

# WEDMORE OPERA

England & Wales · Charity number 1061757

## Details

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**Other names** WEDMORE OPERA LIMITED, WEDMORE OPERA

**Status** Registered

**Legal form** CIO

**Registered** 1997-04-09

**Register** [View on the Charity Commission register](#)

## Contact

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Wedmore  
BS28 4HG

**Phone** 07540110057

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**Website** [www.wedmoreopera.com](http://www.wedmoreopera.com)

## Activities

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**Objects:** TO PROMOTE IMPROVE DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF OPERA IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC PERFORMANCES AND CONCERTS AND BY SUCH OTHER WAYS AS THE CHARITY SHALL DETERMINE FROM TIME TO TIME.

**Activities:** Wedmore Opera stages operas that we believe to be of interest to our local population. By bringing together upcoming professional & semi-professional soloists and local singers we aim to give a platform to the former, musical satisfaction to the latter, and enjoyment to our audiences.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Somerset

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£9,080	£7,696	-	-
2024-09-30	£16,083	£19,433	-	-
2023-09-30	£2,140	£7,370	-	-
2022-09-30	£270	£1,789	-	-
2021-09-30	£25	£550	-	-

## Trustees

Name	Role	Appointed
Anja De Pree		2024-03-11
Denis Hugh Standen Jones		2017-03-17
Ellen Oliver		2025-11-20
Maxine Deborah Evans		2026-04-27
Phyllida Mary Bridget Shaw		2012-09-24
Richard Frederick Kilburn		2024-01-30

**WEDMORE OPERA**

England & Wales - Charity number 1061757

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# Accounts

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**Wedmore Opera**  
Charitable Incorporated Organisation  
Report and Financial Statements  
Year ending 30 September 2025

Charity Number 1061757

# Wedmore Opera

Trustees' annual report and financial statements

For the year ended 30 September 2025

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# **Wedmore Opera**

## Trustees' annual report

### For the year ended 30 September 2025

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The Trustees of Wedmore Opera (“the Charity”) are pleased to present their annual report, together with the financial statements of the Charity for the period ended 30 September 2025.

The financial statements comply with the Charities Act 2011, the constitution, and Accounting and Reporting by Charities: Statement of Recommended Practice for charities preparing their accounts in accordance with the Financial Reporting Standard, applicable in the UK and Republic of Ireland (FRS 102), effective 1 January 2019.

#### **1. Objectives and activities**

Wedmore Opera promotes its own opera productions and stages small-scale events in and with the community of Wedmore. Its objectives are to increase access to live music for participants in its productions and for audience members and to create opportunities for professional and semi-professional soloists in the early stages of their career. Quality and inclusivity are essential to achievement of these objectives. Founded in 1988, Wedmore Opera’s venues have included the village hall, the church and a hired theatre tent. There is usually a production every two years, with smaller-scale, fundraising events in between.

#### **2. Achievements and performance**

In November 2024 the Trustees contracted Roland Melia to be Music Director for a production in October 2025. Guests at the Wedmore Opera Burns Night in the village hall, on 25 January 2025, were the first to hear that the next production would be Verdi’s La Traviata on 8, 10 and 11 October, with the venue to be decided. In March 2025, Harvey Evans was contracted as Stage Director for La Traviata.

Advertisements for soloists were posted on Audition Oracle and contracts were signed in June and July. We welcomed back two soloists, Anna Fitzgerald and Noémie Johns, who both sang in the 2023 production of The Marriage of Figaro. Harvey Evans and three of the soloists are graduates of the Royal Welsh College of Music and Drama and we were delighted to welcome, as associate designers two students who were part way through RWCMD’s Masters in Design for Performance.

Designer Kate Burnett, Harvey Evans and Roland Melia chose St Mary’s Church as their preferred venue. The church had decided to replace most of its pews with chairs to create a large, flexible space. This enabled the production to take place on a traverse stage, from the west door to the chancel and with four rows of seats on either side. While almost all of the preparatory work on the production took place in this financial year, the performances were after the year end and the full report, together with the financial results, belong to the 2025-26 annual report and accounts. We can report here that the production was very well received by the audience and the experience for the cast and production team was a positive one, providing solid foundations on which to build in 2025-26.

## **Wedmore Opera**

### Trustees' annual report

#### For the year ended 30 September 2025

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We invested time in improving our communications this year. Following a sell-out Burns Night in January, in March we took part in the Wedmore Village Hall Open Day (as part of the national Village Halls Week) to celebrate, encourage and support volunteers and several new volunteers signed up that day. In July we held an open morning at St Mary's Church to share the initial design for the performance and recruit volunteers. This resulted in a new volunteer to manage our social media communications (Facebook and Instagram) and our website; a new volunteer to design our posters and programme; and new front of house volunteers. In July we joined Making Music (The National Federation of Music Societies) and look forward to making the most of its services. More than 60 volunteers gave their time, skills and energy to Wedmore Opera during the year and we are grateful to every one of them.

### **3. Financial review**

In 2024-25 Wedmore Opera had a total income of £9,080 (2024: £16,083). Of this 45% came in the form of donations from individual Friends and Patrons and a donation of £500 from the Wedmore Bluebird Café, which we applied for principally to subsidise tickets for audience members under the age of 25. Almost 49% was earned from the sale of tickets and refreshments at events. The balance of 6% was raised from the sale of raffle tickets at Burns Night.

The Statement of Financial Activities shows a surplus of £1,384 (2024: -£3,350). Total funds brought forward were £11,180, so total funds carried forward to 2025-26 were £12,564.

### **Reserves policy**

The Charity has no employees or premises. Its only equipment is a keyboard. It has no fixed monthly outgoings. Its annual financial commitments are limited to corporate governance requirements and insurance. Its contracts with the Music Director and the Stage Director were for the production of La Traviata. Each production and event are individually costed and a contingency built in. The Trustees aim to maintain a reserve of £5,000.

### **Preparation of the accounts on a going concern basis**

The financial statements have been prepared on a going concern basis. We have reviewed and considered the relevant information, including anticipated outgoings in 2025-26 and likely income and have concluded that we can continue to adopt the going concern basis for preparing the annual report and accounts.

### **4. Structure, governance and management**

On 1 May 2025, Wedmore Opera Limited converted from being a charitable company, registered with the Charity Commission and Companies House, to a Charitable Incorporated Organisation (CIO) called Wedmore Opera. It is registered with the Charity Commission and retains the same charity number as before.

## **Wedmore Opera**

### Trustees' annual report

#### For the year ended 30 September 2025

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This change was made because a CIO is a more streamlined structure, requiring us to report only to the Charity Commission. The Charity Commission provided the template for our new governing document ('a Foundation model constitution'). We reviewed and refreshed our rules and chose to have a maximum of seven Trustees at any one time and a minimum of three.

The Trustees meet face to face a minimum of four times a year and more often in the run-up to an event or production. They are in regular communication between meetings. Individual Trustees support different activities according to their skills, interests and capacity. Trustees receive no remuneration but may claim agreed expenses incurred in attending meetings or buying supplies for productions.

The same six Trustees served throughout the year to 30 September 2025. Hazel and Anstey and Sally Heslop will be retiring at the Annual General Meeting in November 2025. Hazel Anstey became a Trustee in December 2018 but provided the Board with administrative assistance for several years before that. She has sung in the chorus for many productions and been a constant source of support behind the scenes. Sally Heslop became a Trustee in January 2024 and has served as co-Chair since autumn 2024. She was a member of the chorus in the 2023 production of *The Marriage of Figaro* and produced the fundraising concert *Beautiful Voices* in the village hall in 2024. As Co-Chair she helped to steer the organisation through the process of becoming a CIO and provided the welcome fresh perspective of a new Trustee. We are hugely grateful to Hazel and Sally for their effort and generosity on behalf of Wedmore Opera.

A Wedmore-based Trustee with expertise in communications, the arts and charities is due to join the Board at the AGM and we will continue to look for others with skills and experience to strengthen the organisation and ensure its sustainability.

The charity had a single bank account with Lloyds Bank plc until May 2025. When it became a Charitable Incorporated Organisation, Lloyds required us to open a new bank account. This process was completed on 14th July 2025. Until the end of the financial year we maintained both bank accounts. Now that Friends and Patrons have been made aware of the new bank details, we will be closing the original account.

### **Risk**

The Trustees are mindful of the risks there may be in pursuing their aims. Consideration is given to the risks associated with the Charity's operation and there are procedures in place to mitigate these risks. Trustee meetings review risks and procedures and ensure these are known by individuals with lead responsibility. The Charity has no investments.

## **5. Reference and administrative details of the charity, its trustees and advisers**

Charity name:	Wedmore Opera
Registered Charity Number:	1061757
Operational address:	Walnut Tree Barn West End Wedmore Somerset BS28 4BN
Trustees:	Sally Heslop (Co-Chair) Phyllida Shaw (Co-Chair) Denis Jones (Treasurer) Hazel Anstey (Secretary) Anja De Pree Richard Kilburn
Bankers:	Lloyds Bank plc

## **6. Insurance**

The Charity's insurance policies cover Public Liability, Employer's Liability, Professional Indemnity, Trustee Liability and limited Portable Damage to Equipment.

## **7. Statement of Trustee Responsibilities**

The Trustees are responsible for preparing a Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The Charity Trustees are required to prepared financial statements for each year, which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources. In preparing the financial statements, the Trustees are required to:

- Select suitable accounting policies and apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.


The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy, at any time, the financial position of the Charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

## **8. Respective responsibilities of trustees**

The Charity's Trustees are responsible for the preparation of the annual accounts. The Charity's Trustees consider that an audit and an independent examination are not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") as the Charity's Gross Income is less than £25,000 and Assets less than £3.26 million.

The Charity Commission requires a CIO to send within 10 months of its financial year end date an annual return, the Trustees' annual report and accounts no matter what its income is (even nil). These documents must be submitted to the Charity Commission electronically as any hard copies received will not be accepted and will be destroyed.

This annual report was approved by the Trustees on 20 November and signed on their behalf by:

Phyllida Shaw, Trustee ..... 

**Wedmore Opera**  
Statement of Financial Activities  
For the year ended 30 September 2025

	<b>Total Funds £</b>	
	<b>2025</b>	<b>2024</b>
<b>Income and endowments</b>		
Donations and legacies	4,090	1,615
Charitable activities	4,460	14,468
Other trading activities	0	0
Other income	530	0
Restricted income	0	0
<b>Total income</b>	<b>9,080</b>	<b>16,083</b>
<b>Expenditure</b>		
Expenditure on charitable activities	7,696	19,433
Other expenditure including depreciation	0	0
<b>Total expenditure</b>	<b>7,696</b>	<b>19,433</b>
<b>Net movement in funds -</b>		
Net income/(expenditure) after depreciation.	<b>1,384</b>	<b>(3,350)</b>
<b>Reconciliation of funds</b>		
Net movement in funds, net income/(expenditure),	1,384	(3,350)
Total funds brought forward	11,180	14,530
<b>Total funds carried forward</b>	<b>12,564</b>	<b>11,180</b>

Note

The statement of financial activities includes all gains and losses recognised in the year and all income and expenditure derive from continuing activities.

The notes on pages 10 to 15 form an integral part of these financial statements

**Wedmore Opera**  
 Balance Sheet  
 For the year ended 30 September 2025

	Notes	Total Funds £	
		2025	2024
<b>Assets</b>			
Current assets: Debtors	16	0	20
Current assets: Cash at bank and in hand		12,564	11,204
<b>Total current assets</b>		<b>12,564</b>	<b>11,224</b>
Creditors: (amounts falling due within one year)	17	0	(44)
<b>Net current assets</b>		<b>12,564</b>	<b>11,180</b>
Tangible fixed assets	15	0	0
<b>Net assets: total assets less current liabilities</b>	18	<b>12,564</b>	<b>11,180</b>
<b>Total Charity funds: unrestricted funds</b>	19	<b>12,564</b>	<b>11,180</b>

The notes on pages 10 to 15 form an integral part of these financial statements

For the year ending 30 September 2025 the Charity was entitled to exemption from audit and an independent examination under section 144 of the Charities Act 2011 ("the Charities Act").

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements. These financial statements have been prepared in accordance with the provisions contained in the Act.

These financial statements were approved by the Trustees and authorised for issue on 20th November 2025 and are signed on behalf of the Trustees by:

Phyllida Shaw, Trustee ..... *P.M.B. Shaw*

# Wedmore Opera

## Notes to the Financial Statements

### For the year ended 30 September 2025

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#### **1 Accounting Policies**

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

#### **2 Basis of accounting**

##### **2.1 Basis of preparation**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant Note(s). The accounts have been prepared in accordance with Accounting and Reporting by Charities Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011. No cash flow statement has been included as the Charity is exempt from this requirement under FRS 102. Wedmore Opera meets the definition of a public benefit entity under FRS 102.

##### **2.2 Preparation of the accounts on a going concern basis**

The financial statements have been prepared on a going concern basis. In making their assessment the trustees have reviewed and considered relevant information, including their annual budget and future cash flows. The trustees are of the view that the immediate future of the charity for the next 12 months is secure

#### **3 Income**

##### **3.1 Recognition of income**

Income is recognised when the charity has entitlement to the resources, any performance conditions attached to the item(s) of income have been met, it is more likely than not that the resources will be received and the monetary value can be measured with sufficient reliability.

##### **3.2 Offsetting**

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by FRS102 SORP or FRS102.

##### **3.3 Grants and donations**

Income from government and other grants, whether ‘capital’ grants or ‘revenue’ grants, is recognised when the charity has entitlement to the funds and any performance conditions attached to the grants have been met and it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of the provision of a specified service is deferred until the criteria of income recognition are met.

##### **3.4 Volunteer help**

The value of volunteer help received is not included in the accounts but is described in the Trustees’ annual report.

##### **3.5 Interest receivable**

Interest on any funds that are held on deposit is included when payable by the bank.

# Wedmore Opera

## Notes to the Financial Statements

### For the year ended 30 September 2025

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#### **3.6 Fund accounting**

*Unrestricted funds* are available for use at the discretion of the trustees to further any of the charity's purposes. For this reporting period there are only Unrestricted funds.

*Designated funds* are unrestricted funds earmarked by the trustees for particular future project or commitment.

*Restricted funds* are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

#### **4 Expenditure and liabilities**

##### **4.1 Expenditure**

*Charitable expenditure* comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

*Other expenditure* includes all expenditure that is neither related to raising funds for the Charity nor part of its expenditure on charitable activities

*Fees payable to the independent examiner* were not necessary as the Charity was entitled to exemption from audit and an independent examination of the financial statements.

All costs are allocated between the expenditure categories on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis, as set out in the notes to the accounts.

##### **4.2 Liability recognition**

Liabilities are recognised when it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

##### **4.3 Provisions for liabilities**

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

##### **4.4 Creditors**

The charity has creditors which are measured at settlement amounts less any trade discounts.

#### **5 Assets**

##### **5.1 Debtors**

Debtors include amounts owed to the Charity for the provision of goods and services or amounts the Charity has paid in advance (Prepayments) for the goods and services it will receive. Debtors also include amounts receivable on grant funding to which the Charity is entitled. Debtors must be measured at their recoverable amounts (the amount the Charity anticipates it will receive from a debt or the amount it has paid in advance for goods or services).

# Wedmore Opera

## Notes to the Financial Statements

### For the year ended 30 September 2025

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#### **5.2 Tangible fixed assets and Depreciation**

Fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a 10% straight line basis. The Charity currently has no tangible fixed assets.

#### **5.3 Impairment of fixed assets**

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

#### **6 Financial instruments**

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs, unless the arrangement constitutes a financing transaction, where it is recognised at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

#### **7 Trustee remuneration and expenses**

No remuneration or other benefits from involvement with the Charity or a related entity, were received by any of the trustees. Necessary expenses incurred on behalf of the Charity were reimbursed.

#### **Related Party**

There were no related parties and no related party transactions during the year.

#### **Employees and Management**

The Charity has no employees and management is by Trustees.

**Wedmore Opera**  
Notes to the Financial Statements  
For the year ended 30 September 2025

**Analysis of Charitable funds**

Financial Statements are shown for Total Funds as there are no Restricted or Designated Funds

	<b>Total Funds £</b>	
	<b>2025</b>	<b>2024</b>
<b>Tangible fixed assets</b>		
Cost of fixed assets (equipment) at start of year	200	200
Acquisitions during the year	0	0
Cost of fixed assets (equipment) at the year end	<u>200</u>	<u>200</u>
<b>Depreciation</b>		
Accumulated Depreciation at start of year	200	200
Charge for the year	0	0
Disposals during the year	0	0
Accumulated Depreciation at year end	<u>200</u>	<u>200</u>
<b>Carrying amount of fixed assets at year end</b>	<u><b>0</b></u>	<u><b>0</b></u>
<b>Debtors</b>		
<b>Prepayments and accrued income</b>	<u><b>0</b></u>	<u><b>50</b></u>
<b>Creditors: amounts falling due within one year</b>		
Trade creditors	0	0
Accruals and deferred income	0	(44)
<b>Creditors</b>	<u><b>0</b></u>	<u><b>(44)</b></u>
<b>Analysis of charitable funds</b>		
General funds (net assets) at start of year	11,180	14,530
Income	9,080	16,083
Expenditure	(7,696)	(19,433)
<b>General funds (net assets) at year end</b>	<u><b>12,564</b></u>	<u><b>11,180</b></u>
<b>Analysis of net assets</b>		
Current assets (Bank)	12,564	11,204
Current assets (Debtors)	0	20
Creditors less than 1 year	0	(44)
<b>Total net assets (unrestricted funds)</b>	<u><b>12,564</b></u>	<u><b>11,180</b></u>

**Wedmore Opera**  
Notes to the Financial Statements  
For the year ended 30 September 2025

**Analysis of Income**

Financial Statements are shown for Total Funds as there are no Restricted or Designated Funds

	<b>Total Funds £</b>	
	<b>2025</b>	<b>2024</b>
<b>Donations and legacies</b>		
Donations and sponsors	500	0
Friends and Patrons	3,590	1,615
Compensation and Grants	0	0
<b>Donations Total</b>	<b>4,090</b>	<b>1,615</b>
<b>Charitable activities</b>		
Ticket Sales	4,139	12,230
Bar Sales	321	817
Advertising in programmes	0	1,050
Programme Sales	0	371
<b>Charitable activities Total</b>	<b>4,460</b>	<b>14,468</b>
<b>Other trading activities</b>		
Chorus - Subscriptions	0	0
Other Trading	0	0
<b>Other trading activities Total</b>	<b>0</b>	<b>0</b>
<b>Other income</b>		
Fundraiser, Raffle & other similar income	530	0
<b>Other income Total</b>	<b>530</b>	<b>0</b>
<b>Total income</b>	<b>9,080</b>	<b>16,083</b>
<b>Expenditure:</b> detailed on the following page		
Expenditure on charitable activities	7,696	19,433
Other Expenditure, depreciation of equipment	0	0
<b>Total expenditure on charitable activities</b>	<b>7,696</b>	<b>19,433</b>
<b>Net Income (expenditure) after depreciation</b>	<b>1,384</b>	<b>(3,350)</b>

**Wedmore Opera**  
Notes to the Financial Statements  
For the year ended 30 September 2025

**Analysis of Expenditure**

Financial Statements are shown for Total Funds as there are no Restricted or Designated Funds

	<b>Total Funds £</b>	
	<b>2025</b>	<b>2024</b>
<b>General charitable activities and support costs</b>		
Repairs and renewals	0	0
Insurance	153	292
Music	3,369	250
Advertising and printing	279	631
Hire of hall, seating etc.	771	1,120
Stage and production expenses	20	2,486
Performance and producer expenses	1,736	14,508
Food	1,232	43
Bad debts	0	0
<b>Total General charitable activities</b>	<b>7,560</b>	<b>19,330</b>
<b>Governance costs</b>		
Accountancy fees	34	13
Legal and other professional fees	102	90
Cost of Trustees' meetings	0	0
Other office expenses	0	0
<b>Total Governance costs</b>	<b>136</b>	<b>103</b>
<b>Total expenditure on charitable activities</b>	<b>7,696</b>	<b>19,433</b>
Other expenditure including depreciation	0	0
Independent examiner fees	0	0
<b>Total expenditure</b>	<b>7,696</b>	<b>19,433</b>

Printed : Thursday, 20 November 2025

**WEDMORE OPERA**

England & Wales - Charity number 1061757

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# Accounts

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**COMPANY REGISTRATION NUMBER: 03290330**

**CHARITY REGISTRATION NUMBER: 106175**

## **Wedmore Opera Limited**

Company Limited by Guarantee

Unaudited Financial Statements

Year ending 30 September 2024

# Wedmore Opera Limited

Company Limited by Guarantee  
Year ended 30 September 2024

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# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024

## Trustees' Annual Report (Incorporating the Directors' Report)

The Trustees, who are also the Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 30 September 2024.

### Reference and administrative details

**Registered charity name** Wedmore Opera Limited

**Charity registration number** 1061757

**Company registration number** 03290330

**Registered office** One New Street  
Wells  
Somerset  
BA5 2LA

**Principal office** Walnut Tree Barn  
West End  
Wedmore  
BS28 4BN

**The Trustees** N Blake (resigned 18 December 2023)  
J Blake (resigned 18 December 2023)  
P Shaw  
D Jones  
H Anstey  
R Kilburn (appointed 30 January 2024)  
S Heslop (appointed 30 January 2024)  
A De Pree (appointed 11 March 2024)

**Company Secretary** H Anstey

# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024

## Trustees' Annual Report (Incorporating the Directors' Report) (continued)

### 1. Structure, governance and management

Wedmore Opera Limited is a registered charity and a company limited by guarantee, as defined by the Companies Act 2006. It is governed by a Board of Trustees in accordance with the memorandum and articles of association adopted on 11 December 1996. The Board of Trustees meets at least four times a year and regularly review skills and experience, identifying potential candidates for those needs. Trustees can be elected at any time. The Board has no sub committees but task-specific groups support productions and other activities. Financial statements comply with current statutory requirements and the Charity's governing document.

#### Risk

The Trustees are mindful of the risks there may be in pursuing their aims so consideration is given to the risks associated with the Charity's operation with procedures in place to mitigate these risks. Trustee meetings review risks and procedures and ensure these are known by individuals with lead responsibility. The Charity has no investments. Income is derived from ticket sales, donations, sponsorship and occasional grants.

#### Public Benefit

The Trustees are mindful of the Charity Commission's guidance on public benefit and confirm that they have referred to that guidance when reviewing the objectives of Wedmore Opera Ltd and in the planning for future activities.

### 2. Objectives and activities

Wedmore Opera's objectives are to stage opera productions and small-scale events in and with the community, to build the audience for live performance and to create opportunities for professional and semi-professional soloists in the early stages of their career. Wedmore Opera sees quality and inclusivity as essential to the achievement of its objectives. The venue is usually the village hall but, in the past, has included the church and a hired theatre tent.

#### Achievements and performance

The Marriage of Figaro was our first full production since Covid. Directed by Marilyn Johnston, conducted by Carolyn Doorbar and produced by Glenise Bunn, it ran for three nights from 11-14 October and sold out. The 6th July concert "Beautiful Voices" was produced by one of our new trustees, Sally Heslop. Five cast members from The Marriage of Figaro, accompanied by a pianist, performed to a packed village hall. The production teams, singers and musicians for both events invested considerable time and effort ensuring the widely acclaimed success.

Our long-serving Trustees Neil and Judith Blake resigned in December 2023 following their move to Plymouth. In May 2024, Wedmore Opera's co-founder Carolyn Doorbar stepped down as Musical Director after 36 years in the role. She conducted every production during that time and created opportunities for numerous orchestral players, chorus members and soloists (some in the early stages of a career). Wedmore Opera warmly thanks them all for their many years of hard work and support.

# Wedmore Opera Limited

Company Limited by Guarantee  
Year ended 30 September 2024

## Trustees' Annual Report (Incorporating the Directors' Report) (continued)

### Financial review

This year's activities and support resulted in an accumulated balance sheet surplus of £11,180 at the year-end. Wedmore Opera Ltd is very grateful for the continuing support of Friends and Patrons.

No applications for grants were made in 2023 - 2024.

### Reserves policy

The Charity has no fixed monthly outgoings and the only annual financial commitments are limited to corporate governance requirements and insurance. Nevertheless, the Charity aims to maintain a reserve of at least £5,000. Each production and each event is individually costed and a contingency budget built in.

### 3. Plans for future periods

The Trustees are currently making plans for 2025 which include a fund raising Burns Night in January and an opera production in the autumn. The choice of opera for 2025 will be agreed with the new Music Director, who will be contracted before the end of 2024. With the resumption of participatory arts activity and the production of live arts events, we are looking forward to building both the company and the audience for Wedmore Opera. The population of the village has increased by several hundred so we are aiming for more participants and new audiences during 2025.

We are applying to the Charity Commission to change Wedmore Opera's legal structure from that of a limited company and registered charity to that of a Charitable Incorporated Organisation.

### 4. Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The Trustees' annual report was approved on 7th November 2024 and signed on behalf of the Board of Trustees by:

H Anstey, Company Secretary



.....

# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024

## Report to the Trustees on the inspection of the financial statements of Wedmore Opera Limited

This report to the Board of Trustees is by two of the Trustees who have inspected the financial statements of Wedmore Opera Limited ('the Charity') for the year ended 30 September 2024.

### Responsibilities and basis of this report

As Trustees of 'the Charity' (and also its Directors for the purposes of company law) we are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied ourselves that the accounts of the company are not required to be audited under Part 16 of the 2006 Act, we report in respect of our inspection of the Charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out our inspection we have followed the directions given by the Charity Commission.

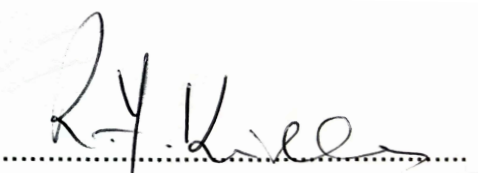
### Trustees' inspection statement

We have completed our inspection and confirm that there are **no matters** that have come to our attention, in connection with this inspection, that give us cause to believe that:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act, other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of this examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no matters in connection with this inspection to which the attention of the other Trustees should be drawn. There are no additions required to this report in order to enable a proper understanding of the financial statements to be reached.

  
A De Pree - Trustee

  
R Kilburn - Trustee

# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024

## Statement of Financial Activities

(including income and expenditure account)

	Notes	Total Funds £	
		2024	2023
<b>Income and endowments</b>			
Donations and legacies	5	1,615	1,570
Charitable activities	6	14,468	330
Other trading activities	7	0	240
Other income	8	0	0
Restricted income			
<b>Total income</b>		<b>16,083</b>	<b>2,140</b>
<b>Expenditure</b>			
Expenditure on charitable activities	9,10	19,433	7,350
Other expenditure including depreciation	11	0	20
<b>Total expenditure</b>		<b>19,433</b>	<b>7,370</b>
<b>Net movement in funds -</b>			
Net income/(expenditure) after depreciation.	12	<b>(3,350)</b>	<b>(5,230)</b>
<b>Reconciliation of funds</b>			
Net movement in funds, net income/(expenditure),	12	(3,350)	(5,230)
Total funds brought forward		14,530	19,760
<b>Total funds carried forward</b>		<b>11,180</b>	<b>14,530</b>

### Note

The statement of financial activities includes all gains and losses recognised in the year and all income and expenditure derive from continuing activities.

The notes on pages 9 to 15 form part of these financial statements.

# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024


## Statement of Financial Position

	Notes	Total Funds £	
Assets		2024	2023
Current assets: Debtors	16	20	50
Current assets: Cash at bank and in hand		11,204	14,524
<b>Total current assets</b>		<b>11,224</b>	<b>14,574</b>
Creditors: (amounts falling due within one year)	17	(44)	(44)
<b>Net current assets</b>		<b>11,180</b>	<b>14,530</b>
Tangible fixed assets	15	0	0
<b>Net assets: total assets less current liabilities</b>	18	<b>11,180</b>	<b>14,530</b>
<b>Total Charity funds: unrestricted funds</b>	19	<b>11,180</b>	<b>14,530</b>

For the year ending 30 September 2024 the Charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The Members have not required the Company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements. These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. These financial statements were approved by the Board of Trustees and authorised for issue on 7th November 2024 and are signed on behalf of the board by:

P Shaw, Trustee ..... 

The notes on pages 9 to 15 form part of these financial statements.

# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024

## Notes to the Financial Statements

### 1. General information

The Charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is One New Street, Wells, Somerset, BA5 2LA.

### 2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

### 3. Accounting policies

#### Basis of preparation

The financial statements are prepared in sterling, which is the functional currency of the entity and rounded to the nearest £.

#### Going concern

There are no material uncertainties about the Charity's ability to continue.

#### Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) No cash flow statement has been presented for the company.
- (b) Disclosures in respect of financial instruments have not been presented.

#### Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

#### Fund accounting

*Unrestricted funds* are available for use at the discretion of the trustees to further any of the charity's purposes. For this reporting period there are only Unrestricted funds.

*Designated funds* are unrestricted funds earmarked by the trustees for particular future project or commitment.

*Restricted funds* are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024

## Notes to the Financial Statements (continued)

### Incoming resources

#### Income

All income is included in the statement of financial activities when the Charity is entitled to the income, any performance related conditions attached have been met or are fully within the control of the Charity, the income is considered probable and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Donations and legacy income is received by way of donations, legacies, grants and gifts and is included in full in the Statement of Financial Activities when receivable. Where legacies have been notified to the Charity but the criteria for income recognition have not been met, the legacy is treated as a contingent asset and disclosed if material. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the Charity becomes unconditionally entitled to the grant.
- Donated services and facilities are included at the value to the charity, being the amount the Charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market.
- Investment income is included when receivable. Income from charitable trading activity is accounted for when earned.
- Income from grants, where related to performance and specific deliverables, are accounted for as the Charity earns the right to consideration by its performance.

### Resources expended

#### Expenditure

- Costs of raising funds comprise the costs associated with attracting donations, grants and legacies and the costs of trading for fundraising purposes.
- Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Other expenditure includes all expenditure that is neither related to raising funds for the Charity nor part of its expenditure on charitable activities.
- All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis, as set out in the notes to the accounts.

#### Debtors

Debtors include amounts owed to the Charity for the provision of goods and services or amounts the Charity has paid in advance for the goods and services it will receive. Debtors also include amounts receivable on grant funding to which the Charity is entitled.

Debtors must be measured at their recoverable amounts (the amount the Charity anticipates it will receive from a debt or the amount it has paid in advance for goods or services).

# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024

## Notes to the Financial Statements (continued)

### Tangible assets

Any tangible fixed assets are stated at cost less accumulated depreciation.

### Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Equipment - 10% straight line

### Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

### Financial instruments

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs, unless the arrangement constitutes a financing transaction, where it is recognised at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

## 4. Limited by guarantee

Wedmore Opera Ltd is a company limited by guarantee and accordingly does not have share capital.

Every member of the company undertakes to contribute such amount as may required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024

## Notes to the Financial Statements (continued)

Financial Statements are shown for Total Funds as there are no Restricted or Designated Funds	Notes	Total Funds £	
		2024	2023
<b>5. Donations and legacies</b>			
Donations and sponsors		0	0
Friends and Patrons		1,615	1,570
Compensation and Grants		0	0
<b>Donations Total</b>	<b>5</b>	<b>1,615</b>	<b>1,570</b>
<b>6. Charitable activities</b>			
Ticket Sales		12,230	30
Bar Sales		817	0
Advertising in programmes		1,050	300
Programme Sales		371	0
<b>Charitable activities Total</b>	<b>6</b>	<b>14,468</b>	<b>330</b>
<b>7. Other trading activities</b>			
Chorus - Subscriptions		0	240
Other Trading		0	0
<b>Other trading activities Total</b>	<b>7</b>	<b>0</b>	<b>240</b>
<b>8. Other income</b>			
Fundraiser, Raffle & other similar income		0	0
<b>Other income Total</b>	<b>8</b>	<b>0</b>	<b>0</b>
<b>Total income</b>		<b>16,083</b>	<b>2,140</b>

# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024

## Notes to the Financial Statements (continued)

Financial Statements are shown for Total Funds as there are no Restricted or Designated Funds		Notes	Total Funds £	
			2024	2023
<b>9. Expenditure on charitable activities by fund type</b>				
Support costs: Unrestricted		19,433	7,350	
Support costs: Restricted		0	0	
<b>Support costs: Total</b>	9	<b>19,433</b>	<b>7,350</b>	
<b>10. Expenditure on charitable activities by activity type</b>				
General charitable activities		19,330	6,947	
Governance costs		103	403	
<b>Expenditure on charitable activities Total</b>	10	<b>19,433</b>	<b>7,350</b>	
<b>11. Other expenditure</b>				
Depreciation on equipment		0	20	
<b>Other expenditure Total</b>	11	<b>0</b>	<b>20</b>	
<b>Total Expenditure</b>				
		<b>19,433</b>	<b>7,370</b>	
<b>12. Net income /(expenditure) after charging /(crediting)</b>				
Total Income		16,083	2,140	
Total Expenditure		(19,433)	(7,370)	
<b>Net income (expenditure)</b>	12	<b>(3,350)</b>	<b>(5,230)</b>	
<b>13. Independent examination fees</b>				
Fees payable to the independent examiner for examination of the financial statements	13	0	0	
<b>14. Trustee remuneration and expenses</b>				
No remuneration or other benefits from employment with the charity or a related entity were received by the trustees. Necessary expenses were reimbursed.				
Related parties				
There were no related party transactions during the year.				

# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024

## Notes to the Financial Statements (continued)

Financial Statements are shown for Total Funds as there are no Restricted or Designated Funds		Notes	Total Funds £	
			2024	2023
<b>15. Tangible fixed assets</b>				
Cost of fixed assets (equipment) at start of year		200	200	
Acquisitions during the year		0	0	
Cost of fixed assets (equipment) at the year end		200	200	
Depreciation				
Accumulated Depreciation at start of year		200	180	
Charge for the year		0	20	
Disposals during the year		0	0	
Accumulated Depreciation at year end		200	200	
<b>Carrying amount of fixed assets at year end</b>	15	<b>0</b>	<b>0</b>	
<b>16. Debtors</b>				
<b>Prepayments and accrued income</b>	16	<b>20</b>	<b>50</b>	
<b>17. Creditors: amounts falling due within one year</b>				
Trade creditors		0	0	
Accruals and deferred income		(44)	(44)	
<b>Creditors</b>	17	<b>(44)</b>	<b>(44)</b>	
<b>18. Analysis of charitable funds</b>				
General funds (net assets) at start of year		14,530	19,760	
Income		16,083	2,140	
Expenditure		(19,433)	(7,370)	
<b>General funds (net assets) at year end</b>	18	<b>11,180</b>	<b>14,530</b>	
<b>19. Analysis of net assets</b>				
Current assets (Bank)		11,204	14,574	
Current assets (Debtors)		20		
Creditors less than 1 year		(44)	(44)	
<b>Total net assets (unrestricted funds)</b>	19	<b>11,180</b>	<b>14,530</b>	

# **Wedmore Opera Limited**

Company Limited by Guarantee  
Year ended 30 September 2024

## **Management Information**

The following pages do not form part of the financial statements.

# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024

## Detailed Statement of Financial Activities

	Notes	Total Funds £	
		2024	2023
Income and endowments			
Donations legacies and grants			
Donations and sponsors		0	0
Friends and Patrons		1,615	1,570
Compensation / Grants		0	0
<b>Total Donations and legacies</b>	5	<b>1,615</b>	<b>1,570</b>
Charitable activities			
Ticket Sales		12,230	30
Bar Sales		817	0
Advertising in programmes		1,050	300
Programme Sales		371	0
<b>Total Charitable activities</b>	6	<b>14,468</b>	<b>330</b>
Other trading activities			
chorus - Subscriptions		0	240
Other Trading		0	0
<b>Total Other trading activities</b>	7	<b>0</b>	<b>240</b>
Other income			
Fundraiser, Raffle & other similar income		0	0
<b>Total Other income</b>	8	<b>0</b>	<b>0</b>
<b>Total income</b>		<b>16,083</b>	<b>2,140</b>
Expenditure: detailed on following page			
Expenditure on charitable activities	9,10	19,433	7,350
Other Expenditure, depreciation of equipment	11	0	20
<b>Total expenditure on charitable activities</b>		<b>19,433</b>	<b>7,370</b>
<b>Net Income (expenditure) after depreciation</b>	12	<b>(3,350)</b>	<b>(5,230)</b>

# Wedmore Opera Limited

Company Limited by Guarantee

Year ended 30 September 2024

## Detailed Statement of Financial Activities (continued)

	Notes	Total Funds £	
		2024	2023
Expenditure on charitable activities			
General charitable activities and support costs			
Repairs and renewals		0	0
Insurance		292	371
Music		250	897
Advertising and printing		631	744
Hire of hall, seating etc.		1,120	727
Stage and production expenses		2,486	68
Performance and producer expenses		14,508	4,122
Food		43	18
Bad debts		0	0
<b>Total General charitable activities</b>		<b>19,330</b>	<b>6,947</b>
Governance costs			
Accountancy fees	13	13	313
Legal and other professional fees		90	90
Cost of Trustees' meetings		0	0
Other office expenses		0	0
<b>Total Governance costs</b>		<b>103</b>	<b>403</b>
<b>Total expenditure on charitable activities</b>	9,10	<b>19,433</b>	<b>7,350</b>

Printed and Signed: Thursday, 7 November 2024