

20220623



Reports and Financial Statements For the Year to 31 December 2021

email: trustees@asaphchristiantrust.org
website: <http://asaphchristiantrust.org/>
Registered Charity Number 1063188
The Asaph Christian Trust
134 Wellington Road
Enfield
Middlesex
EN1 2RS
United Kingdom

Contents

Annual Report	3
Vision	
Declaration of Trust	
How to contact the Trust	
Board of Trustees	
Another Unprecedented Year in 2021	
Public benefit	4
2022 Plans	
Financial statements	5
Responsibilities	
Assets	
Income	
Expenditure	
Taxation	
Policy on reserves	
Income and expenditure account	6
Notes to the accounts	7
Notes to the financial statements	8
Independent Examiner's Report	9

Annual Report

Vision

The Asaph Christian Trust advances the Christian faith through music, arts and preaching.

Declaration of Trust: 01 March 1997. Registered Charity number: 1063188

Contact

The Asaph Christian Trust, 134 Wellington Road, Enfield, Middlesex EN1 2RS.

Chair: chair@asaphchristiantrust.org.

Trustees: trustees@asaphchristiantrust.org.

Music Director, David Hooke: music@asaphchristiantrust.org — to book outreach concerts, Church collaborations, and presentations to Seniors groups.

Bank

NatWest, 9 The Town, Enfield, Middlesex EN2 6LH

Independent Examiner

Brian Robson, Tax Advisor, 34 Ravenscraig Road, New Southgate, London N11 1AD

The Trustees

R T Carver 25 November 2011

R Staton 04 May 2012

M Drummond 08 November 2012 to 29 November 2021

Peter Hutchinson 09 March 2015 to 31 December 2021

Alan Craig 20 November 2017 to 10 May 2021 and from 29 November 2021

Kate O'Donnell 29 November 2021

The Board of Trustees:

Advances the Christian faith through music, arts and preaching.

Promotes the Trust's vision for public beneficiaries, donors, supporters, and contractors.

Works together with volunteers who sing, speak, play, invite, encourage, steward, refresh, pray, fund, and support the Trust.

Administers the Trust by inducting new board members, electing our officers, agreeing the issues, protecting the assets, minimizing any risks, keeping our records, and reporting to our supporters and the Charity Commissioner.

Respects the declaration of the Trust Deed, any guidance from the Charity Commissioner, the provision of Gift Aid by Her Majesty's Revenue Customs (HMRC), and the Data Protection Act.

Another Unprecedented Year in 2021

The year 2021 also has been heart-breaking for life and health issues in the world-wide pandemic. The regulation of the world-wide Coronavirus pandemic has again seriously curtailed our concert programmes. Support for the trust's activities continued due to the kind generosity of our dedicated supporters. David Hooke, our Music Director has engaged in preparation for planned events, online rehearsals, and concerts. David has

continued to work under difficult circumstances due to the uncertainties of the global Coronavirus Covid-19 pandemic. Many venues were closed to events in 2021. Planned and prepared events were postponed or cancelled on many occasions. Because of the global pandemic, the Concerts for Seniors Groups, the High Beech Summer Series, and *Eclectic Classics* could not take place. Trustees meetings continued online.

Public benefit

The public benefit is at the heart of what we do. We aim for a wide breadth of audiences and performers across the community, including both those who know us and those who are new. We aim for a central body of support for outreach to build deeper relationships with and through Jesus Christ. We aim through music, art and preaching to advance believing faith in Jesus Christ. The Trust offers free admission to most concerts with the Asaph Ensemble. We welcome positive feedback from audiences. We receive strong encouragement in our work with local churches.

The Trustees show due regard to guidance from the Charity Commission about public benefit when reviewing our aims, objectives, and plans. The Trustees consider that the Trust's activities reflect our aims and objectives in providing accessible benefits to appropriate community sectors.

2022 Plans

With God's help, the Trust will continue to advance the Christian faith through music, arts, preaching. The trustees hope that the global pandemic will soon no longer prevent the Trust's normal activities. In the meantime, the work of the trust continues.

The object of the Trust is to advance the Christian faith in the lives of the general public. The trust aims to achieve its object of powerful and sensitive performance in music, arts and preaching. The services of the trust are offered to a network of partners in writing and by word of mouth, and some activities are advertised to the general public.

In normal years, the Trust promotes and supports concerts in styles both classical and modern. The musical events give opportunities for promoting Christian life and faith. Audiences in the past have numbered from 20 to 600, musicians from one to 50, singers from one to 80. The Trust has aimed for a strong sense of the Christian community as we worship God and experience his presence. We have reached out with local churches to spread the good news about Jesus Christ with sensitivity and humour. We have shared burdens and literature. We look to build bridges between musicians, singers, and local authorities.

The Trust engages the services of our music director, David Hooke. He continues to be dedicated to reaching high standards in Christian outreach, music, art, and preaching. David seems to the trustees to be at the peak of his musicianship, ability, and experience.

A medical condition has caused him reluctantly to retire from providing large-scale concerts for the foreseeable future. This enforced change has not diminished David's vision for ongoing advancement of the Christian faith through music, art, and preaching. He is undergoing retraining for further pioneering ministry. We anticipate that smaller-scale concerts will continue to meet with demand.

Our Music Director, David Hooke is undertaking two courses of study to extend the scope of his ministry through the Church Mission Society and the Diocese of London.

Financial statements

Responsibilities

The Board of Trustees issues annual reports on the Trust's policies, assets, liabilities, income, expenditure, and compliance with the requirements of the Charities Act 2011.

Assets

At 31 December 2021, cash funds stood at £60,853, an increase of £24,171 (66%) on a balance of £36,682 at 31 December 2020. The Trust has no assets or liabilities beyond cash held in the bank account.

The Trustees give ongoing consideration the major risks to which the charity is exposed and take steps to minimise or mitigate their effect as necessary.

Income

The Trustees look to God to supply the financial needs of the Trust by means of donation, monthly direct debits, automated bank payments, legacies, and Gift Aid. Total income of £56,207 in 2021 represents an increase of £18,376 (49%) on 2020's income of £37,831. The Trust was a recipient of a substantial legacy of £30,714 which more than offset a reduction of £12,026 (35%) in regular and other donations. Gift Aid repayments were £623 (20%) less this year compared to last. Funds could rise through increased monthly giving or, if necessary, by applying to grant-making bodies.

Expenditure

In 2021 total expenditure decreased by £4,467 (12.2%). The Trustee expenses were £161 (£0 for 2020).

Taxation

The Trust is exempt from taxation on income, under Sections 524 and 525, Income Tax Act 2007. The expenses include Value Added Tax (VAT). At no extra cost to its donors, this Trust benefits from tax repayments under the HMRC scheme for Gift Aid.

Policy on reserves

We hold funds in reserve for the work of the Trust. We aim to maintain sufficient reserves for at least the next twelve months of charitable expenditure.

This report

Has been prepared in accordance with our accounting policies and complies with charity law, the Trust's governing documents and the *Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005)*. It covers the 12 months ended 31 December 2021. It was approved by the Trustees on 23 June 2022 and is signed on their behalf by Trustee: R T Carver.

Income and Expenditure Account

	<u>Notes</u>	<u>2021</u>	<u>2020</u>
		£	£
Income			
Donations		22,938	34,653
Gift Aid	1	2,555	3,178
Legacy		30,714	0
Miscellaneous	2	0	0
		56,207	37,831
Expenditure			
General charitable activities	3	30,538	31,044
Fundraising costs	4	0	0
Administrative costs	5	772	557
Miscellaneous	6	726	4,901
		32,036	36,502
Surplus (deficit) of income over expenditure		24,171	1,329
Net movement in funds			
Funds brought forward		36,682	35,353
Net assets at 31 December		60,853	36,682
Represented by			
Cash in hand		0	0
Cash at bank		60,853	36,682
Unpresented cheques		0	0
Uncleared receipts		0	0
		60,853	36,682

There were no recognised gains or losses for either the year to 31 December 2021 or the year to 31 December 2020 other than those included in the Statement of Financial Activities. The income and results derive from continuing activities.

Notes to the income and expenditure account

	<u>2021</u>	<u>2020</u>
1 Gift Aid: repayments received		
	<u>2,555</u>	<u>3,178</u>
	2,555	3,178
2 Miscellaneous income		
Sales	0	0
Concert fees	<u>0</u>	<u>0</u>
	0	0
3 General charitable activities		
Contracts / performers	<u>30,538</u>	<u>31,044</u>
	30,538	31,044
4 Fundraising		
Leaflets / publicity	0	0
Catering	<u>0</u>	<u>0</u>
	0	0
5 Administrative costs		
Insurance for 2020		132
Insurance for 2021	132	
Insurance for 2022	137	
Website	342	33
Performing Rights Society	0	392
Trustee expenses	<u>161</u>	
	772	557
6 Miscellaneous expenditure		
Making Music, membership 2020		365
Making Music, membership 2021	275	
Making Music, membership 2022	365	
Asaph Ensemble, concert tour and travel	0	4,536
<i>Divine Conspiracy Books</i>	<u>86</u>	
	726	4,901

Notes to the financial statements

1. Accounting policies

a) Basis of accounting

The statements of account have been prepared on a receipts and payments basis, under the historical cost convention and in accordance with the provisions of the Charity (Accounts and Reports) Regulations, the Statement of Recommended Practice Accounting and Reporting by Charities (SORP 2005) and the Financial Reporting Standard for Smaller Entities (effective April 2008).

b) Income and donations

Donation income is recognised when received. Gift aid income is recognised when received from HMRC. Volunteer time is not included in the financial statements.

c) Expenses

Expenses are accounted for on a cash basis.

d) General charitable activities

Costs relating to the contractors are included under this heading.

e) Fundraising Costs

Publicity and concerts, to raise funds for outreach, cost £0 (year to 31 Dec 2019: £330).

2. Trustees

The Trustees received no remuneration. During 2021 payment of £161 was made to a trustee to reimburse out of pocket expenses incurred on the Trust's behalf (year to 31 Dec 2020: nil).

3. Charitable Activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for the beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Resources expended include attributable VAT, which cannot be recovered.

4. Trust Staff

The charity has no direct employees. Contractors' fees and disbursements are included under charitable activities.

5. Governance

Governance costs relate to the cost of compliance with statutory requirements and Trustee Indemnity insurance.

6. Approved by the Trustees on 23 June 2022 and signed on their behalf by:

Chair: R T Carver

Trustee: R Staton

Independent examiner's report to the trustees of The Asaph Christian Trust

I report on the accounts of the Trust for the 12 months ended 31 December 2021, which are set out on pages 1 to 8.

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Brian Robson BA (Hons)
Address: 34 Ravenscraig Road, London N11 1AD
Date: 04 July 2022