

Trustees' Annual Report for the period

Period start date
From 1 August 2023 To 31 July 2024

Section A Reference and administration details

Charity name The Orlando Chamber Choir

Other names charity is known by

Registered charity number (if any) 1059881

Charity's principal address 22 Netherlands Road

New Barnet

Postcode EN5 1BN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robin Wills	Chairman		AGM
2	Daniel Bamford	Treasurer		AGM
3	Mateusz Solinski	Secretary	1 June 2024	Committee
4	Fenella Howard			AGM
5	Bettina Weichert			AGM
6	Mark Sugden			AGM
7	Zita Toth		1 February 2024	Committee
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B**Structure, governance and management****Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected at AGM by members or co-opted by Chairman/committee and ratified at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C**Objectives and activities****Summary of the objects of the charity set out in its governing document**

To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Committee may from time to time decide.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the current period we have put on four concerts;-

1. 9th November 2023 St Botolph's without Bishopsgate featuring music by little known female composers
2. 14th December 2023 in St Botolph's without Bishopsgate our usual Christmas carol concert
3. 21st March 2024 in St James, Sussex Gardens performing JS Bach's St John Passion with professional soloists and orchestra
4. 13th June 2024 in St Botolph's without Bishopsgate performing psalms, folksongs and spirituals
5. 13th July in St Botolph's without Bishopsgate a day workshop with some guest singers

The music for all concerts was prepared in weekly rehearsals with one all day rehearsal for three of them.

Concert audiences were between 80 and 200 with concessionary tickets available for students, etc. The audience members are a mix of regular attendees and those new to our concerts; all comment on the high quality of the performances.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Posters, publicity and programmes were designed by choristers. All committee members devoted significant time to organising the choir's activities. All singers do private practice and preparation of the music before rehearsals.

Summary of the main achievements of the charity during the year

We gave four successful concerts during the year with the Bach St John Passion being particularly notable and well received by a large audience of around 200. Our audiences have slowly increased over the year as people return to normal activities after the restrictions imposed during Covid.

Section E**Financial review****Brief statement of the charity's policy on reserves**

Reserves are held to cover any losses we might make on a concert and , in the case of the St John Passion to subsidise the cost of the performance, principally engaging professional musicians as soloists and orchestral players and hiring a more suitable larger venue.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The regular costs of renting rehearsal space and paying our Musical Director are covered by subscriptions. Concerts are funded by ticket sales to cover the cost of the venue and any other musicians engaged by the choir.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

R.L. Wills

Full name(s)

Robin Lionel Wills

Position (eg Secretary, Chair, etc)

Chairman

Date

24. 9. 2024

The Orlando Chamber Choir

This set of accounts for the financial year 1st August 2023 to 31st July 2024 (Balance Sheet and Profit and Loss) has been prepared on a receipts and payments basis. Accounts for 2021/22 and 2022/23 were prepared on an accruals basis.

The accounts were prepared by Daniel Bamford (Treasurer, Orlando Chamber Choir), and have been independently examined by Jonathan Langford.

Balance Sheet

	31 July 2024	31 July 2023	£ Change
Assets			
Current Account	£3,122	£4,063	(941)
Deposit Account	£19,312	£6,645	12,667
Receivable	£0	£3,200	(3,200)
TOTAL	£22,434	£13,908	
Liabilities			
Accounts payable	£0	£0	0
TOTAL	£0	£0	£0
Total	£22,434	£13,908	£8,526

Profit and Loss

Income	Yr to 31st July '24	Yr to 31st July '23	£ Change
Membership Subscriptions	£12,025	£8,399	3,626
Workshop	£669	£0	669
Gift Aid reclaimed	£502 ¹	£1,600	(1,098)
Concert Income	£9,451	£6,249	3,202
Donations / Paid performance	£8,500	£5,397	3,103
Bank Interest	£167	£27	140
Total Income	£31,314	£21,672	£9,642
Expenditure			
Music director	£7,600	£7,613	(13)
Musicians	£5,857	£750	5,107
Concert venue	£1,195	£2,053	(858)
Rehearsal & workshop venue	£5,480	£2,010	3,470
Other concert and admin expenses ²	£1,505	£1,542	(37)
Sheet Music	£657	£996	(339)
Insurance	£259	£239	20
Miscellaneous expenses	£235	£88	147
Total Expenditure	£22,788	£15,291	£7,497
Profit for the Year	£8,526	£6,381	£2,145

¹ Actual amount received was £3,702, of which £3,200 was receivable for previous accounting years (see balance sheet). The expected amount of Gift Aid in respect of the 2023/24 year, which will be received in 2024/25 and appear in the 2024/25 accounts, is £2,345.

² Programme, poster printing, wine; website maintenance



Section A

Independent Examiner's Report

Report to the trustees/
members of

THE DOLLANDS CHAMBER CHAIR

On accounts for the year
ended

31 JULY 2024

Charity no
(if any)

1059881

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

7 OCTOBER 2024

Name:

JONATHAN LANGFORD

Relevant professional
qualification(s) or body
(if any):

ICAEW - CHARTERED ACCOUNTANT

Address:

7A CARROSS STREET

LONDON W6 0DP

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.