

THE PEACE MUSEUM



Annual Report and Accounts

For the year ended 31 December 2021



The Peace Museum
Company Number: 3297915

Charity number 1061102

THE PEACE MUSEUM
FOR THE YEAR ENDED 31 DECEMBER 2021

COMPANY INFORMATION

BANKERS

The Cooperative Bank
PO Box 101
1 Balloon Street
Manchester
M60 4EP

INDEPENDENT EXAMINER

David Stephens
Chartered Certified Accountant
13 Newlands Road
Tunbridge Wells
Kent TN4 9AS

REGISTERED OFFICE

Peace Museum
10 Piece Hall Yard
Bradford
BD1 1PJ

PRINCIPAL OFFICE

Peace Museum
10 Piece Hall Yard
Bradford
BD1 1PJ



THE PEACE MUSEUM

Report of the Board

Achievements and Performance: Annual Report 2021

Charitable Objects and Governance

The Board presents its Report and Accounts for the year ended 31 December 2021.

Structure, Governance and Management

The charity is a company limited by guarantee and not having a share capital and was incorporated on 8 November 1996. The number of members is unlimited. Members are subscribers to the Memorandum of Association and are appointed from time to time.

Recruitment and Appointment of Trustees

Trustees (who are also directors for the purposes of Company Law) are appointed by the company's Annual General Meeting, for three-year periods, which can be renewed. The Board puts forward names of suitable candidates to fill any vacancies.

Objectives and Activities

The Peace Museum seeks to advance public education about all aspects of peace and peace movements. The aims of the charity are:

- To establish a peace museum
- To establish a number of peace centres
- To promote public awareness through travelling exhibitions

The Charitable Objects of The Peace Museum are 'To advance public education about all aspects of peace and peace movements particularly through the establishment and maintenance of museums and peace education centres'. These Objects are realised by creating and maintaining a unique collection of over 9,000 accessioned artefacts which form the basis of exhibitions, educational outreach to schools, collaborative projects and events.

Governance is effected by a board of trustees which meets at least four times a year, supported by a small executive group which advises the board and oversees strategic and operational matters between board meetings. Trustees have been active in volunteering in the Museum, fundraising, making grant applications, public speaking and representing the Museum.

Appointment to the board is by decision of the board itself. The board is taking active steps to increase the diversity of its membership and to attend to succession planning. The Museum is national, even international, in scope and the board looks to recruit nationally, aiming to include an appropriate range of expertise and experience as well as a sufficient number of directors local to West Yorkshire so as to provide support to the staff and for the Museum's public events.

In its decision making and direction of the Museum, the board has considered the Charity Commission's guidelines on public benefit and believe the requirements have been met. In practical terms, the duty of public benefit is amply realised through the work described below. The Museum is currently closed to the public, originally a result of pandemic lockdown but deliberately continued to enable preparations to be made for a permanent move. Despite the constraints of Covid-19 precautions, other aspects of the Museum's operations continue to flourish: the widespread educational outreach work, the care and management of a unique collection, engagement with external partners, and expanding online participation and wider outreach.

The following persons served as trustees of the collection and as board members during 2021:

Devon Allen
 Clive Barrett (Chair)
 Victoria Bentley
 Bernard Conlon (from April)
 Charlie Dean
 Peter van den Dungen
 Liz Firth
 Ivan Hutnik
 Beryl Milner (until April)
 Lauren Padgett
 Mary Jo Pearson
 Carol Rank (until April)
 Keith Reeves
 Aisling Serrant
 Mark Tod (Company Secretary)



Overview

The Peace Museum, based in a gallery in central Bradford, explores the history and often untold stories of peace, peacemakers and peace movements. It is unique in being the only accredited museum of its kind in the UK. The Museum's vision is to be a national resource that educates and inspires people for peace, using a unique collection of artefacts and stories.

In 2021, the public profile of the Museum was enhanced and the finances maintained, building a firm foundation for the future. Although currently closed to the public, the Museum is in advanced negotiations to move to a site of considerable status within the region. This would lead to a substantial increase in the scale, scope and impact of the Museum's operations. It is a time of transition, but potentially a major step forward in the Museum becoming a significant leader in peacemaking, and in the cultural and educational life of the region and nation.

One highlight of the year was when the Peace OUT exhibition was shortlisted to the top three in the Best Small Museums category of the Museums Change Lives Awards run by the Museums Association. This was national recognition of the high quality of Museum's exhibition and engagement and the real impact that The Peace Museum can have.



The Museum also took the first steps in the digitisation of its collection, the start of a long-term process to enable the collection and its underlying stories to have a global reach.

The Board has approved and is following an Equality Action Plan to ensure that the Museum becomes as accessible and inclusive as possible in all aspects of its operation.

Premises

In recent years, the work of the Museum – in terms of its exhibition potential, collection care and educational opportunities – has been hampered by its current inadequate premises. The search for new premises, to enable the Museum to step up its operation to a new level and to engage with greater and broader audiences, had become imperative. In June 2021, after a lengthy search for an appropriate new home, the Board agreed on a preferred site. Consultations began with the prospective new landlord and have continued beyond the end of the year. We are very excited about the prospect of a move, though frustrated that our discussions are not yet at the point at which we can release details to the public. Supporters of the Museum should be encouraged by this delay as it is an indication of the scale of increase of operation we are pursuing. It will not be a simple transfer from one building to another, but a substantive upgrade and improvement to the Museum's operations which needs thorough preparation. When plans materialise, the Museum will make a major contribution to building a culture of peace, with tens of thousands of visitors each year. It will be worth the wait.

Staffing



In 2021 The Peace Museum employed two full time and one part time staff, supported by a team of volunteers and an independent project manager for the Choices and Safe Online programmes. Museum staff remained on full pay throughout the pandemic, often working from home.

The core staff are Shannen Johnson, responsible for Learning and Engagement; and Charlotte Houlahan, Curator, responsible for ensuring the Museum follows all the necessary procedures to operate as an accredited museum. First Jack Lynch, and then Matty Kingston, have addressed digital marketing and communications. Liz Costello has been appointed as a Casual Learning Assistant. Anthea Bickley, Collections Volunteer and Accreditation Mentor, continued to provide much-valued support.

Charlotte and Shannen were supported in their own continuing professional development and engagement with the wider museum community. Both are undertaking a three-year development course to obtain an Associateship of the Museum Association. Between them, they have undertaken training in Autism Awareness, First Aid at Work, and Black History and decolonising museum education.

Exhibitions



Bombs Away...! funded by the National Lottery Heritage Fund, launched in May as a digital exhibition. Its success increased staff confidence in the Museum's digital offer and enhanced the team's digital skills. Visitors to the website left such positive feedback as, "It balances very carefully the different sides of the arguments, yet at the same time succeeds in offering a committed peace-focused understanding of a complex history". The exhibition led to an increase in social media activity.

Following the successful run of **Peace OUT**, an LGBTQ+ peacemaking exhibition in the galleries in 2019, **Peace OUT +** was launched as a digital exhibition, coinciding with the launch of **Bradford Pride** online. An Art Fund grant also covered a tour of the original physical exhibition. Through September and October, this was installed at the **Bread and Roses Cooperative Café** in **Bradford City Centre**. An associated spoken word night, involving a local LGBTQ+ poet, attracted a new audience for a Museum-sponsored event.

The recognition of the quality and engagement of the **Peace OUT** exhibition, through its shortlisting by the Museums Association in the Museums Change Lives Awards, led to the Museum being represented at the Museums Association conference. It was encouraging to have this endorsement by other museum professionals of the quality of the work of the Museum's staff. The profile and reputation of the Museum within the museums' sector were greatly enhanced by this national recognition.



Some objects from the collection have been on loan: **Lancaster City Museum** displayed a "League of Nations Union; Greenfield Branch" banner. **Artworks Creative, Halifax**, exhibited some **Greenham** artefacts. An associated badge-making event for local families was held there, relating to peaceful protest.

The **Peace and Pandemic** digital exhibition, developed during 2020, continues to be available on the Museum's website. The **Peace Museum's Farewell to Arms** exhibition continues to form part of the **War Gallery** at the **Royal Armouries, Leeds**.

Education and Outreach

Over the calendar year, education outreach increased. Recovery has yet to reach pre-pandemic levels, but there have been more face-to-face sessions in schools, reaching an increased number of pupils than in 2020. Advance bookings for 2022 suggest that, with additional courses on offer, the Museum will soon be delivering a full educational programme. Freelance Education Professionals have been engaged to help develop new school sessions for Key Stage 3 pupils on LGBTQ+ stories and peacemaking, and on race equality. Activity boxes on female peace “superheroes” were sent to local schools for them to distribute to pupils to support home learning.

The Museum, through Jude Wright, provided substantial community peace education through Choices and Safe Online modules, supported by Home Office-funded contracts. Addressing contemporary needs and concerns around stereotyping and extremism, modules were delivered into schools in local authority areas across the north of England. Despite considerable constraints, the programme was delivered through a combination of face-to-face, remote and video components, reaching over 3,600 participants.



The staff team gave various talks, and virtual tours online. Partners included: a school in the United Arab Emirates, the Anne Frank Conference, and the National Literacy Trust conference. The Museum was represented at commemorations of Greenham Common (Bradford CND and Bradford Women in Black), Srebrenica (Bradford and Kirklees Councils), and Hiroshima (Yorkshire CND). Staff addressed a “Banners of Greenham” event at the People’s History Museum, and a Museum Development Yorkshire and Arts Council Celebrating Museums event featuring a video on the Bombs Away! exhibition.

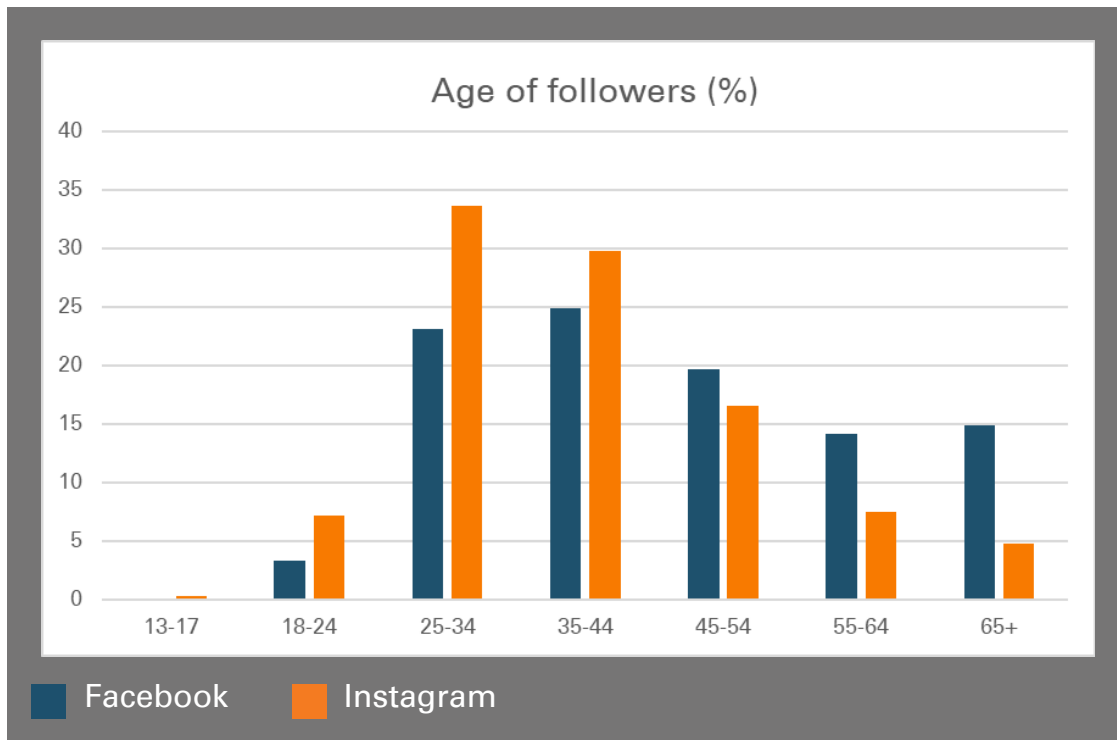


Trustees profiled the work of The Peace Museum at international conferences of the Peace History Society, the International Peace Research Institute, and the International Network of Museums for Peace.

Many banners from the Museum’s collection featured in a new book, *Women For Peace*, by Charlotte Dew.

Other Digital Engagement

The Museum's increasing level of digital engagement has been crucial to its well-being during constrained times. Matty has closely monitored the Museum's digital footprint. Around 16,000 people have engaged with the Museum's website. Social media platforms are all increasing; the Twitter account has 4,700 followers, with the Instagram account growing at the fastest rate. The key age user on Instagram is 25-34, whereas it is 55+ on Facebook.



Whilst developing digital engagement with supporters has been crucial, in 2021 the Museum was able to resume production of a physical newsletter which helps to maintain links with the Museum's core supporter base, including current donors and Quaker Local Meetings.

Partnerships

Shannen Johnson and two trustees have been active participants in the leadership of the International Network of Museums for Peace (INMP), and The Peace Museum enjoys a high profile within INMP and among international peace museologists.

The Peace Museum is fully integrated into the Bradford 2025 bid to become designated as the City of Culture and, through participation in the Cultural Voice Forum, is providing input into the local authority's ten year cultural strategy.

Equality Action Plan

The Museum has established an Equality Action Plan group to ensure that future recruitment is conducted in such a way that we are as accessible and inclusive as possible. Policies and procedures across the full range of the Museum's work are being reviewed to ensure they are consistent with the Equality Action Plan.

Finance, Premises and The Future

Funding

The board is grateful for the effort put into fundraising by staff and trustees. It acknowledges with gratitude the grants and project funding which the Museum has received from the following bodies:

AIM Hallmarks Grant
Bradford Council Response 2 Grant
Cobb Charitable Trust
Ganton Educational Trust
Give Peace a Chance Trust
Lansbury House Trust
Museum Development Yorkshire
Southall Trust
CB and HH Taylor 1984 Trust
Yew Tree

For the first time, the Museum is also included in Bradford Council's portfolio of cultural organisations which receive local authority support. This will have immediate beneficial financial impact in 2022-2025, and hopefully beyond.

The board also acknowledges the continuing support received from the large number of regular donors, including individuals, organisations and Quaker local meetings. The Museum depends heavily on grants and donations to fund its work, whilst payments for use of images and, above all, educational engagement continue to provide a significant proportion of total income. The Board is taking steps to recruit a designated fundraiser.

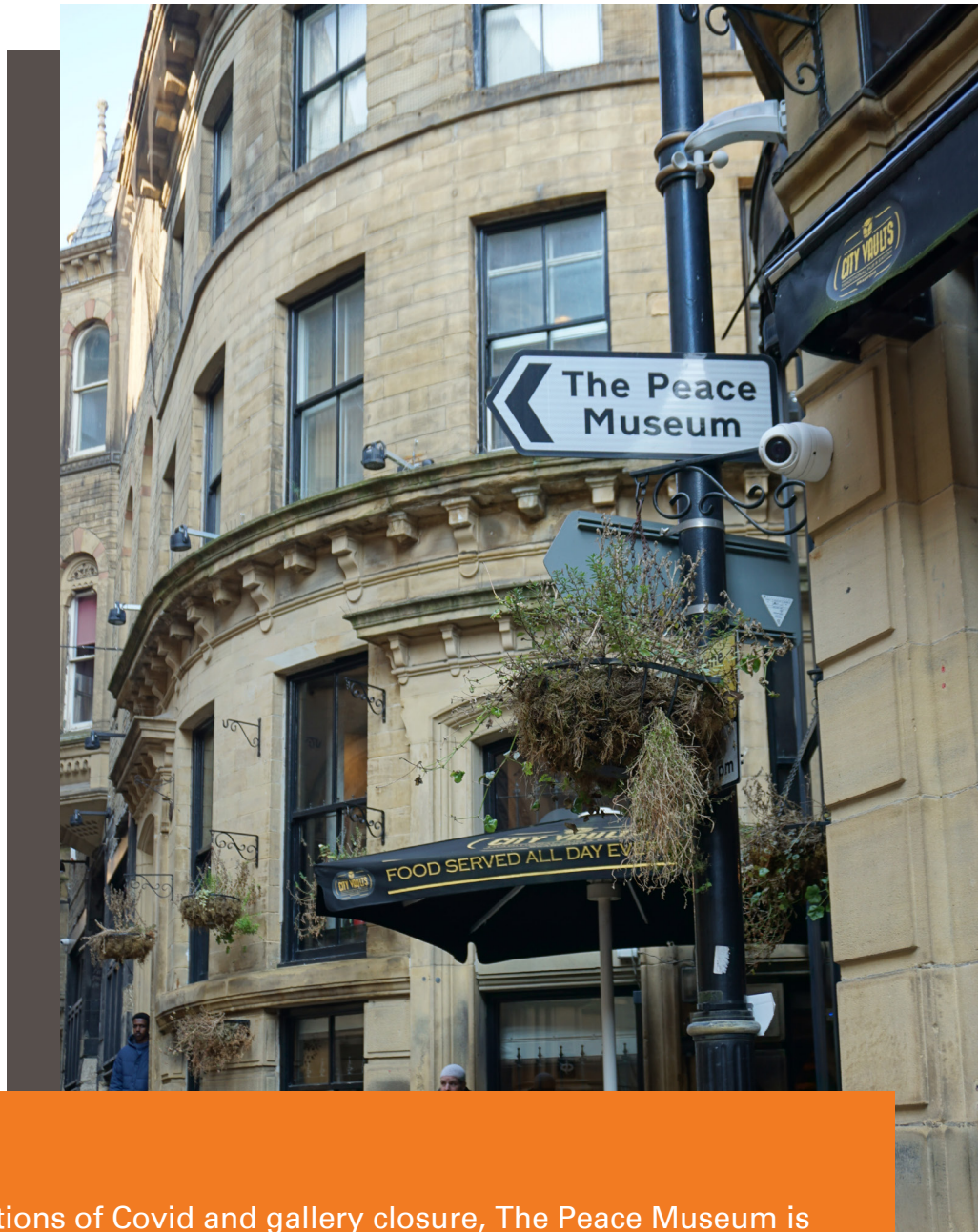
The unique work of the Museum for peace should be attractive to people considering a legacy, and the Museum continues to encourage those drafting a will to consider making a bequest.

Reserves

The Company's policy is to maintain a General Reserve of approximately one half of normal annual expenditure of unrestricted funds. Including the designated fund (which is held to support the costs associated with moving to new premises) the board is satisfied that it has sufficient funds in hand to comply with this policy.

Risk Management

The trustees actively review the major risks which the charity faces on a regular basis and believe that maintaining reserves at current levels, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The trustees have also examined other operational and business risks faced by the charity and confirm that they have established systems to mitigate the significant risks.



Summary

For all the frustrations of Covid and gallery closure, The Peace Museum is on the cusp of an exciting future. It has strong foundations, with a unique collection and wide educational offer. It records the achievements of past people of peace, and it resources present and future peacemakers. A strong Board and highly competent staff are leading a transition to an upgraded museum at a prestigious site. There may well be challenges ahead in logistics and funding, but the Board is confident of producing a Museum that makes a major contribution to building a culture of peace.

THE PEACE MUSEUM
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2021

	Notes	Restricted Funds	Unrestricted Funds	Total	2020
		£	£	£	£
Incoming Resources	3				
Donations & legacies		30,531	143,530	174,061	147,934
Charitable activities		-	61,917	61,917	65,995
Investments		-	25	25	24
Total		30,531	205,472	236,003	213,953
Resources Expended	4				
Raising Funds		-	3,033	3,033	3,394
Charitable activities		5,219	132,606	137,825	108,666
Total		5,219	135,639	140,858	112,060
Net incoming resources/net income (net expenses)		25,312	69,833	95,145	101,893
Fund Balances B/Forward		84,348	134,357	218,705	116,812
Fund Balances C/Forward		109,660	204,190	313,850	218,705
Analysis of Net Assets by Fund					
Tangible Fixed Assets		-	3,169	3,169	3,206
Current Assets		109,660	225,231	334,891	259,226
Current Liabilities		-	(24,210)	(24,210)	(43,727)
		109,660	204,190	313,850	218,705

The notes on pages 13 -18 form part of these accounts.

THE PEACE MUSEUM

BALANCE SHEET AT 31 DECEMBER 2021

	Notes		2020
Fixed Assets		£	£
Tangible Assets	7	3,169	3,206
Debtors	10	29,587	7,920
Cash at Bank and In Hand	9	305,304	251,306
Total		334,891	259,226
Creditors: Amounts Falling Due Within One Year	8	(24,210)	(43,727)
Net Current Assets		310,681	215,499
Total Net Assets		£ 313,850	218,705
Funds			
Funds	11	£ 313,850	218,705

In preparing these financial statements as directors of the company we confirm:

(a) that for the year in question the company was entitled to the exemption conferred by section 477 of the Companies Act 2006;

(b) that no notice has been deposited at the registered office of the company pursuant to section 476 requesting that an audit be conducted for the year ended 31 December 2021; and

(c) we acknowledge our responsibilities for:

ensuring that the company keeps accounting records which comply with section 386, and preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its results for the year then ended in accordance with the requirements of sections 393 and 394 and which otherwise comply with the provisions of the Companies Act relating to accounts, so far as applicable to the company.

Approved by the Board and signed on its behalf by:

.....
C Barrett

.....
M Tod

.....Dated

Company number 3297915

THE PEACE MUSEUM

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2021

Premises

1. BASIS OF PREPARATION

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

These accounts have been prepared in accordance with:
the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014

and with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102)

and with the Charities Act 2011.

2. ACCOUNTING POLICIES

INCOMING RESOURCES

Income is recognised when the charity becomes entitled to the income.

No offsetting of assets and liabilities, or income and expenses, has been carried out unless permitted by the FRS 102 SORP or FRS 102.

Grants and donations are only included when the general income criteria are met.

Legacies are included when the receipt is probable.

Government grants are included when received.

Gift aid receivable is included when there is a valid declaration from the donor, and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Donated services and facilities are only included if the value can be measured reliably. The value of voluntary help received is not included in the accounts but is described in the trustees' annual report.

Interest is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

RESOURCES EXPENDED

Liabilities are recognised where there is a legal obligation to pay out resources and the amount of the obligation can be measured with reasonable accuracy.

Support and governance costs have been allocated to charitable activities.

Grants payable are included when there are no conditions attaching to the grant that enables the charity to realistically avoid the commitment.

THE PEACE MUSEUM

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2021

FUND ACCOUNTING

Restricted, designated and unrestricted funds are disclosed in the notes to the accounts. Restricted funds are subject to specific restrictions imposed by the donor or by the nature of the appeal.

Designated funds are set aside at the discretion of the Board for specific purposes. They would otherwise form part of unrestricted funds.

Unrestricted funds are available to spend at the discretion of the Board in furtherance of the charitable objectives of the Charity.

FIXED ASSETS

Fixed assets are valued at cost.

Depreciation is provided on the net book value of tangible assets at the following rates:

Computer equipment	50%
Furniture and equipment	15%

3. DONATIONS AND LEGACIES

	Restricted £	Unrestricted £	Total £	2020 £
Donations & gifts	-	99,409	99,409	105,463
Gift aid	6	1,206	1,212	8,221
General grants	-	41,915	41,915	34,250
Legacies	30,525	1,000	31,525	-
Total	30,525	143,530	174,061	147,934

4. CHARITABLE ACTIVITIES

	£	£	£	£
Office costs	-	2,065	2,065	3,215
Staff costs	-	65,754	65,754	58,499
Peace activities	5,219	64,787	70,006	46,952
Total	5,219	132,606	137,825	108,666

THE PEACE MUSEUM

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2021

5. INDEPENDENT EXAMINATION

	Restricted	Unrestricted	Total	2020
	£	£	£	£
Examiners fees	-	585	585	575

6. STAFF COSTS

Salaries and wages	-	59,186	59,186	55,307
Other costs	-	4,744	4,744	1,190
Pension costs	-	1,824	1,824	2,002
Total	-	65,754	65,754	58,499

During the year the charity employed two full time and two part-time workers (2020: two full time and one part-time workers). No employee received remuneration of more than £60,000 p.a.

7. TANGIBLE FIXED ASSETS

	Furniture & Equip. £	Computer £	Total £
Cost or valuation b/fwd	9,019	4,701	13,720
Additions	-	336	336
At 31 December 2021	9,019	5,037	14,056

Depreciation b/fwd	6,071	4,443	10,514
Provided in the year	76	297	373
At 31 December 2021	6,147	4,740	10,887

NBV at 31 December 2021	2,872	297	3,169
NBV at 31 December 2020	2,948	258	3,206

THE PEACE MUSEUM

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2021

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	£	2020 £
Other taxes and social security costs	952	753
Grants received in advance	20,000	40,000
Other creditors and accruals	3,258	2,974
Totals	24,210	43,727

9. CASH AT BANK AND IN HAND

	£	£
Short term deposits	242,775	115,863
Cash at bank and in hand	62,529	135,443
Totals	305,304	251,306

10. DEBTORS

	£	£
Amounts receivable	28,384	-
Gift Aid tax recoverable (includes £nil; 2020 £5,250 restricted)	1,203	7,920
Totals	29,587	7,920

11. FUNDS

	Balance at 31.12.2020. £	Incoming Resources £	Outgoing Resources £	Transfer £	Balance at 31.12.2021 £
Restricted fund	84,348	30,531	5,219	-	109,660
Designated fund	40,400	56,830	-	-	97,230
Unrestricted fund	93,957	148,642	135,639	-	106,960
Total funds	218,705	236,003	140,858	-	313,850

THE PEACE MUSEUM

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2021

The restricted funds are as follows:	£
Acquisitions fund	5,000
Premises fund	104,660
Total funds	109,660

Heritage Lottery Grant was received of £7,000, for project to examine the impact of bombing during the Second World War. In the year the final £4,985 was spent, the balance outstanding at the end of the year was £nil.

Designated fund – Premises fund. The trustees have designated this money to enable the Museum to move into more suitable accessible premises.

A 3 year grant of £60,000 was received in 2020. The remaining £20,000 for use in 2022 is included in Creditors.

12. TRANSACTIONS WITH TRUSTEES AND RELATED PARTIES

Trustee Expenses

Five trustees received a total of £594 for meeting and training expenses. Trustees received reimbursement of expenses incurred on behalf of the charity.

13. PENSION FUND

The charity has enrolled in the Government Nest pension scheme. During the year payments of £1,824 were paid into the fund.

14. MEMBERS' LIABILITY

The Peace Museum is a company limited by guarantee, and is registered as a charity with the Charity Commission (Charity Registration Number 1061102). Copies of its Memorandum and Articles of Association can be obtained from the Secretary at the registered office. The liability of each member in the event of the Charity being wound up is limited to a sum not exceeding £1.

THE PEACE MUSEUM

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2021

15. COMPARATIVES

	Restricted Funds £	Unrestricted Funds £	Total £	Restricted Funds £	Unrestricted Funds £	2020 £
Incoming Resources						
Donations & legacies	30,531	143,530	174,061	55,771	92,163	147,934
Charitable activities	-	61,917	61,917	-	65,995	65,995
Investments	-	25	25	-	24	24
Total	30,531	205,472	236,003	55,771	159,890	213,953

Resources expended						
Raising Funds	-	3,033	3,033	-	3,394	3,394
	5,219	132,606	137,825	2,015	106,651	108,666
Total	5,219	135,639	140,858	2,015	110,045	112,060

Net incoming resources/net income (expenses)	25,312	69,833	95,145	53,756	48,137	101,893
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Fund Balances B/Forward	84,348	134,357	218,705	30,592	86,220	116,812
Fund Balances C/Forward	109,660	204,190	313,850	84,348	134,357	218,705

Net Assets by Fund						
Tangible Fixed Assets	-	3,169	3,169	-	3,206	3,206
Current Assets	109,660	225,231	334,891	84,348	174,878	259,226
Current Liabilities	-	(24,210)	(24,210)	-	(43,727)	(43,727)
Total	109,660	204,190	313,850	84,348	134,357	218,705

THE PEACE MUSEUM: FOR THE YEAR ENDED 31 DECEMBER 2021

INDEPENDENT EXAMINER'S REPORT

To the trustees of The Peace Museum

I report on the accounts of the company for the year ended 31 December 2021.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes considering any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 386 of the Companies Act 2006; and to prepare accounts, which accord with the accounting records, comply with the requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....

David Stephens FCCA

Chartered Certified Accountant

13 Newlands Road, Tunbridge Wells, Kent, TN4 9AS.

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Dated