

Charity Registration Number:1059720

Company Registration Number: 03998370

CASCADE THEATRE COMPANY
UNAUDITED TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

CASCADE THEATRE COMPANY

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CASCADE THEATRE COMPANY

TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees present their report and accounts for the year ended 31 December 2022.

Legal and Administrative Information

This is detailed on page 4.

Objectives

Cascade Theatre Company, a Cornish charity, is an educational theatre and training company which aims to inspire and motivate individuals and communities to take action to achieve their aspirations and goals. Established in 1995, the formal objectives were to advance the education of people of all ages by promoting plays, dramas and other dramatic works of educative value. During the twenty-fourth year of our charitable status our fundamental aim and principles remain the same. The company uses educational techniques and facilitated workshops to meet social concerns and health issues across Cornwall, predominantly working in areas with high social and economic deprivation.

Responding to requests from any organisation or group that will benefit from the work, Cascade continues to involve people in a process which is stimulating, challenging and fosters a sense of pride and achievement in a community. Our work helps people develop emotional and communication skills which enhance and change their lives. We constantly research and develop the use of theatre and training techniques, designing each play or series of workshops to meet the particular characteristics, needs and concerns of the target group. Bringing a unique blend of drama, psychology and sheer, big-hearted fun, our work can be delivered via workshops, plays, films, sketches, training programmes ... it can involve anyone and everyone ... from Social Services and conferences to private companies; from the homeless to captains of industry and business clubs; from the NHS to school children and County Councils.

The principal players in the company are Carol Brooking, Executive Director and Kit Maher, Artistic Director. We continue to employ sessional workers for particular performances and workshops, with experienced facilitators specialising in reminiscence and a regular team of ten highly skilled arts practitioners.

Charitable Activities Undertaken and Main Achievements

An-Drama

Cascade's An-Drama project for people with additional needs, has been remarkably successful this year. Whilst restrictions on travel and partner staff support have occasionally put a strain on client's ability to attend the workshops, we have seen a regular attendance of committed clients from Central and West Cornwall. The relationship between Cascade and partners has remained strong and healthy. Throughout the year, the participants worked on a number of key skills both personal and drama based. Individuals have developed their social skills, confidence and self-esteem as well as their ability to work within a group. It has been enormously rewarding to see the growth in competence as participants worked with and performed to each other more easily. In the latter part of the year the group worked on creating a performance for "friends and family." The performance, delivered shortly before Christmas, was enormously successful. Some of the participants had never performed in any way before and it was a huge step as a team to put on a show. We were also very honoured to have a local councillor, Jayne Kirkham, attend. Comments we received were:

"It was astonishing to see what the group were able to do" and

"There was a palpable sense of pride and delight from all performers, not only if their achievement but also of the audience appreciation."

The project is planned to continue in 2023, funding permitting.

Past Participants

The online reminiscence project, '*Past Participants*' continued this year with new care organisations and care homes attending the training sessions. The project developed in its richness and quality, and we received some excellent feedback about the impact it had including "This training will transform the way I communicate with my clients. I have already used some of the techniques to have some cracking chats with my older people." From this project Cascade has made some good new contacts who have shown enormous interest in our play '*Four Seasons*' (see below) and links are being made for the tours scheduled for 2023.

Four Seasons

'*Four Seasons*', the play, as mentioned above had a wonderful tour this year, performing to 15 settings, including at the Dracaena Centre in Falmouth, Falmouth and St Austell Age UK, Memory Cafes in Camborne, Carnon Downs, Mullion and Truro, Poldhu Residential Care Home, Cathedral Home Nursing and Residential Homes, Lavender Court, Clovelly House, Langholme, Redannick, and Wellbeing Café, St Columb. This was to test how well the project would work in a variety of settings. The impact exceeded all our expectations. People laughed, sang and threw snowballs at each other; built sandcastles and planted seeds all within the bright colourful musical event that is a nostalgic journey through the four seasons. The project was tested on audiences as small as 10 people and as large as 50 all of whom have some form of memory loss or dementia. The effect was the same, laughter joy and interaction. Family members and assistants who supported some of the clients reported seeing people 'come to life', with some saying that they heard them speak for the first time in months or and in one case, three years! Demand for the play is so high that further funding has been sought for a tour in 2023. Allen lane foundation has awarded us £10,000 towards 32 performances next year.

'*Four Seasons*' was also performed outdoors in St Day as a climax to the Old Church renovations project. Local children joined in and throughout the day created new scenes to be included in the evening show. We also incorporated local singers who enhanced the singing. It was a remarkably good audience size as reports had been that we would struggle to get people in at that time of year.

St Day Story Telling.

Carol and Kit finished off the year with a short storytelling session at St Day school. A frantic call was received from the head teacher pleading for help to fill a slot at their 'End of year outdoor concert'. A story was generated in 24 hours and delivered in a cold playground against the driving rain. All part of Cascade's 'can do' mentality.

Emotional First Aid

'*Emotional First Aid*' has also continued this year with three series delivered with the NHS Early Intervention in Psychosis team and one with the Susie Project for survivors of domestic abuse. Our relationship with the EIT has existed for ten years and continues to be enriched and deepened. A wonderful new relationship has been also developed with the national charity Barnardos which has taken over domestic abuse services in Cornwall. We were able to deliver, to female survivors of domestic abuse, a taster series which was wonderfully well received.

As Cascade had been embedded within domestic violence projects over the last ten years we were asked if we would deliver a series of EFA to determine if our work was of quality and whether we had shared values as organisations. Both the participants and the management at Barnardos loved our work and client feedback that suggested it should be available to all survivors across Cornwall. We are looking forward to nurturing this partnership in 2023. Additionally, we are developing a new relationship with the Cornwall Community Mental Health Team so that we will work with their clients across Cornwall. Their clients are aged from 18 to 75. As EFA is well received wherever it is delivered, we now have the challenge of finding funding for it to be used.

I2I – Insight to Impact

Cascade has continued its very successful and popular series of training sessions for Medical and Dental professions – *'Insight to Impact'*.

Our Difficult Conversations training has been particularly well received. Cornwall Foundation Trust has engaged us to deliver this workshop over the last 7 years and it is continuing to be regarded as informative, insightful and educational.

The Behaviour Change workshop for dentists has continued to evolve with participants saying that it was a relief to have some techniques to be able to tackle this most difficult of subjects.

Team Working has continued to be one of our most popular workshops. Attendees revel in the discoveries about themselves, how they interact with others and discovering techniques for managing people they had not considered before.

This year we travelled up to Cleobury Mortimer to work for a Dental Practice. The Principal is a dentist trained by Cascade when he was newly graduated, eight years ago. He remembered our work and found us. Their team was great to work with. A few weeks later, when we asked if the conflict resolution training had helped, they reported that, since the training, there hadn't been any conflict to resolve as their skills had developed enough to avoid it. As conflict and resolving it had been a particular problem for this practice before our visit, the feedback was a great indicator that our training was being implemented and preventing conflict before it ever evolved.

Although there were fewer face to face sessions this year, we delivered some professional training online. The groups enjoyed the sessions and reported looking forward to meeting us live in 2023 for a scheduled second visit.

Dementia Conference

This was our first involvement with the local Dementia Conference - Cornwall. It was a unique opportunity to deliver some enjoyable high impact training on new techniques for reminiscence. Everybody reported loving the session and we have been tentatively booked for the conference in 2023.

CHAOS TV

Carol also enriched her relationship with chaos TV being interviewed twice about upcoming Cascade projects. Early discussions are in place about building the relationship with Chaos TV and the possibility of developing projects together.

Grants in 2022

We were successful in receiving a grant of £10,000 from Allen Lane to contribute towards another Four Seasons Tour.

Summary

Across the whole year we were able to run 105 workshops with 1132 attendants.

Financial review

During the year the charity continued to develop its services. It generated an overall deficit of £25,753. Of this a net deficit of £4,670 relates to unrestricted funds and a net deficit of £21,083 relates to restricted funds. The deficits have been met by adequate funds brought forward.

As the cost of development of workshops and performances cannot always be met by clients we continue to apply for support to local, regional and national grant making bodies whose interests match those of our clients.

Cascade is a registered charity, constituted in May 1996, with trustees and a management committee. The company was incorporated as a company limited by guarantee on 22nd May 2000

The majority of the other income is from fees charged for performances and workshops where no grant funding is involved.

Almost all of Cascade's income goes on production and administration costs. Cascade is not required to register for VAT because most of the activities contributing to its turnover are outside the scope of VAT, bringing the amount of turnover within the scope of VAT well below the threshold for registration.

Level of Reserves

The trustees have considered the reserves of the charity. The policy is to hold six months of costs in cash at any time. The purpose of holding such a reserve is to ensure that debts are met as they fall due. Budgeted costs for six months are estimated to be £35,000 and cash reserves at the year-end were £21,067.

Public Benefit

The charity's objective is the advancement of education of people of all ages by promoting plays, drama and other dramatic works of educative value with the aim of improving the health and wellbeing of the general public.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives and in planning future activities and projects.

Legal and Administrative Information

Name

The charity changed its name to Cascade Theatre Company in 2002 and by some clients it is still known by its familiar name of Cascade Theatre in Education Company.

Registration Number

The charity's Registration Number is 1059720.

Governing Instrument

The charity is governed by Constitution and is administered and managed in accordance with this constitution by the members of the Executive Management Committee.

The charity's trustees during the year were:

Robert Warner – Solicitor

Peter Crane – Chartered Accountant

Susan Whitmore – Retired School Teacher and Samaritan Advisor

Management Committee

The members of the committee during the year were:

Peter Crane – Treasurer

Susan Whitmore – Secretary

Robert Warner

Carol Austin-Smith

Hilary Guthrie

The address of the charity is:

PO BOX 70,

Truro,

Cornwall,

TR4 9YF.

Incorporation

Cascade Theatre in Education Company was incorporated as a Company Limited by Guarantee on 22nd May 2000 and having changed its name by special resolution was incorporated under the name of Cascade Theatre Company on 17th September 2002.

Company Number

The Company Number for Cascade Theatre Company Limited is 3998370.

Directors

Robert Warner

Peter Crane

Susan Whitmore - Company Secretary

Registered Office

The address of the Registered Office of the company is

30-32 Trebarwith Crescent

Newquay

Cornwall

TR7 1DX

Bankers

CAF Bank Limited

25 Kings Hill Avenue

Kings Hill

West Malling

Kent, ME19 4JQ

Related parties and co-operation with other organisations

None of our trustees receive remuneration or other benefit from their work with the charity. Any connections between a trustee and a related party must be disclosed to the full board of trustees.

Risk Management

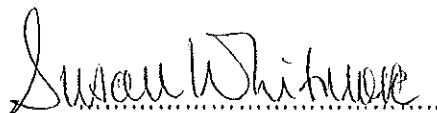
The trustees have a risk management strategy which comprises:

- An annual review of the principal risks and uncertainties that the charity faces
- The establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and
- The implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

The review identified that financial sustainability is the major financial risk for the charity. A key element in the management of financial risk is a regular review of available funds to settle debts as they fall due.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities and in accordance with the small company's regime (section 49(2)) of the Companies Act 2006.

Signed on behalf of the trustees.


Susan Whitmore, Trustee

17/7/23
Date

CASCADE THEATRE COMPANY

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees (who are also the directors of the Cascade Theatre Company for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**CASCADE THEATRE COMPANY
INDEPENDENT EXAMINERS' REPORT
TO THE TRUSTEES OF CASCADE THEATRE COMPANY**

I report on the accounts of the company for the year ended 31st December 2022, which are set out on pages 9 to 17.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiners' statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records:
- where accounts are prepared on an accruals basis, whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS 102)
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper



Mr N Hallam FCCA
Crane & Johnston
Chartered Certified Accountants

Date: 18/7/23

11 Alverton Terrace
Penzance, Cornwall
TR18 4JH

CASCADE THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES (income and expenditure account)

FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Income						
Voluntary income						
Donations		201	-	-	201	48
Activities for generating funds:						
Interest receivable		35	-	-	35	40
Income from charitable activities:						
Performance & workshop		46,291	-	-	46,291	29,446
Other income		9,289	-	-	9,289	4,731
Grants & contracts	6	-	-	10,000	10,000	44,472
Total income		55,816	-	10,000	65,816	78,737
Expenditure						
Expenditure on charitable activities	7	60,486	-	31,083	91,569	74,531
Total expenditure		60,486	-	31,083	91,569	74,531
Net income/(expenditure)		(4,670)	-	(21,083)	(25,753)	4,206
Transfers between funds		-	-	-	-	-
Net movement in funds		(4,670)	-	(21,083)	(25,753)	4,206
Reconciliation of funds						
Total funds brought forward		27,811	15,017	34,734	77,562	73,356
Total funds carried forward	13	23,141	15,017	13,651	51,809	77,562

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

CASCADE THEATRE COMPANY

BALANCE SHEET

AS AT 31 DECEMBER 2022

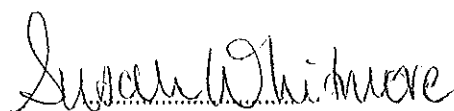
	Notes	2022 £	2021 £
Fixed Assets			
Tangible Assets	10	2,074	2,765
Current Assets			
Debtors	11	12,792	13,926
Cash at Bank and in Hand		40,256	65,399
		<u>53,048</u>	<u>79,325</u>
Creditors: amounts falling due within one year	12	(3,313)	(4,528)
Net Current assets		<u>49,735</u>	<u>74,797</u>
Net assets		<u><u>51,809</u></u>	<u><u>77,562</u></u>
The funds of the charity:			
Restricted funds		13,651	34,734
Unrestricted funds:			
Designated funds		15,017	15,017
Other charitable funds		23,141	27,811
Total charity funds	13	<u><u>51,809</u></u>	<u><u>77,562</u></u>

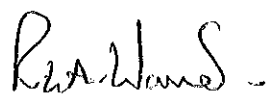
The trustees are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 and that members have not required the company to obtain an audit in accordance with section 476 of the Act.

The trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The accounts were approved by the board of trustees on 17/7/23 and signed on their behalf by:


Susan Whitmore, Trustee


Robert Warner, Trustee

CASCADE THEATRE COMPANY

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

1.1 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Cascade Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

1.2 Income

Activities for generating funds relates to income receivable by the charity for services provided.

Donations, legacies and other forms of voluntary income are recognised as incoming resources when receivable, except insofar as they are incapable of financial measurement.

Grants, including grants for the purchase of fixed assets, are recognised in full in the Statement of Financial Activities in the year in which they are receivable.

When donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.

Investment income is included when receivable.

1.3 Expenditure

Expenditure is included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Charitable activity expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Other expenditure represents those items not falling into any other heading.

All costs are allocated between the expenditure categories of the Statement of Financial Activity on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis, e.g. estimated wages as set out in note 7.

1.4 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Individual fixed assets costing £250 or more are capitalised at cost

Computer equipment	33% per annum on cost/25% per annum on reducing balance
Fixtures, fittings and equipment	25% per annum on reducing balance
Motor vehicles	25% per annum on reducing balance

1.5 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

1.6 Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Designated funds is a provision made for redundancy costs and represents transfers from unrestricted funds as agreed by the Trustees.

Restricted funds are subject to specific conditions by donors and grant making bodies as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

CASCADE THEATRE COMPANY

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2022

1.7 Pensions

The charitable company operates a defined contribution pension scheme. Contributions are charged to the Statement of financial activities as they become payable in accordance with the rules of the scheme.

2 Legal status of the Trust

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The charitable company was incorporated in the UK and is registered in Cornwall. The principal place of business is PO Box 70, Truro, Cornwall, TR4 9YF.

3 Investment income

All of the charity's investment income arises from an interest bearing deposit account.

4 Taxation

The charitable company is exempt from corporation tax on its charitable activities.

5 Trustees

None of the trustees (or any persons connected with them) received any remuneration or were reimbursed expenses during the year.

6 Income from charitable activities

A summary of the financial activities undertaken by the charity is set out below:

	2022 £	2021 £
Four Seasons of Life	10,000	-
HMRC - Coronavirus Job Retention Scheme	-	12,478
Emotional First Aid	-	12,994
Online Reminiscence Training	-	9,000
Cascade An-Drama	-	10,000
	<u>10,000</u>	<u>44,472</u>

CASCADE THEATRE COMPANY

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2022

7 Analysis of expenditure on charitable activities

	Travel, Motor & subsistence costs	Governance costs	Staff costs	Support costs	Depreciation	Performance fees/materials	Total allocation 2022	Total allocation 2021
	£	£	£	£	£	£	£	£
General unrestricted fund	10,894	2,001	36,939	8,920	691	1,041	60,486	56,061
Four Seasons of Life	54	-	-	-	-	3,707	3,761	4,449
Emotional First Aid	-	-	15,907	229	-	16	16,152	7,166
Online Reminiscence Training	-	-	3,401	-	-	-	3,401	4,895
Cascade An-Drama	42	-	846	100	-	6,781	7,769	1,960
	10,990	2,001	57,093	9,249	691	11,545	91,569	74,531

Basis of apportionment

direct usage direct

CASCADE THEATRE COMPANY

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2022

8 Analysis of governance costs

	2022 £	2021 £
Accountancy and bank charges analysed between funds:		
General unrestricted fund	2,001	1,932
	<u>2,001</u>	<u>1,932</u>

9 Analysis of staff costs

	2022 £	2021 £
Wages and salaries	55,812	47,866
Pension costs	1,281	1,457
	<u>57,093</u>	<u>49,323</u>

There were no employees whose emoluments were £60,000 or more

Number of employees:

	2022 Number	2021 Number
Artistic director	1	1
Average number of full time equivalent employees during the period	<u>1</u>	<u>1</u>

CASCADE THEATRE COMPANY

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2022

10 Tangible fixed assets

	Motor vehicles £	Fixtures, fittings & equipment £	Total £
Cost			
At 1 January 2022	6,100	11,399	17,499
At 31 December 2022	6,100	11,399	17,499
Depreciation			
At 1 January 2022	4,653	10,081	14,734
Charge for year	362	329	691
At 31 December 2022	5,015	10,410	15,425
Net book value			
At 31 December 2022	1,085	989	2,074
At 1 January 2022	1,447	1,318	2,765

11 Debtors

	2022 £	2021 £
Debtors	12,444	13,575
Prepayments	348	351
	12,792	13,926

12 Creditors: amounts falling due within one year

	2022 £	2021 £
Accruals and deferred income	3,313	4,528
	3,313	4,528

CASCADE THEATRE COMPANY

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2022

13 Movement in Funds

The income funds of the charity include restricted funds comprising the following balances of donations and grants held on trust specific purposes:

	Balance 1 January 2022 £	Incoming resources £	Movement in funds Expenditure £	Transferred from/(to) Unrestricted £	Balance at 31 December 2022 £
Restricted funds:					
Four Seasons of Life	3,761	10,000	3,761	-	10,000
Emotional First Aid	18,828	-	16,152	-	2,676
Online Reminiscence Training	4,105	-	3,401	-	704
Cascade An-Drama	8,040	-	7,769	-	271
	<u>34,734</u>	<u>10,000</u>	<u>31,083</u>	<u>-</u>	<u>13,651</u>
Designated funds:					
Provision for redundancy costs	<u>15,017</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>15,017</u>
Unrestricted funds:					
General Funds	<u>27,811</u>	<u>55,816</u>	<u>60,486</u>	<u>-</u>	<u>23,141</u>
Total funds:	<u><u>77,562</u></u>	<u><u>65,816</u></u>	<u><u>91,569</u></u>	<u><u>-</u></u>	<u><u>51,809</u></u>

Transfers between funds:

The transfers between unrestricted and restricted funds represents the under or overspend on each project.

The transfers from unrestricted to designated funds represents a provision for redundancy costs.

Four Seasons of Life

This project has been funded by the Allen Lane Foundation and the Goldsmiths Fund for the Elderly and is for people with dementia which would have gone into care homes.

Emotional First Aid

Funding was received from Albert Hunt, The Woodward Charitable Trust, National Lottery Awards for All, Garfield Weston and The 29th May 1981 Charitable Trust to enable the Cascade's mental health support programme to continue. The grants are for us to run a series of workshops using humour and non-threatening techniques drawn from the world of theatre combined with the most up to date psychological thinking on 'managing ones life', 'being a success' and overcoming the vicissitudes of life. These grants were for people with Psychosis, female survivors of domestic abuse and other people with moderate to severe mental health problems.

Online Reminiscence Training

Funding was received from Foyle Foundation and The W.G. Edwards Charitable Foundation towards online reminiscence training programme for 45 care home settings in Cornwall.

Cascade An-Drama

Funding was received from Clare Milne towards the cost of a drama club for people with additional needs based in Cornwall.

CASCADE THEATRE COMPANY

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2022

14 Analysis of net assets between funds

	Unrestricted funds	Designated Funds	Restricted funds	Total funds 2022	Total funds 2021
	£	£	£	£	£
Fixed assets	2,074	-	-	2,074	2,765
Current assets	24,380	15,017	13,651	53,048	79,325
Current liabilities	(3,313)	-	-	(3,313)	(4,528)
Net assets	23,141	15,017	13,651	51,809	77,562