

# IROKO THEATRE COMPANY

England & Wales · Charity number 1063604

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1997-07-25

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 158 Corporation Street  
London  
E15 3DY

**Phone** 02085221950

**Email** [info@irokotheatre.org.uk](mailto:info@irokotheatre.org.uk)

**Website** [www.irokotheatre.org.uk](http://www.irokotheatre.org.uk)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF MEMBERS OF THE PUBLIC IN THE ARTS AND IN PARTICULAR BUT NOT EXCLUSIVELY IN AFRICAN ARTS.

**Activities:** IROKO utilises the arts, in particular but not exclusively African arts - storytelling, drama, music, dance, arts and crafts to engage, educate and improve the quality of life of disadvantaged people from different backgrounds, age groups and abilities through workshops, performances, exhibitions, training, research and provision of resources.

## Classification

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- **How:** Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Defined Groups, The General Public/mankind

## Geography

- **Area of benefit:** NATIONAL AND OVERSEAS
- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£122,565	£125,373	-	-
2024-03-31	£225,365	£222,312	-	-
2023-03-31	£87,683	£101,296	-	-
2022-03-31	£101,086	£88,518	-	-
2021-03-31	£91,650	£88,930	-	-

## Trustees

Name	Role	Appointed
PAUL OLALEKAN ADESANYA	Chair	2014-10-15
BOLA SONEYE-THOMAS		
Dorothy Akwaboah		2018-09-19
Dr PAIZAH MALEK-NEAVE		
GLADYS KOMBE		
JENNY COPSEY		2014-01-15
MR MIKE WAKA		
SAM OTOBO-MARTINS		

**IROKO THEATRE COMPANY**

England & Wales - Charity number 1063604

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# Accounts

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# **IROKO**

Theatre Company

## **REPORT AND FINANCIAL STATEMENTS**

### **FOR THE PERIOD**

### **ENDED 31ST MARCH 2025**

**Phone: 020 8522 1950    Mobile: 07802 346 022**

**E – Mail: [info@irokotheatre.org.uk](mailto:info@irokotheatre.org.uk) Website: [www.irokotheatre.org.uk](http://www.irokotheatre.org.uk)**

**Registered Charity Number 1063604**

# IROKO

Theatre Company

## MANAGEMENT COMMITTEE'S REPORT FOR THE PERIOD ENDED 31<sup>ST</sup> MARCH 2025

### LEGAL AND ADMINISTRATION DETAILS AS AT 31st MARCH 2025

<b>STATUS</b>	Registered as a Charity on 26 <sup>th</sup> y 1997	
<b>REGISTERED OFFICE</b>	158 Corporation Street Stratford London E15 3DY	
<b>CHARITY NO</b>	1063604	
<b>HONORARY</b>	Paul Adesanya (Chair)	IT/Finance
	Bola Soneye-Thomas (Deputy Chair)	Education
	Gladys Kombe (Treasurer)	Finance
	Jenny Copsey (Secretary)	Education
	Dorothy Akwaboah (Deputy Treasurer)	Finance/Local Government
	Sam Otobo-Martins (Member)	Social Services
	Mike Waka (Member)	Home Office
	Paizah Malek-Neave (Member)	Arts/Disabilities
<b>BANKERS</b>	NatWest Ground Floor Gredley House1-11 Broadway Stratford London E15 4DX	
<b>AUDITORS</b>	Asiamah & Co Registered Auditors Unit 92 Battersea Business Centre 99/109 Lavender Hill London SW11 5QL	

# IROKO

Theatre Company

## MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDING 31<sup>ST</sup> MARCH 2025

The Management Committee presents its report and the audited financial statements for the year ending 31st March 2025.

### ACTIVITIES AND REVIEW

The main objectives of the organisation are to use the arts and, in particular but not exclusively African arts (storytelling, drama, music, dance, arts and crafts) as a vehicle to advance learning, skills, health and wellbeing of people of all backgrounds, age groups and abilities, particularly the disadvantaged, so that they can achieve their full potential, play an active role in their community and have an improved quality of life. To achieve this, we provide resources and hold training, exhibitions, workshops, and performances in a fun and informal learning environment.

During the financial year under review, IROKO Trustees paid due regard to Charity Commission's guidance and continued to ensure that the public benefit of IROKO's work was at the forefront of all activities the company undertook, including the review and assessment of potential risks to its services. In adherence to our aims and objectives, we used our core activities to enhance the education, learning, self-esteem, confidence, health, and wellbeing of participants from varied backgrounds and abilities.

In all the various venues and bookings mentioned, the aim was to use access and participation in the arts, especially African arts and culture, as a vehicle for enhancing education, learning, community cohesion and personal and social development of participants.

The year ending March 2025 was a quieter year than the previous one. For the first five months until August, IROKO continued the 'Home from Home' project, funded by the National Lottery Heritage Fund. Activities during this time focussed on presenting the Home from Home project Exhibition in various libraries. Due to increased interest in the project, IROKO sought additional funding from the Heritage Fund through the project's Contingency Fund. The approval of the funding enabled IROKO to present two additional talks at Brent Library. The first talk centred on "The Legacy of Musicians of Nigerian Descent in the UK's music eco-system" and the second, on "Hair As Identity".

IROKO also carried out a 'Home from Home' residency at Ranelagh Primary School in collaboration with Abbey Gardens. The residency used Nigerian musical techniques to bring to life, stories about the Abbey Gardens. It was part of Newham Heritage Month 2024, and it culminated in an outdoor public performance at Abbey Gardens' The Great Gate Festival 2024.

# IROKO

Theatre Company

## MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDING 31<sup>ST</sup> MARCH 2025

The Home from Home project was undoubtedly a great success, both for the range of activities it undertook and the impact on the public. The extensive findings from the project are available to the public on the project microsite – [www.hfh.irokotheatre.org.uk](http://www.hfh.irokotheatre.org.uk)

Year ending March 2025 also saw IROKO continuing with its other major project, “Forever Young”, funded by The Charity of Sir Richard Whittington, one of the Mercers’ Family of Charities. Drumming for wellbeing workshops, singing for fun, and festive sharing days were held in social clubs, and in clinical settings as well as with groups such as Time to Talk, Redbridge Carers Support Service and MIND in Tower Hamlets and Newham. As in the first year, an ‘Understanding Old Age’ workshop was also held with young volunteers from Dagenham Park School.

IROKO was delighted to receive funding from the Greggs Foundation Community Grant for a two-year grant to fund a part-time administrator’s post. This funding impacted considerably on the efficiency and effectiveness of IROKO, providing much needed support to the Artistic Director and has helped improve organisational stability and enabled IROKO to reach more beneficiaries.

IROKO continues to build on its partnership working with organisations like UKON Careers (Barking Carnival) and The British Museum. IROKO participated in an event held by The British Museum Community Partnership Team - Exhibition of Hew Locke: What do we have here. IROKO’s Artistic Director took part in the panel discussions and carried out a presentation titled “Oral Storytelling performance – a vehicle for bringing Heritage to Life”.

Other partnerships that IROKO continued to build on through the year included Education Links and Space for Me. IROKO’s work with the two organisations involves using Drumming for Wellbeing activities as alternative, fun and creative means to enhance the health and wellbeing of children and young people under their care. While Education Links works mainly with children and young people excluded from mainstream education, both organisations cater for those with special needs, especially those with social, emotional and mental health difficulties, specific learning difficulties, ADHD and autism.

As always, repeat bookings and new bookings from schools and other venues continued to be received from a wide variety of settings – nurseries, secondary schools, libraries, national institutions, community organisations, and corporate entities.

During the year, as part of our community development initiatives, IROKO managed, and gave support and guidance to a new organisation “Dance Alleviate”, who carried out a series of dance workshops with people with special needs in North London.

# IROKO

Theatre Company

## MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDING 31<sup>ST</sup> MARCH 2025

### APPRECIATION

IROKO Theatre Company extends its thanks to the following bodies and Trusts who helped and funded the Company throughout the year:

#### **Greggs Foundation Community Grant**

For providing two-years funding for the part-time post of an administrator, enabling IROKO to improve sustainability, reach more beneficiaries and provide much needed support for the Artistic Director.

#### **The Charity of Sir Richard Whittington, one of the Mercers' Family of Charities**

For once again supporting IROKO's 'Forever Young' project that uses creative arts to enhance the health and wellbeing of older people. The third round of this project was expanded to cover five rather than two London Boroughs namely Newham, Redbridge, Tower Hamlets, Hackney and Barking & Dagenham. The second year of this three years project was successfully completed during the year in question.

#### **National Lottery Heritage Fund**

For supplying funding to enable IROKO to carry out the 'Home from Home' project which over an eighteen-month period which covered a range of activities highlighting the contribution to British society that British Nigerians have made.

#### **Westfield East Bank Creative Futures Fund & LLDC, & The Royal Docks Team**

For supporting our participation in The Great Get Together 2024 and the Royal Docks Summer Splash 2024, respectively.

IROKO extends its thanks also Newham Council for their continued support of IROKO, and to all the partners, supporters and volunteers who have helped to support IROKO's work during the year under review.

Our thanks also go to all those who through their generous donations helped to support IROKO during the difficult time when the company's van was stolen.

Our big thanks go to all our numerous clients (old and new) for their continued support.

Asiamah & Co were re-appointed as Independent Examiners  
Approved by the Management Committee.

.....  
Signed

...Chair.....  
Position

19.12.2025.....  
Date

## MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDING 31<sup>ST</sup> MARCH 2025

### **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The Constitution of the organisation requires the Management Committee to prepare a Statement of Accounts for each financial year. The Accounts should give a true and fair view of the state of affairs of the Charity at the end of the financial year and of the incoming resources and application of the resources of the charity for the period. In preparing these accounts, the Trustees are expected to:

- Select suitable accounting policies and apply them consistently.
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of accounts; and prepare the accounts on an ongoing concern basis unless it is inappropriate to presume that the Charity will continue its operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable ~~to~~ ensure that the accounts comply with the regulation under S43 of the Charities Act 1993. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of error, fraud and other irregularities.

# IROKO

Theatre Company

## INDEPENDENT EXAMINERS REPORT ON THE ACCOUNTS OF IROKO THEATRE COMPANY - CHARITY NO 1063604

Report to the Trustees of IROKO Theatre Company on the accounts for the year ended 31st March 2025 set out on pages 7 - 11.

### RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND INDEPENDENT EXAMINERS

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 114 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed .

It is my responsibility to:

Examine the accounts under Section 145 of the Charities Act

To follow the procedures laid down in the general directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act, and

To state whether particular matters have come to my attention

### BASIS OF OPINION

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the Accounting records kept by the charity by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items of disclosures on the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit , and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

### INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect accounting records were not kept in accordance with Section 130 of the Charity Act or the accounts do not accord with the accounting records. I have come across no other matters in connection with the examination of which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signature:

Kofi Asiamah FCCA

Senior Independent Examiner

Asiamah & Co

Chartered Certified Accountants & Registered Auditors

12 Holliday Square

London SW11 2HR

Date:15/12/2025

# IROKO

Theatre Company

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31st March 2025

	<b>RESTRICTED</b>	<b>UNRESTRICTED</b>	<b>2025</b>	<b>2024</b>
	<b><u>INCOME</u></b>	<b><u>INCOME</u></b>	<b><u>TOTAL</u></b>	<b><u>TOTAL</u></b>
<b>Incoming Resources</b>				
Grants and Awards	77,974	0	77,974	146,713
Other income	0	44,591	44,591	78,652
<b>Total Incoming Resources</b>	<b>77,974</b>	<b>44,591</b>	<b>122,565</b>	<b>225,365</b>
<b>Resources Expended</b>				
Cost of Activities	81,299	44,073	125,373	222,312
<b>Total Resources Expended</b>	<b>81,299</b>	<b>44,073</b>	<b>125,373</b>	<b>222,312</b>
<b>Net In(out)Resources</b>	<b>-3,325</b>	<b>518</b>	<b>-2,808</b>	<b>3,053</b>
<b>Net Movement in Funds</b>	<b>-3,325</b>	<b>518</b>	<b>-2,808</b>	<b>3,053</b>
Funds b/f 1.4.2024	28,209	3,082	31,291	28,238
Prior year adjustment	0	0		0
<b>Funds c/f 31.3.2025</b>	<b>24,884</b>	<b>3,600</b>	<b>28,483</b>	<b>31,291</b>

# IROKO

Theatre Company

## BALANCE SHEET

AS AT 31ST MARCH 2025

	<u>NOTES</u>	<u>2025</u>	<u>2024</u>
		£	£
Tangible Fixed Assets	3	21,646	0
Current Assets			
Debtors/Prepayment	6	14,898	1,065
Bank/Cash	7	6,167	44,192
		<u>21,065</u>	<u>45,257</u>
Creditors			
Amount falling due with one year	8	<u>14,228</u>	<u>14,483</u>
Net Current Assets		6,837	30,774
Total Assets		<u>28,483</u>	<u>30,774</u>
Funds			
Restricted Funds	12	24,884	27,692
Unrestricted Funds	13	3,600	3,082
		<u>28,483</u>	<u>30,774</u>

Signature

Position

Date

# IROKO

Theatre Company

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2025

### 1 Accounting Policy

The accounts have been prepared under the historical cost convention and in accordance with SORP2 Accounting for Charities

Exemption has been taken from preparing a cash flow statement on the grounds that the charity is a small undertaking.

### 2 Incoming Resources

Incoming resources represent self generated income due in the year including grants.

### 3 Tangible Fixed Assets

All fixed Assets (vehicle) will be depreciated over the useful life of the asset.

### 4 Employment Information

There was one full time and two part-time employees

### 5 Reserves Policy

IROKO'S Reserve Policy takes into account the Charity's financial circumstances and other relevant factors. Consideration has been taken into account levels of income for the coming years and the reliability of current and future funding and earned income. The Reserves Policy is designed to ensure that the Charity's future activities are not put at risk. IROKO'S current reserves policy is to aim to maintain a balance of unrestricted funds equating to approximately three months running costs and this policy is kept under review and monitored throughout the year.

# IROKO

Theatre Company

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2025

	<u>2025</u>	<u>2024</u>
<b>6 Debtors</b>		
Various clients	14,898	1,065
<b>7 Bank/Cash</b>	2,875	20,611
No.1 Reserve	3,292	23,581
	<u>6,167</u>	<u>44,192</u>
<b>8 Creditors</b>		
Amount falling due within one year		
BBL	11,031	12,648
Audit Fees	950	850
Sundry	2,247	985
	<u>14,228</u>	<u>14,483</u>

	Restricted	Unrestricted	Total	Total
	£	£	2025	2024
			£	£
<b>9 Income</b>				
<b>Grants / Awards</b>				
NHLF: <i>Home from Home</i>	56,132	0	56,132	104,560
Greggs Foundation	19,642	0	19,642	0
Community Links: <i>Small Grants</i>	2,200	0	2,200	0
Mercers Foundation: <i>Forever Young</i>	0		0	21,600
Insurance claim	0		0	20,553
Total	<u>77,974</u>	<u>0</u>	<u>77,974</u>	<u>146,713</u>

<b>10 Other Income</b>				
Workshops		41,152	41,152	76,951
Sundry Income		2,500	2,500	203
Bank Interest		122	122	0
Donation		817	817	1,498
Grand Total		<u>44,591</u>	<u>44,591</u>	<u>78,652</u>

# IROKO

Theatre Company

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2025

### 11 Cost of Activities

	Restricted	Unrestricted	2025 Total	2024 Total
Costumes/Materials/Maintenance	1,200	1,017	2,217	1676
Artistes/Other fees	4,370	12,236	16,606	27,472
Travel/Transport	700	2,523	3,223	6,700
Professional fees	10,687	2,557	13,244	37,902
Salary/Wages	43,364	7,353	50,717	72,818
Rent/Rates/Hall Hire	288	4,262	4,550	11,304
Volunteers Expenses	1,105	620	1,725	371
Telephone/Internet	1,411	1,070	2,481	4,391
Printing, Postage/Stationery/Websi	151	874	1,025	3,870
Training	1,145	990	2,135	5,783
Repairs/Renewals/Computer	177	4,742	4,919	500
Audit	0	0	0	850
Workshop refreshments	1,293	380	1,673	4,681
Insurance	0	1,039	1,039	2,717
Advertising/PR	5,718	773	6,491	7,970
Photography/Website	1,500	0	1,500	3,500
Sundries	50	0	50	1,668
Library/Research/Subscription	160	574	734	3,195
Bank Charges	0	342	342	279
Management and Supervision	0	3,102	3,102	3,189
Equipment Hire	0	0	0	0
Capital Expenditure	9,273	0	9,273	21,477
Total Expenditure	81,299	44,073	125,373	222,312

### 12 Unrestricted Funds

Bal.B/F	Surplus/Deficit for Year	Carried Forward
1.04.2024		
3,082	518	3,600

### 13 Restricted Funds

Bal.B/F	Surplus/Deficit for Year	
1.04.24		
28,209	-3,325	24,884

**IROKO THEATRE COMPANY**

England & Wales - Charity number 1063604

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# Accounts

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# **IROKO**

Theatre Company

## **REPORT AND FINANCIAL STATEMENTS**

**FOR THE PERIOD**

**ENDED 31ST MARCH 2024**

**Phone: 020 8522 1950    Mobile: 07802 346 022**

**E – Mail: [info@irokotheatre.org.uk](mailto:info@irokotheatre.org.uk) Website: [www.irokotheatre.org.uk](http://www.irokotheatre.org.uk)**

**Registered Charity Number 1063604**

# IROKO

Theatre Company

## MANAGEMENT COMMITTEE'S REPORT FOR THE PERIOD ENDED 31<sup>ST</sup> MARCH 2024

### LEGAL AND ADMINISTRATION DETAILS AS AT 31st MARCH 2024

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<b>CHARITY NO</b>	1063604	
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	Bola Soneye-Thomas (Deputy Chair)	Education
	Gladys Kombe (Treasurer)	Finance
	Jenny Copsey (First Secretary)	Education
	Dorothy Akwaboah (Second Secretary)	Finance/Local government
	Sam Otobo-Martins (Member)	Social Services
	Mike Waka (Member)	Home office
	Paizah Malek-Neave (Member)	Arts/Disabilities
<b>BANKERS</b>	NatWest Ground Floor Gredley House 1-11 Broadway Stratford London E15 4DX	
<b>AUDITORS</b>	Asiamah & Co Registered Auditors 12 Holliday Square London SW11 2HR	

# IROKO

Theatre Company

## **MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2024**

The Management Committee presents its report and the audited financial statements for the year ending 31st March 2024.

### **ACTIVITIES AND REVIEW**

The main objectives of the organisation are to use the arts and, in particular, but not exclusively, African arts (storytelling, drama, music, dance, arts and crafts) as a vehicle to advance learning, skills, health and well-being of people of all backgrounds, age groups and abilities, particularly the disadvantaged so that they can achieve their full potential, play an active role in their community and have an improved quality of life. To achieve this, we provide resources and hold training, exhibitions, workshops, and performances in a fun and informal learning environment.

During the financial year under review, IROKO Trustees paid due regard to the Charity Commission's guidance. They continued to ensure that the public benefit of IROKO's work was at the forefront of all activities the company undertook, including the review and assessment of potential risks to its services. In adherence to our aims and objectives, we used our core activities to enhance the education, learning, self-esteem, confidence, health, and well-being of participants from varied backgrounds and abilities.

In all the venues and bookings mentioned, the aim was to use access and participation in the arts, especially African arts and culture, to enhance participants' education, learning, community cohesion and personal and social development.

The start of the year ending March 2024 saw IROKO begin the new 18-month project, 'Home from Home,' funded by the National Lottery Heritage Fund. The project aimed to raise awareness of and celebrate the contributions and achievements of British Nigerians to British society.

The 'Home from Home' project contained a wide variety of activities, and it kicked off with the recruitment of a team of volunteer researchers to research prominent British Nigerians in a range of areas such as sports, medicine, politics, entertainment, etc. These findings were uploaded to the new project microsite. They were the inspiration for writing a new music theatre piece, 'The Stone of Destiny', which was performed at various venues, including schools.

Various training programmes took place during the project, including training in oral history collection and documentation, website accessibility and useability for the visually impaired, oral history interviewing techniques for young people, and using the performative arts to raise awareness of heritage.

Guided educational visits to the Museum of London Docklands, the British Museum, and the Horniman Museum and Gardens were held. A conference on 'The Legacy of People of Nigerian Descent in Britain' was also held at the University of East London.

# IROKO

Theatre Company

## **MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2024**

Schools Outreach programmes and Sharing Days were held in various venues across London. The activities featured performances of 'The Stone of Destiny' and arts and craft workshops exploring the history and arts of the Kingdom of Benin. An exhibition featuring prominent British Nigerians accompanied the Sharing Days and Schools' Outreach programme. The project exhibition also toured 13 libraries in 7 London Boroughs.

Comments below indicate the impact the project made:

"The quality of IROKO's curation of it's "Home from Home" work is outstanding. This work should be shared with universities and other education organisations. The young people of our world deserve this. What a resource!". (Stratford Library Sharing Day participant)

"Please do more of these events. Thank you for an insightful event." (British Museum tour participant)

"I wanted to extend my heartfelt gratitude for the amazing African storytelling workshop you conducted. It was an enlightening and enriching experience that left a lasting impact. Your passion and expertise truly shone through, and I feel fortunate to have been a part of it. Please convey my gratitude to the rest of the team". (participant at Tower Hamlets performative Arts training).

"Thank you so much for putting together the conference "The Legacy of People of Nigerian Descent in Britain. It was a rich, inspiring, educative conference enriched with incredible calibre of speakers and talents."(Conference participant)

"What an absolute beautiful day I had yesterday. Overcame my imposter syndrome after being invited to do a brief overview about African Spirituality and the Osun River Ritual by the @irokothatre company. It is for their Heritage funded "Home from Home" project, locating the British/Nigerian connections, experiences and people." (Dr Michelle Yaa Asantewa)

Compared to our other National Lottery Heritage Fund-supported projects, "Home from Home" was the largest project IROKO has undertaken, and it proved to be a major success. As a legacy to the significant input British Nigerians have made to British society over the years, the extensive findings from the project are available to the public on the project microsite—[www.hfh.irokotheatre.org.uk](http://www.hfh.irokotheatre.org.uk).

During the year under review, IROKO undertook the second year of the 'Forever Young' project funded by the Charity of Sir Richard Whittington, one of the Mercers' Family of Charities. As reported, the new funding enabled IROKO to upscale the initiative to six boroughs instead of the original four in the pilot programme. The boroughs are Newham, Redbridge, Tower Hamlets, Hackney, Barking & Dagenham, and Southwark.

# IROKO

Theatre Company

## MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31ST

**MARCH 2024**

Drumming for wellbeing workshops, singing for fun, and festive sharing days were held in social clubs and clinical settings, as well as with groups such as Time to Talk, Redbridge Carers Support Service, and MIND in Tower Hamlets and Newham. As in the first year, a workshop on 'Understanding Old Age' was also held with young volunteers from Dagenham Park School.

The project has been a resounding success in achieving its key aims of combating loneliness and increasing confidence amongst older people and their Carers, as shown in some of the comments from organisations and users.

"The activities that Iroko bring to the older people attending the mental health service at Broad Street bring joy to them, an emotion rarely seen in this group of people. They also smile, share and support one another, and often appear younger during and after the sessions. It supports their physical strength and well-being, which has a positive effect on their mental wellbeing. Carers who join in are also supported in these ways and can experience positive feelings seeing their loved ones enjoying themselves. Staff can also have fun!

Lindsay Rohan, The Broad Street Centre, Dagenham.

"Your group enhances the wellness activities we carry out with our Members, giving them the opportunity to take part in an interactive activity."

Addie Silvain, Coordinator, Manor Park Over 50s Club

"I've loved every session and learnt such a lot of information about drums, rhythm and music. It's been marvellous. Thank you!"

Participant, MIND in Tower Hamlets and Newham

..... the session brought joy to my heart.

Participant at MIND in Tower Hamlets and Newham

IROKO also built on its Drumming for Wellbeing activities in Stevenage as reported in the last financial year. The continuation work was part of Stevenage Equalities Forum's 'Living Well Together' project, an initiative to reach out to those in the community who might be isolated and lonely and/or experiencing mental health issues.

In addition to working with older people, IROKO, in collaboration with Education Links, used the Drumming for Wellbeing programme to work with young people in Newham who are excluded from mainstream education. The aim is to use informal educational techniques to engage with young people needing mental or emotional support and who might benefit from a less formal educational approach. During the financial year under review, Space for Me, an organisation that caters to children and young people with special educational needs and disability (SEND), contracted IROKO on several occasions to provide its Drumming for Wellbeing activities for their service users.

IROKO continued to contribute to the Ubele Initiative Alagba Project, with the Artistic Director attending a series of workshops to formulate ideas for changing and helping direct policies about care for Black elderly people.

# IROKO

Theatre Company

## MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31ST

MARCH 2024

For the second year, IROKO also appeared at the Hertfordshire Partnership University NHS Foundation Trust conference which featured a demonstration of IROKO's 'Drumming for Wellbeing' workshop.

IROKO's expertise in the field of culture and heritage, continued to be sought after by various organisations. For example, several community organisations aiming to apply for Arts Council or Heritage Fund's funding, came to IROKO for advice and support. Furthermore, the Artistic Director is a member of two panels at the British Museum. On one of the panels, he takes part in consultations, discussions, workshops, plus offering advice on how artefacts linked with the British Empire are displayed. On the other, he is a member of a cross team of people developing a new volunteer-led tour which focuses on African heritage and histories.

As always, repeat bookings and new bookings from schools and other venues continued to flow in.

Unfortunately, the year 2024 ended on a sad note with the theft of IROKO'S vehicle, the backbone of IROKO's work. It was a significant blow to the organisation and bookings were curtailed for a while until a new van could be sourced and purchased after the year end. To-date the vehicle has not been recovered. During this difficult time, it was heartwarming to receive so much goodwill and support. A GoFundMe campaign was set up by a music teacher at The Village School, Brent. TVS is a special needs school, and it supports children with complex needs, cognition and learning difficulties. Over the past twelve years IROKO has conducted yearly two-day (now three-day) residencies at TVS. We are incredibly grateful for the support of the music teacher and the school. Our sincere thanks go out to all those who contributed towards the GoFundMe Campaign

# IROKO

Theatre Company

## MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2024

### APPRECIATION

IROKO Theatre Company extends its thanks to the following bodies and Trusts who helped and funded the Company throughout the year:

#### **The Charity of Sir Richard Whittington, one of the Mercers' Family of Charities**

Once again, supporting IROKO's 'Forever Young' project that uses creative arts to enhance the health and well-being of older people. The second round of this project was expanded to cover five rather than two London Boroughs, namely Newham, Redbridge, Tower Hamlets, Hackney and Barking & Dagenham. The second year of this three-year project was completed during the year in question.

#### **National Heritage Lottery Fund**

Supplying funding enables IROKO to carry out the 'Home from Home' project. Over an eighteen-month period, this project will cover a range of activities highlighting British Nigerians' contribution to British society.

IROKO also extends its thanks to all the volunteers who supported its work during the year under review.

Our thanks also go to all those who, through their generous donations, helped to support IROKO during the challenging time when the company van was stolen.

Our big thanks go to all our numerous clients (old and new) for their continued support.

Asiamah & Co were re-appointed as Independent Examiners

Approved by the Management Committee.

.....  
Signed

.....  
Position

.....  
Date

# IROKO

Theatre Company

## **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The Constitution of the organisation requires the Management Committee to prepare a Statement of Accounts for each financial year. The Accounts should give a true and fair view of the state of affairs of the Charity at the end of the financial year and of the incoming resources and application of the resources of the charity for the period. In preparing these accounts, the Trustees are expected to:

- Select suitable accounting policies and apply them consistently.
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of accounts; and prepare the accounts on an ongoing concern basis unless it is inappropriate to presume that the Charity will continue its operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the regulation under S43 of the Charities Act 1993. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of error, fraud and other irregularities.

# IROKO

Theatre Company

## **INDEPENDENT EXAMINERS REPORT ON THE ACCOUNTS OF IROKO THEATRE COMPANY – CHARITY NO 1063604**

Report to the Trustees of IROKO Theatre Company on the accounts for the year ended 31<sup>st</sup> March 2024 set out on pages 8 to 12.

### **RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND AUDITORS**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 114 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

Examine the accounts under Section 145 of the Charities Act.

To follow the procedures laid down in the general directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act and

To state whether particular matters have come to my attention.

### **BASIS OF OPINION**

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures on the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

### **INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no material matters have come to my attention, which gives me cause to believe that in any material respect accounting records were not kept in accordance with Section 130 of the Charities Act or the accounts do not accord with the accounting records. I have come across no other matters in connection with the examination to which attention should be drawn to enable a proper understanding of the accounts to be reached.

Asiamah & Co  
Chartered Certified Accountants &  
Registered Auditors  
12 Holliday Square  
London SW11 2HR

DATE:

# IROKO

Theatre Company

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 March 2024

	NOTES	RESTRICTED <u>INCOME</u>	UNRESTRICTED <u>INCOME</u>	2024 <u>TOTAL</u>	2023 <u>TOTAL</u>
<b>Incoming Resources</b>					
Grants and Awards	9	146,713	0	146,713	38,213
Other income	10	0	78,652	78,652	49,470
<b>Total Incoming Resources</b>		<b>146,713</b>	<b>78,652</b>	<b>225,365</b>	<b>87,683</b>
<b>Resources Expended</b>					
Cost of Activities	11	141,051	81,261	222,312	101,296
<b>Total Resources Expended</b>		<b>141,051</b>	<b>81,261</b>	<b>222,312</b>	<b>101,296</b>
<b>Net In(out)Resources</b>		<b>5,662</b>	<b>-2,609</b>	<b>3,053</b>	<b>-13,613</b>
<b>Net Movement in Funds</b>					
Funds b/f 1.4.2023		5,662	-2,609	3,053	-13,613
Prior year adjustment		22,547	5,691	28,238	41,752
Funds c/f 31.3.2024		0	0		99
		<b>28,209</b>	<b>3,082</b>	<b>31,291</b>	<b>28,238</b>

# IROKO

Theatre Company

## BALANCE SHEET AS AT 31ST MARCH 2024

	<u>NOTES</u>	<u>2024</u> £	<u>2023</u> £
Tangible Fixed Assets	3	<u>0</u>	<u>19,809</u>
Current Assets			
Debtors/Prepayment	6	1,065	3,585
Bank/Cash	7	<u>44,192</u>	<u>24,842</u>
		45,257	28,427
Creditors			
Amount falling due with one year	8	<u>14,483</u>	<u>19,998</u>
Net Current Assets		30,774	8,429
Total Assets		<u>30,774</u>	<u>28,238</u>
Funds			
Restricted Funds	12	27,692	22,547
Unrestricted Funds	13	<u>3,082</u>	<u>5,691</u>
		<u>30,774</u>	<u>28,238</u>

Signature

Position

Date

# IROKO

Theatre Company

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2024

### 1 Accounting Policy

The accounts have been prepared under the historical cost convention and in accordance with SORP2 Accounting for Charities

Exemption has been taken from preparing a cash flow statement on the grounds that the charity is a small undertaking.

### 2 Incoming Resources

Incoming resources represent self-generated income due in the year, including grants.

### 3 Tangible Fixed Assets

All fixed Assets are written off during the year of acquisition.

### 4 Employment Information

There were two full-time employees and one part-time employee.

### 5 Reserve Policy

IROKO'S Reserve Policy takes into account the Charity's financial circumstances and other relevant factors. Consideration has been taken into account of levels of income for the coming years and the reliability of current and future funding and earned income. The Reserves Policy is designed to ensure that the Charity's future activities are not put at risk. IROKO'S current reserves policy is to aim to maintain a balance of unrestricted funds equating to approximately three months running costs.

# IROKO

Theatre Company

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2024

		<u>2024</u>	<u>2023</u>	
<b>6 Debtors</b>				
Various clients		1,065	3,585	
<b>7 Bank/Cash</b>		20,611	5,727	
No.1 Reserve		23,581	19,115	
		<u>44,192</u>	<u>24,842</u>	
<b>8 Creditors</b>				
Amount falling due within one year				
BBL		12,648	15,875	
Audit Fees		850	850	
Sundry		985	3,273	
		<u>14,483</u>	<u>19,998</u>	
	<b>Restricted</b>	<b>Unrestricted</b>	<b>Total</b>	<b>Total</b>
	£	£	<b>2024</b>	<b>2023</b>
			£	£
<b>9 Income</b>				
<b>Grants / Awards</b>				
NHLF: <i>Home from Home</i>	104,560	0	104,560	17,513
Newham Council: <i>Ageing Well Event</i>	0	0	0	200
Community Links: <i>Small Grants</i>	0	0	0	500
Mercers Foundation: <i>Forever Young</i>	21600		21,600	20,000
Insurance claim	20553		20,553	0
Total	<u>146,713</u>	<u>0</u>	<u>146,713</u>	<u>38,213</u>
<b>10 Other Income</b>				
Workshops		76,951	76,951	49,404
Sundry Income		203	203	66
Bank Interest		0	0	0
Donation		1,498	1,498	0
Grand Total		<u>78,652</u>	<u>78,652</u>	<u>49,470</u>

# IROKO

Theatre Company

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2024

### 11 Cost of Activities

	Restricted	Unrestricted	2024 Total	2023 Total
Costumes/Materials/Maintenance	504	1,172	1,676	818
Artistes/Other fees	12,614	14,858	27,472	19,161
Travel/Transport	875	5,826	6,700	3,532
Professional fees	36,491	1,411	37,902	3,882
Salary/Wages	35,532	37,286	72,818	50,724
Rent/Rates/Hall Hire	5,444	5,860	11,304	4,460
Volunteers Expenses	371	0	371	210
Telephone/Internet	1,770	2,621	4,391	3,350
Printing, Postage/Stationery/Website	3,133	737	3,870	1,361
Training	5,632	151	5,783	0
Repairs/Renewals/Computer	0	500	500	556
Audit	0	850	850	850
Project Refreshments/Subs	3,648	1,033	4,681	2,159
Insurance	581	2,136	2,717	3,102
Advertising/PR	7,686	285	7,970	1,045
Photography/Website	3,500	0	3,500	356
Sundries	163	1,505	1,668	239
Library/Research/Subscription	342	2,854	3,195	1,062
Bank Charges	0	279	279	805
Management and Supervision	2,289	900	3,189	2,911
Equipment Hire	0	0	0	0
Capital Expenditure	20,477	1,000	21,477	714
Total Expenditure	141,051	81,261	222,312	101,296

### 12 Unrestricted Funds

Bal.B/F	Surplus/Deficit for Year	Carried Forward	
1.04.2023	5,691	-2,609	3,082

### 13 Restricted Funds

Bal.B/F	Surplus/Deficit for Year		
1.04.24	22,547	5,662	28,209

**IROKO THEATRE COMPANY**

England & Wales - Charity number 1063604

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# Accounts

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# **IROKO**

Theatre Company

## **REPORT AND FINANCIAL STATEMENTS**

**FOR THE PERIOD**

**ENDED 31ST MARCH 2023**

**Phone: 020 8522 1950    Mobile: 07802 346 022**

**E – Mail: [info@irokotheatre.org.uk](mailto:info@irokotheatre.org.uk) Website: [www.irokotheatre.org.uk](http://www.irokotheatre.org.uk)**

**Registered Charity Number 1063604**

# IROKO

Theatre Company

## MANAGEMENT COMMITTEE'S REPORT FOR THE PERIOD ENDED 31<sup>ST</sup> MARCH 2023

### LEGAL AND ADMINISTRATION DETAILS AS AT 31st MARCH 2023

<b>STATUS</b>	Registered as a Charity on 26 <sup>th</sup> July 1997	
<b>REGISTERED OFFICE</b>	158 Corporation Street Stratford London E15 3DY	
<b>CHARITY NO</b>	1063604	
<b>HONORARY</b>	Bola Soneye-Thomas (Acting Chair) Gladys Kombe (Treasurer) Jenny Copsey (First Secretary) Dorothy Akwaboah (Second Secretary) Paul Adesanya Mike Waka Sam Otobo-Martins Paizah Malek-Neave	Education Finance Education Finance/Local Government Finance Home Office Social Services Arts/Disabilities
<b>BANKERS</b>	NatWest Ground Floor Gredley House1-11 Broadway Stratford London E15 4DX	
<b>AUDITORS</b>	Asiamah & Co Registered Auditors Unit 92 Battersea Business Centre 99/109 Lavender Hill London SW11 5QL	

# IROKO

Theatre Company

## **MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2023**

The Management Committee presents its report and the audited financial statements for the year ending 31st March 2023.

### **ACTIVITIES AND REVIEW**

The main objectives of the organisation are to use the arts and, in particular but not exclusively African arts (storytelling, drama, music, dance, arts and crafts) as a vehicle to advance learning, skills, health and wellbeing of people of all backgrounds, age groups and abilities, particularly the disadvantaged, so that they can achieve their full potential, play an active role in their community and have an improved quality of life. To achieve this, we provide resources and hold training, exhibitions, workshops, and performances in a fun and informal learning environment.

During the financial year under review, IROKO Trustees paid due regard to Charity Commission's guidance and continued to ensure that the public benefit of IROKO's work was at the forefront of all activities the company undertook, including the review and assessment of potential risks to its services. In adherence to our aims and objectives, we used our core activities to enhance the education, learning, self-esteem, confidence, health, and wellbeing of participants from varied backgrounds and abilities.

In all the various venues and bookings mentioned, the aim was to use access and participation in the arts, especially African arts and culture, as a vehicle for enhancing education, learning, community cohesion and personal and social development of participants.

The year ending March 2023 saw things by and large returning to normal following the COVID 19 pandemic, to the delight of both users and IROKO, with bookings steadily picking up throughout the year.

IROKO carried out two funded projects during the year. The first year of IROKO's 'Forever Young' project funded by the Charity of Sir Richard Whittington, one of the Mercers' Family of Charities took place in Newham, Redbridge, Tower Hamlets, Hackney, and Barking & Dagenham. An interesting feature of the activities was that participants wanted face to face encounters, despite the convenience of participating in online activities as initiated during the pandemic.

In addition to drumming for wellbeing workshops, singing for fun, oral storytelling workshops and festive sharing days, other activities also took place under the 'Forever Young' project. For instance, The British Museum delivered free workshops on behalf of IROKO under the project. One of the workshops explored how different cultures make Ostrich shell beads, whilst another workshop was based on one of the Museum's exhibitions, called Feminine Power.

# IROKO

Theatre Company

## **MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2023**

Whatever the activity, feedback indicates that the project was meeting its objectives to combat loneliness and isolation and to increase confidence amongst older people and their Carers.

Towards the end of the Autumn in 2022, IROKO received news that funding had been awarded by the National Lottery Heritage Fund for a new 18-month project 'Home from Home'. The project aims to raise aware of and celebrate the contributions and achievements of British-Nigerians to the British society. The Launch of the project took place at the end of March 2023 at the Stratford Old Town Hall where a capacity audience, including Nigeria's Deputy High Commission to Britain, were entertained with talks, performances, quizzes, and refreshments. Future activities under the project will include a conference on 'The Legacy of people of Nigerian Descent in Britain', library exhibitions tours, schools outreach programmes and guided educational visits to the British Museum, Museum of London Docklands and to the Horniman Museum & Gardens.

During the year under review, IROKO noticed an upsurge in demand for its 'Drumming for Wellbeing' activities. For example, the benefits of IROKO's work in this field was acknowledged when the company was invited to appear at the Herts & West Essex Social Prescribing Conference in Hatfield. Working in collaboration with Herts Help Hospital & Community Navigation Service, the Artistic Director shared IROKO's expertise on how to use the performative arts to enhance patients' overall health and wellbeing through social prescribing. A demonstration of IROKO's 'Drumming for Wellbeing' workshop took place at the conference. This led to the booking of IROKO by Stevenage Equalities Commission for a six-week 'Drumming for Wellbeing' programme.

Additionally, it must be noted that there has also been an increase in the number of people with mental health needs that are being referred to IROKO's services by various psychotherapists working with North East London NHS Foundation Trust or East London NHS Foundation Trust. In a similar vein, various NHS Trusts in need of enhancing the mental wellbeing of their staff booked IROKO's 'Drumming for Wellbeing' programme.

Similarly, IROKO's 'Drumming for Wellbeing' programme is becoming popular with national and local organisations. In late Autumn, Warwickshire County Council booked IROKO to run three such workshops for their staff in two locations within the County. Organisations working with children and young people have also been booking IROKO. For instance, during the period, IROKO started an 18-week 'Drumming for Wellbeing' programme with young people at Education Links in Newham, and a 6-weeks programme with Key Stage 2 pupils at Keir Hardie Primary School. Other local organisations working with children and young people also booked IROKO, especially during the holidays when organisations run their Holidays Activities and Food Programme (HAF).

# IROKO

Theatre Company

## **MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2023**

Another health and wellbeing initiative IROKO was involved in was participation in the Ubele 'Alagba' project, with the Artistic Director attending a series of workshops with the aim of formulating ideas to change and help direct policies about care for Black elderly people.

During the winter of 2022, IROKO's expertise was sought by the British Museum when the Artistic Director took part in a consultation workshop, discussing, and offering advice on how artefacts linked with the British Empire are displayed.

During the period IROKO's collaboration with Fourth Monkey Acting School was further enhanced when the company carried out a series of Masterclasses on African Theatre and Oral Storytelling for post graduate students.

As well as the usual bookings in schools, IROKO took part in other activities like Stevenage Day Festival, Barking & Dagenham Carnival and various community events. During Black History Month 2022, there was a good demand for bookings with many being repeat bookings from schools. A week's residency at the Brady Centre in Tower Hamlets also took place and IROKO performed to over 1,000 people, comprising pupils, teachers, parents and volunteers from 15 primary schools throughout the week.

All in all, the year has been a very fruitful year. The coming year promises to be an exciting year too, especially with the new grant from the National Lottery Heritage Fund and the continuation of the three-year funding from the Charity of Sir Richard Whittington, one of the Mercers' Family of Charities.

# IROKO

Theatre Company

## **MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2023**

The following served as members of the Management Committee during the period and up to the date of this report:

Paul Adesayna

Bola Soneye-Thomas

Gladys Kombe

Jenny Copsey

Dorothy Akwaboah

Sam Otobo-Martins

Mike Waka

Paizah Malek-Neave

The Management Committee members have no beneficial interest in the organisation, and they do not receive remuneration.

# IROKO

Theatre Company

## MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2023

### APPRECIATION

IROKO Theatre Company extends its thanks to the following bodies and Trusts who helped and funded the Company throughout the year:

#### **The Charity of Sir Richard Whittington, one of the Mercers' Family of Charities**

For once again supporting IROKO's 'Forever Young' project that uses creative arts to enhance the health and wellbeing of older people. The second round of this project was expanded to cover five rather than two London Boroughs namely Newham, Redbridge, Tower Hamlets, Hackney and Barking & Dagenham. The first year of this three years project was successfully completed during the year in question.

#### **National Heritage Lottery Fund**

For supplying funding to enable IROKO to carry out the 'Home from Home' project which over an eighteen month period will cover a range of activities highlighting the contribution to British society that British-Nigerians have made.

IROKO extends its thanks also to all the volunteers who helped to support IROKO's work during the year under review.

Our big thanks go to all our numerous clients (old and new) for their continued support.

Asiamah & Co were re-appointed as Independent Examiners

Approved by the Management Committee.

.....  
Signed

.....  
Position

.....  
Date

# IROKO

Theatre Company

## **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The Constitution of the organisation requires the Management Committee to prepare a Statement of Accounts for each financial year. The Accounts should give a true and fair view of the state of affairs of the Charity at the end of the financial year and of the incoming resources and application of the resources of the charity for the period. In preparing these accounts, the Trustees are expected to:

- Select suitable accounting policies and apply them consistently.
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of accounts; and prepare the accounts on an ongoing concern basis unless it is inappropriate to presume that the Charity will continue its operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the regulation under S43 of the Charities Act 1993. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of error, fraud and other irregularities.

# IROKO

Theatre Company

## **INDEPENDENT EXAMINERS REPORT ON THE ACCOUNTS OF IROKO THEATRE COMPANY – CHARITY NO 1063604**

Report to the Trustees of IROKO Theatre Company on the accounts for the year ended 31st March 2023, set out on pages 8 to 12.

### **RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND INDEPENDENT EXAMINERS**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 114 of the Charities Act 2011 (the Charities Act) and an independent examination are needed.

It is my responsibility to:

Examine the accounts under Section 145 of the Charities Act

To follow the procedures laid down in the general directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act, and

To state whether particular matters have come to my attention

### **BASIS OF OPINION**

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the Accounting records kept by the charity by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items of disclosures on the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

### **INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect accounting records were not kept in accordance with Section 130 of the Charity Act or the accounts do not accord with the accounting records. I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kofi Asiamah FCCA

Senior Accountant

Asiamah & Co

Chartered Certified Accountants & Registered Auditors

Unit 92

Battersea Business Centre

99/109 Lavender Hill

London SSW11 5QL

Date:

Page 7

# IROKO

Theatre Company

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 March 2023

	NOTES	RESTRICTED	UNRESTRICTED	2023	2022
		<u>INCOME</u>	<u>INCOME</u>	<u>TOTAL</u>	<u>TOTAL</u>
<b>Incoming Resources</b>					
Grants and Awards	9	38,213	0	38,213	38,973
Other income	10	0	49,470	49,470	72,877
Total Incoming Resources		<u>38,213</u>	<u>49,470</u>	<u>87,683</u>	<u>111,850</u>
<b>Resources Expended</b>					
Cost of Activities	11	53,542	47,754	101,296	88,518
Total Resources Expended		<u>53,542</u>	<u>47,754</u>	<u>101,296</u>	<u>88,518</u>
<b>Net In(out)Resources</b>		-15,329	1,716	-13,613	23,332
<b>Net Movement in Funds</b>					
Funds b/f 1.4.2023		-15,329	1,716	-13,613	23,332
Prior year adjustment		37,777	3,975	41,752	18,219
Funds c/f 31.3.2023		<u>99</u>	<u>0</u>	<u>99</u>	<u>201</u>
		<u>22,547</u>	<u>5,691</u>	<u>28,238</u>	<u>41,752</u>

# IROKO

Theatre Company

## BALANCE SHEET AS AT 31ST MARCH 2023

	<u>NOTES</u>	<u>2023</u> £	<u>2022</u> £
Tangible Fixed Assets	3	19,809	19,809
Current Assets			
Debtors/Prepayment	6	3,585	4,241
Bank/Cash	7	24,842	40,065
		<u>28,427</u>	<u>44,306</u>
Creditors			
Amount falling due with one year	8	<u>19,998</u>	<u>22,363</u>
Net Current Assets		8,429	21,943
Total Assets		<u>28,238</u>	<u>41,752</u>
Funds			
Restricted Funds	12	22,547	37,777
Unrestricted Funds	13	<u>5,691</u>	<u>3,975</u>
		<u>28,238</u>	<u>41,752</u>

Signature

Position

Date

# IROKO

Theatre Company

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2023

### **1 Accounting Policy**

The accounts have been prepared under the historical cost convention and in accordance with SORP2 Accounting for Charities

Exemption has been taken from preparing a cash flow statement on the grounds that the charity is a small undertaking.

### **2 Incoming Resources**

Incoming resources represent self-generated income due in the year including grants.

### **3 Tangible Fixed Assets**

Motor vehicles are written off in a straight-line basis.  
All other fixed assets are written off in the year of purchase.

### **4 Employment Information**

There were two full-time employees and one half-time employee (Feb 2023 onwards).

### **5 Reserve Policy**

IROKO'S Reserve Policy takes into account the Charity's financial circumstances and other relevant factors. Consideration has been given to levels of income for the coming years and the reliability of current and future funding and earned income. The Reserves Policy is designed to ensure that the Charity's future activities are not put at risk. IROKO'S current Reserve Policy is to aim to maintain a balance of unrestricted funds equating to approximately three months running costs and this policy is kept under review and monitored throughout the year.

# IROKO

Theatre Company

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2023

	<u>2023</u>	<u>2022</u>
6 Debtors		
Various clients	3,585	4,241
7 Bank/Cash	5,727	1,038
No.1 Reserve	19,115	39,027
	<hr/>	<hr/>
	24,842	40,065
8 Creditors		
Amount falling due within one year		
Accruals	-	-
BBL	15,875	19,645
Audit Fees	850	750
Sundry	3,273	1,968
	<hr/>	<hr/>
	19,998	22,363

	Restricted	Unrestricted	Total	Total
	£	£	2023	2022
			£	£
<b>9 Income</b>				
<b>Grants / Awards</b>				
NHLF: <i>Home from Home</i>	17,513	0	17,513	0
Newham Council: <i>Ageing Well Event</i>	200	0	200	0
Community Links	500	0	500	0
MercersFoundation: <i>Forever Young</i>	20000		20,000	38,000
Clarion: <i>Clarion Futures</i>	0		0	973
Total	<hr/> <b>38,213</b>	<hr/> <b>0</b>	<hr/> <b>38,213</b>	<hr/> <b>38,973</b>

### 10 Other Income

Workshops	49,404	49,404	46,027
Sundry Income	66	66	26,773
Bank Interest	0	0	0
Donation	0	0	77
Grand Total	<hr/> <b>49,470</b>	<hr/> <b>49,470</b>	<hr/> <b>72,877</b>

# IROKO

Theatre Company

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2023

### 11 Cost of Activities

	Restricted	Unrestricted	2023 Total	2022 Total
Costumes/Materials/Maintenance	0	818	818	347
Artistes/Other fees	4,693	14,468	19,161	22,566
Travel/Transport	620	2,912	3,532	3,721
Professional fees	1,995	1,887	3,882	1,000
Salary/Wages	36,412	14,312	50,724	41,246
Rent/Rates/Hall Hire	789	3,671	4,460	5,250
Volunteers Expenses	210	0	210	751
Telephone/Internet	1,746	1,604	3,350	1,491
Printing, Postage/Stationery	528	833	1,361	3,762
Training	0	0	0	130
Repairs/Renewals/Computer Audit	360	196	556	0
Refreshment	0	850	850	750
Insurance	1,311	848	2,159	140
Advertising/PR	500	2,602	3,102	3,333
Photography/Website	718	328	1,045	396
Sundries	300	56	356	1,782
Library/Research/Subscription	0	239	239	280
Bank Charges	0	1,062	1,062	0
Management and Supervision	0	805	805	342
Equipment Hire	2,911	0	2,911	0
Capital Expenditure	0	0	0	1,230
	450	264	714	0
Total Expenditure	<u>53,542</u>	<u>47,754</u>	<u>101,296</u>	<u>88,518</u>

### 12 Unrestricted Funds

Bal.B/F	Surplus/Deficit for Year	Carried Forward	
1.04.2023	3,975	1,716	5,691

### 13 Restricted Funds

Bal.B/F	Surplus/Deficit for Year		
1.04.2023	37,777	-15,230	22,547

# IROKO

Theatre Company

**IROKO THEATRE COMPANY**

England & Wales - Charity number 1063604

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# Accounts

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# **IROKO**

Theatre Company

## **REPORT AND FINANCIAL STATEMENTS**

**FOR THE PERIOD**

**ENDED 31ST MARCH 2022**

**Phone: 020 8522 1950    Mobile: 07802 346 022**

**E – Mail: [info@irokotheatre.org.uk](mailto:info@irokotheatre.org.uk) Website: [www.irokotheatre.org.uk](http://www.irokotheatre.org.uk)**

**Registered Charity Number 1063604**

# IROKO

Theatre Company

## MANAGEMENT COMMITTEE'S REPORT FOR THE PERIOD ENDED 31<sup>ST</sup> MARCH 2022

### LEGAL AND ADMINISTRATION DETAILS AS AT 31st MARCH 2022

<b>STATUS</b>	Registered as a Charity on 26 <sup>th</sup> July 1997	
<b>REGISTERED OFFICE</b>	158 Corporation Street Stratford London E15 3DY	
<b>CHARITY NO</b>	1063604	
<b>HONORARY</b>	Bola Soneye-Thomas (Acting Chair) Gladys Kombe (Treasurer) Jenny Copsey (First Secretary) Dorothy Akwaboah (Second Secretary) Paul Adesanya Mike Waka Sam Otobo-Martins Paizah Malek-Neave	Education Finance Education Finance/Local Government Finance Home Office Social Services Arts/Disabilities
<b>BANKERS</b>	NatWest Ground Floor Gredley House1-11 Broadway Stratford London E15 4DX	
<b>AUDITORS</b>	Asiamah & Co Registered Auditors Unit 92 Battersea Business Centre 99/109 Lavender Hill London SW11 5QL	

# IROKO

Theatre Company

## **MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

The Management Committee presents its report and the audited financial statements for the year ending 31st March 2022.

### **ACTIVITIES AND REVIEW**

The main objectives of the organisation are to use the arts and, in particular but not exclusively African arts (storytelling, drama, music, dance, arts and crafts) as a vehicle to advance learning, skills, health and wellbeing of people of all backgrounds, age groups and abilities, particularly the disadvantaged, so that they can achieve their full potential, play an active role in their community and have an improved quality of life. To achieve this, we provide resources and hold training, exhibitions, workshops, and performances in a fun and informal learning environment.

During the financial year under review, IROKO Trustees paid due regard to Charity Commission's guidance and continued to ensure that the public benefit of IROKO's work was at the forefront of all activities the company undertook, including the review and assessment of potential risks to its services. In adherence to our aims and objectives, we used our core activities to enhance the education, learning, self-esteem, confidence, health, and wellbeing of participants from varied backgrounds and abilities.

In all the various venues and bookings mentioned, the aim was to use access and participation in the arts, especially African arts and culture, as a vehicle for enhancing education, learning, community cohesion and personal and social development of participants.

The year ending March 2022 was a period when things began to get back to some sort of 'normal' following the impact of the Covid 19 pandemic. Schools gradually began to make bookings again and little by little, old clients got in touch to book.

One highlight was a return to Lancaster School, a special educational needs and disability school in Westcliffe-on-Sea for a ten-week project that used creative storytelling and other non-verbal means of communication to enhance the communication skills of participants. The project was soon followed by a seven-week project at Education Links Newham, a specialist education provider to young people excluded from mainstream schools or with special needs. Here, IROKO used African drumming to enhance the wellbeing of pupils, some of whose mental health have been adversely affected by the lockdown.

In the summer, IROKO took part in Newham's Holiday Activities and Food (HAF) programme, collaborating with organisations like Newham Futsal Club, The Wright Education Limited, Camp Horizon, West Silvertown Foundation and Royal Docks Learning & Activity Centre in a range of venues around the Borough.

# IROKO

Theatre Company

## **MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

During Black History Month Celebrations 2021, we were delighted when Tower Hamlets Council booked IROKO again after an absence of around twelve years. Through the Schools' Outreach programme, we were stationed at The Brady Centre for a week and held storytelling performances to Key Stage 1 & 2 pupils from sixteen schools across the Borough.

IROKO also took part in several festivals during the period under review. For example, Newham Heritage Month commissioned IROKO to take part in their Heritage Month celebrations throughout May/June 2021. IROKO devised a research project titled 'Stories of Africans Living in Newham' (SoALiN). The project enabled IROKO to research, record, preserve and celebrate the stories of Africans who have made Newham their home and who have helped shape Newham's economy and urban heritage. It also enabled us to find out how these predominantly small businesses (often overlooked on the high street) were set up and how they have managed to survive over many years. It was a particularly interesting project entailing the recruitment of volunteer researchers, oral interviews, online screening of a music theatre video 'Afro Gyration in Stratford', online exhibition and Q&A encounter after the video screening.

SoALiN was timely, given the rapid changes taking place in Newham and the fact that inevitably, some of the businesses might close or move out of Newham because of high business rent and rates as the areas become gentrified.

Other festivals that IROKO participated in were the Newham Unlocked Festival and Newham Word Festival where we took the opportunity of modern technology to carry out recorded storytelling performances that people were able to watch online on scheduled dates.

We were delighted to see a record increase in our work in Higher Institutions. For example, University of Leeds (School of Education) commissioned IROKO again to produce a short video for their 'Learning at the Intersection of Language and the Arts (LILA) conference. The video enabled us to demonstrate how we use various African non-verbal communication techniques to communicate the unsayable.

IROKO was also commissioned by Fourth Monkey Acting School and Arts University Bournemouth to introduce their MA students to African theatre and storytelling performance techniques. Similarly, Greater Brighton Metropolitan College and Canterbury Christ Church University commissioned IROKO to carry out storytelling performances and Professional Talks that enabled participants to explore storytelling as a professional route and to examine the broader artistic entrepreneurship.

# IROKO

Theatre Company

## **MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

The year in question also meant that projects that had been placed on hold due to the lockdown, were able to commence. IROKO 'Community Connections' project funded by Clarion and with the aim of using participatory and intergenerational activities to engage residents of Kerr Hardie Estate and neighbouring New City Island to enhance their general wellbeing and community cohesion, took place. Similarly, IROKO's Edutainment project funded by The Leathersellers' Company, took place in St Mary's Lewisham CE Primary School. The project enabled IROKO to use oral storytelling workshops to support literacy in Early Years and KS1 and to help overturn language and communication skills lost during the lockdown.

Another project that was delayed due to Covid 19 but carried out during the period includes 'The Beat Goes On', supported through funding from the Community Links Small Grants Fund. The project used group music-making workshop activities to help improve the mental health and wellbeing of local residents in Canning Town South and the Keir Hardie Estate.

Finally, during the year under review, IROKO also started a new three-year project, 'Forever Young', funded once again, by the Charity of Sir Richard Whittington, one of the Mercers' Family of Charities. Forever Young will use music-making, reminiscence storytelling, wellness activities, inter-generational and festive encounters to combat loneliness and increase confidence amongst older people and their carers. Forever Young will take place in East London Boroughs of Newham, Redbridge, Tower Hamlets, Hackney, and Barking & Dagenham. The new three-year project will enable us to implement lessons learned from the pilot project and will also enable us to upscale our existing interventions to new communities, involve new partners and work with new demographics e.g., older people in sheltered housing.

At the end of March 2022, it could be reported that IROKO was getting back to where it had been before the pandemic and the future looked bright ahead.

# IROKO

Theatre Company

## **MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022**

The following served as members of the Management Committee during the period and up to the date of this report:

Paul Adesayna

Bola Soneye-Thomas

Gladys Kombe

Jenny Copsey

Dorothy Akwaboah

Sam Otobo-Martins

Mike Waka

Paizah Malek-Neave

The Management Committee members have no beneficial interest in the organisation, and they do not receive remuneration.

# IROKO

Theatre Company

## MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2022

### APPRECIATION

IROKO Theatre Company extends its thanks to the following bodies and Trusts who helped and fund the Company throughout the year:

#### **The Charity of Sir Richard Whittington, one of the Mercers' Family of Charities**

Once again supporting our 'Forever Young' project that uses creative arts to enhance the health and well-being of older people. The second round of this project was expanded to cover five rather than two London Boroughs namely Newham, Redbridge, Tower Hamlets, Hackney and Barking & Dagenham.

#### **The Leathersellers' Company**

For supplying funding for IROKO to work at St Mary's Primary School in Lewisham to help support Early Years and KS1 literacy programme and overturn the effects of the pandemic.

#### **Community Links Small Grant Fund**

For supplying funding to allow IROKO to carry out African drumming for wellbeing workshops in Canning Town.

#### **Newham Heritage Month**

For commissioning IROKO to carry out a research project exploring the stories of Africans and African businesses in Newham, and their contribution to the economic and social fabric of the borough.

IROKO extends its thanks also to all the volunteers who helped to support IROKO's work during the year under review/

Our big thanks go to all our numerous clients (old and new) for their continued support.

Asiamah & Co were re-appointed as Independent Examiners

Approved by the Management Committee.

.....  
Signed

.....  
Position

.....  
Date

# IROKO

Theatre Company

## **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The Constitution of the organisation requires the Management Committee to prepare a Statement of Accounts for each financial year. The Accounts should give a true and fair view of the state of affairs of the Charity at the end of the financial year and of the incoming resources and application of the resources of the charity for the period. In preparing these accounts, the Trustees are expected to:

- Select suitable accounting policies and apply them consistently
- Make judgments and estimates that are reasonable and prudent
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of accounts; and prepare the accounts on an ongoing concern basis unless it is inappropriate to presume that the Charity will continue its operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the regulation under S43 of the Charities Act 1993. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of error, fraud and other irregularities.

# IROKO

Theatre Company

## **INDEPENDENT EXAMINERS REPORT ON THE ACCOUNTS OF IROKO THEATRE COMPANY – CHARITY NO 1063604**

Report to the Trustees of IROKO Theatre Company on the accounts for the year ended 31<sup>st</sup> March 2022 set out on pages 8 to 12.

### **RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND AUDITORS**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 114 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

Examine the accounts under Section 145 of the Charities Act.

To follow the procedures laid down in the general directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act, and

To state whether particular matters have come to my attention.

### **BASIS OF OPINION**

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures on the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

### **INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect accounting records were not kept in accordance with Section 130 of the Charities Act or the accounts do not accord with the accounting records. I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Asiamah & Co  
Chartered Certified Accountants &  
Registered Auditors  
Unit 92  
Battersea Business Centre  
99/109 Lavender Hill London  
SW11 5QL

DATE:

# IROKO

Theatre Company

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 March 2022

	NOTES	RESTRICTED <u>INCOME</u>	UNRESTRICTED <u>INCOME</u>	2022 <u>TOTAL</u>	2021 <u>TOTAL</u>
<b>Incoming Resources</b>					
Grants and Awards	9	38,973	0	38,973	37,657
Other income	10	0	72,877	72,877	53,993
<b>Total Incoming Resources</b>		<b>38,973</b>	<b>72,877</b>	<b>111,850</b>	<b>91,650</b>
<b>Resources Expended</b>					
Cost of Activities	11	19,548	68,970	88,518	88,930
<b>Total Resources Expended</b>		<b>19,548</b>	<b>68,970</b>	<b>88,518</b>	<b>88,930</b>
<b>Net In(out)Resources</b>		<b>19,425</b>	<b>3,907</b>	<b>23,332</b>	<b>2,720</b>
<b>Net Movement in Funds</b>					
Funds b/f 1.4.2021		18,151	68	18,219	15,499
Prior year adjustment		201	0	201	0
<b>Funds c/f 31.3.2022</b>		<b>37,777</b>	<b>3,975</b>	<b>41,752</b>	<b>18,219</b>

# IROKO

Theatre Company

## BALANCE SHEET

AS AT 31ST MARCH 2022

	<u>NOTES</u>	<u>2022</u> £	<u>2021</u> £
Tangible Fixed Assets	3	19,809	0
Current Assets			
Debtors/Prepayment	6	4,241	200
Bank/Cash	7	40,065	44,738
		<u>44,306</u>	<u>44,938</u>
Creditors			
Amount falling due with one year	8	<u>22,363</u>	<u>26,719</u>
Net Current Assets		21,943	18,219
Total Assets		<u>41,752</u>	<u>18,219</u>
Funds			
Restricted Funds	12	37,777	18,151
Unrestricted Funds	13	3,975	68
		<u>41,752</u>	<u>18,219</u>

Signature

Position

Date

## **1 Accounting Policy**

The accounts have been prepared under the historical cost convention and in accordance with SORP2 Accounting for Charities

Exemption has been taken from preparing a cash flow statement on the grounds that the charity is a small undertaking.

## **2 Incoming Resources**

Incoming resources represent self generated income due in the year including grants.

## **3 Tangible Fixed Assets**

Motor vehicles are written off in a straight line basis.  
All other fixed assets are written off in the year of purchase.

## **4 Employment Information**

There were two full time employees.

## **5 Reserve Policy**

IROKO'S Reserve Policy takes into account the Charity's financial circumstances and other relevant factors. Consideration has been taken into account levels of income for the coming years and the reliability of current and future funding and earned income. The Reserves Policy is designed to ensure that the Charity's future activities are not put at risk. IROKO'S current reserves policy is to aim to maintain a balance of unrestricted funds equating to approximately three months running costs and this policy is kept under review and monitored throughout the year.

# IROKO

Theatre Company

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2022

	<u>2022</u>	<u>2021</u>
<b>6 Debtors</b>		
Various clients	4,241	200
<b>7 Bank/Cash</b>	1,038	5,813
No.1 Reserve	39,027	38,925
	<hr/> 40,065	<hr/> 44,738
<b>8 Creditors</b>		
Amount falling due within one year		
Accruals	0	4,784
BBL	19,645	20,000
Audit Fees	750	950
Sundry	1,968	985
	<hr/> 22,363	<hr/> 26,719

	Restricted	Unrestricted	Total	Total
	£	£	2022	2021
			£	£
<b>9 Income</b>				
<b>Grants / Awards</b>				
NHLF (Speaking without Voice)	0	0	0	4,797
NHLF (Covid Emergency Fund)	0	0	0	14,800
The Leathersellers' Company	0	0	0	8,770
Newham Heritage Month	0	0	0	6,790
Community Links	0	0	0	2,500
Mercers Foundation	38000		38,000	0
Clarion Futures	973		973	0
Total	<b>38,973</b>	<b>0</b>	<b>38,973</b>	<b>37,657</b>
<b>10 Other Income</b>				
Workshops		46,027	46,027	21,624
Sundry/Gov.Grants		26,773	26,773	31,504
Bank Interest		0	0	0
Donation		77	77	629
Grand Total		<hr/> <b>72,877</b>	<hr/> <b>72,877</b>	<hr/> <b>53,757</b>

# IROKO

Theatre Company **NOTES TO THE ACCOUNTS FOR THE YEAR ENDED  
31ST MARCH 2022**

## 11 Cost of Activities

	Restricted	Unrestricted	2022 Total	2021 Total
Costumes/Materials/Maintenance	0	347	347	130
Artistes/Other fees	8,833	13,733	22,566	11,416
Travel/Transport	935	2,786	3,721	857
Professional fees	0	1,000	1,000	700
Salary/Wages	4,139	37,107	41,246	40,493
Rent/Rates/Hall Hire	1,028	4,222	5,250	9,711
Volunteers Expenses	224	528	752	117
Telephone	0	1,491	1,491	1,634
Printing, Postage/Stationery/Website	890	2,872	3,762	1,286
Training	0	130	130	2,860
Repairs/Renewals/Computer	0	0	0	2,773
Independent Examiners' Fees	0	750	750	950
Refreshment	140	0	140	544
Insurance	653	2,680	3,333	3,284
Advertising/PR	30	366	396	3,614
Photography/Website	1,334	448	1,782	1,485
Sundries	38	242	280	1,213
Library/Research	0	0	0	34
Bank Charges	0	342	342	253
Management and Supervision	0	0	0	1,149
Equipment Hire	1,305	-75	1,230	0
Capital Expenditure	0	0	0	4,427
Total Expenditure	19,548	68,970	88,518	88,930

## 12 Unrestricted Funds

Bal.B/F 1.04.21	Surplus/Deficit for Year	Carried Forward
68	3,907	3,975

## 13 Restricted Funds

Bal.B/F 1.04.21	Surplus/Deficit for Year	
18,352	19,425	37,777

# IROKO

Theatre Company

**IROKO THEATRE COMPANY**

England & Wales - Charity number 1063604

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# Accounts

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# **IROKO**

Theatre Company

## **REPORT AND FINANCIAL STATEMENTS**

**FOR THE PERIOD ENDED**

**31<sup>ST</sup> MARCH 2021**

**Phone: 020 8522 1950    Mobile: 07802 346 022**

**E – Mail: [info@irokotheatre.org.uk](mailto:info@irokotheatre.org.uk) Website: [www.irokotheatre.org.uk](http://www.irokotheatre.org.uk)**

**Registered Charity Number 1063604**

# IROKO

Theatre Company

## REPORT & FINANCIAL STATEMENTS FOR PERIOD ENDED 31<sup>ST</sup> MARCH 2021

### LEGAL AND ADMINISTRATION DETAILS AS AT 31st MARCH 2021

<b>STATUS</b>	Registered as a Charity on 26 <sup>th</sup> July 1997	
<b>REGISTERED OFFICE</b>	158 Corporation Street Stratford London E15 3DY	
<b>CHARITY NO</b>	1063604	
<b>HONORARY</b>	Bola Soneye-Thomas (Acting Chair) Gladys Kombe (Treasurer) Jenny Copsey (First Secretary) Dorothy Akwaboah (Second Secretary) Paul Adesanya Mike Waka Sam Otobo-Martins Paizah Malek-Neave	Education Finance Education Finance/ Local Authority Finance Home Office Social Services Arts/Disabilities
<b>BANKERS</b>	NatWest Ground Floor Gredley House 1-11 Broadway Stratford London E15 4DX	
<b>AUDITORS</b>	Asiamah & Co Registered Auditors Unit 92 Battersea Business Centre 99/109 Lavender Hill London SW11 5QL	

# IROKO

Theatre Company

## **CHAIRPERSON'S STATEMENT FOR YEAR ENDING MARCH 31<sup>ST</sup> 2021**

The Management Committee presents its report and the audited financial statements for the year ending 31st March 2021.

### **ACTIVITIES AND REVIEW**

The main objectives of the organisation are to use the arts and, in particular but not exclusively African arts (storytelling, drama, music, dance, arts and crafts) as a vehicle to advance learning, skills, health and wellbeing of people of all backgrounds, age groups and abilities, particularly the disadvantaged, so that they can achieve their full potential, play an active role in their community and have an improved quality of life. To achieve this, we provide resources and hold training, exhibitions, workshops, and performances in a fun and informal learning environment.

During the financial year under review, IROKO Trustees paid due regard to Charity Commission's guidance and continued to ensure that the public benefit of IROKO's work was at the forefront of all activities the company undertook, including the review and assessment of potential risks to its services. In adherence to our aims and objectives, we used our core activities to enhance the education, learning, self-esteem, confidence, health, and wellbeing of participants from varied backgrounds and abilities.

In all the various venues and bookings mentioned, the aim was to use access and participation in the arts, especially African arts and culture, as a vehicle for enhancing education, learning, community cohesion and personal and social development of participants.

As reported in last year's Accounts, things had been going well for IROKO during year ending 2020. However, things were to change dramatically towards the end of the last financial year due to the onset of the Covid pandemic and lockdown. This meant that several confirmed bookings were cancelled and by the beginning of year ending 31st March 2021, all bookings and activities had stopped.

At the time of lockdown, IROKO was undertaking two major projects - The 'Speaking without Voice' project, an eighteen months' research project funded by the National Lottery Heritage Fund, exploring Nigerian non-verbal communication systems, and 'Forever Young', a two-year project, funded by The Charity of Sir Richard Whittington, one of the Mercers' Family of Charities, that used creative arts as vehicle to enhance the health and wellbeing of older people in the London Boroughs of Newham, Redbridge and Barking & Dagenham.

# IROKO

Theatre Company

## **CHAIRPERSON'S STATEMENT FOR YEAR ENDING MARCH 31<sup>ST</sup> 2021**

It was a time of great uncertainty and anxiety, but to IROKO's great relief, the National Lottery Heritage Fund launched The Heritage Emergency Fund which helped IROKO to cope through the pandemic as fixed outgoings were covered along with the costs associated with migrating some of our service delivery online. The funding also meant that IROKO could provide training for the Management Committee to review how to take the organisation forward in the light of the pandemic. This was a huge support indeed, as it enabled the company to keep afloat during the most difficult period of the pandemic and to deliver the remaining activities of the Speaking without Voice project as well as providing IROKO with the expertise to use our services online on other projects.

The Mercers Philanthropy were equally supportive, allowing IROKO flexibility to use the funding to deliver its charitable objectives, including moving the project delivery online. IROKO engaged the help of a Zoom expert who assisted IROKO in introducing the older people (in some cases, with their carers), staff and volunteers to some of the basic functions of the platform. Trial/training sessions were held and the Forever Young programme was reshaped. For example, the 'Reminiscence' workshops and the clay modelling workshops were replaced with 'Wellness and Wellbeing' and 'Singing for Fun' workshops, respectively. The drumming workshop was also reshaped, enabling participants to use body rhythms and whatever percussive instruments that they could find within their settings e.g., pots, pans, tabletops, etc.

The kind understanding of the Mercers' Philanthropy to entirely lift restrictions on the agreed purpose of the grant as a result of the pandemic, meant that the budget was reallocated, and more workshops, especially the music for wellbeing workshops that were more in demand, were held.

However not all projects could be adapted in this way and three projects were delayed until restrictions were lifted, namely, the 'IROKO Community Connections' project funded by Clarion which was designed to enable IROKO carry out workshops at Keir Hardie Primary School and the local community. This project was reported in the 2020 Accounts but despite numerous attempts, it proved impossible to get the project off the ground due to Covid restrictions and it had still not started at the end of the financial year 2021.

IROKO was fortunate in securing funding from The Leathersellers' Company to work in St Mary's Lewisham CE Primary School carrying out storytelling workshops to support literacy in early years and KS1, particularly helping to overturn communication skills lost during the lockdown. Again, activities could not take place until after year ending 2021.

# IROKO

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## **CHAIRPERSON'S STATEMENT FOR YEAR ENDING MARCH 31<sup>ST</sup> 2021**

Finally, another project which was delayed until after year ending 2021 was 'The Beat Goes On', supported through the Community Links Small Grants Fund. This project was to hold group music-making workshop activities in Canning Town South and the Keir Hardie Estate, as a way of improving the mental health and wellbeing amongst local residents.

Lifting of Covid restrictions during the summer and autumn, enabled IROKO to carry out some work in schools during the period. Other notable bookings during the pandemic included running storytelling performances online for Newham Libraries, taking part in the Newham Unlocked project and delivering seminars on African Theatre and Storytelling for Utopia Theatre Creative Hub.

Just before the end of the financial year, a grant was received from Newham Heritage Month to carry out 'Stories of Africans Living in Newham', a research project which would record, preserve and celebrate the stories of Africans who have made Newham their home and helped shape Newham's economy and urban heritage.

The Accounts for year ending 2021 clearly show the impact of Covid-19, with earned income being lower than usual due to schools and other settings being unable to hold live events. However, despite the challenges brought about by the pandemic and subsequent Lockdowns, IROKO managed to adapt and deliver its work in one form or another and learnt new ways of delivering its services for the benefit of participants. For example, we discovered that online workshops can be very helpful for some older participants who cannot leave their homes during the winter months. There is no doubt that the company will continue to deliver some of its services in this way where there is an advantage in doing so.

IROKO survived year ending 2021, but this would simply not have been possible without the support of National Lottery Heritage Fund, Mercers Foundation and of course the Government furloughing scheme. IROKO is forever grateful for their help during this difficult time.

# IROKO

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## MANAGEMENT COMMITTEE'S REPORT FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2021

The following served as members of the Management Committee during the period and up to the date of this report.

Bola Soneye-Thomas

Gladys Kombe

Jenny Copsey

Dorothy Akwaboah

Paul Adesayna

Sam Otobo-Martins

Mike Waka

Paizah Malek-Neave

# IROKO

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## APPRECIATION

IROKO Theatre Company extends its thanks to the following bodies and Trusts who helped and funded the Company through the year:

- **National Lottery Heritage Fund**  
For supplying IROKO with funding to carry out the “Speaking without Voice” project studying pre-colonial Nigerian non-verbal communication systems. Activities will include workshops in schools, public showcases and training in recording and editing for young people.
- **The Charity of Sir Richard Whittington, one of the Mercers’ Family of Charities**  
For supplying funding for IROKO to carry out workshops in Newham and Redbridge, with older people through the “Rhythmic Connections” project.
- **Clarion Futures – Community Grants Programme**  
For supplying funding for IROKO to carry out after school sessions at Keir Hardie school and in the local community through IROKO Community Connections Project 2019 – 2020
- **Donations**  
Mrs Susan Bolden donated £310 in memory of her husband Brian who used to attend drumming sessions at Broad Street Clinic (part of Mercers project). The donation to be used to carry out more workshops at the clinic once Covid restrictions were lifted.
- A big thank you goes to all the volunteers who helped to support IROKO’s work during the year under review,
- Our big thanks go to all our numerous clients (old and new) for their continued support.

Asiamah & Co were re-appointed as auditors

Approved by the Management Committee.

Signed ..... Position ..... Date .....

# IROKO

Theatre Company

## **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The Constitution of the organisation requires the Management Committee to prepare a Statement of Accounts for each financial year. The Accounts should give a true and fair view of the state of affairs of the Charity at the end of the financial year and of the incoming resources and application of the resources of the charity for the period. In preparing these accounts, the Trustees are expected to:

- Select suitable accounting policies and apply them consistently
- Make judgements and estimates that are reasonable and prudent
- State whether applicable accounting standards and statements of recommended practice has been followed, subject to any material departures disclosed and explained in the statement of accounts; and prepare the accounts on the ongoing concern basis unless it is inappropriate to presume that the Charity will continue its operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the regulation under S43 of the Charities Act 1993. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of error, fraud and other irregularities.

# IROKO

Theatre Company

## **INDEPENDENT EXAMINERS REPORT ON THE ACCOUNTS OF IROKO THEATRE COMPANY – CHARITY NO 1063604**

Report to the Trustees of IROKO Theatre Company on the accounts for the year ended 31<sup>st</sup> March 2021 set out on pages 8 to 13.

### **RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND AUDITORS**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 114 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

Examine the accounts under Section 145 of the Charities Act.

To follow the procedures laid down in the general directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act, and

To state whether particular matters have come to my attention.

### **BASIS OF OPINION**

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures on the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

### **INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect accounting records were not kept in accordance with Section 130 of the Charities Act or the accounts do not accord with the accounting records. I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kofi Asiamah FCCA  
Senior Auditor  
Asiamah & Co  
Chartered Certified Accountants &  
Registered Auditors  
Unit 92  
Battersea Business Centre  
9/109 Lavender Hill London  
SW11 5QL  
DATE:

# IROKO

Theatre Company

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 March 2021

	NOTES	RESTRICTED <u>INCOME</u>	UNRESTRICTED <u>INCOME</u>	2021 <u>TOTAL</u>	2020 <u>TOTAL</u>
<b>Incoming Resources</b>					
Grants and Awards	9	37,657	0	37,657	58,499
Other income	10	0	53,993	53,993	32,724
<b>Total Incoming Resources</b>		<b>37,657</b>	<b>53,993</b>	<b>91,650</b>	<b>91,223</b>
<b>Resources Expended</b>					
Cost of Activities	11	29,502	59,428	88,930	120,941
<b>Total Resources Expended</b>		<b>29,502</b>	<b>59,428</b>	<b>88,930</b>	<b>120,941</b>
<b>Net In(out)Resources</b>		<b>8,155</b>	<b>-5,435</b>	<b>2,720</b>	<b>-29,718</b>
<b>Net Movement in Funds</b>					
Funds b/f 1.4.2020		9,996	5,503	15,499	45,217
Prior year adjustment		0	0	0	0
<b>Funds c/f 31.3.2021</b>		<b>18,151</b>	<b>68</b>	<b>18,219</b>	<b>15,499</b>

# IROKO

Theatre Company

## BALANCE SHEET

AS AT 31ST MARCH 2021

	<u>NOTES</u>	<u>2021</u> £	<u>2020</u> £
Tangible Fixed Assets	3	0	0
Current Assets			
Debtors/Prepayment	6	200	0
Bank/Cash	7	44,738	23,784
		<u>44,938</u>	<u>23,784</u>
Creditors			
Amount falling due with one year	8	<u>26,719</u>	<u>8,285</u>
Net Current Assets		18,219	15,499
Total Assets		<u>18,219</u>	<u>15,499</u>
Funds			
Restricted Funds	12	18,151	9,996
Unrestricted Funds	13	68	5,503
		<u>18,219</u>	<u>15,499</u>

Signature

Position

Date

# IROKO

Theatre Company

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2021

### 1 Accounting Policy

The accounts have been prepared under the historical cost convention and in accordance with SORP2 Accounting for Charities

Exemption has been taken from preparing a cash flow statement on the grounds that the charity is a small undertaking.

### 2 Incoming Resources

Incoming resources represent self-generated income due in the year including grants.

### 3 Tangible Fixed Assets

All fixed Assets are written off during the year of acquisition.

### 4 Employment Information

There were two and a half full time employees.

### 5 Reserve Policy

IROKO'S Reserve Policy takes into account the Charity's financial circumstances and other relevant factors. Consideration has been taken into account levels of income for the coming years and the reliability of current and future funding and earned income. The Reserves Policy is designed to ensure that the Charity's future activities are not put at risk. IROKO'S current reserves policy is to aim to maintain a balance of unrestricted funds equating to approximately three months running costs and this policy is kept under review and monitored throughout out the year.

# IROKO

Theatre Company

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2021

	<u>2021</u>	<u>2020</u>
		£
6 Debtors		
Various clients	200	0
7 Bank/Cash	5813	5,228
No.1 Reserve	38,925	18556
	<hr/> 44,738	<hr/> 23,784
8 Creditors		
Amount falling due within one year		
Accruals	4,784	4,310
BBL	20,000	0
Audit Fees	950	950
Sundry	985	3,025
	<hr/> 26,719	<hr/> 8,285

	Restricted	Unrestricted	Total	Total
	£	£	2021	2020
			£	£
<b>9 Income</b>				
<b>Grants / Awards</b>				
NHLF Speaking without Voice	4,797	0	4,797	38,920
NHLF Covid Emergency Fund	14,800	0	14,800	0
The Leathersellers' Company	8,770	0	8,770	0
Newham Heritage Month	6,790	0	6,790	0
Community Links Small Fund	2,500	0	2,500	0
Total	<hr/> <b>37,657</b>	<hr/> <b>0</b>	<hr/> <b>37,657</b>	<hr/> <b>38,920</b>

### 10 Other Income

Workshops	21,860	21,860	31,424
Sundry Income	31,504	31,504	0
Bank Interest	0	0	0
Donation	629	629	1,300
Grand Total	<hr/> <b>53,993</b>	<hr/> <b>53,993</b>	<hr/> <b>32,724</b>

# IROKO

Theatre Company

31ST MARCH 2021

## 11 Cost of Activities

	Restricted	Unrestricted	2021 Total	2020 Total
Costumes/Material/Maintenance	0	130	130	2778
Artistes /Other fees	8,656	2,760	11,416	26,485
Travel/Transport	38	819	857	4,875
Accountancy fees	700	0	700	2,500
Salary/Wages	3,593	36,900	40,493	42,238
Rent/Rates/Hall Hire	1,377	8,334	9,711	4,835
Volu.Exps	0	117	117	1,315
Telephone	0	1,634	1,634	1,940
Printing ,Postage/Statio	693	593	1,286	3,830
Training	2,860	0	2,860	2,175
Repairs/Renewals	326	2,447	2,773	520
Audit	0	950	950	950
Refreshment	270	274	544	2,301
Insurance	1,000	2,284	3,284	3,367
Advertising/PR	2,637	977	3,614	6,114
Photography/Website	1,426	59	1,485	5,186
Sundries	350	863	1,213	1,761
Library/Research	0	34	34	742
Bank Charges	0	253	253	501
Management and Supervision	1,149	0	1,149	4,410
Equipment Hire	0	0	0	1,710
Capital Expenditure	4,427	0	4,427	409
<b>TOTAL</b>	<b>29,502</b>	<b>59,428</b>	<b>88,930</b>	<b>120,942</b>

## 12 Unrestricted Funds

Bal.B/F	Surplus/Deficit for Year	Carried Forward
1.04.2020		
5,503	-5,435	68

## 13 Restricted Funds

Bal.B/F	Surplus/Deficit for Year	
1.04.2021		
9,996	8,155	18,151



