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## **Reports and Financial Statements For the Year to 31 December 2020**

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website: <http://asaphchristiantrust.org/>  
Registered Charity Number 1063188  
The Asaph Christian Trust  
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## **Annual Report**

### **Vision**

The Asaph Christian Trust advances the Christian faith through music, arts and preaching.

**Declaration of Trust: 01 March 1997.** Registered Charity number: 1063188

### **Contact**

The Asaph Christian Trust, 134 Wellington Road, Enfield, Middlesex EN1 2RS.

Chair: [chair@asaphchristiantrust.org](mailto:chair@asaphchristiantrust.org).

Trustees: [trustees@asaphchristiantrust.org](mailto:trustees@asaphchristiantrust.org).

Music Director, David Hooke: [music@asaphchristiantrust.org](mailto:music@asaphchristiantrust.org) — to book outreach concerts, Church collaborations, and presentations to Seniors groups.

### **Bank**

NatWest, 9 The Town, Enfield, Middlesex EN2 6LH

### **Independent Examiner**

Brian Robson, Tax Advisor, 34 Ravenscraig Road, New Southgate, London N11 1AD

### **The Trustees**

R T Carver	25 November 2011
R Staton	04 May 2012
M Drummond	08 November 2012
Peter Hutchinson	09 March 2015
Alan Craig	20 November 2017

### **The Board of Trustees**

Advances the Christian faith through music, arts and preaching.

Promotes the Trust's vision for public beneficiaries, donors, supporters, and contractors.

Works together with volunteers who sing, speak, play, invite, encourage, steward, refresh, pray, fund, and support the Trust.

Administers the Trust by inducting new board members, electing our officers, agreeing the issues, protecting the assets, minimizing any risks, keeping our records, and reporting to our supporters and the Charity Commissioner.

Respects the declaration of the Trust Deed, any guidance from the Charity Commissioner, the provision of Gift Aid by Her Majesty's Revenue Collection (HMRC), and the Data Protection Act.

### **The Unprecedented Year 2020**

Support for the trust's activities continued due to the kind generosity of our dedicated supporters. David Hooke, our Music Director has engaged in the preparation for forthcoming events, and online rehearsals and concerts. David continued to work under difficult circumstances due to the uncertainties of the global Coronavirus Covid-19 pandemic lockdowns. In hindsight, we now know that all venues everywhere were closed to concerts for almost the whole of 2020. Planned and prepared events were postponed or

cancelled on many occasions. Because of the global pandemic, the Concerts for Seniors Groups, the High Beech Summer Series, and *Eclectic Classics* could not take place. The 2020 West Asia Concert Tour (9–16 April) was cancelled and Trustees Meetings moved online to comply with the pandemic disease regulations.

The object of the Trust is to advance the Christian faith in the lives of the general public. The trust aims to achieve its object of powerful and sensitive performance in music, arts and preaching. The services of the trust are offered to a network of partners in writing and by word of mouth, and some activities are advertised to the general public.

The year 2020 has been heart-breaking for life and health issues in the world-wide pandemic. The regulation of the world-wide Coronavirus lockdowns seriously curtailed our concert programmes. We hope that normal life will return as soon as possible. Green shoots of recovery meet the work of the trust in unexpected directions. In a normal year, the Trust promotes and supports concerts in styles both classical and modern. These musical events are opportunities for promoting Christian life and faith. Audiences number from 20 to 600, musicians from two to 50, singers from two to 80. The Trust aims for a strong sense of the Christian community as we worship God and experience his presence. We reach out with local churches to spread the good news about Jesus Christ with sensitivity and humour. We share burdens and literature. We seek to build bridges between musicians, singers, and local authorities in the United Kingdom and in continental Europe. The Trust engages the services of music director David Hooke, who is dedicated to reaching high standards in Christian outreach, music, art and preaching.

### **Public benefit**

The public benefit is at the heart of what we do. We aim for a wide breadth of audiences and performers across the community, including both those who know us and those who are new. We aim for a central body of support for outreach to build deeper relationships with and through Jesus Christ. We aim through classical music, art and preaching to advance believing faith in Jesus Christ.

The Trust offers free admission to most concerts with the Asaph Ensemble. We welcome positive feedback from audiences. We receive strong encouragement in our work with local churches.

The Trustees show due regard to guidance from the Charity Commission about public benefit when reviewing our aims, objectives and plans. The Trustees consider that the Trust's activities reflect our aims and objectives in providing accessible benefits to appropriate community sectors.

### **2021 Plans**

The trustees hope that the global pandemic will soon come under control. We look forward to regaining the normal freedom of our lives and activities. With God's help the Trust will continue presenting concerts in the United Kingdom, Europe, and West Asia to advance the Christian faith through music, arts, preaching.

In the meantime, the work of the trust continues but under different circumstances. Our Music Director, David Hooke is undertaking a course of study to extend the scope of his ministry on the Pioneer Course for Licensed Lay Ministry run by the Church Mission Society.

## Financial statements

### Responsibilities

The Board of Trustees issues annual reports on the Trust's policies, assets, liabilities, income, expenditure, and compliance with the requirements of the Charities Act 2011.

### Assets

There was a financial increase in the 12 months to 31 December 2020 because receipts for the year were more than payments by £1,329. Cash funds stood at £36,682. The Trust has no assets or liabilities beyond cash held in the bank account.

The Trustees consider the major risks to which the charity is exposed and have taken steps to minimise or mitigate their effect.

### Income

The Trustees look to God to supply the financial needs of the Trust by means of donation, monthly direct debits, automated bank payments, legacies and Gift Aid. In anticipation of the concert tour to West Asia in 2020, which was subsequently cancelled, donations increased by 30.6%, and total income by 27.8%. Gift Aid repayments were 24.1% more this year. The HMRC scheme is a fruitful source of income at no extra cost to the donors who sign up to this scheme. Funds could rise through increased monthly giving or, if necessary, by applying to grant-making bodies.

### Expenditure

In 2020 total expenditure decreased by 11.2%. Costs for the contractor and performers increased by 1.4%. Trustee expenses were £0 (£133 for 2019).

### Taxation

The Trust is exempt from taxation on income, under Sections 524 and 525, Income Tax Act 2007. The expenses include Value Added Tax (VAT). At no extra cost to its donors, this Trust benefits from tax repayments under the HMRC scheme for Gift Aid.

### Policy on reserves

We hold funds in reserve for the work of the Trust. We aim to maintain sufficient reserves for at least the next six months of charitable expenditure.

### This report

Has been prepared in accordance with our accounting policies and complies with charity law, the Trust's governing documents and the *Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005)*. It covers the 12 months ended 31 December 2020. It was approved by the Trustees on 10 May 2021 and is signed on their behalf by Trustee: R T Carver.

## Income and Expenditure Account

	<u>Notes</u>	<u>2020</u>	<u>2019</u>
		£	£
<b>Income</b>			
Donations		<b>34,653</b>	26,543
Gift Aid	1	<b>3,178</b>	2,562
Miscellaneous	2	<b>0</b>	495
		<b>37,831</b>	29,600
<b>Expenditure</b>			
General charitable activities	3	<b>29,322</b>	28,920
Fundraising costs	4	<b>0</b>	330
Administrative costs	5	<b>557</b>	40
Miscellaneous	6	<b>6,623</b>	3,530
		<b>36,502</b>	32,820
Surplus (deficit) of income over expenditure		<b>1,329</b>	-3,220
<b>Net movement in funds</b>			
Funds brought forward		35,353	38,573
Net assets at 31 December		<b>36,682</b>	35,353
<b>Represented by</b>			
Cash in hand		<b>0</b>	0
Cash at bank		<b>36,682</b>	35,353
Unpresented cheques		<b>0</b>	0
Uncleared receipts		<b>0</b>	0
		<b>36,682</b>	35,353

There were no recognised gains or losses for either the year to 31 December 2020 or the year to 31 December 2019 other than those included in the Statement of Financial Activities. The income and results derive from continuing activities.

## Notes to the income and expenditure account

	<u>2020</u>	<u>2019</u>
<b>1 Gift Aid: repayments received</b>		
	<u>3,178</u>	<u>2,562</u>
	<b>3,178</b>	<b>2,562</b>
<b>2 Miscellaneous income</b>		
Sales	<b>0</b>	495
Concert fees	<u><b>0</b></u>	<u>0</u>
	<b>0</b>	<b>495</b>
<b>3 General charitable activities</b>		
Contracts / performers	<u><b>29,322</b></u>	<u>28,920</u>
	<b>29,322</b>	<b>28,920</b>
<b>4 Fundraising</b>		
Leaflets / publicity	<b>0</b>	80
Catering	<u><b>0</b></u>	<u>250</u>
	<b>0</b>	<b>330</b>
<b>5 Administrative costs</b>		
Insurance for 2019	<b>132</b>	0
Website	<b>33</b>	40
Performing Rights Society	<u><b>392</b></u>	<u>0</u>
	<b>557</b>	<b>40</b>
<b>6 Miscellaneous expenditure</b>		
Making Music, membership 2020	<b>365</b>	0
Asaph Ensemble, concert tour and travel	<b>4,536</b>	3,530
Lay Ministry Pioneer Course (C.M.S)	<u><b>1722</b></u>	<u>0</u>
	<b>6,623</b>	<b>3,530</b>

## Notes to the financial statements

### 1. Accounting policies

#### a) Basis of accounting

The statements of account have been prepared on a receipts and payments basis, under the historical cost convention and in accordance with the provisions of the Charity (Accounts and Reports) Regulations, the Statement of Recommended Practice Accounting and Reporting by Charities (SORP 2005) and the Financial Reporting Standard for Smaller Entities (effective April 2008).

#### b) Income and donations

Donation income is recognised when received. Gift aid income is recognised when received from HMRC. Volunteer time is not included in the financial statements.

#### c) Expenses

Expenses are accounted for on a cash basis.

#### d) General charitable activities

Costs relating to the contractors are included under this heading.

#### e) Fundraising Costs

Publicity and concerts, to raise funds for outreach, cost £0 (year to 31 Dec 2019: £330).

### 2. Trustees

The Trustees received no remuneration. During 2020 no payments were made to trustees to reimburse out of pocket expenses incurred on the Trust's behalf (year to 31 Dec 2019: £133).

### 3. Charitable Activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for the beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Resources expended include attributable VAT, which cannot be recovered.

### 4. Trust Staff

The charity has no direct employees. Contractors' fees and disbursements are included under charitable activities.

### 5. Governance

Governance costs relate to the cost of compliance with statutory requirements and Trustee Indemnity insurance.

### 6. Approved by the Trustees on 21 July 2021 and signed on their behalf by:

Chair: R T Carver

Trustee: R Staton



## **Independent examiner's report to the trustees of The Asaph Christian Trust**

I report on the accounts of the Trust for the 12 months ended 31 December 2020, which are set out on pages 1 to 10.

### **Respective responsibilities of trustees and examiner**

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Name:** Brian Robson BA (Hons)  
**Address:** 34 Ravenscraig Road, London N11 1AD  
**Date:** 04 June 2021