

THE ASAPH CHRISTIAN TRUST

England & Wales · Charity number 1063188

Details

Other names	THE ASAPH TRUST
Status	Registered
Legal form	Other
Registered	1997-07-03
Register	View on the Charity Commission register

Contact

Address	134 Wellington Road Enfield EN1 2RS
Phone	02083602306
Email	trustees@asaphchristiantrust.org
Website	http://asaphchristiantrust.org

Activities

Objects: TO ADVANCE THE CHRISTIAN FAITH THROUGH MUSIC AND ANY OTHER ARTS AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE.

Activities: Advances the Christian faith through music, arts and preaching.

Classification

- **How:** Provides Services
- **What:** Religious Activities, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NATIONAL
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£23,356	£49,466	-	-
2023-12-31	£27,090	£48,537	-	-
2022-12-31	£46,213	£41,100	-	-
2021-12-31	£56,207	£32,036	-	-
2020-12-31	£37,831	£36,502	-	-

Trustees

Name	Role	Appointed
Dr RICHARD TREGARTHEN CARVER	Chair	2012-01-01
Alan Craig		2021-11-29
Katherine O'Donnell		2021-11-29

THE ASAPH CHRISTIAN TRUST

England & Wales - Charity number 1063188

Accounts

20240812



Reports and Financial Statements For the Year to 31 December 2023

email: trustees@asaphchristiantrust.org
website: <http://asaphchristiantrust.org/>
Registered Charity Number 1063188
The Asaph Christian Trust
134 Wellington Road
Enfield
Middlesex
EN1 2RS
United Kingdom

Contents

Annual Report	3
Vision	
Declaration of Trust	
How to contact the Trust	
Board of Trustees	
The Year 2023	
Public benefit	4
Plans for the Year 2024	
Financial statements	5
Responsibilities	
Assets	
Income	
Expenditure	
Taxation	
Policy on reserves	
Income and expenditure account	6
Notes to the accounts	7
Notes to the financial statements	8
Independent Examiner's Report	9

Annual Report

Vision

The Asaph Christian Trust advances the Christian faith through music, arts, and preaching.

Declaration of Trust: 01 March 1997. Registered Charity number: 1063188

Contact

The Asaph Christian Trust, 134 Wellington Road, Enfield, Middlesex EN1 2RS.

Chair: chair@asaphchristiantrust.org.

Trustees: trustees@asaphchristiantrust.org.

Music Director, David Hooke: music@asaphchristiantrust.org — to book outreach concerts, Church collaborations, and presentations to seniors' groups.

Bank

NatWest, 9 The Town, Enfield, Middlesex EN2 6LH

Independent Examiner

Brian Robson, Tax Advisor, 34 Ravenscraig Road, New Southgate, London N11 1AD

The Trustees

R T Carver 25 November 2011

R Staton 04 May 2012 to 06 October 2022

Alan Craig 20 November 2017 to 10 May 2021 and from 29 November 2021

Kate O'Donnell 29 November 2021

The Board of Trustees:

Advances the Christian faith through music, the arts, and preaching.

Promotes the Trust's vision for public beneficiaries, donors, supporters, and contractors.

Works together with volunteers who sing, speak, play, invite, encourage, steward, refresh, pray, fund, and support the Trust.

Administers the Trust by inducting new board members, electing our officers, agreeing the issues, protecting the assets, minimizing any risks, keeping our records, and reporting to our supporters and the Charity Commissioner.

Respects the declaration of the Trust Deed, any guidance from the Charity Commissioner, the provision of Gift Aid by Her Majesty's Revenue Customs (HMRC), and the Data Protection Act.

The Year 2023

Throughout the year 2023, support for the trust's activities continued due to the kind generosity of our dedicated supporters. David Hooke, our Music Director has engaged in musical gospel events, discipleship training for churches in north London, support and training for Local Houses of Prayer, local preaching, and promoting the work of the Trust.

Public benefit

In providing public concerts and events, the Trust's main aim is to present the gospel message, which we believe is offered to everyone, in an accessible and engaging way. For this reason, the Trust offers free admission to most concerts performed by Asaph Ensembles.

In offering discipleship training to churches and church members, local preaching and training and support for Local Houses of Prayer, the Trust aims to build up Christians in their faith and Christian life and further equip them to serve and minister to people in their local communities.

The Trustees show due regard to guidance from the Charity Commission about public benefit when reviewing our aims, objectives, and plans. The Trustees consider that the Trust's activities reflect our aims and objectives in providing accessible benefits to appropriate community sectors.

Plans for the Year 2024

With God's help, the Trust will continue to advance the Christian faith through music, arts, and preaching. The object of the Trust is to advance the Christian faith in the lives of the public. The Trust aims for powerful, sensitive, artistic, musical performances, and preaching. The Trust offers its services through a network of partners or through direct advertising to the public.

The Trust supports concerts in both classical and modern styles to promote Christian life and faith. Audiences in the past have numbered from 20 to 600, musicians from one to 50, singers from one to 80. The Trust aims for a strong sense of the Christian community as we worship God and experience his presence. We reach out with local churches to spread the good news about Jesus Christ with sensitivity, humour, burden-sharing, and literature. We try to build bridges between musicians, singers, and local authorities.

The Trust engages the services of our music director, David Hooke, who is dedicated to reaching high standards in Christian outreach, music, art, and preaching, with a focus on smaller-scale events and concerts.

Financial statements

Responsibilities

The Board of Trustees issues annual reports on the Trust's policies, assets, liabilities, income, expenditure, and compliance with the requirements of the Charities Act 2011.

Assets

On 31 December 2023, cash funds stood at £44,519.27, a decrease of £21,447 (33%) on a balance of £65,966 on 31 December 2022. The Trust has a limited amount of equipment, but otherwise, no assets or liabilities beyond cash held in the bank account.

The Trustees consider the major risks to which the charity is exposed and take steps to minimise or mitigate their effect.

Income

The Trustees look to God to supply the financial needs of the Trust by means of donation, monthly direct debits, automated bank payments, legacies, and Gift Aid. Total income of £24,613.29 in 2023 represents a decrease of £21,599.71 (47%) on 2022's income of £46,213. In 2022, the Trust was a recipient of substantial sporadic donations totalling £21,000. Gift Aid repayments were £686.76 (38%) more this year compared to 2022 partly because the claiming schedules differed in these years. Funds could rise through increased monthly giving or, if necessary, by applying to grant-making bodies.

Expenditure

In 2023 total expenditure increased by £7,436 (18%). The Trustee expenses were £0 (£0 for 2022).

Taxation

The Trust is exempt from taxation on income, under Sections 524 and 525, Income Tax Act 2007. The expenses include Value Added Tax (VAT). At no extra cost to its donors, this Trust benefits from tax repayments under the HMRC scheme for Gift Aid.

Policy on reserves

We hold funds in reserve for the work of the Trust. We aim to maintain sufficient reserves for at least the next six months of charitable expenditure. The Trustees are actively taking steps to address the income/expenditure imbalance.

This report

Has been prepared in accordance with our accounting policies and complies with charity law, the Trust's governing documents and the *Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005)*. It covers the 12 months ended 31 December 2023. It was approved by the Trustees on 12 August 2024 and is signed on their behalf by Trustee: R T Carver.

Income and Expenditure Account

	<u>Notes</u>	<u>2023</u>	<u>2022</u>
		£	£
Income			
Donations		24,613.29	44,423
Gift Aid	1	2,476.76	1,790
Legacy		0	0
Miscellaneous	2	0	0
		<u>27,090.05</u>	<u>46,213</u>
Expenditure			
General charitable activities	3	45,460.00	41,100
Fundraising costs	4	0	0
Administrative costs	5	2,319.61	0
Miscellaneous	6	757.40	0
		<u>48,537.01</u>	<u>41,100</u>
Surplus (deficit) of income over expenditure		(21,446.96)	5,113
Net movement in funds			
Funds brought forward on 1 Jan		65,965.83	60,853
Net assets at 31 December		44,519.27	65,966
Represented by			
Cash in hand		0	0
Cash at bank		44,519.27	65,966
Unpresented cheques		0	0
Uncleared receipts		0	0
		<u>44,519.27</u>	<u>65,966</u>

There were no recognised gains or losses for either the year to 31 December 2023 or the year to 31 December 2022 other than those included in the Statement of Financial Activities. The income and results derive from continuing activities.

Notes to the income and expenditure account

	<u>2023</u>	<u>2022</u>
1 Gift Aid: repayments received		
	2,476.76	1,790
	<u>2,476.76</u>	<u>1,790</u>
2 Miscellaneous income		
Sales	0	0
Concert fees	0	0
	<u>0</u>	<u>0</u>
3 General charitable activities		
Contracts / performers	45,460.00	41,100
	<u>45,460.00</u>	<u>41,100</u>
4 Fundraising		
Leaflets / publicity	0	0
Catering	0	0
	<u>0</u>	<u>0</u>
5 Administrative costs		
Insurance for 2023	143.00	0
Insurance for 2022	151.00	0
Website	1,750.00	0
Performing Rights Society	275.61	0
Trustee expenses	0	0
	<u>2,319.61</u>	<u>0</u>
6 Miscellaneous expenditure		
Making Music, membership 2023	365.00	0
Making Music, membership 2024	392.40	0
	<u>757.40</u>	<u>0</u>

Notes to the financial statements

1. Accounting policies

a) Basis of accounting

The statements of account have been prepared on a receipts and payments basis, under the historical cost convention and in accordance with the provisions of the Charity (Accounts and Reports) Regulations, the Statement of Recommended Practice Accounting and Reporting by Charities (SORP 2005) and the Financial Reporting Standard for Smaller Entities (effective April 2008).

b) Income and donations

Donation income is recognised when received. Gift aid income is recognised when received from HMRC. Volunteer time is not included in the financial statements.

c) Expenses

Expenses are accounted for on a cash basis.

d) General charitable activities

Costs relating to the contractors are included under this heading.

e) Fundraising Costs

Publicity and concerts, to raise funds for outreach, cost £0 (year to 31 Dec 2022: £0).

2. Trustees

The Trustees received no remuneration. During 2023 payment of £0 (nil) was made to a trustee to reimburse out of pocket expenses incurred on the Trust's behalf (year to 31 Dec 2022: £0).

3. Charitable Activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for the beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Resources expended include attributable VAT, which cannot be recovered.

4. Trust Staff

The charity has no direct employees. Contractors' fees and disbursements are included under charitable activities.

5. Governance

Governance costs relate to the cost of compliance with statutory requirements and Trustee Indemnity insurance.

6. Approved by the Trustees on 12 August 2024 and signed on

their behalf by: Chair: R T Carver

Trustee: Alan Craig



Section A

Independent Examiner's Report

Report to the trustees

THE ASAPH CHRISTIAN TRUST

**On accounts for the year
ended**

31 DECEMBER 2023

**Charity no
(if any)**

1063188

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 DECEMBER 2023**.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: _____

Date: 11 JULY 2024

Name: BRIAN ROBSON

Relevant professional
qualification(s) or body
(if any):



Address: 134 RAVENSCRAIG ROAD
LONDON N11 1AD

THE ASAPH CHRISTIAN TRUST

England & Wales - Charity number 1063188

Accounts

20230725



Reports and Financial Statements For the Year to 31 December 2022

email: trustees@asaphchristiantrust.org
website: <http://asaphchristiantrust.org/>
Registered Charity Number 1063188
The Asaph Christian Trust
134 Wellington Road
Enfield
Middlesex
EN1 2RS
United Kingdom

Contents

Annual Report	3
Vision	
Declaration of Trust	
How to contact the Trust	
Board of Trustees	
The Year 2022	
Public benefit	4
Plans for the Year 2023	
Financial statements	5
Responsibilities	
Assets	
Income	
Expenditure	
Taxation	
Policy on reserves	
Income and expenditure account	6
Notes to the accounts	7
Notes to the financial statements	8
Independent Examiner's Report	9

Annual Report

Vision

The Asaph Christian Trust advances the Christian faith through music, arts and preaching.

Declaration of Trust: 01 March 1997. Registered Charity number: 1063188

Contact

The Asaph Christian Trust, 134 Wellington Road, Enfield, Middlesex EN1 2RS.

Chair: chair@asaphchristiantrust.org.

Trustees: trustees@asaphchristiantrust.org.

Music Director, David Hooke: music@asaphchristiantrust.org — to book outreach concerts, Church collaborations, and presentations to Seniors groups.

Bank

NatWest, 9 The Town, Enfield, Middlesex EN2 6LH

Independent Examiner

Brian Robson, Tax Advisor, 34 Ravenscraig Road, New Southgate, London N11 1AD

The Trustees

R T Carver 25 November 2011

R Staton 04 May 2012 to 06 October 2022

Alan Craig 20 November 2017 to 10 May 2021 and from 29 November 2021

Kate O'Donnell 29 November 2021

The Board of Trustees:

Advances the Christian faith through music, the arts, and preaching.

Promotes the Trust's vision for public beneficiaries, donors, supporters, and contractors.

Works together with volunteers who sing, speak, play, invite, encourage, steward, refresh, pray, fund, and support the Trust.

Administers the Trust by inducting new board members, electing our officers, agreeing the issues, protecting the assets, minimizing any risks, keeping our records, and reporting to our supporters and the Charity Commissioner.

Respects the declaration of the Trust Deed, any guidance from the Charity Commissioner, the provision of Gift Aid by Her Majesty's Revenue Customs (HMRC), and the Data Protection Act.

The Year 2022

The trustees note that the Covid pandemic and its social crisis have been largely relieved. Throughout the year 2022, support for the trust's activities continued due to the kind generosity of our dedicated supporters. David Hooke, our Music Director has engaged in musical gospel events, discipleship training for churches in north London, support and training for Local Houses of Prayer, local preaching, promoting the work of the Trust, and CMS certification for Pioneer Lay Ministry. The Trustees meetings continued online.

Public benefit

In providing public concerts and events, the Trust's main aim is to present the gospel message, which we believe is offered to everyone, in an accessible and engaging way. For this reason the Trust offers free admission to most concerts performed by Asaph Ensembles.

In offering discipleship training to churches and church members, local preaching and training and support for Local Houses of Prayer, the Trust aims to build up Christians in their faith and Christian life and further equip them to serve and minister to people in their local communities.

The Trustees show due regard to guidance from the Charity Commission about public benefit when reviewing our aims, objectives, and plans. The Trustees consider that the Trust's activities reflect our aims and objectives in providing accessible benefits to appropriate community sectors.

Plans for the Year 2023

With God's help, the Trust will continue to advance the Christian faith through music, arts, preaching. The object of the Trust is to advance the Christian faith in the lives of the general public. The Trust aims to achieve its object through powerful and sensitive artistic and musical performances and through preaching. The Trust offers its services through the media of a network of partners and sometimes through direct advertising to the public.

In normal years, the Trust promotes and supports concerts in styles both classical and modern. The musical events give opportunities for promoting Christian life and faith. Audiences in the past have numbered from 20 to 600, musicians from one to 50, singers from one to 80. The Trust has aimed for a strong sense of the Christian community as we worship God and experience his presence. We have reached out with local churches to spread the good news about Jesus Christ with sensitivity and humour. We have shared burdens and literature. We look to build bridges between musicians, singers, and local authorities.

The Trust engages the services of our music director, David Hooke. He continues to be dedicated to reaching high standards in Christian outreach, music, art, and preaching. Personal circumstances have obliged David to reluctantly step from providing large-scale concerts for the foreseeable future. This change has not diminished Asaph's vision to advance the Christian faith through music, art, and preaching; rather, there will be a focus on smaller-scale events and concerts for which there is continuing demand. Two courses of study, through the Church Mission Society and the Diocese of London, have further equipped David to serve in realising Asaph's vision.

Financial statements

Responsibilities

The Board of Trustees issues annual reports on the Trust's policies, assets, liabilities, income, expenditure, and compliance with the requirements of the Charities Act 2011.

Assets

On 31 December 2022, cash funds stood at £65,966, an increase of £5,113 (8.4%) on a balance of £60,853 at 31 December 2021. The Trust has a limited amount of equipment, but otherwise no assets or liabilities beyond cash held in the bank account.

The Trustees give ongoing consideration the major risks to which the charity is exposed and take steps to minimise or mitigate their effect as necessary.

Income

The Trustees look to God to supply the financial needs of the Trust by means of donation, monthly direct debits, automated bank payments, legacies, and Gift Aid. Total income of £46,213 in 2022 represents a decrease of £9,994 (18%) on 2021's income of £56,207. In 2022, the Trust was a recipient of substantial sporadic donations totalling £21,000 and an increase in regular donations of £497 (5%) in regular and other donations. Gift Aid repayments were £765 (30%) less this year compared to 2021 which is because the claiming schedules differed in these years. Funds could rise through increased monthly giving or, if necessary, by applying to grant-making bodies.

Expenditure

In 2022 total expenditure increased by £9,064 (28%). The Trustee expenses were £0 (£161 for 2021).

Taxation

The Trust is exempt from taxation on income, under Sections 524 and 525, Income Tax Act 2007. The expenses include Value Added Tax (VAT). At no extra cost to its donors, this Trust benefits from tax repayments under the HMRC scheme for Gift Aid.

Policy on reserves

We hold funds in reserve for the work of the Trust. We aim to maintain sufficient reserves for at least the next twelve months of charitable expenditure. The Trustees are actively taking steps to address the income / expenditure imbalance.

This report

Has been prepared in accordance with our accounting policies and complies with charity law, the Trust's governing documents and the *Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005)*. It covers the 12 months ended 31 December 2022. It was approved by the Trustees on 23 June 2023 and is signed on their behalf by Trustee: R T Carver.

Income and Expenditure Account

	<u>Notes</u>	<u>2022</u>	<u>2021</u>
		£	£
Income			
Donations		44,423	22,938
Gift Aid	1	1,790	2,555
Legacy		0	30,714
Miscellaneous	2	0	0
		46,213	56,207
Expenditure			
General charitable activities	3	41,100	30,538
Fundraising costs	4	0	0
Administrative costs	5	0	772
Miscellaneous	6	0	726
		41,100	32,036
Surplus (deficit) of income over expenditure		5,113	24,171
Net movement in funds			
Funds brought forward		60,853	36,682
Net assets at 31 December		65,966	60,853
Represented by			
Cash in hand		0	0
Cash at bank		65,966	60,853
Unpresented cheques		0	0
Uncleared receipts		0	0
		65,966	60,853

There were no recognised gains or losses for either the year to 31 December 2022 or the year to 31 December 2021 other than those included in the Statement of Financial Activities. The income and results derive from continuing activities.

Notes to the income and expenditure account

	<u>2022</u>	<u>2021</u>
1 Gift Aid: repayments received		
	1,790	2,555
	1,790	2,555
2 Miscellaneous income		
Sales	0	0
Concert fees	0	0
	0	0
3 General charitable activities		
Contracts / performers	41,100	30,538
	41,100	30,538
4 Fundraising		
Leaflets / publicity	0	0
Catering	0	0
	0	0
5 Administrative costs		
Insurance for 2021	0	132
Insurance for 2022	0	137
Website	0	342
Performing Rights Society	0	0
Trustee expenses	0	161
	0	772
6 Miscellaneous expenditure		
Making Music, membership 2021	0	275
Making Music, membership 2022	0	365
Asaph Ensemble, concert tour and travel	0	0
<i>Divine Conspiracy Books</i>	0	86
	0	726

Notes to the financial statements

1. Accounting policies

a) Basis of accounting

The statements of account have been prepared on a receipts and payments basis, under the historical cost convention and in accordance with the provisions of the Charity (Accounts and Reports) Regulations, the Statement of Recommended Practice Accounting and Reporting by Charities (SORP 2005) and the Financial Reporting Standard for Smaller Entities (effective April 2008).

b) Income and donations

Donation income is recognised when received. Gift aid income is recognised when received from HMRC. Volunteer time is not included in the financial statements.

c) Expenses

Expenses are accounted for on a cash basis.

d) General charitable activities

Costs relating to the contractors are included under this heading.

e) Fundraising Costs

Publicity and concerts, to raise funds for outreach, cost £0 (year to 31 Dec 2019: £330).

2. Trustees

The Trustees received no remuneration. During 2022 payment of £0 (nil) was made to a trustee to reimburse out of pocket expenses incurred on the Trust's behalf (year to 31 Dec 2021: £161).

3. Charitable Activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for the beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Resources expended include attributable VAT, which cannot be recovered.

4. Trust Staff

The charity has no direct employees. Contractors' fees and disbursements are included under charitable activities.

5. Governance

Governance costs relate to the cost of compliance with statutory requirements and Trustee Indemnity insurance.

6. Approved by the Trustees on 23 June 2023 and signed on their behalf by:

Chair: R T Carver

Trustee: Alan Craig

Independent examiner's report to the trustees of The Asaph Christian Trust

I report on the accounts of the Trust for the 12 months ended 31 December 2022, which are set out on pages 1 to 8.

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

Name: Brian Robson BA (Hons)
Address: 34 Ravenscraig Road, London N11 1AD
Date: 24 July 2023

THE ASAPH CHRISTIAN TRUST

England & Wales - Charity number 1063188

Accounts

20220623



Reports and Financial Statements For the Year to 31 December 2021

email: trustees@asaphchristiantrust.org
website: <http://asaphchristiantrust.org/>
Registered Charity Number 1063188
The Asaph Christian Trust
134 Wellington Road
Enfield
Middlesex
EN1 2RS
United Kingdom

Contents

Annual Report	3
Vision	
Declaration of Trust	
How to contact the Trust	
Board of Trustees	
Another Unprecedented Year in 2021	
Public benefit	4
2022 Plans	
Financial statements	5
Responsibilities	
Assets	
Income	
Expenditure	
Taxation	
Policy on reserves	
Income and expenditure account	6
Notes to the accounts	7
Notes to the financial statements	8
Independent Examiner's Report	9

Annual Report

Vision

The Asaph Christian Trust advances the Christian faith through music, arts and preaching.

Declaration of Trust: 01 March 1997. Registered Charity number: 1063188

Contact

The Asaph Christian Trust, 134 Wellington Road, Enfield, Middlesex EN1 2RS.

Chair: chair@asaphchristiantrust.org.

Trustees: trustees@asaphchristiantrust.org.

Music Director, David Hooke: music@asaphchristiantrust.org — to book outreach concerts, Church collaborations, and presentations to Seniors groups.

Bank

NatWest, 9 The Town, Enfield, Middlesex EN2 6LH

Independent Examiner

Brian Robson, Tax Advisor, 34 Ravenscraig Road, New Southgate, London N11 1AD

The Trustees

R T Carver 25 November 2011

R Staton 04 May 2012

M Drummond 08 November 2012 to 29 November 2021

Peter Hutchinson 09 March 2015 to 31 December 2021

Alan Craig 20 November 2017 to 10 May 2021 and from 29 November 2021

Kate O'Donnell 29 November 2021

The Board of Trustees:

Advances the Christian faith through music, arts and preaching.

Promotes the Trust's vision for public beneficiaries, donors, supporters, and contractors.

Works together with volunteers who sing, speak, play, invite, encourage, steward, refresh, pray, fund, and support the Trust.

Administers the Trust by inducting new board members, electing our officers, agreeing the issues, protecting the assets, minimizing any risks, keeping our records, and reporting to our supporters and the Charity Commissioner.

Respects the declaration of the Trust Deed, any guidance from the Charity Commissioner, the provision of Gift Aid by Her Majesty's Revenue Customs (HMRC), and the Data Protection Act.

Another Unprecedented Year in 2021

The year 2021 also has been heart-breaking for life and health issues in the world-wide pandemic. The regulation of the world-wide Coronavirus pandemic has again seriously curtailed our concert programmes. Support for the trust's activities continued due to the kind generosity of our dedicated supporters. David Hooke, our Music Director has engaged in preparation for planned events, online rehearsals, and concerts. David has

continued to work under difficult circumstances due to the uncertainties of the global Coronavirus Covid-19 pandemic. Many venues were closed to events in 2021. Planned and prepared events were postponed or cancelled on many occasions. Because of the global pandemic, the Concerts for Seniors Groups, the High Beech Summer Series, and *Eclectic Classics* could not take place. Trustees meetings continued online.

Public benefit

The public benefit is at the heart of what we do. We aim for a wide breadth of audiences and performers across the community, including both those who know us and those who are new. We aim for a central body of support for outreach to build deeper relationships with and through Jesus Christ. We aim through music, art and preaching to advance believing faith in Jesus Christ. The Trust offers free admission to most concerts with the Asaph Ensemble. We welcome positive feedback from audiences. We receive strong encouragement in our work with local churches.

The Trustees show due regard to guidance from the Charity Commission about public benefit when reviewing our aims, objectives, and plans. The Trustees consider that the Trust's activities reflect our aims and objectives in providing accessible benefits to appropriate community sectors.

2022 Plans

With God's help, the Trust will continue to advance the Christian faith through music, arts, preaching. The trustees hope that the global pandemic will soon no longer prevent the Trust's normal activities. In the meantime, the work of the trust continues.

The object of the Trust is to advance the Christian faith in the lives of the general public. The trust aims to achieve its object of powerful and sensitive performance in music, arts and preaching. The services of the trust are offered to a network of partners in writing and by word of mouth, and some activities are advertised to the general public.

In normal years, the Trust promotes and supports concerts in styles both classical and modern. The musical events give opportunities for promoting Christian life and faith. Audiences in the past have numbered from 20 to 600, musicians from one to 50, singers from one to 80. The Trust has aimed for a strong sense of the Christian community as we worship God and experience his presence. We have reached out with local churches to spread the good news about Jesus Christ with sensitivity and humour. We have shared burdens and literature. We look to build bridges between musicians, singers, and local authorities.

The Trust engages the services of our music director, David Hooke. He continues to be dedicated to reaching high standards in Christian outreach, music, art, and preaching. David seems to the trustees to be at the peak of his musicianship, ability, and experience.

A medical condition has caused him reluctantly to retire from providing large-scale concerts for the foreseeable future. This enforced change has not diminished David's vision for ongoing advancement of the Christian faith through music, art, and preaching. He is undergoing retraining for further pioneering ministry. We anticipate that smaller-scale concerts will continue to meet with demand.

Our Music Director, David Hooke is undertaking two courses of study to extend the scope of his ministry through the Church Mission Society and the Diocese of London.

Financial statements

Responsibilities

The Board of Trustees issues annual reports on the Trust's policies, assets, liabilities, income, expenditure, and compliance with the requirements of the Charities Act 2011.

Assets

At 31 December 2021, cash funds stood at £60,853, an increase of £24,171 (66%) on a balance of £36,682 at 31 December 2020. The Trust has no assets or liabilities beyond cash held in the bank account.

The Trustees give ongoing consideration the major risks to which the charity is exposed and take steps to minimise or mitigate their effect as necessary.

Income

The Trustees look to God to supply the financial needs of the Trust by means of donation, monthly direct debits, automated bank payments, legacies, and Gift Aid. Total income of £56,207 in 2021 represents an increase of £18,376 (49%) on 2020's income of £37,831. The Trust was a recipient of a substantial legacy of £30,714 which more than offset a reduction of £12,026 (35%) in regular and other donations. Gift Aid repayments were £623 (20%) less this year compared to last. Funds could rise through increased monthly giving or, if necessary, by applying to grant-making bodies.

Expenditure

In 2021 total expenditure decreased by £4,467 (12.2%). The Trustee expenses were £161 (£0 for 2020).

Taxation

The Trust is exempt from taxation on income, under Sections 524 and 525, Income Tax Act 2007. The expenses include Value Added Tax (VAT). At no extra cost to its donors, this Trust benefits from tax repayments under the HMRC scheme for Gift Aid.

Policy on reserves

We hold funds in reserve for the work of the Trust. We aim to maintain sufficient reserves for at least the next twelve months of charitable expenditure.

This report

Has been prepared in accordance with our accounting policies and complies with charity law, the Trust's governing documents and the *Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005)*. It covers the 12 months ended 31 December 2021. It was approved by the Trustees on 23 June 2022 and is signed on their behalf by Trustee: R T Carver.

Income and Expenditure Account

	<u>Notes</u>	<u>2021</u>	<u>2020</u>
		£	£
Income			
Donations		22,938	34,653
Gift Aid	1	2,555	3,178
Legacy		30,714	0
Miscellaneous	2	0	0
		56,207	37,831
Expenditure			
General charitable activities	3	30,538	31,044
Fundraising costs	4	0	0
Administrative costs	5	772	557
Miscellaneous	6	726	4,901
		32,036	36,502
Surplus (deficit) of income over expenditure		24,171	1,329
Net movement in funds			
Funds brought forward		36,682	35,353
Net assets at 31 December		60,853	36,682
Represented by			
Cash in hand		0	0
Cash at bank		60,853	36,682
Unpresented cheques		0	0
Uncleared receipts		0	0
		60,853	36,682

There were no recognised gains or losses for either the year to 31 December 2021 or the year to 31 December 2020 other than those included in the Statement of Financial Activities. The income and results derive from continuing activities.

Notes to the income and expenditure account

	<u>2021</u>	<u>2020</u>
1 Gift Aid: repayments received		
	<u>2,555</u>	<u>3,178</u>
	2,555	3,178
2 Miscellaneous income		
Sales	0	0
Concert fees	<u>0</u>	<u>0</u>
	0	0
3 General charitable activities		
Contracts / performers	<u>30,538</u>	<u>31,044</u>
	30,538	31,044
4 Fundraising		
Leaflets / publicity	0	0
Catering	<u>0</u>	<u>0</u>
	0	0
5 Administrative costs		
Insurance for 2020		132
Insurance for 2021	132	
Insurance for 2022	137	
Website	342	33
Performing Rights Society	0	392
Trustee expenses	<u>161</u>	
	772	557
6 Miscellaneous expenditure		
Making Music, membership 2020		365
Making Music, membership 2021	275	
Making Music, membership 2022	365	
Asaph Ensemble, concert tour and travel	0	4,536
<i>Divine Conspiracy</i> Books	<u>86</u>	
	726	4,901

Notes to the financial statements

1. Accounting policies

a) Basis of accounting

The statements of account have been prepared on a receipts and payments basis, under the historical cost convention and in accordance with the provisions of the Charity (Accounts and Reports) Regulations, the Statement of Recommended Practice Accounting and Reporting by Charities (SORP 2005) and the Financial Reporting Standard for Smaller Entities (effective April 2008).

b) Income and donations

Donation income is recognised when received. Gift aid income is recognised when received from HMRC. Volunteer time is not included in the financial statements.

c) Expenses

Expenses are accounted for on a cash basis.

d) General charitable activities

Costs relating to the contractors are included under this heading.

e) Fundraising Costs

Publicity and concerts, to raise funds for outreach, cost £0 (year to 31 Dec 2019: £330).

2. Trustees

The Trustees received no remuneration. During 2021 payment of £161 was made to a trustee to reimburse out of pocket expenses incurred on the Trust's behalf (year to 31 Dec 2020: nil).

3. Charitable Activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for the beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Resources expended include attributable VAT, which cannot be recovered.

4. Trust Staff

The charity has no direct employees. Contractors' fees and disbursements are included under charitable activities.

5. Governance

Governance costs relate to the cost of compliance with statutory requirements and Trustee Indemnity insurance.

6. Approved by the Trustees on 23 June 2022 and signed on their behalf by:

Chair: R T Carver

Trustee: R Staton

Independent examiner's report to the trustees of The Asaph Christian Trust

I report on the accounts of the Trust for the 12 months ended 31 December 2021, which are set out on pages 1 to 8.

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Brian Robson BA (Hons)
Address: 34 Ravenscraig Road, London N11 1AD
Date: 04 July 2022

THE ASAPH CHRISTIAN TRUST

England & Wales - Charity number 1063188

Accounts

20210721



Reports and Financial Statements For the Year to 31 December 2020

email: trustees@asaphchristiantrust.org
website: <http://asaphchristiantrust.org/>
Registered Charity Number 1063188
The Asaph Christian Trust
134 Wellington Road
Enfield
Middlesex
EN1 2RS
United Kingdom

Contents

Annual Report	3
Vision	
Declaration of Trust	
How to contact the Trust	
Board of Trustees	
An Unprecedented Year in 2020	
Public benefit	4
2021 Plans	
Financial statements	5
Responsibilities	
Assets	
Income	
Expenditure	
Taxation	
Policy on reserves	
Income and expenditure account	6
Notes to the accounts	7
Notes to the financial statements	8
Independent Examiner's Report	9

Annual Report

Vision

The Asaph Christian Trust advances the Christian faith through music, arts and preaching.

Declaration of Trust: 01 March 1997. Registered Charity number: 1063188

Contact

The Asaph Christian Trust, 134 Wellington Road, Enfield, Middlesex EN1 2RS.

Chair: chair@asaphchristiantrust.org.

Trustees: trustees@asaphchristiantrust.org.

Music Director, David Hooke: music@asaphchristiantrust.org — to book outreach concerts, Church collaborations, and presentations to Seniors groups.

Bank

NatWest, 9 The Town, Enfield, Middlesex EN2 6LH

Independent Examiner

Brian Robson, Tax Advisor, 34 Ravenscraig Road, New Southgate, London N11 1AD

The Trustees

R T Carver 25 November 2011

R Staton 04 May 2012

M Drummond 08 November 2012

Peter Hutchinson 09 March 2015

Alan Craig 20 November 2017

The Board of Trustees

Advances the Christian faith through music, arts and preaching.

Promotes the Trust's vision for public beneficiaries, donors, supporters, and contractors.

Works together with volunteers who sing, speak, play, invite, encourage, steward, refresh, pray, fund, and support the Trust.

Administers the Trust by inducting new board members, electing our officers, agreeing the issues, protecting the assets, minimizing any risks, keeping our records, and reporting to our supporters and the Charity Commissioner.

Respects the declaration of the Trust Deed, any guidance from the Charity Commissioner, the provision of Gift Aid by Her Majesty's Revenue Collection (HMRC), and the Data Protection Act.

The Unprecedented Year 2020

Support for the trust's activities continued due to the kind generosity of our dedicated supporters. David Hooke, our Music Director has engaged in the preparation for forthcoming events, and online rehearsals and concerts. David continued to work under difficult circumstances due to the uncertainties of the global Coronavirus Covid-19 pandemic lockdowns. In hindsight, we now know that all venues everywhere were closed to concerts for almost the whole of 2020. Planned and prepared events were postponed or

cancelled on many occasions. Because of the global pandemic, the Concerts for Seniors Groups, the High Beech Summer Series, and *Eclectic Classics* could not take place. The 2020 West Asia Concert Tour (9–16 April) was cancelled and Trustees Meetings moved online to comply with the pandemic disease regulations.

The object of the Trust is to advance the Christian faith in the lives of the general public. The trust aims to achieve its object of powerful and sensitive performance in music, arts and preaching. The services of the trust are offered to a network of partners in writing and by word of mouth, and some activities are advertised to the general public.

The year 2020 has been heart-breaking for life and health issues in the world-wide pandemic. The regulation of the world-wide Coronavirus lockdowns seriously curtailed our concert programmes. We hope that normal life will return as soon as possible. Green shoots of recovery meet the work of the trust in unexpected directions. In a normal year, the Trust promotes and supports concerts in styles both classical and modern. These musical events are opportunities for promoting Christian life and faith. Audiences number from 20 to 600, musicians from two to 50, singers from two to 80. The Trust aims for a strong sense of the Christian community as we worship God and experience his presence. We reach out with local churches to spread the good news about Jesus Christ with sensitivity and humour. We share burdens and literature. We seek to build bridges between musicians, singers, and local authorities in the United Kingdom and in continental Europe. The Trust engages the services of music director David Hooke, who is dedicated to reaching high standards in Christian outreach, music, art and preaching.

Public benefit

The public benefit is at the heart of what we do. We aim for a wide breadth of audiences and performers across the community, including both those who know us and those who are new. We aim for a central body of support for outreach to build deeper relationships with and through Jesus Christ. We aim through classical music, art and preaching to advance believing faith in Jesus Christ.

The Trust offers free admission to most concerts with the Asaph Ensemble. We welcome positive feedback from audiences. We receive strong encouragement in our work with local churches.

The Trustees show due regard to guidance from the Charity Commission about public benefit when reviewing our aims, objectives and plans. The Trustees consider that the Trust's activities reflect our aims and objectives in providing accessible benefits to appropriate community sectors.

2021 Plans

The trustees hope that the global pandemic will soon come under control. We look forward to regaining the normal freedom of our lives and activities. With God's help the Trust will continue presenting concerts in the United Kingdom, Europe, and West Asia to advance the Christian faith through music, arts, preaching.

In the meantime, the work of the trust continues but under different circumstances. Our Music Director, David Hooke is undertaking a course of study to extend the scope of his ministry on the Pioneer Course for Licensed Lay Ministry run by the Church Mission Society.

Financial statements

Responsibilities

The Board of Trustees issues annual reports on the Trust's policies, assets, liabilities, income, expenditure, and compliance with the requirements of the Charities Act 2011.

Assets

There was a financial increase in the 12 months to 31 December 2020 because receipts for the year were more than payments by £1,329. Cash funds stood at £36,682. The Trust has no assets or liabilities beyond cash held in the bank account.

The Trustees consider the major risks to which the charity is exposed and have taken steps to minimise or mitigate their effect.

Income

The Trustees look to God to supply the financial needs of the Trust by means of donation, monthly direct debits, automated bank payments, legacies and Gift Aid. In anticipation of the concert tour to West Asia in 2020, which was subsequently cancelled, donations increased by 30.6%, and total income by 27.8%. Gift Aid repayments were 24.1% more this year. The HMRC scheme is a fruitful source of income at no extra cost to the donors who sign up to this scheme. Funds could rise through increased monthly giving or, if necessary, by applying to grant-making bodies.

Expenditure

In 2020 total expenditure decreased by 11.2%. Costs for the contractor and performers increased by 1.4%. Trustee expenses were £0 (£133 for 2019).

Taxation

The Trust is exempt from taxation on income, under Sections 524 and 525, Income Tax Act 2007. The expenses include Value Added Tax (VAT). At no extra cost to its donors, this Trust benefits from tax repayments under the HMRC scheme for Gift Aid.

Policy on reserves

We hold funds in reserve for the work of the Trust. We aim to maintain sufficient reserves for at least the next six months of charitable expenditure.

This report

Has been prepared in accordance with our accounting policies and complies with charity law, the Trust's governing documents and the *Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005)*. It covers the 12 months ended 31 December 2020. It was approved by the Trustees on 10 May 2021 and is signed on their behalf by Trustee: R T Carver.

Income and Expenditure Account

	<u>Notes</u>	<u>2020</u>	<u>2019</u>
		£	£
Income			
Donations		34,653	26,543
Gift Aid	1	3,178	2,562
Miscellaneous	2	0	495
		37,831	29,600
Expenditure			
General charitable activities	3	29,322	28,920
Fundraising costs	4	0	330
Administrative costs	5	557	40
Miscellaneous	6	6,623	3,530
		36,502	32,820
Surplus (deficit) of income over expenditure		1,329	-3,220
Net movement in funds			
Funds brought forward		35,353	38,573
Net assets at 31 December		36,682	35,353
Represented by			
Cash in hand		0	0
Cash at bank		36,682	35,353
Unpresented cheques		0	0
Uncleared receipts		0	0
		36,682	35,353

There were no recognised gains or losses for either the year to 31 December 2020 or the year to 31 December 2019 other than those included in the Statement of Financial Activities. The income and results derive from continuing activities.

Notes to the income and expenditure account

	<u>2020</u>	<u>2019</u>
1 Gift Aid: repayments received		
	<u>3,178</u>	<u>2,562</u>
	3,178	2,562
 2 Miscellaneous income		
Sales	0	495
Concert fees	<u>0</u>	<u>0</u>
	0	495
 3 General charitable activities		
Contracts / performers	<u>29,322</u>	<u>28,920</u>
	29,322	28,920
 4 Fundraising		
Leaflets / publicity	0	80
Catering	<u>0</u>	<u>250</u>
	0	330
 5 Administrative costs		
Insurance for 2019	132	0
Website	33	40
Performing Rights Society	<u>392</u>	<u>0</u>
	557	40
 6 Miscellaneous expenditure		
Making Music, membership 2020	365	0
Asaph Ensemble, concert tour and travel	4,536	3,530
Lay Ministry Pioneer Course (C.M.S)	<u>1722</u>	<u>0</u>
	6,623	3,530

Notes to the financial statements

1. Accounting policies

a) Basis of accounting

The statements of account have been prepared on a receipts and payments basis, under the historical cost convention and in accordance with the provisions of the Charity (Accounts and Reports) Regulations, the Statement of Recommended Practice Accounting and Reporting by Charities (SORP 2005) and the Financial Reporting Standard for Smaller Entities (effective April 2008).

b) Income and donations

Donation income is recognised when received. Gift aid income is recognised when received from HMRC. Volunteer time is not included in the financial statements.

c) Expenses

Expenses are accounted for on a cash basis.

d) General charitable activities

Costs relating to the contractors are included under this heading.

e) Fundraising Costs

Publicity and concerts, to raise funds for outreach, cost £0 (year to 31 Dec 2019: £330).

2. Trustees

The Trustees received no remuneration. During 2020 no payments were made to trustees to reimburse out of pocket expenses incurred on the Trust's behalf (year to 31 Dec 2019: £133).

3. Charitable Activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for the beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Resources expended include attributable VAT, which cannot be recovered.

4. Trust Staff

The charity has no direct employees. Contractors' fees and disbursements are included under charitable activities.

5. Governance

Governance costs relate to the cost of compliance with statutory requirements and Trustee Indemnity insurance.

6. Approved by the Trustees on 21 July 2021 and signed on their behalf by:

Chair: R T Carver

Trustee: R Staton

Independent examiner's report to the trustees of The Asaph Christian Trust

I report on the accounts of the Trust for the 12 months ended 31 December 2020, which are set out on pages 1 to 10.

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Brian Robson BA (Hons)
Address: 34 Ravenscraig Road, London N11 1AD
Date: 04 June 2021