

THE RUDE MECHANICAL THEATRE COMPANY

England & Wales · Charity number 1064399

Details

Status Registered

Legal form Charitable company

Company number [03332773](#)

Registered 1997-09-16

Register [View on the Charity Commission register](#)

Contact

Address The Peppe Nappa Studio
Unit 8
Commercial Mews South
42A Commercial Road
Eastbourne
East Sus

Phone 01323501260

Email office@therudes.co.uk

Website www.therudes.co.uk

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NO EXCLUSIVELY THE ART OF DRAMA.

Activities: Small scale touring theatre company and provide theatre/acting workshops.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NATIONAL AND OVERSEAS
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-10-31	£186,721	£146,192	-	-
2023-10-31	£131,573	£133,981	-	-
2022-10-31	£128,078	£139,638	-	-
2021-12-31	£132,130	£144,924	-	-
2020-12-31	£81,096	£44,872	-	-

Trustees

Name	Role	Appointed
Margaret Depla-Lake	Chair	2017-02-17
Anita Scallan		2021-03-02
Annette Keen		2016-10-01
Glenn Overington		2021-02-01
PETER TALBOT		2024-09-05
Pamela Keen		2020-09-03

THE RUDE MECHANICAL THEATRE COMPANY

England & Wales - Charity number 1064399

Accounts

THE RUDE MECHANICAL THEATRE COMPANY

Company No: 3332773

Charity No: 1064399/0

FINANCIAL STATEMENTS

-for the year ended-

31st October 2024

THE RUDE MECHANICAL THEATRE COMPANY

DIRECTORS

P Keen
A Keen
M Depla-Lake
G Overington
A Scallan
P Talbot

SECRETARY

P Talbot

REGISTERED OFFICE

The Peppe Nappa Studio
Unit 8 Commercial Mews South
42a Commercial Road
Eastbourne
East Sussex
BN21 3XF

PRINCIPAL BANKERS

The Co-operative Bank Plc
Business Direct
PO Box 250
Skelmersdale
WN8 6WT

THE RUDE MECHANICAL THEATRE COMPANY
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31st October 2024

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3	Statement of financial activities
4-5	Balance sheet
6-8	Notes to the financial statements

THE RUDE MECHANICAL THEATRE COMPANY LTD

REPORT OF THE DIRECTORS

The directors present their report and the financial statements for the period ended 31st October 2024.

The Company was incorporated on 13th March 1997. It is a company limited by guarantee and not having a share capital. It is therefore governed by memorandum and articles of association. The company exists to advance drama. There have been no changes in the policies during the year.

The Directors are not aware of any requirements for an accountant's report and have therefore decided that as the turnover is below the £250,000 threshold, to take the option to dispense with an independent examination of the charity's accounts.

REVIEW OF ACTIVITIES

During the period of the report the Company planned to tour to 42 outdoor venues during the summer and one venue, Eastbourne, to perform in a circus tent for a week, a project now well established as an ending to the tour. This was 49 performances altogether, including two in Lewes and six in Eastbourne, all of which took place, although on three occasions rain forced us inside to village halls. The play was a new version of 'The Dressing Book', which went out initially in 2012. It was so successful at the time it was felt it deserved another run, which indeed was extremely appreciated. We received grants during the period from Langton Green Society, The Chalk Cliff Trust and the Charities Aid Foundation, for which we are extremely grateful. Extraordinarily, too, our supporters raised over £20,500 in order for us to buy another van, our old having finally given up after many years. We are extremely grateful to them for this, which is a mark, not only of their generosity, but that they care so much about our work, for which we must be proud. We also received from them over £1,800 in donations. Overall it was an excellent year in every way, making a very substantial profit. It also marked the end of an era in that our founder and artistic director, Pete Talbot, stood down after running the Company for 27 years and it was taken over by Rowan Talbot as our new artistic director. We have absolute confidence that this marks the beginning of another great period of success and we wish Rowan well. No directors resigned during the year. Pete Talbot was appointed as a director but also retains his role as secretary.

THE RUDE MECHANICAL THEATRE COMPANY

DIRECTORS

The directors who served during the year were as follows:

P Keen
A Keen
M Depla-Lake
G Overington
A Scallan
P Talbot

The Board has the power to appoint additional directors as it considers fit to do so.

CLOSE COMPANY

The company is a close company as defined by the Income and Corporation Taxes Act 1988.

Board

Date: 29th July 2025

A handwritten signature in black ink, appearing to read 'P. Talbot', written in a cursive style.

By Order of the

**P Talbot
Secretary**

THE RUDE MECHANICAL THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31st October 2024

		Unrestricted Funds	Restricted Funds	Total 31st October 2024	Total 31st October 2023
	Notes	£	£	£	£
<u>Incoming resources</u>					
Donations	2	35,437	-	35,437	6,647
Box Office sales		147,222	-	147,222	113,718
Other Income		3,727	-	3,727	11,208
Total incoming resources		186,386	-	186,386	131,573
<u>Resources expended</u>					
Charitable expenditure:					
Theatre costs	6	102,019	-	102,019	89,441
Support costs	7	49,075	-	49,075	44,421
Management and administration Accountancy		300	-	300	300
Total resources expended		151,394	-	151,394	134,162
Net movement in funds		34,992	-	34,992	-2,589
Fund balances brought forward		17,750	-	17,750	20,339
Fund balances at end of period		52,742	-	52,742	17,750

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

BALANCE SHEET AT 31st October 2024

	Notes	31 st October 2024		31st October 2023	
		£	£	£	£
FIXED ASSETS					
Tangible assets	4		17,206		2,781
CURRENT ASSETS					
Cash at bank and in hand		37,036		16,469	
Debtors	3	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
		37,036		16,469	
CREDITORS:	5				
Other		-		-	
Bank		-		-	
Loans		<u>-1,500</u>	<u>-1,500</u>		
NET CURRENT ASSETS			<u>35,536</u>		<u>14,969</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>52,742</u>		<u>17,750</u>
FUNDS					
Unrestricted funds			52,742		17,750
Restricted funds	10		<u>-</u>		<u>-</u>
			<u>52,742</u>		<u>17,750</u>

The statements required to be made by the company's directors and signatures required by the Companies Act 2006 are given on the following page.

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

BALANCE SHEET AT 31st October 2024 (Continued)

The company is entitled to exemption from audit under section 477 of the Companies Act 2006 for the year ended 31st October 2024

The members have not required the company to obtain an audit of its financial statements for the year ended 31st October 2024 in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for ensuring that:-

- i) The company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006;
- ii) Preparing the financial statements which give a true and fair view of the state of affairs of the company as at 31st October 2024 and of its profit or loss for the year then ended in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as is applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Small Entities (effective April 2008).

The financial statements were approved
by the board on 29th July 2025
and signed on its behalf by

P Talbot



Secretary

P Keen



Trustee

THE RUDE MECHANICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st October 2024

1. ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention.

The accounts have been prepared in accordance with Statement of Recommended Practice-Accounting and Reporting by Charities, issued in October 2001, together with applicable accounting standards and the Charities Act and Companies Act 1985.

INCOMING RESOURCES

The total invoice value of income from plays, grants, etc. is included in incoming resources when receivable.

RESOURCES EXPENDED

Resources expended are included in the Statement of Financial Activities on an accruals basis.

DEPRECIATION

Depreciation is provided using the following rates and bases to reduce by annual instalments the costs, less estimated residual value, of the tangible assets over their estimated useful lives:-

Plant and machinery	25% Reducing balance
Fixtures and fittings	25% Reducing balance
Motor vehicles	25% Reducing balance

DEFERRED TAXATION

Deferred taxation is provided where there is a reasonable probability of the amount becoming payable in the foreseeable future.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st October 2024 (Continued.....)

	31st Oct 2024 £	31st Dec 2023 £
2. Net movement in funds is stated after charging:		
Depreciation	5,735	927
Operating lease rentals:	-	-
Land and buildings	-	-
	<hr/>	<hr/>
And after crediting:		
Donations	27,687	3,261
Grants receivable	7,750	2,000
	<hr/>	<hr/>
	35,437	5,261
	<hr/>	<hr/>

3. DEBTORS	31st Oct 2024	31st Dec 2023
Grants Debtors	-	-
	<hr/>	<hr/>

4. FIXED ASSETS	Motor Vehicles £	Plant & Machinery £	Fixtures & Fittings £	Total £
<u>Cost</u>				
Brought forward	22,313	551	17,032	39,896
Additions	20,160	-	-	20,160
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 st October 2024	42,473	551	17,032	60,056
	<hr/>	<hr/>	<hr/>	<hr/>
<u>Depreciation</u>				
Brought forward	19,552	551	17,013	37,115
Charge for year	5,730	-	5	5,735
Charge on disposal	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 st October 2024	25,282	551	17,018	42,850
	<hr/>	<hr/>	<hr/>	<hr/>
<u>Net book value at 31st October 2024</u>	17,191	0	15	17,206
	<hr/>	<hr/>	<hr/>	<hr/>
Net book value at 1st November 2023	2,761	0	19	2,781
	<hr/>	<hr/>	<hr/>	<hr/>

All assets are for charitable use.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st October 2024 (Continued.....)

		31st Oct 2024 £	31st Oct 2023 £
5. CREDITORS: Amounts falling due withing one year	Other Creditors	-	-
	Other Loans	1,500	1,500
		<u>1,500</u>	<u>1,500</u>

6. THEATRE COSTS		31 st Oct 2024 £	31 st Oct 2023 £
Direct administration		5,876	2,791
Costumes and materials		11,785	5,014
Sundry direct costs		142	667
Licenses & Subscriptions		250	242
Production Fees		11,220	10,466
Printing, stationery and advertising		10,172	8,852
Actors		62,574	61,409
		<u>102,019</u>	<u>89,441</u>

7. SUPPORT COSTS		31st Oct 2024 £	31st Oct 2023 £
Unrestricted funds:		£	£
Training		-	-
Travel & accommodation		19,687	21,029
Premises Hire		21,375	20,559
Insurance		1,146	946
Telephone		1,132	960
Sundry expenses		-	-
Bank Charges/Interest		-	-
Depreciation		5,735	927
		<u>49,075</u>	<u>44,421</u>

8. DIRECTORS

None of the Directors (or any persons connected with them) received any remuneration or reimbursement of expenses during the year.

9. EMPLOYEES

There were no employees during the year.

10. RESTRICTED FUNDS

There were no restricted funds during this year

THE RUDE MECHANICAL THEATRE COMPANY

England & Wales - Charity number 1064399

Accounts

THE RUDE MECHANICAL THEATRE COMPANY

Company No: 3332773

Charity No: 1064399/0

FINANCIAL STATEMENTS

-for the year ended-

31st October 2023

THE RUDE MECHANICAL THEATRE COMPANY

DIRECTORS

P Keen
A Keen
M Depla-Lake
G Overington
L Waters
A Scallan

SECRETARY

P Talbot

REGISTERED OFFICE

The Peppe Nappa Studio
Unit 8 Commercial Mews South
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31st October 2023

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THE RUDE MECHANICAL THEATRE COMPANY LTD

REPORT OF THE DIRECTORS

The directors present their report and the financial statements for the year ended 31st October 2023.

The Company was incorporated on 13th March 1997. It is a company limited by guarantee and not having a share capital. It is therefore governed by memorandum and articles of association. The company exists to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama. There have been no changes in the policies during the year.

The Directors are not aware of any requirements for an accountant's report and have therefore decided that, as the turnover is below the £250,000 threshold, to take the option to dispense with an independent examination of the charity's accounts.

REVIEW OF ACTIVITIES

During the period of the report the Company planned to tour to 44 outdoor venues during the summer and one venue, Eastbourne, in a beautiful 'little top' circus tent. This would be 50 performances altogether with two in Lewes and six in the tent. The play was called 'Miss Popplewell's Garden'. Five performances – Bexhill, Haslemere, Fairseat, Waldron and Hadlow Down - were cancelled because of rain, slightly more than the average in a season, which is about three. This meant a significant loss of income that mainly had to be paid back to customers and was a major cause of the overall loss we made this year. We are so dependent on good weather as a theatre company specialising in working outdoors. As weather generally becomes less reliable as it is becoming, it might become a significant factor in our viability of the company in the future.

Sadly, we did not receive a grant from the Arts Council this year. We have frequently received £15,000 from them towards our summer project, but not this time and the loss of £15,000 made a huge difference and was probably the main reason we made a loss. However, we did receive a grant of £1,000 each from the Golsoncott Charity and Hampshire County Council. We are hugely grateful to both. Donations from our supporters were again important at £3,261, showing their appreciation and trust in our work. Programmes sold well again as always at £4,073. But for the first time this year we introduced a raffle which was really successful by raising £4,871. We also began a fundraiser this year for a new van after the old one, which we had for many years, frequently broke down. Within this year it raised £1,650, but of course went on in 2024 to raise a total of £24,295.34, but which of course will be reported properly in the next financial year. A really important statistic that we can report this year is that no less than 86.6% of our costs were covered by earned income (that is, ticket sales, merchandise and programmes). This is excellent for a company like ours devoted to making new work and is unusual among companies like ours to earn so much of what we need. We can never be commercial, however, while doing new work, so must always rely on 'unearned income' like grants and donations to some degree. Basically, therefore we did well, but just did not get enough grants – and we can't keep going back to our supporters for gifts. However, because grants are drying up, we must in future try and earn more but without betraying our principles of creating new work and providing it for small rural communities, the principal target for our work. No new directors were appointed this year, and none resigned.

THE RUDE MECHANICAL THEATRE COMPANY

DIRECTORS

The directors who served during the year were as follows:

P Keen
A Keen
M Depla-Lake
G Overington
L Waters
A Scallan

The Board has the power to appoint additional directors as it considers fit to do so.

CLOSE COMPANY

The company is a close company as defined by the Income and Corporation Taxes Act 1988.

A handwritten signature in black ink, appearing to read 'P. Talbot', is written over the printed name of the Secretary.

Date: 23rd July 2024

**By Order of the Board
P Talbot
Secretary**

THE RUDE MECHANICAL THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31st October 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total 31st October 2023 £	Total 31st December 2022 £
<u>Incoming resources</u>					
Donations	2	6,647	-	6,647	20,227
Box Office sales		113,718	-	113,718	104,406
Other Income		11,208	-	11,208	3,445
Total incoming resources		131,573	-	131,573	128,078
<u>Resources expended</u>					
Charitable expenditure:					
Theatre costs	6	89,441	-	89,135	118,173
Support costs	7	44,421	-	44,546	20,808
Management and administration					
Accountancy		300	-	300	655
Total resources expended		134,162	-	133,981	139,636
Net movement in funds		-2,589	-	-2,408	-11,558
Fund balances brought forward		20,339	-	20,339	31,897
Fund balances at end of period		17,750	-	17,931	20,339

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

BALANCE SHEET AT 31st October 2023

	Notes	31 st October 2023		31st December 2022	
		£	£	£	£
FIXED ASSETS					
Tangible assets	4		2,781		212
CURRENT ASSETS					
Cash at bank and in hand		16,469		21,625	
Debtors	3	<u>-</u>		<u>-</u>	
		16,469		21,625	
CREDITORS:					
Other	5	-		-	
Bank		-		-	
Loans		<u>-1,500</u>		<u>-1,500</u>	
NET CURRENT ASSETS			<u>14,969</u>		<u>20,125</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>17,750</u>		<u>20,337</u>
FUNDS					
Unrestricted funds			17,750		20,337
Restricted funds	10		<u>-</u>		<u>-</u>
			<u>17,750</u>		<u>20,337</u>

The statements required to be made by the company's directors and signatures required by the Companies Act 2006 are given on the following page.

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

BALANCE SHEET AT 31st October 2023 (Continued)

The company is entitled to exemption from audit under section 477 of the Companies Act 2006 for the year ended 31st October 2023

The members have not required the company to obtain an audit of its financial statements for the year ended 31st October 2023 in accordance with section 476 of the Companies Act 2006.


The directors acknowledge their responsibilities for ensuring that:-

- i) The company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006;
- ii) Preparing the financial statements which give a true and fair view of the state of affairs of the company as at 31st October 2023 and of its profit or loss for the year then ended in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as is applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Small Entities (effective April 2008).

The financial statements were approved
by the board on 23rd July 2024
and signed on its behalf by

P Talbot



Secretary

P Keen



Trustee

THE RUDE MECHANICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st October 2023

1. ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention.

The accounts have been prepared in accordance with Statement of Recommended Practice-Accounting and Reporting by Charities, issued in October 2001, together with applicable accounting standards and the Charities Act and Companies Act 1985.

INCOMING RESOURCES

The total invoice value of income from plays, grants, etc. is included in incoming resources when receivable.

RESOURCES EXPENDED

Resources expended are included in the Statement of Financial Activities on an accruals basis.

DEPRECIATION

Depreciation is provided using the following rates and bases to reduce by annual instalments the costs, less estimated residual value, of the tangible assets over their estimated useful lives:-

Plant and machinery	25% Reducing balance
Fixtures and fittings	25% Reducing balance
Motor vehicles	25% Reducing balance

DEFERRED TAXATION

Deferred taxation is provided where there is a reasonable probability of the amount becoming payable in the foreseeable future.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st October 2023 (Continued.....)

	31st Oct 2023	31st Dec 2022
	£	£
2. Net movement in funds is stated after charging:		
Depreciation	927	71
Operating lease rentals:	-	-
Land and buildings	-	-
	<hr/>	<hr/>

And after crediting:

Donations	4,647	4,861
Grants receivable	2,000	19,907
	<hr/>	<hr/>
	6,647	24,768
	<hr/>	<hr/>

3. DEBTORS	31st Oct 2023	31st Dec 2022
Grants Debtors	-	-
	<hr/>	<hr/>

4. FIXED ASSETS	Motor Vehicles £	Plant & Machinery £	Fixtures & Fittings £	Total £
<u>Cost</u>				
Brought forward	18,818	551	17,032	36,401
Additions	3,495	-	-	-
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 st October 2023	22,313	551	17,032	36,401
	<hr/>	<hr/>	<hr/>	<hr/>
<u>Depreciation</u>				
Brought forward	18,630	551	17,007	36,188
Charge for year	921	-	6	927
Charge on disposal	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 st October 2023	19,551	551	17,013	37,115
	<hr/>	<hr/>	<hr/>	<hr/>
<u>Net book value at 31st October 2023</u>	2,762	0	19	2,781
	<hr/>	<hr/>	<hr/>	<hr/>
Net book value at 1st November 2022	188	0	25	213
	<hr/>	<hr/>	<hr/>	<hr/>

All assets are for charitable use.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st October 2023 (Continued.....)

		31st Oct 2023 £	31st Dec 2022 £
5. CREDITORS: Amounts falling due within one year	Other Creditors	-	-
	Other Loans	1,500	1,500
		<u>1,500</u>	<u>1,500</u>

6. THEATRE COSTS		31st Oct 2023 £	31st Dec 2022 £
Direct administration		2,791	524
Costumes and materials		5,014	15,121
Sundry direct costs		667	54
Licenses & Subscriptions		242	192
Production Fees		10,466	9,608
Printing, stationery and advertising		8,852	8,439
Actors		61,409	84,235
		<u>89,441</u>	<u>118,173</u>

7. SUPPORT COSTS		31st Oct 2023 £	31st Dec 2022 £
Unrestricted funds:			
Training		-	-
Travel & accommodation		21,029	8,962
Premises Hire		20,559	10,117
Insurance		946	880
Telephone		960	701
Sundry expenses		-	-
Bank Charges/Interest		-	77
Depreciation		927	71
		<u>44,421</u>	<u>20,808</u>

8. DIRECTORS

None of the Directors (or any persons connected with them) received any remuneration or reimbursement of expenses during the year.

9. EMPLOYEES

There were no employees during the year.

10. RESTRICTED FUNDS

There were no restricted funds during this year

THE RUDE MECHANICAL THEATRE COMPANY

England & Wales - Charity number 1064399

Accounts

THE RUDE MECHANICAL THEATRE COMPANY

Company No: 3332773

Charity No: 1064399/0

FINANCIAL STATEMENTS

-for the year ended-

31st October 2022

THE RUDE MECHANICAL THEATRE COMPANY

DIRECTORS

P Keen
A Keen
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The Peppe Nappa Studio
Unit 8 Commercial Mews South
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THE RUDE MECHANICAL THEATRE COMPANY

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31st October 2022

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THE RUDE MECHANICAL THEATRE COMPANY LTD

REPORT OF THE DIRECTORS

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The Company was incorporated on 13th March 1997. It is a company limited by guarantee and not having a share capital. It is therefore governed by memorandum and articles of association. The company exists to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama. There have been no changes in the policies during the year.

The Directors are not aware of any requirements for an accountant's report and have therefore decided that, as the turnover is below the £250,000 threshold, to take the option to dispense with an independent examination of the charity's accounts.

REVIEW OF ACTIVITIES

Because the annual summer tour often involves financial transactions in November and December of the year before, the Directors felt that it would be better to change the dates of the financial period from 1st November to 31st October. This has now been done. This year therefore represents a shortened year of 10 months only. During the period of the report the Company planned to tour to 44 outdoor venues during the summer and one venue, Eastbourne, in a beautiful 'little top' circus tent. This would be 50 performances altogether with two in Lewes and five in the tent. The play was called 'Gods and Dogs'. In fact, the Hartfield performance was cancelled because of rain, the only casualty for rain this summer, which is extremely unusual and shows what a dry summer it was. Sadly, our attempt to reschedule it as well as four other performances also had to be cancelled, this time because two members of the cast caught Covid. This was a terrific blow to us financially and the main reason we made such a big loss this year. It helped a lot that we received a grant of £15,000 from Arts Council England and also grants from the Duke of Devonshire Charitable Trust, towards the Eastbourne week, the David Garrick Charitable Trust, who have been good to us over the years, and, for the first time, the Boris Karloff Charitable Foundation. We are immensely indebted to them all, both for the money and the faith they have shown in our work. Ticket sales came to £104,450 after Paypal and E-tickets had taken their fees. It wasn't enough really. This was partly because of the refunds for cancelled shows due to Covid, but also because we suspect people just didn't have the money because of the financial crisis. It was still the second highest income from tickets and fees we have ever had but that is mainly because we put the prices up. It is always difficult getting the balance between prices people can afford and dealing with rising costs which have been considerable recently. On the positive side we received £2,479 in donations, which is really welcome, and did well again on programme sales (£3,080), where we always make a decent profit. The main success, however, was the Eastbourne experiment of working for a week in a circus tent. 735 people in total came to the five performance, almost selling out, and we made a significant profit on the week, which helped mitigate against the general losses of the tour. Anita Scallan was appointed as a director, and no-one resigned during the course of the shortened period.

THE RUDE MECHANICAL THEATRE COMPANY

DIRECTORS

The directors who served during the year were as follows:

P Keen
A Keen
M Depla-Lake
G Overington
L Waters
A Scallan

The Board has the power to appoint additional directors as it considers fit to do so.

CLOSE COMPANY

The company is a close company as defined by the Income and Corporation Taxes Act 1988.

A handwritten signature in black ink, appearing to read 'P. Talbot', is written in a cursive style.

**By Order of the Board
P Talbot
Secretary**

Date: 18th July 2023

THE RUDE MECHANICAL THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31st October 2022

			Unrestricted Funds	Restricted Funds	Total 31st October 2022	Total 31st December 2021
Notes	Notes		£	£	£	£
<u>Incoming resources</u>						
Donations	2	-	20,227	-	20,227	24,768
Box Office sales			104,406	-	104,406	107,332
Other Income			3,445	-	3,445	30
Total incoming resources			<hr/> 128,078	-	128,078	132,130
<u>Resources expended</u>						
Charitable expenditure:		-				
Theatre costs	6	6	118,174	-	118,174	109,252
Support costs	7	7	20,809	-	20,809	35,540
Management and administration						
Accountancy			655	-	655	132
Total resources expended			<hr/> 139,638	-	139,638	144,924
Net movement in funds			-11,560	-	-11,560	-12,794
Fund balances brought forward			<hr/> 31,897	-	31,897	44,691
Fund balances at end of period			<hr/> 20,337	-	20,337	31,897

THE RUDE MECHANICAL THEATRE COMPANY

BALANCE SHEET AT 31st October 2022

			31 st October 2022	31 st December 2021
	Notes	£	£	£
FIXED ASSETS				
Tangible assets	4		212	284
CURRENT ASSETS				
Cash at bank and in hand		21,625	33,113	
Debtors	3	<u>-</u>	<u>-</u>	
		21,625	33,113	
CREDITORS:	5			
Other		-	-	
Bank		-	-	
Loans		<u>-1,500</u>	<u>-1,500</u>	
NET CURRENT ASSETS			<u>20,125</u>	<u>31,613</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>20,337</u>	<u>31,897</u>
FUNDS				
Unrestricted funds			20,337	31,897
Restricted funds	10		<u>-</u>	<u>-</u>
			<u>20,337</u>	<u>31,897</u>

The statements required to be made by the company's directors and signatures required by the Companies Act 2006 are given on the following page.

THE RUDE MECHANICAL THEATRE COMPANY

BALANCE SHEET AT 31st October 2022 (Continued)

The company is entitled to exemption from audit under section 477 of the Companies Act 2006 for the period ended 31st October 2022

The members have not required the company to obtain an audit of its financial statements for the period ended 31st October 2022 in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for ensuring that:-

- i) The company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006;
- ii) Preparing the financial statements which give a true and fair view of the state of affairs of the company as at 31st October 2022 and of its profit or loss for the period then ended in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as is applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Small Entities (effective April 2008).

The financial statements were approved
by the board on 18th July 2023
and signed on its behalf by

P Talbot



Secretary

P Keen



Trustee

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st October 2022

1. ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention.

The accounts have been prepared in accordance with Statement of Recommended Practice-Accounting and Reporting by Charities, issued in October 2001, together with applicable accounting standards and the Charities Act and Companies Act 1985.

INCOMING RESOURCES

The total invoice value of income from plays, grants, etc. is included in incoming resources when receivable.

RESOURCES EXPENDED

Resources expended are included in the Statement of Financial Activities on an accruals basis.

DEPRECIATION

Depreciation is provided using the following rates and bases to reduce by annual instalments the costs, less estimated residual value, of the tangible assets over their estimated useful lives:-

Plant and machinery	25% Reducing balance
Fixtures and fittings	25% Reducing balance
Motor vehicles	25% Reducing balance

DEFERRED TAXATION

Deferred taxation is provided where there is a reasonable probability of the amount becoming payable in the foreseeable future.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st October 2022 (Continued.....)

	31st Oct 2022 £	31st Dec 2021 £
2. Net movement in funds is stated after charging:		
Depreciation	71	95
Operating lease rentals:	-	-
Land and buildings	-	-
	<hr/>	<hr/>
And after crediting:		
Donations	2,727	4,861
Grants receivable	17,500	19,907
	<hr/>	<hr/>
	20,227	24,768
	<hr/>	<hr/>

3. DEBTORS	31st Oct 2022	31st Dec 2021
Grants Debtors	-	-
	<hr/>	<hr/>

4. FIXED ASSETS	Motor Vehicles £	Plant & Machinery £	Fixtures & Fittings £	Total £
<u>Cost</u>				
Brought forward	18,818	551	17,032	36,401
Additions	-	-	-	-
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 st October 2022	18,818	551	17,032	36,401
	<hr/>	<hr/>	<hr/>	<hr/>
<u>Depreciation</u>				
Brought forward	18,568	551	16,998	36,117
Charge for year	62	-	9	71
Charge on disposal	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 st October 2022	18,630	551	17,007	36,188
	<hr/>	<hr/>	<hr/>	<hr/>
<u>Net book value at 31st October 2022</u>	188	0	25	213
	<hr/>	<hr/>	<hr/>	<hr/>
Net book value at 1st January 2022	250	0	34	284
	<hr/>	<hr/>	<hr/>	<hr/>

All assets are for charitable use.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st October 2022 (Continued.....)

		31st Oct 2022 £	31st Dec 2021 £
5.	CREDITORS: Amounts falling due within one year	-	-
	Other Creditors	1,500	1,500
	Other Loans	1,500	1,500
		<u>1,500</u>	<u>1,500</u>
6.	THEATRE COSTS	31st Oct 2022 £	31st Dec 2021 £
	Direct administration	524	268
	Costumes and materials	15,121	8,057
	Sundry direct costs	54	18
	Licenses & Subscriptions	192	221
	Production Fees	9,608	4,094
	Printing, stationery and advertising	8,440	8,505
	Actors	84,235	88,089
		<u>118,174</u>	<u>109,252</u>
7.	SUPPORT COSTS	31st Oct 2022 £	31st Dec 2021 £
	Unrestricted funds:	£	£
	Training	-	-
	Travel & accommodation	8,963	18,079
	Premises Hire	10,117	14,914
	Insurance	880	1,148
	Telephone	701	1,287
	Sundry expenses	-	-
	Bank Charges/Interest	77	17
	Depreciation	71	95
		<u>20,809</u>	<u>35,540</u>
8.	DIRECTORS		
	None of the Directors (or any persons connected with them) received any remuneration or reimbursement of expenses during the year.		
9.	EMPLOYEES		
	There were no employees during the year.		
10.	RESTRICTED FUNDS		
	There were no restricted funds during this year		

THE RUDE MECHANICAL THEATRE COMPANY

England & Wales - Charity number 1064399

Accounts

THE RUDE MECHANICAL THEATRE COMPANY

Company No: 3332773

Charity No: 1064399/0

FINANCIAL STATEMENTS

-for the year ended-

31st December 2021

THE RUDE MECHANICAL THEATRE COMPANY

DIRECTORS

P Keen
A Keen
M Depla-Lake
G Overington
L Waters

SECRETARY

P Talbot

REGISTERED OFFICE

The Peppe Nappa Studio
Unit 8 Commercial Mews South
42a Commercial Road
Eastbourne
East Sussex
BN21 3XF

PRINCIPAL BANKERS

The Co-operative Bank Plc
Business Direct
PO Box 250
Skelmersdale
WN8 6WT

THE RUDE MECHANICAL THEATRE COMPANY

INDEX TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st December 2021

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- 1-2 Report of the directors
- 3 Statement of financial activities
- 4-5 Balance sheet
- 6-8 Notes to the financial statements

THE RUDE MECHANICAL THEATRE COMPANY LTD

REPORT OF THE DIRECTORS

The directors present their report and the financial statements for the year ended 31st December 2021.

The Company was incorporated on 13th March 1997. It is a company limited by guarantee and not having a share capital. It is therefore governed by memorandum and articles of association. The company exists to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama. There have been no changes in the policies during the year.

The Directors are not aware of any requirements for an accountant's report and have therefore decided that, as the turnover is below the £250,000 threshold, to take the option to dispense with an independent examination of the charity's accounts.

REVIEW OF ACTIVITIES

During the period of the report the Company planned to tour to 57 outdoor venues during the summer, including two performances in Lewes, with 'Little Lily Harley', our 2020 production which was rescheduled for 2021 because of the cancellation of our 2020 tour due to Covid. In fact, this is the longest tour we have ever planned and probably in retrospect was too long because the actors were exhausted by the end. We have learnt from that. The tour was delayed by four weeks because of Covid again but the rules changed in time, and we were able to go ahead with the tour. Of the 58 performances planned, 50 took place and 8 were rained off or didn't take place for other reasons. A number of charities and trusts and one local authority had given us grants in 2020 towards the project, all of which agreed to let us carry over the money to 2021 when the tour finally took place. We express our gratitude to the D'Oyley Carte Trust and Wealden District Council, who gave us grants during the course of the year. We are particularly grateful to Eastbourne Borough Council who gave us business grants amounting to £17,907.43, which enabled us to get through the crisis brought on by Covid and our inability to tour in 2020. Although we did well on the tour financially Covid had put us in a precarious position. We are forever indebted to them for these grants. The tour itself made the highest ever amount of income from ticket sales and also programme sales. This was partly due to increased prices, but attendances, although not the highest ever, were still very good with 6,312 people attending. Alison Attwood resigned during the year - and we would like to express an enormous thank you to her for all she did for us - and Glenn Overington and Lilly Waters were appointed.

THE RUDE MECHANICAL THEATRE COMPANY

DIRECTORS

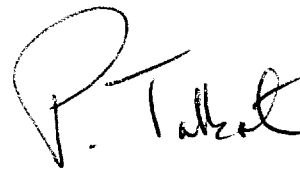
The directors who served during the year were as follows:

P Keen
A Keen
M Depla-Lake
G Overington
L Waters
A Attwood

The Board has the power to appoint additional directors as it considers fit to do so.

CLOSE COMPANY

The company is a close company as defined by the Income and Corporation Taxes Act 1988.

A handwritten signature in black ink, appearing to read 'P. Talbot', written in a cursive style.

**By Order of the Board
P Talbot
Secretary**

Date: 26th September 2022

THE RUDE MECHANICAL THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31st December 2021

	Notes	Unrestricted Funds £	Restricted Funds £	Total 31st December 2021 £	Total 31 st December 2020 £
<u>Incoming resources</u>					
Donations	2	24,768	-	24,768	79,673
Box Office sales		107,332	-	107,332	1,348
Other Income		30	-	30	75
Total incoming resources		132,130	-	132,130	81,096
<u>Resources expended</u>					
Charitable expenditure:					
Theatre costs	6	109,252	-	109,252	30,345
Support costs	7	35,540	-	35,540	14,205
Management and administration					
Accountancy		132	-	132	322
Total resources expended		144,924	-	144,924	44,872
Net movement in funds		-12,794	-	-12,794	36,224
Fund balances brought forward		44,691	-	44,691	8,467
Fund balances at end of period		31,897	-	31,897	44,691

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

BALANCE SHEET AT 31st December 2021

	Notes	31 st December 2021		31st December 2020	
		£	£	£	£
FIXED ASSETS					
Tangible assets	4		284		379
CURRENT ASSETS					
Cash at bank and in hand		33,113		45,812	
Debtors	3	<u>-</u>		<u>-</u>	
		33,113		45,812	
CREDITORS:	5				
Other		-		-	
Bank		-		-	
Loans		<u>-1,500</u>		<u>-1,500</u>	
NET CURRENT ASSETS			<u>31,613</u>		<u>44,312</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>31,897</u>		<u>44,691</u>
FUNDS					
Unrestricted funds		31,897		44,691	
Restricted funds	10	<u>-</u>		<u>-</u>	
		<u>31,897</u>		<u>44,691</u>	

The statements required to be made by the company's directors and signatures required by the Companies Act 2006 are given on the following page.

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

BALANCE SHEET AT 31st December 2021 (Continued)

The company is entitled to exemption from audit under section 477 of the Companies Act 2006 for the year ended 31st December 2021

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2021 in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for ensuring that:-

- i) The company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006;
- ii) Preparing the financial statements which give a true and fair view of the state of affairs of the company as at 31st December 2021 and of its profit or loss for the year then ended in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as is applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Small Entities (effective April 2008).

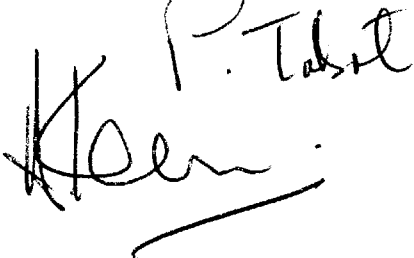
The financial statements were approved by the board on 26th September 2022 and signed on its behalf by

P Talbot

Secretary

A Keen

Trustee

Handwritten signatures of P. Talbot and A. Keen. The signature of P. Talbot is written above the signature of A. Keen. Both signatures are in black ink and are cursive in style.

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st December 2021

1. ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention.

The accounts have been prepared in accordance with Statement of Recommended Practice-Accounting and Reporting by Charities, issued in October 2001, together with applicable accounting standards and the Charities Act and Companies Act 1985.

INCOMING RESOURCES

The total invoice value of income from plays, grants, etc. is included in incoming resources when receivable.

RESOURCES EXPENDED

Resources expended are included in the Statement of Financial Activities on an accruals basis.

DEPRECIATION

Depreciation is provided using the following rates and bases to reduce by annual instalments the costs, less estimated residual value, of the tangible assets over their estimated useful lives:-

Plant and machinery	25% Reducing balance
Fixtures and fittings	25% Reducing balance
Motor vehicles	25% Reducing balance

DEFERRED TAXATION

Deferred taxation is provided where there is a reasonable probability of the amount becoming payable in the foreseeable future.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED
31st December 2021 (Continued.....)

	31st Dec 2021 £	31st Dec 2020 £
2. Net movement in funds is stated after charging:		
Depreciation	95	126
Operating lease rentals:	-	-
Land and buildings	-	-
	-	-

And after crediting:

Donations	4,861	62,173
Grants receivable	19,907	17,500
	24,768	79,673

3. DEBTORS

	31st Dec 2021	31st Dec 2020
Grants Debtors	-	-
	-	-

4. FIXED ASSETS

	Motor Vehicles £	Plant & Machinery £	Fixtures & Fittings £	Total £
<u>Cost</u>				
Brought forward	18,818	551	17,032	36,401
Additions	-	-	-	-
Disposals	-	-	-	-
	18,818	551	17,032	36,401
At 31 st December 2021				
<u>Depreciation</u>				
Brought forward	18,485	550	16,987	36,022
Charge for year	83	1	11	95
Charge on disposal	-	-	-	-
	18,568	551	16,998	36,117
At 31 st December 2021				
<u>Net book value at 31st December 2021</u>	250	0	34	284
Net book value at 1st January 2021	333	1	45	379

All assets are for charitable use.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st December 2021 (Continued.....)

		31st Dec 2021 £	31st Dec 2020 £
5. CREDITORS: Amounts falling due within one year	Other Creditors	-	-
	Other Loans	1,500	1,500
		<hr/> 1,500	<hr/> 1,500

6. THEATRE COSTS		31st Dec 2021 £	31st Dec 2020 £
Direct administration		268	897
Costumes and materials		8,057	4,451
Sundry direct costs		18	54
Licenses & Subscriptions		221	185
Production Fees		4,094	3,743
Printing, stationery and advertising		8,505	1,972
Actors		88,089	19,043
		<hr/> 109,252	<hr/> 30,345

7. SUPPORT COSTS		31st Dec 2021 £	31st Dec 2020 £
Unrestricted funds:		£	£
Training		-	-
Travel & accommodation		18,079	3,099
Premises Hire		14,914	8,527
Insurance		1,148	880
Telephone		1,287	1,573
Sundry expenses		-	-
Bank Charges/Interest		17	-
Depreciation		95	126
		<hr/> 35,540	<hr/> 14,205

8. DIRECTORS

None of the Directors (or any persons connected with them) received any remuneration or reimbursement of expenses during the year.

9. EMPLOYEES

There were no employees during the year.

10. RESTRICTED FUNDS

There were no restricted funds during this year

THE RUDE MECHANICAL THEATRE COMPANY

England & Wales - Charity number 1064399

Accounts

THE RUDE MECHANICAL THEATRE COMPANY

Company No: 3332773

Charity No: 1064399/0

FINANCIAL STATEMENTS

-for the year ended-

31st December 2020

THE RUDE MECHANICAL THEATRE COMPANY

DIRECTORS

P Keen
A Attwood
A Keen
M Depla-Lake

SECRETARY

P Talbot

REGISTERED OFFICE

The Peppe Nappa Studio
Unit 8 Commercial Mews South
42a Commercial Road
Eastbourne
East Sussex
BN21 3XF

PRINCIPAL BANKERS

The Co-operative Bank Plc
Business Direct
PO Box 250
Skelmersdale
WN8 6WT

THE RUDE MECHANICAL THEATRE COMPANY

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31st December 2020

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THE RUDE MECHANICAL THEATRE COMPANY LTD

REPORT OF THE DIRECTORS

The directors present their report and the financial statements for the year ended 31st December 2020.

The Company was incorporated on 13th March 1997. It is a company limited by guarantee and not having a share capital. It is therefore governed by memorandum and articles of association. The company exists to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama. There have been no changes in the policies during the year.

The Directors are not aware of any requirements for an accountant's report and have therefore decided that, as the turnover is below the £250,000 threshold, to take the option to dispense with an independent examination of the charity's accounts.

REVIEW OF ACTIVITIES

During the period of the report the Company planned to tour to 55 venues as usual with our summer outdoor performances, but our plans which had got to quite an advanced stage were thwarted by the Covid pandemic and we had to cancel. We had already hired our usual team of actors and, of course, were not able to fulfil our contract with them in full. However, according to the terms of the contract we paid them three weeks' wages in lieu as we are required to do. This in fact had a very positive effect in that it enhanced our status within the industry and among the acting community as a company that cares for its actors. However, some members of the Board resigned in protest, although the decision to make the payments was carried by a majority in a Board meeting. We wish to formally express our sadness and regret to those who left and our thanks for the work they did over several years. Although our main work was not able to proceed, we nevertheless remained in the black because of a large number of donations from among our supporters. A number of charities and trusts and one local authority had given us grants towards the project, all of which agreed to let us carry over the money to 2021 when the play, 'Little Lily Harley' finally took place. We express our gratitude to Mrs A.Lacey-Tate trust, Bassil Shippam and Alsford Trust, Garfield Weston Foundation, Gatwick Airport and Community Trust, Foyle Foundation, D'Oyley Carte Trust and Wealden District Council, all of whom gave us grants during the course of the year. It has been a year of turmoil one way and another which we would not like to have to repeat, but we have come out of it a stronger organisation and financially sound. We used the time well in reviewing our organisation, methods and fundamental principles and objectives and wish to express our thanks and appreciation to the current Board for their excellent work in getting us through a very difficult year.

John King, Christine King, Helen Idle, Glenn Overington and Kim Bishop all resigned during the year and Pamela Keen and Alison Attwood were appointed.

THE RUDE MECHANICAL THEATRE COMPANY

DIRECTORS

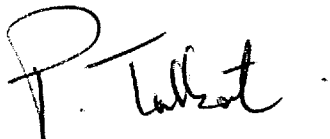
The directors who served during the year were as follows:

K Bishop
G Overington
J King
H Idle
A Keen
M Depla-Lake
P Keen
A Attwood
C King

The Board has the power to appoint additional directors as it considers fit to do so.

CLOSE COMPANY

The company is a close company as defined by the Income and Corporation Taxes Act 1988.



Date: 10th December 2021

**By Order of the Board
P Talbot
Secretary**

THE RUDE MECHANICAL THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31st December 2020

	Notes	Unrestricted Funds £	Restricted Funds £	Total 31st December 2020 £	Total 31 st December 2019 £
<u>Incoming resources</u>					
Donations	2	79,673	-	79,673	29,602
Box Office sales		1,348	-	1,348	94,782
Other Income		75	-	75	4,518
Total incoming resources		81,096	-	81,096	128,902
<u>Resources expended</u>					
Charitable expenditure:					
Theatre costs	6	30,345	-	30,345	88,681
Support costs	7	14,205	-	14,205	39,840
Management and administration					
Accountancy		322	-	322	300
Total resources expended		44,872	-	44,872	128,821
Net movement in funds		36,224	-	36,224	81
Fund balances brought forward		8,467	-	8,467	8,386
Fund balances at end of period		44,691	-	44,691	8,467

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

BALANCE SHEET AT 31st December 2020

	Notes	31 st December 2020		31 st December 2019	
		£	£	£	£
FIXED ASSETS					
Tangible assets	4		379		505
CURRENT ASSETS					
Cash at bank and in hand		45,812		9,462	
Debtors	3	<u>-</u>		<u>-</u>	
		45,812		9,462	
CREDITORS:	5				
Other		-		-	
Bank		-		-	
Loans		<u>-1,500</u>		<u>-1,500</u>	
NET CURRENT ASSETS			<u>44,312</u>		<u>7,962</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>44,691</u>		<u>8,467</u>
FUNDS					
Unrestricted funds		44,691		8,467	
Restricted funds	10	<u>-</u>		<u>-</u>	
		<u>44,691</u>		<u>8,467</u>	

The statements required to be made by the company's directors and signatures required by the Companies Act 2006 are given on the following page.

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

BALANCE SHEET AT 31st December 2020 (Continued)

The company is entitled to exemption from audit under section 477 of the Companies Act 2006 for the year ended 31st December 2020

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2020 in accordance with section 476 of the Companies Act 2006.

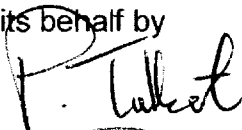
The directors acknowledge their responsibilities for ensuring that:-

- i) The company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006;
- ii) Preparing the financial statements which give a true and fair view of the state of affairs of the company as at 31st December 2020 and of its profit or loss for the year then ended in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as is applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Small Entities (effective April 2008).

The financial statements were approved by the board on 10th December 2021 and signed on its behalf by

P Talbot



Secretary

P Keen



Trustee

The notes on pages 6 to 8 form part of these financial statements.

THE RUDE MECHANICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st December 2020

1. ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention.

The accounts have been prepared in accordance with Statement of Recommended Practice-Accounting and Reporting by Charities, issued in October 2001, together with applicable accounting standards and the Charities Act and Companies Act 1985.

INCOMING RESOURCES

The total invoice value of income from plays, grants, etc. is included in incoming resources when receivable.

RESOURCES EXPENDED

Resources expended are included in the Statement of Financial Activities on an accruals basis.

DEPRECIATION

Depreciation is provided using the following rates and bases to reduce by annual instalments the costs, less estimated residual value, of the tangible assets over their estimated useful lives:-

Plant and machinery	25% Reducing balance
Fixtures and fittings	25% Reducing balance
Motor vehicles	25% Reducing balance

DEFERRED TAXATION

Deferred taxation is provided where there is a reasonable probability of the amount becoming payable in the foreseeable future.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st December 2020 (Continued.....)

	31st Dec 2020 £	31st Dec 2019 £
2. Net movement in funds is stated after charging:		
Depreciation	126	168
Operating lease rentals:	-	-
Land and buildings	-	-
	<hr/>	<hr/>
And after crediting:		
Donations	62,173	9,102
Grants receivable	17,500	20,500
	<hr/>	<hr/>
	79,673	29,602
	<hr/>	<hr/>

3. DEBTORS	31st Dec 2020	31st Dec 2019
Grants Debtors	-	-
	<hr/>	<hr/>

4. FIXED ASSETS	Motor Vehicles £	Plant & Machinery £	Fixtures & Fittings £	Total £
<u>Cost</u>				
Brought forward	18,818	551	17,032	36,401
Additions	-	-	-	-
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 st December 2020	18,818	551	17,032	36,401
	<hr/>	<hr/>	<hr/>	<hr/>
<u>Depreciation</u>				
Brought forward	18,375	550	16,971	35,896
Charge for year	111	0	15	126
Charge on disposal	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 st December 2020	18,486	550	16,986	36,022
	<hr/>	<hr/>	<hr/>	<hr/>
<u>Net book value at 31st December 2020</u>	332	1	46	379
	<hr/>	<hr/>	<hr/>	<hr/>
Net book value at 1st January 2020	443	1	61	505
	<hr/>	<hr/>	<hr/>	<hr/>

All assets are for charitable use.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31st December 2020 (Continued.....)

		31st Dec 2020 £	31st Dec 2019 £
5. CREDITORS: Amounts falling due within one year	Other Creditors	-	-
	Other Loans	1,500	1,500
		<hr/>	<hr/>
		1,500	1,500

6. THEATRE COSTS		31 st Dec 2020 £	31 st Dec 2019 £
Direct administration		897	4,495
Costumes and materials		4,451	10,586
Sundry direct costs		54	-
Licenses & Subscriptions		185	-
Production Fees		3,743	-
Printing, stationery and advertising		1,972	8,455
Actors		19,043	65,145
		<hr/>	<hr/>
		30,345	88,681

7. SUPPORT COSTS		31st Dec 2020 £	31st Dec 2019 £
Unrestricted funds:		£	£
Training		-	-
Travel & accommodation		3,099	23,771
Premises Hire		8,527	12,201
Insurance		880	880
Telephone		1,573	2,025
Sundry expenses		-	491
Bank Charges/Interest		-	304
Depreciation		126	168
		<hr/>	<hr/>
		14,205	39,840

8. DIRECTORS

None of the Directors (or any persons connected with them) received any remuneration or reimbursement of expenses during the year.

9. EMPLOYEES

There were no employees during the year.

10. RESTRICTED FUNDS

There were no restricted funds during this year