

THE RUDE MECHANICAL THEATRE COMPANY

Company No: 3332773

Charity No: 1064399/0

FINANCIAL STATEMENTS

-for the year ended-

31st October 2024

THE RUDE MECHANICAL THEATRE COMPANY

DIRECTORS

P Keen
A Keen
M Depla-Lake
G Overington
A Scallan
P Talbot

SECRETARY

P Talbot

REGISTERED OFFICE

The Peppe Nappa Studio
Unit 8 Commercial Mews South
42a Commercial Road
Eastbourne
East Sussex
BN21 3XF

PRINCIPAL BANKERS

The Co-operative Bank Plc
Business Direct
PO Box 250
Skelmersdale
WN8 6WT

THE RUDE MECHANICAL THEATRE COMPANY
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31st October 2024

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THE RUDE MECHANICAL THEATRE COMPANY LTD

REPORT OF THE DIRECTORS

The directors present their report and the financial statements for the period ended 31st October 2024.

The Company was incorporated on 13th March 1997. It is a company limited by guarantee and not having a share capital. It is therefore governed by memorandum and articles of association. The company exists to advance drama. There have been no changes in the policies during the year.

The Directors are not aware of any requirements for an accountant's report and have therefore decided that as the turnover is below the £250,000 threshold, to take the option to dispense with an independent examination of the charity's accounts.

REVIEW OF ACTIVITIES

During the period of the report the Company planned to tour to 42 outdoor venues during the summer and one venue, Eastbourne, to perform in a circus tent for a week, a project now well established as an ending to the tour. This was 49 performances altogether, including two in Lewes and six in Eastbourne, all of which took place, although on three occasions rain forced us inside to village halls. The play was a new version of 'The Dressing Book', which went out initially in 2012. It was so successful at the time it was felt it deserved another run, which indeed was extremely appreciated. We received grants during the period from Langton Green Society, The Chalk Cliff Trust and the Charities Aid Foundation, for which we are extremely grateful. Extraordinarily, too, our supporters raised over £20,500 in order for us to buy another van, our old having finally given up after many years. We are extremely grateful to them for this, which is a mark, not only of their generosity, but that they care so much about our work, for which we must be proud. We also received from them over £1,800 in donations. Overall it was an excellent year in every way, making a very substantial profit. It also marked the end of an era in that our founder and artistic director, Pete Talbot, stood down after running the Company for 27 years and it was taken over by Rowan Talbot as our new artistic director. We have absolute confidence that this marks the beginning of another great period of success and we wish Rowan well. No directors resigned during the year. Pete Talbot was appointed as a director but also retains his role as secretary.

THE RUDE MECHANICAL THEATRE COMPANY

DIRECTORS

The directors who served during the year were as follows:

P Keen
A Keen
M Depla-Lake
G Overington
A Scallan
P Talbot

The Board has the power to appoint additional directors as it considers fit to do so.

CLOSE COMPANY

The company is a close company as defined by the Income and Corporation Taxes Act 1988.

Board

Date: 29th July 2025

A handwritten signature in dark ink, appearing to read 'P. Talbot', is written over a faint, larger signature that also appears to be 'P. Talbot'.

By Order of the

**P Talbot
Secretary**

THE RUDE MECHANICAL THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31st October 2024

		Unrestricted Funds	Restricted Funds	Total 31st October 2024	Total 31st October 2023
	Notes	£	£	£	£
<u>Incoming resources</u>					
Donations	2	35,437	-	35,437	6,647
Box Office sales		147,222	-	147,222	113,718
Other Income		3,727	-	3,727	11,208
Total incoming resources		186,386	-	186,386	131,573
<u>Resources expended</u>					
Charitable expenditure:					
Theatre costs	6	102,019	-	102,019	89,441
Support costs	7	49,075	-	49,075	44,421
Management and administration					
Accountancy		300	-	300	300
Total resources expended		151,394	-	151,394	134,162
Net movement in funds		34,992	-	34,992	-2,589
Fund balances brought forward		17,750	-	17,750	20,339
Fund balances at end of period		52,742	-	52,742	17,750

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

BALANCE SHEET AT 31st October 2024

	Notes	31 st October 2024		31st October 2023	
		£	£	£	£
FIXED ASSETS					
Tangible assets	4		17,206		2,781
CURRENT ASSETS					
Cash at bank and in hand		37,036		16,469	
Debtors	3	<u>-</u>	<u>-</u>		
		37,036		16,469	
CREDITORS:	5				
Other		-	-		
Bank		-	-		
Loans		<u>-1,500</u>	<u>-1,500</u>		
NET CURRENT ASSETS			<u>35,536</u>		<u>14,969</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>52,742</u>		<u>17,750</u>
FUNDS					
Unrestricted funds		52,742		17,750	
Restricted funds	10	<u>-</u>	<u>-</u>		
		<u>52,742</u>	<u>52,742</u>	<u>17,750</u>	<u>17,750</u>

The statements required to be made by the company's directors and signatures required by the Companies Act 2006 are given on the following page.

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

BALANCE SHEET AT 31st October 2024 (Continued)

The company is entitled to exemption from audit under section 477 of the Companies Act 2006 for the year ended 31st October 2024

The members have not required the company to obtain an audit of its financial statements for the year ended 31st October 2024 in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for ensuring that:-

- i) The company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006;
- ii) Preparing the financial statements which give a true and fair view of the state of affairs of the company as at 31st October 2024 and of its profit or loss for the year then ended in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as is applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Small Entities (effective April 2008).

The financial statements were approved
by the board on 29th July 2025
and signed on its behalf by

P Talbot



Secretary

P Keen



Trustee

THE RUDE MECHANICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st October 2024

1. ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention.

The accounts have been prepared in accordance with Statement of Recommended Practice-Accounting and Reporting by Charities, issued in October 2001, together with applicable accounting standards and the Charities Act and Companies Act 1985.

INCOMING RESOURCES

The total invoice value of income from plays, grants, etc. is included in incoming resources when receivable.

RESOURCES EXPENDED

Resources expended are included in the Statement of Financial Activities on an accruals basis.

DEPRECIATION

Depreciation is provided using the following rates and bases to reduce by annual instalments the costs, less estimated residual value, of the tangible assets over their estimated useful lives:-

Plant and machinery	25% Reducing balance
Fixtures and fittings	25% Reducing balance
Motor vehicles	25% Reducing balance

DEFERRED TAXATION

Deferred taxation is provided where there is a reasonable probability of the amount becoming payable in the foreseeable future.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st October 2024 (Continued.....)

	31st Oct 2024 £	31st Dec 2023 £
2. Net movement in funds is stated after charging:		
Depreciation	5,735	927
Operating lease rentals:	-	-
Land and buildings	-	-
And after crediting:		
Donations	27,687	3,261
Grants receivable	7,750	2,000
	35,437	5,261

3. DEBTORS	31st Oct 2024	31st Dec 2023
Grants Debtors	-	-

4. FIXED ASSETS	Motor Vehicles £	Plant & Machinery £	Fixtures & Fittings £	Total £
<u>Cost</u>				
Brought forward	22,313	551	17,032	39,896
Additions	20,160	-	-	20,160
Disposals	-	-	-	-
At 31 st October 2024	42,473	551	17,032	60,056
<u>Depreciation</u>				
Brought forward	19,552	551	17,013	37,115
Charge for year	5,730	-	5	5,735
Charge on disposal	-	-	-	-
At 31 st October 2024	25,282	551	17,018	42,850
<u>Net book value at 31st October 2024</u>	17,191	0	15	17,206
Net book value at 1st November 2023	2,761	0	19	2,781
All assets are for charitable use.				

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st October 2024 (Continued.....)

		31st Oct 2024 £	31st Oct 2023 £
5. CREDITORS: Amounts falling due withing one year	Other Creditors	-	-
	Other Loans	1,500	1,500
		<u>1,500</u>	<u>1,500</u>

		31st Oct 2024 £	31st Oct 2023 £
6. THEATRE COSTS			
Direct administration		5,876	2,791
Costumes and materials		11,785	5,014
Sundry direct costs		142	667
Licenses & Subscriptions		250	242
Production Fees		11,220	10,466
Printing, stationery and advertising		10,172	8,852
Actors		62,574	61,409
		<u>102,019</u>	<u>89,441</u>

		31st Oct 2024 £	31st Oct 2023 £
7. SUPPORT COSTS			
Unrestricted funds:			
Training		-	-
Travel & accommodation		19,687	21,029
Premises Hire		21,375	20,559
Insurance		1,146	946
Telephone		1,132	960
Sundry expenses		-	-
Bank Charges/Interest		-	-
Depreciation		5,735	927
		<u>49,075</u>	<u>44,421</u>

8. DIRECTORS

None of the Directors (or any persons connected with them) received any remuneration or reimbursement of expenses during the year.

9. EMPLOYEES

There were no employees during the year.

10. RESTRICTED FUNDS

There were no restricted funds during this year