

LEIGH ORPHEUS MALE VOICE CHOIR

England & Wales · Charity number 1064077

Details

Status Registered

Legal form Other

Registered 1997-08-21

Register [View on the Charity Commission register](#)

Contact

Address 27 Barbara Close
Rochford
Essex
SS4 1NQ

Phone 07530007877

Email barrymcgee3@hotmail.com

Website www.lomvc.org

Activities

Objects: [A] THE OBJECTS OF THE CHOIR SHALL BE THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC MUSIC BY MEANS OF PUBLIC PERFORMANCE. [B] THE CHOIR MAY ASSIST AND SUPPORT SUCH CHARITABLE INSTITUTIONS OR PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: A] THE OBJECTS OF THE CHOIR SHALL BE THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC MUSIC BY MEANS OF PUBLIC PERFORMANCE. [B] THE CHOIR MAY ASSIST AND SUPPORT SUCH CHARITABLE INSTITUTIONS OR PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Area of benefit: ESSEX
- Essex

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-03-31 | £23,835 | £24,893 | - | - |
| 2024-03-31 | £22,159 | £23,075 | - | - |
| 2023-03-31 | £28,267 | £29,468 | - | - |
| 2022-03-31 | £16,080 | £10,727 | - | - |
| 2021-03-31 | £17,070 | £9,023 | - | - |

Trustees

| Name | Role | Appointed |
|----------------------|-------|------------|
| Graham Halsey | Chair | 2024-05-10 |
| Barry Michael Mcgee | | 2014-06-06 |
| Chris Jenkins | | 2023-05-05 |
| David Mark Smith | | 2019-08-23 |
| Ian Leonard | | 2019-08-23 |
| John Stack | | 2023-05-05 |
| NEIL FROST | | 2012-06-21 |
| Pamela Bearman | | 2024-05-10 |

LEIGH ORPHEUS MALE VOICE CHOIR

England & Wales - Charity number 1064077

Accounts



Trustees' Annual Report for the period

From **01/04/22** Period start date To **31/03/2023** Period end date

Charity name: **Leigh Orpheus Male Voice Choir**

Charity registration number: **1064077**

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The study and practice of choral music to foster public knowledge and appreciation of such music by means of public performance. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | The choir may also assist and support charitable institutions or purposes as the committee may determine. To raise funds for third party charities through performance and ad hoc concerts. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|---|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | All trustees are volunteers and receive no remuneration or other benefits from the charity. Other members and their families give their time freely to assist at concerts and workshops etc. |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>Preparatory rehearsals and workshops to maintain and improve members musical knowledge.</p> <p>Providing a supportive community and environment for choir members.</p> <p>Concerts to raise funds for local and national charities including international disaster appeals.</p> <p>Concerts in support of Mayoral charities.</p> <p>Advancing and encouraging young musical talent.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | Financially sound adhering to Financial Reserves parameters |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | Reserves held back as contingency against unexpected expenditure. |
| Amount of reserves held | Para 1.22 | £2,579 |
| Reasons for holding zero reserves | Para 1.22 | N/A |
| Details of fund materially in deficit | Para 1.24 | N/A |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | N/A |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Funds received from member subscriptions, donations, and concerts. |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | Main risk is the falling popularity of Male Voice Choirs amongst younger men in society. The choir continues to run recruitment campaigns to mitigate this. There are also risks associated with rising cost of such things as venues, musician fees, and other day to day expenditure. |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Choir's constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | CIO |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Trustees are appointed by member ballot at the annual general meeting |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | Single entity, not part of any wider network |
| Relationship with any related parties | Para 1.51 | N/A |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|--|
| Charity name | Leigh Orpheus Male Voice Choir |
| Other name the charity uses | |
| Registered charity number | 1064077 |
| Charity's principal address | 3 Woodlow Benfleet Essex SS7 3RL |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|------------------------|------------------------|--|--|
| 1 | Mr Samuel Coley | Chairman | 17/06/22–31/03/23 | |
| 2 | Mrs Pamela Bearman | Vice Chairman | 17/06/22-31/03/23 | |
| 3 | Mr Barry Michael McGee | Secretary | | |
| 4 | Mr Ian Leonard | Treasurer | | |
| 5 | Mr Neil Frost | Concert Manager | | |
| 6 | Mr David Mark Smith | | | |
| 7 | Mr Jim Ryan | Vice Chairman | 01/04/22-17/06/22 | |
| 8 | Mr Mick Jacks | Chairman | 01/04/22-17/06/22 | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|---------------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|-----|
| Description of the assets held in this capacity | N/A |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|--|
| |
|--|

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|--|
| |
|--|

Other optional information

| |
|--|
| |
|--|



CHARITY COMMISSION
FOR ENGLAND AND WALES

| | |
|--|------------------------|
| Charity Name Leigh Orpheus Male Voice Choir | No (if any) 1064077 |
|--|------------------------|

CC16a

Receipts and payments accounts

| | | | |
|------------------------|---------------------------------|----|-------------------------------|
| For the period from | Period start date 01/04/2022 | To | Period end date 31/03/2023 |
|------------------------|---------------------------------|----|-------------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|---|---|--|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| 100 Club | 1,414 | - | - | 1,414 | 1,880 |
| Bank interest | 6 | - | - | 6 | 9 |
| Concerts | 5,290 | - | - | 5,290 | - |
| Operations | 12 | - | - | 12 | - |
| Donations | 6,658 | - | - | 6,658 | 2,282 |
| Member subs & Gift Aid | 11,192 | - | - | 11,192 | 11,909 |
| Singing Tours | 3,695 | - | - | 3,695 | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 28,267 | - | - | 28,267 | 16,080 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 28,267 | - | - | 28,267 | 16,080 |
| A3 Payments | | | | | |
| 100 Club | 726 | - | - | 726 | 938 |
| Member refunds | - | - | - | - | 66 |
| Concerts | 2,419 | - | - | 2,419 | 175 |
| Donations | 4,938 | - | - | 4,938 | 378 |
| Operations & rehearsal venues | 5,102 | - | - | 5,102 | 2,547 |
| IT & Storage | 3,417 | - | - | 3,417 | 1,403 |
| Insurance & other charges | 476 | - | - | 476 | 451 |
| Music Team | 7,218 | - | - | 7,218 | 4,487 |
| Uniforms | 18 | - | - | 18 | 159 |
| Expenses | 1,609 | - | - | 1,609 | 123 |
| Singing Tours | 3,545 | - | - | 3,545 | - |
| | - | - | - | - | - |
| Sub total | 29,468 | - | - | 29,468 | 10,727 |
| A4 Asset and investment purchases. (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 29,468 | - | - | 29,468 | 10,727 |
| Net of receipts/(payments) | - 1,201 | - | - | - 1,201 | 5,353 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 27,111 | - | - | 27,111 | 21,758 |
| Cash funds this year end | 25,910 | - | - | 25,910 | 27,111 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---|--|---------------------------------|-------------------------------|------------------------------|
| B1 Cash funds | Current Account | 23,331 | - | - |
| | Barclays Other | 2,579 | - | - |
| | | - | - | - |
| | Total cash funds | 25,910 | - | - |
| | (agree balances with receipts and payments account(s)) | OK | OK | OK |
| B2 Other monetary assets | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| B3 Investment assets | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| B4 Assets retained for the charity's own use | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| B5 Liabilities | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
| | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |
| Signed by one or two trustees on behalf of all the trustees | Signature | Print Name | Date of approval | |
| | I Leonard | IAN LEONARD | 23/10/2023 | |
| | B McGee | BARRY McGEE | 23/10/2023 | |



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Leigh Orpheus Male Voice Choir

**On accounts for the year
ended**

31/03/2023

**Charity no
(if any)**

1064077

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/ 03 / 2020**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

A. Coulson

Date:

25/04/2023

Name:

Arthur Coulson

**Relevant professional
qualification(s) or body
(if any):**

none

Address:

48 Woodland Park

Leigh on Sea

Essex SS9 3TW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.