WORLDWRITE

England & Wales · Charity number 1060869

Details

Status	Registered
Legal form	Other
Registered	1997-02-21
Register	View on the Charity Commission register

Contact

Address	201 Millfields Road London E5 0AL
Phone	02089855435
Email	world.write@btconnect.com
Website	www.worldbytes.org

Activities

Objects: TO ADVANCE THE EDUCATION OF YOUNG PEOPLE BETWEEN THE AGES OF 13 AND 25 YEARS INCLUSIVE, PARTICULARLY BY WAY OF INTERNATIONAL EXCHANGES AND TOURS, IN SUBJECTS SUCH AS HISTORY, GEOGRAPHY, POLITICS, INTERNATIONAL AFFAIRS, CULTURE AND LANGUAGES AND IN INTER-PERSONAL RELATIONSHIPS AND PRACTICAL LIFE SKILLS SO AS TO ASSIST SUCH YOUNG PERSONS IN GROWING TO FULL MATURITY AS INDIVIDUALS AND AS MEMBERS OF SOCIETY

Activities: WORLDwrite advances the education of young people aged 16 to 25 years, promotes international understanding, facilitates the use of film, new media and Citizen TV and encourages young people to develop new skills through volunteering. It is not a grant giving charity.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

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Geography

- **Area of benefit:** UNITED KINGDOM AND ELSEWHERE
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-10-31	£39,160	£40,595	-	-
2024-10-31	£44,113	£48,022	-	-
2023-10-31	£64,971	£85,158	-	-
2022-10-31	£95,006	£85,193	-	-
2021-10-31	£87,692	£76,496	-	-

Trustees

Name	Role	Appointed
DR SHIRLEY LAWES		
KIRK LEECH		
Toby Marshal		2026-05-17

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WORLDWRITE

England & Wales - Charity number 1060869

Accounts

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Reg Charity No 1060869

Home to WORLDbytes: The School of Citizen TV

Annual report & accounts

From November 2024 to October 2025

WORLDwrite

Report of the Trustees For the year ended 31 October 2025

The trustees present their report together with the financial statements of the charity for the year ended 31 October 2025. The financial statements have been prepared based on the accounting policies set out in note 1 to the financial statements and comply with the charity's trust deed. WORLDwrite is a charity registered with the Charity Commission under registration number 1060869.

Legal and administrative information

The Trustees for the period were:

Dr Graham Barnfield

Kirk Leech

Dr Shirley Lawes

Registered office & operational address

The WORLDwrite Volunteer Centre
Millfields Lodge, 201 Millfields Road
London E5 0AL

Tel (+44) 020 8985 5435

Email: world.write@btconnect.com

Websites: www.worldwrite.org.uk
www.clrjames.uk

Correspondent

Director Ceri Dingle

Independent Examiner

Jane Sandeman

Member of the Association of Certified Chartered Accountants

Bankers

The Cooperative Bank PLC

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WORLDwrite Structure, governance and management

The trustees who held office during the financial year are set out below. The trust deed provides for a minimum of three trustees. When there is a requirement for new trustees, these are identified and appointed by the remaining trustees. Over the past year the charity was administered by a management committee comprising of:

Dr Graham Barnfield	Trustee and Chair
Kirk Leech	Trustee
Dr Shirley Lawes	Trustee
Andrew Hirst	Camera Tutor & Building Manager
Ceri Dingle	Director & Acting Treasurer
Fraser Myers	Production Advisor
Marisa Pereira	Producer
Rob Harris	Film Director & Tutor
Sally Millard	Finance & Fundraising
Stuart Simpson	Accounting
Toby Marshall	Education Officer
Tsedal Powell	Volunteer Representative
Viv Regan	Advisor Youth work & media

The trustees annually review the risks that the charity faces. These include areas of risk relating to employing staff, the involvement of volunteers and work with young people to ensure best practice procedures, policies and insurance cover. The charity undertakes this review annually and takes steps to lessen any strategic or operational risks. In the past year this has included renegotiation of the charity's lease for its volunteer centre.

History, objectives, activities of the trust and public benefit

WORLDwrite's first youth programmes began in 1994. The charity was formally established under a trust deed on 13 February 1997, awarded charitable status on 21 February 1997, recognised by the DfES as a National Voluntary Youth Organisation in January 1999, and granted United Nations DPI accreditation as an NGO in December 1999.

The charity's objects are to advance the education of young people aged 13–25, particularly through international exchanges and tours, covering subjects including history, geography, politics, international affairs, culture, languages, interpersonal relationships and practical life skills, to support their development as individuals and members of society.

Initially, the charity ran global youth exchanges and educational projects, often reported through film. While retaining its international partnerships and outlook, it gradually evolved into the film-focused educational organisation it is today. The charity now delivers free film and media training to 16–25-year-olds, supporting them to research and produce alternative programmes and films for broadcast.

WORLDwrite established WORLDbytes, an online Citizen TV channel to showcase these productions, and also creates filmed works and documentaries as educational projects. The charity continues to develop partnerships to expand learning, employment and progression opportunities for young people through events, debates, commissions, CV workshops, taster sessions, talks and masterclasses.

Public Benefit & compliance

As trustees, we confirm WORLDwrite has complied with the duty in section 4 of the Charities Act 2006, with the Charities (Accounts and Reports) Regulations of 2008 and Charities Act of 2011 to have due regard to the Charity Commission's general guidance on charities and public benefit, when exercising any powers or duties to which the guidance is relevant. The charity is fully compliant with the Charities act of 2016. It does not use professional fundraisers and seeks to comply with best practice in all fundraising activities. WORLDwrite's charitable objects are enshrined within its governing documents and the trustees ensure that these are carried out for public benefit through:

- the maintenance of the charity's unique 'open door' volunteer-learner policy to ensure access for all;
- providing free film and digital media training to young people who could not otherwise afford it;
- assisting young people to develop new skills and knowledge, to access the world of work, to become active citizens and to use their own concerns and ideas to research and develop educative programmes;
- developing and disseminating media based educational projects which challenge contemporary prejudice and stereotypes;
- promoting local and global understanding and the advancement of new knowledge to the wider world through programme making, exchange partnerships, documentaries and events;
- encouraging young people and volunteers to assist their peers locally and globally.

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Aims and achievements of the past year

The staff team and centre facilities

Over the past year the charity continued to be entirely volunteer run with only occasional paid peripatetic tutors. The charity is grateful to the Director for continuing to manage the day to day running of the charity on a voluntary basis. At the charity's volunteer centre in Hackney, London E5, facilities have been well maintained.

Provision for volunteer-learners now includes 14 cameras (4K & UHD) and tripods, professional sound equipment, 3 AVID editing suites, a dedicated studio complete with sound-proofing, blue screen back drop, autocue, a large screen for viewings and teaching, a projector and inflatable video booth for indoor and outdoor events and shoots. The centre garden is also well maintained to provide a set for shoots, events and learning outdoors in summer.

The charity has numerous subscriptions for essential software to assist with film and video production and editing.

WORLDwrite has continued to develop hybrid ways of working. Over the past year, we have effectively combined online and intensive face-to-face learning in all aspects of Citizen TV production, with practical, in the studio and on location shoots.

The charity worked to realise its public benefit commitment by fulfilling the following aims as set out in the previous year's annual report, these were:

1. To continue to develop its Citizen TV project and provide quality volunteer learner opportunities in filmmaking and the production of programmes, online and face to face.
2. To ensure WORLDbytes continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking and are of educational benefit.
3. To assist unemployed young volunteer-learners with career progression by providing work experience opportunities, workshops, 'on the job' learning opportunities, internships, references and credits.
4. To ensure further funding is secured to provide quality training and volunteer-learning opportunities supported by professional staff, to fund its volunteer centre and to maintain a small reserve.
5. To continue financial support to WORLDwrite's Ghanaian partners.

1. **To continue to develop its Citizen TV project and provide quality volunteer learner opportunities in Citizen TV making and the production of programmes, online and face to face.**

Over the year the charity provided six volunteer learner packages and shorter intensive training packages to 318 young people and older citizens from diverse backgrounds. Volunteer-learners received support in: researching subjects; filming on mobile devices and laptops; professional 4K camerawork; sound; lighting; studio shooting; location reconnaissance; live shooting; interview technique; presenting and digital marketing. Regular online crew meetings as well as face to face camera training and shoots provided for the large numbers applying to take part in the charity's programmes. A summer open day allowed people to discover what the charity can provide at its centre in person.

The feedback on the training the charity has provided during the year has been overwhelmingly positive, here are some examples of participants comments:

Eloise Rouse: *"WORLDwrite allowed me to upskill, operate cameras and equipment I otherwise have not had the chance to, and practice working in a team to film in high-pressured live events, all for free!"*

Fiona Sharry: *"The film camera training was fascinating; the tutors gave us valuable insights into aspects such as lighting, audio and contextual information of filmmaking in general. Overall it was a very good experience and I feel very fortunate to have been given the opportunity to be part of this project."*

Crecina Balakrishnan: *"Worldwrite provides a wonderful opportunity to get hands-on experience with cameras. The interactive sessions as well as the shoot itself was a great way to learn the basics of shooting.*

Ella-May Matic: *"An informative and creative opportunity to learn, gain access into the industry and support a politically important topic - FREE SPEECH!*

Imogen Thomas: Training with WORLDwrite was a lot of fun and incredibly informative. I loved how diverse the crew was, and no matter your skills or experience, everyone was enthusiastic and ready to collaborate. There was definitely a lot of laughs, and I met some amazing people."

Adriano Di Giovanni: *"It was an incredible opportunity to grow my technical skills, expand my professional network, and collaborate on thoughtful content."*

2. **To ensure WORLDwrite continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking, are of educational benefit and of use as campaign tools.**

WORLDbytes Citizen TV programmes have as their criteria: involvement and engagement of the maximum number of volunteer-learners possible; subject matter suggested by volunteers which isn't already in the mainstream; programmes which are campaigning in nature; programmes which explore challenging ideas and are of educational benefit for the makers and the viewers. Thirty debate videos produced during the year were uploaded to

the WORLDwrite YouTube channel to ensure their maximum dissemination. Viewings of volunteer videos were higher than ever. *The Battle of Bamber Bridge*, a chapter of *The UK Solidarity Story* documentary, received the highest viewings for a single video at 41 thousand during the year on the charity's YouTube channel. Thousands of comments on YouTube are also evidence of how useful the public find the debates which volunteers have filmed and edited. Comments such as the following are commonplace:

Comments from YouTube:

@andychristoph9836 What an absolutely brilliant piece of working class history, fantastically told. Thank you for this excellent production.

@Luckiestmanalive-bb1mi What a great video about a piece of history I never knew about. Thanks!

@patdent As late as the 1960s, it came as a complete bombshell to me that there was segregation and denial of voting rights to black people in the USA. My dad was from Lancashire and he had exactly this attitude: that working class people everywhere should stand together, regardless of creed or colour. Be proud, Bamber Bridge. This is a tragic but also wonderful story.

The UK Solidarity Story

During the year, the charity completed the online release of its major feature documentary *The UK Solidarity Story*. The charity then entered the film into further festivals and picked up more laurels and awards. The final two standalone chapters launched within this financial year are detailed below. The full film was finally released online in December 2024.

Successful festival entries and awards provided enormous encouragement to all volunteers who had worked on this production. Releasing the film one chapter at a time ensured that festivals did not exclude the film for being already released online.

Why a film on solidarity?

The film was inspired by volunteers asking members of the public what solidarity meant to them during shoots for the charity's 'Solidarity with Ukraine' shorts. Many people did not know what solidarity was or saw it as purely aid-related. This led volunteers to develop plans for an educative feature documentary to develop and assist our own and public understanding.

Throughout UK history there have been many inspiring moments when people have taken sides with their peers, often beyond their own narrow self-interest, this is what volunteers set out to explore and to document. *Entitled The UK Solidarity Story* the film aimed to reveal the stories of heroes and heroines who made the struggles of others their own.

On the Miners' side

The miners' strike of 1984–1985 is regarded as the most bitter industrial dispute in British history. Alongside the dispute a large and diverse support movement developed, within Britain and internationally, which provided practical solidarity. Thousands of people collected food and money, joined picket lines and demonstrations, organised meetings, travelled to mining areas and hosted activists from the coalfields in their homes. Britain was divided between those who supported the miners and those who did not. This chapter considers what motivated solidarity groups, how important solidarity action was and why the strike nonetheless failed. Volunteers had secured and filmed great interviews with former activist David Oxley on location shoots at a Wakefield colliery (now a museum) and with trade unionist Denis Russell on this issue. Alka Sehgal Cuthbert Director of Don't Divide Us also commented on this in an interview, as it was the miners' strike that got her involved in politics.

Taking sides with Ukraine

On 24 February 2022, Russia invaded Ukraine. In March thousands took to the streets in London and across the globe in support of Ukraine and against the invasion. Fears of escalation started to be vocalised and some argued solidarity action should not include military support or weapons, although it was precisely what Ukrainians were arguing for. Thousands of refugees poured into Poland and Britain launched a 'homes for Ukraine' scheme. How important is solidarity with Ukraine today? What happened to Russians who opposed Putin and took sides with Ukraine? To explore these questions for this final chapter, volunteers filmed some unique and innovative pieces. These included a round table discussion with young Russians in the UK over tea and cakes and a Ukraine Independence Day event including interviews with Ukrainians and a Ukrainian singer.

Free Speech No Ifs or Buts: A Conversation

This short report formed part of WORLDwrite's Freedom Film Project. Volunteers learning to shoot hit the streets of Hackney, Epping, and Kent to speak with members of the public and friends of the charity. Together they explore critical questions and present the case for free speech with no ifs or buts.

No one can be in any doubt that freedom of speech in the UK is under attack. With thousands arrested for statements deemed "hateful" or "offensive," concerns are rightly growing about rising censorship and the shrinking space for open debate. The high-profile case of Lucy Connolly, imprisoned for her racist tweet, is just one example. Should our thoughts, words, what we hear, see or read ever be regulated? Featuring thoughtful insights from author and academic Joanna Williams and Tony Gilland, Chief of Staff at MCC Brussels, this video is a call to action for anyone

concerned about freedom in modern Britain and invites the public to join the conversation.

A History of Freedom in the UK : What do you think?

While the charity is developing plans for a new documentary on the history of freedom in the UK, this short video captured the thoughts and reactions of the public from two locations: Dalston in East London and Epping in Essex. In the video, volunteers asked people whether making a documentary on the history of freedom in the UK is a worthwhile endeavour. Everyone interviewed expressed enthusiasm and encouragement, underscoring the universal appeal and importance of the topic. Their unanimous support reflects a shared interest in exploring and understanding our heritage of freedom. The enthusiasm and curiosity of the interviewees bring a sense of energy and validation to the project too. Our volunteer crew hope to pursue this project in the year ahead, if we can raise the funding.

Lockdown Five Years on: Views on the streets

To take our freedom project further and mark the fifth anniversary of lockdown, volunteers learning to shoot hit the streets of East London to ask whether we had given up our freedom too easily. Was lockdown a big mistake? Did the police abuse their power? In this video, some wise words from the public may help ensure we don't forget the disastrous consequence of giving up our liberty, the fear and distrust which not only failed to protect the vulnerable but ensured loved ones died alone. A younger generation needs to know too, how far Lockdown measures shut down life, from the taping off of benches to hunting down dog walkers to preventing children playing.

Join the freedom Crew

This short video was presented and edited for TikTok and other platforms by work experience student Lauren Metcalfe who honed her skills with the charity and presented the case for our planned documentary on the History of Freedom. Everyone was most impressed by her work.

Battle of Ideas

WORLDwrite was delighted to once again be an official media partner at the Battle of Ideas Festival. The charity trained and enabled a large crew of volunteer-learners to film and attend debates. It provided a unique opportunity for participants to listen and film internationally renowned speakers, to take part in the most forward-looking, free-thinking festival around and be the media professionals at this prestigious event. Twenty-eight debates were filmed, edited and distributed during the year, bringing discussions led by exceptional global speakers to a new audience. These are now available as valuable educative resources and are listed below. All are available to view, on the Battle of Ideas website video pages and on the charity's YouTube channel. The charity is delighted to announce that in the past year predominantly festival debates filmed by volunteers secured over half a million viewings! Special thanks are due to Dan Clayton who assisted as film tutor at the festival, provided additional equipment and assisted with editing, all for no remuneration.

Populism: A Response to two-tier rule?

Despite claims that the "grown-ups" are back in charge, populism endures across Europe, fuelled by frustration with unresponsive elites. Rather than addressing grievances over migration, net-zero policies, or economic insecurity, mainstream leaders often stigmatise dissent as extremist. This "Us versus Them" approach deepens alienation and erodes democratic trust. Populism persists not as a passing protest but as a lasting reaction to exclusion and technocratic indifference.

Is Western civilisation under siege?

Perhaps the threat of civilisational challenge is what is needed to kickstart a new renaissance in the West. When some mention Russia, China or even Islamism as civilisational competitors, are they pointing to a real threat or displaying their own uneasiness about the West? And does the West need to return to its legacy – Homer, Michelangelo, Shakespeare, Proust, Cézanne or Joyce – to find something to inspire?

The polarisation problem: can we speak across the divide?

Politics and culture appear increasingly bitterly divided, with social media intensifying hostility and recent riots revealing fractured communities. Beyond lamenting toxicity, speakers ask what can realistically reduce polarisation, whether calls for civility lead to censorship, and whether deep political conflict is a democratic necessity or a danger.

Elections, riots and distrust: what's the state of democracy?

Democratic accountability is becoming increasingly ring-fenced away from the electorate as decision-making is outsourced to unelected quangos and law courts and reined in by transnational bodies and treaties. Such encroachments are mirrored in extra-parliamentary activity that sees democracy as a barrier to getting its way. Does this pincer movement of top-down disdain for the demos and bottom-up activist disenchantment with elected politicians threaten democracy per se?

Integration into what? Immigration and multiculturalism

Is it time to consider whether celebrating diversity amounts to embracing the self-separation of communities? Can Labour politicians rise to the challenge of integration in what feels like a disunited Britain? Or will their remaining allegiance to identity politics, and the current disdain for British history and traditions, pose problems? And is there a way of discussing the problem of mass migration without scapegoating migrants themselves?

The War Against the Past: looking to the future

Whether through toppling statues, decolonising curricula and institutions – or even erasing terms from our vocabulary – Western civilisation, and its past, is now regularly portrayed as a story of shame. Where once society boasted of its history, marking anniversaries and celebrating great achievements, today a bleaker and more apologetic view often prevails.

From social media to AI: a tech moral panic?

Social media and smartphones spread faster than almost any technology before them and are now blamed for many social problems. This debate questions whether technology is truly responsible for today's anxieties, or whether critics confuse correlation with causation and repeat familiar patterns of technological moral panic.

Is anti-extremism a threat to liberty?

"Extremism" is widely used to discredit opponents, from populists to environmentalists. Amid real security concerns, speakers ask whether expanding restrictions protects society or undermines civil liberties, whether the term has become meaningless, and how democracies can defend freedom while confronting genuine intolerance.

The queering of society: Introductory speeches

What is behind the complete shifting of language and the attempt to re-write the past, present and future through a 'queer lens'? Is queering simply a new way of looking at the world, one which we should embrace it with an attitude of 'live and let live'? Or is there something to be defended in our understanding of binaries and boundaries, that help our understanding of each other rather than harm?

Identity politics and the rise of ethnic conflict

Are social tensions driven by racism, identity politics, class inequality, or failures of integration? This debate challenges official narratives, examines immigration and economic pressures, and asks whether Britain can sustain an open discussion without accusations of extremism, while developing a civic identity beyond ethnic divisions.

Islam vs Islamism vs Islamophobia

Discussions about Islam are often clouded by censorship and taboo, tip-toeing through concerns about criticism of a religion (Islam), a political ideology (Islamism) and anti-Muslim prejudice (Islamophobia). Concerns also exist that what is perceived as prejudice against Muslims may actually be legitimate criticism of Islamism, which seeks an Islamic state under Sharia law.

October 7 one year on: new world disorder?

The barbaric terrorism of Hamas fighters against Israel on 7 October 2023 seemed to once again upend geopolitics. Where does this leave the global balance of power? What have wars in Ukraine and in Gaza exposed about the global order? Are we witnessing a re-ordering of the world amid American decline and Chinese ascendence? Are we on the verge of a new cold war, or is the culture war becoming globalised?

What's the endgame for Ukraine?

Entering its third year, the Ukraine war faces wavering international support, manpower shortages and growing calls for negotiation. Despite resilience, uncertainty deepens over strategy, sovereignty and Western commitment. This discussion explores possible outcomes, global consequences, and whether a new approach to supporting Ukraine is required.

Dr Az Hakeem on Detrans: When transition is not the solution

Dr Az Hakeem and contributors examine the overlooked experiences of people who regret gender transition. Challenging the "affirmative" medical model, they discuss psychological factors, irreversible harms, and social hostility toward detransitioners, arguing for greater caution, open debate and recognition of long-term consequences.

Will A New Race Equality Act Improve Race Relations?

After the summer riots, UK race relations feel fragile. But some fear labour's promised new law might be both unnecessary and, worse, could create unnecessary dividing lines, encouraging a racialised view of everyday life. Critics question whether disparity proves discrimination, whether more legislation improves relations, and whether positive action policies risk deepening divisions rather than strengthening social cohesion in already fragile communities.

Defending the West in a dangerous world

With war in Ukraine, Middle East instability and US–China rivalry, Western readiness is under strain. Speakers assess military capacity, recruitment problems, depleted resources and public support, and ask whether defending the West requires not only weapons, but renewed clarity about its values and purpose. Do we have to ask a more fundamental question: what is the West, and is it worth fighting for?

A sense of place: how to create community in a fractured world

Loneliness now overlaps with a deeper loss of belonging and trust. This discussion explores the decline of shared institutions, fragmented identities and weakened civic bonds, asking whether genuine community can be rebuilt, or whether modern life inevitably pushes people toward isolation and tribalism.

Boomers vs Zoomers: bridging the generational divide

In popular debate negative stereotypes abound as the older and younger generations are pitted against each other. Boomers are blamed for prosperity hoarding; Zoomers for apathy and entitlement. This debate examines how fair these stereotypes are, how housing, work, climate and pandemic experiences shape attitudes, and whether generations truly explain social conflict or distract from deeper economic and political problems.

Decolonised or Patriotic Curriculum?

Should education reflect one's identity – be it British, black or gay – or be a means to moving beyond it? Is it socialisation or indoctrination to promote a decolonised or patriotic curriculum? Can schools be kept out of divisive politics and domestic culture wars, or should curriculum matters be left to the academic experts? Who should decide what schools teach?

Powerhouse to Populism : Germany Today

Germany faces economic slowdown, costly net-zero policies and rising distrust in mainstream parties. Both right- and left-wing populists gain ground as voters lose confidence in solutions to migration and living standards. This discussion asks whether Germany risks becoming Europe's new "sick man."

The turn against (over) tourism

We all love a holiday – indeed, 'seeing the world' is something many of us still hold as an essential experience. With cheap flights, social norms more accustomed to international travel and more people seeking out the same destinations, how should we balance the lives of locals with the desires of out-of-towners? Shouldn't we defend cheap flights, stag do's abroad and seeing the wonders of the world?

Ian Acheson on Screwed: Britain's prison crisis and how to escape it

Former prison governor Ian Acheson describes the collapse of Britain's prison system: overcrowding, early releases, probation failures and staff shortages. Drawing on his book, he explains how decades of neglect turned a disciplined service into dangerous disorder, threatening public safety and justice.

Kamalamania, Trump and the vibes election

Within days of being announced as the Democratic nominee, Kamala Harris went from the most unpopular vice president in 50 years – to a viable presidential candidate. Was Kamalamania a sincere phenomenon, an exercise in how people can change their mind out of convenience, or a complete fiction produced by the Democratic Party machine?

Could AI break the productivity impasse?

UK productivity has stagnated since the financial crisis. This discussion asks whether artificial intelligence could revive growth, especially in services, or whether energy demands, limited applications and inflated expectations mean AI is another technological hype cycle rather than an economic turning point.

The Great British Energy Crisis

Labour plans to decarbonise electricity by 2030 using renewables while nuclear stations close. Supporters promise cheaper, secure power; critics warn of intermittency, subsidies and blackouts. This debate weighs climate goals against energy security, living standards and the risks of rapid transition. Are higher bills a price worth paying or, when global emissions are still climbing, a pointless sacrifice of British jobs and living standards?

Demographic change: Will we run out of workers?

Ageing populations and falling birth rates raise fears of labour shortages and slower growth. Speakers examine whether demographic decline is an unavoidable burden, how population structure affects prosperity, and whether healthier ageing or new policies can sustain economies with fewer young workers.

OBR: Independent oversight or anti-democratic quango?

Created after the financial crisis, the Office for Budgetary Responsibility aims to depoliticise economic forecasting. Critics argue it constrains elected governments. This debate asks whether the OBR protects stability and credibility or undermines democratic control over fiscal policy.

3. To assist unemployed young volunteer-learners with work experience opportunities, references and credits.

During the year the charity continued to provide many references for young people for employment in the media, for college places and many other positions.

The charity provided internships for two German school students Emma Balzar (pictured above) and Amelie Huegan. They learned to shoot and edit 'on the job' and worked effectively to produce and present a short film on free speech today. The charity also provided a work placement for school student Lauren Metcalfe who developed, produced and disseminated a short video on the charity's planned film on the history of freedom.

Award winners

We are delighted that, thanks to the Jack Petchey Foundation, volunteers were able to collect important awards for their endeavours during the year. The following nine young volunteers, some of whom feature below, were achievement award winners for November 2024 to October 2025: Kejsi Vuibert, Evangeline Appiah-Nuamah, Holly Allwright, Lauren Metcalfe, Hannah Wilkinson, Gabriela Caparanga, Crecina Balakrishnan, Daniela Elliot and Maybri Boyle. Long-standing volunteer Louise Guthrie was awarded a much-deserved Leaders Award.

The charity would like to congratulate them and thank them for their exceptional input and commitment.

The Jack Petchey foundation provides £300 for each achievement award for items of benefit to young volunteers who determine what their award should be spent on. The leaders award provides a £1000 grant which the winner approves. Louise's award contributed to Battle of Ideas festival training and filming costs.

4. To ensure further funding is secured to provide quality Citizen TV training and volunteer-learning opportunities supported by professional staff.

Now that DVDs have gone out of fashion, the charity does not have the same ability to distribute its documentaries directly and make them available in libraries, colleges and bookshops globally. Vimeo has become very expensive too which leaves YouTube as the main distribution point for all the charity's films.

Thankfully, now with a growing subscriber base on YouTube of 15,166, the charity's documentaries are gradually becoming better known. The charity's feature documentary *1917: Why the Russian Revolution Matters* has wracked up viewings of 37,000 which is heartening and impressive.

5. To continue financial support to WORLDwrite's Ghanaian partners.

The charity raised and provided £705 for Ghana during the year. Further donations amounting to £500 were made directly by individuals and do not feature here. This is a small token of support for Millicent, a long-time WORLDwrite volunteer and her family along with families in Tsibu Bethel in the Volta region and in Old Fadama, in Accra. These families featured in the series of films the charity shot in Ghana in 2000-2005 and remain the charity's longstanding friends and given the hardship they face, recipients of support from the charity when possible.

Pictured here are some of the recipients: Patience, Elizabeth, Awanem, Comfort and Cephus.

The charity's aims for the year ahead

The Trustees believe the charity has met its aims during the past year despite very limited funding. The Trustees and Management Committee have agreed the following aims for November 2025 to October 2026:

1. To continue to develop its Citizen TV project and provide quality volunteer-learner opportunities in filmmaking and the production of programmes, online and face to face.
2. To ensure WORLDbytes continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking and are of educational benefit.
3. To assist young volunteer-learners with career progression by providing opportunities, workshops, 'on the job' learning opportunities, internships, references and credits.
4. To ensure further funding is secured to provide quality training and volunteer-learning opportunities to fund its volunteer centre and to maintain a small reserve.
5. To continue financial support to WORLDwrite's Ghanaian partners.

Financial review and reserves

Income

During 2024-2025 income received by WORLDwrite totalled £39,160. This consisted of £5,700 in restricted funds and £33,460 in unrestricted income. The charity has continued to develop and utilise online methods and social media to attract donations through the website 'Justgiving' and through a PayPal account. This has helped volunteers to raise funds online. Donations and appeals raised £15,954 in the year. The charity's Friends scheme raised £7,275 including Gift Aid claimed from H.M.R.C. The sale of the charity's services and second-hand book sales showed slowed a little compared to the year before and amounted to £10,231 in unrestricted income. The charity was delighted to receive continued support from the Jack Petchey Foundation through its Achievement Award scheme. Grants received by the charity as restricted funds totalled £5,700.

Expenditure

Total expenditure for the year amounted to £40,595. WORLDwrite managed to keep the costs of managing and administering the charity over the past year down to £735 and are grateful to all staff and volunteers who have carried out this work unpaid and provided resources. This has allowed the charity to maximise funding for direct charitable projects in another very financially difficult year. The charity continued to cover volunteer expenses and provide for subsistence and travel which totalled £5,920 in the year, ensuring best practice in volunteer engagement and provision. The charity sought to cut its centre costs where possible by ensuring all heating was turned down in general or off in the summer months. Centre costs amounted to £21,973 in the year. The slight decrease on the previous year was due to a small fall in utility bill prices and economies made. WORLDwrite's biggest cost is usually its staffing but once again major economies were made. In the year only nominal freelance fees were paid for additional camera tutoring and editing totalling £3850.

The charity is grateful to staff for providing many hours on a voluntary basis to keep the charity afloat. The charity's staff team count averaged 0.1 full-time equivalent staff during the year, a reduction from the previous year. The charity recognises the need to maintain a small free reserve of £5,000 to ensure it is able to respond to emergencies and safeguard the future of the charity. It was able to do so during the year.

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Statement of Financial Activities
for the year ended 31 October 2025

Incoming Resources	Notes	Unrestricted funds	Restricted funds	24 to 25 Total	23 to 24 Total
		£	£	£	£
Donations and fund-raising appeals	2	15,954	0	**15,954**	15,957
Friends scheme	3	7,275	0	**7,275**	11,920
Grants received in furtherance of the charity's objectives	4	0	5,700	**5,700**	2,700
Activities for generating funds:					
Sale of tickets,DVDs,Books,Services	5	10,231	0	**10,231**	13,536
Total incoming resources		**33,460**	**5,700**	**39,160**	**44,113**
Less: cost of generating funds					
Fund-raising costs	6	108	108	**216**	504
Net incoming resources available for charitable application		**33,352**	**5,592**	**38,944**	**43,609**
Charitable expenditure					
Costs of activities in furtherance of the charity's objectives					
Exchange programmes outward & inward + partner support	7	705	2,000	**2,705**	1,478
Film facility project- News channel	7	12,546	2,420	**14,966**	22,756
Volunteer centre costs	8	21,973	0	**21,973**	22,633
Managing and administrating the charity	9	563	172	**735**	650
Total charitable expenditure		**35,787**	**4,592**	**40,379**	**47,517**
Total resources expended		**35,895**	**4,700**	**40,595**	**48,021**
Net incoming resources		**(2,435)**	**1,000**	**(1,435)**	**(3,908)**
Total funds brought forward	11	8,070	0	**8,070**	11,978
Total funds carried forward		**5,635**	**1,000**	**6,635**	**8,070**

The statement of financial activities includes all gains and losses recognised in the year

Charity Balance Sheet as at 31 October 2025

	Notes	31 October 2025 £	31 October 2024 £
Fixed assets			
Tangible assets	10	0	0
Current assets			
Accrued income * [1]			
Cash at bank & in hand		6,635	8,070
Net current assets		**6,635**	**8,070**
Current liabilities			
Creditors falling due within one year:			
Net current assets		**6,635**	**8,070**
Funds			
Unrestricted funds: general reserves		5,635	8,070
Restricted funds		1,000	0
Total funds	12	**6,635**	**8,070**

The report of the trustees and financial statements were approved by the Board of Trustees and signed on their behalf by:

Signed G W Barnfield

Date: 31st January 2026

Dr Graham Barnfield, Chair of the Trustees

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Notes forming part of the financial statements for the year ended 31 October 2025

(a) Accounting convention

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

(b) Incoming resources

Grants, donations and all income are included in the financial statements during the period in which they are received. All grants received are treated as restricted income to be expended according to their intended purpose. Grants which are intended

to fund activities beyond the financial year in which they are received are carried forward as a balance to be expended as intended in the following year.

Income from donations, the charity's friends scheme and appeals is treated as unrestricted income

and is available for expenditure approved by the management committee unless the donor has specified the manner in which the income is to be spent, in which case it is treated as restricted income.

(c) Resources expended

Expenditure is included when incurred. The majority of costs are directly attributable to specific activities.

Certain shared costs are apportioned to activities in furtherance of the objects of the charity. Office costs and property related costs are apportioned on the proportion of floor area occupied by the activity. Staff costs and office costs are allocated in the same proportion as directly attributed staff costs.

Tangible fixed assets and depreciation All assets costing more than £500 are capitalised. Depreciation is not charged on historic artefacts as the residual value is considered to be higher than carrying value. Furniture and equipment is written off on a straight-line basis over their estimated usefulness of four years.

(d) Fundraising costs

These include direct expenditure and overhead costs of staff and volunteers in the UK who promote fundraising, including events.

Costs of managing and administering the charity

These represent costs incurred by the organisational administration of the charity and compliance with constitutional and statutory requirements.

(e) Funds accounting

Funds held by the charity are: Unrestricted general funds - these funds which can be used in accordance with the charitable objects at the discretion of the trustees. Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

(f) Taxation

As a registered charity, the organisation is exempt from taxation on its income and gains to the extent that they are applied for its charitable purposes.

2 Donations and fund raising appeals

	Unrestricted funds £	Restricted funds £	24 to 25 Total £	23 to 24 Total £
Donations and fund-raising appeals	**15,954**	**0**	**15,954**	**15,957**

3 Friends scheme

	Unrestricted funds £	Restricted funds £	24 to 25 Total £	23 to 24 Total £
Friends scheme	**7,275**	**0**	**7,275**	**11,920**

4 Grants received in furtherance of the charity's objectives

	Unrestricted funds £	Restricted funds £	24 to 25 Total £	23 to 24 Total £
VINSON FAMILY		2,000	**2,000**	0
Jack Petchey Awards		3,700	**3,700**	2,700
Grants received	**0**	**5,700**	**5,700**	**2,700**

5 Sale of Tickets/DVDs/books/services

	Unrestricted funds £	Restricted funds £	24 to 25 Total £	23 to 24 Total £
Sale of tickets/DVDs	10,231		**10,231**	13,536
Sale of tickets/DVDs/books/services	**10,231**	**0**	**10,231**	**13,536**

6 Fund-raising costs

	Unrestricted funds £	Restricted funds £	24 to 25 Total £	23 to 24 Total £
Materials/JustGiving	108	108	**216**	504
	108	**108**	**216**	**504**

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7 Costs of activities in furtherance of the charity's objectives

	Exchange programme outward	Exchange programme UK	Film facility / News Channel	24 to 25 Total	23 to 24 Total
	£	£	£	£	£
Partner support	2,705			**2,705**	1,478
Equipment (items under £500)			1,243	**1,243**	855
Depreciation (items over £500)				**0**	1,223
Freelance staff & Interns			3,850	**3,850**	8,300
Volunteer support			5,920	**5,920**	3,238
Publicity			15	**15**	0
Wages/NI/Pensions				**0**	3,016
Books/materials/filmstock			23	**23**	49
Subscriptions/Software			3,378	**3,378**	4,267
Screenings/festivals			237	**237**	1,455
Postage/phones/internet				**0**	236
Stationery			300	**300**	117
Costs of activities in furtherance of the charity's objectives	**2,705**	**0**	**14,966**	**17,671**	**24,234**

8 Volunteer centre costs

	Unrestricted funds	Restricted funds	24 to 25 Total	23 to 24 Total
	£	£	£	£
Rent, utilities & bills	18,947		**18,947**	19,104
Print			**0**	97
Centre Maintenance/H&S/supplies	2,217		**2,217**	2,489
Insurance	809		**809**	802
Volunteer support			**0**	141
Volunteer centre costs	**21,973**	**0**	**21,973**	**22,633**

9 Managing and administrating the charity

	Unrestricted funds £	Restricted funds £	24 to 25 Total £	23 to 24 Total £
Postage & phones	448	97	**545**	91
Stationery	113	75	**188**	455
Subscriptions			**0**	104
Bank charges	2		**2**	0
Managing and administrating the charity	**563**	**172**	**735**	**650**

10 Tangible fixed assets

	Unrestricted funds £	Restricted funds £	31 October 2025 £
Cost			
As at 1st Nov 2024	1,245	13,327	**14,572**
Additions			**0**
At 31 October 2025	**1,245**	**13,327**	**14,572**
Depreciation			
As at 1st Nov 2024	1,245	13,327	**14,572**
For the year ending 31 Oct 2025			**0**
At 31 October 2025	**1,245**	**13,327**	**14,572**
Net book value			
At 31 October 2025	**0**	**0**	**0**
At 31 October 2024	**0**	**0**	**0**

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11 Restricted funds

	Balance at 1 Nov 2024	Incoming resources	Resources expended	Balance 31 Oct 2025
	£	£	£	£
VINSON FAMILY	0	2,000	2,000	**0**
Jack Petchey Awards	0	3,700	2,700	**1,000**
Restricted funds	**0**	**5,700**	**4,700**	**1,000**

The nature and purpose of the restricted funds can be summarised as follows: The Jack Petchey Foundation recognised WORLDwrite as a member of its Gold scheme and provided a youth achievement awards grant over the year and a Leader's award. Awards are given to nominated young volunteers at WORLDwrite, who then decide how the charity uses the funds on items for the benefit of all young people working with WORLDwrite. A £1000 leader award was granted due to the impressive contribution of volunteer Louise Guthrie and was expended supporting over 60 volunteers training to film at the Battle of Ideas festival. A grant from the Vinson family was processed by the charity for The Campaign for Freedom in Everyday Life CAFEL (formerly the Manifesto Club). The charity agreed to facilitate this grant as the association does not have charitable status and their work is in keeping with the charity's objectives and has informed its projects.

12 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fixed assets	0	0	**0**
Cash at bank	6636	0	**6636**
	6636	**0**	**6636**

13 Paid Employees

13.1 Staff Costs

Unrestricted Funds	Restricted Funds	**24 to 25**	23 to 24
		Total	Total
£	£	£	£
3850	**0**	**3850**	11,346

13.2 FTE in the year

Full-time equivalent	**24 to 25**	23 to 24 Total
Director	**0**	**0.15**
Peripatetic tutors & editors	**0.1**	**0.35**
Total	**0.1**	**0.5**

Independent examiners report to the trustees of WORLDwrite

I report on the accounts of the charity WORLDwrite for the period 1 November 2024 to 31 October 2025 set out in this report.

Respective responsibilities of the Trustees and Examiner

As the trustees of WORLDwrite, a charity registered with the Charity Commission, you are responsible for the preparation of the accounts: you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply.

It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commission under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

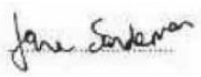
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in the audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's Statement

In connection with the examination, no matter has come to my attention:

which gives me reasonable cause to believe that in any material respect the requirements - to keep accounting records in accordance with section 41 of the Act; and - to prepare accounts which accord with the accounting records and to comply with accounting requirements of the Act have not been met;

or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed 

on this day: 29th January 2026

Jane Sandeman

Member of the Association of Certified Chartered Accountants
98 Beech Hall Road
London
E4 9NX

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Thank you

Thank you from the WORLDwrite Crew

WORLDwrite would like to thank friends of the charity and individuals for the invaluable support they have provided over the past year, allowing the charity to survive. The charity would also like to thank all the volunteers who have worked so hard and provided new insights.

A special thank you is due to Andrew Hirst for all the work preparing these accounts over the year for no remuneration and to Stuart Simpson for meticulously checking these.

Thanks are due to volunteer photographers Zakariya Irfan and Jeff Rowland for some of the photographs featured.

For designing this annual report a special thank you is due to Niall Crowley.

WORLDwrite presents...

The UK SOLIDARITY STORY

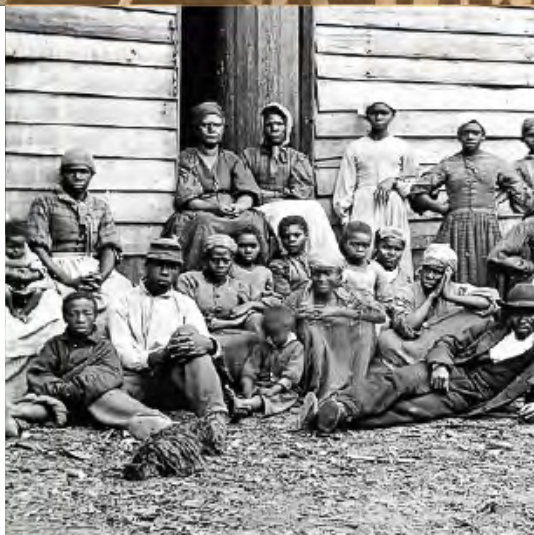
www.worldwrite.org.uk

A COMPELLING FEATURE DOCUMENTARY

Tel 0208 985 5435

Registered Charity No 1060869

Made possible with Heritage Fund



WORLDWRITE

England & Wales - Charity number 1060869

Accounts

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Celebrating 30 Years 1994-2024

Reg Charity No 1060869

Home to WORLDbytes: The School of Citizen TV

Annual report & accounts

From November 2023 to October 2024

WORLDwrite

Report of the Trustees For the year ended 31 October 2024

The trustees present their report together with the financial statements of the charity for the year ended 31 October 2024. The financial statements have been prepared based on the accounting policies set out in note 1 to the financial statements and comply with the charity's trust deed. WORLDwrite is a charity registered with the Charity Commission under registration number 1060869.

Legal and administrative information

The Trustees for the period were:

Dr Graham Barnfield

Kirk Leech

Dr Shirley Lawes

Registered office & operational address

The WORLDwrite Volunteer Centre
Millfields Lodge, 201 Millfields Road
London E5 0AL

Tel (+44) 020 8985 5435

Email: world.write@btconnect.com

Websites: www.worldwrite.org.uk
www.clrjames.uk

Correspondent

Director Ceri Dingle

Independent Examiner

Jane Sandeman

Member of the Association of Certified Chartered Accountants

Bankers

The Cooperative Bank PLC

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WORLDwrite Structure, governance and management

The trustees who held office during the financial year are set out below. The trust deed provides for a minimum of three trustees. When there is a requirement for new trustees, these are identified and appointed by the remaining trustees. Over the past year the charity was administered by a management committee comprising of:

Dr Graham Barnfield	Trustee and Chair
Kirk Leech	Trustee
Dr Shirley Lawes	Trustee
Andrew Hirst	Camera Tutor & Building Manager
Ceri Dingle	Director & Acting Treasurer
Fraser Myers	Production Advisor
Marisa Pereira	Producer
Rob Harris	Film Director & Tutor
Sally Millard	Finance & Fundraising
Stuart Simpson	Accounting
Toby Marshall	Education Officer
Tsedal Powell	Volunteer Representative
Viv Regan	Advisor Youth work & media

The trustees annually review the risks that the charity faces. These include areas of risk relating to employing staff, the involvement of volunteers and work with young people to ensure best practice procedures, policies and insurance cover. The charity undertakes this review annually and takes steps to lessen any strategic or operational risks.

History, objectives, activities of the trust and public benefit

WORLDwrite's first youth programmes took place in 1994. The charity was officially constituted under a trust deed dated the 13th day of February 1997 and awarded charitable status on the 21st February 1997. The charity gained DfES recognition as an NVYO (National Voluntary Youth Organisation) in January 1999 and United Nations DPI accreditation as an NGO in December 1999.

The legal objects of the charity are to advance the education of young people between the ages of 13 and 25 inclusive, particularly by way of international exchanges and tours, in subjects such as history, geography, politics, international affairs, culture, languages, in interpersonal relationships and practical life skills so as to assist young persons in growing to full maturity as individuals and as members of society.

Historically, the charity ran global youth exchange programmes and educational projects often reporting back 'on film'. While maintaining global partners, its global reach and internationalist principles, the charity gradually evolved to become the film-focussed educational entity it is now. Today, the charity works to realise its charitable objectives by providing free film and media training to young people aged 16 to 25 and supporting them to research and produce alternative programmes and films for broadcast.

The charity set up WORLDbytes, a pioneering online Citizen TV channel to showcase and share the programmes made. The charity also produces filmed works and documentaries as specific educational projects. The charity works to maintain and develop partnerships to provide further opportunities for young people to improve their learning, future prospects and access work opportunities. These opportunities include events, debates, commissions, CV workshops, taster sessions, talks and master-classes.

Public Benefit & compliance

As trustees, we confirm WORLDwrite has complied with the duty in section 4 of the Charities Act 2006, with the Charities (Accounts and Reports) Regulations of 2008 and Charities Act of 2011 to have due regard to the Charity Commission's general guidance on charities and public benefit, when exercising any powers or duties to which the guidance is relevant. The charity is fully compliant with the Charities act of 2016. It does not use professional fundraisers and seeks to comply with best practice in all fundraising activities. WORLDwrite's charitable objects are enshrined within its governing documents and the trustees ensure that these are carried out for public benefit through:

- the maintenance of the charity's unique 'open door' volunteer-learner policy to ensure access for all;
- providing free film and digital media training to young people who could not otherwise afford it;
- assisting young people to develop new skills and knowledge, to access the world of work, to become active citizens and to use their own concerns and ideas to research and develop educative programmes;
- developing and disseminating media based educational projects which challenge contemporary prejudice and stereotypes;
- promoting local and global understanding and the advancement of new knowledge to the wider world through programme making, exchange partnerships, documentaries and events;
- encouraging young people and volunteers to assist their peers locally and globally.

Aims and achievements of the past year

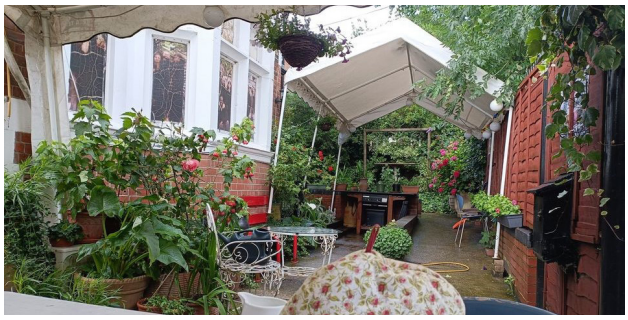
The staff team and centre facilities

Film tutor & restorer Andy Hirst tackles centre repairs

Over the past year the charity became entirely volunteer run with only occasional paid peripatetic tutors. The charity is grateful to the Director for continuing to manage the day to day running of the charity on a voluntary basis. At the charity's volunteer centre in Hackney, London E5, facilities have been well maintained.

Ceri Dingle stays as Director on a voluntary basis

Provision for volunteers now includes 12 cameras, professional sound equipment, 3 AVID editing suites, a dedicated studio complete with sound-proofing, blue screen back drop, autocue, a large screen for viewings and teaching, a projector and inflatable video booth for indoor and outdoor events and shoots. The centre garden is also well maintained to provide a set for shoots, events and learning outdoors in summer.



The volunteer centre garden

WORLDwrite has continued to develop hybrid ways of working. Over the past year, we have effectively combined online and intensive face-to-face learning in all aspects of Citizen TV production, with practical, in the studio, on location and event shoots.

The charity worked to realise its public benefit commitment by fulfilling the following aims as set out in the previous year's annual report, these were:

1. To continue to develop its Citizen TV project and provide quality volunteer learner opportunities in filmmaking and the production of programmes, online and face to face.
2. To ensure WORLDbytes continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking and are of educational benefit.
3. To assist young volunteer-learners with career progression by providing work experience opportunities, workshops, 'on the job' learning opportunities, internships, references and credits.
4. To ensure further funding is secured to provide quality training and volunteer-learning opportunities supported by professional staff, to fund its volunteer centre and to maintain a small reserve.
5. To continue financial support to WORLDwrite's Ghanaian partners.

1. **To continue to develop its Citizen TV project and provide quality volunteer learner opportunities in Citizen TV making and the production of programmes, online and face to face.**

Over the year the charity provided volunteer-learner packages and shorter intensive training packages, work experience weeks and screenings to 376 young people and older citizens from diverse backgrounds.

Volunteer-learners received support in: researching subjects; professional filming on mobile devices; professional camerawork with 4k cameras; sound; lighting; studio shooting; live shooting; interview technique; debate shooting; event preparation; presenting and digital marketing.

The charity's main focus during the year has been its feature documentary on the history of solidarity in the UK, summer shoots on freedom for its next documentary and preparation for filming at the Battle of Ideas Festival.

These have provided for exceptional learning experiences for everyone involved and a unique opportunity for volunteers to make an impact with their own learning and endeavour.

2. **To ensure WORLDwrite continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking, are of educational benefit and of use as campaign tools.**

WORLDbytes Citizen TV programmes have as their criteria: involvement and engagement of the maximum number of volunteer-learners possible; subject matter suggested by volunteers which isn't already in the mainstream; programmes which are campaigning in nature; programmes which explore challenging ideas and are of educational benefit for the makers and the viewers. All of the 36 videos produced during the year have been uploaded to the WORLDwrite YouTube channel to ensure their maximum dissemination. Google analytics recorded 256,000 viewings during the year on the charity's channel. Thousands of comments on YouTube are also evidence of how useful the public find the debates and videos which volunteers have filmed and edited.

The UK Solidarity Story

During the year, the charity completed work on its major feature documentary project which it launched at the Castle cinema in East London in April to great acclaim. The charity then entered the film into festivals and has already picked up numerous laurels and several awards. The film was then edited into ten standalone chapters for launch monthly online. The eight chapters launched within this financial year are detailed below. The full film will finally be released online in December 2024.

Volunteers produced and released a trailer for the film and filmed and released a Vox Pop feedback video after its London premiere at the Castle Cinema in Hackney.

A successful Northern premiere in Leeds followed with guest speakers Michael Crowley and Don Milligan and further screenings in Oxford and London. The charity was most grateful for a National Lottery Heritage Fund small grant for this production. Positive feedback on its grant report during the year and the film included:

"The production quality was high, and I learned a lot from it! It was great reading through the feedback from participants and hearing how the project has helped people to build skills and confidence. I thought your evaluation report highlighted the project's achievements well through the data collected from surveys and questionnaires." Seren Atkinson Investment Manager England, London & South, The National Lottery Heritage Fund

Successful festival entries and awards provided enormous encouragement to all volunteers who had worked on this production. Releasing the film one chapter at a time ensured that festivals did not exclude the film for being already released online.

During the year the following eight chapters were released:

Chapter 1 British Workers & the US Civil War

Although it was well-known at the time, historians since have tried to bury the record of Lancashire cotton weavers' support for slave emancipation. Yet mill workers literally starved rather than touch slave cotton. In 1863 Lancashire weavers stopped the British government from joining the American civil war on the side of the Confederacy-the slave-owners in the US. Fighting for the freedom of the slaves, British workers advanced their own rights too. Their solidarity laid the basis for reforms that gave working men the vote. This is the story, told by author James Heartfield and Lecturer in U.S. Political History Dr Cheryl Hudson.

Chapter 2 Suffragettes in Trousers

Understanding where and how wider support for women's suffrage mattered is evident in the writing and activities of Sylvia Pankhurst who set up a working-class movement in the East End of London. Sylvia understood the advantages afforded men were minimal compared to the strength and power of fighting together, for equality. And the untold tales of some men are impressive, William Garrud, for example, educated suffragettes in Jujutsu and hid weapons under the floorboards of his dojo in central London.

Chapter 3 Signing up for Spain

The civil war in Spain is famously known for the thousands of volunteers it attracted from around the world who put their lives on the line to fight on the side of the republic against Franco's nationalists.

Today it is hard to think of a cause people would be prepared to die for. So, who were the British volunteers who took part and what can we learn from their inspiring stories and heroic sacrifice? For this chapter volunteers travelled North to film an in-depth and compelling interview with author Michael Crowley. Volunteers also filmed the International Brigade Memorial Trust (IBMT) commemoration in Jubilee Gardens. At this event they filmed some excellent interviews with relatives of International Brigade volunteers. They revealed the extraordinary stories of their family members (now deceased) who went to fight in Spain. The charity is most grateful to the IBMT for its help and assistance and to the band NAMARA for allowing the use of their great music.

Chapter 4 Black GI's in the UK: the Battle of Bamber Bridge

In 1943, the 1511 Quartermaster Truck Regiment, a logistics unit for the US Air Force, were based in Bamber Bridge in Lancashire. At the time the US army was segregated. African Americans served in their own units and were afforded the worst jobs. Volunteers travelled to Bamber Bridge to explore what happened on the night of June 24th, 1943 when black GI's, supported by local people resisted segregation and the white American Military police. Volunteers

filmed excellent interviews in Ye Old Hob Inn, the pub where the original battle broke out, with lecturer Alan Rice and Clinton Smith, Chair of Preston Black History Group. Their passionate retelling of this extraordinary story provided for an amazing experience and promises great material for the final film. American politics lecturer Dr Cheryl Hudson provided additional material on the American segregation-context.

Chapter 5 Women's right to Abortion: supported by men?

An overwhelming three quarters of people in Britain, so that includes men, support a woman's right to make her own abortion decision. Yet, in the UK, abortion is still not legally available at the request of the woman concerned. In this brief history we learn of men who played a decisive role in abortion provision and why our reproductive biology does not determine whose side we are on. Dr Ellie Lee, Professor of Family and Parenting Research and Director of the Centre for Parenting Culture Studies explains that it was men who set up the first abortion clinics and what motivated them, providing considerable evidence and depth to this segment of the film.

Chapter 6 Workers Against Racism

Historically, taking sides with migrant workers and campaigns against racist attacks and deportations were rare. For this chapter, volunteers looked at what motivated people in the past who did take sides with their peers in the fight against racism. The crew interviewed Norman Lewis who led a remarkable campaign in 1987 to stop the deportation of George Roucou and won white building workers to his side. Original Super 8 archive was discovered for this segment too. The charity also secured an interview with Alka Sehgal Cuthbert, Director of Don't Divide Us, whose reflections are salutary for this powerful short chapter.

Chapter 7 Straight support for Gay liberation

This chapter looked at the early gay liberation front with a lengthy interview with writer, activist and a GLF (Gay Liberation Front) founder Don Milligan. It also covered Section 28 which was not repealed until 2003, to discover whether straight people supported gay rights and campaigned in solidarity. It also touched on the lesser-known story of the Wombourne 12 thanks to an interview the crew procured, with lecturer Jim Butcher.

Chapter 8 The Grunwick Lions

The Grunwick dispute is an exciting and important solidarity story, at its height involving thousands of trade unionists. The mostly female, immigrant, East African Asian strikers – dubbed "strikers in saris" by the news media –led by Jayaben Desai, was the first dispute where the majority of strikers were from an ethnic minority and still received widespread support from the labour movement. Volunteers have filmed an excellent and compelling interview with retired history teacher & RMT trade unionist Denis Russell to discuss what happened.

Screenings and discussions

The charity was delighted to screen its latest feature documentary *The UK Solidarity Story* at various locations across the UK over the year including at the 81st anniversary celebrations of the Battle of Bamber bridge in Ye Olde Hob Inn where it all kicked off back in 1943. With special thanks to Preston Black History Group. The charity's award-winning documentary *Every Cook Can Govern: the life, works & impact of C.L.R James* also formed the basis for discussion at a university salon arranged by Living Freedom.

Battle of Ideas

WORLDwrite was delighted to once again be an official media partner at the Battle of Ideas Festival. The charity trained and enabled a large crew of volunteer-learners to film and attend debates. It provided a unique opportunity for participants to listen and film internationally renowned speakers, to take part in the most forward-looking, free-thinking festival around and be the media professionals at this prestigious event. The debates filmed, edited and distributed during the year brought discussions led by exceptional global speakers to a new audience. These are now available as valuable educative resources and are listed below. All are available to view, on the Battle of Ideas website video pages and on the charity's YouTube channel. Special thanks are due to Dan Clayton who assisted as film tutor at the festival, provided additional equipment and assisted with editing, all for no remuneration.

POWER PLAY: WHO REALLY RULES TODAY?

In his book Values, Voice and Virtue, Matthew Goodwin argues that a "new dominant class" imposes progressive values on Britain. His thesis sparked controversy, with the so-called new elite denying they have any power. Who truly directs society in 2023? Why do politicians lack authority, and can power be reclaimed by the people?

WHAT'S HAPPENED TO PRIVACY?

The digital age blurs the line between private and public, from selfies to leaked messages. While social media and new laws threaten privacy, leaks from official bodies spark debate. What is the value of privacy, and should we embrace making everything public if it exposes the misuse of power? Where does the balance lie?

WHY DO COMEDIANS KEEP SIDING WITH THE ESTABLISHMENT?

At the Edinburgh Festival Fringe, Comedy Unleashed's show featuring Graham Linehan was cancelled for his views, highlighting the erosion of free expression in comedy. With few comedians defending free speech, why do they support the establishment? As society becomes more authoritarian, where is the creative backlash and satire?

CAN RENEWABLES POWER THE WORLD?

Are renewables the answer to our energy needs? Can we solve the issues with storage? Should we pursue nuclear as well – or even instead? Are the costs of ditching fossil fuels simply too high? After opening remarks, this panel gets stuck in and so do the audience.

RISING TENSIONS, FALLING GROWTH: PROSPECTS FOR THE GLOBAL ECONOMY?

What are the prospects for the global economy? How will the changing global order affect the international response to an economic slowdown?

IS THERE A 'WAR ON THE MOTORIST'?

The expansion of London's ULEZ and the rise of low-traffic neighbourhoods have sparked debate over a 'war on the motorist.' With high fuel taxes and increased traffic jams, why has the government made driving harder? Is there really a war on motorists when driving remains popular and relatively affordable?

ARE THE CULTURE WARS A DISTRACTION?

Are the culture wars a Twitter sideshow, or are they crucial to how we plan our future? With dissent from 'woke' ideas being demonized, must we engage in them? If today's culture war reflects the conflict between liberty and authoritarianism, is dismissing it a distraction from important issues?

DEIFYING DIVERSITY: A VALUE FOR OUR TIMES?

Has the d-word taken over as our new deity? Variety is certainly the spice of life, but is our love of diversity at risk of creating its opposite? And how do we talk about shared social values in a world where difference is king?

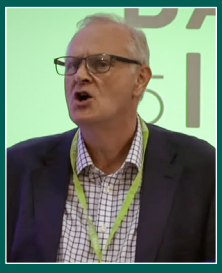
WHO'S AFRAID OF POPULISM?

Plato warned that excessive freedom leads to tyranny, yet Western elites often mistrust democracy. Populist parties, like Germany's AfD and others in Europe, fuel anxieties. Is populism an ally of conservatism, or a reaction against liberal elitism? Can it offer a genuine alternative to technocratic governance or remain reactive?

WAR ON THE PAST: A WAR ON THE PUBLIC?

Today historical figures like David Hume and Immanuel Kant are dismissed as racists, and institutions are restructured due to apparent outdated views. Is updating past attitudes necessary? Can we move forward without understanding history? How do we balance past legacies with modern values, and can we truly know ourselves without the past?

BANNING CONVERSION THERAPY: A THREAT TO FREEDOM AND CONSCIENCE?



A mounting number of countries across the world have introduced some form of national ban on conversion therapy. The UK government is under pressure to proceed with some form of Conversion Therapy Bill. The chair of the Labour Party, Anneliese Dodds, has committed to bringing in 'a full, no loopholes, trans-inclusive ban on conversion therapy'. The panel argue this would be a disaster.

ANDREW TATE AND THE LOSTBOYS

The rise of Andrew Tate, known for promoting toxic masculinity, has alarmed schools and parents, especially regarding his misogynistic views. Are we too nervous about masculinity to discuss healthy manhood with boys? Does Tate's popularity highlight sexism, or should we be more concerned about boys seeking guidance from online influencers?

MISINFORMATION WARS: WHO FACT-CHECKS THE FACT-CHECKERS?

Who fact-checks the fact-checkers? Should a society that respects free speech need to prove that all ideas are true before they are aired? Or does encouraging ill-informed debate risk distorting and damaging the public square? Should we tolerate the threat of 'disinformation' to avoid censorship of dissent? Or is there something we can do to promote truth and freedom?

FROM BBC TO GB NEWS: CAN THE MEDIA BE IMPARTIAL?

Does impartiality still exist, is it worth reclaiming or a dated idea and where does this leave objectivity and truth? Does it make sense for Ofcom to try to apply a broadcast code written in a different period in an era of new independent channels? What's at stake if we ditch the idea of impartiality altogether?

TERMINATOR OR TECH HYPE? AI AND THE APOCALYPSE

An apocalyptic mood surrounds the latest advances in AI. Sci-fi and tech enthusiasts have long murmured about the 'singularity' – the point at which technology runs irreversibly away from us. Are these apocalyptic fears of AI warranted? Or are they obscuring and stifling the true potential of this technology?

SHOULD WE LEAVE THE EUROPEAN CONVENTION ON HUMAN RIGHTS?

For many, the European Convention on Human Rights (ECHR), and its courts in Strasbourg, has become the focus – either as the bulwark against anti-refugee sentiment, or the block on democratic process. With courts in Strasbourg and London ruling to impede government plans, are human rights making popular government impossible?

WHAT ARE THE LIMITS OF AI?

Frontier AI Taskforce has described the AI of the future as potentially not just human-like but God-like and 'capable of infinite self-improvement'. Is 'infinite self-improvement' a genuine possibility with AI, or might a more thorough assessment reveal some fundamental limits?

IS AI THE END OF ART?

The worlds of art and entertainment are wrestling with, and reeling from, the opportunities and challenges posed by 'generative' AI. Such technology is now having a dramatic impact on almost every profession or art form that involves static or moving images, written or spoken words, sound, music or programming code.

BOOKSHOP BARNIE WITH PETER HITCHENS: 'A REVOLUTION BETRAYED'

Peter Hitchens discusses his book on education with masterful questioning by Austin Williams and an enthusiastic audience. He argues that by trying to bring about an educational system which is egalitarian over the years, politicians have created a system which is the exact opposite.

INVENTING THE FUTURE: HOW DO WE UNLEASH INNOVATION?

Engineering and technological progress in the modern day feels slow and cumbersome compared to 20, 50 or 100 years ago. Have we pretty much done all the 'big stuff'? Has government intervention been a help or a hindrance?

HAVE WE GIVEN UP ON SEXUAL FREEDOM?

With all its flaws, didn't the sexual revolution and reproductive technologies give women the ability to choose which and how many sexual partners they have? Does the backlash against sexual freedom risk turning back the clock on women's freedom?

ONLINE CENSORSHIP: AN INTERNATIONAL CLAMPDOWN?

Does the new ease of online accessibility justify the new strict regulations and penalties? How should we balance concerns about safety and security with protecting freedom? How best can we make the case for free expression to overcome the international drive towards censorship?

WHAT IS 'THE BLOB'?

Has the civil service really been captured or is this just the latest manifestation of conspiratorial thinking? To what extent is the blob just a convenient scapegoat for politicians to deflect from their own failures? And if a notional blob does, in reality, present resistance to change, what steps could be taken to challenge it?

REVIVING ECONOMIES: IS THE STATE A HELP OR A HINDRANCE?

Is the state vs market debate moot – because the ability of the state to change things is becoming exhausted? What is the best way forward for the UK economy? Should schools steer clear of tackling political controversies altogether? Are pupils to be viewed as a captive audience, too young to challenge what they're hearing?

3. To assist unemployed young volunteer-learners with work experience opportunities, references and credits.

During the year the charity continued to provide many references for young people for employment in the film, TV and media industry, for college places as well as other positions.

The charity was able to provide several work experience placements for school students and to provide extra training for young people keen to work on their own productions using WORLDwrite's equipment.

Award winners

We are delighted that thanks to the Jack Petchey Foundation, volunteers received important awards for their endeavours during the year. The following nine young volunteers were achievement award winners for November 2023 to October 2024: Katherine Hawksworth, Jaemin Yoon, Maxwell Francis, Anish Wickremasinghe, Neel Shah, Kejsi Vuibert, Evangeline Appiah-Nuamah & Holly Allwright. The charity would like to congratulate them and thank them for their exceptional input and commitment. Award winners were delighted to collect their medals at a celebration arranged by the foundation in Hackney Town Hall. The Jack Petchey foundation provides £300 for each achievement award for items of benefit to young volunteers who determine what their award should be spent on.

This is a huge help for volunteer's filmmaking costs, from expensive memory cards and external drives for footage, to t-shirts.

4. To ensure further funding is secured to provide quality Citizen TV training and volunteer-learning opportunities supported by professional staff.

Now that DVDs have gone out of fashion, the charity does not have the same ability to distribute its documentaries directly and make them available in libraries, colleges and bookshops globally. Vimeo has become very expensive too which leaves YouTube as the main distribution point for all the charity's films. Thankfully, now with a growing subscriber base on YouTube of 13,500 and average growth rate of 150 per month, the charity's documentaries are gradually becoming better known. Of the half million viewings of its works on YouTube over the past year the charity's feature documentary *1917: Why the Russian Revolution Matters* has wracked up viewings of 25,000 which is heartening and impressive.

CELEBRATING 30 YEARS

1994-2024

The year marked a significant milestone in the journey of WORLDwrite as we celebrated the charity's 30th birthday. For three decades, WORLDwrite has been dedicated to collective projects which can inspire young adults, from its early international exchange programmes to impactful documentaries and videos which champion liberty, equality and the best for humanity.

Over the past 30 years, WORLDwrite has made a profound impact on the lives of over 9,000 young adults. The charity's creative and pioneering initiatives have opened doors to new opportunities and transformed lives. WORLDwrite has now produced over 1,500 videos and award-winning documentaries, tackling important social, political, and cultural issues, shedding light on stories that often go unheard. From exploring the realities of life in the developing world to challenging mainstream narratives, WORLDwrite's uncompromising crowd-filmed documentaries have provoked debate and brought history to light.

None of this would have been possible without the support of generous individuals and friends who have remained key funders of the charity's work. Below are a selection of photographs of emblematic moments from WORLDwrite's 30 year history and celebrations in August 2024.

August 2024 WORLDwrite's 30th Birthday Celebrations

Special thanks to all contributors and speakers including Viv Regan, Luca Moretto, Charlotte Moretto, Fraser Jay-Myers & Hannah Wilkinson.

WORLDWRITE'S HISTORY 1994-2024

The first campaign & youth exchange – visiting Hiroshima

USA hosting

The first Ghana Exchanges

The first Brazil Exchange

Uganda hosting

Filming Every Cook Can Govern on C.L.R. James

The documentary feature Women a Success Story

Filming 1917: Why the Russian Revolution Matters

WORLDwrite Awards

Filming in Ghana

The pricking the missionary position series

Creative events

from Readathons to Free speech booths

The launch of WORLDbytes

Fundraising stars

5. To continue financial support to WORLDwrite's Ghanaian partners.

The charity is delighted to have raised and provided £1478 for Ghana during the year. This is a small token of support for Millicent, a long-time WORLDwrite volunteer and her family along with families in Tsibu Bethel in the Volta region and in Old Fadama, Accra.

These families featured in the series of films the charity shot in Ghana in 2000-2005 and remain the charity's longstanding friends and given the hardship they face, recipients of support from the charity when possible. Pictured here are some of the recipients: Patience, Elizabeth, Awanem, Comfort and Cephus.

The charity's aims for the year ahead

The Trustees believe the charity has met its aims during the past year despite very limited funding. The Trustees and management Committee have agreed the following aims for November 2024 to October 2025:

1. To continue to develop its Citizen TV project and provide quality volunteer-learner opportunities in film making and the production of programmes, online and face to face.
2. To ensure WORLDbytes continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking and are of educational benefit.
3. To assist young volunteer-learners with career progression by providing work experience opportunities, workshops, 'on the job' learning opportunities, internships, references and credits.
4. To ensure further funding is secured to provide quality training and volunteer-learning opportunities supported by professional staff, to fund its volunteer centre and to maintain a small reserve.
5. To continue financial support to WORLDwrite's Ghanaian partners.

Financial review and reserves

Income

During 2023-2024 income received by WORLDwrite totalled £44,113. This consisted of £2,700 in restricted funds and £41,413 in unrestricted income. The charity has continued to develop and utilise online methods and social media to attract donations through the website 'Justgiving' and through a PayPal account. This has helped volunteers to raise funds online. Donations and appeals raised £15,957 in the year. The charity's Friends scheme raised £11,920 including Gift Aid claimed from H.M.R.C. The sale of the charity's services and second-hand book sales showed slowed a little compared to the year before and amounted to £13,536 in unrestricted income. The charity was delighted to receive continued support from the Jack Petchey Foundation through its Achievement Award scheme. Grants received by the charity as restricted funds totalled £2,700.

Expenditure

Total expenditure for the year amounted to £48,022. WORLDwrite managed to keep the costs of managing and administering the charity over the past year down to £650 and are grateful to all staff and volunteers who have carried out this work unpaid and provided resources. This has allowed the charity to maximise funding for direct charitable projects in another very financially difficult year. The charity continued to cover volunteer expenses and provide for subsistence and travel which totalled £3,238 in the year, ensuring best practice in volunteer engagement and provision. The charity sought to cut its centre costs where possible by ensuring all heating was turned down in general or off in the summer months. Centre costs amounted to £22,633 in the year. The increase on the previous year was due to utility bill price rises offset by the economies made. WORLDwrite's biggest cost is usually its staffing but once again major economies were made. In the year the charity paid one Director only for the first few months of the year, and on a part-time basis a Volunteer Production Coordinator and peripatetic camera and edit tutors at a total cost of £11,346. The charity is grateful to staff for accepting minimum wages to make this possible and for providing many additional hours on a voluntary basis to keep the charity afloat. The charity's staff team count averaged 0.5 full-time equivalent staff during the year, a large reduction from the previous year. The charity recognises the need to maintain a small free reserve of £5,000 to ensure it is able to respond to emergencies and safeguard the future of the charity. It was able to do so during the year.

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Statement of Financial Activities
for the year ended 31 October 2024

Incoming Resources	Notes	Unrestricted funds	Restricted funds	23 to 24 Total	22 to 23 Total
		£	£	£	£
Donations and fund-raising appeals	2	15,957	0	**15,957**	19,499
Friends scheme	3	11,920	0	**11,920**	16,409
Grants received in furtherance of the charity's objectives	4	0	2,700	**2,700**	12,200
Activities for generating funds:					
Sale of tickets,DVDs,Books,Services	5	13,536	0	**13,536**	16,863
Bank interest				**0**	0
Total incoming resources		**41,413**	**2,700**	**44,113**	**64,971**
Less: cost of generating funds					
Fund-raising costs	6	504	0	**504**	562
Net incoming resources available for charitable application		**40,909**	**2,700**	**43,609**	**64,409**
Charitable expenditure					
Costs of activities in furtherance of the charity's objectives					
Exchange programmes outward & inward + partner support	7	1,478		**1,478**	1,576
Film facility project- News channel	7	18,956	3,800	**22,756**	58,798
Volunteer centre costs	8	22,634	0	**22,634**	23,072
Managing and administrating the charity	9	650	0	**650**	1,151
Total charitable expenditure		**43,718**	**3,800**	**47,518**	**84,596**
Total resources expended		**44,222**	**3,800**	**48,022**	**85,158**
Net incoming resources		**(2,807)**	**(1,100)**	**(3,907)**	**(20,187)**
Total funds brought forward	11	10,878	1,100	**11,978**	32,164
Total funds carried forward		**8,071**	**0**	**8,071**	**11,978**

The statement of financial activities includes all gains and losses recognised in the year

Charity Balance Sheet as at 31 October 2024

	Notes	31 October 2024	31 October 2023
		£	£
Fixed assets			
Tangible assets	10	0	1,223
Current assets			
Accrued income			
Cash at bank & in hand		8,071	10,755
Net current assets		**8,071**	**11,978**
Current liabilities			
Creditors falling due within one year:			
Net current assets		**8,071**	**11,978**
Funds			
Unrestricted funds: general reserves		8,071	10,878
Restricted funds		0	1,100
Total funds	12	**8,071**	**11,978**

The report of the trustees and financial statements were approved by the Board of Trustees and signed on their behalf by:

Signed G W Barnfield
Date: 12th January 2025
Dr Graham Barnfield, Chair of the Trustees

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Notes forming part of the financial statements for the year ended 31 October 2024

(a) Accounting convention

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

(b) Incoming resources

Grants, donations and all income are included in the financial statements during the period in which they are received. All grants received are treated as restricted income to be expended according to their intended purpose. Grants which are intended to fund activities beyond the financial year in which they are received are carried forward as a balance to be expended as intended in the following year. Income from donations, the charity's friends scheme and appeals is treated as unrestricted income and is available for expenditure approved by the management committee unless the donor has specified the manner in which the income is to be spent, in which case it is treated as restricted income.

(c) Resources expended

Expenditure is included when incurred. The majority of costs are directly attributable to specific activities. Certain shared costs are apportioned to activities in furtherance of the objects of the charity. Office costs and property related costs are apportioned on the proportion of floor area occupied by the activity. Staff costs and office costs are allocated in the same proportion as directly attributed staff costs.

(d) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised. Depreciation is not charged on historic artefacts as the residual value is considered to be higher than carrying value. Furniture and equipment is written off on a straight-line basis over their estimated usefulness of four years.

(e) Fundraising costs

These include direct expenditure and overhead costs of staff and volunteers in the UK who promote fundraising, including events.

(f) Costs of managing and administering the charity

These represent costs incurred by the organisational administration of the charity and compliance with constitutional and statutory requirements.

(g) Funds accounting

Funds held by the charity are: Unrestricted general funds - these funds which can be used in accordance with the charitable objects at the discretion of the trustees. Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

(h) Taxation

As a registered charity, the organisation is exempt from taxation on its income and gains to the extent that they are applied for its charitable purposes.

2 Donations and fund-raising appeals

	Unrestricted funds £	Restricted funds £	23 to 24 Total £	22 to 23 Total £
Donations and fund-raising appeals	**15,957**	**0**	**15,957**	**19,499**

3 Friends scheme

	Unrestricted funds £	Restricted funds £	23 to 24 Total £	22 to 23 Total £
Friends scheme	**11,920**	**0**	**11,920**	**16,409**

4 Grants received in furtherance of the charity's objectives

	Unrestricted funds £	Restricted funds £	23 to 24 Total £	22 to 23 Total £
Jack Petchey Awards		**2,700**	**2,700**	**2,700**
National Lottery Heritage Fund (Solidarity film)				**9,500**
Grants received in furtherance of the charity's objectives	**0**	**2,700**	**2,700**	**12,200**

5 Sale of tickets, DVDs, books & services

	Unrestricted funds £	Restricted funds £	23 to 24 Total £	22 to 23 Total £
Sale of tickets/DVDs/books/services	**13,536**	**0**	**13,536**	**16,863**

6 Fund-raising costs

	Unrestricted funds £	Restricted funds £	23 to 24 Total £	22 to 23 Total £
Materials/Justgiving	**504**	**0**	**504**	**562**

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7 Costs of activities in furtherance of the charity's objectives

	Exchange programme outward	Film facility / News Channel	23 to 24 Total	22 to 23 Total
	£	£	£	£
Partner support	1,478		**1,478**	1,576
Equipment (items under £500)		855	**855**	4,446
Depreciation (items over £500)		1,223	**1,223**	1,223
Freelance staff & Interns		8,300	**8,300**	11,363
Volunteer support		3,238	**3,238**	5,401
Publicity			**0**	95
Wages/NI/Pensions		3,016	**3,016**	30,097
Books/materials/filmstock		49	**49**	657
Subscriptions/Software		4,267	**4,267**	2,557
Screenings/festivals		1,455	**1,455**	0
Centre maintenance/H&S/supplies			**0**	265
Postage/phones/internet		236	**236**	1,356
Print			**0**	295
Stationery		117	**117**	248
Insurance			**0**	795
Costs of activities in furtherance of the charity's objectives	**1,478**	**22,756**	**24,234**	**60,374**

8 Volunteer centre costs

	Unrestricted funds	Restricted funds	23 to 24 Total	22 to 23 Total
	£	£	£	£
Rent, utilities & bills	19,104		**19,104**	21,143
Stationery	97		**97**	0
Centre maintenance/H&S/supplies	2,489		**2,489**	1,839
Insurance	802		**802**	0
Volunteer support	142		**142**	0
Software subscriptions				90
Volunteer centre costs	**22,634**	**0**	**22,634**	**23,072**

9 Managing and administrating the charity

	Unrestricted funds	Restricted funds	23 to 24 Total	22 to 23 Total
	£	£	£	£
Postage & phones	91		**91**	365
Stationery	455		**455**	36
Subscriptions	104		**104**	0
Publicity				750
Managing and administrating the charity	**650**	**0**	**650**	**1,151**

10 Tangible fixed assets

	Unrestricted funds	Restricted funds	31 October 2024
	£	£	£
Cost			
As at 1st Nov 2023	1,245	13,327	**14,572**
Additions			**0**
At 31 October 2024	**1,245**	**13,327**	**14,572**
Depreciation			
As at 1st Nov 2023	622	12,727	**13,349**
For the year ending 31 Oct 2024	623	600	**1,223**
At 31 October 2024	**1,245**	**13,327**	**14,572**
Net book value			
At 31 October 2024	**0**	**0**	**0**
At 31 October 2023	**623**	**600**	**1,223**

11 Restricted funds

	Balance at 1 Nov 2023 £	Incoming resources £	Resources expended £	Balance 31 Oct 2024 £
Jack Petchey Awards	600	2,700	3,300	**0**
NHLF Lottery Fund (Solidarity film)	500	0	500	**0**
Restricted funds	**1,100**	**2,700**	**3,800**	**0**

The nature and purpose of the restricted funds can be summarised as follows:

The Jack Petchey Foundation recognised WORLDwrite as a member of its Gold scheme and provided a youth achievement awards grant over the year. Awards are given to nominated young volunteers at WORLDwrite, who then decide how the charity uses the funds on items for the benefit of all young people working with WORLDwrite.

12 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total funds £
Fixed assets	0	0	**0**
Cash at bank	8,071	0	**8,071**
	8,071	**0**	**8,071**

13 Paid Employees

13.1 Staff Costs

Unrestricted Funds	Restricted Funds	**23 to 24** Total	22 to 23 Total
£	£	£	£
11346	**0**	**11346**	41,460

13.2 FTE in the year

Full-time equivalent	**23 to 24**	22 to 23 Total
Director	**0.15**	1
Volunteer Production Coordinator	**0**	0.25
Peripatetic tutors & editors	**0.35**	0.25
Paid Internships	**0**	0.25 `
Total	**0.5**	1.75

Independent examiners report to the trustees of WORLDwrite

I report on the accounts of the charity WORLDwrite for the period 1 November 2020 to 31 October 2021 set out in this report.

Respective responsibilities of the Trustees and Examiner

As the trustees of WORLDwrite, a charity registered with the Charity Commission, you are responsible for the preparation of the accounts: you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply.

It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commission under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

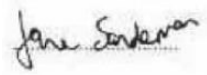
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in the audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's Statement

In connection with the examination, no matter has come to my attention:

(i) which gives me reasonable cause to believe that in any material respect the requirements - to keep accounting records in accordance with section 41 of the Act; and - to prepare accounts which accord with the accounting records and to comply with accounting requirements of the Act have not been met;

(ii) or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Signed

on this day: 8th January 2025

Jane Sandeman

Member of the Association of Certified Chartered Accountants
98 Beech Hall Road
London
E4 9NX

Thank you

WORLDwrite would like to thank friends of the charity and individuals for the invaluable support they have provided over the past year, allowing the charity to survive. The charity would also like to thank all the volunteers who have worked so hard and provided new insights.

A special thank you is due to Andrew Hirst for all the work preparing these accounts over the year for no remuneration and to Stuart Simpson for meticulously checking these.

Thanks are due to photographers Zakariya Irfan and Tom Fenn for some of the photographs featured.

For designing this annual report a special thank you is due to Niall Crowley.

WORLDwrite presents...

The UK SOLIDARITY STORY

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A COMPELLING FEATURE DOCUMENTARY

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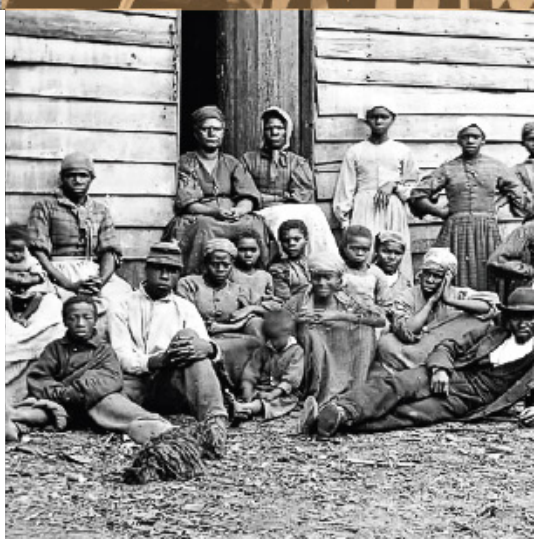

WORLDWRITE

England & Wales - Charity number 1060869

Accounts

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Reg Charity No 1060869

Home to WORLDbytes: The School of Citizen TV

Annual report & accounts

From November 2022 to October 2023

WORLDwrite

Report of the Trustees For the year ended 31 October 2023

The trustees present their report together with the financial statements of the charity for the year ended 31 October 2023. The financial statements have been prepared based on the accounting policies set out in note 1 to the financial statements and comply with the charity's trust deed. WORLDwrite is a charity registered with the Charity Commission under registration number 1060869.

Legal and administrative information

The Trustees for the period were:

Dr Graham Barnfield

Kirk Leech

Dr Shirley Lawes

Registered office & operational address

The WORLDwrite Volunteer Centre
Millfields Lodge, 201 Millfields Road
London E5 0AL

Tel (+44) 020 8985 5435

Email: world.write@btconnect.com

Websites: www.worldwrite.org.uk
www.clrjames.uk

Correspondent

Director Ceri Dingle

Independent Examiner

Jane Sandeman

Member of the Association of Certified Chartered Accountants

Bankers

The Cooperative Bank PLC

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WORLDwrite Structure, governance and management

The trustees who held office during the financial year are set out on page 1. The trust deed provides for a minimum of three trustees. When there is a requirement for new trustees, these are identified and appointed by the remaining trustees. Over the past year the charity was administered by a management committee comprising of:

Dr Graham Barnfield	Trustee and Chair
Kirk Leech	Trustee
Dr Shirley Lawes	Trustee
Andrew Hirst	Camera Tutor & Building Manager
Ceri Dingle	Director & Acting Treasurer
Fraser Myers	Production Advisor
Marisa Pereira	Producer
Rob Harris	Film Director & Tutor
Sally Millard	Finance & Fundraising
Stuart Simpson	Accounting
Toby Marshall	Education Officer
Tsedal Powell	Volunteer Representative
Viv Regan	Advisor Youth work & media

The trustees annually review the risks that the charity faces. These include areas of risk relating to employing staff, the involvement of volunteers and work with young people to ensure best practice procedures, policies and insurance cover. The charity undertakes this review annually and takes steps to lessen any strategic or operational risks. In the past year this has included renegotiation of the charity's lease for its volunteer centre.

History, objectives, activities of the trust and public benefit

WORLDwrite's first youth programmes took place in 1994. The charity was officially constituted under a trust deed dated the 13th day of February 1997 and awarded charitable status on the 21st February 1997. The charity gained DfES recognition as an NVYO (National Voluntary Youth Organisation) in January 1999 and United Nations DPI accreditation as an NGO in December 1999.

The legal objects of the charity are to advance the education of young people between the ages of 13 and 25 inclusive, particularly by way of international exchanges and tours, in subjects such as history, geography, politics, international affairs, culture, languages, in interpersonal relationships and practical life skills so as to assist young persons in growing to full maturity as individuals and as members of society.

Historically, the charity ran global youth exchange programmes and educational projects often reporting back 'on film'. While maintaining global partners, its global reach and internationalist principles, the charity gradually evolved to become the film-focussed educational entity it is now. Today, the charity works to realise its charitable objectives by providing free film and media training to young people aged 16 to 25 and supporting them to research and produce alternative programmes and films for broadcast.

The charity set up WORLDbytes, a pioneering online Citizen TV channel to showcase and share the programmes made. The charity also produces filmed works and documentaries as specific educational projects. The charity works to maintain and develop partnerships to provide further opportunities for young people to improve their learning, future prospects and access work opportunities. These opportunities include events, debates, commissions, CV workshops, taster sessions, talks and master-classes.

Public Benefit & compliance

As trustees, we confirm WORLDwrite has complied with the duty in section 4 of the Charities Act 2006, with the Charities (Accounts and Reports) Regulations of 2008 and Charities Act of 2011 to have due regard to the Charity Commission's general guidance on charities and public benefit, when exercising any powers or duties to which the guidance is relevant. The charity is fully compliant with the Charities act of 2016. It does not use professional fundraisers and seeks to comply with best practice in all fundraising activities. WORLDwrite's charitable objects are enshrined within its governing documents and the trustees ensure that these are carried out for public benefit through:

- the maintenance of the charity's unique 'open door' volunteer-learner policy to ensure access for all;
- providing free film and digital media training to young people who could not otherwise afford it;
- assisting young people to develop new skills and knowledge, to access the world of work, to become active citizens and to use their own concerns and ideas to research and develop educative programmes;
- developing and disseminating media based educational projects which challenge contemporary prejudice and stereotypes;
- promoting local and global understanding and the advancement of new knowledge to the wider world through programme making, exchange partnerships, documentaries and events;
- encouraging young people and volunteers to assist their peers locally and globally.

worldwrite
worldbytes

The staff team and centre facilities

For the past year WORLDwrite has maintained a small staff team consisting of a Director, a part-time Volunteer production coordinator, peripatetic camera tutors, paid interns and a core crew of volunteers. At the charity's volunteer centre in Hackney, London E5, facilities now include 14 cameras, professional sound equipment, 3 AVID editing suites, a dedicated studio complete with sound-proofing, a discussion show studio and set, blue screen back drop, autocue, a large screen for viewings and teaching, a projector and inflatable video booth for indoor and outdoor events and shoots.

Aims and achievements of the past year

WORLDwrite has continued to develop hybrid ways of working. Over the past year, we have effectively combined online and intensive face-to-face learning in all aspects of Citizen TV production, with practical, in the studio and on location shoots for a major documentary.

The charity worked to realise its public benefit commitment by fulfilling the following aims as set out in the previous year's annual report, these were:

1. To continue to develop its Citizen TV project and provide quality volunteer learner opportunities in film making and the production of programmes, online and face to face.
2. To ensure WORLDbytes continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking and are of educational benefit.
3. To assist unemployed young volunteer-learners with work experience opportunities, internships, references and credits.
4. To continue screenings, dissemination, and promotion of the charity's filmed works.
5. To ensure further funding is secured to provide quality training and volunteer-learning opportunities supported by professional staff.
6. To continue financial support to WORLDwrite's Ghanaian partners.
7. To raise funds to maintain a volunteer centre and to maintain a small reserve.

Godwin *"Pretty much everything was useful; the camera training, the training material, the camera practice and the logistics. WORLDwrite has excellent teachers and organisers who are very helpful."*

1. **To continue to develop its Citizen TV project and provide quality volunteer learner opportunities in Citizen TV making and the production of programmes, online and face to face.**

Over the year the charity provided ten volunteer learner packages and shorter intensive training packages to 312 young people and older citizens from diverse backgrounds. Volunteer-learners received support in: researching subjects; professional standard filming on mobile devices and laptops; professional camerawork; sound; lighting; studio shooting; location reconnaissance; live shooting; interview technique; presenting and digital marketing.

The charity's main focus during the year has been its feature documentary on the history of solidarity in the UK. This has provided for an exceptional learning experience for everyone involved and a unique opportunity for volunteers to make an impact with their own learning and endeavour. Volunteers researched, filmed and worked to produce material for 10 stand-alone chapters of this documentary over the period alongside 28 filmed debates.

Thanks to support from the National Archives, volunteers also developed their understanding of using original sources in their research. Face to face sessions included five major location shoots, a first for all the volunteers involved. As well as the National Archives, visits to the Manchester Science and Industry Museum, Marx Memorial Library and the National Mining Museum were arranged to assist volunteer's efforts.

2. **To ensure WORLDwrite continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking, are of educational benefit and of use as campaign tools.**

WORLDbytes Citizen TV programmes have as their criteria: involvement and engagement of the maximum number of volunteer-learners possible; subject matter suggested by volunteers which isn't already in the mainstream; programmes which are campaigning in nature; programmes which explore challenging ideas and are of educational benefit for the makers and the viewers. All of the 28 debate videos produced during the year have been uploaded to the WORLDwrite YouTube channel to ensure their maximum dissemination. Despite uploading fewer videos overall during the year, as the solidarity documentary remained the core project and is

Ed *"I originally knew nothing about the mill workers strike in Manchester, or the men who supported the suffragette movement and I learnt a lot about the miners strike and the Spanish civil war."*

ongoing, viewings of volunteer videos were higher than ever. Google analytics recorded half a million viewings during the year on the charity's YouTube channel. Thousands of comments on YouTube are also evidence of how useful the public find the debates which volunteers have filmed and edited. Comments such as the following are commonplace:

Comments from YouTube:

@Danielfaust0 *"What an amazing example of good, respectful, and fruitful discussion. Hats off to all involved. My deep thanks."*

@7ennifer *"This is the first intelligent, enlightening, non-toxic discussion on trans issues I've ever seen. Even the audience were incredible. The free exchange of ideas with respect. I miss it."*

@suzannefok *"It's great to listen to a mature non hysterical discussion."*

The UK Solidarity Story

During the year, work on this feature documentary formed the charity's main focus. Working with a crew of over one hundred volunteers, research on twenty key moments in British history were eventually refined to ten. Even this made it a vast project. With numerous training sessions, studio and location shoots the charity explored and filmed the areas outlined below during the year. This project is ongoing, such is the vast amount of material accumulated, the charity and volunteer crew are considering releasing the film as a series of episodes. The charity was delighted to win a small grant from the National Lottery Heritage Fund for the project.

Why a film on solidarity?

This film was inspired by volunteers asking members of the public what solidarity meant to them during shoots for the charity's 'Solidarity with Ukraine' shorts in the previous year. Many people, it seems, did not know what solidarity was or saw it as purely aid-related. This led volunteers to develop plans for an educative feature documentary to develop and assist our own and public understanding. Throughout UK history there have been many inspiring moments when people have taken sides with their peers, often beyond their own narrow self-interest, this is what volunteers set out to explore and to document. Entitled *The UK Solidarity Story* the film aims to reveal the stories of heroes and heroines who made the struggles of others their own.

To start with, volunteers filmed authors and academics Joanna Williams and Jenny Bristow for points on the meaning of solidarity then and now, to interweave throughout the film. This location shoot took place over a three day stay on a caravan site kindly provided by friends of the charity. Volunteers also filmed and uploaded their own short pieces on why the film was important to them.

British Workers & the US Civil War

In 1863 Lancashire weavers stopped the British government from joining the American civil war on the side of the Confederacy, (the slave-holders). This extraordinary and little-known story is surprising to many outside Lancashire and exemplifies what solidarity can mean in going beyond one's immediate

Louise *"Everyone learns what they know and don't know, builds a rapport with other volunteers, develops the confidence to work collaboratively, and has the opportunity to revisit what they find difficult."*

material interests. For this first chapter of the film, volunteers took part in location shoots in Manchester, in the town centre, at the Science and Industry Museum and at many historic Mills in Bolton, on Rooley Moor and the landmark Cotton Famine road. Highly informative interviews were filmed with James Heartfield-Author of *British Workers & the US Civil War* & Dr Cheryl Hudson, lecturer in American politics. The charity is most grateful to the folk band ***Faustus*** too for providing their songs of the cotton famine freely, for use with this inspiring first section of the film.

Suffragettes in Trousers

At a time when only men had access to public life and a woman's place was decidedly in the home, it's hard to imagine that there were men who supported women's right to vote. But there were. Understanding where and how wider support mattered is evident in the writing and activities of Sylvia Pankhurst who set up a working-class movement in the East End of London, in support of votes for women and universal suffrage. Sylvia understood the advantages afforded men were minimal compared to the strength and power of fighting together, on the same side, for equality. And the untold tales of some men are impressive, as noted in this chapter whose production was led by volunteer Luca Moretto. William Garrud, for example, educated suffragettes in jujitsu and hid weapons under the floorboards of his dojo in central London.

Signing up for Spain

The civil war in Spain is famously known for the thousands of volunteers it attracted from around the world who put their lives on the line to fight on the side of the republic against Franco's nationalists. Today it is hard to think of a cause people would be prepared to die for. So, who were the British volunteers who took part and what can we learn from their inspiring stories and heroic sacrifice? For this chapter volunteers travelled North to film an in-depth and compelling interview with author Michael Crowley.

Volunteers also filmed the International Brigade Memorial Trust (IBMT)_commemoration in Jubilee Gardens. At this event they filmed some excellent interviews with relatives of International Brigade volunteers. They revealed the extraordinary stories of their family members (now deceased) who went to fight in Spain. The charity is most grateful to the IBMT for its help and assistance and to the band NAMARA for allowing the use of their great music.

Black GI's in the UK: the Battle of Bamber Bridge

In 1943, the 1511 Quartermaster Truck Regiment, a logistics unit for the US Air Force, were based in Bamber Bridge in Lancashire. At the time the US army was segregated. African Americans served in their own units and were afforded the worst jobs. Volunteers travelled to Bamber Bridge to explore what happened on the night of June 24th, 1943 when black GI's, supported by local people resisted segregation and the white American Military police. Volunteers filmed excellent interviews in Ye Old Hobbe Inn, the pub where the original battle broke out, with lecturer Alan Rice and Clinton Smith, Chair of Preston Black History Group. Their passionate retelling of this extraordinary story provided for an amazing

Ritu *"Working for the solidarity film was very interesting for me as I got to learn about the grassroots stories that are often neglected or aren't covered by university courses."*

experience and promises great material for the final film. American politics lecturer Dr Cheryl Hudson provided additional material on the American segregation context.

Women's right to Abortion: supported by men?

This chapter sought to further investigate ways in which solidarity extends beyond immediate self-interest and experience. It has proved timely too, given the ramifications of the overturning of Roe vs Wade in the U.S.A and cases of women sentenced for using abortion pills to terminate unwanted pregnancies themselves, in the U.K. Volunteers captured some vox pop interviews with men on a 'decriminalize abortion' march. Volunteers also filmed a compelling interview to explore the subject with Ellie Lee, Professor of Family and Parenting Research and Director of the Centre for Parenting Culture Studies, on a location shoot in Kent. Dr Lee discusses the men who set up the first abortion clinics, providing considerable evidence and depth to this segment of the film.

Workers Against Racism

Historically, taking sides with migrant workers and campaigns against racist attacks and deportations were rare. For this chapter, volunteers looked at what motivated people in the past who did take sides with their peers in the fight against racism. The crew interviewed Norman Lewis who led a remarkable campaign in 1987 to stop the deportation of George Roucou and won white building workers to his side. Original Super 8 archive was discovered for this segment too. The charity also secured an interview with Alka Sehgal Cuthbert, Director of Don't Divide Us, whose reflections are salutary for this powerful short chapter.

Straight support for Gay liberation

This chapter will look at the early gay liberation front with a lengthy interview with writer, activist and a GLF (Gay Liberation Front) founder Don Milligan. Volunteers filmed Don Milligan at his home in Manchester on a location shoot in the city. It will also cover Section 28 which was not repealed until 2003, to discover whether straight people supported gay rights and campaigned in solidarity. We will also touch on the lesser-known story of the Wombourne 12 thanks to an interview the crew procured, with lecturer Jim Butcher.

The Grunwick Lions

Thanks to excellent research by volunteer Avgi Fasoulli, the crew filmed the 1976-78 Grunwick dispute story in it's original location in Chapter Road, Dollis Hill in the London suburb of Willesden.

Jasmine *"I learned how to properly shoot using 4K cameras The camera training was extremely useful as I was taught things I hadn't even come across in my degree! I feel a lot more confident as a filmmaker now, thanks to WORLDwrite."*

The Grunwick dispute is an exciting and important solidarity story, at its height involving thousands of trade unionists. The mostly female, immigrant, East African Asian strikers – dubbed "strikers in saris" by the news media –led by Jayaben Desai, was the first dispute where the majority of strikers were from an ethnic minority and still received widespread support from the labour movement.

Volunteers have filmed an excellent and compelling interview with retired history teacher & RMT trade unionist Denis Russell to discuss what happened.

On the Miners' side

The miners' strike of 1984–1985 is regarded as the most bitter industrial dispute in British history. Alongside the dispute a large and diverse support movement developed, within Britain and internationally, which provided practical solidarity. Thousands of people collected food and money, joined picket lines and demonstrations, organised meetings, travelled to mining areas and hosted activists from the coalfields in their homes. Britain was divided between those who supported the miners and those who did not. This chapter will consider what motivated solidarity groups, how important solidarity action was and why the strike nonetheless failed. Volunteers secured and filmed a good interview with former activist David Oxley on location shoots at a Wakefield colliery (now a museum) and with Denis Russell on this issue. Alka Sehgal Cuthbert also commented on this in her interview, as it was the miners' strike that got her involved in politics.

Taking sides with Ukraine

On 24 February 2022, Russia invaded Ukraine. In March thousands took to the streets in London and across the globe in support of Ukraine and against the invasion. Fears of escalation started to be vocalised and some argued solidarity action should not include military support or weapons, although it was precisely what Ukrainians were arguing for. Thousands of refugees poured into Poland and Britain launched a 'homes for Ukraine' scheme. How important is solidarity with Ukraine today? What happened to Russians who opposed Putin and took sides with Ukraine? To explore these questions for this final chapter, volunteers filmed some unique and innovative pieces.

These included a round table discussion with young Russians in the UK over tea and cakes and a Ukraine Independence Day event including interviews with Ukrainians and a Ukrainian singer. The charity also has extensive footage from Vox pops which volunteers filmed on the streets of London to glean views from the public and footage by volunteers from protests in the Poland and Belarus border area.

Battle of Ideas

WORLDwrite and its Citizen TV station WORLDbytes was delighted to once again be an official media partner at the Battle of Ideas Festival. The charity trained and enabled a large crew of volunteer-learners to film and attend debates. It provided a unique opportunity for participants to listen and film internationally renowned speakers, to take part in the most forward-looking, free-thinking festival around and be the media professionals at this prestigious event. Twenty-eight debates were filmed, edited and distributed during the year, bringing discussions led by exceptional global speakers to a new audience. These are now available as valuable educative resources and are listed below. All are available to view, on the Battle of Ideas website video pages and on the charity's YouTube channel. The charity is delighted to announce that in the past year predominantly festival debates filmed by volunteers secured over half a million viewings! Special thanks are due to Dan Clayton who assisted as film tutor at the festival, provided additional equipment and assisted with editing, all for no remuneration.

ARE SCHOOLS INDOCTRINATING OUR KIDS?

Can contested political ideas be dealt with in classrooms via viewpoint diversity or should schools steer clear of tackling political controversies altogether? Are pupils to be viewed as a captive audience, too young to challenge what they're hearing?

REVOLTING PARENTS: LESSONS FROM THE SCHOOLGATES

When American children began remote learning during the pandemic, many parents received the shock of their lives. Rather than a focus on proficiency in reading, maths, and history, many found that lesson content was geared towards issues of race, gender, climate change and other political issues. In response, groups of parents protested.

BEYOND THE BIRDS AND THE BEES: MODERN SEX ED

If once, sex education meant ensuring pupils were given access to basic biology and the mechanical details of reproduction, today it has become mired in the non-biological Culture Wars. Pupils from primary onwards are asked to grapple with sensitive and often controversial topics such as sexuality, intimate interpersonal relationships, consent and, most controversially, 'gender identity', as quite distinct from biology.

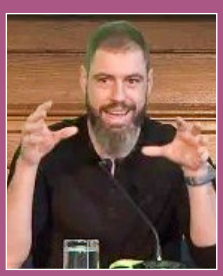
CLIMATE CHANGE ON THE CURRICULUM: TEACHING OR PREACHING?

'Education is one of our key weapons in the fight against climate change' declared former education secretary Nadhim Zahawi. The new programme included a Natural History GCSE, which will 'offer young people a chance to develop a deeper knowledge and understanding of this amazing planet, its environment and how we can come together to conserve it'.

TRADE UNIONS: THROWBACK, COMEBACK OR FIGHTBACK?

The recent wave of strikes makes this debate very timely. Until recently, many thought unions were toothless, bureaucratic bodies, their glory days behind them. The number of days lost to strikes has long been in decline. Is this really, as media and politicians claim, a return to the militant seventies?

THE ROOTS OF CRITICAL RACE THEORY



So, what are we to make of CRT? What exactly is it, and what are its intellectual roots? How did this once-fringe academic sub-discipline manage to occupy a central stage in the culture wars? Does it indicate a revival of radical politics, or is it a corporate and celebrity-sponsored trend?

THE FUTURE OF ABORTION RIGHTS

Abortion rights have always been a thorny political issue. The overturning of the 1973 Roe vs Wade ruling in the US means a woman's right to abortion is no longer protected by the constitution, allowing states to set their own laws. The abortion debate is also far from over in the UK.

IS CANCEL CULTURE KILLING THE ARTS?

Almost everywhere you look, the arts are beset by controversies and cancellations. Cancel culture has come for the arts – but can the arts survive it? Do bans and cancellations wound artistic expression, or act as a means for audiences and art lovers to hold artists to account? Will a climate of 'sensitivity readers' and diversity box-ticking allow more socially conscious art to grow?

THE NEW PURITANS: HOW THE RELIGION OF SOCIAL JUSTICE CAPTURED THE WESTERN WORLD

The Puritans of the seventeenth century sought to refashion society in accordance with their own beliefs, but they were deep thinkers who were aware of their own fallibility. In 'The New Puritans: how the religion of social justice captured the Western world', Andrew Doyle examines the underlying belief-systems of this new ideology.

FAKE NEWS? THE MISINFORMATION WARS

The most controversial legislation of this parliament is the Online Safety Bill. A central aim is to tackle misinformation – whether in politicking and elections, war-related propaganda or global pandemics. Platforms such as Facebook, Twitter or YouTube are already increasingly censorious in cracking down on 'fake news'.

THE TRANS TEEN TREND: A CASE OF SOCIAL CONTAGION?

An increasing number of children, particularly teenage girls, are coming out as 'trans'. There are those who argue that this increase in young people seeking to change their identity is simply demonstrative of the fact that we are living in a more open and tolerant society. Increasing numbers of professionals hold deep concerns over this sharp rise.

LAWFARE: THE USE AND ABUSE OF LAW TO FIGHT FOR FREEDOM

'Something's wrong, change the law' epitomises the approach of many to social change. And few can doubt that social change has often walked in step with legal reform. Maya Forstater, Harry Miller and Allison Bailey have all won court cases recently that have clarified the law against censorious trends relating to free speech and equalities legislation. Is lawfare being used to change society as a shortcut to engaging the public?

ARE YOUNG PEOPLE REALLY GETTING SHAFTED?

The war between the generations has never felt stronger. Your age supposedly determines how you vote and your views on the world. Older people decry younger citizens as 'woke snowflakes', while the young in turn dismiss their parents as stealing their future via Brexit, climate change and house prices. In fact, the younger generation are more likely to own cars, go on foreign holidays and eat in restaurants than their parents.

FROM INDYREF2 TO A BORDER POLL: ARE WE AFRAID OF DEMOCRACY?

While calls for border polls and referendums in Northern Ireland and Scotland differ in historical and political context, they share one similarity: Westminster seems desperate to prevent them. In both cases, a vote would require the agreement of the UK government – which is currently implacably opposed. Are attempts to block independence referendums a sign of the weakness of the Union?

INTERNET VS THE NATION STATE: A NEW WILD WEST?

For decades, there has been concern about how individual states can control the forces of the world market – particularly against multinational corporations that have bigger revenues than many countries. This debate is especially acute when it comes to the internet, where companies like Apple, Facebook, Amazon and Netflix operate globally. One area of concern is the regulation of content.

GENERATION YOUTUBE: A CHALLENGE TO MSM?

A recent study found that YouTube reaches more people aged 18 to 49 than all linear TV networks combined. Some suggest that this trend goes beyond style, pointing to bigger questions about censorship and bias in the so-called 'mainstream media'. Rows about failures of objectivity, started among those in both Left and Right camps, have become the norm.

IS IT THE END OF THE ROAD FOR THE AUTOMOBILE?

The reality is that most people outside the south-east still drive to work. Life outside the biggest cities would be much harder – indeed, sometimes impossible – without access to a car. While many argue that electric cars are the future, the financial costs involved in transitioning to battery-powered vehicles are simply too much for most people to contemplate.

FOR FRACK'S SAKE: HOW DO WE SOLVE THE ENERGY CRISIS?

Over half a century has passed since Britain opened its first nuclear power station – so why today are we still struggling to meet our energy needs? Environmentalists argue that the blame lies with our reliance on fossil fuels – and so demand a rapid switch to renewables like wind power. Yet, critics of Net Zero policies argue that renewables are unreliable and still require the flexible backup of fossil-fuels and nuclear power.

CAN WE JUST PRINT MORE MONEY?

In the UK, we face enormous costs from energy bills, healthcare backlogs and much more. While raising taxation to pay for it all would pile even more pressure on the wider economy, many worry that the government's review of all tax rates will do little to help struggling households and businesses through the current cost of living crisis. One solution favoured by many, is for the Bank of England to simply issue more money.

WINNING YOUNG HEARTS AND MINDS: THE BATTLE FOR ACADEMIC FREEDOM

The Higher Education (Freedom of Speech) Bill will place new duties on universities to promote free expression of ideas, beliefs and views. But on the basis of anxieties over student welfare, is the government itself encouraging academics and university administrators to decide that 'harm' to students justifies censoring what can be read?

EUROPE TODAY: STORM CLOUDS OVER THE CONTINENT?

Why does European politics feel more unstable and unpredictable than ever? Are old certainties, such as Germany's economic power, being put into question? And where is the EU in all of this? In the aftermath of Russia's invasion of Ukraine, many forecast a new renaissance for the idea of Europe, and the institution of the EU.

US MIDTERMS: CAN AMERICA SURVIVE THE CULTURE WARS?

As outsiders look at the toxic domestic state of US politics, it seems difficult to see how the US will rise to its traditional leadership role on the world stage. Much of the mainstream political discussion in the US is caught up in the culture wars, with rows over race, gender ideology and so-called 'woke' politics seeming to divide communities.

CAN WE FIX BRITAIN?

Recent turmoil on the bond markets, a currency in freefall and inflation going through the roof are just some of the problems facing the UK right now. Everywhere you look, Britain seems to be in crisis. Is Britain really 'broken' as many claim or is this too alarmist? Do we have the talent and vision to fix Britain?

WORK SHY AND RETIRING: HAVE WE FALLEN OUT OF LOVE WITH WORK?

Is our attitude to work changing? Has work really become too much to put up with? Will our desire for an easier life, more family and leisure time make us feel as good about ourselves the way a job 'well done' used to do? Is the nature of jobs to blame? Or have we simply fallen out of love with work?

ONLINE SAFETY VS FREE SPEECH

The Online Safety Bill is causing huge concern for all who believe free speech is fundamental. Should we even except it is the government's business to intervene in an area that may for example be a matter for parents?

CLIMATE EMERGENCY: CATASTROPHE OR CATASTROPHISING?

Today, droughts and floods are equally described as 'biblical', scientists warn that we are approaching an 'ecological catastrophe' and the UN secretary-general claims that we are facing 'collective suicide'. But are we really entering the 'end of days'? Are environmental concerns a response to a crisis or the cause of one?

HOW DO WE SOLVE THE HOUSING CRISIS?

The vision of a property-owning democracy has fallen flat as the prospect of owning a home increasingly becomes a pipe dream for many. Does this crisis require a renewed commitment to mass housebuilding? Given the UK has twice as much land tied up in protected greenbelt compared to that already developed, is it time to use it to build new towns or even entire new cities?

ENOUGH IS ENOUGH? CHALLENGING THE COST-OF-LIVING CRISIS

This illuminating debate covers the grim reality facing many households and questions mainstream solutions.

Lily *"I found the story about the UK mill workers standing up in solidarity with the US slaves during the American civil war really interesting. It's something I never would've have known about if I hadn't learnt it at WORLDwrite."*

3. To assist unemployed young volunteer-learners with work experience opportunities, references and credits.

During the year the charity continued to provide many references for young people for employment in the film industry, for college places as well as other positions. Most significantly, thanks to remaining funds in the charity's Sadhavi Sharma Memorial Fund, the charity was able to employ 5 interns on a part-time wage. During the year the following young adults, featured below, enjoyed these paid internships with the charity: Stephan De Barros Olaio, Anandita Pelia, Avgi Fasouli, Luca Moretto and Edward Vear.

A work experience placement for American student Catherine Weeks was also most successful. Catherine carried out exceptional archive research for the Solidarity documentary.

Vincent *"Shooting at a massive event with WORLDwrite put the concepts I learnt in the camera training into practice and helped build up my confidence and capability for filming."*

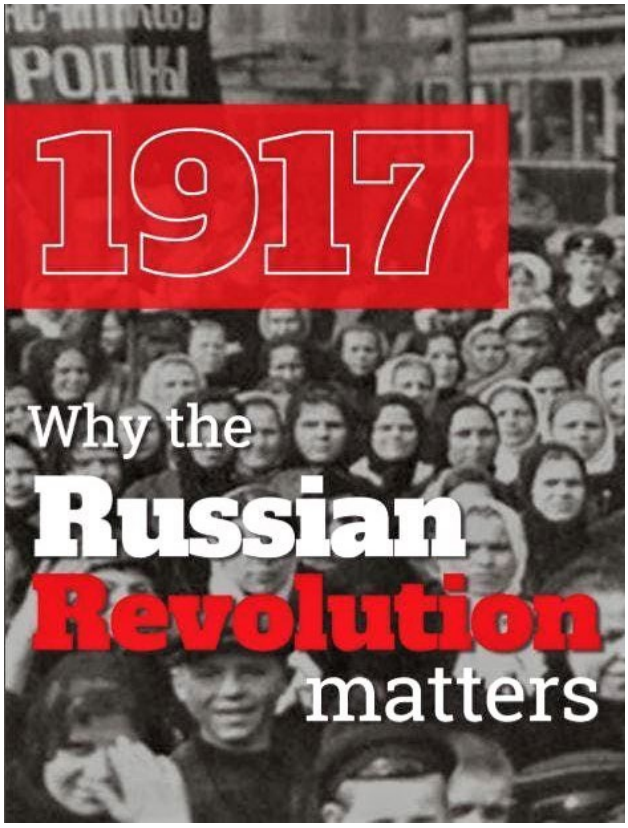
Award winners

We are delighted that thanks to the Jack Petchey Foundation, volunteers were able to collect important awards for their endeavours during the year. The following nine young volunteers, some of whom feature below, were achievement award winners for November 2022 to October 2023: Lily Bower-Kale Sofia Rosero, Vedant Kanchan, Elina Ishkhanova, Eva Iyobo-Hamilton, Edward Vear Age, Jasmine King, Anandita Pelia and Elise Ward. The charity would like to congratulate them and thank them for their exceptional input and commitment.

The Jack Petchey foundation provides £300 for each achievement award for items of benefit to young volunteers who determine what their award should be spent on.

Eleanor *"I have learnt more about cameras and videography during camera training at WORLDwrite than I did during my filmmaking degree."*

4. **To continue screenings, dissemination, and promotion of the charity's major documentaries, where possible.**



Now that DVDs have gone out of fashion, the charity does not have the same ability to distribute its documentaries directly and make them available in libraries, colleges and bookshops globally. Vimeo has become very expensive too which leaves YouTube as the main distribution point for all the charity's films. Thankfully, now with a growing subscriber base on YouTube of 13,500 and average growth rate of 150 per month, the charity's documentaries are gradually becoming better known. Of the half million viewings of its works on YouTube over the past year the charity's feature documentary *1917: Why the Russian Revolution Matters* has wracked up viewings of 25,000 which is heartening and impressive.

5. **To ensure further funding is secured to provide quality Citizen TV training and volunteer-learning opportunities supported by professional staff.**

The intensive work required to develop and film a major documentary with numerous shoots, camera training and crew discussions, unfortunately left little time to source and apply for further grant funding. The charity was delighted to have won a small grant from the National Lottery Heritage fund and to have a partnership with The National Archives for its UK Solidarity Story feature documentary. This however does not cover core costs. To make up for this crew volunteers did take on a magnificent fundraising effort to help secure broader costs. The 'Go the Distance' Challenge as outlined below, attracted over 145 donations on its JustGiving page, raised over £8000, and was a huge help in securing the infrastructure for the charity's camera training for its feature documentary.

The charity's Sadhvi Sharma Memorial Scholarship Fund, which honours WORLDwrite Management Committee Member Sadhvi Sharma who died in March 2021 aged just 39, was also crucial in allowing

Dan *"Learning the extent of the solidarity shown by British workers in the 1860's to end slavery was inspiring."*

the charity to provide a further round of five paid internships. This fund has now been exhausted and will need to be promoted again if the charity wishes to host further young individuals on a paid learning basis in the future.

6. **To continue financial support to WORLDwrite's Ghanaian partners.**

The charity is delighted to have raised and provided £1576 for Ghana during the year. This is a small token of support for Millicent, a long-time WORLDwrite volunteer and her family along with families in Tsibu Bethel in the Volta region and in Old Fadama, in Accra. These families featured in the series of films the charity shot in Ghana in 2000-2005 and remain the charity's longstanding friends and given the hardship they face, recipients of support from the charity when possible. Pictured here along with Millicent Kumeni and Patience Agbetti are some of the recipients: Elizabeth, Awanem, Comfort, Cephus and Jonathan.

7. **To raise funds to maintain a volunteer centre and to maintain a small reserve.**

To help keep the WORLDwrite centre afloat and make its feature-length documentary on the history of solidarity in the UK, 12 volunteers took part in a 'Go the distance' challenge. They aimed to travel as far as they could in 48 hours. By bike, plane, car, coach or on foot, with whatever freebies they could muster and just £25 in their pocket they hoped to rack up the miles. They did so to great effect. Ed Vear made it to Newcastle and back, Louise Guthrie and friend to Edinburgh and back, Maxwell Francis did an impressive run around landmarks across London, Freddie Beacon and Alex Gruffat cycled and Director Ceri Dingle and film tutor Andrew Hirst made it all the way to Lands End and back. A stall with a raffle and prize hamper at the Battle of Ideas festival also raised over £1000.

Elise "WORLDwrite's camera training was in depth and effective, with all the aspects that combine to make something worth watching. Having the practical knowledge and experience was extremely rewarding, and I think will be very useful in securing roles in the industry."

The charity's aims for the year ahead

The Trustees believe the charity has met its aims during the past year despite very limited funding. The Trustees and management Committee have agreed the following aims for November 2023 to October 2024:.

1. To continue to develop its Citizen TV project and provide quality volunteer-learner opportunities in film making and the production of programmes, online and face to face.
2. To ensure WORLDbytes continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking and are of educational benefit.
3. To assist young volunteer-learners with career progression by providing work experience opportunities, workshops, 'on the job' learning opportunities, internships, references and credits.
5. To ensure further funding is secured to provide quality training and volunteer-learning opportunities supported by professional staff, to fund its volunteer centre and to maintain a small reserve.
6. To continue financial support to WORLDwrite's Ghanaian partners.

Financial review and reserves

Income

During 2022-2023 income received by WORLDwrite totalled £64,971. This consisted of £12,200 in restricted funds and £52,771 in unrestricted income.

The charity has continued to develop and utilise online methods and social media to attract donations through the website 'Justgiving' and through a PayPal account. This has helped volunteers to raise funds online. Donations and appeals raised £19,499 in the year.

The charity's Friends scheme raised £16,409 including Gift Aid claimed from H.M.R.C.

The sale of the charity's services and second-hand book sales showed some improvement on the year before and amounted to £16,863 in unrestricted income.

The charity was delighted to receive continued support from the Jack Petchey Foundation through its Achievement Award scheme and a small grant from the National Lottery Heritage Fund small grants scheme. Grants received by the charity as restricted funds totalled £12,200.

Expenditure

Total expenditure for the year amounted to £85,158.

WORLDwrite managed to keep the costs of managing and administering the charity over the past year down to £1,151 and are grateful to all staff and volunteers who have carried out this work unpaid and provided resources. This has allowed the charity to maximise funding for direct charitable projects in another very financially difficult year.

The charity continued to cover volunteer expenses and provide for subsistence and travel which totalled £5401 in the year, ensuring best practice in volunteer engagement and provision. This is a significant increase on the previous year due to major location shoots involving accommodation as well as subsistence and travel for volunteer crew and volunteer contributors.

The charity sought to cut its centre costs where possible by ensuring all heating was turned off from May onwards. Centre costs amounted to £23,072 in the year. The increase on the previous year was due to utility bill rises.

WORLDwrite's largest cost was its staffing. In the year the charity paid one Director, and on a part-time basis a Volunteer Production Coordinator, 5 interns and peripatetic camera and edit tutors at a total cost of £41,460. The charity is grateful to staff for accepting minimum wages to make this possible and for providing many additional hours on a voluntary basis to keep the charity afloat. The charity's staff team count averaged 1.75 full-time equivalent staff during the year.

The charity recognises the need to maintain a small free reserve of £5,000 to ensure it is able to respond to emergencies and safeguard the future of the charity. It was able to do so during the year.

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Statement of Financial Activities for the year ended 31 October 2023

Incoming Resources	Notes	Unrestricted funds £	Restricted funds £	22 to 23 Total £	21 to 22 Total £
Donations and fund-raising appeals	2	19,499	0	**19,499**	31,968
Friends scheme	3	16,409	0	**16,409**	33,336
Grants received in furtherance of the charity's objectives	4	0	12,200	**12,200**	17,700
Activities for generating funds:					
Sale of tickets, DVDs, Books, Services	5	16,863	0	**16,863**	12,002
Total incoming resources		**52,771**	**12,200**	**64,971**	**95,006**
Less: cost of generating funds					
Fund-raising costs	6	562	0	**562**	562
Net incoming resources available for charitable application		**52,209**	**12,200**	**64,409**	**94,444**
Charitable expenditure					
Costs of activities in furtherance of the charity's objectives					
Exchange programmes outward & inward + partner support	7	1,576		**1,576**	1,756
Film facility project- News channel	7	46,497	12,300	**58,797**	59,929
Volunteer centre costs	8	23,072	0	**23,072**	21,716
Managing and administrating the charity	9	1,151	0	**1,151**	1,230
Total charitable expenditure		**72,296**	**12,300**	**84,596**	**84,631**
Total resources expended		**72,858**	**12,300**	**85,158**	**85,193**
Net incoming resources		**(20,087)**	**(100)**	**(20,187)**	**9,813**
Total funds brought forward	11	30,964	1,200	**32,164**	22,351
Total funds carried forward		**10,878**	**1,100**	**11,977**	**32,164**

The statement of financial activities includes all gains and losses recognised in the year

Charity Balance Sheet as at 31 October 2023

Charity Balance Sheet as at 31 October 2023

	Notes	31 October 2023 £	31 October 2022 £
Fixed assets			
Tangible assets	10	1,223	2,446
Current assets			
Accrued income * [1]			
Cash at bank & in hand		10,755	29,719
Net current assets		**11,978**	**32,165**
Current liabilities			
Creditors falling due within one year:			
Net current assets		**11,978**	**32,165**
Funds			
Unrestricted funds: general reserves		10,878	30,964
Restricted funds		1,100	1,200
Total funds	12	**11,978**	**32,164**

The report of the trustees and financial statements were approved by the Board of Trustees and signed on their behalf by:

G W Barnfield

Signed

Date: 25th January 2024

Dr Graham Barnfield, Chair of the Trustees

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Notes forming part of the financial statements for the year ended 31 October 2023

(a) Accounting convention

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

(b) Incoming resources

Grants, donations and all income are included in the financial statements during the period in which they are received. All grants received are treated as restricted income to be expended according to their intended purpose. Grants which are intended to fund activities beyond the financial year in which they are received are carried forward as a balance to be expended as intended in the following year. Income from donations, the charity's friends scheme and appeals is treated as unrestricted income and is available for expenditure approved by the management committee unless the donor has specified the manner in which the income is to be spent, in which case it is treated as restricted income.

(c) Resources expended

Expenditure is included when incurred. The majority of costs are directly attributable to specific activities. Certain shared costs are apportioned to activities in furtherance of the objects of the charity. Office costs and property related costs are apportioned on the proportion of floor area occupied by the activity. Staff costs and office costs are allocated in the same proportion as directly attributed staff costs.

(d) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised. Depreciation is not charged on historic artefacts as the residual value is considered to be higher than carrying value. Furniture and equipment is written off on a straight-line basis over their estimated usefulness of four years.

(e) Fundraising costs

These include direct expenditure and overhead costs of staff and volunteers in the UK who promote fundraising, including events.

(f) Costs of managing and administering the charity

These represent costs incurred by the organisational administration of the charity and compliance with constitutional and statutory requirements.

(g) Funds accounting

Funds held by the charity are: Unrestricted general funds - these funds which can be used in accordance with the charitable objects at the discretion of the trustees. Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

(h) Taxation

As a registered charity, the organisation is exempt from taxation on its income and gains to the extent that they are applied for its charitable purposes.

2. Donations and fund raising appeals

	Unrestricted funds	Restricted funds	22 to 23 Total	21 to 22 Total
	£	£	£	£
Donations and fund-raising appeals	**19,499**	**0**	**19,499**	**31,968**

3. Friends scheme

	Unrestricted funds	Restricted funds	22 to 23 Total	21 to 22 Total
	£	£	£	£
Friends scheme	**16,409**	**0**	**16,409**	**33,336**

4. Grants received in furtherance of the charity's objectives

	Unrestricted funds	Restricted funds	22 to 23 Total	21 to 22 Total
	£	£	£	£
Jack Petchey Awards		2,700	**2,700**	2,700
NHLF Lottery Fund (Solidarity film)		9,500	**9,500**	0
Jack Petchey CRG			**0**	5,000
Jack Petchey Reignite			**0**	10,000
Grants received in furtherance of the charity's objectives	**0**	**12,200**	**12,200**	**17,700**

5 Sale of tickets/ DVDs/ books & services

	Unrestricted funds	Restricted funds	22 to 23 Total	21 to 22 Total
	£	£	£	£
	16,863		**16,863**	12,002
Sale of tickets/ DVDs/ books & services	**16,863**	**0**	**16,863**	**12,002**

6 Fund-raising costs

	Unrestricted funds	Restricted funds	22 to 23 Total	21 to 22 Total
	£	£	£	£
	562		**562**	562
Materials & Justgiving	**562**	**0**	**562**	**562**

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7 Costs of activities in furtherance of the charity's objectives

	Exchange programme outward	Film facility / News Channel	22 to 23 Total	21 to 22 Total
	£	£	£	£
Ghana Partner support	1,576		**1,576**	1,756
Equipment (items under £500)		4,446	**4,446**	260
Depreciation (items over £500)		1,223	**1,223**	1,223
Freelance staff & Interns		11,363	**11,363**	20,437
Volunteer support		5,401	**5,401**	1,958
Publicity		95	**95**	94
Wages/NI/Pensions		30,098	**30,098**	30,738
Books/materials/filmstock		657	**657**	686
Subscriptions/Software		2,557	**2,557**	1,718
Centre maintenance/H&S/supplies		265	**265**	221
Postage/phones/internet		1,356	**1,356**	1,319
Print		295	**295**	205
Stationery		248	**248**	30
Insurance		795	**795**	1,043
Costs of activities in furtherance of the charity's objectives	**1,576**	**58,797**	**60,374**	**61,688**

8 Volunteer centre costs

	Unrestricted funds	Restricted funds	22 to 23 Total	21 to 22 Total
	£	£	£	£
Rent, utilities & bills	21,143		**21,143**	19,587
Print			**0**	200
Centre maintenance/H&S/supplies	1,839		**1,839**	1,848
Subscriptions/software	90		**90**	80
Volunteer centre costs	**23,072**	**0**	**23,072**	**21,715**

9 Managing and administrating the charity

	Unrestricted funds	Restricted funds	22 to 23 Total	21 to 22 Total
	£	£	£	£
Postage & phones	365		**365**	360
Program costs			**0**	55
Annual Report	750		**750**	775
Stationery	36		**36**	40
Bank charges			**0**	1
Managing and administrating the charity	**1,151**	**0**	**1,151**	**1,231**

10 Tangible fixed assets

	Unrestricted funds	Restricted funds	31 October 2023
	£	£	£
Cost			
As at 1st Nov 2022	1,868	13,927	**15,795**
Additions			**0**
At 31 October 2023	**1,868**	**13,927**	**15,795**
Depreciation			
As at 1st Nov 2022	623	12,727	**13,349**
For the year ending 31 Oct 2023	623	600	**1,223**
At 31 October 2023	**1,245**	**13,327**	**14,572**
Net book value			
At 31 October 2023	**623**	**600**	**1,223**
At 31 October 2022	**1,245**	**1,200**	**2,446**

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11 Restricted funds

	Balance at 1 Nov 2022	Incoming resources	Resources expended	Balance 31 Oct 2023
	£	£	£	£
Jack Petchey Awards	1,200	2,700	3,300	***600**
MGKE Lottery Fund (Solidarity film)	0	9,500	9,000	**500**
Restricted funds	**1,199**	**12,200**	**12,300**	**1,100**

*The 600 above is the amount to be depreciated over the next 1 year at 600 per year

Restricted Funds

The nature and purpose of the restricted funds can be summarised as follows:

The Jack Petchey Foundation recognised WORLDwrite as a member of its Gold scheme and provided a youth achievement awards grant over the year. Awards are given to nominated young volunteers at WORLDwrite, who then decide how the charity uses the funds on items for the benefit of all young people working with WORLDwrite.

A small grant from the National Lottery Heritage Fund was awarded for the production by volunteers of the charity's documentary feature film *The UK Solidarity Story*. A balance of £500 has been carried forward to pay the National Archives their workshop costs.

12 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fixed assets	623	600	**1,223**
Cash at bank	10,755	0	**10,755**
	11,378	**600**	**11,978**

13 Paid Employees

13.1 Staff Costs

Unrestricted Funds	Restricted Funds	22 to 23 Total	21 to 22 Total
£	£	£	£
34,710	**6,750**	**41,460**	**51,174**

13.2 FTE in the year

Full-time equivalent	22 to 23 Total	21 to 22 Total
Director	**1**	**1**
Volunteer Production Coordinator	**0.25**	**0.50**
Peripatetic tutors	**0.25**	**0.25**
Paid Internships	**0.25**	**0.50**
Total	**1.75**	**2.25**

Independent examiners report to the trustees of WORLDwrite

I report on the accounts of the charity WORLDwrite for the period 1 November 2022 to 31 October 2023 set out in this report.

Respective responsibilities of the Trustees and Examiner

As the trustees of WORLDwrite, a charity registered with the Charity Commission, you are responsible for the preparation of the accounts: you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply.

It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commission under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

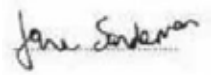
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in the audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's Statement

In connection with the examination, no matter has come to my attention:

(i) which gives me reasonable cause to believe that in any material respect the requirements - to keep accounting records in accordance with section 41 of the Act; and - to prepare accounts which accord with the accounting records and to comply with accounting requirements of the Act have not been met;

(ii) or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Signed

on this day: 24th January 2024

Jane Sandeman

Member of the Association of Certified Chartered Accountants
98 Beech Hall Road
London
E4 9NX

Thank you

WORLDwrite would like to thank friends of the charity and individuals for the invaluable support they have provided over the past year, allowing the charity to survive. The charity would also like to thank all the volunteers who have worked so hard and provided new insights.

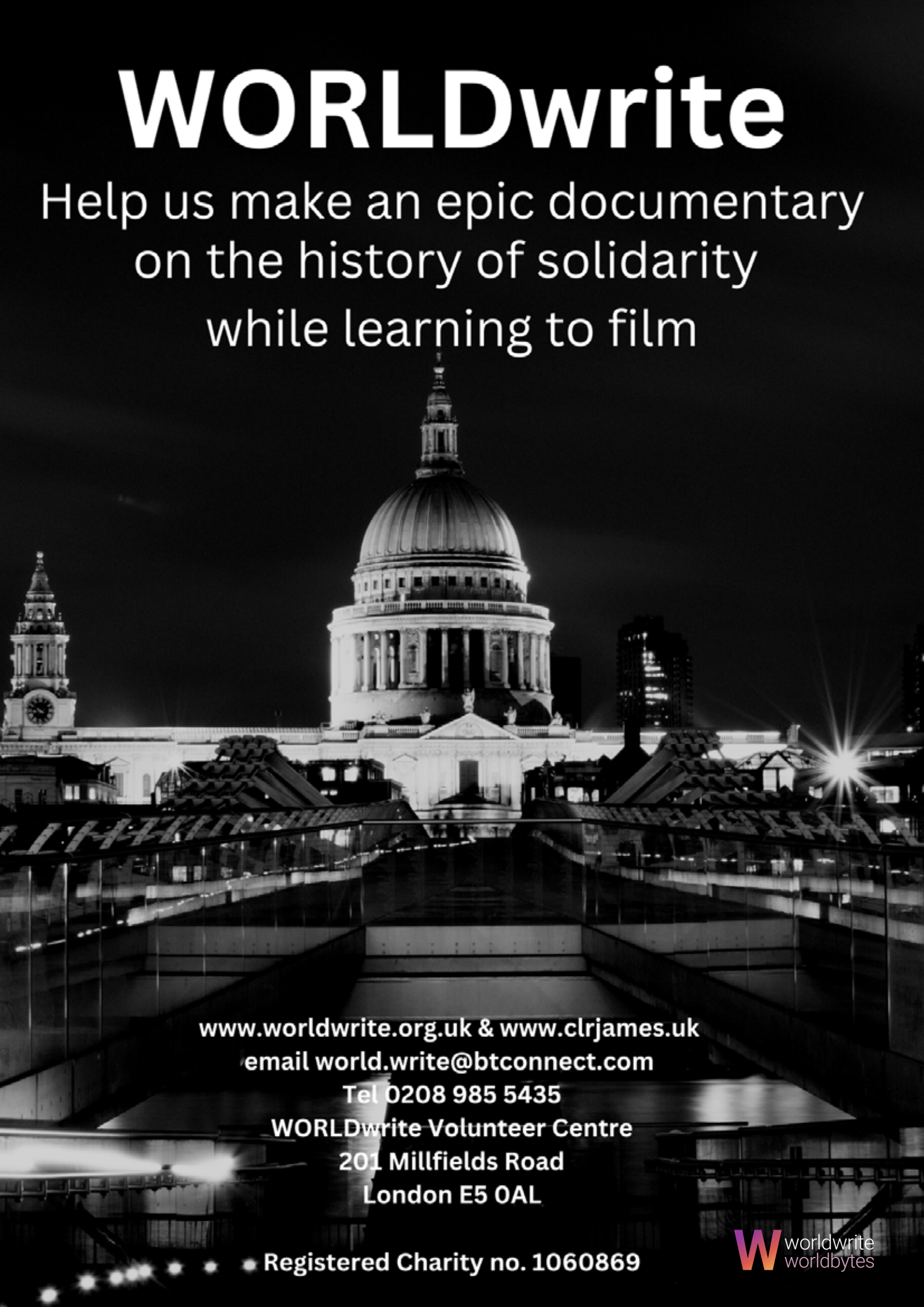
A special thank you is due to Andrew Hirst for all the work preparing these accounts over the year for no remuneration and to Stuart Simpson for meticulously checking these.

Thanks are due to volunteer and photographer Zakariya Irfan for some of the photographs featured.

For designing this annual report a special thank you is due to Niall Crowley.

WORLDwrite

Help us make an epic documentary on the history of solidarity while learning to film



www.worldwrite.org.uk & www.clrjames.uk
email world.write@btconnect.com
Tel 0208 985 5435
WORLDwrite Volunteer Centre
201 Millfields Road
London E5 0AL

Registered Charity no. 1060869

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WORLDWRITE

England & Wales - Charity number 1060869

Accounts

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worldbytes

Reg Charity No 1060869

Home to WORLDbytes: The School of Citizen TV

Annual report & accounts

From November 2021 to October 2022

WORLDwrite

Report of the Trustees For the year ended 31 October 2022

The trustees present their report together with the financial statements of the charity for the year ended 31 October 2022. The financial statements have been prepared based on the accounting policies set out in note 1 to the financial statements and comply with the charity's trust deed and the requirements of Accounting and Reporting by Charities: Statement of Recommended Practice (SORP). WORLDwrite is a charity registered with the Charity Commission under registration number 1060869.

Legal and administrative information

The Trustees for the period were:

Dr Graham Barnfield

Kirk Leech

Dr Shirley Lawes

Registered office & operational address

The WORLDwrite Volunteer Centre
Millfields Lodge, 201 Millfields Road

London E5 0AL

Tel (+44) 020 8985 5435

Email: world.write@btconnect.com

Websites: www.worldwrite.org.uk

www.clrjames.uk

Correspondent

Director Ceri Dingle

Independent Examiner

Jane Sandeman

Member of the Association of Certified Chartered Accountants

Bankers

The Cooperative Bank PLC

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WORLDwrite Structure, governance and management

The trustees who held office during the financial year are set out on page 1. The trust deed provides for a minimum of three trustees. When there is a requirement for new trustees, these are identified and appointed by the remaining trustees. Over the past year the charity was administered by a management committee comprising of:

Dr Graham Barnfield	Trustee and Chair
Kirk Leech	Trustee
Dr Shirley Lawes	Trustee
Andrew Hirst	Camera Tutor & Building Manager
Ceri Dingle	Director & Acting Treasurer
Fraser Myers	Production Advisor
Kate Abley	Volunteer Production Coordinator
Marisa Pereira	Producer
Rob Harris	Film Director & Tutor
Sally Millard	Finance & Fundraising
Stuart Simpson	Accounting
Toby Marshall	Education Officer
Tsedal Powell	Volunteer Representative
Viv Regan	Advisor Youth work & media

The trustees annually review the risks that the charity faces. These include areas of risk relating to employing staff, the involvement of volunteers and work with young people to ensure best practice procedures, policies and insurance cover. The charity undertakes this review annually and takes steps to lessen any strategic or operational risks. In the past year this has included measures to ensure the premises, staff and volunteers are Covid-secure and to improve Cyber-security.

History, objectives, activities of the trust and public benefit

WORLDwrite's first youth programmes took place in 1994. The charity was officially constituted under a trust deed dated the 13th day of February 1997 and awarded charitable status on the 21st February 1997. The charity gained DfES recognition as an NVYO (National Voluntary Youth Organisation) in January 1999 and United Nations DPI accreditation as an NGO in December 1999.

The legal objects of the charity are to advance the education of young people between the ages of 13 and 25 inclusive, particularly by way of international exchanges and tours, in subjects such as history, geography, politics, international affairs, culture, languages, in interpersonal relationships and practical life skills so as to assist young persons in growing to full maturity as individuals and as members of society.

Historically, the charity ran global youth exchange programmes and educational projects often reporting back 'on film'. While maintaining global partners, its global reach and internationalist principles, the charity gradually evolved to become the film-focussed educational entity it is now. Today, the charity works to realise its charitable objectives by providing free film and media training to young people and supporting them to research and produce alternative programmes for broadcast.

The charity set up WORLDbytes, a pioneering online Citizen TV channel to showcase and share the programmes made. The charity also produces filmed works and documentaries as specific educational projects. The charity works to maintain and develop partnerships to provide further opportunities for young people to improve their learning, future prospects and access work opportunities. These opportunities include events, debates, commissions, CV workshops, taster sessions, talks and master-classes.

Public Benefit & compliance

As trustees we confirm WORLDwrite has complied with the duty in section 4 of the Charities Act 2006, with the Charities (Accounts and Reports) Regulations of 2008 and Charities Act of 2011 to have due regard to the Charity Commission's general guidance on charities and public benefit, when exercising any powers or duties to which the guidance is relevant. The charity is fully compliant with the Charities act of 2016. It does not use professional fundraisers and seeks to comply with best practice in all fundraising activities. WORLDwrite's charitable objects are enshrined within its governing documents and the trustees ensure that these are carried out for public benefit through:

- the maintenance of the charity's unique 'open door' volunteer-learner policy to ensure access for all;
- providing free film and digital media training to young people who could not otherwise afford it;
- assisting young people to develop new skills and knowledge, to access the world of work, to become active citizens and to use their own concerns and ideas to research and develop educative programmes;
- developing and disseminating media based educational projects which challenge contemporary prejudice and stereotypes;
- promoting local and global understanding and the advancement of new knowledge to the wider world through programme making, exchange partnerships, documentaries and events;
- encouraging young people and volunteers to assist their peers locally and globally.

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Aims and achievements of the past year

The staff team and centre facilities

Over the past year WORLDwrite has maintained a small staff team consisting of a Director, a part-time Volunteer production coordinator, peripatetic camera tutors, three paid interns and a core crew of volunteers. At the charity's volunteer centre in Hackney, London E5, facilities include 12 cameras, professional sound equipment, 2 AVID editing suites, a dedicated studio complete with sound proofing, a discussion show studio and set, blue screen back drop, autocue, a large screen for viewings and teaching, a projector and maintained gardens with Gazebos for outdoor events and shoots.

WORLDwrite adapted quickly to the post-Covid situation, developing hybrid ways of working. Over the past year, we have effectively combined online and intensive face-to-face learning in all aspects of Citizen TV production, with practical shoots for uniquely crowd-filmed reports and documentaries.

The charity worked to realise its public benefit commitment by fulfilling the following aims as set out in the previous year's annual report, these were:

1. To continue to develop its Citizen TV project and provide quality volunteer learner opportunities in Citizen TV making and the production of programmes. This may take place online and, when possible, face to face.
2. To ensure WORLDbytes continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking, are of educational benefit and use as campaign tools.
3. To assist unemployed young volunteer-learners with work experience opportunities, references and credits.
4. To continue screenings, dissemination and promotion of the charity's major documentaries, where possible.
5. To ensure further funding is secured to provide quality Citizen TV training and volunteer-learning opportunities supported by professional staff.
6. To continue financial support to WORLDwrite's Ghanaian partners.
7. To raise funds to maintain a volunteer centre and to maintain a small reserve.

1. **To continue to develop its Citizen TV project and provide quality volunteer-learner opportunities in Citizen TV making and the production of programmes. This may take place online and, when possible, face to face.**

This year the charity provided eight online and face-to-face volunteer learner packages and five shorter intensive weekend training packages and a partnership programme with the Young Journalists Academy to a total of 411 young people from diverse backgrounds.

Volunteer-learners received free training and support in: researching subjects; filming on mobile devices and laptops; professional camerawork; sound; lighting; studio shooting; live shooting; live-streaming, interview technique; presenting; autocue use and digital marketing.

Alongside training sessions and workshops the charity hosted film screenings and virtual events including meetings for young people to hear from professionals in production, film-finance and journalism and discussion of contemporary issues under-represented in the mainstream media. The shorts, reports, programme and debates volunteer learners filmed and worked to produce over the period, reflect the concerns and creativity of the young adults the charity worked with.

2. **To ensure WORLDbytes continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking, are of educational benefit and use as campaign tools.**

WORLDbytes Citizen TV programmes have as their criteria: involvement and engagement of the maximum number of volunteer-learners possible; subject matter suggested by volunteers which isn't already in the mainstream; programmes which are campaigning in nature; programmes which explore challenging ideas and are of educational benefit for the makers and the viewer. Most of the videos produced during the year have been uploaded to WORLDbytes and video hosting sites, to ensure their maximum dissemination.

During the year WORLDbytes used its existing pioneering formats such as Views on the Streets as well as new formats to enable volunteers to raise

their concerns and cover challenging issues of public interest. Following the outbreak of war in Ukraine in February 2022, our young crews and volunteers were most concerned to support their Ukrainian peers. The resulting programmes made, include the following:

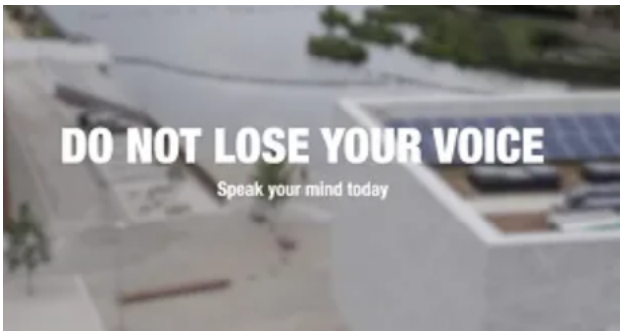
From GB With Love: Messages of Support for Ukraine

Volunteers learning to shoot with the charity, produced this first episode of a short solidarity video for Ukraine. On the streets of Dalston, East London, volunteers and passers-by provide eloquent testimony to the strength of support in the UK for Ukrainian people. With additional interviews provided by a brave Russian protestor and refugees in Warsaw we learn of the hopes for Ukraine's victory, for an end to Putin's tyranny and for peace between former neighbours and friends.

From GB With Love Episode 2: Messages of Support for Ukraine

On the streets of East London, volunteers and passers-by explain why they support Ukraine. Has media coverage become a pityfest young presenters ask? With additional interviews provided by Ukrainian refugees in Poland we learn that solidarity means more than pity, of the actions to stop trade with Russia at the Belarussian border and hopes for Ukraine's victory.

Do not lose your voice



This clever short campaigning video was produced with our Ukrainian interns to promote film making and understand the tools required to get your message across and be heard.

Trigger Warnings: Don't Shout at the Telly Change the Message On It!

Early in the year, some volunteers asked whether the charity provides Trigger Warnings on its videos, much debate ensued and it was agreed to host a discussion programme on the subject, to consider why it does not. The charity was delighted that renowned writer Mick Hume, author of the book of the same name agreed to take the hot seat for a 'Don't shout at the Telly-change the message on it' show. In the programme he explains that Trigger Warnings are a bottom-up call for censorship and a dangerous development. Volunteers raise some of the big questions too from 'where do we draw the line' to whether words are as deadly as guns and knives.

Mick Hume tells us, our attitude to free speech often reflects our attitude to humanity. When society is optimistic, free speech comes into fashion. If you distrust people and think the mass of people are an ignorant mob and you lose confidence in humanity as we have in the modern era, then free speech goes out of fashion.

Kickstart a Career in Citizen TV

In this short video, volunteers tell us why working with WORLDwrite is great for them. Anyone can apply and no one is turned away.

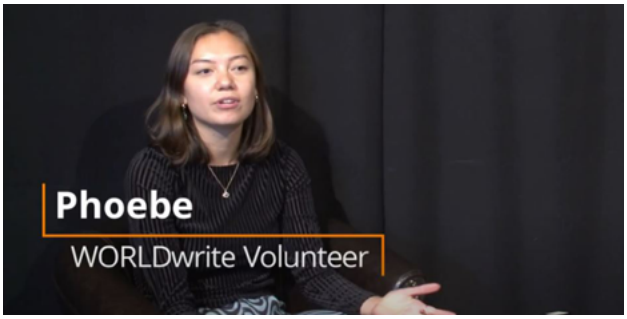
Why Volunteering with Citizen TV is Worth It!

Volunteers agreed to help the charity promote the opportunities it provides while developing their own skills. They embarked on the creation of a series of shorts to represent what the charity can offer in terms of its free camera and film training for all 16-25's interested in tackling challenging ideas.

The Volunteers' Tale: Free Camera Training with WORLDwrite

Great TV professionals need to produce quality news fast. In camera training with WORLDwrite, volunteers explain, you can learn and have a go at everything needed to create quality productions.

WORLDWrite's Free TV Production Package



Volunteers outline what WORLDwrite has to offer, whether you are a Hollywood Director or have never picked up a camera, you can make an impact.

A Crew Worth Joining

Volunteers outline how you can make an impact and improve your skills.

worldwrite
worldbytes

I'm Lada from Ukraine Why Not Work With Me

Lada, a refugee from Ukraine and intern with the charity explains that she is looking for like-minded people to join her to work on two documentaries: one on the history of solidarity in the UK and one on the meaning of sovereignty.

Thank You to the Jack Petchey Foundation

In 2022, the Jack Petchey Foundation provided a Reignite grant to the charity to enable us to provide free film and tv training to young media makers. This is a short thank you video made by Hleb and Lada our two interns from Ukraine that young crews helped fundraise to support.

Remembering Helene

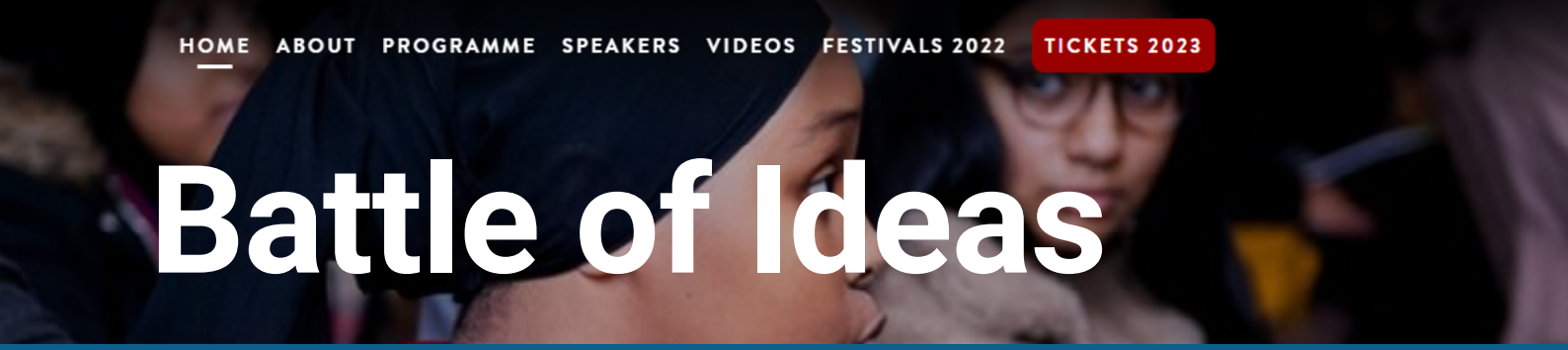
Author and writer Helene Guldberg, a longstanding friend of the charity WORLDwrite, passed away on Saturday 2nd July aged just 56 after a lengthy struggle with cancer. She was a great humanist, writer, free thinker and mother and will be missed by all who knew her. This video was released in her memory. It comprises an unedited interview she did in 2018 for WORLDwrite's film Women: a success story, only a minute of which featured in the final film. Her engaging and wise words are a joy to hear as she shares her thoughts on teenage life, MeToo, men and equality. Her legacy will be far reaching and there is no doubt her works will continue to inspire.

Why Sovereignty Matters Part 1: Making the case at a picnic

Following on from their filming around Ukraine, volunteers wanted to understand why Sovereignty matters. The charity was delighted to host as guest speakers, writers and commentators Jon Holbrook and Ella Whelan along with Ukrainian intern Lada Velikova at a filmed picnic in the WORLDwrite gardens. In the first episode, the speakers make a compelling case for sovereignty as a matter of principle.

Why Sovereignty Matters Part 2: Raising Questions

Having listened to the case for sovereignty made by speakers, in this second episode, volunteers raise their questions and are answered with panache.



Battle of Ideas

WORLDwrite and its Citizen TV station WORLDbytes were delighted to once again be an official media partner at the Battle of Ideas Festival. The charity trained and enabled a large crew of volunteer-learners to film and attend debates. It provided a unique opportunity for participants to listen and film internationally renowned speakers, to take part in the most forward-looking, free-thinking festival around and be the media professionals at this prestigious event. Twenty-two debates were filmed, edited and distributed during the year, bringing discussions led by exceptional global speakers to a new audience. These are now available as valuable educative resources and are listed below. All are available to view on the WORLDwrite website, on the Battle of Ideas website video pages and on the charity's YouTube channel.

The Irish border question: can the union survive?

A highly engaging panel and thoughtful audience share their perspectives on the Union, and whether it can or should survive. Some argue that the impact of Brexit and the Protocol disguise deeper problems with the Union. Irish political allegiances seem in turmoil and the whole question of the North-South border is back on the agenda. Do these developments make a united Ireland inevitable in the long term? A must-watch debate on the 100th anniversary of partition, the charity is delighted that this video was widely shared on websites and blogs and viewings on YouTube exceeded seven thousand.

Twenty years in Afghanistan: what happened?

In this vital debate, an exceptional panel and audience discuss what's happened in Afghanistan. Was intervention ever justified? Could there have been a different outcome or was disaster always on the cards? The speakers don't all agree but share their valuable insights.

A 'nudge' too far? The rise of behavioural science and technocratic rule

Is 'nudge' just a harmless effort by those who know best to modify our behaviour or an anti-democratic instrument that needs to be challenged? What happened to the self-directing citizen? In this excellent debate straight-talking speakers and a feisty audience discuss what's going on.

Will green jobs save us?

There are frequent claims that the transition to a low-carbon economy will provide a boost to output. But many observers are sceptical that such gains could be made. Is the 'green economy' just the latest Big Idea to boost growth that will ultimately prove illusory? In this debate, a panel of experts share their insights.

Hate, heresy and the fight for free speech

In this telling debate, the speakers and audience discuss what's happened to free speech and the way forward. The Kathleen Stock case is on the agenda too as she declines her place on the panel due to transphobia allegations and a witch hunt on campus. It's a must-watch and it becomes clear there are no easy answers.

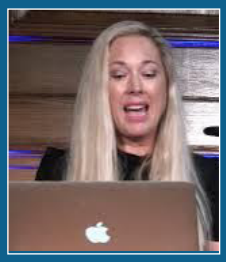
Is there a case for fossil fuels?

How can we get secure supplies of energy that are reliable and affordable? Have we been too hasty in phasing out fossil fuels? Is there still a place for them until a new technology, like nuclear fusion, can easily supply all the energy we need? In this short panel discussion, filmed in the run-up to COP26, the speakers challenge eco-doom mongers and put the case for a people-first approach.

From profits to prophets: why has big business gone woke?

In this fascinating debate, an engaging panel of speakers and a lively audience discuss the pros & cons of Woke Capitalism and what's driving it. Is it all 'woke wash' and what does it mean for democracy if corporations play an increasingly activist role in pursuing a liberal agenda?

Feminism's civil war



Are the current divides reflective of a sea-change for feminism, or does the current infighting stem from its roots in identity politics? Can feminism survive its current civil war, or is it time for a new women's liberation movement? This panel of speakers explain where they stand on current issues.

The post-pandemic recovery: how is it going?

In this debate, a panel of experts and a highly engaged audience discuss the state of the UK economy post-pandemic.

Is levelling up really levelling down? The great inequality debate

Can the free market provide adequately for all or should we demand more pay for the hardest, worst-paid jobs? The speakers in this engaging short debate at the Battle of Ideas festival don't agree but do raise plenty for us to consider.

Who is the party of the poor?

The panel discusses the shifts which seem to have changed the political landscape beyond recognition. How much of the recent realignment of the parties can be attributed to generational events such as Brexit, and how much is the work of broader trends? What will be the consequences of a shift in representation of the working-class vote? Who speaks for the poor today?

From GB News to Ben & Jerry's: boycotts or censorship?

A compelling panel give us plenty to chew on. Are boycotts simply legitimate expressions of preference or political opinion? Or, if they stray into the territory of suppressing political debate, do they then become more of a threat? Are boycotts an attack on free expression or a weapon for those fighting for accountability?

The FSU files: how to fight cancel culture and win

The Free Speech Union (FSU) was launched in February 2020. Less than two years later, the FSU has almost 9,000 members and has provided support, including legal support, for over 500 people to push back against cancellation. In this session, we hear from individuals who've experienced first-hand what it's like to be cancelled, but fought back – often successfully.

Care for the elderly: the forgotten minority?

It is often said that one of the measures of a civilised society is how well it looks after the most vulnerable members of its society. At the start of the pandemic, while everyone was prepared to rally round to protect older citizens, official policy led to deaths from Covid in care homes. Many relatives have complained of appalling treatment that has led to the deterioration of dementia sufferers, acute loneliness for thousands and a miserable end-of-life for many. The panel considers what lessons have been learnt from the pandemic.

Assisted dying: has its time come?

Throughout the pandemic, questions of life and death were unusually visible. From lockdowns to rapid vaccine development, huge resources were expended to save lives. Perhaps, then, it is an unusual moment for the UK to be considering legalising assisted dying. Or has the pandemic reinforced questions of what constitutes a good life – and a good death? Should people be given the choice, and assistance, to end their lives, or is it a threshold which must not be crossed?

Can our data be used for good? The ethics of research

When governments around the world announced that they would be using tracking apps to monitor and control the spread of coronavirus, they highlighted the huge possibilities afforded by using our data – but also raised a number of ethical questions and challenges. Can individuals trust governments, companies or public bodies to use this data safely and protect their privacy? Is 'anonymous' data ever truly safe from being re-identified, and if not, how can we balance risk with the benefits afforded by the digital revolution?

Girl, boy, other: how do we talk to kids about gender?

The discussion about transgender rights often becomes most fraught when kids are involved. Schools have invited greater discussion about gender and sexuality within RSE classes, and specialised gender clinics (like the Tavistock centre) have reported an increase in children coming forward with desires to change their gender identity. Both have become the source of controversy. How should we talk to kids about gender? Is it small-minded to feel uncomfortable about a more open discussion of sex and identity, particularly with younger children at school? Or are we allowing political trends in the adult world to interfere with what's best for kids?

Is it time to rethink the precautionary principle?

The idea that a lack of firm evidence should not stop us from introducing regulations has been an important idea in government in recent decades, particularly in the EU. Has this emphasis on caution been beneficial or has it caused more harm than good?

Racism and how to fight it

This discussion, arranged in partnership with Don't Divide Us, looks beneath the surface at what is going on and considers key questions. Is the contemporary anti-racist route of exposing white privilege the right way to challenge discrimination? Or does accentuating racial difference risk defeating any prospect of solidarity? Is contemporary anti-racism helping or hindering freedom and equality for people of colour, and who should have a say in how to fight for their rights.

Can sport survive the culture wars?

From Jesse Owens defying Hitler at the 1936 Olympics in Berlin to Tommie Smith and John Carlos giving a 'black power' salute at the Mexico Olympics in 1968, politics has long mixed with sport. But is sport in danger of being consumed by wider cultural issues today or is it part of a healthy cleansing process? This feisty panel filmed at the Battle of Ideas Festival 2021 have plenty to say on the matter.

The status of science after the pandemic

As we emerge from the impacts of Covid, what should we conclude about scientific authority and accountability? An esteemed panel debate some big questions. In what circumstances, and in what capacity, should scientists feel free to speak their mind publicly?

Protection for me but not for thee? The equality conundrum

Achieving equality has been the goal of progressive movements throughout the ages. In the eighteenth-century American and French revolutions, the fight for equality was bound up with questions of liberty. In recent decades, movements striving for equality began to talk less about 'freedom' and more about 'protection'. The 2010 Equality Act became the legal expression of this political shift, designed to protect people from discrimination in the workplace and in wider society.

3. To assist unemployed young volunteer-learners with work experience opportunities, references and credits.

We were able to continue to provide references for young people for college places and employment in media industries as well as other jobs. We also provided work experience placements for four young people as well as paid internships to the three unemployed young adults featured below, thanks to the Sadhavi Sharma memorial fund. Volunteers worked hard to fundraise and provide two of these paid internships to two refugees from Ukraine, Gleb Voukau and Vladlena Yelovikova allowing them to progress their careers and be more than refugees. Match funding from Sadhavi Sharma's partner has allowed the charity to continue this scheme.

Stephan DJaniro De Barros Olaio

"Following a couple of preparatory crew meetings over Zoom and one weekend of camerawork instruction and shooting vox pops on the street, I felt I had learnt more during the few days I spent with WORLDwrite than I did in my first few months of uni. Film as a career prospect suddenly felt more tangible. This was the beginning of a year-long engagement in which I got to meet an immense amount of people similarly invested in both filmmaking and direct action on social issues. I had the chance to deconstruct all types of topics ranging from the invasion of Ukraine and sovereignty to the criminalisation of abortion and draconian legislation. The work I had been doing with the charity left me with such a sense of purpose that when I was eventually offered an internship, I immediately accepted and was keen to fulfil a more integral role in future projects as Volunteer Co-ordinator and an Assistant Producer."

Gleb Voukau

"My internship at WORLDwrite has been a really insightful citizen experience and a great help for my career. For me it's difficult to speak up on some topics in Britain, as I feel that I'm not as educated as some people are. That's where WORLDwrite helps. I started as a camera operator and video editor. We created a number of videos for all the Social Media platforms the charity uses. We came up with the names, titles and questions for all the programs and reports together. Slowly, but gradually I started forming my own beliefs and views on the current state of the world. I also increased my technical skills in video production by creating content on a daily basis. In addition, we organised a fundraising event to promote the Solidarity Film. Now I feel like I have become an efficient all-rounder in the TV industry, in Social Commentary and Documentary-making. I will always be grateful to the charity and everyone who has fundraised for providing me with this amazing opportunity."

Following his internship, the charity is delighted Gleb has gained full time employment at a prestigious college as their Videographer.

Vladlena Yelovikova

"I greatly appreciate my time at WORLDwrite. I gained great communication skills and very important journalistic experience for my future career. I witnessed how WORLDwrite aims for the best things. They make real Citizen TV content in Britain and I was very happy to have an internship there as a Social Media Marketing manager. I had many challenges, one of which was to discuss political questions about my home country Ukraine with real British experts who visited WORLDwrite's TV shows and documentaries regularly. This is a media experience that will definitely help me in the future. I learned how to use a range of professional cameras as well as how to maintain social pages on Facebook, Instagram and LinkedIn. This internship has already helped me to find production work and shoots where I earn money now. If you are interested in challenging today's ideas and learning TV industry skills professionally, sign up for a WORLDwrite package and find out what we have next!"

Award winners

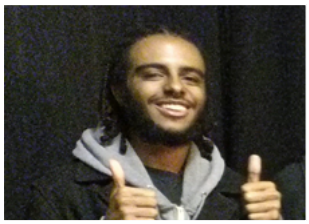
Jack Petchey Foundation

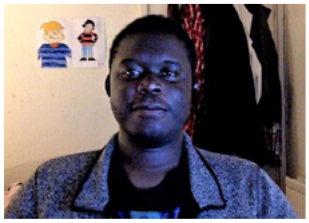
Achievement Awards Scheme

We are delighted, thanks to the Jack Petchey Foundation, young volunteers were able to collect important awards for their endeavours during the year. These provide a great addition to young volunteers' CVs. The following nine young people, who feature below, were richly deserving achievement award winners for 2022:

From left to right: Zakariya Irfan Age 23, Ajman Abdi Age 21, Stephan De Barros Age 19, Maria Grigoyeva Age 23, Aisha Uddin Age 19, Tara Rafaty Age 19, Alexander Edoh Age 23, Anne-Sarah Huet Age 25 and Louise Guthrie Age 23

The charity would like to congratulate them and thank them for their exceptional input and commitment. The foundation provides £300 for each achievement award to be spent by the charity on items of benefit to young volunteers. During the year award winners nominated their awards to go towards the cost of two new 4K film cameras.





4. **To continue screenings, dissemination, and promotion of the charity's major documentaries, where possible.**

All the charity's award-winning feature-length documentaries have now been made freely available to view on the charity's YouTube channel. Online screenings and discussions continued during the year with new groups of young volunteer learners voting for which documentary they would like to watch. 1917: Why the Russian Revolution Matters proved the most popular choice on numerous occasions.

In August 2022 we held a Garden Party with screenings at our centre to celebrate volunteers' work and thank people for supporting our Ukrainian interns.

5. **To ensure further funding is secured to provide quality Citizen TV training and volunteer-learning opportunities supported by professional staff.**

The Jack Petchey Foundation Reignite Grant

The support of this grant from the Jack Petchey Foundation was not only transformative but key in allowing the charity to continue developing and delivering its training packages for London-based young media makers. It helped the charity: build on and develop its now 'hybrid' form of free media training and

volunteer opportunities for young people; provide an additional summer partnership package with the Young Academies Group for would-be young journalists; host regular practical 'train & shoots' and programme making, and to begin the work of developing a major quality feature documentary. With the foundation's support, an ambitious year of activities was made possible, providing more young people with a hearing and a platform by enhancing and expanding available provision for young media makers.

The Sadhvi Sharma Memorial Scholarship Fund

This important fund was established in honour of long-term WORLDwrite Management Committee Member Sadhvi Sharma who died in March 2021 aged just 39. Set up as a scholarship fund it was developed to assist individuals interested in following a similarly inspiring and fearless path by developing media skills as Sadhvi did, to share ideas with the world that will make it a better place for us all. The fund was designed to provide paid internships for individuals interested in working with the charity and using film, TV and journalism to promote the best for humanity. During the year the charity provided paid internships to two young Ukrainian refugees as detailed above and to an aspiring young film student. Considerable fundraising efforts by more than 30 volunteers and match funding support by Sadhvi's husband helped make this a huge success.

The Danceathon

Eighteen intrepid volunteers took part in a Dancethon hosted by Director Ceri Dingle. This fun and successful fundraiser, raised almost £10,000 enabling the charity to cover the centre costs for our Ukrainian interns.

Individual fundraising efforts

Lots of young volunteers made an exceptional individual effort during the year cycling, hitchhiking and walking to great effect. Management committee member Toby Marshall also organised a band night complete with satirical fancy dress. The charity is incredibly grateful for all their inspiring effort.

In memory of Helene Guldberg

It was with great sadness we said goodbye to Helene Guldberg, a founder of spiked and an indefatigable, huge-hearted humanist warrior and great friend of WORLDwrite. Helene died on Saturday 2 July 2022 after a long struggle with cancer. She was 56. Her family generously asked for donations to the charity in her memory and a collection was made at her memorial service for WORLDwrite. The charity will continue to be inspired by Helene's writing and contribution and aim to do justice to her memory.

6. To continue financial support to WORLDwrite's Ghanaian partners.

The charity is delighted to have raised £1756 during the year as a small token of support for Millicent, a long-time WORLDwrite volunteer and her family along with families in Tsibu Bethel in the Volta region and in Old Fadama in Accra. These families featured in the series of films the charity shot in Ghana in 2000-2005 and remain the charity's longstanding friends. Pictured here along with Millicent Kumeni and Patience Agbetti are some of the recipients: Elizabeth, Awanem, Comfort, Cephus, Jonathan and Fortune.

7. To raise funds to maintain a volunteer centre and to maintain a small reserve.

The charity and volunteers have worked hard to maintain the centre over the past year. A huge rise in gas and electricity prices are a major worry in our draughty Victorian building and will require major work to raise funds and heat over the next winter. The charity has negotiated a further six years at the same rent for the building with Hackney Borough Council, which is some relief. The charity aims to keep £5000 as a reserve each year and has done so this year.

The charity's aims for the year ahead

The Trustees believe the charity has met its aims during the past year despite managing on a very slim budget. The Trustees and management Committee have agreed the following aims for November 2022 to October 2023.

1. To continue to develop its Citizen TV project and provide quality volunteer learner opportunities in film making and the production of programmes, online and face to face.
2. To ensure WORLDbytes continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking and are of educational benefit.
3. To assist unemployed young volunteer-learners with work experience opportunities, internships, references and credits.
4. To continue screenings, dissemination and promotion of the charity's filmed works.
5. To ensure further funding is secured to provide quality training and volunteer-learning opportunities supported by professional staff.
6. To continue financial support to WORLDwrite's Ghanaian partners.
7. To raise funds to maintain a volunteer centre and to maintain a small reserve.

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Financial review and reserves

Income

During 2021-2022 income received by WORLDwrite totalled £95,006. This consisted of £17,700 in restricted funds and £77,306 in unrestricted income.

The charity has continued to develop and utilise online methods and social media to attract donations through the website 'Justgiving' and through a PayPal account. This has helped volunteers to raise funds online. Donations and appeals raised £31,968 in the year.

The charity's Friends scheme raised £33,336 including Gift Aid claimed from H.M.R.C.

With the lifting of Covid restrictions, the sale of the charity's services and second-hand book sales showed some improvement on the year before and amounted to £12,002 in unrestricted income.

The charity was delighted to receive continued support from the Jack Petchey Foundation through its Achievement Award scheme and its transformative Reignite Grant. Grants received by the charity as restricted funds totalled £17,700.

Expenditure

Total expenditure for the year amounted to £85,193.

WORLDwrite managed to keep the costs of managing and administering the charity over the past year down to £1,230 and are grateful to all staff and volunteers who have carried out this work unpaid and provided resources. This has allowed the charity to maximise funding for direct charitable projects in another very financially difficult year.

The charity continued to cover volunteer expenses and provide for subsistence and travel which totalled £1,169 in the year, ensuring best practice in volunteer engagement and provision.

The charity sought to cut its centre costs where possible by ensuring all heating was turned off from May onwards. Centre costs amounted to £21,716 in the year.

WORLDwrite's largest cost was its staffing. In the year the charity paid one Director, a Volunteer Production Coordinator, 3 interns and peripatetic camera and edit tutors at a total cost of £51,174. The charity is grateful to staff for accepting above minimum wage, but below-average remuneration to make this possible and for providing many additional hours on a voluntary basis to keep the charity afloat. The charity's staff team count remained at an average of 2.25 full-time equivalent staff during the year.

The charity recognises the need to maintain a small free reserve of £5,000 to ensure it is able to respond to emergencies and safeguard the future of the charity.

Statement of Financial Activities for the year ended 31 October 2022

Incoming Resources	Notes	Unrestricted funds	Restricted funds	21 to 22 Total	20 to 21 Total
		£	£	£	£
Donations and fund-raising appeals	2	31,968	0	**31,968**	24,573
Friends scheme	3	33,336	0	**33,336**	14,201
Grants received in furtherance of the charity's objectives	4	0	17,700	**17,700**	42,603
Activities for generating funds:					
Sale of tickets, DVDs, Books, Services	5	12,002	0	**12,002**	6,316
Total incoming resources		**77,306**	**17,700**	**95,006**	**87,693**
Less: cost of generating funds					
Fund-raising costs	6	562	0	**562**	277
Net incoming resources available for charitable application		**76,744**	**17,700**	**94,444**	**87,416**
Charitable expenditure					
Costs of activities in furtherance of the charity's objectives					
Exchange programmes outward & inward + partner support	7	1,756		**1,756**	1,848
Film facility project- News channel	7	52,032	7,897	**59,929**	50,262
Volunteer centre costs	8	17,407	4,309	**21,716**	22,685
Managing and administrating the charity	9	1,230	0	**1,230**	1,424
Total charitable expenditure		**72,425**	**12,206**	**84,631**	**76,219**
Total resources expended		**72,987**	**12,206**	**85,193**	**76,496**
Net incoming resources		**4,319**	**5,494**	**9,813**	**11,196**
Total funds brought forward	11	26,645	(4,294)	**22,351**	11,155

Charity Balance Sheet as at 31 October 2022

	Notes	31 October 2022	31 October 2021
		£	£
Fixed assets			
Tangible assets	10	2,446	0
Current assets			
Accrued income			
Cash at bank & in hand		29,719	22,351
Net current assets		**32,165**	**22,351**
Current liabilities			
Creditors falling due within one year:			
Net current assets		**32,165**	**22,351**
Funds			
Unrestricted funds: general reserves		30,964	26,645
Restricted funds		1,200	(4,294)
Total funds	12	**32,164**	**22,351**

The report of the trustees and financial statements were approved by the Board of Trustees and signed on their behalf by:

G W Barnfield

Signed

Date: 27th January 2023

Dr Graham Barnfield, Chair of the Trustees

Notes forming part of the financial statements for the year ended 31 October 2022

(a) Accounting convention

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

(b) Incoming resources

Grants, donations and all income are included in the financial statements during the period in which they are received. All grants received are treated as restricted income to be expended according to their intended purpose. Grants which are intended to fund activities beyond the financial year in which they are received are carried forward as a balance to be expended as intended in the following year. Income from donations, the charity's friends scheme and appeals is treated as unrestricted income and is available for expenditure approved by the management committee unless the donor has specified the manner in which the income is to be spent, in which case it is treated as restricted income.

(c) Resources expended

Expenditure is included when incurred. The majority of costs are directly attributable to specific activities. Certain shared costs are apportioned to activities in furtherance of the objects of the charity. Office costs and property related costs are apportioned on the proportion of floor area occupied by the activity. Staff costs and office costs are allocated in the same proportion as directly attributed staff costs.

(d) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised. Depreciation is not charged on historic artefacts as the residual value is considered to be higher than carrying value. Furniture and equipment is written off on a straight-line basis over their estimated usefulness of four years.

(e) Fundraising costs

These include direct expenditure and overhead costs of staff and volunteers in the UK who promote fundraising, including events.

(f) Costs of managing and administering the charity

These represent costs incurred by the organisational administration of the charity and compliance with constitutional and statutory requirements.

(g) Funds accounting

Funds held by the charity are: Unrestricted general funds - these funds which can be used in accordance with the charitable objects at the discretion of the trustees. Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

(h) Taxation

As a registered charity, the organisation is exempt from taxation on its income and gains to the extent that they are applied for its charitable purposes.

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2 Donations and fund-raising appeals

	Unrestricted funds £	Restricted funds £	21 to 22 Total £	20 to 21 Total £
Donations and fund-raising appeals	**31,968**	**0**	**31,968**	**24,573**

3 Friends scheme

	Unrestricted funds £	Restricted funds £	21 to 22 Total £	20 to 21 Total £
Friends scheme	**33,336**	**0**	**33,336**	**14,201**

4 Grants received in furtherance of the charity's objectives

	Unrestricted funds £	Restricted funds £	21 to 22 Total £	20 to 21 Total £
Hackney discretionary grant			**0**	7,350
HMRC JRS GRANT			**0**	17,003
Jack Petchey Awards		2,700	**2,700**	2,250
Betty Messenger			**0**	1,000
Jack Petchey CRG		5,000	**5,000**	15,000
Jack Petchey Reignite		10,000	**10,000**	0
Grants received in furtherance of the charity's objectives	**0**	**17,700**	**17,700**	**42,603**

5 Sale of tickets/DVDs/books/services

	Unrestricted funds £	Restricted funds £	21 to 22 Total £	20 to 21 Total £
Sale of tickets/DVDs/books/services	**12,002**	**0**	**12,002**	**6,316**

6 Fund-raising costs

	Unrestricted funds £	Restricted funds £	21 to 22 Total £	20 to 21 Total £
Materials/JustGiving	**562**	**0**	**562**	**277**

7 Costs of activities in furtherance of the charity's objectives

	Exchange programme outward	Film facility / News Channel	21 to 22 Total	20 to 21 Total
	£	£	£	£
Partner support	1,756		**1,756**	1,848
Equipment (items under £500)		260	**260**	3,201
Depreciation (items over £500)		1,223	**1,223**	975
Freelance staff & Interns		20,437	**20,437**	15,242
Volunteer support		1,958	**1,958**	1,169
Publicity		94	**94**	0
Wages/NI/Pensions		30,738	**30,738**	25,863
Books/materials/filmstock		686	**686**	0
Subscriptions/Software		1,718	**1,718**	1,837
Screenings/festivals			**0**	131
Centre maintenance/H&S/supplies		221	**221**	12
Postage/phones/internet		1,319	**1,319**	625
Print		205	**205**	93
Stationery		30	**30**	167
Insurance		1,043	**1,043**	947
Costs of activities in furtherance of the charity's objectives	**1,756**	**59,929**	**61,686**	**52,110**

8 Volunteer centre costs

	Unrestricted funds	Restricted funds	21 to 22 Total	20 to 21 Total
	£	£	£	£
Rent, utilities & bills	15,287	4,300	**19,587**	19,775
Print	200		**200**	0
Phone and internet			**0**	241
Centre maintenance/H&S/supplies	1,839	9	**1,848**	2,669
Subscriptions/software	80		**80**	0

Volunteer centre costs	**17,407**	**4,309**	**21,716**	**22,685**

9 Managing and administrating the charity

	Unrestricted funds	Restricted funds	21 to 22 Total	20 to 21 Total
	£	£	£	£
Postage & phones	360		**360**	156
Volunteer support			**0**	77
Program costs	55		**55**	0
Printing	775		**775**	1,190
Stationery	40		**40**	0
Bank charges			**0**	1
Managing and administrating the charity	**1,230**	**0**	**1,230**	**1,424**

10 Tangible fixed assets

	Unrestricted funds	Restricted funds	31 October 2022
	£	£	£
Cost			
As at 1st Nov 2021	0	12,127	**12,127**
Additions	1,868	1,800	**3,668**
At 31 October 2022	**1,868**	**13,927**	**15,795**
Depreciation			
As at 1st Nov 2021	0	12,127	**12,127**
For the year ending 31 Oct 2022	623	600	**1,223**
At 31 October 2022	**623**	**12,727**	**13,349**
Net book value			
At 31 October 2022	**1,245**	**1,200**	**2,446**
At 31 October 2021	**0**	**0**	**0**

11 Restricted funds

	Balance at 1 Nov 2021	Incoming resources	Resources expended	Balance 31 Oct 2022
	£	£	£	£
Jack Petchey Awards	0	2,700	1,500	**1,200***
Jack Petchey CRG	(4,294)	5,000	706	**0**
Jack Petchey Reignite	0	10,000	10,000	**0**
Restricted funds	**(4,295)**	**17,700**	**12,206**	**1,200**

*Represents the amount yet to be depreciated on this year's camera purchases by this grant.

Restricted Funds

The nature and purpose of the restricted funds can be summarised as follows:

The Jack Petchey Foundation recognised WORLDwrite as a member of its Gold scheme and provided a youth achievement awards grant over the year. Awards are given to nominated young volunteers at WORLDwrite, who then decide how the charity uses the funds on items for the benefit of all young people working with WORLDwrite.

Jack Petchey Covid Recovery Grant (CRG): This grant was fully spent in the previous year in keeping with the time period agreed by the foundation. The carry forward negative figure of £4294 represents the spending of this grant prior to receiving the final grant instalment. The grant enabled the charity to recommence Citizen TV training with young people in 2021.

Jack Petchey Reignite Grant: This stand-out grant was a lifesaver for the charity enabling it to maintain, develop and expand its provision for young people aged 16-26 post Covid in 2022.

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12 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fixed assets	1,245	1,200	**2,446**
Cash at bank	29,719	0	**29,719**
	30,965	**1,200**	**32,165**

13 Paid Employees

13.1 Staff Costs

Unrestricted Funds	Restricted Funds	21 to 22 Total	20 to 21 Total
£	£	£	£
44769	6406	51174	**39565**

13.2 FTE in the year

Full-time equivalent	21 to 22 Total	20 to 21 Total
Director	**1**	**1**
Volunteer Production Coordinator	**0.50**	**0.75**
Peripatetic tutors	**0.25**	**0.25**
Paid Internships	**0.50**	**0**
	2.25	**2**

Independent examiners report to the trustees of WORLDwrite

I report on the accounts of the charity WORLDwrite for the period 1 November 2020 to 31 October 2021 set out in this report.

Respective responsibilities of the Trustees and Examiner

As the trustees of WORLDwrite, a charity registered with the Charity Commission, you are responsible for the preparation of the accounts: you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply.

It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commission under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

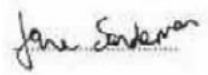
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in the audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's Statement

In connection with the examination, no matter has come to my attention:

(i) which gives me reasonable cause to believe that in any material respect the requirements - to keep accounting records in accordance with section 41 of the Act; and - to prepare accounts which accord with the accounting records and to comply with accounting requirements of the Act have not been met;

(ii) or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Signed

on this day: 20th January 2023

Jane Sandeman

Member of the Association of Certified Chartered Accountants
98 Beech Hall Road
London
E4 9NX

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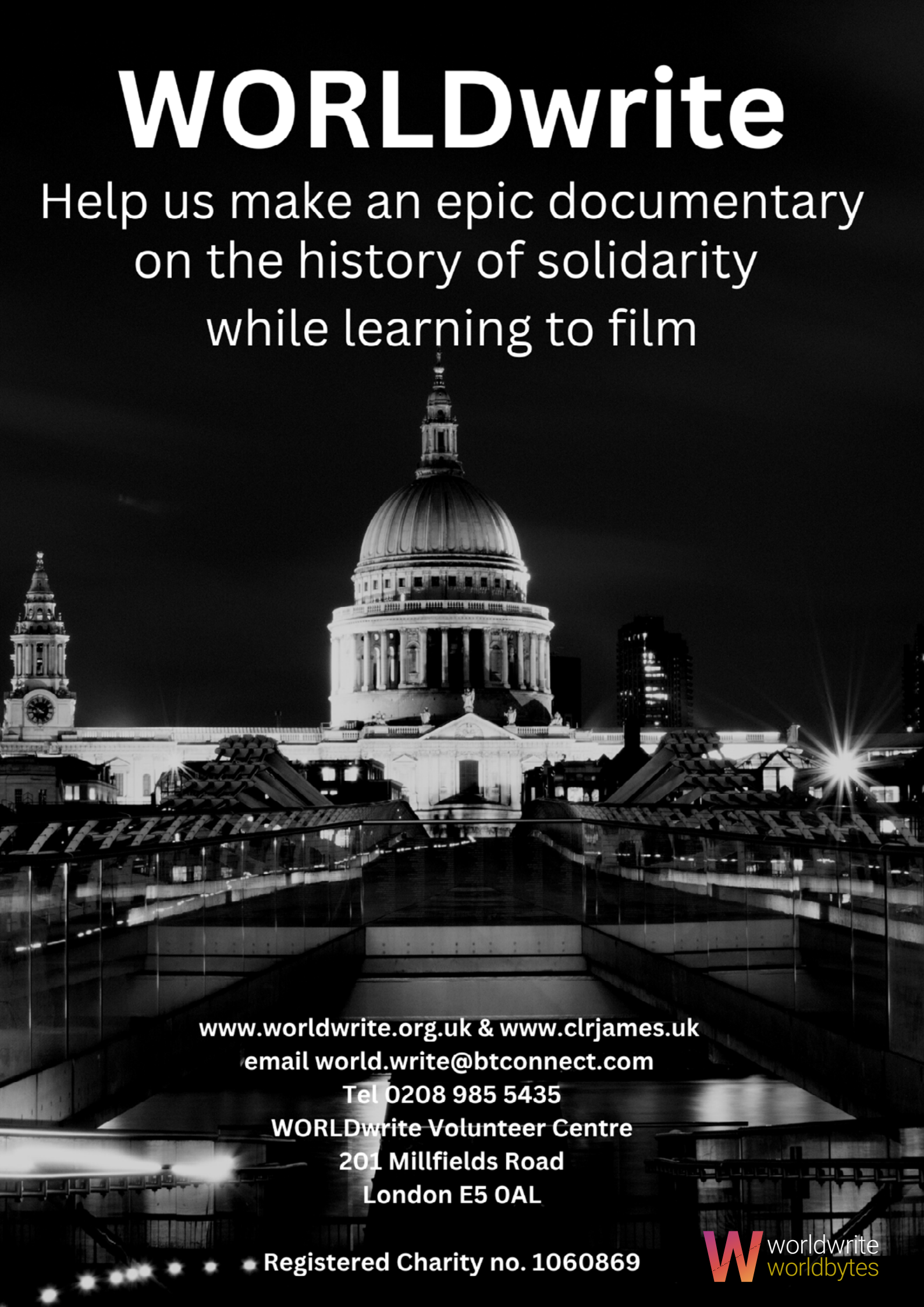
Thank you

WORLDwrite would like to thank friends of the charity and individuals for the invaluable support they have provided over the past year, allowing the charity to survive. The charity would also like to thank the volunteers who have continued to support the charity and provide new insights.

For designing this annual report a special thank you is due to Niall Crowley.

WORLDwrite

Help us make an epic documentary on the history of solidarity while learning to film



www.worldwrite.org.uk & www.clrjames.uk
email world.write@btconnect.com
Tel 0208 985 5435
WORLDwrite Volunteer Centre
201 Millfields Road
London E5 0AL

Registered Charity no. 1060869

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WORLDWRITE

England & Wales - Charity number 1060869

Accounts

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Reg Charity No 1060869

Home to WORLDbytes: The School of Citizen TV

Annual report & accounts

From November 2020 to October 2021

WORLDwrite
Report of the Trustees For the year ended 31 October 2021

The trustees present their report together with the financial statements of the charity for the year ended 31 October 2021. The financial statements have been prepared based on the accounting policies set out in note 1 to the financial statements and comply with the charity's trust deed. WORLDwrite is a charity registered with the Charity Commission under registration number 1060869.

Legal and administrative information

The Trustees for the period were:

Dr Graham Barnfield

Kirk Leech

Dr Shirley Lawes

Registered office & operational address

The WORLDwrite Volunteer Centre
Millfields Lodge, 201 Millfields Road

London E5 0AL

Tel (+44) 020 8985 5435

Email: world.write@btconnect.com

Websites: www.worldwrite.org.uk

www.clrjames.uk

Correspondent

Director Ceri Dingle

Independent Examiner

Jane Sandeman

Member of the Association of Certified Chartered Accountants

Bankers

The Cooperative Bank PLC

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WORLDwrite Structure, governance and management

The trustees who held office during the financial year are set out on page 1. The trust deed provides for a minimum of three trustees. When there is a requirement for new trustees, these are identified and appointed by the remaining trustees. Over the past year the charity was administered by a management committee comprising of:

Dr Graham Barnfield	Trustee and Chair
Kirk Leech	Trustee
Dr Shirley Lawes	Trustee
Andrew Hirst	Camera Tutor & Building Manager
Ceri Dingle	Director & Acting Treasurer
Fraser Myers	Production Advisor
Kate Abley	Volunteer Production Coordinator
Marisa Pereira	Producer
Rob Harris	Film Director & Tutor
Sally Millard	Finance & Fundraising
Steve Daley	Camera Tutor
Stuart Simpson	Accounting
Toby Marshall	Education Officer
Tsedal Powell	Volunteer representative
Viv Regan	Advisor Youth work & media

The trustees annually review the risks that the charity faces. These include areas of risk relating to employing staff, the involvement of volunteers and work with young people to ensure best practice procedures, policies and insurance cover. The charity undertakes this review annually and takes steps to lessen any strategic or operational risks. In the past year this has included measures to ensure the premises, staff and volunteers are Covid-secure.

History, objectives, activities of the trust and public benefit

WORLDwrite's first youth programmes took place in 1994. The charity was officially constituted under a trust deed dated the 13th day of February 1997 and awarded charitable status on the 21st February 1997. The charity gained DfES recognition as an NVYO (National Voluntary Youth Organisation) in January 1999 and United Nations DPI accreditation as an NGO in December 1999.

The legal objects of the charity are to advance the education of young people between the ages of 13 and 25 inclusive, particularly by way of international exchanges and tours, in subjects such as history, geography, politics, international affairs, culture, languages, in interpersonal relationships and practical life skills so as to assist young persons in growing to full maturity as individuals and as members of society.

Historically, the charity ran global youth exchange programmes and educational projects often reporting back 'on film'. While maintaining global partners, its global reach and internationalist principles, the charity gradually evolved to become the film-focussed educational entity it is now. Today, the charity works to realise its charitable objectives by providing free film and media training to young people and supporting them to research and produce alternative programmes for broadcast.

The charity set up WORLDbytes, a pioneering online Citizen TV channel to showcase and share the programmes made. The charity also produces filmed works and documentaries as specific educational projects. The charity works to maintain and develop partnerships to provide further opportunities for young people to improve their learning, future prospects and access work opportunities. These opportunities include events, debates, commissions, CV workshops, taster sessions, talks and master-classes.

Public Benefit & compliance

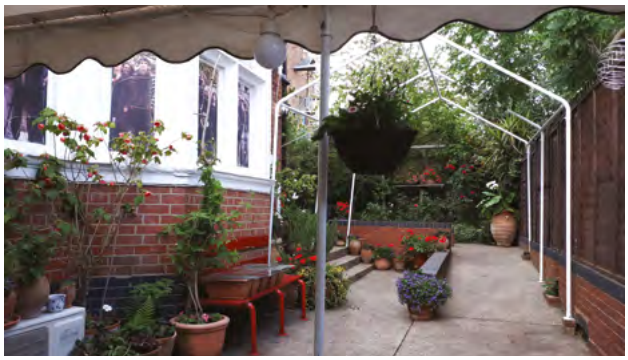
As trustees we confirm WORLDwrite has complied with the duty in section 4 of the Charities Act 2006, with the Charities (Accounts and Reports) Regulations of 2008 and Charities Act of 2011 to have due regard to the Charity Commission's general guidance on charities and public benefit, when exercising any powers or duties to which the guidance is relevant. The charity is fully compliant with the Charity's act of 2016. It does not use professional fundraisers and seeks to comply with best practice in all fundraising activities. WORLDwrite's charitable objects are enshrined within its governing documents and the trustees ensure that these are carried out for public benefit through:

- the maintenance of the charity's unique 'open door' volunteer-learner policy to ensure access for all;
- providing free film and digital media training to young people who could not otherwise afford it;
- assisting young people to develop new skills and knowledge, to access the world of work, to become active citizens and to use their own concerns and ideas to research and develop educative programmes;
- developing and disseminating media based educational projects which challenge contemporary prejudice and stereotypes;
- promoting local and global understanding and the advancement of new knowledge to the wider world through programme making, exchange partnerships, documentaries and events;
- encouraging young people and volunteers to assist their peers locally and globally.

Aims and achievements of the past year

The staff team and centre facilities

Despite the uncertainties of Covid, for the past year WORLDwrite has maintained a small staff team consisting of a Director, a part-time Volunteer production coordinator, peripatetic camera tutors and a core crew of volunteers. At the charity's volunteer centre in Hackney, London E5, facilities include 11 cameras, professional sound equipment, two AVID editing suites, a dedicated studio complete with sound proofing, a discussion show studio and set, blue screen back drop, autocue, a large screen for viewings and teaching, a projector and inflatable video booth for indoor and outdoor events and shoots.



WORLDwrite adapted quickly to the Covid restrictions, developing online Citizen TV training where volunteers made use of their phones and laptops to conduct pieces to camera, interviews and film contextual material. This way, not only were we able to still make short documentaries but we also developed and expanded our training methods. Since re-opening when restrictions were lifted in the late summer, we have effectively combined online and intensive face-to-face learning with practical shoots for uniquely crowd-filmed reports and documentaries.

Over the past year, having developed new ways of working, the charity worked to realise its public benefit commitment by fulfilling the following aims as set out in the previous year's annual report, these were:

1. To continue to develop its Citizen TV project and provide quality volunteer learner opportunities in Citizen TV making and the production of programmes. This may take place online and, when possible, face to face.
2. To ensure WORLDbytes continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking, are of educational benefit and use as campaign tools.
3. To assist unemployed young volunteer-learners with work experience opportunities, references and credits.
4. To continue screenings, dissemination and promotion of the charity's major documentaries, where possible.
5. To ensure further funding is secured to provide quality Citizen TV training and volunteer-learning opportunities supported by professional staff.
6. To continue financial support to WORLDwrite's Ghanaian partners.
7. To raise funds to maintain a volunteer centre and to maintain a small reserve.

1. **To continue to develop its Citizen TV project and provide quality volunteer learner opportunities in Citizen TV making and the production of programmes. This may take place online and, when possible, face to face.**

This year the charity provided eight online only and six online and face-to-face six-week volunteer learner packages and shorter intensive training packages to 412 young people and older citizens from diverse backgrounds.

Volunteer-learners received free training and support in: researching subjects; professional standard filming on mobile devices and laptops; professional camerawork; sound; lighting; studio shooting; live shooting; live-streaming, interview technique; presenting; autocue use and digital marketing.

Alongside training sessions the charity hosted film screenings and virtual events including career workshops for young people to hear from professionals in production, film-finance and journalism. The four films and 64 videos from live-streamed events volunteer learners worked to produce over the period, reflect the ingenuity the charity mustered, to innovate and persist in the strange and uncertain conditions imposed by lockdowns.

Due to Covid restrictions, the charity was sadly unable to welcome external partners or overseas groups or undertake its usual number of commissions to film conferences and events.

2. **To ensure WORLDbytes continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking, are of educational benefit and use as campaign tools.**

WORLDbytes Citizen TV programmes have as their criteria: involvement and engagement of the maximum number of volunteer-learners possible; subject matter suggested by volunteers which isn't already in the mainstream; programmes which are campaigning in nature; programmes which explore challenging ideas and are of educational benefit for the makers and the viewer. All 68 of the videos produced during the year have been uploaded to WORLDbytes and video hosting sites, including Vimeo, Viddler, YouTube and Daily Motion, to ensure their maximum dissemination.

During the year WORLDbytes used its existing pioneering formats such as Views on the Streets as well as new formats and live-streaming to enable volunteers to raise their concerns and cover challenging issues of public interest. Examples of programmes made, include the following:

Spreaders

To mark the 1st anniversary of lockdown in the UK, over 40 young people collaborated online, to produce this uniquely crowd-filmed short documentary. The film reveals their concerns about the effect of restrictions on young people's lives. Using web cams and mobiles, their tales weave a compelling case. Young people have been labelled uncaring, ignorant, super spreaders, their education degraded and job prospects severely curtailed.

Citizens Without Sanctions: the scourge of vaccine passports

Just as everyone was looking forward to an end to lockdown, to attending cinemas, festivals, clubs, sporting events and holidays abroad, the prospect of freedom was overshadowed by the threat of vaccine passports. Shot by a young Citizen TV crew using mobiles and webcams we learn why it is important to take a stand against these divisive measures.

Freedom: Views on the Streets

As lockdown restrictions in the UK eased, an intrepid crew of young volunteers learning to shoot, took to the streets of Hackney in East London. They interviewed each other and the public on their hopes and fears for freedom. The crew gleaned interesting insights that are well worth sharing while getting a taste of what a Citizen TV production involves. Engaging with and taking fellow Citizens seriously we believe is a must and always an eye opener.

Afghanistan: views on the streets

At the end of August 2021 as the last flights left Kabul, a crew of young WORLDwrite volunteers hit the streets of East London to gauge public reaction. These interviews are telling, if only to be expected. Concern for those left behind in Afghanistan and dismay at the prospects for women are overarching themes. That this is a disaster of the West's making is clear to all. The West, the majority tell us, should never have been there in the first place.

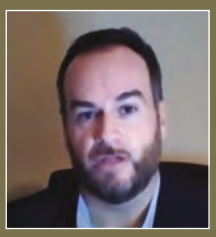
Freedom Babbleon

On December 19th 2020 WORLDwrite ran an inspiring live-streamed all day event. Some of WORLDwrite's long-standing supporters, friends, young volunteers and celebrities, a hundred in all, provided the world with their four-minute take on freedom. Some recorded, some live, they spoke, recited, and sang. Their 4 minutes apiece over a continuous 8 hours, covered all aspects of freedom and why it is essential for humanity to thrive.

Our Citizen TV School trained some of the younger contributors online, enabling them to make their own videos speaking to camera.

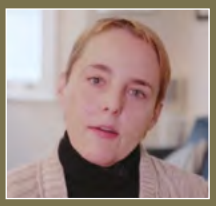
Many more listened in, provided technical support and kept the live chat going with inspirational quotes and requests for donations. Over 300 attended the event on the day which also raised an inspiring £5000 for the charity. Most of the resulting four-minute shorts are now available as valuable educative resources and are listed below. Volunteers worked hard to finalise these 64 videos to share with the wider public. These are all available to view on WORLDwrite and on YouTube. Apologies to the 26 whose contributions did not result in videos. This was not because of their content but due to their interrupted recording during livestreaming.

The Fight For Freedom by Brendan O'Neill



Brendan O'Neill, editor of spiked, was the launch speaker at WORLDwrite's successful Freedom Babbleon. Brendan kicked off the day with what's needed to recover our freedom, not least the foundational belief in our ability as free individuals to self-govern.

Trust Us: Viv Regan at the Freedom Babbleon



Viv Regan, Managing editor of spiked, explains why trust is the backbone of freedom. A message first aired at the Freedom Babbleon and worth sharing every Christmas, everywhere.

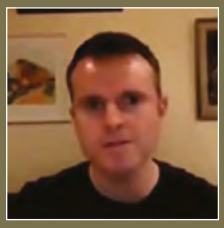
He who destroys a good book, kills reason: 17th century lessons on freedom

Rob Harris is an editor, WORLDwrite Camera tutor & Management Committee member. Speaking at the Freedom Babbleon Rob provides inspiring and engaging lessons from history.

Lockdown and Dissent by Fraser Myers

Fraser is deputy editor at spiked; producer of the spiked podcast & a former WORLDwrite film producer. In his compelling contribution to the Freedom Babbleon, he asks us to keep on dissenting, questioning and probing and never just assume the government has got it right.

Self-Censorship and the Arts by Andrew Doyle



Andrew Doyle is a writer and satirist. In this engaging and insightful short, Andrew argues to brilliant effect that artists should trust their instincts, take risks and not give in to conformism. Self-censorship he explains, is dangerous and damaging.

No, Silence Isn't Violence by Mick Hume

Mick is a spiked columnist & author. He explains why the slogan 'silence is violence' which became popular through the BLM protests in 2020, is a grave threat to free speech. He argues that it is perfectly possible to be uncompromisingly anti-racist and to support unfettered free speech.

Is the Enlightenment over? By Robert Tombs

Robert is Emeritus professor of French history, Cambridge University. Here he helps us understand the progress in freedom of thought and speech heralded by the Enlightenment. He explains, when we disapprove of what is said, we must as Voltaire did, defend the right to say it.

Why cancel culture is a threat to us all by Tom Slater

Tom is the editor of spiked and presenter of the Last Orders podcast. He explains that cancel culture is not just claiming high profile scalps, lesser known individuals are being fired. Leftists, he tells us, are denying us freedom of expression, and advancing bosses rights, a danger for us all.

Women's Freedom by Ella Whelan

Ella Whelan is co-convenor of the Battle of Ideas Festival a journalist and author. In her short piece, Ella points out that the obsession with women's bodies and safety is bad news for women's freedom. Meanwhile, she explains, one thing that doesn't get talked about is women's bodily autonomy and abortion.

Do Not Go Gentle Into That Good Night by Austin Williams

Austin Williams is Director of the Future Cities Project and a Senior lecturer in Architecture at Kingston School of Art. In this passionate piece Austin outlines the devastating consequences of the loss of freedom over the past twelve months. He goes on to read Dylan Thomas's famous poem, an inspiring pointer to the rage we must demonstrate in order to be free.

11. Why freedom is not just another word by Professor Frank Furedi

Frank Furedi is Emeritus Professor of Sociology, University of Kent and the author of Democracy Under Siege: Don't Let Them Lock It Down! In his contribution, Frank explains that freedom is a risky ideal as its outcome cannot be anticipated. Freedom has become subordinate to safety, forgetting that safety without freedom is the kind of safety associated with being slaves or in a prison.

12. 1984-Newspeak by Penny Lewis

Penny Lewis is a lecturer at the University of Dundee and at Wuhan University. Penny provides a timely warning. Growing censoriousness and new hate crime legislation in Scotland are frighteningly similar to Orwell's Newspeak. She reads from the appendix on the 'removal of words', a chilling lesson for our time.

How to go out during Lockdown: A spoof by Andy Hirst

This short spoof was created by camera tutor and art restorer Andy Hirst for the Freedom Babbleon. Only allowed out for an hour? Andy Hirst overcomes overzealous rule-makers in style.

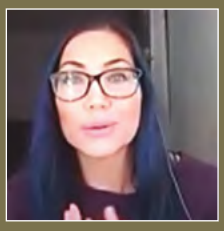
14. Poland, abortion & women's right to choose by Dominik Cromack

Dominik is a Film Studies & English Student at the University of Leicester & a WORLDwrite volunteer. In his short piece Dominik explains the devastating crack down on access to abortion in Poland and its impact on women.

15. The Scottish Martyrs: by Alastair Donald

Alastair Donald, Associate Director of the Academy of Ideas gives us an engaging liberty lesson from history. We learn of lesser-known Scottish heroes, radical democrats who, despite imprisonment and deportation, didn't give up on the fight for equality and representation.

Safety & wellbeing vs freedom & reason by Dr Ashley Frawley



Dr Ashley Frawley is Senior lecturer in sociology & social policy, Swansea University. As safety becomes the ultimate goal across every aspect of our lives, a veritable industry of harm creation has developed Ashley explains. Sadly, she tells us, even people who oppose lockdown do so not on the basis of freedom but of safety. We forget at our peril she says that the most oppressive regimes argue that their draconian laws are for our protection, for our safety.

Stop the road closures By Niall Crowley

Niall is a former WORLDwrite Coordinator, a designer, marketing and publishing specialist. He is currently working with campaigns in London against draconian road closures and attempts to modify our behaviour. Niall explains that local councils have used Covid as an excuse to impose controls on where we can and can't drive, regardless of the needs and wishes of local people.

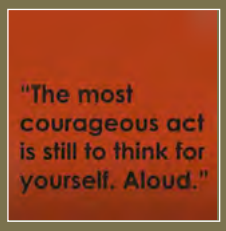
Women should be free to choose circumcision by Brid Hehir

Brid Hehir is a writer, researcher & social activist on Female Genital Mutilation/Circumcision (FGM/C). She is also a former NHS worker. Brid makes a compelling case based on years of research and work with affected communities that neither men nor women should be criminalised for practicing circumcision. Freedom, Brid argues has to mean choice not legal enforcement.

Muhammad Ali-The Freedom Fighter by Joan Hoey

Joan is Editor of the Democracy Index at the Economist Intelligence Unit. Joan provides an inspiring 4 minutes on Muhammad Ali. He did not toe the line or do what was expected of him and paid a price for his support for freedom. In today's unfree times, we should remember Ali's courage and like him stand up for freedom and above all be brave.

20. Great Quotes: A Freedom Babbleon short

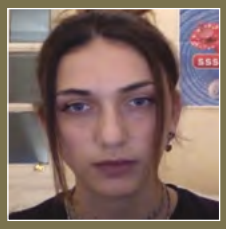


WORLDwrite volunteers Rosa Fass and Saara Arab Cruz researched and compiled these inspiring quotes on freedom and free speech for the Freedom Babbleon.

Why free speech is essential for universities by Lee Jones

Lee Jones is Associate Professor of International Politics at Queen Mary, University of London. Lee explains why free speech is vital for the pursuit of truth.

Hong Kong protests & mass surveillance in China by Ava Majumdar

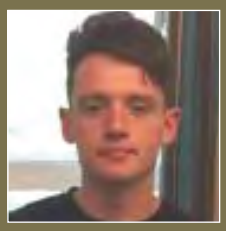


Ava is a media student at Goldsmith's University, specialising in film and digital communications. For the Freedom Babbleon, which Ava helped organise, she tells us of the crackdown on protestors in Hong Kong. The suppression of free speech means the suppression of democracy and has parallels with Covid rules in the UK.

Border Controls and Santa by Steve Roberts

Steve is an entrepreneur from West Yorkshire and a former mine worker. He reports on his experience of the local border police who were back in action to stop people travelling over Christmas.

Censorship & South Park by James Owens



James is a trainee videographer and WORLDwrite volunteer and in this thought-provoking short, he highlights the censors' role in deciding what we can watch. Apparently, we will either be offended or become monsters if we watch a popular cartoon that doesn't conform to woke sensibilities.

To Whoever Stays At Home by Sabine Beppler-Spahl

Sabine Beppler-Spahl is Director of Sprachkunst36, Chair of Freiblickinstitut e.V and German Correspondent for spiked. Sabine shares with us a stirring message for today from Bertolt Brecht.

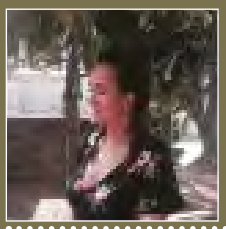
Real freedom and the realm of necessity by Norman Lewis

Norman Lewis is Director of Futures-Diagnosis Ltd, a writer & commentator. Norman explains why we need liberation from the realm of necessity. Quoting Marx he explains that freedom under capitalism will always be constrained and struggling for freedom allows us to glimpse a better society.

Censorship and Harm Under Lockdown: Eve Kay

Eve Kay is an award-winning Executive TV Producer. Her four-minute short on censorship is a vital one and close to all of our hearts at WORLDwrite's Citizen TV station.

A song for the Freedom Babbleon by Maeve Fitzpatrick



Youthful singer with a stunning voice, Maeve Fitzpatrick, brings us this fine rendition of Crazy Love by Van Morrison. Maeve was singing from home for the Freedom Babbleon.

An Englishman's Home: privacy under siege by David Axe

David Axe is a Brexiteer, Brexit Party GE2019 candidate and Director of Invoke Democracy Now. David reflects with panache on the unprecedented level of intrusion in our private lives and curtailment of our freedom in this engaging 4 minute short.

Myth-Busting objections to free expression by Dr Terri Murray

Dr Murray is Director of studies at Hampstead Fine Arts College a writer and author of Islam, Identity and the Twilight of Liberal Values. Her compelling piece challenges to great effect many of the excuses used to curtail what we can see, hear & think.

Gambling with our freedoms by Jon Bryan

Jon Bryan is a poker player & writer on gambling. Jon argues to great effect that freedom has to include freedom to have a flutter and not be treated like children.

Bella Ciao by Elisabetta Gasparoni

Elisabetta is a teacher of Italian language and literature. She explains the story behind the popular Italian song Bella Ciao: canto popolare di resistenza e di libertà and ends with her own unaccompanied rendition.

Mind-forg'd Manacles by Gareth Sturdy

Gareth Sturdy is a Science teacher and organizer of the AOI Education Forum. Gareth reflects on lockdown London and the resemblance to William Blake's London and Mind-forg'd Manacles in this short.

Fear of Freedom Alan Hudson

Alan Hudson is Emeritus Fellow Kellogg College, University of Oxford. Alan discusses contemporary fears, the quest for certainty and resulting conformism. He refers to pertinent lessons from Dewey, Fromm, & Kant in his short contribution to the Freedom Babbleon.

Dear Humza, love from Patti by Dr Carlton Brick

Carlton is a Lecturer in sociology at the University of the West of Scotland. Carlton gives us this rendition of an excellent number by Patti Smith in support of freedom of expression. He performs it as a letter to Humza Yousaf who is pushing Scotland's new hate crime legislation which has been challenged by numerous artists, activists and academics.

Un doble, por favor by Alex Cameron

Alex is an Art Director, Graphic Designer and Design Writer based in Madrid, Spain. In his contribution Alex reflects on the 'best of times & worst of times.' He looks forward to real freedom when we can ALL meet together once more.

My top 8 banned songs by Hilary Salt

Hilary is the director at First Actuarial plc. Hilary talks about her top 8 banned songs. Her conclusion, with which we wholeheartedly concur, is Ban Nothing, Question Everything.

Freedom or Death by Kate Abley

Kate Abley is a teacher, the Volunteer Production Coordinator at WORLDwrite and a novelist. In her short piece Kate argues we have been made week and unhealthy by allowing the government to decide for us how best to protect our families and friends.

Viva la liberta from Mozart's Don Giovanni by Klaus Alfs

Klaus Alfs is a sociologist, author & editor based in Germany. As he rips off his mask, Klaus tells us with great passion that the opera houses should all be performing Mozart's great opera to put liberty back to the fore.

Why Technocrats Hate Pubs by Justin Smyth

Justin Smyth is a librarian and is co-founder of the Dublin Salon. Justyn tells us that, conviviality, good cheer and unchecked fun are the raison d'etre of the pub yet anathema to the parched mindset of technocratic elites.

Freedom – what Freedom for South East Asia? By Para Mullan

Para is operations Director at EY-Seren. In this engaging, vital and very insightful short contribution, Para gives us the low down on the draconian restrictions holding people back in South East Asia.

Je suis Samuel by Dennis Hayes

Dennis Hayes is Professor of education at the University of Derby and Director of Academics For Academic Freedom. Dennis argues with great passion and foresight that we must remember the sacrifice made by Samuel Paty, the French school teacher decapitated for teaching the importance of free speech. Without free speech Dennis reminds us, education is worthless.

De-coronalize: Smash the mental lockdown by Matthias Heitmann

Mathias Heitmann is a Zeitgeist critic, author & comedian. His entertaining piece has a serious message too as he tells us to smash the mental lockdown.

A poem by Bobby Sands by Kevin Rooney

Kevin is a retired teacher and author. He tells us about the 'dirty protest' in the Maze prison or H-Blocks, for prisoner of war status and the hunger strikes. Bobby Sands died on hunger strike in May 1981. The hunger strikers' aims were to be treated as political prisoners not criminals.

The Human Impulse for Freedom Can be Discovered in the Most Unexpected Places by Rob Bashforth

Rob is a Consultant at CBMDC Building Schools for the future Ltd. Rob shares a story of the freedom discovered by a war-time fighter pilot John Gillespie Magee who wrote the poem High Flight. He was killed in an accidental mid-air collision over Lincolnshire in England in 1941.

The Tron by Marcus Gilchrist

Marcus Gilchrist is a university manager and citizen of Edinburgh. His subject 'The Tron' recorded for the Freedom Babbleon, reflects on the informal gatherings of the past on New Year's Eve and what has been lost.

47. Indian writers on Freedom by Vivita Sequeira

Vivita Sequeira is a technology consultant and Head of a Computer Science Department. In her inspiring short piece Vivita shares beautiful and evocative poems on freedom by Indian writers to great effect.

Freedom and increasing mastery over nature By Rosie Cuckston

Rosie is the organiser of the Birmingham Salon. Rosie tells us how excited she was by the vaccine and more breakthroughs which give us more control over nature and potentially more freedom. Yet science, she explains has been routinely censored over the past year.

Dark Days by HorseThieves

The band HorseThieves produced this storming piece to make freedom rock at the Freedom Babbleon.

Scots Wha Hae by Linda Murdoch

Linda Murdoch is Director of careers at the University of Glasgow. Linda explains that the legacy of Robert Burns has been betrayed by Scottish elites who treat him as merely a tourist attraction. Burns night will never be the same.

The green taboo by Daniel Ben-Ami

Daniel is a journalist and author, his books include 'Ferraris for All'. Daniel explains that the consensus on climate and the environment insists we must make do with less. It brands questioning the apocalyptic vision of a climate emergency as evil. This as a result, precludes problem solving through technological innovation and human ingenuity.

A Plea For Free Speech by Frederick Douglass read by Manick Govinda

Manick Govinda is an Independent Arts Consultant & Writer. Manick gives us a shortened version of the brilliant plea for free speech by former slave, abolitionist, social reformer and statesman Frederick Douglass.

Freedom & Global equality by Millicent Kumeni

Millicent Kumeni, a market trader living in Ghana, explains the impact of lockdowns in Ghana and why real freedom requires serious development.

Samuel Paty by David Perks

David is the Principal of East London Science School. In his contribution David decries the stunning silence in the UK education community following the murder of French schoolteacher Samuel Paty. He urges educationalists to stand up for free speech and for us all to back teachers who do.

I Dream of Freedom by James Hirst

Talented actor James Hirst presents this excerpt from the play by Preston so convincingly we think he's just doing facetime in his kitchen.

Freelancer freedom & the hospitality sector by Abi

Abi is a TV Runner & Trainee Researcher, a MAMA Youth Project Alumni and former WORLDwrite volunteer. Abi explains that despite everyone spending more time in front of their screens, a younger generation working in the media are getting financially screwed.

At the doorstep, Election 2019 by James Woudhuysen

James Woudhuysen is a visiting Professor at London South Bank University. James takes us to the real world and the streets of Carshalton and Wallington in the South London borough of Sutton where he stood as a Brexit party candidate. James reassures us that the democratic impulse is alive and well and living everywhere.

The Freedom of Useless Knowledge by Alka Sehgal Cuthbert

Alka is an educator, writer and researcher. Alka tells us that no knowledge is useless and we shouldn't confuse developing knowledge with how useful it may be. There are those she tells us who fear us thinking too freely. Their attempts to curtail or control knowledge can only result in philistinism or authoritarianism.

Fourth Wo rld by Lesley Katon

Lesley is a creative director, strategist and producer at Lesley Katon. In this four-minute short Lesley talks about the life and times of the travel writer Jan Morris and reads from some of her excellent writing.

An Answer to Modern Pessimism by Andrew Thomas

Andrew describes himself as a politically confused baker. In his contribution Andrew is honest and engaging, explaining that he'd always thought of himself as on the left, yet the left are the most anti-freedom. He ends on an optimistic note however.

What Does it Mean to be Free? By Saara Alicia

Saara is a Spanish and International Relations student at the University of Reading. In this short which she made at home for the Freedom Babbleon, Saara shares her thoughts in engaging dub poet style.

Without Freedom We Cannot Take Responsibility by Sally Millard

Sally is a Head of Finance in the charity sector and a WORLDwrite Management Committee member. She argues that our freedom to take responsibility has been eroded as in the case of child rearing.

Whose story is it, anyway? Identity Politics and the Right to Report by Dr Andrew Calcutt

Andrew is a veteran journalist and academic. Andrew explains that voices are growing louder which say that unless you have lived the story you are not qualified to report on it. This conflates the experience with the story telling he explains and is a dangerous mistake. The freedom to be more than we are, more than our own direct experience he concludes is one we must hold on to.

3. **To assist unemployed young volunteer-learners with work experience opportunities, references and credits.**

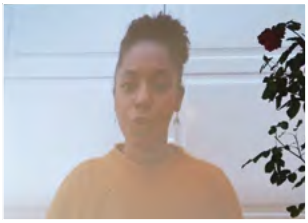
During the year we continued to provide references for young people seeking employment and college places. Sadly, the Lockdowns and COVID restrictions made it impossible for us to welcome groups of young volunteers from any of our partner organisations or to offer work experience at our centre. We agreed that some young volunteers could count their online participation as work experience. We were able to welcome 4 volunteers working in separate Covid secure spaces to our centre from May 2021 to assist the Volunteer Coordinator with promotion and administration.

During Lockdown we were able to help our volunteers gain film credits by developing our online film training packages. Using their phones and laptops volunteers shot two uniquely crowd-filmed documentaries to great effect. Several young volunteers were also involved on the production side of our Freedom Babbleon developing their live production skills. After lockdown more young volunteers earned film credits on face-to-face shoots, which resulted in further programmes.

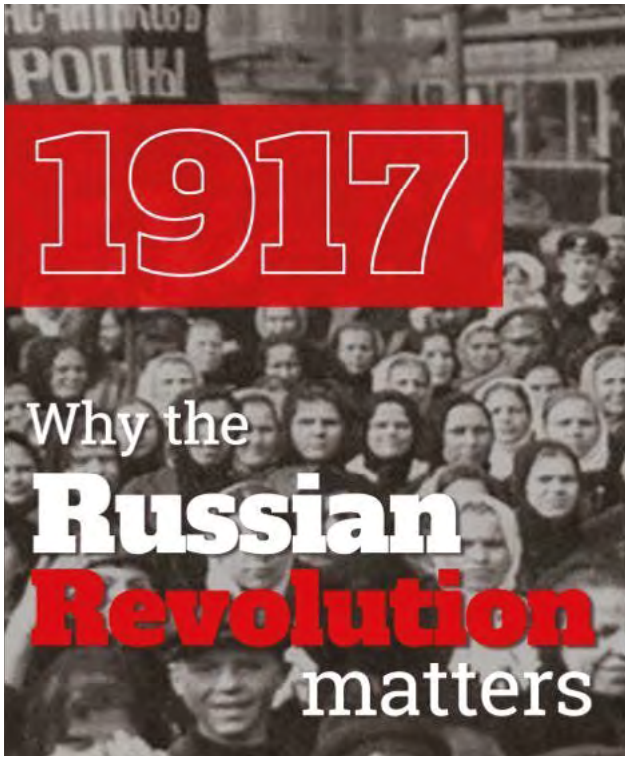
Award winners

We are delighted that, thanks to the Jack Petchey Foundation, and despite lockdown, young volunteers were able to collect important awards for their endeavours during the year. The following young people, some of whom feature below, were achievement award winners voted for by their peers, for November 2020 to October 2021: Rosa Fass: age 22, Shuangqing Li, age: 23, Lily Russel-Jones, age: 23, Bushra Fatima, age: 22, Krista Bernhofa, age: 25, Nicky Detain, age: 18, Chiara Laferla, age: 17, Emma Stimpson, age: 18, Max Sedley, age: 16 and Maria Astardjieva, age: 22.

Their awards are richly deserved and the charity would like to thank them all for their contribution and congratulate them.



4. **To continue screenings, dissemination and promotion of the charity's major documentaries, where possible.**



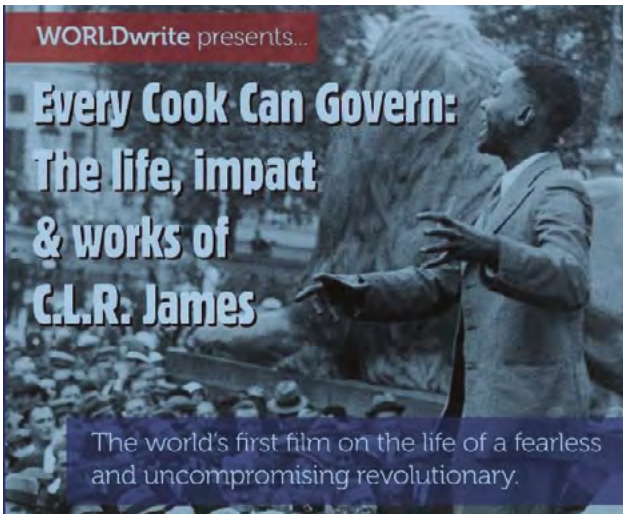
1917: Why the Russian Revolution Matters

In February 2021 we made our feature length documentary on the Russian Revolution available free-to-view on our WORLDwrite Citizen TV channel and on YouTube. It has been viewed over a thousand times at the time of writing.

Screening & WORLDwrite Picnic

In August 2021 we held a Garden Party and Screenings at our centre. Due to COVID restrictions, we were only able to welcome some of the crews we had worked with, but not actually met face-to-face. We screened three short films shot by our young volunteers to 100 attendees.

Every Cook Can Govern: The Life, Impact and Works of CLR James



Also in August 2021, we made our acclaimed and award-winning feature length documentary on the life and works of C.L.R. James available on our Citizen TV Channel. The film, which has been screened all over the world, remains a uniquely educative historical document. The charity felt that as DVDs are utilised less and less it was time to make it freely available everywhere. The film also screened in Brooklyn along with a presentation by Director Ceri Dingle.

5. To ensure further funding is secured to provide quality Citizen TV training and volunteer-learning opportunities supported by professional staff.

Breakthrough funding during the year came in the form of a Covid Recovery Grant of £20,000 from the Jack Petchey Foundation. The foundation's extraordinary support and commitment to young people allowed WORLDwrite to run 8 multi-faceted training packages benefitting 406 young people with over 103 workshops including 24 intensive face to face sessions and practical weekends. The charity is hugely grateful to the foundation for its ongoing encouragement and support for young people.

The Sadhvi Sharma Memorial Scholarship Fund

WORLDwrite Management Committee Member Sadhvi Sharma died suddenly and tragically in March 2021 aged just 39. Sadhvi made a tireless and aspirational contribution to the world over many years through film work and her writing. Her profound commitment to the betterment of humanity never failed to inspire. She will be missed by many.

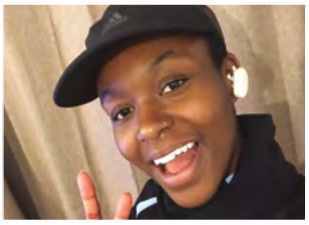
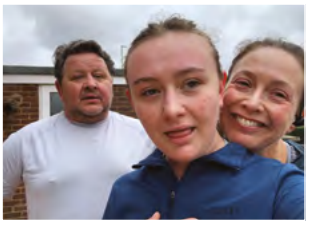
During the year the charity established a scholarship fund supported by her family, to assist individuals interested in following a similarly inspiring and fearless path. The fund will provide annual paid internships for individuals interested in working with the charity and using film, TV and journalism to promote the best for humanity. By helping young people develop media skills as Sadhvi did, to share ideas that will make the world a better place for us all is we hope a befitting legacy.

6. To continue financial support to WORLDwrite's Ghanaian partners.

Despite financial difficulties over the past year, the charity has continued to support Ghanaian partners who have faced even greater difficulties during the pandemic with restrictions exacerbating pre-existing levels of poverty. The charity provides small donations every year to families in Accra, Old Fadama and the village of Tsibu Bethel. Pictured above are some of the families the charity helps standing in between Ghana volunteers, Patience Agbetti and Millicent Kumeni, who the charity also supports. A total of £1848 was sent to Ghanaian families during the year with special thanks to friends who contributed.

7. To raise funds to maintain a volunteer centre and to maintain a small reserve.

During the year the charity managed to win a small grant of £1000 thanks to the Small Charities Coalition and Betty Messenger Trust to make the charity's Volunteer Centre Covid Secure. This allowed for improved Gazebo cover for outdoor camera training and group meetings, a hand sanitation stand and the installation of hand dryers in the toilets.

During the year 15 Volunteers organised the WORLDwrite Freedom Challenge to help pay our Volunteer Centre rent and bills. It was a day of mini-marathons on Saturday 10th April where volunteers ran, walked or cycled 5 or 10k in their local area. They raised a much needed £4,098, with special thanks to Lola, Holly & Shaungqin pictured here.

The charity's aims for the year ahead

The Trustees believe the charity has met its aims during the past year despite major setbacks due to Covid 19. The Trustees and management Committee have agreed the following aims for November 2021 to October 2022.

1. To continue to develop its Citizen TV project and provide quality volunteer learner opportunities in Citizen TV making and the production of programmes. This may take place online and, when possible, face to face.
2. To ensure WORLDbytes continues to give voice to alternative views and benefit the public through exploring challenging ideas and disseminating programmes which advance fresh thinking, are of educational benefit and use as campaign tools.
3. To assist unemployed young volunteer-learners with references and credits.
4. To continue screenings, dissemination and promotion of the charity's films and videos, where possible.
5. To ensure further funding is secured to provide quality Citizen TV training and volunteer-learning opportunities supported by professional staff.
6. To continue financial support to WORLDwrite's Ghanaian partners.
7. To raise funds to maintain a volunteer centre, upgrade equipment and to maintain a small reserve.

Financial review and reserves

Income

During 2020-2021 income received by WORLDwrite totalled £87,692. This consisted of £42,603 in restricted funds and £45,090 in unrestricted income. The charity has continued to develop and utilise online methods and social media to attract donations through the website 'Justgiving' and through a PayPal account. This has helped volunteers to raise funds online. Donations and appeals raised £24,573 in the year. The charity's Friends scheme raised £14,201 including Gift Aid claimed from H.M.R.C. The sale of the charity's services to film events were largely prevented by COVID-19 and film and second-hand book sales via the charity's Amazon store remained low although there was some improvement on the year before. Sales amounted to £6,316 in unrestricted income. The charity was delighted to receive continued support from the Jack Petchey Foundation through its Achievement Award scheme and its transformative Covid Recovery Grant. Grants received by the charity as restricted funds totalled £42,603.

Expenditure

Total expenditure for the year amounted to £76,219. WORLDwrite managed to keep the costs of managing and administering the charity over the past year down to £1,424 and are grateful to all staff and volunteers who have carried out this work unpaid and provided resources. This has allowed the charity to maximise funding for direct charitable projects in another very financially difficult year. The charity continued to cover volunteer expenses and provide for subsistence and travel while it was open, totalling £1,169 in the year, ensuring best practice in volunteer engagement and provision. The charity sought to cut costs where possible, while its centre was closed, but had to continue paying key bills for which no reprieve was available. These amounted to £22,685 in the year. The charity recognises the need to maintain a small free reserve of £5,000 to ensure it is able to respond to emergencies and safeguard the future of the charity.

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Statement of Financial Activities for the year ended 31 October 2021

Incoming Resources	Notes	Unrestricted funds	Restricted funds	20 to 21 Total	19 to 20 Total
		£	£	£	£
Donations and fund-raising appeals	2	24,573	0	**24,573**	16,966
Friends scheme	3	14,201	0	**14,201**	13,933
Grants received in furtherance of the charity's objectives	4	0	42,603	**42,603**	24,076
Activities for generating funds:					
Sale of tickets,DVDs,Books,Services	5	6,316	0	**6,316**	3,532
Total incoming resources		**45,090**	**42,603**	**87,692**	**58,508**
Less: cost of generating funds					
Fund-raising costs	6	205	72	**277**	216
Net incoming resources available for charitable application		**44,884**	**42,531**	**87,415**	**58,292**
Charitable expenditure					
Costs of activities in furtherance of the charity's objectives					
Exchange programmes outward & inward + partner support	7	1,848		**1,848**	1,658
Film facility project- News channel	7	12,188	38,074	**50,262**	35,866
Women Film	7			**0**	167
Volunteer centre costs	8	13,159	9,527	**22,685**	21,115
Managing and administrating the charity	9	1,023	400	**1,424**	1,321
Total charitable expenditure		**28,218**	**48,001**	**76,219**	**60,127**
Total resources expended		**28,423**	**48,073**	**76,496**	**60,343**
Net incoming resources		**16,666**	**(5,470)**	**11,196**	**(1,836)**
Total funds brought forward	11	9,979	1,176	**11,155**	12,990
Total funds carried forward		**26,645**	**(4,294)**	**22,351**	**11,154**

The statement of financial activities includes all gains and losses recognised in the year

Charity Balance Sheet as at 31 October 2021

	Notes	31 October 2021	31 October 2020
		£	£
Fixed assets			
Tangible assets	10	0	975
Current assets			
Accrued income * [1]			
Cash at bank & in hand		22,351	10,179
Net current assets		**22,351**	**11,154**
Current liabilities			
Creditors falling due within one year:			
Net current assets		**22,351**	**11,154**
Funds			
Unrestricted funds: general reserves		26,645	9,979
Restricted funds		(4,294)	1,176
Total funds	12	**22,351**	**11,155**

The report of the trustees and financial statements were approved by the Board of Trustees and signed on their behalf by:

GW Barnfield

Signed
Date: 2nd January 2022
Dr Graham Barnfield, Chair of the Trustees

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Notes forming part of the financial statements for the year ended 31 October 2021

(a) Accounting convention

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

(b) Incoming resources

Grants, donations and all income are included in the financial statements during the period in which they are received. All grants received are treated as restricted income to be expended according to their intended purpose. Grants which are intended to fund activities beyond the financial year in which they are received are carried forward as a balance to be expended as intended in the following year. Income from donations, the charity's friends scheme and appeals is treated as unrestricted income and is available for expenditure approved by the management committee unless the donor has specified the manner in which the income is to be spent, in which case it is treated as restricted income.

(c) Resources expended

Expenditure is included when incurred. The majority of costs are directly attributable to specific activities. Certain shared costs are apportioned to activities in furtherance of the objects of the charity. Office costs and property related costs are apportioned on the proportion of floor area occupied by the activity. Staff costs and office costs are allocated in the same proportion as directly attributed staff costs.

(d) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised. Depreciation is not charged on historic artefacts as the residual value is considered to be higher than carrying value. Furniture and equipment is written off on a straight-line basis over their estimated usefulness of four years.

(e) Fundraising costs

These include direct expenditure and overhead costs of staff and volunteers in the UK who promote fundraising, including events.

(f) Costs of managing and administering the charity

These represent costs incurred by the organisational administration of the charity and compliance with constitutional and statutory requirements.

(g) Funds accounting

Funds held by the charity are: Unrestricted general funds - these funds which can be used in accordance with the charitable objects at the discretion of the trustees. Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

(h) Taxation

As a registered charity, the organisation is exempt from taxation on its income and gains to the extent that they are applied for its charitable purposes.

2. Donations and fund raising appeals

	Unrestricted funds £	Restricted funds £	20 to 21 Total £	19 to 20 Total £
Donations and fund-raising appeals	**24,573**	**0**	**24,573**	**16,966**

3. Friends scheme

	Unrestricted funds £	Restricted funds £	20 to 21 Total £	19 to 20 Total £
Friends scheme	**14,201**	**0**	**14,201**	**13,933**

4. Grants received in furtherance of the charity's objectives

	Unrestricted funds £	Restricted funds £	20 to 21 Total £	19 to 20 Total £
Hackney discretionary grant		7,350	**7,350**	5,000
HMRC JRS GRANT		17,003	**17,003**	14,604
Jack Petchey Awards		2,250	**2,250**	2,250
Betty Messenger		1,000	**1,000**	0
Jack Petchey Covid Recovery Grant		15,000	**15,000**	0
Ayn Rand			**0**	2,222
Grants received in furtherance of the charity's objectives	**0**	**42,603**	**42,603**	**24,076**

5. Sale of tickets/DVDs/books/services

	Unrestricted funds £	Restricted funds £	20 to 21 Total £	19 to 20 Total £
Sale of tickets/DVDs/books/services	**6,316**	**0**	**6,316**	**3,532**

6. Fund-raising costs

	Unrestricted funds £	Restricted funds £	20 to 21 Total £	19 to 20 Total £
Materials/Justgiving	**205**	**72**	**277**	**216**

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7. Costs of activities in furtherance of the charity's objectives

	Exchange programme outward	Film facility / News Channel	WOMEN FILM	20 to 21 Total	19 to 20 Total
	£	£	£	£	£
Partner support	1,848			**1,848**	1,658
Equipment (items under £500)		3,201		**3,201**	435
Depreciation (items over £500)		975		**975**	4,042
Tutors & Freelance staff		15,242		**15,242**	5,636
Volunteer support		1,169		**1,169**	851
Wages/NI/Pensions		25,863		**25,863**	18,032
Books/materials/filmstock				**0**	31
Subsciprions/Software		1,837		**1,837**	4,245
Screenings/festivals		131		**131**	167
Centre maintenance/H&S/supplies		12		**12**	59
Postage/phones/internet		625		**625**	1,154
Print		93		**93**	0
Stationery		167		**167**	181
Insurance		947		**947**	1,200
Costs of activities in furtherance of the charity's objectives	**1,848**	**50,262**	**0**	**52,110**	**37,691**

8. Volunteer centre costs

	Unrestricted funds	Restricted funds	20 to 21 Total	19 to 20 Total
	£	£	£	£
Rent, utilities & bills	12,027	7,748	**19,775**	19,048
Phone and internet	139	102	**241**	0
Centre maintenance/H&S/COVID setup & supplies	992	1,677	**2,669**	2,066
Volunteer centre costs	**13,159**	**9,527**	**22,685**	**21,114**

9. Managing and administrating the charity

	Unrestricted funds	Restricted funds	20 to 21 Total	19 to 20 Total
	£	£	£	£
Postage & phones	156		**156**	375
Volunteer support		77	**77**	0
Training			**0**	135
Printing	867	323	**1,190**	810
Bank charges			**0**	1
Managing and administrating the charity	**1,023**	**400**	**1,424**	**1,321**

10. Tangible fixed assets

	Unrestricted funds	Restricted funds	31 October 2021
	£	£	£
Cost			
As at 1st Nov 2020	0	12,127	**12,127**
Additions			**0**
At 31 October 2021	**0**	**12,127**	**12,127**
Depreciation			
As at 1st Nov 2020	0	11,152	**11,152**
For the year ending 31 Oct 2021		975	**975**
At 31 October 2021	**0**	**12,127**	**12,127**
Net book value			
At 31 October 2021	**0**	**0**	**0**
At 31 October 2020	**0**	**975**	**975**

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11. Restricted funds

	Balance at 1 Nov 2020	Incoming resources	Resources expended	Balance 31 Oct 2021
	£	£	£	£
Hackney discretionary grant	0	7,350	7,350	**0**
FORD BRITAIN TRUST	975	0	975	**0**
HMRC JRS GRANT	0	17,003	17,003	**0**
Jack Petchey awards	201	2,250	2,451	**0**
Betty Messenger	0	1,000	1,000	**0**
Jack Petchey Covid Recovery Grant	0	15,000	19,294	**(4,294)***
Restricted funds	**1,175**	**42,603**	**48,073**	**(4,294)**

*The Jack Petchey Covid Recovery Grant final instalment of £5000 had not arrived in the bank in time for inclusion in this report but arrived a few days later. It was spent in keeping with the budget agreed by the foundation in the correct time period. Hence it appears in these accounts as an overspend.

Restricted Funds

The nature and purpose of the restricted funds can be summarised as follows:

Hackney Discretionary grant: The charity was provided with a discretionary grant funded by the government's Covid-19 business support scheme from Hackney Borough Council towards its volunteer centre costs.

Ford Britain Trust: The amount indicated represents the final depreciation on items of equipment (a camera) purchased in previous years thanks to the Trust.

HMRC Job Retention Scheme Grant: The charity claimed some support for the Director's part-furloughed post from the Job Retention Scheme run by HMRC during the year.

Jack Petchey Achievement Awards: The Jack Petchey Foundation recognised WORLDwrite as a member of its Gold scheme and provided a youth achievement awards grant over the year. Awards are given to nominated young volunteers at WORLDwrite, who may decide how the charity uses the corresponding £250 grant award.

Betty Messenger Foundation (Small Charities Coalition): The charity was delighted to receive this help to make it's Volunteer Centre Covid-secure for the benefit of young participants.

Jack Petchey Covid Recovery Grant: The charity was able to recommence its programmes and Citizen TV training packages for young people thanks to this stand out grant support from the foundation.

12. Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fixed assets	0	0	**0**
Cash at bank	26,645	(4,294)	**22,351**
	26,645	**(4,294)**	**22,351**

13. Paid Employees

13.1 Staff Costs

Unrestricted Funds	Restricted Funds	20 to 21 Total	19 to 20 Total
£	£	£	£
5639	33926	39565	23669

13.2 FTE in the year

Full time equivalent	20 to 21 FTE	19 to 20 FTE
Director	1	1
Producer	0.75	0.25
Peripatetic tutors	0.25	0.10
Editor	0	0.15
	2.0	1.5

Independent examiners report to the trustees of WORLDwrite

I report on the accounts of the charity WORLDwrite for the period 1 November 2020 to 31 October 2021 set out in this report.

Respective responsibilities of the Trustees and Examiner

As the trustees of WORLDwrite, a charity registered with the Charity Commission, you are responsible for the preparation of the accounts: you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply.

It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commission under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

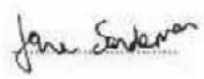
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in the audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's Statement

In connection with the examination, no matter has come to my attention:

(i) which gives me reasonable cause to believe that in any material respect the requirements - to keep accounting records in accordance with section 41 of the Act; and - to prepare accounts which accord with the accounting records and to comply with accounting requirements of the Act have not been met;

(ii) or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Signed

on this day: 4th January 2022

Jane Sandeman

Member of the Association of Certified Chartered Accountants
98 Beech Hall Road
London
E4 9NX

Thank you

WORLDwrite would like to thank friends of the charity and individuals for the invaluable support they have provided over the past year, allowing the charity to survive. The charity would also like to thank the volunteers who, despite Covid, have continued to support the charity and provide new insights.

For designing this annual report a special thank you is due to Niall Crowley.

The Sadhvi Sharma Memorial Scholarship Fund

This scholarship fund is being set up in honour of long-standing WORLDwrite management committee member Sadhvi Sharma who died in March 2021 aged just 39.

The fund will provide annual paid internships for individuals interested in working with the charity and using film, TV and journalism to promote the best for humanity.

In her early 20's, Sadhvi Sharma became a WORLDwrite volunteer. She helped develop and launch its film facility, worked on films in Ghana, the UK and India, became part of the staff team as volunteer coordinator and remained a vital member of the charity's management committee until her untimely death. Sadhvi's unfailing courage and commitment to the advancement of our common humanity saw her speaking up for modernization in Mumbai, challenging population control policies globally and campaigning for unfettered free speech and freedom in the UK. As an advocate of the most direct democracy possible Sadhvi believed in the capacity of us all to improve our lot and shunned the behind closed-door politics of institutions who seek to control rather than work for Citizens.

This scholarship fund will assist individuals interested in following a similarly inspiring and fearless path by developing media skills as Sadhvi did, to share ideas with the world that will make it a better place for us all.

To make a donation and make Sadhvi's legacy matter visit: www.justgiving.com/campaign/sadhvisharmamemorialfund