



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **01/04/22** Period start date To **31/03/2023** Period end date

Charity name: **Leigh Orpheus Male Voice Choir**

Charity registration number: **1064077**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The study and practice of choral music to foster public knowledge and appreciation of such music by means of public performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The choir may also assist and support charitable institutions or purposes as the committee may determine. To raise funds for third party charities through performance and ad hoc concerts.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	All trustees are volunteers and receive no remuneration or other benefits from the charity. Other members and their families give their time freely to assist at concerts and workshops etc.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Preparatory rehearsals and workshops to maintain and improve members musical knowledge.</p> <p>Providing a supportive community and environment for choir members.</p> <p>Concerts to raise funds for local and national charities including international disaster appeals.</p> <p>Concerts in support of Mayoral charities.</p> <p>Advancing and encouraging young musical talent.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Financially sound adhering to Financial Reserves parameters
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves held back as contingency against unexpected expenditure.
Amount of reserves held	Para 1.22	£2,579
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Funds received from member subscriptions, donations, and concerts.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Main risk is the falling popularity of Male Voice Choirs amongst younger men in society. The choir continues to run recruitment campaigns to mitigate this. There are also risks associated with rising cost of such things as venues, musician fees, and other day to day expenditure.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Choir's constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by member ballot at the annual general meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Single entity, not part of any wider network
Relationship with any related parties	Para 1.51	N/A
Other		

Reference and Administrative details

Charity name	Leigh Orpheus Male Voice Choir
Other name the charity uses	
Registered charity number	1064077
Charity's principal address	3 Woodlow Benfleet Essex SS7 3RL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Samuel Coley	Chairman	17/06/22–31/03/23	
2	Mrs Pamela Bearman	Vice Chairman	17/06/22-31/03/23	
3	Mr Barry Michael McGee	Secretary		
4	Mr Ian Leonard	Treasurer		
5	Mr Neil Frost	Concert Manager		
6	Mr David Mark Smith			
7	Mr Jim Ryan	Vice Chairman	01/04/22-17/06/22	
8	Mr Mick Jacks	Chairman	01/04/22-17/06/22	
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Leigh Orpheus Male Voice Choir

No (if any)
1064077

CC16a

Receipts and payments accounts

For the period
from

Period start date
01/04/2022

To

Period end date
31/03/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
100 Club	1,414	-	-	1,414	1,880
Bank interest	6	-	-	6	9
Concerts	5,290	-	-	5,290	-
Operations	12	-	-	12	-
Donations	6,658	-	-	6,658	2,282
Member subs & Gift Aid	11,192	-	-	11,192	11,909
Singing Tours	3,695	-	-	3,695	-
	-	-	-	-	-
Sub total (Gross income for AR)	28,267	-	-	28,267	16,080
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	28,267	-	-	28,267	16,080
A3 Payments					
100 Club	726	-	-	726	938
Member refunds	-	-	-	-	66
Concerts	2,419	-	-	2,419	175
Donations	4,938	-	-	4,938	378
Operations & rehearsal venues	5,102	-	-	5,102	2,547
IT & Storage	3,417	-	-	3,417	1,403
Insurance & other charges	476	-	-	476	451
Music Team	7,218	-	-	7,218	4,487
Uniforms	18	-	-	18	159
Expenses	1,609	-	-	1,609	123
Singing Tours	3,545	-	-	3,545	-
Sub total	29,468	-	-	29,468	10,727
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	29,468	-	-	29,468	10,727
Net of receipts/(payments)	- 1,201	-	-	- 1,201	5,353
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	27,111	-	-	27,111	21,758
Cash funds this year end	25,910	-	-	25,910	27,111

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	23,331	-	-
	Barclays Other	2,579	-	-
	.	-	-	-
	Total cash funds	25,910	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	I Leonard	IAN LEONARD	23/10/2023	
	B McGee	BARRY McGEE	23/10/2023	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Leigh Orpheus Male Voice Choir

On accounts for the year
ended

31/03/2023

Charity no
(if any)

1064077

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/ 03 / 2020.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

A. Coulson

Date:

25/04/2023

Name:

Arthur Coulson

Relevant professional
qualification(s) or body
(if any):

none

Address:

48 Woodland Park

Leigh on Sea

Essex SS9 3TW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.