

# MAGPIE DANCE

England & Wales · Charity number 1062185

## Details

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**Status** Registered

**Legal form** Charitable company

**Company number** [03292609](#)

**Registered** 1997-05-01

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Churchill Theatre Bromley Ltd  
High Street  
Bromley  
BR1 1HA

**Phone** 02082906633

**Email** [info@magpiedance.org.uk](mailto:info@magpiedance.org.uk)

**Website** [www.magpiedance.org.uk](http://www.magpiedance.org.uk)

## Activities

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**Objects:** (A) TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE PERFORMING ARTS AND LEARNING DISABILITY IN GENERAL.(B) TO PROVIDE OR ASSIST IN THE PROVISION OF FACILITIES IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION OR OTHER LEISURE TIME OCCUPATION OF INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR DISABILITIES WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE.

**Activities:** Enabling people with learning disabilities to take a full and integrated part in the artistic life of the community through dance.

## Classification

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- **How:** Provides Services
- **What:** Disability, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities

## Geography

- Bexley
- Bromley
- Croydon
- Lewisham

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£383,955	£468,728	-	-
2024-03-31	£531,169	£455,238	£443,966	4
2023-03-31	£402,707	£398,013	-	-
2022-03-31	£427,923	£344,159	-	-
2021-03-31	£311,687	£278,029	-	-

## Trustees

Name	Role	Appointed
<b>Christopher Wicks</b>	Chair	2022-09-20
Aaron Samuel Francis		2023-12-02
Ailisha Ogunmefun		2023-12-02
Anjie Enabor		2024-12-16
Eamonn Prendergast		2023-12-02
Faye Harrison		2024-08-15
Jade Bassett		2022-11-22
Joanna Ruth Stevens		2025-07-08
Jordan Lindsey Wall		2026-04-14
Margaret Kenney		2025-07-20
Megan Elinor Gardiner		2023-03-14
Michaela Phyllis Moores		2024-12-05
Tamara Louise Kohler		2026-04-14

**MAGPIE DANCE**

England & Wales - Charity number 1062185

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# Accounts

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Company registration number: 03292609

Charity registration number: 1062185

# Magpie Dance

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2025

Field Sullivan Limited  
9 Hare & Billet Road  
Blackheath  
SE3 0RB

## **Magpie Dance**

### **Contents**

Reference and Administrative Details	1
Trustees' Report	2 to 12
Independent Examiner's Report	13 to 14
Statement of Financial Activities	15
Balance Sheet	16 to 17
Statement of Cash Flows	18
Notes to the Financial Statements	19 to 32

## Magpie Dance

### Reference and Administrative Details

<b>Trustees</b>	Jade Bassett Aaron Francis Megan Elinor Gardiner Jessica Lynch-Blosse Ailisha Ogunmefun Anaish Yilma-Parmar Eamonn Prendergast Christopher Wicks Michaela Moores Anjie Enabor Faye Harrison
<b>Secretary</b>	Michaela Moores
<b>Charity Registration Number</b>	1062185
<b>Company Registration Number</b>	03292609
<b>Registered Office</b>	The charity is incorporated in England & Wales. C/O Churchill Theatre High Street Bromley BR1 1HA
<b>Independent Examiner</b>	Field Sullivan Limited 9 Hare & Billet Road Blackheath SE3 0RB

# Magpie Dance

## Trustees' Report

### Trustees' Report

The Trustees, who are also the Directors of the company under the Companies Act 2006, submit their report and the financial statements of Magpie Dance for the year ended 31 March 2025, which have been prepared in compliance with current statutory requirements, The Companies Act 1985, the Charities SORP (FRS 102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011; and with the charity's governing document, its Memorandum and Articles of Association.

### Purposes

Magpie Dance's charitable purposes as set out in Article 4 of the company's Articles of Association are as follows:

- To advance education for the public benefit in the performing arts and learning disability in general.
- To provide or assist in the provision of facilities in the interests of social welfare for the recreation or other leisure time occupation of individuals who have need of such facilities by reason of their disabilities with the objective of improving their conditions of life.

### Aims and Objectives

The aim of our charity is to enable people with learning disabilities to reach their full personal, social and artistic potential through dance. The charity's vision is a world where a learning disability is no barrier to personal and artistic success in dance.

### Activities in 2024-2025

Magpie Dance operates in Bromley and Southeast London. Its activities are underpinned by the Artistic themes and for the purposes of this report, will fall into the following strands: *participation, artistic programming, performance, training and outreach*. The main activities which it has undertaken in the reporting period in order to fulfil its aims and objectives are described in this report in relation to each strand separately.

*"When I was a child people with learning disabilities were tolerated but not really included in ordinary living - they were sadly often viewed as not really proper people. I was just bowled over by the beautiful care and encouragement given by all the dedicated leaders. You have given my grandson such pleasure and I am so grateful to every single one of you for what you give to us. Thank you."*

Grandmother of participant

### **1. Participation**

Magpie Dance ran the following weekly, term-time sessions:

#### ***Magpie Adult Community (MC) Sessions*** (up to 60 people)

Two weekly open community sessions in Orpington (hybrid model delivered live and online) and Bromley for adults with learning disabilities and their support workers to improve their health through increased access to regular dance activities.

#### ***Magpie Adult Choreographers (MAC) sessions*** (up to 40 people)

Two weekly sessions delivered for adult participants to develop technique and devise new work - participants graduate from the youth technique group into these sessions. These sessions explored different artistic mediums as a springboard for creative work, with the intent for them to lead to new choreography.

## Magpie Dance

### Trustees' Report

#### ***Magpie Youth (MY), Magpie Youth Technique (MYT), Magpie Junior (MJ) and Magpie Mini (MM) sessions***

The Magpie Youth, Junior and Mini dance activities for young people aged 16-25, 8-15 and 3-7 respectively, delivered regular dance sessions to young people with learning disabilities in Bromley, Beckenham and Catford, with participants attending from neighbouring boroughs, Bexley, Southwark and Dartford. The technique sessions are for participants who want to develop their dance skills and train more intensively. These sessions have been designed to meet a growing demand for more formal contemporary dance technique training.

*"Magpie Dance is such an important part of my daughter's life. It has given her purpose, friendships, responsibility and a huge opportunity to express herself in dance. Our family can't imagine life without the Magpie family."*;

Magpie Dance parent

#### ***Magpie Sensory (MS)***

This is a new session (to this f/y) and was introduced after our work with SEN schools and the need for a session for children with more challenging needs, aged 3 - 15 years. The session is multi-sensory with the use of props to encourage participation and engagement.

#### ***Magpie Adult Technique (MAT) Ballet***

The Magpie Adult Technique Ballet classes are for dancers who have shown an aptitude and commitment to dance. Using progressive exercises that build physical and technical skills and inspire musicality, these sessions give a solid grounding in basic ballet technique.

#### ***Magpie Adult Technique (MAT) Contemporary***

The Magpie Adult Technique Contemporary classes enable dancers to learn new dance skills, techniques and disciplines. These sessions develop creativity and focus on various styles of contemporary dance.

#### ***Magpie Adult Technique (MAT) Body Conditioning***

The Magpie Adult Technique Body Conditioning classes provide participants an opportunity to increase flexibility, strength, stamina and overall fitness (body conditioning) and learn new dance skills, techniques and disciplines (contemporary). These sessions encourage participants to keep active and have fun.

#### ***Dancer Development Course***

The Dancer Development Course comprises study sessions for up to 10 adult dancers, who attend either Magpie Youth Technique or Magpie Adult Choreographers, and wish to engage in more intensive dance training. The course runs for one academic year commencing each September and provides access to up to 14 hours of weekly dance tuition as well as opportunities to perform, choreograph, and attend enrichment experiences.

#### ***Easter and Summer Schools***

For children and young people who live away during the week and are unable to attend regular classes (as well as those who do attend our regular sessions), we delivered an Easter and Summer school to 136 children, young people and adults with learning disabilities. We deliver all three schools (Junior, Youth and Adults) in 3 studios in the same venue, enabling peer to peer end of week performances (as well as to parents and carers).

## Magpie Dance

### Trustees' Report

#### *Magpie Peer Mentors*

Our Peer Mentoring programme has been adapted from our Inclusive Dance Practice Training programme for professional teachers. Magpie Dance participants are invited to undertake a three-term programme to develop leadership and communication skills, support peers in class, and assist the work of the lead facilitator. The programme develops core skills in a supportive and familiar environment, which participants can take into other volunteering and work outside of Magpie Dance. It empowers participants to demonstrate their leadership skills, and challenges perceptions toward people with learning disabilities. Participants who complete the Peer Mentoring programme are invited to become Ambassadors.

#### *Magpie Ambassadors*

This programme is a professional progression and skills development opportunity for active participants aged 16 years and over who have completed the Peer Mentor programme. This scheme benefits 16 participants ('Ambassadors') who assist in sessions, undertake publicity activities for Magpie Dance, present and speak at events and support and take lead responsibilities in the delivery of outreach workshops. The Magpie Ambassadors scheme is a paid opportunity.

*"Magpie Dance have been absolutely amazing. The staff have been so friendly and really want to use the knowledge that our teams have of the pupils to ensure that they are pitching at the correct levels. Having the Ambassadors come and support the sessions - our pupils instantly gravitated towards them and have built beautiful connections. Seeing these relationships has made a few of the staff cry it was so wonderful. Having live music is so beneficial. I really think that this enhances our pupil and staff engagement"*

Laura Stevens, Phase Leader - Riverside School

#### *Dancers' Committee*

The Dancers' Committee is comprised of current participants and is aligned with our formal Board of Trustees. Previously named the Shadow Board, it was changed in this f/y to Dancers' Committee following a review facilitated by Charlotte Jones, the Director of ITC (Independent Theatre Council). It was decided to rename and restructure the Shadow Board in favour of a new and improved Dancers' Committee, with main changes being the method of selection for membership (which will be more frequent), the age range of the Committee members (which has lowered), the Chair (being a participant and not a Magpie member of staff) and the involvement and interaction with the Board. Dancers' Committee members receive Easy Read board papers and feedback directly on our activities and future plans. This ensures that people with learning disabilities have oversight and input at the highest levels of decision making at Magpie Dance, and we are able to design and deliver our work with the needs and interests of our community at its heart.

Not only do participants contribute to matters that impact them first hand, but the collaboration between Board and Dancers' Committee also deeply connects Trustees to our dancers, creating a deeper level of understanding and engagement from everyone involved.

## Magpie Dance

### Trustees' Report

#### 2. Artistic programming and performance

Artistic Projects and Public performance are an important part of Magpie Dance's ambitions to showcase the work of people with learning disabilities.

The past seven years has seen the reshaping of Magpie Dance's artistic focus, with the implementation of an Artistic Plan as our vehicle for growth. This plan ensures Magpie Dance remains a highly relevant, ambitious and sustainable organisation. Launched in 2018, the plan introduced four annual artistic themes, kick started by the First World War Centenary project entitled 'Hidden Impact' in 2018/19 followed by Technology for 2019/20 and Dance in Culture ('Global Moves and Grooves) for 2020/21. The time frames for 2020 were extended due to the Covid-19 pandemic – so Technology extended to 2020/21 with Dance in Culture moved to 2021/22 and then 'Borrowed Land' in 2022/23 and 'Our Land' in 2023/24. For 2024/25 the Artistic theme was 'Our People ... Histories and Heroes' exploring the history of people with learning disabilities and looking at heroes (past and present).

We are now into our second year as an Arts Council England 'National Portfolio Organisation' (NPO) which has changed the way we report; we have aligned our reporting and monitoring in conjunction with our NPO reporting and changes have been made such as shifting the dates that our Board meet so reports are all in-line with quarterly NPO reporting. This transition has run smoothly, and we feel fortunate to have the NPO status, and to continue to deliver our artistic programming with this well recognised industry status.

Our Artistic vision continues to be the driving force for our thriving programme of work. As well as our regular weekly sessions with progression paths (17 per week), the previous year has seen a whole company festival attended by the Deputy Mayor of Bromley (July 24) and several ad-hoc performances for all participants throughout the year from our young dancers performing on the main stage at London's prestigious dance venue, The Place, and at the Museum of London, to our adult dancers performing at The Royal Opera House and Harrow Arts Centre. Other opportunities have included theatre trips (such as to Sadler's Wells) and the opportunity to participate in dance workshops and enjoy working with visiting artists such as with inclusive dance companies Corali, StopGap and Candoco, in venues such as Siobhan Davies Studios, working collaboratively in professional environments. We continue to hold Easter and Summer schools as well as Days of Dance; our Days of Dance are for everyone of all ages and abilities (a full day at the weekend of different dance workshops) and are an opportunity for our participants to dance with their friends, siblings, family members – something which was requested by our dancers. They are always well attended and fun for everyone and are an opportunity for people with and without disabilities to dance together.

Lastly, part of our artistic programme includes the creation of dance films of our work, made by us, which are shown all around the world; our most successful film so far entitled 'Kingdom' has been shown internationally in countries such as Spain (PlatArtistic Springdance Film Festival), Mexico (at FAUNA Film Festival), Costa Rica and Ukraine (Max Sir International Film Festival) and at The International Ecosystem Film Festival in Argentina, Australia, Brazil, Romania, USA and online. This is as well as it being shown around the UK including at U. Dance National Festival in Liverpool and at Greenwich Film Festival. It's fantastic that we are able to spread our work overseas and continue to break boundaries and challenge perceptions of what can be achieved from dancers of all ages, who happen to have a learning disability.; We create playlists of our dance films and workshops on our YouTube channel and then tag these into our social media to mark national events such as International Day of Sign Languages, World Mental Health Day and United Nations Day to spread awareness.

*"Absolutely wonderful and moving! A really beautiful encounter."*  
Akram Khan, Akram Khan Dance company on 'Kingdom'

# Magpie Dance

## Trustees' Report

### 3. Training and Outreach

Magpie Dance continues to be a recognised school and affiliate of the Council for Dance Drama and Musical Theatre (CDMT) dance provision for all of its CPD activity this year as well as a 'London Youth Bronze Award' recipient - which means the work we undertake has been given a quality assurance stamp of approval.

In 2024/25 our training strands included:

**The Inclusive Dance Practice Training (IDPT) Scheme:** The IDPT is our in-house training programme teaching trainees the Magpie method and approaches to inclusive dance.

**Peer mentoring, Ambassadors and Dancer Development Course (DDC):** We continued to position training at the centre of all our work, with peer mentoring schemes across the youth and adult groups allowing individuals to develop their skills further through three learning modules. On successful completion a peer mentor is invited to become a Magpie Dance Ambassador; Ambassadors receive paid work and assist in sessions (both of which have already been mentioned above). Our DDC participants receive enrichment opportunities (as well as their weekly sessions) including workshops and professional class (such as with Ben Ash at Siobhan Davies Dance Studios) and collaborating with ella&co and BalletBoyz.

**Training workshops for schools, professional arts organisations, health organisations, and national charities:** Magpie Dance is a recognised inclusive dance training provider. It is experienced in delivering training for dance professionals wishing to gain a deeper understanding of inclusive dance and specifically learning disability, and for training teachers to equip them with a greater skillset and knowledge base for working inclusively with students with and without disability. People with learning disabilities (our Ambassadors) take lead (paid) roles as part of Magpie Dance's training teams to deliver inclusive training and dance workshops.

Workshops this year have included weekly sessions during term time with Marlborough School in Sidcup and CPD for students at Trinity Laban London. We also have Royal Academy of Dance (RAD) students attend our sessions for block periods to learn about inclusive practice, and our lead facilitators assess them as part of their course with RAD.

At the end of last f/y and the beginning of this one, we delivered 10 weeks of dance workshops in 8 schools at 12 sites across London Boroughs of Bexley, Bromley, Croydon and Lewisham. We worked with over 1000 children and young people aged 3 – 19 years with a variety of needs; the project not only benefited more children with learning disabilities, but it also boosted numbers for our Minis, Juniors and Youth classes as well as new relationships with these schools. We created a film entitled '1000 voices' as a legacy to this project.

#### Public Benefit

Magpie Dance is an inclusive dance company. As such all activities are targeted towards children, young people and adults with disabilities, in particular learning disabilities who make up 1.5 million people in the UK - a significant section of society.

The work undertaken by Magpie Dance benefits these participants directly by providing access to high quality dance activities underpinned by the Magpie Dance Quality Framework. Our unique inclusive dance activities improve a range of skills such as communication, movement and co-ordination and contribute to increased confidence, self-esteem and improve health and well-being. The impact on individuals is monitored through a variety of means. The charity's work also benefits the families and carers of participants by improving the quality of life and wellbeing of the participants through the provision of meaningful and high-quality activities on a sustained basis.

## Magpie Dance

### Trustees' Report

Magpie Dance's work is also of benefit to the general public, both through the Training strand of our work (enabling those working with people with learning disabilities to improve their skills and effectiveness), and through our public performances raising the profile of people with learning disabilities and championing a fairer society. There is an indirect benefit to the public, health and social sectors in general through the direct benefit provided to the participants and their families.

Magpie Dance exercises a policy of equal and fair access. While the cost of delivering our high-quality inclusive programmes necessitates the charging of fees, our policy ensures that no one is turned away. Magpie Dance is committed to providing a working environment in which all individuals are treated with dignity and respect. The charity operates a rigorous Equality and Diversity Policy and does not tolerate discrimination of any form.

Our commitment to our Environmental Policy was recognised at the beginning of this calendar year (Jan 25) as we were awarded as winners of the One Dance UK 'Green Dance Award' which is an accolade to all the hard work we do, and continue to do, as we endeavour to reduce our carbon footprint across our working methods and programmes of activity.

Magpie Dance's robust policies, governance and framework ensure that our charitable objectives can be fulfilled. As a charity working with children and vulnerable adults, our duty of care is absolutely central to our activity and our risk minimisation is core to our work.

The Trustees of Magpie Dance have taken account of the Charity Commission's guidance on public benefit when making decisions and throughout the annual planning cycle.

*"Our staff and trustees are always led by the question "what will be the best thing for our participants?" The dancers' committee allows us to get the answer directly from participants and receive new ideas which we would never have thought of ourselves"*

Chris Wicks, Magpie Dance Co-Chair

#### **Ensuring Magpie Dance's work delivers our aims**

The board reviews Magpie Dance's aims, objectives and activities each year. The review looks at our achievement and the outcomes of our work in the previous 12 months against our plan. It monitors the success of each key activity against KPIs and the benefits and impact it has brought to our participants. This review helps the board ensure that Magpie Dance's aims, objectives and activities remained focused on our charitable objects. In particular, the Trustees consider how planned activities will contribute to the aims and objectives set in the business plan and governing documents, and the Charity's financial sustainability in the coming year.

#### **About Magpie Dance's future**

The past seven years have brought about significant structural, artistic and strategic change. To support this transition process, Magpie Dance's Business Plan provides a clear set of strategic priorities driving Magpie Dance's work and ambitions. This includes a four-year Artistic Development Plan (ADP) with four annual themes running alongside the business plan. The business plan focuses on stabilising our core offer of dance sessions to participants, building a sustainable, long-term fundraising and income generation strategy, extending formal partnerships across the arts and social sectors and building credible professional and artistic progression pathways for participants. With 3 years (having just completed 2 years) with NPO status, we feel that we are in a good position financially and artistically.

## Magpie Dance

### Trustees' Report

#### ACHIEVEMENTS, PERFORMANCE AND IMPACT

The Board continues to measure Magpie Dance's performance in achieving its aims and objectives, although it will be appreciated that the benefits of Magpie Dance's work are also intangible and incapable of precise measurement.

The long-term benefits of attending our programmes are best communicated through the responses of those who attend. We asked participants and their parents/carers how coming to Magpie Dance makes them feel and their main reasons for attending our sessions. The results were:

Developed new skills.....	100%
Improved communicating with other people .....	83%
Physical health / fitness has improved .....	91%
Improvement in mental health / overall wellbeing .....	96%
More confident.....	96 %
Developed social interactions / friendships .....	96 %

Monitoring of each participant is undertaken by our facilitators at the end of each session, leading to in-depth whole term assessments. This monitoring is done through capturing quantitative and qualitative information measured against the outcomes in our Quality Framework. Over the previous twelve months of monitoring data, we have observed:

- 99% consistent achievement, 58% considerable improvement with increased coordination, technical and creative skills
- 98% consistent achievement, 60% considerable improvement with improved communication, collaboration and cooperation
- 97% consistent achievement, 46% considerable improvement with improved physical health and mental wellbeing
- 98% consistent achievement, 64% considerable improvement with increased confidence and self-esteem
- 98% consistent achievement, 60% considerable improvement with improved social interactions with peers and reduced social isolation
- 99% consistent achievement, 55% considerable improvement with increased leadership skills including improved choreographic skills

*"My brother has been a member of Magpie Dance for years. It has helped him to thrive as an artistic, fit and confident individual. Magpie has been a huge part of my brother's life, and I hope that it can continue to bring joy to many more individuals and their families."*

Magpie Dance Family Member

*"I always like it when we make work, Magpie staff let me be who I am. With other companies, I don't get to do that"*

Magpie Dance Participant

## **Magpie Dance**

### **Trustees' Report**

#### **FINANCIAL REVIEW**

At the end of the reporting period the Trustees report a deficit on unrestricted funds of £75,940 (2024: surplus of £102,139), with cumulative unrestricted funds now £337,193 (2024: £413,133).

#### **Principal funding sources**

Magpie Dance's principal funding comes from grants from statutory bodies, trusts, foundations, and other grant making organisations.

This year marked Magpie Dance's second as an Arts Council England 'National Portfolio Organisation'. This core funding of £150,000 per year will rise to £152,415 for the 25/26 financial year, and has been confirmed through to the end of March 2027. An additional year's extension funding through to March 2028 is currently under discussion by Arts Council England and DCMS.

We were also immensely grateful for the continued support of the National Lottery Community Fund this financial year. We would like to thank all of our supporters for their terrific contribution to our work.

#### **Reserves Policy**

It will be appreciated that the charity's sources of income are not assured. The Charity therefore endeavours to retain reserves at a level that will enable it to continue to support those for whom it provides programmes while remaining prudent and responsive to the financial climate.

The Trustees have therefore decided to hold a minimum of six months reserves. This is so as to permit an orderly winding-up over a six-month period should the Trustees conclude at any time that the charity is no longer able to continue as a going concern.

At 31 March 2025, the level of reserves was £337,193 of unrestricted funds equating to approximately nine months operating expenses.

It is the opinion of the Trustees that this level of reserves is both prudent and necessary given the nature of the charity's objectives and its activities.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing Document**

The organisation is a charitable company limited by guarantee as defined by the Companies Act 1985. It is governed by Articles of Association which were adopted by Special Resolution on 8 February 2012 and further amended by Special Resolution on 15 November 2012. The charity was originally incorporated on 16 December 1996.

The Board operates through a series of sub-committees that focus on key responsibilities such as: finance and marketing and fundraising and Task & Finish groups to oversee the lifecycle of key strategic projects.

## Magpie Dance

### Trustees' Report

#### Organisational Structure

#### Board of Trustees

#### Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Jade Bassett
	Aaron Francis
	Megan Elinor Gardiner
	Jessica Lynch-Blosse
	Ailisha Ogunmefun
	Anaish Yilma-Parmar
	Eamonn Prendergast
	Christopher Wicks
	Margaret Wilken Smith (resigned 24 September 2024)
	Michaela Moores (appointed 5 December 2024)
	Anjie Enabor (appointed 16 December 2024)
	Faye Harrison (appointed 15 August 2024)
Secretary:	Michaela Moores (appointed 5 December 2024)

#### *Members of the Board of Trustees*

The Board is comprised of the members of the charity. All members of the charity are directors and only members are eligible to become directors. Members of the Board are accordingly directors for the purposes of company law and trustees for the purposes of charity law. Board members who served during the year and up to the date of this report are set out in the Reference and Administrative Details section at the start of this report. At the end of the reporting period there were eleven Trustees led by two Co-Chairs. There are four board meetings a year, plus an away day; they meet additionally if necessary (such as within their Task and Finish Groups/committees).

Trustee recruitment is managed by the Skills Audit and Trustee Recruitment Committee. Vacancies are advertised as widely as possible (within financial limitations) to encourage a diverse pool of applicants. Prospective trustees may also be identified through word of mouth or personal contacts.

Prospective candidates are invited to a formal interview with a recruitment panel typically made out of three trustees. They are then invited to meet the Executive Director, the Artistic Director and two members of the Dancers' Committee. The candidate is then invited to attend a Magpie Dance session and observe a Board meeting before a formal appointment is made. All Trustees are provided with an induction pack containing documents to assist them in fulfilling their role and paired with a buddy to answer question and support them in the onboarding process.

Magpie Dance also organises in-house training for Trustees in sessions that take place on average once each year.

## **Magpie Dance**

### **Trustees' Report**

Magpie Dance operates a Dancers' Committee, comprised of Magpie Dance participants and is aligned with our formal Board of Trustees. Dancers' Committee Members feedback directly on our activities and future plans to the Board of Trustees.

#### **Management**

Day-to-day running of the charity is delegated to the senior leadership team comprising of two Co-CEOs: the Artistic Director and Executive Director. The charity employs a full time Artistic Director, a part-time (4 days a week) Executive Director, a part-time (3 days a week) Finance Manager, a full time Operations Coordinator and a full time Marketing & Projects Intern (for one year only, funded by the Jack Petchey Internship programme from March 2025 to March 2026) to devise and deliver its activities. ;

They are supported by a team of freelance specialists, including a Fundraising and Development Manager, a Fundraising Consultant and a Projects Manager. Magpie Dance hosts students on work placements on a regular basis and interns (approximately 1 per year).

The pay and remuneration of the Executive team is determined by the Board on the recommendation of the Remuneration Committee based on an assessment of market rates of pay, changes in the cost of living and affordability.

#### **Volunteers**

The Charity makes significant use of volunteers. They assist in two main areas: direct assistance in the provision of dance sessions and performances, and ad-hoc assistance in the day to day running of the Charity, including marketing and administration.

#### **Governance Review**

The Skills Audit and Trustee Recruitment Committee carries out regular reviews of governance to ensure that the charity is properly governed and that the Board properly understands its role and provides effective leadership in a transparent and accountable fashion. The review is carried out by reference to published guidance from the voluntary sector including, most recently, the Charity Governance Code for Smaller Charities. Active consideration is being given to devising suitable parameters by which to measure the effectiveness and the performance of the Board.

#### **Risk Management**

The Board has a duty to identify and review the risks to which the Charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurances against fraud and error. A risk register has been established and is updated at every board meeting. Where appropriate, systems, or procedures have been established to mitigate the risks the charity faces. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Detailed policies and procedures are in place to ensure compliance with legislation and best practice covering, for example, health, safety, and safeguarding as appropriate of staff, volunteers, and participants. These policies and procedures are available on request from the Executive Director. All policies are reviewed (on a schedule) throughout the cycle of Board Meetings to ensure that they remain fit for purpose and are properly owned by the organisation.

The main risk for the charity is loss of funding. To mitigate this risk, the Charity works continuously to maintain good relationships with current funders and constantly seeks new sources of support, trying to gain funding spread over more than one year in order to increase financial stability. The Charity employs a dedicated fundraiser to ensure that funds are forthcoming to sustain the core aspects of our work.

## Magpie Dance

### Trustees' Report

The Trustees have taken out appropriate insurance cover to protect the Trustees against any liabilities they may incur and to cover the Trustees, staff and volunteers for any claims for personal injury and/or damage to property.

#### Statement of trustees' responsibilities

The trustees (who are also the directors of Magpie Dance for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 15/10/2025 and signed on its behalf by:

  
.....

Jade Bassett  
Chair and trustee

  
.....

Christopher Wicks  
Chair and trustee

## Magpie Dance

### Independent Examiner's Report to the trustees of Magpie Dance ('the Company')

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Magpie Dance ('the charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. (pages 15 to 32)

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

#### Responsibilities and basis of report

As the charity's trustees of Magpie Dance you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Magpie Dance are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

#### Independent examiner's statement

Since Magpie Dance's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

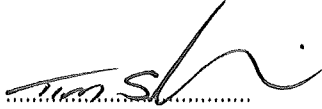
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Magpie Dance as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

## Magpie Dance

### Independent Examiner's Report to the trustees of Magpie Dance ('the Company')

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....  
Tim Sullivan  
Field Sullivan Limited  
9 Hare & Billet Road  
Blackheath  
SE3 ORB

Date: 27/10/25.....

**Magpie Dance**

**Statement of Financial Activities for the Year Ended 31 March 2025  
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)**

	Note	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
<b>Income and Endowments from:</b>							
Donations and legacies	3	56,920	251,900	308,820	93,079	352,853	445,932
Charitable activities	4	63,949	-	63,949	75,591	-	75,591
Investment income	5	11,186	-	11,186	9,646	-	9,646
<b>Total income</b>		<b>132,055</b>	<b>251,900</b>	<b>383,955</b>	<b>178,316</b>	<b>352,853</b>	<b>531,169</b>
<b>Expenditure on:</b>							
Raising funds	6	(36,925)	-	(36,925)	(38,750)	-	(38,750)
Charitable activities	7	(171,070)	(260,733)	(431,803)	(37,427)	(379,061)	(416,488)
<b>Total expenditure</b>		<b>(207,995)</b>	<b>(260,733)</b>	<b>(468,728)</b>	<b>(76,177)</b>	<b>(379,061)</b>	<b>(455,238)</b>
Net movement in funds		(75,940)	(8,833)	(84,773)	102,139	(26,208)	75,931
<b>Reconciliation of funds</b>							
Total funds brought forward		413,133	30,833	443,966	310,994	57,041	368,035
Total funds carried forward	17	337,193	22,000	359,193	413,133	30,833	443,966

All of the charity's activities derive from continuing operations during the above two periods.  
The funds breakdown for 2024 is shown in note 17.

## Magpie Dance

### (Registration number: 03292609) Balance Sheet as at 31 March 2025

	Note	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	12	2,075	4,402
<b>Current assets</b>			
Debtors	13	3,959	6,909
Cash at bank and in hand	14	<u>357,829</u>	<u>437,758</u>
		361,788	444,667
<b>Creditors: Amounts falling due within one year</b>	15	<u>(4,670)</u>	<u>(5,103)</u>
<b>Net current assets</b>		<u>357,118</u>	<u>439,564</u>
<b>Net assets</b>		<u>359,193</u>	<u>443,966</u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	17	22,000	30,833
<b>Unrestricted income funds</b>			
Unrestricted funds	17	<u>337,193</u>	<u>413,133</u>
<b>Total funds</b>	17	<u>359,193</u>	<u>443,966</u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

#### Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 19 to 32 form an integral part of these financial statements.

**Maggie Dance**

**(Registration number: 03292609)**  
**Balance Sheet as at 31 March 2025**

The financial statements on pages 15 to 32 were approved by the trustees, and authorised for issue on 15/04/2025 and signed on their behalf by:



.....  
Jade Bassett  
Chair and trustee



.....  
Christopher Wicks  
Chair and trustee

The notes on pages 19 to 32 form an integral part of these financial statements.

## Magpie Dance

### Statement of Cash Flows for the Year Ended 31 March 2025

	Note	2025 £	2024 £
<b>Cash flows from operating activities</b>			
Net cash (expenditure)/income		(84,773)	75,931
<b>Adjustments to cash flows from non-cash items</b>			
Depreciation	6	2,796	2,703
Investment income	5	<u>(11,186)</u>	<u>(9,646)</u>
		(93,163)	68,988
<b>Working capital adjustments</b>			
Decrease in debtors	13	2,950	3,057
Decrease in creditors	15	(433)	(525)
Decrease in deferred income		<u>-</u>	<u>(3,172)</u>
Net cash flows from operating activities		<u>(90,646)</u>	<u>68,348</u>
<b>Cash flows from investing activities</b>			
Interest receivable and similar income	5	11,186	9,646
Purchase of tangible fixed assets	12	<u>(469)</u>	<u>(1,645)</u>
Net cash flows from investing activities		<u>10,717</u>	<u>8,001</u>
Net (decrease)/increase in cash and cash equivalents		(79,929)	76,349
Cash and cash equivalents at 1 April		<u>437,758</u>	<u>361,409</u>
Cash and cash equivalents at 31 March		<u><u>357,829</u></u>	<u><u>437,758</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 19 to 32 form an integral part of these financial statements.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

C/O Churchill Theatre

High Street

Bromley

BR1 1HA

#### 2 Accounting policies

##### Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

##### Basis of preparation

Magpie Dance meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### **Judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the trustees (who are also directors) are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affect only that period, or in the period of the revision and future periods where the revisions affect both current and future periods.

#### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

#### ***Donations and legacies***

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

#### ***Grants receivable***

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

#### ***Donated services and facilities***

Where services or facilities are provided to the charity as a donation that would normally be purchased from suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

#### ***Investment income***

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### ***Raising funds***

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Tangible fixed assets**

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

#### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

<b>Asset class</b>	<b>Depreciation method and rate</b>
Furniture, fittings, tools and equipment	straight line 20%

#### **Research and development**

Research and development expenditure is written off as incurred.

#### **Trade debtors**

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

#### Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 3 Income from donations and legacies

	Unrestricted General £	Restricted £	Total 2025 £	Total 2024 £
Donations and legacies;				
Appeals and donations	38,168	-	38,168	50,853
Grants, including capital grants;				
Arts Council	-	150,000	150,000	173,141
BBC Children in Need	-	-	-	10,000
Grants - other agencies	-	-	-	5,000
Community Links Bromley	-	-	-	20,107
Greater London Authority	-	15,750	15,750	-
Sir Jules	3,000	-	3,000	-
Backstage Trust	-	10,000	10,000	10,000
Garfield Weston	-	-	-	10,000
Three Monkeys Trust	-	5,000	5,000	5,000
The Boshier Hinton Foundation	-	-	-	1,710
The Grocers' Charity	-	-	-	5,000
London Catalyst	-	-	-	1,500
The Gosling Foundation	-	-	-	6,000
Vogue World Fund	12,682	-	12,682	28,000
London Youth	-	4,420	4,420	-
The D'Oyly Carte Charitable Trust	-	2,000	2,000	-
The National Lottery - Awards for All	-	9,730	9,730	-
Jack Petchey Foundation	1,800	-	1,800	11,360
City of London	-	-	-	33,335
The National Lottery	-	55,000	55,000	65,000
Donated services and facilities	1,270	-	1,270	9,926
	<u>56,920</u>	<u>251,900</u>	<u>308,820</u>	<u>445,932</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 4 Income from charitable activities

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Adult Community Class	10,075	10,075	11,145
Minis, Juniors & Youth	9,740	9,740	12,425
Adults Choreographers	3,500	3,500	3,650
Training and Outreach	14,954	14,954	29,455
Adult Technique	3,350	3,350	3,090
Other	340	340	1,026
Dancer Development	11,990	11,990	11,500
Contractual income	10,000	10,000	3,300
	<u>63,949</u>	<u>63,949</u>	<u>75,591</u>

#### 5 Investment income

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Interest receivable and similar income;			
Interest receivable on bank deposits	11,186	11,186	9,646
	<u>11,186</u>	<u>11,186</u>	<u>9,646</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 6 Expenditure on raising funds

##### a) Costs of generating donations and legacies

	Total 2025 £	Total 2024 £
Fundraising costs	36,925	38,750

#### 7 Expenditure on charitable activities

	Note	Total 2025 £	Total 2024 £
Adult Community Class		15,235	14,635
Minis, Juniors & Youth		65,415	58,636
Adults Choreographers		30,511	30,227
Training and Outreach		34,784	35,996
Adult Technique		11,015	10,734
Dancer Development		30,855	27,994
Support costs	8	243,988	238,266
		431,803	416,488

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 8 Analysis of governance and support costs

##### Support costs

	Total 2025 £	Total 2024 £
Staff costs		
Wages and salaries	135,411	143,989
Social security costs	8,577	8,870
Pension costs	4,061	4,312
Depreciation, amortisation and other similar costs	2,796	2,703
Bookkeeping and administration	2,060	2,537
Recruitment	7,970	-
Staff training	1,186	1,008
Rent	12,527	7,940
Insurance	1,509	1,576
Telephone and fax	1,026	1,042
Computer software and maintenance	4,330	4,288
Printing, postage and stationery	554	313
Trade subscriptions	4,495	2,566
Sundries	4,854	6,026
Meeting fees	933	688
Travel and subsistence	483	555
Advertising	7,550	9,358
Independent examiner	3,696	4,578
Project manager	39,032	33,731
Bank charges	79	70
Cost of trustee meetings	859	2,116
	243,988	238,266

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 9 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

##### **Jessica Lynch-Blosse**

£Nil (2024: £9) of expenses were reimbursed to Jessica Lynch-Blosse during the year.

The expenses reimbursed were for travel costs incurred.

##### **Margaret Wilken Smith**

£Nil (2024: £48) of expenses were reimbursed to Margaret Wilken Smith during the year.

The expenses reimbursed were for training costs incurred.

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

#### 10 Staff costs

The aggregate payroll costs were as follows:

	2025	2024
	£	£
<b>Staff costs during the year were:</b>		
Wages and salaries	135,411	143,989
Social security costs	8,577	8,870
Pension costs	4,061	4,312
	<u>148,049</u>	<u>157,171</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2025	2024
	No	No
Charitable activities	<u>4</u>	<u>5</u>

No employee received emoluments of more than £60,000 during the year.

#### 11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 12 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 April 2024	13,510	13,510
Additions	469	469
At 31 March 2025	13,979	13,979
<b>Depreciation</b>		
At 1 April 2024	9,108	9,108
Charge for the year	2,796	2,796
At 31 March 2025	11,904	11,904
<b>Net book value</b>		
At 31 March 2025	2,075	2,075
At 31 March 2024	4,402	4,402

#### 13 Debtors

	2025 £	2024 £
Trade debtors	635	2,705
Prepayments	3,324	4,204
	3,959	6,909

#### 14 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	357,829	437,758

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 15 Creditors: amounts falling due within one year

	2025	2024
	£	£
Accruals	4,670	5,103

#### 16 Pension and other schemes

##### Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £4,061 (2024 - £4,312).

#### 17 Funds

	Balance at 1 April 2024	Incoming resources	Resources expended	Balance at 31 March 2025
	£	£	£	£
<b>Unrestricted</b>				
<i>General</i>				
General Funds	263,133	132,055	(207,995)	187,193
<i>Designated</i>				
Designated Funds	150,000	-	-	150,000
<b>Total unrestricted</b>	413,133	132,055	(207,995)	337,193
<b>Restricted</b>				
Big Lottery	15,000	55,000	(58,000)	12,000
GLA - Young Londoners Fund	-	15,750	(15,750)	-
Three Monkeys Trust	-	5,000	-	5,000
City Bridge Trust	8,333	-	(8,333)	-
National Lottery - Awards for All	-	9,730	(9,730)	-
Arts Council - NPO	7,500	150,000	(152,500)	5,000
Backstage Trust	-	10,000	(10,000)	-
London Youth	-	4,420	(4,420)	-
The D'Oyly Carte Charitable Trust	-	2,000	(2,000)	-
	30,833	251,900	(260,733)	22,000
<b>Total funds</b>	443,966	383,955	(468,728)	359,193

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
<b>Unrestricted</b>				
<i>General</i>				
General Funds	160,994	178,316	(76,177)	263,133
<i>Designated</i>				
Designated Funds	<u>150,000</u>	<u>-</u>	<u>-</u>	<u>150,000</u>
<b>Total unrestricted</b>	<u>310,994</u>	<u>178,316</u>	<u>(76,177)</u>	<u>413,133</u>
<b>Restricted</b>				
Big Lottery	11,839	65,000	(61,839)	15,000
Capital Group	3,000	-	(3,000)	-
The Boshier Hinton Foundation	-	1,710	(1,710)	-
The Grocers' Charity	-	5,000	(5,000)	-
Other funds	-	5,000	(5,000)	-
The Gosling Foundation	-	6,000	(6,000)	-
Garfield Weston	-	10,000	(10,000)	-
Three Monkeys Trust	-	5,000	(5,000)	-
Community Links	-	20,107	(20,107)	-
City Bridge Trust	-	33,335	(25,002)	8,333
Mercers	16,000	-	(16,000)	-
Jack Petchey Fund - internship programme	12,426	8,560	(20,986)	-
Arts Council - NPO	-	150,000	(142,500)	7,500
Backstage Trust	-	10,000	(10,000)	-
BBC Children in Need	-	10,000	(10,000)	-
Arts Council - Borrowed Land	<u>13,776</u>	<u>23,141</u>	<u>(36,917)</u>	<u>-</u>
	<u>57,041</u>	<u>352,853</u>	<u>(379,061)</u>	<u>30,833</u>
<b>Total funds</b>	<u>368,035</u>	<u>531,169</u>	<u>(455,238)</u>	<u>443,966</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

Big Lottery - for 'Thriving through dance' project.

GLA - Young Londoners Fund - funding towards core costs and programmes from the Go! London Fund.

National Lottery - Awards for All - funding towards the 'Adult Holiday' project.

London Youth - funding the NCS project.

The D'Oyly Carte Charitable Trust - funding towards a new multi-sensory weekly dance class for 3 to 15 year olds with learning disabilities.

The Gosling Foundation - funding towards supporting 50 young people to take part in weekly Magpie Junior classes for 8 to 15 year olds with learning disabilities.

Jack Petchey - part-funding of salary costs for one year to support a full time intern.

Capital Group - funding the development of a digital training and delivery model for accessible dance.

The Boshier Hinton Foundation - funding for physical and creative activities for people with learning disabilities.

The Grocers' Charity - funding to support a 12-month programme devised with children and young people with learning disabilities using dance as a vehicle for change to connect them with important themes and issues that have an impact on their lives.

Other funds - towards open access community dance classes in 23/24.

Garfield Weston - towards core costs and programmes.

Three Monkeys Trust - towards the 'Our People' project.

Community Links - funding the 'Accessible Dance for All' project.

City Bridge Trust - towards the costs of the Youth, Community and Adult dance activities for people with learning disabilities in London.

Mercers - to support the development of a new family and peer support programme for people with learning disabilities.

Arts Council (NPO and IPSO) - towards costs associated with the 'NPO and IPSO' artistic programme.

Arts Council (Borrowed Land) - towards costs associated with the 'Borrowed Land' artistic programme.

Backstage Trust - to support the artistic programme for adults with learning disabilities in Bromley and the South East.

BBC Children in Need - towards the 'Lead Facilitator' salaries and activity costs.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 18 Analysis of net assets between funds

	Unrestricted funds		Restricted funds	Total funds at 31 March 2025
	General	Designated		
	£	£	£	£
Tangible fixed assets	2,075	-	-	2,075
Current assets	189,788	150,000	22,000	361,788
Current liabilities	(4,670)	-	-	(4,670)
<b>Total net assets</b>	<b>187,193</b>	<b>150,000</b>	<b>22,000</b>	<b>359,193</b>

	Unrestricted funds		Restricted funds	Total funds at 31 March 2024
	General	Designated		
	£	£	£	£
Tangible fixed assets	4,402	-	-	4,402
Current assets	263,834	150,000	30,833	444,667
Current liabilities	(5,103)	-	-	(5,103)
<b>Total net assets</b>	<b>263,133</b>	<b>150,000</b>	<b>30,833</b>	<b>443,966</b>

#### 19 Related party transactions

There were no related party transactions in the year.

**MAGPIE DANCE**

England & Wales - Charity number 1062185

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# Accounts

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Company registration number: 03292609

Charity registration number: 1062185

# Magpie Dance

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2024

Field Sullivan Limited  
9 Hare & Billet Road  
Blackheath  
SE3 0RB

## **Magpie Dance**

### **Contents**

Reference and Administrative Details	1
Trustees' Report	2 to 12
Independent Examiner's Report	13 to 14
Statement of Financial Activities	15
Balance Sheet	16 to 17
Statement of Cash Flows	18
Notes to the Financial Statements	19 to 33

## Magpie Dance

### Reference and Administrative Details

<b>Trustees</b>	Jade Bassett Aaron Francis Megan Elinor Gardiner Jessica Lynch-Blosse Ailisha Ogunmefun Anaish Yilma-Parmar Eamonn Prendergast Christopher Wicks Margaret Wilken Smith
<b>Secretary</b>	Christopher Wicks
<b>Charity Registration Number</b>	1062185
<b>Company Registration Number</b>	03292609
	The charity is incorporated in England & Wales.
<b>Registered Office</b>	C/O Churchill Theatre High Street Bromley BR1 1HA
<b>Independent Examiner</b>	Field Sullivan Limited 9 Hare & Billet Road Blackheath SE3 0RB

## Magpie Dance

### Trustees' Report

The trustees, who are also the Directors of the company under the Companies Act 2006, submit their report and the financial statements of Magpie Dance for the year ended 31 March 2024, which have been prepared in compliance with current statutory requirements, The Companies Act 1985, the Charities SORP (FRS 102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011; and with the charity's governing document, its Memorandum and Articles of Association.

#### Purposes

Magpie Dance's charitable purposes as set out in Article 4 of the company's Articles of Association are as follows:

- To advance education for the public benefit in the performing arts and learning disability in general.
- To provide or assist in the provision of facilities in the interests of social welfare for the recreation or other leisure time occupation of individuals who have need of such facilities by reason of their disabilities with the objective of improving their conditions of life.

#### Aims and Objectives

The aim of our charity is to enable people with learning disabilities to reach their full personal, social and artistic potential through dance. The charity's vision is of a world where a learning disability is no barrier to personal and artistic success in dance.

#### Activities in 2023-2024

Magpie Dance operates in Bromley and Southeast London. Its activities are underpinned with the Artistic themes and for the purposes of this report, will fall into the following strands: *participation, artistic programming, performance, training and outreach*. The main activities which it has undertaken in the reporting period in order to fulfil its aims and objectives are described in this report in relation to each strand separately.

*"Magpie Dance is invaluable to my son. It gives his life structure, discipline, a means of self-expression for confidence and wonderful friendships - all things that can be sadly lacking in a lot of young people's lives today. Magpie has been critical in helping him to become the thoughtful young man and valued member of society that he is."*

Magpie Dance Parent

#### **1. Participation**

Magpie Dance runs the following weekly, term-time sessions:

##### ***Magpie Adult Community (MC) Sessions*** (up to 60 people)

Two weekly open community sessions in Orpington (hybrid model delivered live and online) and Bromley for adults with learning disabilities and their support workers to improve their health through increased access to regular dance activities.

## **Magpie Dance**

### **Trustees' Report**

#### ***Magpie Adult Choreographers (MAC) sessions (up to 40 people)***

Two weekly sessions delivered for adult participants to develop technique and devise new work - participants graduate from the youth technique group into these sessions. These sessions explored different artistic mediums as a springboard for creative work, with the intent for it to lead to new choreography.

#### ***Magpie Youth (MY), Magpie Youth Technique (MYT), Magpie Junior (MJ) and Magpie Mini (MM) sessions***

The Magpie Youth, Junior and Mini dance activities for young people aged 16-25, 8-15 and 3-7 respectively, delivered regular dance sessions to young people with learning disabilities in Bromley, Beckenham and Catford, with participants attending from neighbouring boroughs, Bexley, Southwark and Dartford. The technique sessions are for participants who want to develop their dance skills and train more intensively. These sessions have been designed to meet a growing demand for more formal contemporary dance technique training.

*"Magpie Dance is such an important part of my daughter's life. It has given her purpose, friendships responsibility and a huge opportunity to express herself in dance. Our family can't imagine life without the Magpie family."*

Magpie Dance parent

#### ***Magpie Adult Technique (MAT) Ballet***

The Magpie Adult Technique Ballet classes are for dancers who have shown an aptitude and commitment to dance. Using progressive exercises that build physical and technical skills and inspire musicality, these sessions give a solid grounding in basic ballet technique.

#### ***Magpie Adult Technique (MAT) Contemporary***

The Magpie Adult Technique Contemporary classes enable dancers to learn new dance skills, techniques and disciplines. These sessions develop creativity and focus on various styles of contemporary dance.

#### ***Magpie Adult Technique (MAT) Body Conditioning***

The Magpie Adult Technique Body Conditioning classes provide participants an opportunity to increase flexibility, strength, stamina and overall fitness (body conditioning) and learn new dance skills, techniques and disciplines (contemporary). These sessions encourage participants to keep active and have fun.

#### ***Dancer Development Course***

The Dancer Development Course comprises of study sessions for up to 10 adult dancers, who attend either Magpie Youth Technique or Magpie Adult Choreographers, and wish to engage in more intensive dance training. The course runs for one academic year commencing each September and provides access to up to 14 hours of weekly dance tuition as well as opportunities to perform, choreograph, and attend enrichment experiences.

#### ***Easter and Summer Schools***

For children and young people who live away during the week and are unable to attend regular classes (as well as those who do attend our regular sessions), we delivered an Easter and summer school to 136 children, young people and adults with learning disabilities. For the first time, we delivered all three schools (junior, youth and adults) in 3 studios in the same venue, which meant we were able to do peer to peer end of week performances (as well as to parents and carers).

## **Magpie Dance**

### **Trustees' Report**

#### ***Magpie Peer Mentors***

Our Peer Mentoring programme has been adapted from our Inclusive Dance Practice Training programme for professional teachers. Magpie Dance participants are invited to undertake a three-term programme to develop leadership and communication skills, support peers in class, and assist the work of the lead facilitator. The programme develops core skills in a supportive and familiar environment, which participants can take into other volunteering and work outside of Magpie Dance. It empowers participants to demonstrate their leadership skills, and challenges perceptions toward people with learning disabilities. Participants who complete the Peer Mentoring programme are invited to become Ambassadors.

#### ***Magpie Ambassadors***

This programme is a professional progression and skills development opportunity for active participants aged 16 years and over who have completed the Peer Mentor programme. This scheme benefits 16 participants ('Ambassadors') who assist in sessions, undertake publicity activities for Magpie Dance, present and speak at events and support and take lead responsibilities in the delivery of outreach workshops. The Magpie Ambassadors scheme is a paid opportunity.

*"Over the years Magpie Dance has been a major contributor to my son's confidence and skill set. Not only has he loved taking part, but he now loves to contribute as an Ambassador assisting with teaching dance and in other ways. Definitely the most valuable organisation he has been involved in to lay these foundations."*

Magpie Dance parent

#### ***Shadow Board***

Our Shadow Board is comprised of current participants and is aligned with our formal Board of Trustees. Shadow Board Members receive Easy Read board papers and feedback directly on our activities and future plans. This is ensuring that people with learning disabilities have oversight and input at the highest levels of decision making at Magpie Dance, and we are able to design and deliver our work with the needs and interests of our community at its heart.

Not only do participants contribute to matters that impact them first hand, but the collaboration between Board and Shadow Board also deeply connects trustees to our dancers, creating a deeper level of understanding and engagements from everyone involved.

## **2. Artistic programming and performance**

Artistic Projects and Public performance are an important part of Magpie Dance's ambitions to showcase the work of people with learning disabilities.

The past six years has seen the reshaping of Magpie Dance's artistic focus, with the introduction of an Artistic Plan as our vehicle for growth. This plan aims to ensure Magpie Dance remains a highly relevant, ambitious and sustainable organisation. Launched in 2018, the plan introduced four annual artistic themes, kick started by the First World War Centenary project entitled 'Hidden Impact' in 2018/19 followed by Technology for 2019/20 and Dance in Culture ('Global Moves and Grooves') for 2020/21. The time frames for 2020 have been extended due to the Covid-19 pandemic – so Technology extended to 2020/21 with Dance in Culture moved to 2021/22 and then 'Borrowed Land' in 2022/23. For 2023/24 the Artistic theme was 'Our Land' exploring the issues related to climate change.

## Magpie Dance

### Trustees' Report

This year marked a significant shift as we embarked on our first year as an Arts Council England 'National Portfolio Organisation' (NPO); this has changed the way we report; we have aligned our reporting and monitoring in conjunction with our NPO reporting and changes have been made such as shifting the dates that our Board meets so reports are all in-line with quarterly NPO reporting. This transition has run smoothly, and we feel fortunate to have the NPO status, and to continue to deliver our artistic programming with this well recognised industry status.

Our Artistic vision continues to be the driving force for our thriving programme of work. As well as our regular weekly sessions with progression paths (17 per week), the previous year has seen a whole company festival attended by the Mayor of Bromley (July 23) and several ad-hoc performances for all participants throughout the year. In particular our young dancers gained the opportunity to perform in 'Jurassica Spectacular' on a mainstream stage at The Churchill Theatre – part of a professional production from Rentadinosaur. Our adult dancers performed at The Big Syn International Film Festival Awards at The Curzon in Mayfair where VIPs such as Deborah Meaden attended. Other opportunities have included theatre trips (such as to Sadler's Wells to see Jungle Book Reimagined) and other trips (such as to the Work and Play Scrapstore in Wandsworth). Our dancers also enjoyed collaborating with visiting artists and renowned companies (including Akram Khan Dance Company and Flux Moving Science). They formed partnerships both locally (with The Hub from Greener & Cleaner in Bromley) and internationally (with Lydia Hance, Artistic Director of Frame X Frame Dance, Houston, Texas who interviewed five of our dancers about their experiences. This led to the creation of a film entitled *Hands Across the Ocean*) and the interview was livestreamed to Instagram in October. Our dancers delivered several "days of dance" which are for everyone of all ages and abilities. This is a full day at the weekend of different dance workshops and are an opportunity for our participants to dance with their friends, siblings, family members. This was something which was requested by our dancers. They are always well attended and fun for everyone and are an opportunity for people with and without disabilities to dance together. We had several visiting artists at these days of dance where we learned about different cultures and styles such as Indonesian, Hula and Jamaican dancing.

Lastly, part of our artistic programme includes the creation of dance films of our work, made by us, which are shown all around the world. Our most successful film so far entitled 'Kingdom' has been shown internationally in countries such as Mexico (at FAUNA Film Festival), India (Himalaya International Film Festival where it was nominated for best Environmental film) and Kenya (Kenya Independent Film Festival) – to name but a few! It's fantastic that we are able to spread our work overseas and continue to break boundaries and challenge perceptions of what can be achieved from dancers of all ages, who happen to have a learning disability. We create playlists of our dance films and workshops on our YouTube channel and then tag these into our social media to mark national events such as International Day of Sign Languages, World Mental Health Day and United Nations Day to spread awareness.

*"Absolutely wonderful and moving! A really beautiful encounter."*

Akram Khan, Akram Khan Dance company on 'Kingdom'

### 3. Training and Outreach

Magpie Dance continues to be a recognised school and affiliate of the Council for Dance Drama and Musical Theatre (CDMT) dance provision for all of its CPD activity this year as well as a 'London Youth Bronze Award' recipient - which means the work we undertake has been given a quality assurance stamp of approval.

## Magpie Dance

### Trustees' Report

In 2023/24 our training strands included:

**The Inclusive Dance Practice Training (IDPT) Scheme:** The IDPT is our in-house training programme teaching trainees the Magpie method and approaches to inclusive dance.

**Peer mentoring and Ambassadors:** We continued to position training at the centre of all our work, with peer mentoring schemes across the youth and adult groups allowing individuals to develop their skills further through three learning modules. On successful completion a peer mentor is invited to become a Magpie Dance Ambassador; Ambassadors receive paid work and assist in sessions (both of which have already been mentioned above).

**Training workshops for schools, professional arts organisations, health organisations, and national charities:** Magpie Dance is a recognised inclusive dance training provider. It is experienced in delivering training for dance professionals wishing to gain a deeper understanding of inclusive dance and specifically learning disability, and for training teachers to equip them with a greater skillset and knowledge base for working inclusively with students with and without disability. People with learning disabilities (our Ambassadors) take lead (paid) roles as part of Magpie Dance's training teams to deliver inclusive training and dance workshops.

Workshops this year have included weekly sessions during term time with Marlborough School in Sidcup, one-off workshops with a new school in Hounslow (to over 450 pupils – mainstream 70% and SEN 30%) and Marjorie McClure School in Chislehurst and CPD for students at Trinity Laban London. We also have Royal Academy of Dance (RAD) students attend our sessions for block periods to learn about inclusive practice, our lead facilitators access them as part of their course with RAD.

At the beginning of this calendar year, we created a Workshops in Schools film that was sent out to local SEN schools inviting them to apply for free workshops. We were inundated with requests and in February 2024 we commenced delivery of workshops in 8 schools at 12 sites across London Boroughs of Bexley, Bromley, Croydon and Lewisham. The project straddles across two financial years (so will run into the beginning of 2024/25, running for 10 weeks and brings Magpie Dance to 100+ SEN teaching staff and over 1000 children and young people aged 3 – 19 years with a variety of needs. We hope this will help boost numbers for our Minis, Juniors and Youth classes with the potential of generating income should any of the schools wish to secure funding to continue the collaboration. We will approach the schools in the next financial year with a view to them securing funding to continue our collaborations.

#### Public Benefit

Magpie Dance is an inclusive dance company. As such all activities are targeted towards children, young people and adults with disabilities, in particular learning disabilities who make up 1.5 million people in the UK - a significant section of society.

The work undertaken by Magpie Dance benefits these participants directly by providing access to high quality dance activities underpinned by the Magpie Dance Quality Framework. Our unique inclusive dance activities improve a range of skills such as communication, movement and co-ordination and contribute to increased confidence, self-esteem and improve health and well-being. The impact on individuals is monitored through a variety of means. The charity's work also benefits the families and carers of participants by improving the quality of life and wellbeing of the participants through the provision of meaningful and high-quality activities on a sustained basis.

## **Magpie Dance**

### **Trustees' Report**

Magpie Dance's work is also of benefit to the general public, both through the Training strand of our work, (enabling those working with people with learning disabilities to improve their skills and effectiveness), and through our public performances raising the profile of people with learning disabilities and championing a fairer society. There is an indirect benefit to the public, health and social sectors in general through the direct benefit provided to the participants and their families.

Magpie Dance exercises a policy of equal and fair access. While the cost of delivering our high-quality inclusive programmes necessitates the charging of fees, our policy ensures that no one is turned away. Magpie Dance is committed to providing a working environment in which all individuals are treated with dignity and respect. The charity operates a rigorous Equality and Diversity Policy and does not tolerate discrimination of any form.

Magpie Dance's robust policies, governance and framework ensure that our charitable objectives can be fulfilled. As a charity working with children and vulnerable adults, our duty of care is absolutely central to our activity and our risk minimisation is core to our work.

The trustees of Magpie Dance have taken account of the Charity Commission's guidance on public benefit when making decisions and throughout the annual planning cycle.

*"I think Magpie Dance is a wonderful place and my daughter would be rather unhappy if she did not have this opportunity in her life. It is especially important because it allows older people to attend; as you get older there is less opportunity for people with various Learning disabilities/Special Needs."*

Magpie Dance Parent

#### **Ensuring Magpie Dance's work delivers our aims**

The Board reviews Magpie Dance's aims, objectives and activities each year. The review looks at our achievement and the outcomes of our work in the previous 12 months against our plan. It monitors the success of each key activity against KPIs and the benefits and impact it has brought to our participants. This review helps the Board ensure that Magpie Dance's aims, objectives and activities remained focused on our charitable objects. In particular, the trustees consider how planned activities will contribute to the aims and objectives set in the business plan and governing documents, and the Charity's financial sustainability in the coming year.

#### **About Magpie Dance's future**

The past six years have brought about significant structural, artistic and strategic change. To support this transition process, Magpie Dance's Business Plan provides a clear set of strategic priorities driving Magpie Dance's work and ambitions. This includes a four-year Artistic Development Plan (ADP) with four annual themes running alongside the business plan. The business plan focuses on stabilising our core offer of dance sessions to participants, building a sustainable, long-term fundraising and income generation strategy, extending formal partnerships across the arts and social sectors and building credible professional and artistic progression pathways for participants. With 3 years (having just completed our first year) with NPO status, we feel that we are in a good position financially and artistically.

## Magpie Dance

### Trustees' Report

#### ACHIEVEMENTS, PERFORMANCE AND IMPACT

The Board continues to measure Magpie Dance's performance in achieving its aims and objectives, although it will be acknowledged that the benefits of Magpie Dance's work may be intangible and incapable of precise measurement.

The long-term benefits of attending our programmes are best communicated through the responses of those who attend. We asked participants and their parents/carers how coming to Magpie Dance makes them feel and their main reasons for attending our sessions. The results were:

Developed new skills.....	100%
Improved communicating with other people .....	83%
Physical health / fitness has improved .....	91%
Improvement in mental health / overall wellbeing .....	96%
More confident.....	96%
Developed social interactions / friendships .....	96 %

Monitoring of each participant is undertaken by our facilitators at the end of each session, leading to in-depth whole term assessments. This monitoring is done through capturing quantitative and qualitative information measured against the outcomes in our Quality Framework. Over the previous twelve months of monitoring data, we have observed:

- 99% consistent achievement, 58% considerable improvement with increased coordination, technical and creative skills
- 98% consistent achievement, 60% considerable improvement with improved communication, collaboration and cooperation
- 97% consistent achievement, 46% considerable improvement with improved physical health and mental wellbeing
- 98% consistent achievement, 64% considerable improvement with increased confidence and self-esteem
- 98% consistent achievement, 60% considerable improvement with improved social interactions with peers and reduced social isolation
- 99% consistent achievement, 55% considerable improvement with increased leadership skills including improved choreographic skills

#### FINANCIAL REVIEW

At the end of the reporting period the trustees report a surplus on unrestricted funds of £102,139 (2023: £47,196), with cumulative unrestricted funds now £413,133 (2023: £310,994).

## **Magpie Dance**

### **Trustees' Report**

#### **Principal funding sources**

Magpie Dance's principal funding comes from grants from statutory bodies, trusts, foundations, and other grant making organisations.

This year marked Magpie Dance's first as an Arts Council England 'National Portfolio Organisation'. This accounted for around 29% of our overall turnover. This core funding of £150,000 per year will continue to March 2026, with notification that an extension year to March 2027 is likely to be confirmed in Autumn 2024.

We were also immensely grateful for the continued support of the National Lottery Community Fund this financial year. Other major grants during 23/24 were received from City Bridge Trust, Mottingham Big Local, and Vogue World London.

We would like to thank all of our supporters for their terrific contribution to our work.

#### **Reserves Policy**

It will be appreciated that the charity's sources of income are not assured. The Charity therefore endeavours to retain reserves at a level that will enable it to continue to support those for whom it provides programmes while remaining prudent and responsive to the financial climate.

The trustees have therefore decided to hold a minimum of three months reserves with the aim of operating with six months reserves. This is so as to permit an orderly winding-up over a six-month period should the trustees conclude at any time that the charity is no longer able to continue as a going concern.

At 31 March 2024 the level of reserves was £413,133 of unrestricted funds, equating to approximately 11 months operating expenses.

It is the opinion of the trustees that this level of reserves is both prudent and necessary given the nature of the charity's objectives and its activities.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing Document**

The organisation is a charitable company limited by guarantee as defined by the Companies Act 1985. It is governed by Articles of Association which were adopted by Special Resolution on 8 February 2012 and further amended by Special Resolution on 15 November 2012. The charity was originally incorporated on 16 December 1996.

The Board operates through a series of sub-committees that focus on key responsibilities such as: finance and marketing and fundraising and Task & Finish groups to oversee the lifecycle of key strategic projects.

## Magpie Dance

### Trustees' Report

#### Organisational Structure

##### Board of Trustees

##### Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

##### Trustees:

Jade Bassett

Aaron Francis (appointed 2 December 2023)

Megan Elinor Gardiner

Jessica Lynch-Blosse

Ailisha Ogunmefun (appointed 2 December 2023)

Anaish Yilma-Parmar

Eamonn Prendergast (appointed 2 December 2023)

Christopher Wicks

Margaret Wilken Smith

Victoria Brignell (resigned 5 March 2024)

Caroline Schreiber (resigned 2 December 2023)

Christopher Wane (resigned 5 March 2024)

Ruby Wolk (resigned 17 October 2023)

##### Secretary:

C Wicks

##### **Members of the Board of Trustees**

The Board is comprised of the members of the charity. All members of the charity are directors and only members are eligible to become directors. Members of the Board are accordingly directors for the purposes of company law and trustees for the purposes of charity law. Board members who served during the year and up to the date of this report are set out in the Reference and Administrative Details section at the start of this report. At the end of the reporting period there were nine trustees led by a Chair and Deputy Chair. There are four board meetings a year, plus an away day; they meet additionally if necessary (such as within their Task and Finish Groups/committees).

Trustee recruitment is managed by the Skills Audit and Trustees Recruitment Committee. Vacancies are advertised as widely as possible (within financial limitations) to encourage a diverse pool of applicants. Prospective trustees may also be identified through word of mouth or personal contacts.

Prospective candidates are invited to a formal interview with a recruitment panel typically comprising three trustees. They are then invited to meet the Executive Director, the Artistic Director and a member of the Shadow Board. The candidate is then invited to attend a Magpie Dance session and observe a Board meeting before a formal appointment is made. All trustees are provided with an induction pack containing documents to assist them in fulfilling their role and paired with a buddy to answer question and support them in the onboarding process.

## **Magpie Dance**

### **Trustees' Report**

Magpie Dance also organises in-house training for trustees in sessions that take place on average once each year.

Magpie Dance operates a Shadow Board, comprised of Magpie Dance participants and is aligned with our formal Board of Trustees. Shadow Board Members feedback directly on our activities and future plans to the Board of Trustees.

#### **Management**

Day-to-day running of the charity is delegated to the senior leadership team comprising of two Co-CEO's: the Artistic Director and Executive Director. The charity employs a full time Artistic Director, a part-time (4 days a week) Executive Director, a part-time (3 days a week) Finance Manager, a full time Operations Coordinator and a full time Youth Administrator (for one year only, funded by the Jack Petchey internship programme) to devise and deliver its activities.

They are supported by a team of freelance specialists, including a Fundraising and Development Manager, a Fundraising Consultant and a Projects Manager. Magpie Dance hosts students on work placements on a regular basis and interns from the United States (approximately 1 per year).

The pay and remuneration of the Executive team is determined by the Board on the recommendation of the Remuneration Committee based on an assessment of market rates of pay, changes in the cost of living and affordability.

#### **Volunteers**

The Charity makes significant use of volunteers. They assist in two main areas: direct assistance in the provision of dance sessions and performances, and ad-hoc assistance in the day to day running of the Charity, including marketing and administration.

#### **Governance Review**

The Skills Audit and Trustee Recruitment T&F Group carries out an annual review of governance to ensure that the charity is properly governed and that the Board properly understands its role and provides effective leadership in a transparent and accountable fashion. The review is carried out by reference to published guidance from the voluntary sector including, most recently, the Charity Governance Code for Smaller Charities. Active consideration is being given to devising suitable parameters by which to measure the effectiveness and the performance of the Board.

#### **Risk Management**

The Board has a duty to identify and review the risks to which the Charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurances against fraud and error. A risk register has been established and is updated at every board meeting. Where appropriate, systems, or procedures have been established to mitigate the risks the charity faces. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Detailed policies and procedures are in place to ensure compliance with legislation and best practice covering, for example, health, safety, and safeguarding as appropriate of staff, volunteers, and participants. These policies and procedures are available on request on the Magpie Dance website. All policies are reviewed (on a schedule) throughout the cycle of Board Meetings to ensure that they remain fit for purpose and are properly owned by the organisation.

## Magpie Dance

### Trustees' Report

The main risk for the charity is loss of funding. To mitigate this risk, the Charity works continuously to maintain good relationships with current funders and constantly seeks new sources of support, trying to gain funding spread over more than one year in order to increase financial stability. The Charity engages a dedicated fundraiser to ensure that funds are forthcoming to sustain the core aspects of our work.

The trustees have taken out appropriate insurance cover to protect the trustees against any liabilities they may incur and to cover the trustees, staff and volunteers for any claims for personal injury and/or damage to property.

#### Statement of trustees' responsibilities

The trustees (who are also the directors of Magpie Dance for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 24 September 2024 and signed on its behalf by:



.....  
Christopher Wicks  
Chair and trustee

## **Magpie Dance**

### **Independent Examiner's Report to the trustees of Magpie Dance ('the Company')**

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Magpie Dance ('the charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. (pages 15 to 33)

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

#### **Responsibilities and basis of report**

As the charity's trustees of Magpie Dance you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Magpie Dance are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

#### **Independent examiner's statement**

Since Magpie Dance's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Magpie Dance as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

**Magpie Dance**

**Independent Examiner's Report to the trustees of Magpie Dance ('the Company')**

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Tim Sullivan  
Field Sullivan Limited  
9 Hare & Billet Road  
Blackheath  
SE3 0RB

Date: 1/10/24

## Maggie Dance

### Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2024 £	Unrestricted £	Restricted £	Total 2023 £
<b>Income and Endowments from:</b>							
Donations and legacies	3	93,079	352,853	445,932	21,992	299,610	321,602
Charitable activities	4	75,591	-	75,591	78,200	-	78,200
Investment income	5	9,646	-	9,646	2,905	-	2,905
<b>Total Income</b>		<b>178,316</b>	<b>352,853</b>	<b>531,169</b>	<b>103,097</b>	<b>299,610</b>	<b>402,707</b>
<b>Expenditure on:</b>							
Raising funds	6	(38,750)	-	(38,750)	(33,300)	-	(33,300)
Charitable activities	7	(37,427)	(379,061)	(416,488)	(22,601)	(342,112)	(364,713)
<b>Total expenditure</b>		<b>(76,177)</b>	<b>(379,061)</b>	<b>(455,238)</b>	<b>(55,901)</b>	<b>(342,112)</b>	<b>(398,013)</b>
<b>Net movement in funds</b>		<b>102,139</b>	<b>(26,208)</b>	<b>75,931</b>	<b>47,196</b>	<b>(42,502)</b>	<b>4,694</b>
<b>Reconciliation of funds</b>							
Total funds brought forward		310,994	57,041	368,035	263,798	99,543	363,341
Total funds carried forward	17	413,133	30,833	443,966	310,994	57,041	368,035

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2023 is shown in note 17.

The notes on pages 19 to 33 form an integral part of these financial statements.

**Magpie Dance**

**(Registration number: 03292609)  
Balance Sheet as at 31 March 2024**

	Note	2024 £	2023 £
<b>Fixed assets</b>			
Tangible assets	12	4,402	5,460
<b>Current assets</b>			
Debtors	13	6,909	9,966
Cash at bank and in hand	14	437,758	361,409
		<u>444,667</u>	<u>371,375</u>
<b>Creditors: Amounts falling due within one year</b>	15	<u>(5,103)</u>	<u>(8,800)</u>
<b>Net current assets</b>		<u>439,564</u>	<u>362,575</u>
<b>Net assets</b>		<u>443,966</u>	<u>368,035</u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	17	30,833	57,041
<b>Unrestricted income funds</b>			
Unrestricted funds	17	<u>413,133</u>	<u>310,994</u>
<b>Total funds</b>	17	<u>443,966</u>	<u>368,035</u>

For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Directors' responsibilities:**

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 19 to 33 form an integral part of these financial statements.



## Magpie Dance

### Statement of Cash Flows for the Year Ended 31 March 2024

	Note	2024 £	2023 £
<b>Cash flows from operating activities</b>			
Net cash income		75,931	4,694
<b>Adjustments to cash flows from non-cash items</b>			
Depreciation	6	2,703	2,374
Investment income	5	<u>(9,646)</u>	<u>(2,905)</u>
		68,988	4,163
<b>Working capital adjustments</b>			
Decrease in debtors	13	3,057	7,743
Decrease in creditors	15	(525)	(8,902)
(Decrease)/increase in deferred income		<u>(3,172)</u>	<u>2,897</u>
Net cash flows from operating activities		<u>68,348</u>	<u>5,901</u>
<b>Cash flows from investing activities</b>			
Interest receivable and similar income	5	9,646	2,905
Purchase of tangible fixed assets	12	<u>(1,645)</u>	<u>(1,200)</u>
Net cash flows from investing activities		<u>8,001</u>	<u>1,705</u>
Net increase in cash and cash equivalents		76,349	7,606
Cash and cash equivalents at 1 April		<u>361,409</u>	<u>353,803</u>
Cash and cash equivalents at 31 March		<u>437,758</u>	<u>361,409</u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 19 to 33 form an integral part of these financial statements.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

C/O Churchill Theatre  
High Street  
Bromley  
BR1 1HA

These financial statements were authorised for issue by the trustees on 24 September 2024.

#### 2 Accounting policies

##### Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

##### Basis of preparation

Magpie Dance meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### **Judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the trustees (who are also directors) are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affect only that period, or in the period of the revision and future periods where the revisions affect both current and future periods.

#### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

#### **Donations and legacies**

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

#### **Grants receivable**

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

#### **Deferred income**

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

#### **Donated services and facilities**

Where services or facilities are provided to the charity as a donation that would normally be purchased from suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

#### **Investment income**

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

#### Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Furniture, fittings, tools and equipment	straight line 20%

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### Research and development

Research and development expenditure is written off as incurred.

#### Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

#### Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 3 Income from donations and legacies

	Unrestricted General £	Restricted £	Total 2024 £	Total 2023 £
Donations and legacies;				
Appeals and donations	50,853	-	50,853	19,942
Grants, including capital grants;				
Arts Council	-	173,141	173,141	53,906
BBC Children in Need	-	10,000	10,000	10,750
Grants - other agencies	-	5,000	5,000	-
Community Links Bromley	-	20,107	20,107	13,406
Greater London Authority	-	-	-	1,878
Leverhulme Trust	-	-	-	4,578
Mercers	-	-	-	20,000
Souter Trust	-	-	-	2,000
Backstage Trust	-	10,000	10,000	-
British Council	-	-	-	(468)
Bromley Council	-	-	-	4,486
Little Lives	-	-	-	2,000
Garfield Weston	-	10,000	10,000	10,000
Seedling Foundation	-	-	-	2,000
The Baily Thomas Charitable Fund	-	-	-	3,000
SYP Trust	-	-	-	8,149
Royal Opera House	-	-	-	15,000
Three Monkeys Trust	-	5,000	5,000	-
The Boshier Hinton Foundation	-	1,710	1,710	-
The Grocers' Charity	-	5,000	5,000	-
London Catalyst	1,500	-	1,500	-
The Gosling Foundation	-	6,000	6,000	-
Vogue World Fund	28,000	-	28,000	-
Jack Petchey Foundation	2,800	8,560	11,360	19,640
City of London	-	33,335	33,335	33,335
The National Lottery	-	65,000	65,000	75,000
Capital Group	-	-	-	23,000
Donated services and facilities	9,926	-	9,926	-
	<u>93,079</u>	<u>352,853</u>	<u>445,932</u>	<u>321,602</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 4 Income from charitable activities

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Adult Community Class	11,145	11,145	7,018
Minis, Juniors & Youth	12,425	12,425	14,808
Adults Choreographers	3,650	3,650	2,685
Training and Outreach	29,455	29,455	41,089
Adult Technique	3,090	3,090	1,872
Other	1,026	1,026	838
Dancer Development	11,500	11,500	9,890
Contractual income	3,300	3,300	-
	<u>75,591</u>	<u>75,591</u>	<u>78,200</u>

#### 5 Investment income

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Interest receivable and similar income;			
Interest receivable on bank deposits	9,646	9,646	2,905

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 6 Expenditure on raising funds

##### a) Costs of generating donations and legacies

	Total 2024 £	Total 2023 £
Fundraising costs	38,750	33,300

#### 7 Expenditure on charitable activities

	Note	Total 2024 £	Total 2023 £
Adult Community Class		14,635	15,127
Minis, Juniors & Youth		58,636	55,939
Adults Choreographers		30,227	30,532
Training and Outreach		35,996	19,610
Adult Technique		10,734	9,902
Magpie Health		-	2,900
Dancer Development		27,994	36,765
Support costs	8	238,266	193,938
		416,488	364,713

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 8 Analysis of governance and support costs

##### Support costs

	Total 2024 £	Total 2023 £
Staff costs		
Wages and salaries	143,989	110,753
Social security costs	8,870	6,481
Pension costs	4,312	3,055
Depreciation, amortisation and other similar costs	2,703	2,374
Bookkeeping and administration	2,537	3,415
Staff training	1,008	2,555
Rent	7,940	3,000
Insurance	1,576	1,617
Telephone and fax	1,042	1,049
Computer software and maintenance	4,288	4,308
Printing, postage and stationery	313	150
Trade subscriptions	2,566	3,520
Sundries	6,026	3,134
Meeting fees	688	500
Travel and subsistence	555	482
Advertising	9,358	2,346
Independent examiner	4,578	3,432
Consultancy	-	6,003
Project manager	33,731	35,475
Bank charges	70	75
Cost of trustee meetings	2,116	214
	<u>238,266</u>	<u>193,938</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 9 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

##### Jessica Lynch-Blosse

£9 (2023: £50) of expenses were reimbursed to Jessica Lynch-Blosse during the year.

The expenses reimbursed were for travel costs incurred.

##### Margaret Wilken Smith

£48 (2023: £Nil) of expenses were reimbursed to Margaret Wilken Smith during the year.

The expenses reimbursed were for training costs incurred.

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

#### 10 Staff costs

The aggregate payroll costs were as follows:

	2024	2023
	£	£
<b>Staff costs during the year were:</b>		
Wages and salaries	143,989	110,753
Social security costs	8,870	6,481
Pension costs	4,312	3,055
	<u>157,171</u>	<u>120,289</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2024	2023
	No	No
Charitable activities	<u>5</u>	<u>4</u>

No employee received emoluments of more than £60,000 during the year.

#### 11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 12 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 April 2023	11,865	11,865
Additions	1,645	1,645
At 31 March 2024	13,510	13,510
<b>Depreciation</b>		
At 1 April 2023	6,405	6,405
Charge for the year	2,703	2,703
At 31 March 2024	9,108	9,108
<b>Net book value</b>		
At 31 March 2024	4,402	4,402
At 31 March 2023	5,460	5,460

#### 13 Debtors

	2024 £	2023 £
Trade debtors	2,705	2,408
Prepayments	4,204	7,558
	6,909	9,966

#### 14 Cash and cash equivalents

	2024 £	2023 £
Cash at bank	437,758	361,409

**Magpie Dance**

**Notes to the Financial Statements for the Year Ended 31 March 2024**

**15 Creditors: amounts falling due within one year**

	2024	2023
	£	£
Trade creditors	-	246
Accruals	5,103	5,382
Deferred income	-	3,172
	<u>5,103</u>	<u>8,800</u>

	2024	2023
	£	£
Deferred income at 1 April 2023	3,172	275
Resources deferred in the period	-	3,172
Amounts released from previous periods	<u>(3,172)</u>	<u>(275)</u>
Deferred income at year end	<u>-</u>	<u>3,172</u>

**16 Pension and other schemes**

**Defined contribution pension scheme**

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £4,312 (2023 - £3,055).

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

17 Funds	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
<b>Unrestricted</b>				
<i>General</i>				
General Funds	160,994	178,316	(76,177)	263,133
<i>Designated</i>				
Designated Funds	150,000	-	-	150,000
<b>Total unrestricted</b>	<b>310,994</b>	<b>178,316</b>	<b>(76,177)</b>	<b>413,133</b>
<b>Restricted</b>				
Big Lottery	11,839	65,000	(61,839)	15,000
Jack Petchey Fund - internship programme	12,426	8,560	(20,986)	-
Capital Group	3,000	-	(3,000)	-
The Boshier Hinton Foundation	-	1,710	(1,710)	-
The Grocers' Charity	-	5,000	(5,000)	-
Other funds	-	5,000	(5,000)	-
The Gosling Foundation	-	6,000	(6,000)	-
Garfield Weston	-	10,000	(10,000)	-
Three Monkeys Trust	-	5,000	(5,000)	-
Community Links	-	20,107	(20,107)	-
City Bridge Trust	-	33,335	(25,002)	8,333
Mercers	16,000	-	(16,000)	-
Arts Council - NPO	-	150,000	(142,500)	7,500
Arts Council - Borrowed Land	13,776	23,141	(36,917)	-
Backstage Trust	-	10,000	(10,000)	-
BBC Children in Need	-	10,000	(10,000)	-
	<u>57,041</u>	<u>352,853</u>	<u>(379,061)</u>	<u>30,833</u>
<b>Total funds</b>	<b><u>368,035</u></b>	<b><u>531,169</u></b>	<b><u>(455,238)</u></b>	<b><u>443,966</u></b>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
<b>Unrestricted</b>					
<b>General</b>					
General Funds	263,798	103,097	(55,901)	(150,000)	160,994
<b>Designated</b>					
Designated Funds	-	-	-	150,000	150,000
<b>Total unrestricted</b>	<u>263,798</u>	<u>103,097</u>	<u>(55,901)</u>	<u>-</u>	<u>310,994</u>
<b>Restricted</b>					
Big Lottery	16,837	75,000	(79,998)	-	11,839
Jack Petchey Fund	-	5,000	(5,000)	-	-
GLA - Young Londoners Fund	6,510	1,878	(8,388)	-	-
Capital Group	-	23,000	(20,000)	-	3,000
Leverhulme	3,407	4,578	(7,985)	-	-
Garfield Weston	-	10,000	(10,000)	-	-
Souter Group	-	2,000	(2,000)	-	-
Community Links	-	13,406	(13,406)	-	-
City Bridge Trust	-	33,335	(33,335)	-	-
Mercers	15,000	20,000	(19,000)	-	16,000
Jack Petchey Fund - internship programme	-	12,840	(414)	-	12,426
Arts Council - Global Moves	22,132	22,131	(44,263)	-	-
Arts Council - Business Planning	25,636	2,848	(28,484)	-	-
British Council	10,021	(468)	(9,553)	-	-
BBC Children in Need	-	10,500	(10,500)	-	-
Bromley Council	-	4,486	(4,486)	-	-
Little Lives	-	2,000	(2,000)	-	-
Arts Council - Borrowed Land	-	28,927	(15,151)	-	13,776
The Bally Thomas Charitable Fund	-	3,000	(3,000)	-	-
The Seedling Foundation	-	2,000	(2,000)	-	-
SYP Trust	-	8,149	(8,149)	-	-
Royal Opera House	-	15,000	(15,000)	-	-
	<u>99,543</u>	<u>299,610</u>	<u>(342,112)</u>	<u>-</u>	<u>57,041</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

	Balance at 1 April 2022	Incoming resources	Resources expended	Transfers	Balance at 31 March 2023
	£	£	£	£	£
<b>Total funds</b>	<u>363,341</u>	<u>402,707</u>	<u>(398,013)</u>	<u>-</u>	<u>368,035</u>

Big Lottery - for 'Thriving through dance' project.

Jack Petchey - part-funding of salary costs for one year to support a full time intern.

Capital Group - funding the development of a digital training and delivery model for accessible dance.

The Boshier Hinton Foundation - funding for physical and creative activities for people with learning disabilities.

The Grocers' Charity - funding to support a 12-month programme devised with children and young people with learning disabilities using dance as a vehicle for change to connect them with important themes and issues that have an impact on their lives.

Other funds - towards open access community dance classes in 23/24.

Garfield Weston - towards core costs and programmes.

Three Monkeys Trust - towards 'Dancer development' costs.

Community Links - funding the 'Accessible Dance for All' project.

City Bridge Trust - towards the costs of the Youth, Community and Adult dance activities for people with learning disabilities in London.

Mercers - to support the development of a new family and peer support programme for people with learning disabilities.

Arts Council (NPO and IPSO) - towards costs associated with the 'NPO and IPSO' artistic programme.

Arts Council (Borrowed Land) - towards costs associated with the 'Borrowed Land' artistic programme.

Backstage Trust - to support the artistic programme for adults with learning disabilities in Bromley and the South East.

BBC Children in Need - towards the 'Lead Facilitator' salaries and activity costs.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 18 Analysis of net assets between funds

	Unrestricted funds		Restricted funds	Total funds at 31 March 2024
	General	Designated		
	£	£	£	£
Tangible fixed assets	4,402	-	-	4,402
Current assets	263,834	150,000	30,833	444,667
Current liabilities	(5,103)	-	-	(5,103)
<b>Total net assets</b>	<b>263,133</b>	<b>150,000</b>	<b>30,833</b>	<b>443,966</b>

	Unrestricted funds		Restricted funds	Total funds at 31 March 2023
	General	Designated		
	£	£	£	£
Tangible fixed assets	5,460	-	-	5,460
Current assets	164,334	150,000	57,041	371,375
Current liabilities	(8,800)	-	-	(8,800)
<b>Total net assets</b>	<b>160,994</b>	<b>150,000</b>	<b>57,041</b>	<b>368,035</b>

#### 19 Related party transactions

There were no related party transactions in the year.

**MAGPIE DANCE**

England & Wales - Charity number 1062185

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# Accounts

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Company registration number: 03292609

Charity registration number: 1062185

# Magpie Dance

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2023

Field Sullivan Limited  
9 Hare & Billet Road  
Blackheath  
SE3 0RB

# Magpie Dance

## Contents

Reference and Administrative Details	1
Trustees' Report	2 to 12
Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15 to 31
Independent Examiner's Report	32 to 33

## Magpie Dance

### Reference and Administrative Details

**Trustees**

Jade Bassett  
Victoria Brignell  
Megan Elinor Gardiner  
Jessica Lynch-Blosse  
Anaish Parmar  
Caroline Schreiber  
Christopher Wane  
Christopher Wicks  
Margaret Wilken Smith  
Ruby Wolk

**Secretary**

Christopher Wicks

**Charity Registration Number**

1062185

**Company Registration Number**

03292609

**Registered Office**

The charity is incorporated in England & Wales.  
C/O Churchill Theatre  
High Street  
Bromley  
BR1 1HA

**Independent Examiner**

Field Sullivan Limited  
9 Hare & Billet Road  
Blackheath  
SE3 ORB

# Magpie Dance

## Trustees' Report

### Trustees' Report

The Trustees, who are also the Directors of the company under the Companies Act 2006, submit their report and the financial statements of Magpie Dance for the year ended 31 March 2023 which have been prepared in compliance with current statutory requirements, The Companies Act 1985, the Charities SORP (FRS 102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011; and with the charity's governing document, its Memorandum and Articles of Association.

### Purposes

Magpie Dance's charitable purposes as set out in Article 4 of the company's Articles of Association are as follows:

- To advance education for the public benefit in the performing arts and learning disability in general.
- To provide or assist in the provision of facilities in the interests of social welfare for the recreation or other leisure time occupation of individuals who have need of such facilities by reason of their disabilities with the objective of improving their conditions of life.

### Aims and Objectives

The aim of our charity is to enable people with learning disabilities to reach their full personal, social and artistic potential through dance. The charity's vision of a world where a learning disability is no barrier to personal and artistic success in dance.

### Activities in 2022-2023

Magpie Dance operates in Bromley and Southeast London. Its activities fall into the following strands: *participation, artistic programming, performance and training*. The main activities which it has undertaken in the reporting period in order to fulfil its aims and objectives are described in this report in relation to each strand separately.

1. **Participation**
2. **Artistic programming and performance**
3. **Training**

Magpie Dance run the following weekly, term-time sessions:

**Magpie Adult Community (MC) Sessions** (up to 60 people) Two weekly open community sessions in Orpington (hybrid model delivered live and online) and Bromley for adults with learning disabilities and their support workers to improve their health through increased access to regular dance activities.

**Magpie Adult Choreographers (MAC) sessions** (up to 40 people) Two weekly sessions delivered for adult participants to develop technique and devise new work - participants graduate from the youth technique group into these sessions. These sessions explored different artistic mediums as a springboard for creative work, with the intent for it to lead to new choreography.

## Magpie Dance

### Trustees' Report

**Magpie Youth (MY), Magpie Youth Technique (MYT), Magpie Junior (MJ), Magpie Beginners Junior Technique (MJT) and Magpie Mini (MM) sessions** The Magpie Youth, Junior and Mini dance activities for young people aged 16-25, 8-15 and 3-7 respectively, delivered regular dance sessions to young people with learning disabilities in Bromley, Beckenham and Catford, with participants attending from neighbouring boroughs, Bexley, Southwark and Dartford. The technique sessions are for participants who want to develop their dance skills and train more intensively. These sessions have been designed to meet a growing demand for more formal contemporary dance technique training.

*"I love Magpie Dance. My daughter is now 14 and has been attending classes since she was 8 years old. The staff are incredibly passionate about what they do. The dancers enjoy the sessions, not only the dancing but the opportunity to connect with each other and the sense of belonging this gives them. I think of Magpie Dance as one big happy family"* Magpie Dance Parent

#### **Under 18s zoom**

A free online session to anyone that lives in the borough of Croydon who is 18 years old and under - as an introduction to Magpie Dance in the comfort of their own home. In this session participants have fun and learn new dance routines via zoom taught from a professional dance studio.

**Magpie Adult Technique (MAT) Ballet** The Magpie Adult Technique Ballet classes are for dancers who have shown an aptitude and commitment to dance. Using progressive exercises that build physical and technical skills and inspire musicality, these sessions give a solid grounding in basic ballet technique.

#### **Magpie Adult Technique (MAT) Contemporary**

The Magpie Adult Technique Contemporary classes enable dancers to learn new dance skills, techniques and disciplines. These sessions develop creativity and focus on various styles of contemporary dance.

#### **Magpie Adult Technique (MAT) Body Conditioning**

The Magpie Adult Technique Body Conditioning classes provide participants an opportunity to increase flexibility, strength, stamina and overall fitness (body conditioning) and learn new dance skills, techniques and disciplines (contemporary). These sessions encourage participants to keep active and have fun.

#### **Dancer Development Course**

The Dance Development Course comprises of study sessions for up to 10 adult dancers, who attend either Magpie Youth Technique or Magpie Adult Choreographers, and wish to engage in more intensive dance training. The course runs for one academic year commencing each September and provides access to up to 14 hours of weekly dance tuition as well as opportunities to perform, choreograph, and attend enrichment experiences.

#### **Easter and Summer Schools**

For children and young people who live away during the week and are unable to attend regular classes, we delivered an Easter (virtually due to Covid-19) and summer school (live) to 53 children and young people with learning disabilities. For the first time, in the Financial Year, we also delivered Easter and Summer schools to adults in Mottingham.

## **Magpie Dance**

### **Trustees' Report**

#### ***Magpie Peer Mentors***

Our Peer Mentoring programme has been adapted from our Inclusive Dance Practice Training programme for professional teachers. Magpie Dance participants are invited to undertake a three-term programme to develop leadership and communication skills, support peers in class, and assist the work of the lead facilitator. The programme develops core skills in a supportive and familiar environment, which participants can take into other volunteering and work outside of Magpie Dance. It empowers participants to demonstrate their leadership skills, and challenges perceptions toward people with learning disabilities. Participants who complete the Peer Mentoring programme are invited to become Ambassadors.

#### ***Magpie Ambassadors***

This programme is a professional progression and skills development opportunity for active participants aged 16 years and over who have completed the peer mentor programme. This scheme benefits 16 participants ('Ambassadors') who assist in sessions, undertake publicity activities for Magpie Dance, present and speak at events and support and take lead responsibilities in the delivery of outreach workshops. The Magpie Ambassadors scheme is a paid opportunity.

#### ***New Programmes***

##### ***Shadow Board***

After months of planning, followed by a recruitment process, we introduced our Shadow Board in January 2023. This is comprised of current participants and is aligned with our formal Board of Trustees. Shadow Board Members receive Easy Read board papers and feedback directly on our activities and future plans. This is ensuring that people with learning disabilities have oversight and input at the highest levels of decision making at Magpie Dance, and we are able to design and deliver our work with the needs and interests of our community at its heart.

The introduction of the shadow board in our governance structure has been transformational. Not only do participants contribute to matters that impact them first hand, but the collaboration between board and shadow board also deeply connects Trustees to our dancers, creating a deeper level of understanding and engagements from everyone involved.

Artistic Projects and Public performance are an important part of Magpie Dance's ambitions to showcase the work of people with learning disabilities.

The past five years has seen the reshaping of Magpie Dance's artistic focus, with the introduction of an Artistic Plan as our vehicle for growth. This plan aims to ensure Magpie Dance remains a highly relevant, ambitious and sustainable organisation. Launched in 2018, the plan introduced four annual artistic themes, kick started by the First World War Centenary project entitled 'Hidden Impact' in 2018/19 followed by Technology for 2019/20 and Dance in Culture ('Global Moves and Grooves) for 2020/21. The time frames for 2020 have been extended due to the Covid-19 pandemic – so Technology extended to 2020/21 with Dance in Culture moved to 2021/22. For 2022/23 the Artistic theme was 'Borrowed Land' exploring customs and culture of indigenous populations that connect us to nature.

## Magpie Dance

### Trustees' Report

Our Artistic vision continues to be the driving force for our thriving programme of work; as well as our regular weekly sessions with progression paths (17 per week), the previous year has seen a whole company festival (July 22) and several ad-hoc smaller performances for all participants throughout the year. Other opportunities have included theatre trips, collaboration with visiting artists and renowned companies (including Akram Khan Dance Company), partnerships (eg: Arts with the Disabled Association, Hong Kong) and days of dance which are open to everyone. These important day-long events provide an opportunity for our participants to dance with their siblings, parents or friends - for people with and without learning disabilities. A highlight of the year was a feature on BBC's Strictly Come Dancing – a short video was played during one of the episodes spotlighting Children in Need on prime-time TV during the popular show. As a result we saw a significant increase in enquires and donations. We are extremely grateful to Children in Need for choosing us as one of their projects to feature, it was a fantastic opportunity for our dancers to meet their idols (the Strictly professional dancers) as well as see themselves on television in their favourite show!

We were delighted that our Artistic vision and work has been recognised by the Arts Council after successfully becoming an NPO; due to start in the new financial year – we are excited by the new opportunities this will provide.

*"A place where my daughter gets to be her. This is the only available resource within the area I live for children with disabilities. Children are seen, heard and included"* Magpie Dance Parent

Magpie Dance continues to be a recognised school and affiliate of the Council for Dance Drama and Musical Theatre (CDMT) dance provision for all of its CPD activity this year as well as a 'London Youth Bronze Award' recipient - which means the work we undertake has been given a quality assurance stamp of approval.

In 2022/23 our training strands included:

**The Inclusive Dance Practice Training (IDPT) Scheme:** The IDPT is our in-house training programme teaching trainees the Magpie method and approaches to inclusive dance.

**Peer mentoring and Ambassadors:** We continued to position training at the centre of all our work, with peer mentoring schemes across the youth and adult groups allowing individuals to develop their skills further through three learning modules. The Peer Mentoring programme offers opportunities for participants to take responsible roles, and to support and mentor others. On successful completion a peer mentor is invited to become a Magpie Dance Ambassador; Ambassadors receive paid work and assist in sessions.

**Training workshops for schools, professional arts organisations, health organisations, and national charities:** Magpie Dance is a recognised inclusive dance training provider. It is experienced in delivering training for dance professionals wishing to gain a deeper understanding of inclusive dance and specifically learning disability, and for training teachers to equip them with a greater skillset and knowledge base for working inclusively with students with and without disability. People with learning disabilities (our Ambassadors) take lead (paid) roles as part of Magpie Dance's training teams to deliver inclusive training and dance workshops.

Workshops this year have included weekly sessions during term time with Marlborough School in Sidcup, one-off workshops with Riverside School in Beckenham and Marjorie McClure School in Chislehurst, a workshop for SEL NHS Trust during Big Health Week for participants in a day centre in Southwark, CPD for students at Trinity Laban London and, as in previous years, regular holiday workshops in partnership with Bromley Children and Families Forum as part of their Holiday, Activity and Food programme (The HAF programme provides healthy food and enriching activities to children and young people, with free places available for those on free school meals). We also have Royal Academy of Dance (RAD) students attend our sessions for block periods to learn about inclusive practice, our lead facilitators access them as part of their course with RAD.

# Magpie Dance

## Trustees' Report

### Public Benefit

Magpie Dance is an inclusive dance company. As such all activities are targeted towards children, young people and adults with disabilities, in particular learning disabilities who make up 1.5 million people in the UK - a significant section of society.

The work undertaken by Magpie Dance benefits these participants directly by providing access to high quality dance activities underpinned by the Magpie Dance Quality Framework. Our unique inclusive dance activities improve a range of skills such as communication, movement and co-ordination and contribute to increased confidence, self-esteem and improve health and well-being. The impact on individuals is monitored through a variety of means. The charity's work also benefits the families and carers of participants by improving the quality of life and wellbeing of the participants through the provision of meaningful and high-quality activities on a sustained basis.

Magpie Dance's work is also of benefit to the general public, both through the Training strand of our work, (enabling those working with people with learning disabilities to improve their skills and effectiveness), and through our public performances raising the profile of people with learning disabilities and championing a fairer society. There is an indirect benefit to the public, health and social sectors in general through the direct benefit provided to the participants and their families.

Magpie Dance exercises a policy of equal and fair access. While the cost of delivering our high-quality inclusive programmes necessitates the charging of fees, our policy ensures that no one is turned away. Magpie Dance is committed to providing a working environment in which all individuals are treated with dignity and respect. The charity operates a rigorous Equality and Diversity Policy and does not tolerate discrimination in any form.

Magpie Dance's robust policies, governance and framework ensure that our charitable objectives can be fulfilled. As a charity working with children and vulnerable adults, our duty of care is absolutely central to our activity and our risk minimisation is core to our work.

The Trustees of Magpie Dance have taken account of the Charity Commission's guidance on public benefit when making decisions and throughout the annual planning cycle.

*"The impact they have on the community is immeasurable. The light and joy they bring is incredible and they create real and powerful change in peoples' lives"*Magpie Dance Parent

### Ensuring Magpie Dance's work delivers our aims

The board reviews Magpie Dance's aims, objectives and activities each year. The review looks at our achievement and the outcomes of our work in the previous 12 months against our plan. It monitors the success of each key activity against KPIs and the benefits and impact it has brought to our participants. This review helps the board ensure that Magpie Dance's aims, objectives and activities remained focused on our charitable objects. In particular, the Trustees consider how planned activities will contribute to the aims and objectives set in the business plan and governing documents, and the Charity's financial sustainability in the coming year.

# Magpie Dance

## Trustees' Report

### About Magpie Dance's future

The past five years have brought about significant structural, artistic and strategic change. To support this transition process, Magpie Dance's Business Plan provides a clear set of strategic priorities driving Magpie Dance's work and ambitions. This includes a four-year Artistic Development Plan (ADP) with four annual themes running alongside the business plan. The business plan focuses on stabilising our core offer of dance sessions to participants, building a sustainable, long-term fundraising and income generation strategy, extending formal partnerships across the arts and social sectors and building credible professional and artistic progression pathways for participants. The next financial year will see a slight shift in reporting as we align our reports and monitoring with our new Arts Council NPO funding.

### ACHIEVEMENTS, PERFORMANCE AND IMPACT

The Board continues to measure Magpie Dance's performance in achieving its aims and objectives, although it will be appreciated that the benefits of Magpie Dance's work are also intangible and incapable of precise measurement.

The long-term benefits of attending our programmes are best communicated through the responses of those who attend. We asked participants and their parents/carers (in June 2023) how coming to Magpie Dance makes them feel and their main reasons for attending our sessions. The results were:

Developed new skills.....	100%
Improved communicating with other people .....	83%
Physical health / fitness has improved .....	91%
Improvement in mental health / overall wellbeing .....	96%
More confident.....	96%
Developed social interactions / friendships .....	96 %

Monitoring of each participant is undertaken by our facilitators at the end of each session, leading to in-depth whole term assessments. This monitoring is done through capturing quantitative and qualitative information measured against the outcomes in our Quality Framework. Over the previous twelve months of monitoring data, we have observed:

- 99% consistent achievement, 58% considerable improvement with increased coordination, technical and creative skills
- 98% consistent achievement, 60% considerable improvement with improved communication, collaboration and cooperation
- 97% consistent achievement, 46% considerable improvement with improved physical health and mental wellbeing
- 98% consistent achievement, 64% considerable improvement with increased confidence and self-esteem
- 98% consistent achievement, 60% considerable improvement with improved social interactions with peers and reduced social isolation
- 99% consistent achievement, 55% considerable improvement with increased leadership skills including improved choreographic skills

## Magpie Dance

### Trustees' Report

*"It is very clear that Magpie Dance is a fantastic organisation for young people and have a clear positive impact on young people's confidence and well-being ... The diverse range of ways you collect feedback really shows your flexibility and adaptability to the needs of the young people you support"* London Youth 'Bronze' Award evaluation, 2021

#### **FINANCIAL REVIEW**

At the end of the reporting period the Trustees report a surplus on unrestricted funds of £47,196 (2022: £27,072), with cumulative unrestricted funds now £310,994 (2022: £263,798).

#### **Principal funding sources**

Multi-year funding from the National Lottery Community Fund, City Bridge Trust, Greater London Authority, Garfield Weston Foundation, Foyle Foundation, Motttingham Big Local and Leverhulme Trust all carried across this financial year. It is heartening to have received this level of multi-year support from a range of funders, which speaks to the impact and long-term benefits of our work.

During this financial year we received additional significant support from Arts Council England, Capital Group and the Jack Petchey Foundation. We would like to thank all of our supporters for their terrific contribution to our work.

During this year we received confirmation that the National Lottery Community Fund will continue to support Magpie Dance for the three-year period starting January 2023, and that we have been accepted onto the Arts Council England National Portfolio Organisation (NPO) programme for the first time, with funding to run April 2023 to March 2026. These two significant multi-year awards will play a pivotal role in underpinning our core operations over the next three years, and we are immensely grateful for their support.

#### **Reserves Policy**

It will be appreciated that the charity's sources of income are not assured. The Charity therefore endeavours to retain reserves at a level that will enable it to continue to support those for whom it provides programmes while remaining prudent and responsive to the financial climate.

The Trustees have therefore decided to hold a minimum of three months reserves with the aim of operating with six months reserves. This is so as to permit an orderly winding-up over a six-month period should the Trustees conclude at any time that the charity is no longer able to continue as a going concern.

At 31 March 2023 the level of reserves was £310,994 of unrestricted funds, equating to approximately 6 months operating expenses.

It is the opinion of the Trustees that this level of reserves is both prudent and necessary given the nature of the charity's objectives and its activities.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT Governing Document**

The organisation is a charitable company limited by guarantee as defined by the Companies Act 1985. It is governed by Articles of Association which were adopted by Special Resolution on 8 February 2012 and further amended by Special Resolution on 15 November 2012. The charity was originally incorporated on 16 December 1996.

The Board operates through a series of sub-committees that focus on key responsibilities such as: finance and marketing and fundraising and Task & Finish groups to oversee the lifecycle of key strategic projects.

## **Magpie Dance**

### **Trustees' Report**

#### **Organisational Structure**

##### **Board of Trustees**

##### ***Members of the Board of Trustees***

The Board is comprised of the members of the charity. All members of the charity are directors and only members are eligible to become directors. Members of the Board are accordingly directors for the purposes of company law and trustees for the purposes of charity law. Board members who served during the year and up to the date of this report are set out in the Reference and Administrative Details section at the start of this report. At the end of the reporting period there were ten Trustees led by two Co-Chairs. Due to personal circumstances, one of the Co-Chairs stepped down in February 2023 with the remaining Co-Chair taking the position of Chair with immediate effect. The Board meets five times each year and additionally if necessary.

Trustee recruitment is managed by the Skills Audit and Trustees Recruitment Task and Finish Group. Vacancies are advertised as widely as possible (within financial limitations) to encourage a diverse pool of applicants. Prospective trustees may also be identified through word of mouth or personal contacts.

Prospective candidates are invited to a formal interview with a recruitment panel typically made out of three trustees. They are then invited to meet the Executive Director, the Artistic Director and a member of the Shadow board. The candidate is then invited to attend a Magpie Dance session and observe a Board meeting before a formal appointment is made. All Trustees are provided with an induction pack containing documents to assist them in fulfilling their role and paired with a buddy to answer questions and support them in the onboarding process.

Magpie Dance also organises in-house training for Trustees in sessions that take place on average once each year.

Magpie Dance operates a Shadow Board, comprised of Magpie Dance participants and is aligned with our formal Board of Trustees. Shadow Board Members feedback directly on our activities and future plans to the Board of Trustees.

## **Magpie Dance**

### **Trustees' Report**

#### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Jade Bassett (appointed 22 November 2022)
	Victoria Brignell
	Megan Elinor Gardiner (appointed 14 March 2023)
	Emma Jones (resigned 8 March 2023)
	Jessica Lynch-Blosse (appointed 20 September 2022)
	Alice McInnes (resigned 19 July 2022)
	Soraya Mitchard (resigned 19 July 2022)
	Anaish Parmar
	Caroline Schreiber
	Christopher Wane
	Christopher Wicks (appointed 20 September 2022)
	Margaret Wilken Smith
	Ruby Wolk
	Melissa Wong (resigned 31 January 2023)
Secretary:	C Wicks (appointed 22 November 2022)
	M Wong (Resigned 22 November 2022)

#### **Management**

Day-to-day running of the charity is delegated to the senior leadership team comprising of two Co-CEO's; the Artistic Director and Executive Director. The charity employs a full time Artistic Director, a part-time (4 days a week) Executive Director, a part-time (3 days a week) Finance Manager and a full time Operations Coordinator to devise and deliver its activities. Towards the end of this Financial Year a full-time intern (Youth Administrator) has been employed, which is for one year only, funded by the Jack Petchey Internship programme.

They are supported by a team of freelance specialists, including a Fundraising and Development Manager, a Fundraising Consultant and a Projects Co-ordinator. Magpie Dance hosts students on work placements on a regular basis and interns from the United States (approximately 1 per year).

The pay and remuneration of the Executive team is determined by the Board on the recommendation of the Remuneration T&F Group based on an assessment of market rates of pay, changes in the cost of living and affordability.

## Magpie Dance

### Trustees' Report

#### **Volunteers**

The Charity makes significant use of volunteers. They assist in two main areas: direct assistance in the provision of dance sessions and performances, and ad-hoc assistance in the day to day running of the Charity, including marketing and administration.

#### **Governance Review**

The Skills Audit and Trustee Recruitment T&F Group carries out an annual review of governance to ensure that the charity is properly governed and that the Board properly understands its role and provides effective leadership in a transparent and accountable fashion. The review is carried out by reference to published guidance from the voluntary sector including, most recently, the Charity Governance Code for Smaller Charities. Active consideration is being given to devising suitable parameters by which to measure the effectiveness and the performance of the Board.

#### **Risk Management**

The Board has a duty to identify and review the risks to which the Charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurances against fraud and error. A risk register has been established and is updated at every board meeting. Where appropriate, systems, or procedures have been established to mitigate the risks the charity faces. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Detailed policies and procedures are in place to ensure compliance with legislation and best practice covering, for example, health, safety, and safeguarding as appropriate of staff, volunteers, and participants. These policies and procedures are available on request on the Magpie Dance website. All policies are reviewed (on a schedule) throughout the cycle of Board Meetings to ensure that they remain fit for purpose and are properly owned by the organisation.

The main risk for the charity is loss of funding. To mitigate this risk, the Charity works continuously to maintain good relationships with current funders and constantly seeks new sources of support, trying to gain funding spread over more than one year in order to increase financial stability. The Charity employs a dedicated fundraiser to ensure that funds are forthcoming to sustain the core aspects of our work.

The Trustees have taken out appropriate insurance cover to protect the Trustees against any liabilities they may incur and to cover the Trustees, staff and volunteers for any claims for personal injury and/or damage to property.

# Magpie Dance

## Trustees' Report

### Statement of trustees' responsibilities

The trustees (who are also the directors of Magpie Dance for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

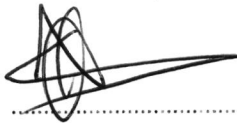
Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 17 October 2023 and signed on its behalf by:



.....  
Caroline Schreiber  
Trustee

**Magpie Dance**

**Statement of Financial Activities for the Year Ended 31 March 2023**  
**(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)**

	Note	Unrestricted £	Restricted £	Total 2023 £	Unrestricted £	Restricted £	Total 2022 £
<b>Income and Endowments from:</b>							
Donations and legacies	3	21,992	299,610	321,602	38,319	302,823	341,142
Charitable activities	4	78,200	-	78,200	86,673	-	86,673
Investment income	5	2,905	-	2,905	108	-	108
<b>Total income</b>		<u>103,097</u>	<u>299,610</u>	<u>402,707</u>	<u>125,100</u>	<u>302,823</u>	<u>427,923</u>
<b>Expenditure on:</b>							
Raising funds	6	(33,300)	-	(33,300)	(31,800)	-	(31,800)
Charitable activities	7	(22,601)	(342,112)	(364,713)	(36,608)	(275,751)	(312,359)
<b>Total expenditure</b>		<u>(55,901)</u>	<u>(342,112)</u>	<u>(398,013)</u>	<u>(68,408)</u>	<u>(275,751)</u>	<u>(344,159)</u>
Net movement in funds		47,196	(42,502)	4,694	56,692	27,072	83,764
<b>Reconciliation of funds</b>							
Total funds brought forward		<u>263,798</u>	<u>99,543</u>	<u>363,341</u>	<u>207,106</u>	<u>72,471</u>	<u>279,577</u>
Total funds carried forward	17	<u>310,994</u>	<u>57,041</u>	<u>368,035</u>	<u>263,798</u>	<u>99,543</u>	<u>363,341</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2022 is shown in note 17.

The notes on pages 15 to 31 form an integral part of these financial statements.

## Magpie Dance

(Registration number: 03292609)  
Balance Sheet as at 31 March 2023

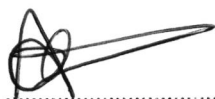
	Note	2023 £	2022 £
<b>Fixed assets</b>			
Tangible assets	12	5,460	6,634
<b>Current assets</b>			
Debtors	13	9,966	17,709
Cash at bank and in hand	14	<u>361,409</u>	<u>353,803</u>
		371,375	371,512
<b>Creditors: Amounts falling due within one year</b>	15	<u>(8,800)</u>	<u>(14,805)</u>
<b>Net current assets</b>		<u>362,575</u>	<u>356,707</u>
<b>Net assets</b>		<u><u>368,035</u></u>	<u><u>363,341</u></u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	17	57,041	99,543
<b>Unrestricted income funds</b>			
Unrestricted funds	17	<u>310,994</u>	<u>263,798</u>
<b>Total funds</b>	17	<u><u>368,035</u></u>	<u><u>363,341</u></u>

For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 13 to 31 were approved by the trustees, and authorised for issue on 17 October 2023 and signed on their behalf by:



.....  
Caroline Schreiber  
Trustee

The notes on pages 15 to 31 form an integral part of these financial statements.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

C/O Churchill Theatre

High Street

Bromley

BR1 1HA

These financial statements were authorised for issue by the trustees on 17 October 2023.

#### 2 Accounting policies

##### Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

##### Basis of preparation

Magpie Dance meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### **Judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the trustees (who are also directors) are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affect only that period, or in the period of the revision and future periods where the revisions affect both current and future periods.

#### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

#### **Donations and legacies**

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

#### **Grants receivable**

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

#### **Deferred income**

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

#### **Donated services and facilities**

Where services or facilities are provided to the charity as a donation that would normally be purchased from suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

#### **Investment income**

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### **Raising funds**

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### **Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Tangible fixed assets**

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

#### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

<b>Asset class</b>	<b>Depreciation method and rate</b>
Furniture, fittings, tools and equipment	straight line 20%

#### **Research and development**

Research and development expenditure is written off as incurred.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

#### Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

#### 3 Income from donations and legacies

	Unrestricted		Total 2023 £	Total 2022 £
	General £	Restricted £		
Donations and legacies;				
Appeals and donations	19,942	-	19,942	26,219
Grants, including capital grants;				
Arts Council	-	53,906	53,906	52,622
BBC Children in Need	250	10,500	10,750	10,000
Community Links Bromley	-	13,406	13,406	6,703
Greater London Authority - Young Volunteers	-	-	-	2,977
Greater London Authority - Young Londoners Fund	-	1,878	1,878	11,640
Leverhulme Trust	-	4,578	4,578	5,642
Mercers	-	20,000	20,000	20,000
Sir Jules	-	-	-	1,500
Souter Trust	-	2,000	2,000	-
Backstage Trust	-	-	-	10,000
British Council	-	(468)	(468)	10,021
Bromley Council	-	4,486	4,486	3,160
Drapers Foundation	-	-	-	5,000
The Ironmongers Company	-	-	-	7,424
Little Lives	-	2,000	2,000	1,500
The Prince of Wales Charitable Fund	-	-	-	1,000
Sport England	-	-	-	8,300
Greater London Authority - Thrive London	-	-	-	6,000
Garfield Weston	-	10,000	10,000	-
Seedling Foundation	-	2,000	2,000	-

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

	Unrestricted		Total 2023 £	Total 2022 £
	General £	Restricted £		
The Baily Thomas Charitable Fund	-	3,000	3,000	-
SYP Trust	-	8,149	8,149	-
Royal Opera House	-	15,000	15,000	-
Jack Petchey Foundation	1,800	17,840	19,640	5,000
City of London	-	33,335	33,335	33,334
The National Lottery	-	75,000	75,000	95,000
Capital Group	-	23,000	23,000	11,600
Donated services and facilities	-	-	-	6,500
	<u>21,992</u>	<u>299,610</u>	<u>321,602</u>	<u>341,142</u>

#### 4 Income from charitable activities

	Unrestricted funds General £	Total 2023 £	Total 2022 £
	Adult Community Class	7,018	7,018
Minis, Juniors & Youth	14,808	14,808	10,364
Adults Choreographers	2,685	2,685	1,825
Training and Outreach	41,089	41,089	34,820
Adult Technique	1,872	1,872	917
Other	838	838	737
Dancer Development	9,890	9,890	10,210
Contractual income	-	-	22,320
	<u>78,200</u>	<u>78,200</u>	<u>86,673</u>

#### 5 Investment income

	Unrestricted funds General £	Total 2023 £	Total 2022 £
	Interest receivable and similar income; Interest receivable on bank deposits	<u>2,905</u>	<u>2,905</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 6 Expenditure on raising funds

##### a) Costs of generating donations and legacies

	Total 2023 £	Total 2022 £
Fundraising costs	<u>33,300</u>	<u>31,800</u>

#### 7 Expenditure on charitable activities

	Note	Total 2023 £	Total 2022 £
Adult Community Class		15,127	15,525
Minis, Juniors & Youth		55,939	39,234
Adults Choreographers		30,532	16,819
Training and Outreach		19,610	17,789
Adult Technique		9,902	12,422
Magpie Health		2,900	2,807
Dancer Development		36,765	12,728
Support costs	8	<u>193,938</u>	<u>195,035</u>
		<u>364,713</u>	<u>312,359</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 8 Analysis of governance and support costs

##### Support costs

	Total 2023 £	Total 2022 £
Staff costs		
Wages and salaries	110,753	110,964
Social security costs	6,481	6,181
Pension costs	3,055	2,646
Depreciation, amortisation and other similar costs	2,374	2,048
Bookkeeping and administration	3,415	31,024
Staff training	2,555	3,856
Rent	3,000	6,000
Insurance	1,617	1,663
Telephone and fax	1,049	1,401
Computer software and maintenance	4,308	7,149
Printing, postage and stationery	150	141
Trade subscriptions	3,520	3,729
Sundries	3,134	3,323
Meeting fees	500	483
Travel and subsistence	482	227
Advertising	2,346	387
Independent examiner	3,432	2,844
Consultancy	6,003	1,209
Project manager	35,475	9,535
Bank charges	75	-
Cost of trustee meetings	214	225
	<u>193,938</u>	<u>195,035</u>

#### 9 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

##### Jessica Lynch-Blosse

£50 (2022: £Nil) of expenses were reimbursed to Jessica Lynch-Blosse during the year.

The expenses reimbursed were for travel costs incurred.

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 10 Staff costs

The aggregate payroll costs were as follows:

	2023 £	2022 £
<b>Staff costs during the year were:</b>		
Wages and salaries	110,753	110,964
Social security costs	6,481	6,181
Pension costs	3,055	2,646
	<u>120,289</u>	<u>119,791</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2023 No	2022 No
Charitable activities	<u>4</u>	<u>4</u>

No employee received emoluments of more than £60,000 during the year.

#### 11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 12 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 April 2022	10,665	10,665
Additions	1,200	1,200
At 31 March 2023	11,865	11,865
<b>Depreciation</b>		
At 1 April 2022	4,031	4,031
Charge for the year	2,374	2,374
At 31 March 2023	6,405	6,405
<b>Net book value</b>		
At 31 March 2023	5,460	5,460
At 31 March 2022	6,634	6,634

#### 13 Debtors

	2023 £	2022 £
Trade debtors	2,408	15,510
Prepayments	7,558	2,199
	9,966	17,709

#### 14 Cash and cash equivalents

	2023 £	2022 £
Cash at bank	361,409	353,803

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 15 Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	246	582
Accruals	5,382	13,948
Deferred income	3,172	275
	<u>8,800</u>	<u>14,805</u>

	2023	2022
	£	£
Deferred income at 1 April 2022	275	128
Resources deferred in the period	1,217	275
Amounts released from previous periods	(275)	(128)
Deferred income at year end	<u>1,217</u>	<u>275</u>

#### 16 Pension and other schemes

##### Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £3,055 (2022 - £2,646).

## Maggie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 17 Funds

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
<b>Unrestricted</b>					
<i>General</i>					
General Funds	263,798	103,097	(55,901)	(150,000)	160,994
<i>Designated</i>					
Designated Funds	-	-	-	150,000	150,000
<b>Total unrestricted</b>	<b>263,798</b>	<b>103,097</b>	<b>(55,901)</b>	<b>-</b>	<b>310,994</b>
<b>Restricted</b>					
Big Lottery	16,837	75,000	(79,998)	-	11,839
Jack Petchey Fund	-	5,000	(5,000)	-	-
Jack Petchey Fund - Internship programme	-	12,840	(414)	-	12,426
GLA - Young Londoners Fund	6,510	1,878	(8,388)	-	-
Capital Group	-	23,000	(20,000)	-	3,000
Leverhulme	3,407	4,578	(7,985)	-	-
Garfield Weston	-	10,000	(10,000)	-	-
Souter Charitable Trust	-	2,000	(2,000)	-	-
Community Links	-	13,406	(13,406)	-	-
City Bridge Trust	-	33,335	(33,335)	-	-
Mercers	15,000	20,000	(19,000)	-	16,000
Arts Council - Global Moves	22,132	22,131	(44,263)	-	-
Arts Council - Business Planning	25,636	2,848	(28,484)	-	-
Arts Council - Borrowed Land	-	28,927	(15,151)	-	13,776
British Council	10,021	(468)	(9,553)	-	-
BBC Children in Need	-	10,500	(10,500)	-	-
Bromley Council	-	4,486	(4,486)	-	-
Little Lives	-	2,000	(2,000)	-	-
The Baily Thomas Charitable Fund	-	3,000	(3,000)	-	-
The Seedling Foundation	-	2,000	(2,000)	-	-
SYP Trust	-	8,149	(8,149)	-	-
Royal Opera House	-	15,000	(15,000)	-	-
	<b>99,543</b>	<b>299,610</b>	<b>(342,112)</b>	<b>-</b>	<b>57,041</b>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
<b>Total funds</b>	<u>363,341</u>	<u>402,707</u>	<u>(398,013)</u>	<u>-</u>	<u>368,035</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
<b>Unrestricted</b>				
<b>General</b>				
General Funds	207,106	125,100	(68,408)	263,798
<b>Restricted</b>				
Big Lottery	15,462	85,000	(83,625)	16,837
Jack Petchey Fund	-	5,000	(5,000)	-
GLA - Young Londoners Fund	8,510	11,640	(13,640)	6,510
Capital Group	3,750	7,500	(11,250)	-
Sports England	-	8,300	(8,300)	-
Leverhulme	3,407	5,642	(5,642)	3,407
Souter Group	1,667	-	(1,667)	-
Community Links	1,675	6,703	(8,378)	-
City Bridge Trust	-	33,334	(33,334)	-
GLA - Young Volunteers	-	2,977	(2,977)	-
Hodge Foundation	5,000	-	(5,000)	-
Mercers	15,000	20,000	(20,000)	15,000
Childwick Trust	2,500	-	(2,500)	-
True Colours Trust	2,500	-	(2,500)	-
Foyle Foundation	13,000	-	(13,000)	-
Arts Council - Global Moves	-	22,132	-	22,132
Arts Council - Business Planning	-	25,636	-	25,636
Arts Council - eMotion	-	4,854	(4,854)	-
British Council	-	10,021	-	10,021
Backstage Trust	-	10,000	(10,000)	-
BBC Children in Need	-	10,000	(10,000)	-
Bromley Council	-	3,160	(3,160)	-
The Drapers Charitable Fund	-	5,000	(5,000)	-
The Ironmongers	-	7,424	(7,424)	-
Little Lives	-	1,500	(1,500)	-
Prince of Wales Charitable Fund	-	1,000	(1,000)	-
GLA - Thrive London	-	6,000	(6,000)	-
National Lottery - Keep Dancing	-	10,000	(10,000)	-
	<u>72,471</u>	<u>302,823</u>	<u>(275,751)</u>	<u>99,543</u>
<b>Total funds</b>	<u>279,577</u>	<u>427,923</u>	<u>(344,159)</u>	<u>363,341</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

Big Lottery - for 'Dancing for Healthier Minds and Bodies' project.

Jack Petchey - funding the work with young people aged 11-25 years in London/Essex.

GLA - Young Londoners - funding inclusive dance activities for young people with learning disabilities aged 10-21 who experience significant level of exclusion due to their disabilities.

Capital Group - funding the development of a digital training and delivery model for accessible dance.

Sports England - funding the 'Covid-19 Return to Play' project.

Leverhulme - funding the 'Innovative Teaching' programme.

Community Links - funding the 'Accessible Dance for All' project.

City Bridge Trust - towards the costs of the Youth and Adult dance groups, a new regular class for adults and contribution to core and administrative costs.

GLA - Young Volunteers - funding the 'Magpie Volunteer' project.

Hodge Fundation - funding the 'Dance Programme for Adults with Learning Disabilities'.

Mercers - to support the development of a new family and peer support programme for people with learning disabilities.

Childwick Trust - towards community classes for adults with learning disabilities.

True Colours Trust - towards live online dance classes for children and young people with disabilities.

Foyle Foundation - funding the role of Digital Producer and contribution to core costs.

Arts Council - Global moves - towards the costs of 'Global Moves and Grooves' project.

Arts Council - Business Planning - towards the costs of 'Business planning and consolidation'.

Arts Council - eMotion - towards the costs of 'eMotions' programme.

British Council - for the purpose of producing 'Hands Across the Ocean' dance-film project.

Backstage Trust - towards the costs of 'Global Moves and Grooves' project.

BBC Children in Need - towards the 'Lead Facilitator' salaries and activity costs.

Bromley Council - towards adult community dance classes.

The Drapers Charitable Fund - to support the reintroduction of live dance classes for adults with learning disabilities and online classes for those unable to return following the pandemic.

The Ironmongers - for classes for children and young people.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

Little Lives - to support the reintroduction of live dance classes for children and young people with learning disabilities.

Prince of Wales Charitable Fund - towards community classes for adults with learning disabilities.

GLA - Thrive London - for young people in London to undertake social action and volunteering activity which will improve their mental health and wellbeing.

National Lottery - funding the 'Keep Dancing' project.

Garfield Weston - towards core costs and programmes

Souter Charitable Trust - programme of workshops, performances and visits for participants and families

Arts Council (Borrowed Land) - towards costs associated with the 'Borrowed Land' artistic programme

Baily Thomas - towards core class costs

Seedling Foundation - towards core costs

SYP Trust - supporting Junior and Youth classes

Royal Operas House - commissioned Magpie Dance to create a new piece 'The Bad, The Very Bad and The Ugly' for their Family Sundays programme Autumn 2022.

The trustees have agreed to set aside funds to secure long term office and studio facilities and to buffer the risk of longer term funding being reduced in the current economic climate. The amounts are £50k for office/studio and £100k buffer fund totalling £150k.

#### 18 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2023 £
Tangible fixed assets	5,460	-	5,460
Current assets	314,334	57,041	371,375
Current liabilities	(8,800)	-	(8,800)
Total net assets	<u>310,994</u>	<u>57,041</u>	<u>368,035</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2023

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2022 £
Tangible fixed assets	6,634	-	6,634
Current assets	271,969	99,543	371,512
Current liabilities	<u>(14,805)</u>	<u>-</u>	<u>(14,805)</u>
Total net assets	<u>263,798</u>	<u>99,543</u>	<u>363,341</u>

## Magpie Dance

### Independent Examiner's Report to the trustees of Magpie Dance ('the Company')

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Magpie Dance ('the charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. (pages 13 to 31)

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

#### Responsibilities and basis of report

As the charity's trustees of Magpie Dance you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Magpie Dance are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the accounts present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

#### Independent examiner's statement

Since Magpie Dance's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Magpie Dance as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or

## Magpie Dance

### Independent Examiner's Report to the trustees of Magpie Dance ('the Company')

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....  
Tim Sullivan  
Field Sullivan Limited  
9 Hare & Billet Road  
Blackheath  
SE3 0RB

Date: 20/10/23.....

**MAGPIE DANCE**

England & Wales - Charity number 1062185

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# Accounts

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Company registration number: 03292609

Charity registration number: 1062185

# Magpie Dance

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2022

Field Sullivan Limited  
70 Royal Hill  
Greenwich  
London  
SE10 8RF

## **Maggie Dance**

### **Contents**

Reference and Administrative Details	1
Trustees' Report	2 to 10
Independent Examiner's Report	11 to 12
Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15 to 29

## Magpie Dance

### Reference and Administrative Details

<b>Trustees</b>	Victoria Brignell Emma Jones Anaish Parmar Caroline Schreiber Christopher Wane Margaret Wilken Ruby Wolk Melissa Wong
<b>Secretary</b>	Melissa Wong
<b>Charity Registration Number</b>	1062185
<b>Company Registration Number</b>	03292609
<b>Registered Office</b>	The charity is incorporated in England & Wales. C/O Churchill Theatre High Street Bromley BR1 1HA
<b>Independent Examiner</b>	Field Sullivan Limited 70 Royal Hill Greenwich London SE10 8RF

# Magpie Dance

## Trustees' Report

The Trustees, who are also the Directors of the company under the Companies Act 2006, submit their report and the financial statements of Magpie Dance for the year ended 31 March 2022 which have been prepared in compliance with current statutory requirements, The Companies Act 1985, the Charities SORP (FRS 102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011; and with the charity's governing document, its Memorandum and Articles of Association.

### **AIMS and OBJECTIVES**

#### **Purposes**

Magpie Dance's charitable purposes as set out in Article 4 of the company's Articles of Association are as follows:

- To advance education for the public benefit in the performing arts and learning disability in general.
- To provide or assist in the provision of facilities in the interests of social welfare for the recreation or other leisure time occupation of individuals who have need of such facilities by reason of their disabilities with the objective of improving their conditions of life.

#### **Aims and Objectives**

The aim of our charity is to enable people with learning disabilities to reach their full personal, social and artistic potential through dance. The charity's vision is of a world where a learning disability is no barrier to personal and artistic success in dance.

#### **Activities in 2021-2022**

Magpie Dance operates in Bromley and Southeast London. Its activities fall into the following strands: *participation, artistic programming, performance and training*. The main activities which it has undertaken in the reporting period in order to fulfil its aims and objectives are described in this report in relation to each strand separately.

#### **1. Participation**

Magpie Dance run the following weekly, term-time sessions:

##### ***Magpie Adult Community (MC) Sessions*** (up to 60 people)

Two weekly open community sessions in Orpington (hybrid model delivered live and online) and Bromley for adults with learning disabilities and their support workers to improve their health through increased access to regular dance activities.

##### ***Magpie Adult Choreographers (MAC) sessions*** (up to 40 people)

Two weekly sessions delivered for adult participants to develop technique and devise new work - participants graduate from the youth technique group into these sessions. These sessions explored different artistic mediums as a springboard for creative work, with the intent for it to lead to new choreography.

##### ***Magpie Youth (MY), Magpie Youth Technique (MYT), Magpie Junior (MJ) and Magpie Mini (MM) sessions***

The Magpie Youth, Junior and Mini dance activities for young people aged 16-25, 8-15 and 3-7 respectively, delivered regular dance sessions to young people with learning disabilities in Bromley, Beckenham and Catford, with participants attending from neighbouring boroughs, Bexley, Southwark and Dartford. Additional sessions were delivered for participants 16 to 25 to develop their technique and devise new performances pieces.

## Magpie Dance

### Trustees' Report

#### ***Magpie Adult Technique (MAT) Ballet***

The Magpie Adult Technique Ballet classes are for dancers who have shown an aptitude and commitment to dance. Using progressive exercises that build physical and technical skills and inspire musicality, these sessions give a solid grounding in basic ballet technique.

#### ***Magpie Adult Technique (MAT) Contemporary***

The Magpie Adult Technique Contemporary classes enable dancers to learn new dance skills, techniques and disciplines. These sessions develop creativity and focus on various styles of contemporary dance.

#### ***Magpie Adult Technique (MAT) Body Conditioning***

The Magpie Adult Technique Body Conditioning classes provide participants an opportunity to increase flexibility, strength, stamina and overall fitness. (body conditioning) and learn new dance skills, techniques and disciplines (contemporary). These sessions encourage participants to keep active and have fun.

#### ***Dancer Development Course***

The Dancer Development Course comprises of study sessions for up to 10 adult dancers, who attend either Magpie Youth Technique or Magpie Adult Choreographers, and wish to engage in more intensive dance training. The course runs for one academic year commencing each September and provides access to up to 14 hours of weekly dance tuition as well as opportunities to perform, choreograph, and attend enrichment experiences.

#### **Easter and Summer Schools**

For children and young people who live away during the week and are unable to attend regular classes, we delivered an Easter (virtually due to Covid-19) and summer school (live) to 53 children and young people with learning disabilities. For the first time, in the financial year, we also delivered Easter and Summer schools to adults in Mottingham.

#### ***Magpie Peer Mentors***

Our Peer Mentoring programme has been adapted from our Inclusive Dance Practice Training programme for professional teachers. Magpie Dance participants are invited to undertake a three-term programme to develop leadership and communication skills, support peers in class, and assist the work of the lead facilitator. The programme develops core skills in a supportive and familiar environment, which participants can take into other volunteering and work outside of Magpie Dance. It empowers participants to demonstrate their leadership skills, and challenges perceptions toward people with learning disabilities. Participants who complete the Peer Mentoring programme are invited to become Ambassadors.

**“She has become less self-obsessed, has a greater empathy and has progressed so much since she has been put forward for Peer Mentoring. Nowhere offers this much to so many with such varied and diverse disabilities. Thank you Magpie – you’ve given my daughter a belief in the future”**

**Magpie Parent**

#### ***Magpie Ambassadors***

This programme is a professional progression and skills development opportunity for active participants aged 16 years and over who have completed the peer mentor programme. This scheme benefits 16 participants (‘Ambassadors’) who assist in sessions, undertake publicity activities for Magpie Dance, present and speak at events and support and take lead responsibilities in the delivery of outreach workshops. The Magpie Ambassadors scheme is a paid opportunity.

# Magpie Dance

## Trustees' Report

### ***New Programmes***

#### ***Under 18s zoom***

Currently a free session to anyone that lives in the borough of Croydon who is 18 years old and under - as an introduction to Magpie Dance in the comfort of their own home. In this session participants have fun and learn new dance routines via zoom taught from a professional dance studio.

#### ***Beginners Technique Juniors***

Following demand, these sessions are for 8 to 15-year-olds, and are for dancers that already attend Magpie Junior sessions, want to develop their dance skills and train more intensively. This session has been designed to meet a growing demand for more formal contemporary dance technique training.

## **2. Artistic programming and performance**

Artistic Projects and Public performance are an important part of Magpie Dance's ambitions to showcase the work of people with learning disabilities.

The past four years has seen the reshaping of Magpie Dance's artistic focus, with the introduction of an Artistic Plan as our vehicle for growth. This plan aims to ensure Magpie Dance remains a highly relevant, ambitious and sustainable organisation. Launched in 2018, the plan introduced four annual artistic themes, kick started by the First World War Centenary project entitled 'Hidden Impact' in 2018/19 followed by Technology for 2019/20 and Dance in Culture ('Global Moves and Grooves') for 2020/21. The time frames for 2020 have been extended due to the Covid-19 pandemic – so Technology extended to 2020/21 with Dance in Culture moved to 2021/22.

We held a major online performance in this financial year entitled '*Re:Imagination... Welcome to Wonderland*'. This performance was interactive and included party packs and programmes (posted to audience members), edited films, live facilitation by our dancers as well as our own team of facilitators. It was a gargantuan team effort showcasing the passion shared by our staff, dancers and families providing a much-needed light relief in a year of hardship. We look forward to our whole company performing live at the end of July'22 as a culmination to our current artistic theme, Global Moves and Grooves.

Our Artistic vision continues to be the driving force for our thriving programme of work; we launched Global Moves & Grooves (GM&G) on United Nations Day in October with two days of dance in Mottingham. These were well attended, and brought together individuals, friends and families of all ages and abilities. This is something we intend to do much more of in the future. Our Artistic themes not only provide our dancers with thematic learning opportunities, they also allow us to foster new and nurture exciting partnerships and collaborations with peer organisations. A highlight in this year has been Darcey Bussell's British Ballet Gala at The Royal Albert Hall - where a short video of our work was shown thanks to a nomination by the Royal Ballet as their community dance charity. It was an honour to be involved in this event and is testament to our fantastic partnership with the Royal Opera House. New partnerships this year include: ITI (International Theatre Institute), Horniman Museum, Martha Graham Dance Company, Propeller Dance Company, XbyX (Experts by Experience), British Council, Luca Silvestrini's Protein, Sage Dance Co., Boy Blue and Arts with the Disabled Association Hong Kong (ADAHK).

The Artistic Director will be responsible for continuing to drive and evolve this new artistic way of working.

## Magpie Dance

### Trustees' Report

#### 3. Training

Magpie Dance continues to be a recognised school and affiliate of the CDMT dance provision for all of its CPD provision this year as well as a 'London Youth Bronze Award' recipient - which means the work we undertake has been given a quality assurance stamp of approval.

In 2021/22 our training strands included:

**The Inclusive Dance Practice Training (IDPT) Scheme:** The IDPT is our in-house training programme teaching trainees the Magpie method and approaches to inclusive dance.

**Peer mentoring and Ambassadors:** We continued to position training at the centre of all our work, with peer mentoring schemes across the youth and adult groups allowing individuals to develop their skills further through three learning modules. The Peer Mentoring programme offers opportunities for participants to take responsible roles, and to support and mentor others. On successful completion a peer mentor is invited to become a Magpie Dance Ambassador; Ambassadors receive paid work and assist in sessions.

**Training workshops for schools, professional arts organisations, health organisations, and national charities:** Magpie Dance is a recognised inclusive dance training provider. It is experienced at delivering training for dance professionals wishing to gain a deeper understanding of inclusive dance and specifically learning disability, and for training teachers to equip them with a greater skillset and knowledge base for working inclusively with students with and without disability. People with learning disabilities (our 'Ambassadors') take lead (paid) roles as part of Magpie Dance's training teams to deliver inclusive training and dance workshops.

Workshops this year have included weekly sessions during term time with Marlborough School in Sidcup, one-off workshops with Marjorie McClure School in Chislehurst and regular holiday workshops in partnership with Bromley Children and Families Forum as part of their Holiday, Activity and Food programme (The HAF programme provides healthy food and enriching activities to children and young people, with free places available for those on free school meals) for 25 children.

#### Public Benefit

Magpie Dance is an inclusive dance company. As such the Participation, Artistic programming and Performance strands of its work are targeted towards children, young people and adults with disabilities, in particular learning disabilities. Such people form a significant section of society.

The work undertaken by Magpie Dance benefits these participants directly by providing access to high quality participatory dance activities which are underpinned by the Magpie Dance Quality Framework. Our unique inclusive dance activities improve a range of skills such as communication, movement and co-ordination and contribute to increased confidence and self-esteem and improved health and well-being. The impact on individuals is monitored through a variety of means. The charity's work also benefits the families and carers of participants by improving the quality of life and wellbeing of the participants through the provision of meaningful and high-quality activities on a sustained basis.

Magpie Dance's work is also of benefit to the public in general, both through the Training strand of its work, which enables those working with people with learning disabilities to improve their skills and effectiveness, and through its public performances. There is an indirect benefit to the public, health and social sectors in general through the direct benefit provided to the participants and their families.

## Magpie Dance

### Trustees' Report

Magpie Dance exercises a policy of equal and fair access. While the cost of delivering our high-quality inclusive programmes necessitates the charging of fees, our policy ensures that no one is turned away. Magpie Dance is committed to providing a working environment in which all individuals are treated with dignity and respect. The charity operates a rigorous Equality and Diversity Policy and does not tolerate discrimination in any form.

Magpie Dance's activities do not in themselves cause any detriment or harm. Risks of physical injury or hate crime are minimised by the charity's *overarching Health & Safety, Safeguarding, E-mail Internet & social media, Equality & Diversity Policies and its Code of Conduct*. Nor do its activities routinely give rise to any personal benefits, whether to the Trustees or otherwise. In the unlikely event that this should occur, the charity has adopted Anti-Bribery and Conflict of Interest Policies to cover such situations.

The Trustees of Magpie Dance have taken account of the Charity Commission's guidance on public benefit when making decisions and throughout the annual planning cycle.

#### Ensuring Magpie Dance's work delivers our aims

The board reviews Magpie Dance's aims, objectives and activities each year. The review looks at what we have achieved and the outcomes of our work in the previous 12 months. It also monitors the success of each key activity and the benefits it has brought to the groups of people that the charity was established to help. This review also helps the board to ensure that Magpie Dance's aims, objectives and activities remained focused on our stated purposes. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set, and the Charity's financial sustainability in the coming year.

#### About Magpie Dance's future

The past four years have brought about significant structural, artistic and strategic change. To support this transition process, Magpie Dance's Business Plan provides a clear set of strategic priorities driving Magpie Dance's work and ambitions. This includes a four-year Artistic Development Plan (ADP) with four annual themes running alongside the business plan. The business plan focuses on stabilising our core offer of dance sessions to participants, building a sustainable, long-term fundraising and income generation strategy, extending formal partnerships across the arts and social sectors and building credible professional and artistic progression pathways for participants.

#### ACHIEVEMENTS, PERFORMANCE AND IMPACT

The Board continues to measure Magpie Dance's performance in achieving its aims and objectives, although it will be appreciated that the benefits of Magpie Dance's work are largely intangible and incapable of precise measurement.

The long-term benefits of attending our programmes are best communicated through the responses of those who attend. We asked participants and their parents/carers how coming to Magpie Dance makes them feel and their main reasons for attending our sessions. The results were:

Healthier .....	86%
More confident .....	100%
Growing skills .....	91%
Communicating with other people .....	90%
Feeling good about themselves .....	83%
Interested in new things .....	84%

## **Magpie Dance**

### **Trustees' Report**

#### **FINANCIAL REVIEW**

At the end of the reporting period the Trustees report a surplus on unrestricted funds of £56,692 (2021: £49,741), with cumulative unrestricted funds now £263,798 (2021: £207,106).

#### **Principal funding sources**

Multi-year funding from the National Lottery Community Fund, City Bridge Trust, Greater London Authority, Garfield Weston Foundation, Nottingham Big Local, and Leverhulme Foundation all carried through into this financial year. It is heartening to have received this level of multi-year support from a range of funders, which speaks to the impact and long-term benefits of our work.

During this financial year we received significant support from Arts Council England, Children In Need, Jack Petchey Foundation and Capital Group, along with additional grants from other funders. We would like to thank all of our supporters for their terrific contribution to our work.

#### **Reserves Policy**

It will be appreciated that the charity's sources of income are not assured. The Charity therefore endeavours to retain reserves at a level that will enable it to continue to support those for whom it provides programmes while remaining prudent and responsive to the financial climate.

The Trustees have therefore decided to hold a minimum of three months reserves with the aim of operating with six months reserves. This is so as to permit an orderly winding-up over a six-month period should the Trustees conclude at any time that the charity is no longer able to continue as a going concern.

At 31 March 2022 the level of reserves was £363,341 (2021: £279,577), including £263,798 (2021: £207,106) of unrestricted funds. The unrestricted reserves equate to approximately 9.2 (2021: 8.9) months operating expenditure.

It is the opinion of the Trustees that this level of reserves is both prudent and necessary given the nature of the charity's objectives and its activities.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing Document**

The organisation is a charitable company limited by guarantee as defined by the Companies Act 1985. It is governed by Articles of Association which were adopted by Special Resolution on 8 February 2012 and further amended by Special Resolution on 15 November 2012. The charity was originally incorporated on 16 December 1996.

The Board operates through a series of sub-committees that focus on key responsibilities such as: finance and marketing and fundraising and Task & Finish groups to oversee the lifecycle of key strategic projects.

## **Magpie Dance**

### **Trustees' Report**

#### **Organisational Structure**

##### **Board of Trustees**

###### ***Members of the Board of Trustees***

The Board is comprised of the members of the charity. All members of the charity are directors and only members are eligible to become directors. Members of the Board are accordingly directors for the purposes of company law and trustees for the purposes of charity law. Board members who served during the year and up to the date of this report are set out in the Reference and Administrative Details section at the start of this report. At the end of the reporting period there were ten Trustees. The Board meets five times each year and additionally if necessary.

Trustee recruitment is managed by the Skills Audit and Trustees Recruitment Task and Finish Group. Vacancies are advertised as widely as possible (within financial constraints) to encourage diversity while also attracting candidates with relevant skills and experience. Prospective trustees may also be identified through word of mouth or personal contacts.

Prospective candidates are invited to a formal interview with a recruitment panel made out of 3 trustees. Then they are invited to meet with the Executive Director, the Artistic Director and a member of the Shadow board. The candidate is then invited to attend a Magpie Dance session and to observe a Board meeting before a formal appointment is made. All Trustees are provided with an induction pack containing documents to assist them in fulfilling their role and paired with a buddy to answer questions and support them in the onboarding process.

Magpie Dance also organises in-house training for Trustees in sessions that take place on average once each year.

##### **Management**

Day-to-day running of the charity is delegated to the senior leadership team comprising of two Co-CEO's; the Artistic Director and Executive Director. The charity employs a full time Artistic Director, a part-time (4 days a week) Executive Director and a full time Operations Coordinator to devise and deliver its activities. During this f/y there has been a full-time intern (Youth Coordinator) which is for one year only, funded by the Jack Petchey Internship programme.

They are supported by a team of freelance specialists, including a Finance Manager, a Fundraising and Development Manager, a Fundraising Consultant and a Projects Co-ordinator. Magpie Dance hosts students on work placements on a regular basis and interns from the United States (approximately 1 per year).

The pay and remuneration of all staff are determined by the Board on the recommendation of the Remuneration T&F Group based on an assessment of market rates of pay, changes in the cost of living and affordability.

##### **Volunteers**

The Charity makes significant use of volunteers. They assist in two main areas: direct assistance in the provision of dance sessions and performances, and ad-hoc assistance in the day to day running of the Charity, including marketing and administration.

## Magpie Dance

### Trustees' Report

#### Governance Review

The Skills Audit and Trustee Recruitment T&F Group carries out an annual review of governance to ensure that the charity is properly governed and that the Board properly understands its role and provides effective leadership in a transparent and accountable fashion. The review is carried out by reference to published guidance from the voluntary sector including, most recently, the Charity Governance Code for Smaller Charities. Active consideration is being given to devising suitable parameters by which to measure the effectiveness and the performance of the Board.

#### Risk Management

The Board has a duty to identify and review the risks to which the Charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurances against fraud and error. A risk register has been established and is updated at every board meeting. Where appropriate, systems, or procedures have been established to mitigate the risks the charity faces. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Detailed policies and procedures are in place to ensure compliance with legislation and best practice covering, for example, health, safety, and safeguarding as appropriate of staff, volunteers, and participants. These policies and procedures are available via request on the Magpie Dance website. All policies are reviewed at least annually throughout the cycle of Board Meetings to ensure that they remain fit for purpose and are properly owned by the organisation.

The main risk for the charity is loss of funding. To mitigate this risk, the Charity works continuously to maintain good relationships with current funders and constantly seeks new sources of support, trying to gain funding spread over more than one year in order to increase financial stability. The Charity employs a dedicated fundraiser to ensure that funds are forthcoming to sustain the core aspects of our work.

The Trustees have taken out appropriate insurance cover to protect the Trustees against any liabilities they may incur and to cover the Trustees, staff and volunteers for any claims for personal injury and/or damage to property.

#### Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Victoria Brignell
	Emma Jones (appointed 25 September 2021)
	Anaish Parmar
	Caroline Schreiber
	Christopher Wane
	Margaret Wilken
	Ruby Wolk
	Melissa Wong
Secretary:	Melissa Wong

## Magpie Dance

### Trustees' Report

#### Statement of Trustees' Responsibilities

The trustees (who are also the directors of Magpie Dance for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations. The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

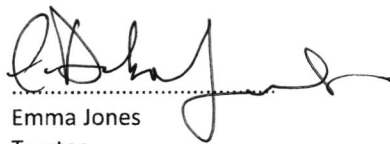
- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

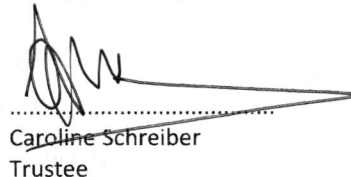
#### Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on 23 August 2022 and signed on its behalf by:



.....  
Emma Jones  
Trustee



.....  
Caroline Schreiber  
Trustee

## **Magpie Dance**

### **Independent Examiner's Report to the trustees of Magpie Dance ("the Company")**

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Magpie Dance ('the charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. (pages 13 to 29)

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

#### **Responsibilities and basis of report**

As the charity's trustees of Magpie Dance you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Magpie Dance are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

#### **Independent examiner's statement**

Since Magpie Dance's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Magpie Dance as required by section 386 of the 2006 Act;  
or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

## Magpie Dance

### Independent Examiner's Report to the trustees of Magpie Dance ("the Company")

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Tim Sullivan  
Field Sullivan Limited  
70 Royal Hill  
Greenwich  
London  
SE10 8RF

Date: 27/9/22

## Magpie Dance

### Statement of Financial Activities for the Year Ended 31 March 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2022 £	Unrestricted £	Restricted £	Total 2021 £
<b>Income and Endowments from:</b>							
Donations and legacies	3	38,319	302,823	341,142	47,991	247,902	295,893
Charitable activities	4	86,673	-	86,673	15,644	-	15,644
Investment income	5	108	-	108	150	-	150
Total income		<u>125,100</u>	<u>302,823</u>	<u>427,923</u>	<u>63,785</u>	<u>247,902</u>	<u>311,687</u>
<b>Expenditure on:</b>							
Raising funds	6	(31,800)	-	(31,800)	(13,100)	(19,000)	(32,100)
Charitable activities	7	(36,608)	(275,751)	(312,359)	(944)	(244,985)	(245,929)
Total expenditure		<u>(68,408)</u>	<u>(275,751)</u>	<u>(344,159)</u>	<u>(14,044)</u>	<u>(263,985)</u>	<u>(278,029)</u>
Net movement in funds		56,692	27,072	83,764	49,741	(16,083)	33,658
<b>Reconciliation of funds</b>							
Total funds brought forward		<u>207,106</u>	<u>72,471</u>	<u>279,577</u>	<u>157,365</u>	<u>88,554</u>	<u>245,919</u>
Total funds carried forward	17	<u><u>263,798</u></u>	<u><u>99,543</u></u>	<u><u>363,341</u></u>	<u><u>207,106</u></u>	<u><u>72,471</u></u>	<u><u>279,577</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2021 is shown in note 17.

The notes on pages 15 to 29 form an integral part of these financial statements.

## Magpie Dance

(Registration number: 03292609)  
Balance Sheet as at 31 March 2022

	Note	2022 £	2021 £
<b>Fixed assets</b>			
Tangible assets	12	6,634	7,932
<b>Current assets</b>			
Debtors	13	17,709	1,104
Cash at bank and in hand	14	<u>353,803</u>	<u>275,187</u>
		371,512	276,291
<b>Creditors: Amounts falling due within one year</b>	15	<u>(14,805)</u>	<u>(4,646)</u>
<b>Net current assets</b>		<u>356,707</u>	<u>271,645</u>
<b>Net assets</b>		<u>363,341</u>	<u>279,577</u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds		99,543	72,471
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>263,798</u>	<u>207,106</u>
<b>Total funds</b>	17	<u>363,341</u>	<u>279,577</u>

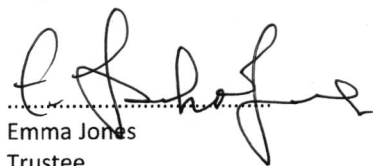
For the financial year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

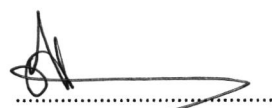
Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 13 to 29 were approved by the trustees, and authorised for issue on 23 August 2022 and signed on their behalf by:

  
.....  
Emma Jones  
Trustee

  
.....  
Caroline Schreiber  
Trustee

The notes on pages 15 to 29 form an integral part of these financial statements.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### 1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

C/O Churchill Theatre

High Street

Bromley

BR1 1HA

These financial statements were authorised for issue by the trustees on 23 August 2022.

#### 2 Accounting policies

##### Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

##### Basis of preparation

Magpie Dance meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### **Judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the trustees (who are also directors) are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

#### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

#### **Donations and legacies**

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

#### **Grants receivable**

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

#### **Deferred income**

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

#### **Donated services and facilities**

Where services or facilities are provided to the charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

#### **Investment income**

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### **Raising funds**

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### **Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Tangible fixed assets**

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

#### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

#### **Asset class**

Furniture, fittings, tools and equipment

#### **Depreciation method and rate**

straight line 20%

#### **Research and development**

Research and development expenditure is written off as incurred.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

#### Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

#### 3 Income from donations and legacies

	Unrestricted		Total 2022 £	Total 2021 £
	General £	Restricted £		
Donations and legacies;				
Appeals and donations	26,219	-	26,219	31,657
Grants, including capital grants;				
Arts Council	-	52,622	52,622	14,867
Barchesters	-	-	-	1,000
Bromley Response Fund	-	-	-	10,000
Community Links Bromley	-	6,703	6,703	6,703
Greater London Authority - Young Volunteers	-	2,977	2,977	12,908
Greater London Authority - Young Londoners Fund	-	11,640	11,640	12,015
Hodge Foundation	-	-	-	5,000
Jack Petchey Foundation	-	-	-	2,250
Leverhulme Trust	-	5,642	5,642	10,220
London Community Response Fund	-	-	-	26,316
Mercers	-	20,000	20,000	20,000
Sir Jules	1,500	-	1,500	1,000
Souter Trust	-	-	-	2,000
The Childwick Trust	-	-	-	5,000
The Foyle Foundation	-	-	-	15,000
True Colours Trust	-	-	-	5,000
Groundwork - Tesco's	-	-	-	500
Jack Patchey Foundation	-	5,000	5,000	4,290
The National Lottery - Coronavirus Community Fund	-	-	-	9,500
Backstage Trust	-	10,000	10,000	-

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

	Unrestricted		Total 2022 £	Total 2021 £
	General £	Restricted £		
British Council	-	10,021	10,021	-
BBC Children in Need	-	10,000	10,000	-
Bromley Council	-	3,160	3,160	-
Drapers Foundation	-	5,000	5,000	-
The Ironmongers Company	-	7,424	7,424	-
Little Lives	-	1,500	1,500	-
The Prince of Wales Charitable Fund	-	1,000	1,000	-
Sport England	-	8,300	8,300	-
Greater London Authority - Thrive London	-	6,000	6,000	-
City of London	-	33,334	33,334	41,667
The National Lottery	-	95,000	95,000	45,000
Capital Group	4,100	7,500	11,600	7,500
Donated services and facilities	6,500	-	6,500	6,500
	<u>38,319</u>	<u>302,823</u>	<u>341,142</u>	<u>295,893</u>

#### 4 Income from charitable activities

	Unrestricted funds General £	Total 2022 £	Total 2021 £
	Adult Community Class		
Minis, Juniors & Youth	10,364	10,364	3,946
Adults Choreographers	1,825	1,825	848
Training and Outreach	34,820	34,820	175
Adult Technique	917	917	827
Other	737	737	317
Dancer Development	10,210	10,210	8,120
Contractual income	22,320	22,320	-
	<u>86,673</u>	<u>86,673</u>	<u>15,644</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### 5 Investment income

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Interest receivable and similar income; Interest receivable on bank deposits	108	108	150

#### 6 Expenditure on raising funds

##### a) Costs of generating donations and legacies

	Total 2022 £	Total 2021 £
Fundraising costs	31,800	32,100

#### 7 Expenditure on charitable activities

	Note	Total 2022 £	Total 2021 £
Adult Community Class		15,525	10,368
Minis, Juniors & Youth		39,234	31,599
Adults Choreographers		16,819	16,119
Training and Outreach		17,789	-
Adult Technique		12,422	9,156
Magpie Health		2,807	-
Dancer Development		12,728	5,857
Support costs	8	195,035	172,830
		312,359	245,929

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### 8 Analysis of governance and support costs

##### Support costs

	<b>Total 2022 £</b>	<b>Total 2021 £</b>
Staff costs		
Wages and salaries	110,964	93,016
Social security costs	6,181	4,768
Pension costs	2,646	2,228
Depreciation, amortisation and other similar costs	2,048	1,983
Bookkeeping and administration	31,024	33,390
Recruitment	-	565
Staff training	3,856	376
Rent	6,000	6,000
Insurance	1,663	521
Telephone and fax	1,401	1,760
Computer software and maintenance	7,149	3,432
Printing, postage and stationery	141	749
Trade subscriptions	3,729	1,941
Sundries	3,323	1,340
Meeting fees	483	450
Travel and subsistence	227	10
Advertising	387	726
Independent examiner	2,844	2,700
Consultancy	1,209	1,950
Project manager	9,535	14,925
Cost of trustee meetings	225	-
	<u>195,035</u>	<u>172,830</u>

#### 9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### 10 Staff costs

The aggregate payroll costs were as follows:

	2022 £	2021 £
<b>Staff costs during the year were:</b>		
Wages and salaries	110,964	93,016
Social security costs	6,181	4,768
Pension costs	2,646	2,228
	<u>119,791</u>	<u>100,012</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2022 No	2021 No
Charitable activities	<u>4</u>	<u>3</u>

No employee received emoluments of more than £60,000 during the year.

#### 11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### 12 Tangible fixed assets

	<b>Furniture and equipment £</b>	<b>Total £</b>
<b>Cost</b>		
At 1 April 2021	15,534	15,534
Additions	1,176	1,176
Disposals	<u>(6,045)</u>	<u>(6,045)</u>
At 31 March 2022	<u>10,665</u>	<u>10,665</u>
<b>Depreciation</b>		
At 1 April 2021	7,602	7,602
Charge for the year	2,218	2,218
Eliminated on disposals	<u>(5,789)</u>	<u>(5,789)</u>
At 31 March 2022	<u>4,031</u>	<u>4,031</u>
<b>Net book value</b>		
At 31 March 2022	<u>6,634</u>	<u>6,634</u>
At 31 March 2021	<u>7,932</u>	<u>7,932</u>

#### 13 Debtors

	<b>2022 £</b>	<b>2021 £</b>
Trade debtors	15,510	-
Prepayments	<u>2,199</u>	<u>1,104</u>
	<u>17,709</u>	<u>1,104</u>

#### 14 Cash and cash equivalents

	<b>2022 £</b>	<b>2021 £</b>
Cash at bank	<u>353,803</u>	<u>275,187</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### 15 Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	582	-
Accruals	13,948	4,519
Deferred income	275	127
	<u>14,805</u>	<u>4,646</u>

	2022	2021
	£	£
Deferred income at 1 April 2021	128	1,308
Resources deferred in the period	275	128
Amounts released from previous periods	<u>(128)</u>	<u>(1,308)</u>
Deferred income at year end	<u>275</u>	<u>128</u>

#### 16 Pension and other schemes

##### Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £2,646 (2021 - £2,228).

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### 17 Funds

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
<b>Unrestricted</b>				
<b>General</b>				
General Funds	207,106	125,100	(68,408)	263,798
<b>Restricted</b>				
Big Lottery	15,462	85,000	(83,625)	16,837
Jack Petchey Fund	-	5,000	(5,000)	-
GLA - Young Londoners Fund	8,510	11,640	(13,640)	6,510
Capital Group	3,750	7,500	(11,250)	-
Sports England	-	8,300	(8,300)	-
Leverhulme	3,407	5,642	(5,642)	3,407
Souter Group	1,667	-	(1,667)	-
Community Links	1,675	6,703	(8,378)	-
City Bridge Trust	-	33,334	(33,334)	-
GLA - Young Volunteers	-	2,977	(2,977)	-
Hodge Foundation	5,000	-	(5,000)	-
Mercers	15,000	20,000	(20,000)	15,000
Childwick Trust	2,500	-	(2,500)	-
True Colours Trust	2,500	-	(2,500)	-
Foyle Foundation	13,000	-	(13,000)	-
Arts Council - Global Moves	-	22,132	-	22,132
Arts Council - Business Planning	-	25,636	-	25,636
Arts Council - eMotion	-	4,854	(4,854)	-
British Council	-	10,021	-	10,021
Backstage Trust	-	10,000	(10,000)	-
BBC Children in Need	-	10,000	(10,000)	-
Bromley Council	-	3,160	(3,160)	-
The Drapers Charitable Fund	-	5,000	(5,000)	-
The Ironmongers	-	7,424	(7,424)	-
Little Lives	-	1,500	(1,500)	-
Prince of Wales Charitable Fund	-	1,000	(1,000)	-
GLA - Thrive London	-	6,000	(6,000)	-
National Lottery - Keep Dancing	-	10,000	(10,000)	-
	<u>72,471</u>	<u>302,823</u>	<u>(275,751)</u>	<u>99,543</u>
<b>Total funds</b>	<u>279,577</u>	<u>427,923</u>	<u>(344,159)</u>	<u>363,341</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
<b>Unrestricted</b>				
<b>General</b>				
General Funds	157,365	63,785	(14,044)	207,106
<b>Restricted</b>				
Arts Council	22,723	14,867	(37,590)	-
Big Lottery	15,462	45,000	(45,000)	15,462
Jack Petchey Fund	4,289	4,290	(8,579)	-
GLA - Young Londoners Fund	9,011	12,015	(12,516)	8,510
Capital Group	3,750	7,500	(7,500)	3,750
Sports England	7,788	-	(7,788)	-
Awards 4 All - Ballet/Penge classes	3,290	-	(3,290)	-
Heritage Lottery	3,000	-	(3,000)	-
Leverhulme	3,407	10,220	(10,220)	3,407
St James Place	4,167	-	(4,167)	-
Garfield Weston	10,000	-	(10,000)	-
Souter Group	1,667	2,000	(2,000)	1,667
Barchester's Foundation	-	1,000	(1,000)	-
Bromley Response Fund	-	10,000	(10,000)	-
Community Links	-	6,703	(5,028)	1,675
City Bridge Trust	-	33,333	(33,333)	-
GLA - Young Volunteers	-	12,908	(12,908)	-
Hodge Foundation	-	5,000	-	5,000
London Community Response Fund	-	26,316	(26,316)	-
National Lottery - Covid Response Fund	-	9,500	(9,500)	-
Mercers	-	20,000	(5,000)	15,000
Childwick Trust	-	5,000	(2,500)	2,500
True Colours Trust	-	5,000	(2,500)	2,500
Jack Petchey Fund - leader award	-	2,250	(2,250)	-
Foyle Foundation	-	15,000	(2,000)	13,000
	<u>88,554</u>	<u>247,902</u>	<u>(263,985)</u>	<u>72,471</u>
<b>Total funds</b>	<u>245,919</u>	<u>311,687</u>	<u>(278,029)</u>	<u>279,577</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

- Big Lottery - for 'Dancing for Healthier Minds and Bodies' project.
- Jack Petchey - funding the work with young people aged 11-25 years in London/Essex.
- GLA - Young Londoners - funding inclusive dance activities for young people with learning disabilities aged 10-21 who experience significant level of exclusion due to their disabilities.
- Capital Group - funding the development of a digital training and delivery model for accessible dance.
- Sports England - funding the 'Covid-19 Return to Play' project.
- Leverhulme - funding the 'Innovative Teaching' programme.
- Community Links - funding the 'Accessible Dance for All' project.
- City Bridge Trust - towards the costs of the Youth and Adult dance groups, a new regular class for adults and contribution to core and administrative costs.
- GLA - Young Volunteers - funding the 'Magpie Volunteer' project.
- Hodge Foundation - funding the 'Dance Programme for Adults with Learning Disabilities'.
- Mercers - to support the development of a new family and peer support programme for people with learning disabilities.
- Childwick Trust - towards community classes for adults with learning disabilities.
- True Colours Trust - towards live online dance classes for children and young people with disabilities.
- Foyle Foundation - funding the role of Digital Producer and contribution to core costs.
- Arts Council - Global moves - towards the costs of 'Global Moves and Grooves' project.
- Arts Council - Business Planning - towards the costs of 'Business planning and consolidation'.
- Arts Council - eMotion - towards the costs of 'eMotions' programme.
- British Council - for the purpose of producing 'Hands Across the Ocean' dance-film project.
- Backstage Trust - towards the costs of 'Global Moves and Grooves' project.
- BBC Children in Need - towards the 'Lead Facilitator' salaries and activity costs.
- Bromley Council - towards adult community dance classes.
- The Drapers Charitable Fund - to support the reintroduction of live dance classes for adults with learning disabilities and online classes for those unable to return following the pandemic.
- The Ironmongers - for classes for children and young people.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2022

Little Lives - to support the reintroduction of live dance classes for children and young people with learning disabilities.

Prince of Wales Charitable Fund - towards community classes for adults with learning disabilities.

GLA - Thrive London - for young people in London to undertake social action and volunteering activity which will improve their mental health and wellbeing.

National Lottery - funding the 'Keep Dancing' project.

#### 18 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2022 £
Tangible fixed assets	6,634	-	6,634
Current assets	271,969	99,543	371,512
Current liabilities	(14,805)	-	(14,805)
<b>Total net assets</b>	<b>263,798</b>	<b>99,543</b>	<b>363,341</b>

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2021 £
Tangible fixed assets	7,932	-	7,932
Current assets	203,820	72,471	276,291
Current liabilities	(4,646)	-	(4,646)
<b>Total net assets</b>	<b>207,106</b>	<b>72,471</b>	<b>279,577</b>

#### 19 Covid 19

During the year the charity's face to face activities have continued to be affected by the outbreak of Covid 19. Magpie Dance continued to engage with their service users through on-line dance sessions during the summer term. Face to face sessions resumed in September 2021 with a facility for participants to access both youth and adult group sessions online should they wish. Moving forward, Magpie Dance has continued to offer zoom sessions to reach participants further afield and to cater for more vulnerable dancers.

**MAGPIE DANCE**

England & Wales - Charity number 1062185

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# Accounts

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Company registration number: 03292609

Charity registration number: 1062185

# Magpie Dance

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Field Sullivan Limited  
70 Royal Hill  
Greenwich  
London  
SE10 8RF

# Magpie Dance

## Contents

Reference and Administrative Details	1
Trustees' Report	2 to 10
Statement of Trustees' Responsibilities	11
Independent Examiner's Report	12
Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15 to 28

## Magpie Dance

### Reference and Administrative Details

<b>Trustees</b>	Victoria Brignell Elizabeth Fort Emma Jones Caroline Landes Alice Macinnes Soraya Mitchard Anaish Parmar Caroline Schreiber Christopher Wane Margaret Wilken Ruby Wolk Melissa Wong
<b>Secretary</b>	Melissa Wong
<b>Principal Office</b>	C/O Churchill Theatre High Street Bromley BR1 1HA  The charity is incorporated in England & Wales.
<b>Company Registration Number</b>	03292609
<b>Charity Registration Number</b>	1062185
<b>Independent Examiner</b>	Field Sullivan Limited 70 Royal Hill Greenwich London SE10 8RF

## Magpie Dance

### Trustees' Report

The Trustees, who are also the Directors of the company under the Companies Act 2006, submit their report and the financial statements of Magpie Dance for the year ended 31 March 2021 which have been prepared in compliance with current statutory requirements, The Companies Act 1985, the Charities SORP (FRS 102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011; and with the charity's governing document, its Memorandum and Articles of Association.

#### Trustees

Victoria Brignell

Elizabeth Fort

Emma Jones (appointed 25 September 2021)

Caroline Landes

Alice MacInnes

Soraya Mitchard

Anaish Parmar (appointed 8 January 2021)

Caroline Schreiber

Christopher Wane

Margaret Wilken (appointed 8 January 2021)

Ruby Wolk (appointed 8 January 2021)

Melissa Wong

Mark Dempsey (resigned 25 September 2021)

Julia Dias (resigned 1 December 2020)

Tanya Stevens (resigned 1 December 2020)

#### AIMS and OBJECTIVES

##### Purposes

Magpie Dance's charitable purposes as set out in Article 4 of the company's Articles of Association are as follows:

- To advance education for the public benefit in the performing arts and learning disability in general.  
To provide or assist in the provision of facilities in the interests of social welfare for the recreation or
- other leisure time occupation of individuals who have need of such facilities by reason of their disabilities with the objective of improving their conditions of life.

##### Aims and Objectives

The aim of our charity is to enable people with learning disabilities to reach their full personal, social and artistic potential through dance. The charity's vision is of a world where a learning disability is no barrier to personal and artistic success in dance.

# Magpie Dance

## Trustees' Report

### Activities in 2020-2021

Magpie Dance operates in Bromley and South East London. Its activities fall into the following strands: *participation, artistic programming, performance and training*. The main activities which it has undertaken in the reporting period in order to fulfil its aims and objectives are described in this report in relation to each strand separately.

#### 1. Participation

Due to the coronavirus pandemic, we adapted our weekly sessions to digital, launching 'Virtually Magpie' on the 11 May – a programme of accessible digital dance tutorials for the rest of the Summer term 2020 which consisted of 3 sessions ('technique at 10am', 'midday movers' and 'film at four') daily Monday-Saturday.

Within this programme, one of the sessions focused on the theme of technology and enabled participants to continue the work they had started as part of Luca Silvestrini's Protein Reimagine project. The Tuesday Film at Four series also showed behind-the-scenes footage of projects and partnerships that had taken place, prior to lockdown.

We ran the postponed Easter School 2020 at the end of August, and the postponed Summer school in the October (2020) half term – both via zoom. By Autumn 2020, after having piloted live sessions with our Dancer Development Course in the Summer, we successfully launched our regular weekly sessions 'live' on Zoom (as well as running 4 accessible online tutorials for those who did not want to participate live), which continued to Spring 2021.

Our weekly sessions prior to lockdown were:

***Magpie Adult Community (MC) Sessions*** (up to 60 people): Two weekly open community sessions in Orpington and Bromley for adults with learning disabilities and their support workers to improve their health through increased access to regular dance activities.

***Magpie Adult Choreographers (MAC) sessions*** (up to 40 people): Two weekly sessions were delivered for Adult participants to develop technique and devise new work. This group has expanded through participants graduating from the youth technique group. These sessions explored different artistic mediums as a springboard for creative work, with the intent for it to lead to new choreography.

***Magpie Youth (MY), Magpie Youth Technique (MYT), Magpie Junior (MJ) and Magpie Mini (MM) sessions***  
The Magpie Youth, Junior and Mini dance activities for young people aged 16-25, 8-15 and 3-7 respectively delivered regular dance sessions to young people with learning disabilities in Bromley, Beckenham and Catford, with participants attending from neighbouring boroughs, Bexley, Southwark and Dartford. Additional sessions were delivered for participants 16 to 25 to develop their technique and devise new performances pieces. For children and young people who live away during the week and are unable to attend regular classes, we delivered an Easter and summer school (both 'virtually') to 53 children and young people with learning disabilities.

#### ***Magpie Adult Technique (MAT) Ballet***

These sessions are aimed at adults aged 18+ with and without learning disabilities who wish to commit to exploring dance further by learning specific dance styles and techniques in a safe and inclusive environment.

#### ***Magpie Adult Technique (MAT) Contemporary and Body Conditioning***

These sessions were delivered at The Melvin Centre in Penge, to local residents aged 18+ with and without a learning disabilities.

## Magpie Dance

### Trustees' Report

#### *Magpie Ambassadors*

This programme is a professional progression and skills development opportunity for active participants aged over 16 years and over who have completed the peer mentor programme. This scheme benefits 12 participants ('Ambassadors') who assist in sessions, undertake publicity activities for Magpie Dance, present and speak at events and support and take lead responsibilities in the delivery of outreach workshops. The programme was adapted during lockdown.

**Magpie Peer Mentors** Our Peer Mentoring programme was put on hold during lockdown.

#### *New Programmes*

##### *Dancer Development Course*

For dancers (up to 10) who wish to undertake more intensive training, dance research and analysis, choreography, performance, production, leadership, enrichment experiences to aid artistic development and skills development.

During the pandemic, Dancer Development Course students continued weekly sessions on Zoom and produced multiple dance films. They worked with a number of visiting artists including Federico Bonelli, Hikaru Kobayashi (Royal Ballet), Laurel Dalley Smith (Martha Graham Dance Company) and Luca Silvestrini (Protein).

##### *Saturday Skills*

These drop-in sessions began in January 2021 offering support to anyone wanting to learn new skills whilst working online. Open to all ages, participants attend independently or with parents, carers or siblings. Each week, participants learnt how to use technology in new ways, created costumes or props and shared ideas and thoughts about dance pieces and Magpie Dance's future plans. Sessions included:

- Using augmented reality, virtual reality and watching dance films in 360°, 3D and as holograms
- Updating and using apps: Zoom, Google Expeditions, FIARmingos, YouTube
- Production: Costume & Prop design, illustrations for backgrounds and programme
- Magpie watches... 'Alice's Adventures in Wonderland' (Royal Ballet)

#### 2. Artistic programming and performance

Artistic Projects and Public performance are an important part of Magpie Dance's ambitions to showcase the work of people with learning disabilities.

The past four years has seen the reshaping of Magpie Dance's artistic focus, with the introduction of a four-year Artistic Plan as our vehicle for growth. At its core, the aim of the Artistic Plan is to make Magpie Dance a highly relevant, ambitious and sustainable organisation. Launched in 2018, the plan introduced four annual artistic themes, kick started by the First World War Centenary project entitled 'Hidden Impact' in 2018/19 followed by Technology for 2019/20 and Dance in Culture for 2020/21. The time frames for 2020 have been extended due to the Covid-19 pandemic – so Technology extended to 2020/21 with Dance in Culture moved to 2021/22.

## Magpie Dance

### Trustees' Report

We held two major online performances, one at the end of December 2020 entitled '*Don't Stop Us Now!*' and another in March 2021 entitled '*Re: Imagination... Welcome to Wonderland*'. These performances were interactive and included party packs and programmes (posted to audience members), edited films, live facilitation by our dancers as well as our own team of facilitators - the list goes on! It was a Magpie Dance team effort and the passion from our team, dancers and families made them the fun interactive performances that they were – and they were just what we needed to lift spirits.

The Artistic Director will be responsible for continuing to drive and evolve this new artistic way of working.

#### 3. Training

Magpie Dance continues to be a recognised school and affiliate of the CDMT dance provision for all of its CPD provision this year. For the first time, we gained the 'London Youth Bronze Award' (In Summer 2020) which means the work we undertake has been given a quality assurance stamp of approval.

In 2020/21 our training strands included:

**The Inclusive Dance Practice Training (IDPT) Scheme:** The IDPT is our in-house training programme teaching trainees the Magpie method and approaches to inclusive dance. This was put on hold due to lockdown.

**Peer mentoring:** We continued to position training at the centre of all our work, with peer mentoring schemes across the youth and adult groups allowing individuals to develop their skills further through three learning modules. Three people with learning disabilities undertook their Peer Mentoring programme, which offers opportunities for participants to take responsible roles, and to support and mentor others, but was put on hold right at the beginning of this f/y due to lockdown.

**Training workshops for schools, professional arts organisations, health organisations, and national charities:** Magpie Dance is a recognised inclusive dance training provider. It is experienced at delivering training for dance professionals wishing to gain a deeper understanding of inclusive dance and specifically learning disability, and for training teachers to equip them with a greater skillset and knowledge base for working inclusively with students with and without disability. People with learning disabilities take lead roles as part of Magpie Dance's training teams to deliver inclusive training and dance workshops - which for this year, most external workshops were put on hold due to the pandemic – however we presented some virtual opportunities, such as a fun Queen of Hearts workshop on the 14th February, a floor barre class in our Body Conditioning session delivered by Hikaru Kobayashi and Federico Bonelli (Royal Ballet), a Graham Technique masterclass (with our Dancer Development and Magpie Adult Choreographer dancers) by a company member of Martha Graham Dance Company, a ballet class delivered by David Pickering MBE from the Royal Opera House and a visit from Luca Silvestrini from Protein Dance to name but a few – all online. We also gained the opportunity to collaborate over-seas such as with Propeller Dance Company, a similar organisation to us based in Canada. We look forward to more international partnerships as we approach our next Artistic theme; Global Moves and Grooves.

#### Awards

**National Diversity Awards 2020 (June '20)** We are proud to have been nominated and shortlisted in the following 2 categories: Community Organisation - Magpie Dance; Positive Role Model (Disability) Laura Graham (Magpie Dance's Executive Director)

**Southern Enterprise Awards 2020 (Aug '20)** Hosted by SME News! Magpie Dance was awarded 'Most Inspirational Inclusive Dance Charity – UK'.

## Magpie Dance

### Trustees' Report

#### London Youth Bronze Quality Award (Sept '20)

We are delighted to have been awarded with the London Youth Bronze Quality Mark, which focuses on the policies and procedures that organisations need to have in place to ensure they operate legally and in a safe and safe environment.

*"It is very clear that Magpie Dance is a fantastic organisation for young people & have a clear positive impact on young people's confidence & well-being."*

Nicole Bristol-Robinson, Membership Development Officer (South London), London Youth

#### Public Benefit

Magpie Dance is an inclusive dance company. As such the Participation, Artistic programming and Performance strands of its work are targeted towards children, young people and adults with disabilities, in particular learning disabilities. Such people form a significant section of society.

The work undertaken by Magpie Dance benefits these participants directly by providing access to high quality participatory dance activities which are underpinned by the Magpie Dance Quality Framework. Our unique inclusive dance activities improve a range of skills such as communication, movement and co-ordination and contribute to increased confidence and self-esteem and improved health and well-being. The impact on individuals is monitored through a variety of means. The charity's work also benefits the families and carers of participants by improving the quality of life and wellbeing of the participants through the provision of meaningful and high-quality activities on a sustained basis.

Magpie Dance's work is also of benefit to the public in general, both through the Training strand of its work, which enables those working with people with learning disabilities to improve their skills and effectiveness, and through its public performances. There is an indirect benefit to the public, health and social sectors in general through the direct benefit provided to the participants and their families.

Magpie Dance exercises a policy of equal and fair access. While the high cost of delivering our high quality inclusive programmes necessitates the charging of fees, our policy ensures that no one is turned away. Magpie Dance is committed to providing a working environment in which all individuals are treated with dignity and respect. The charity operates a rigorous Equality and Diversity Policy and does not tolerate discrimination in any form.

Magpie Dance's activities do not in themselves cause any detriment or harm. Risks of physical injury or hate crime are minimised by the charity's *overarching Health & Safety, Safeguarding, E-mail Internet & Social Media, Equality & Diversity Policies and its Code of Conduct*. Nor do its activities routinely give rise to any personal benefits, whether to the Trustees or otherwise. In the unlikely event that this should occur, the charity has adopted Anti-Bribery and Conflict of Interest Policies to cover such situations.

The Trustees of Magpie Dance have taken account of the Charity Commission's guidance on public benefit when making decisions and throughout the annual planning cycle.

# Magpie Dance

## Trustees' Report

### Ensuring Magpie Dance's work delivers our aims

The board reviews Magpie Dance's aims, objectives and activities each year. The review looks at what we have achieved and the outcomes of our work in the previous 12 months. It also monitors the success of each key activity and the benefits it has brought to the groups of people that the charity was established to help. This review also helps the board to ensure that Magpie Dance's aims, objectives and activities remained focused on our stated purposes. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set, and the Charity's financial sustainability in the coming year.

### About Magpie Dance's future

The past four years have brought about significant structural, artistic and strategic change. To support this transition process, Magpie Dance's new Business Plan for 2020 to 2024 provides a clear set of strategic priorities driving Magpie Dance's work and ambitions. This includes a four-year Artistic Development Plan (ADP) with four annual themes running alongside the business plan. The new business plan focuses on by stabilising and our core offer of dance sessions to participants, building a sustainable, long term fundraising and income generation strategy, extending formal partnerships across the arts and social sectors and building credible professional and artistic progression pathways for participants.

During this financial year, a number of restrictions were introduced by HM Government in response to the COVID-19 pandemic. To ensure that we continued to deliver public benefit, we introduced a new series of pre-recorded and live online sessions. We will continue to operate in this way and remain flexible in the light of developing guidance until such time as it is safe to resume activities on our normal basis – our business plan will be adapted accordingly.

### ACHIEVEMENTS, PERFORMANCE AND IMPACT

The Board continues to measure Magpie Dance's performance in achieving its aims and objectives, although it will be appreciated that the benefits of Magpie Dance's work are largely intangible and incapable of precise measurement.

The long-term benefits of attending our programmes are best communicated through the responses of those who attend. We asked participants and their parents/carers how coming to Magpie Dance makes them feel and their main reasons for attending our sessions. The results were:

Healthier .....	86%
More confident .....	100%
Growing skills .....	91%
Communicating with other people .....	90%
Feeling good about themselves .....	83%
Interested in new things .....	84%

### FINANCIAL REVIEW

At the end of the reporting period the Trustees report a surplus of £33,658 (2020: £154,115), with cumulative funds of £279,577 (2020: £245,919).

## **Magpie Dance**

### **Trustees' Report**

#### **Principal funding sources**

The charity has no endowment and depends for its operation exclusively on income from fees, grants and donations.

We were successful in securing another three-year grant from the National Lottery for the period 2019 to 2022, which provides vital core funding across this period. Additional three year grants were received from the Garfield Weston Foundation and the Greater London Authority in this financial year, to complement previous three year funding from the City Bridge Trust. This places Magpie Dance in a positive position going forward.

We are also very grateful to the range of funders for the year 2020/21 (detailed in the Accounts below), and the individuals who believe, as we do, in supporting the potential of people with learning disabilities so that they can flourish.

#### **Reserves Policy**

It will be appreciated that the charity's sources of income are not assured. The Charity therefore endeavours to retain reserves at a level that will enable it to continue to support those for whom it provides programmes while remaining prudent and responsive to the financial climate.

The Trustees have therefore decided to hold a minimum of three months reserves with the aim of operating with six months reserves. This is so as to permit an orderly winding-up over a six-month period should the Trustees conclude at any time that the charity is no longer able to continue as a going concern.

At 31 March 2021 the level of reserves was £279,577 (2020: £245,919), including £207,106 (2020: £157,365) of unrestricted funds. The unrestricted reserves equate to approximately 8.9 (2020: 5.7) months operating expenditure.

It is the opinion of the Trustees that this level of reserves is both prudent and necessary given the nature of the charity's objectives and its activities.

Despite the COVID-19 pandemic, the charity has been able to operate through online activities which have been largely successful with the participants. The charity remains in a strong financial position and the Trustees are satisfied that the charity is a going concern.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT Governing Document**

The organisation is a charitable company limited by guarantee as defined by the Companies Act 1985. It is governed by Articles of Association which were adopted by Special Resolution on 8 February 2012 and further amended by Special Resolution on 15 November 2012. The charity was originally incorporated on 16 December 1996.

The Board operates through a series of sub-committees that focus on key responsibilities such as: finance, governance, marketing and fundraising, health & safety and safeguarding and human resources.

# **Magpie Dance**

## **Trustees' Report**

### **Organisational Structure**

#### **Board of Trustees**

##### ***Members of the Board of Trustees***

The Board is comprised of the members of the charity. All members of the charity are directors and only members are eligible to become directors. Members of the Board are accordingly directors for the purposes of company law and trustees for the purposes of charity law. Board members who served during the year and up to the date of this report are set out in the Reference and Administrative Details section at the start of this report. At the end of the reporting period there were ten Trustees. The Board meets five times each year and additionally if necessary.

Trustee recruitment is managed by the People Committee. Vacancies are advertised as widely as possible (within financial constraints) to encourage diversity while also attracting candidates with relevant skills and experience. Prospective trustees may also be identified through word of mouth or personal contacts.

Prospective candidates first attend an informal meeting with two or three trustees and the Executive Director. This is followed by an informal interview with members of the Recruitment and People's Committee. The candidate is then invited to attend a Magpie Dance session and to observe a Board meeting before a formal appointment is made. All Trustees are provided with an induction pack containing documents to assist them in fulfilling their role.

Magpie Dance also organises in-house training for Trustees in sessions that take place on average once each year.

#### **Management**

Day-to-day running of the charity is delegated to the senior leadership team comprising of two Co-CEO's; the Artistic Director and Executive Director. The charity employs a full time Artistic Director, a part-time (4 days a week) Executive Director and a full time Operations Coordinator to devise and deliver its activities.

They are supported by a team of freelance specialists, including a Finance Manager, a Fundraising and Development Manager and a Fundraising Consultant. Magpie Dance hosts students on work placements on a regular basis and interns from the United States (approximately 1 per year).

The pay and remuneration of all staff are determined by the Board on the recommendation of the People's Committee based on an assessment of market rates of pay, changes in the cost of living and affordability.

#### **Volunteers**

The Charity makes significant use of volunteers. They assist in two main areas: direct assistance in the provision of dance sessions and performances, and ad-hoc assistance in the day to day running of the Charity, including marketing and administration.

# Magpie Dance

## Trustees' Report

### Governance Review

The Policies, Procedures & Governance Committee carries out an annual review of governance to ensure that the charity is properly governed and that the Board properly understands its role and provides effective leadership in a transparent and accountable fashion. The review is carried out by reference to published guidance from the voluntary sector including, most recently, the Charity Governance Code for Smaller Charities. Active consideration is being given to devising suitable parameters by which to measure the effectiveness and the performance of the Board.

### Risk Management

The Board has a duty to identify and review the risks to which the Charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurances against fraud and error. A risk register has been established and is updated at least annually. Where appropriate, systems, or procedures have been established to mitigate the risks the charity faces. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Detailed policies and procedures are in place to ensure compliance with legislation and best practice covering, for example, health, safety, and safeguarding as appropriate of staff, volunteers, and participants. These policies and procedures are available via request on the Magpie Dance website. All policies are reviewed at least annually throughout the cycle of Board Meetings to ensure that they remain fit for purpose and are properly owned by the organisation.

The Trustees have used the period of lockdown (2020) to review and revise Magpie Dance's risk register to ensure that it reflects the organisations activities and priorities.

The main risk for the charity is loss of funding. To mitigate this risk, the Charity works continuously to maintain good relationships with current funders and constantly seeks new sources of support, trying to gain funding spread over more than one year in order to increase financial stability. The Charity employs a dedicated fundraiser to ensure that funds are forthcoming to sustain the core aspects of our work.

The Trustees have taken out appropriate insurance cover to protect the Trustees against any liabilities they may incur and to cover the Trustees, staff and volunteers for any claims for personal injury and/or damage to property.

## Magpie Dance

### Statement of Trustees' Responsibilities

The trustees (who are also the directors of Magpie Dance for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Approved by the trustees of the charity on 30 November 2021 and signed on its behalf by:



.....  
Emma Jones  
Trustee

## Magpie Dance

### Independent Examiner's Report to the trustees of Magpie Dance

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which are set out on pages 13 to 28.

#### Respective responsibilities of trustees and examiner

As the charity's trustees of Magpie Dance (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Magpie Dance are not required to be audited under Part 16 of the 2006 Act and are eligible for Independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

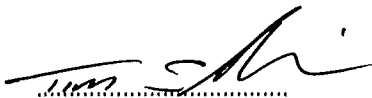
#### Independent examiner's statement

Since Magpie Dance's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Magpie Dance as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Tim Sullivan  
Field Sullivan Limited  
70 Royal Hill  
Greenwich  
London  
SE10 8RF

Date: 13/12/21

## Magpie Dance

### Statement of Financial Activities for the Year Ended 31 March 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £	Unrestricted funds £	Restricted funds £	Total 2020 £
<b>Income and Endowments from:</b>							
Donations and legacies	3	47,991	247,902	295,893	137,017	289,142	426,159
Charitable activities	4	15,644	-	15,644	22,142	36,241	58,383
Investment income	5	150	-	150	425	-	425
<b>Total income</b>		<b>63,785</b>	<b>247,902</b>	<b>311,687</b>	<b>159,584</b>	<b>325,383</b>	<b>484,967</b>
<b>Expenditure on:</b>							
Raising funds	6	(13,100)	(19,000)	(32,100)	(13,148)	(21,452)	(34,600)
Charitable activities	7	(944)	(244,985)	(245,929)	(80,875)	(215,377)	(296,252)
<b>Total expenditure</b>		<b>(14,044)</b>	<b>(263,985)</b>	<b>(278,029)</b>	<b>(94,023)</b>	<b>(236,829)</b>	<b>(330,852)</b>
<b>Net movement in funds</b>		<b>49,741</b>	<b>(16,083)</b>	<b>33,658</b>	<b>65,561</b>	<b>88,554</b>	<b>154,115</b>
<b>Reconciliation of funds</b>							
<b>Total funds brought forward</b>		<b>157,365</b>	<b>88,554</b>	<b>245,919</b>	<b>91,804</b>	<b>-</b>	<b>91,804</b>
<b>Total funds carried forward</b>	16	<b>207,106</b>	<b>72,471</b>	<b>279,577</b>	<b>157,365</b>	<b>88,554</b>	<b>245,919</b>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2020 is shown in note 16.

## Magpie Dance

(Registration number: 03292609)  
Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
<b>Fixed assets</b>			
Tangible assets	12	7,932	-
<b>Current assets</b>			
Debtors	13	1,104	2,999
Cash at bank and in hand		<u>275,187</u>	<u>244,228</u>
		276,291	247,227
<b>Creditors: Amounts falling due within one year</b>	14	<u>(4,646)</u>	<u>(1,308)</u>
<b>Net current assets</b>		<u>271,645</u>	<u>245,919</u>
<b>Net assets</b>		<u>279,577</u>	<u>245,919</u>
<b>Funds of the charity:</b>			
<b>Restricted funds</b>		72,471	88,554
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>207,106</u>	<u>157,365</u>
<b>Total funds</b>	16	<u>279,577</u>	<u>245,919</u>

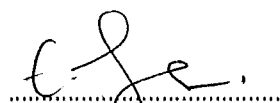
For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 13 to 28 were approved by the trustees, and authorised for issue on 30 November 2021 and signed on their behalf by:



Emma Jones  
Trustee

# Magpie Dance

## Notes to the Financial Statements for the Year Ended 31 March 2021

### 1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

C/O Churchill Theatre

High Street

Bromley

BR1 1HA

These financial statements were authorised for issue by the trustees on 30 November 2021.

### 2 Accounting policies

#### Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

#### Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

#### Basis of preparation

Magpie Dance meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

#### Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### **Judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the trustees (who are also directors) are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

#### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

#### ***Donations and legacies***

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

#### ***Grants receivable***

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

#### ***Deferred income***

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

#### ***Donated services and facilities***

Where services or facilities are provided to the charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

#### ***Investment income***

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

## **Magpie Dance**

### **Notes to the Financial Statements for the Year Ended 31 March 2021**

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### ***Raising funds***

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### **Governance costs**

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Tangible fixed assets**

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

#### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

#### **Research and development**

Research and development expenditure is written off as incurred.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

#### Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

## **Magpie Dance**

### **Notes to the Financial Statements for the Year Ended 31 March 2021**

#### **Pensions and other post retirement obligations**

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 3 Income from donations and legacies

	Unrestricted funds		Total 2021 £	Total 2020 £
	General £	Restricted funds £		
Donations and legacies;				
Appeals and donations	31,657	-	31,657	23,941
Grants, including capital grants;				
Grants - other agencies	-	-	-	289,142
Grants - other agencies	-	-	-	109,916
Arts Council	-	14,867	14,867	-
Barchesters	-	1,000	1,000	-
The National Lottery	-	45,000	45,000	-
Bromley Response Fund	-	10,000	10,000	-
Capital Group	-	7,500	7,500	-
Community Links Bromley	-	6,703	6,703	-
Greater London Authority	-	12,908	12,908	-
Greater London Authority - Young Londoners Fund	-	12,015	12,015	-
Hodge Foundation	-	5,000	5,000	-
Jack Petchey Foundation	-	2,250	2,250	-
Leverhulme Trust	-	10,220	10,220	-
London Community Response Fund	-	26,316	26,316	-
Mercers	-	20,000	20,000	-
Sir Jules	1,000	-	1,000	-
Souter Trust	-	2,000	2,000	-
The Childwick Trust	-	5,000	5,000	-
The Foyle Foundation	-	15,000	15,000	-
True Colours Trust	-	5,000	5,000	-
Groundwork - Tesco's	500	-	500	-
Jack Patchey Foundation - giving something back	-	4,290	4,290	-
The National Lottery - Coronavirus Community Fund	-	9,500	9,500	-
City of London	8,334	33,333	41,667	-
Admissions	-	-	-	3,160
Donated services and facilities	6,500	-	6,500	-
	<u>47,991</u>	<u>247,902</u>	<u>295,893</u>	<u>426,159</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 4 Income from charitable activities

	Unrestricted funds	Total 2021	Total 2020
	General		
	£	£	£
Adult Community Class	1,411	1,411	7,163
Minis, Juniors & Youth	3,946	3,946	19,409
Adults Choreographers	848	848	8,175
Training and Outreach	175	175	17,491
Adult Technique	827	827	1,494
Other	317	317	4,651
Dancer Development	8,120	8,120	-
	<u>15,644</u>	<u>15,644</u>	<u>58,383</u>

#### 5 Investment income

	Unrestricted funds	Total 2021	Total 2020
	General		
	£	£	£
Interest receivable and similar income;			
Interest receivable on bank deposits	150	150	425
	<u>150</u>	<u>150</u>	<u>425</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 6 Expenditure on raising funds

##### a) Costs of generating donations and legacies

	Total 2021 £	Total 2020 £
Fundraising costs	<u>32,100</u>	<u>34,600</u>

#### 7 Expenditure on charitable activities

	Note	Total 2021 £	Total 2020 £
Adult Community Class		10,368	13,020
Minis, Juniors & Youth		31,599	48,447
Adults Choreographers		16,119	36,007
Training and Outreach		-	9,329
Adult Technique		9,156	6,651
Magpie Health		-	3,358
Dancer Development		5,857	-
Support costs	8	<u>172,830</u>	<u>179,440</u>
		<u>245,929</u>	<u>296,252</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 8 Analysis of governance and support costs

##### Support costs

	Total 2021 £	Total 2020 £
Staff costs		
Wages and salaries	93,016	130,813
Social security costs	4,768	-
Pension costs	2,228	-
Depreciation, amortisation and other similar costs	1,983	-
Bookkeeping and administration	33,390	-
Recruitment	565	50
Staff training	376	266
Rent	6,000	-
Insurance	521	1,851
Telephone and fax	1,760	2,141
Computer software and maintenance	3,432	11,720
Printing, postage and stationery	749	1,043
Trade subscriptions	1,941	5,142
Sundries	1,340	2,781
Meeting fees	450	225
Travel and subsistence	10	875
Advertising	726	1,838
Independent examiner	2,700	-
Consultancy	1,950	11,615
Project manager	14,925	9,080
	<u>172,830</u>	<u>179,440</u>

#### 9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 10 Staff costs

The aggregate payroll costs were as follows:

	2021 £	2020 £
<b>Staff costs during the year were:</b>		
Wages and salaries	93,016	130,813
Social security costs	4,768	-
Pension costs	2,228	-
	<u>100,012</u>	<u>130,813</u>

The monthly average number of persons (including senior management team) employed by the charity during the year expressed as full time equivalents was as follows:

	2021 No	2020 No
Charitable activities	<u>3</u>	<u>3</u>

No employee received emoluments of more than £60,000 during the year.

#### 11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 12 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 April 2020	5,619	5,619
Additions	<u>9,915</u>	<u>9,915</u>
At 31 March 2021	<u>15,534</u>	<u>15,534</u>
<b>Depreciation</b>		
At 1 April 2020	5,619	5,619
Charge for the year	<u>1,983</u>	<u>1,983</u>
At 31 March 2021	<u>7,602</u>	<u>7,602</u>
<b>Net book value</b>		
At 31 March 2021	<u>7,932</u>	<u>7,932</u>
At 31 March 2020	<u>-</u>	<u>-</u>

#### 13 Debtors

	2021 £	2020 £
Prepayments	<u>1,104</u>	<u>2,999</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 14 Creditors: amounts falling due within one year

	2021	2020
	£	£
Accruals	4,519	-
Deferred income	<u>127</u>	<u>1,308</u>
	<u>4,646</u>	<u>1,308</u>

	2021	2020
	£	£
Deferred income at 1 April 2020	1,308	16,311
Resources deferred in the period	128	1,308
Amounts released from previous periods	<u>(1,308)</u>	<u>(16,311)</u>
Deferred income at year end	<u>128</u>	<u>1,308</u>

#### 15 Pension and other schemes

##### Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £2,228 (2020 - £Nil).

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 16 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
<b>Unrestricted funds</b>				
<i>General</i>				
General Funds	157,365	63,785	(14,044)	207,106
<b>Restricted funds</b>				
Arts Council	22,723	14,867	(37,590)	-
Big Lottery	15,462	45,000	(45,000)	15,462
Jack Petchey Fund - giving something back	4,289	4,290	(8,579)	-
GLA - Young Londoners Fund	9,011	12,015	(12,516)	8,510
Capital Group	3,750	7,500	(7,500)	3,750
Sports England	7,788	-	(7,788)	-
Awards 4 All - Ballet/Penge classes	3,290	-	(3,290)	-
Heritage Lottery	3,000	-	(3,000)	-
Leverhulme	3,407	10,220	(10,220)	3,407
St James Place	4,167	-	(4,167)	-
Garfield Weston	10,000	-	(10,000)	-
Souter Group	1,667	2,000	(2,000)	1,667
Barchester's Foundation	-	1,000	(1,000)	-
Bromley Response Fund	-	10,000	(10,000)	-
Community Links	-	6,703	(5,028)	1,675
City Bridge Trust	-	33,333	(33,333)	-
GLA - Young Volunteers	-	12,908	(12,908)	-
Hodge Foundation	-	5,000	-	5,000
London Community Response Fund	-	26,316	(26,316)	-
National Lottery - Covid Response Fund	-	9,500	(9,500)	-
Mercers	-	20,000	(5,000)	15,000
Childwick Trust	-	5,000	(2,500)	2,500
True Colours Trust	-	5,000	(2,500)	2,500
Jack Petchey Fund - leader award	-	2,250	(2,250)	-
Foyle Foundation	-	15,000	(2,000)	13,000
	<u>88,554</u>	<u>247,902</u>	<u>(263,985)</u>	<u>72,471</u>
<b>Total funds</b>	<u>245,919</u>	<u>311,687</u>	<u>(278,029)</u>	<u>279,577</u>

## Magpie Dance

### Notes to the Financial Statements for the Year Ended 31 March 2021

	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Balance at 31 March 2020 £
<b>Unrestricted funds</b>				
General	91,804	159,584	(94,023)	157,365
<b>Restricted funds</b>	<u>-</u>	<u>325,383</u>	<u>(236,829)</u>	<u>88,554</u>
<b>Total funds</b>	<u><u>91,804</u></u>	<u><u>484,967</u></u>	<u><u>(330,852)</u></u>	<u><u>245,919</u></u>

#### 17 Analysis of net assets between funds

	Unrestricted funds		Restricted funds £	Total funds £
	General £			
Tangible fixed assets	7,932	-	-	7,932
Current assets	203,820	72,471	-	276,291
Current liabilities	<u>(4,646)</u>	<u>-</u>	<u>-</u>	<u>(4,646)</u>
<b>Total net assets</b>	<u><u>207,106</u></u>	<u><u>72,471</u></u>	<u><u>-</u></u>	<u><u>279,577</u></u>
	Unrestricted funds			
	General £		Restricted funds £	Total funds £
Current assets	158,673		88,554	247,227
Current liabilities	<u>(1,308)</u>		<u>-</u>	<u>(1,308)</u>
<b>Total net assets</b>	<u><u>157,365</u></u>		<u><u>88,554</u></u>	<u><u>245,919</u></u>

#### 18 Covid 19

During the year the charity's face to face activities have been affected by the outbreak of COVID 19. We continued to engage with our service users through online dance sessions, phone, email, social media and on our website to maintain all services as the charity had to temporarily close its office. Magpie Dance was able to hold 19 live dance classes on zoom to cover all age groups per week. When participants could not join live zoom classes a series of sessions were posted on YouTube, 3 new sessions were uploaded each week. The charity has returned to in person sessions, with a provision to join sessions via zoom, if the participant is unable to attend.