

Charity Registration Number:1059720

Company Registration Number: 03998370

**CASCADE THEATRE COMPANY**  
**UNAUDITED TRUSTEES' REPORT AND ACCOUNTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

# **CASCADE THEATRE COMPANY**

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## **CASCADE THEATRE COMPANY**

### **TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2021**

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The Trustees present their report and accounts for the year ended 31 December 2021.

#### **Legal and Administrative Information**

This is detailed on page 5.

#### **Objectives**

Cascade Theatre Company, a Cornish charity, is an educational theatre and training company which aims to inspire and motivate individuals and communities to take action to achieve their aspirations and goals. Established in 1995, the formal objectives were to advance the education of people of all ages by promoting plays, dramas and other dramatic works of educative value. During the twenty-fourth year of our charitable status our fundamental aim and principles remain the same. The company uses educational techniques and facilitated workshops to meet social concerns and health issues across Cornwall, predominantly working in areas with high social and economic deprivation.

Responding to requests from any organisation or group that will benefit from the work, Cascade continues to involve people in a process which is stimulating, challenging and fosters a sense of pride and achievement in a community. Our work helps people develop emotional and communication skills which enhance and change their lives. We constantly research and develop the use of theatre and training techniques, designing each play or series of workshops to meet the particular characteristics, needs and concerns of the target group. Bringing a unique blend of drama, psychology and sheer, big-hearted fun, our work can be delivered via workshops, plays, films, sketches, training programmes ... it can involve anyone and everyone ... from Social Services and conferences to private companies; from the homeless to captains of industry and business clubs; from the NHS to school children and County Councils.

The principal players in the company are Carol Brooking, Executive Director and Kit Maher, Artistic Director. We continue to employ sessional workers for particular performances and workshops, with experienced facilitators specialising in reminiscence and a regular team of ten highly skilled arts practitioners

Carol continues to work full time voluntarily as she is committed to steering Cascade into a secure future, with plans for her reduce her hours over time.

#### **Main Achievements**

We have been in a strong position for 2021 and successfully delivered our planned projects and those that had to be postponed due to Covid 19

#### **Charitable Activities Undertaken**

##### **Four Seasons**

We were finally able to perform our Four Seasons play to seven venues in Mid and West Cornwall to a total audience of 215. The venues included Memory Cafes, Age UK Day Centres and a Care Home.

Four Seasons is multi-sensory interactive play for two actors. It has been specially created for people with dementia and memory loss and takes the audience on wonderful journey through the four seasons. It is 1940/50's inspired with colourful, vibrant props and costumes relating to that era. The performance contains very little dialogue but the performers chat and interact with the audience if they so wish. The scenes use movement, mime and a dash of singing and lots of fun and laughter. It is a play that brings warmth and the feel-good factor. The response we had was overwhelmingly supportive and exceeded our expectations



Feedback included: *"I have felt very healed from your show. I have been struggling recently but my spirits are so lifted. I feel like my old self again".*

*"It was incredible seeing the group joining in and laughing and singing along. Many of them who seem very isolated much of the time were joining hands and engaging with others".*

### **EFA (Emotional First Aid – previously called 'Develop and Grow')**

Cascade's mental health support programme, continued to be delivered in 2021. The NHS Early Intervention (Psychosis) Team is a valuable and important partnership we were pleased to be able to deliver workshops for their clients.

Cascade has continued to develop relationships with domestic abuse agencies and support groups. As a large part of our EFA work is supporting female survivors of domestic abuse, we are glad to be extending our reach and expect to be re-engaging with this group in 2022.

**Cascade-An-Drama** An exciting new project was developed and initiated in 2021 was entitled Cascade-An-Drama. This is a Drama Club run on a weekly basis for young people and adults with additional needs. The aim of the club is to enrich lives and promote development and growth. It has proved to be a real success with many regulars and new attendees joining each week.

### **Online Reminiscence**

Our Online Reminiscence (also referred to as Past Participants, Conversational Magic) is up and running. This is a course designed for carers, care workers and anyone who regularly supports someone experiencing memory loss or dementia. The aim of the sessions is to revitalise and enrich conversations making them more rewarding for all. This supports good mental health, promotes positive emotions and encourages a sense of well-being. Attendees have an exciting opportunity to learn new reminiscence conversation techniques, ranging from understanding how the brain works to FBI techniques for encouraging dialogue.

Feedback includes:

"This course was excellent in 'digging deeper' in conversational skills to bring out the positive feelings around reminiscences".

"Fantastic training that was informative and enjoyable! The trainers were very knowledgeable and approachable, and I fully recommend this course to anyone who has elderly people in their lives".

"Extremely good thought-provoking course which makes you think about the impact of your daily conversation".

### **Professional Work**

In 2021 we were delighted to be awarded the Communications Skills Training contract for Health Education England Mid and East Midlands.

We continued to deliver our Communications Skills workshops to newly graduated dentists across England, with a mix of face to face and Zoom. They continue to be well received.

Feedback includes:

"Very well planned & executed- thoroughly enjoyed".

"Thoroughly enjoyed this study day. very interactive, learnt a lot. Will definitely implement this in my practice".

"Cascade was informative, entertaining and excellent".

## **Funding News**

2021 saw Cascade continue to develop and work regularly with an external fundraising consultant. Anna Coombs runs her own Theatre Company, Tangle Theatre, as well as having worked for many years at the Hall for Cornwall. Kit and Anna continue to have a strong working relationship and through their collaborations, with Carol's help have raised £30,994

The collaboration has resulted in a number of fully funded projects

In 2021 Cascade appointed an Executive PA, Alex Cosway, to manage the large administrative burden of Carol, the Executive Director. Alex has been a hugely welcomed member of the team. She has vast range of skills and qualities and has helped navigate the tricky journey from lockdown back into normal life. Our hopes for the future are bolstered due to Alex's temperament, skills and work ethic.

We continue to be reinvigorated and with a new confidence in our capacity to grow, deliver our flagship projects and for raise funding.

Cascade secured 5 grants in 2021 and the successful bids were:

29th May 1961 - £2,000

Awards for All - £9,994

Clare Milne - £10,000

Foyle Foundation - £7,500



FOYLE FOUNDATION

W G Edwards - £1,500

## **Summary**

Across the whole year we were able to run 53 workshops. We had 957 attendees.

## **LOOKING FORWARD TO 2022**

### **EFA**

In 2022 we will continue to deliver our EFA programme. It is anticipated that there will be people with mental health problems following the Covid 19 pandemic. In response to this we are pleased to be continuing to deliver an extensive programme of our Develop and Grow mental health workshops – now rebranded as Emotional First Aid. We aim to find funding for a three-year programme to develop the work and to broaden its reach.

### **Four Seasons**

Cascade plans to continue to deliver the Four Seasons project in 2022, with another tour already planned.

### **Cascade-An-Drama**

In 2022 we will continue to run our weekly Cascade An-Drama club for young people and adults with additional needs. We hope to extend the club to enable us to deliver sessions in other parts of Cornwall.

### **Online Reminiscence**

In 2022 we will continue to run our Online Reminiscence sessions and extend the range of our delivery



## **Online Products**

2021 was a very busy year. The plan for 2022 is to continue to develop online digital products. The products will be available nationally and internationally and will consist of video modules based on a specific topic. Much must be learnt and discovered but this exciting development will give Cascade the opportunity to broaden its reach and help more people through their difficult challenges.

## **Professional Training**

This year our professional training programme was delivered both online and in person. We continued to deliver our communication skills and teamworking training sessions in both ways receiving positive feedback all round. Our communication workshops for Cornwall Foundation Trust continued – all online. Both topics, communication skills and difficult conversations, were well attended and word of mouth played a big role in generating attendees.

## **Financial review**

During the year the charity continued to develop its services. It generated an overall surplus of £4,206. Of this a net deficit of £9,318 relates to unrestricted funds and a net surplus of £13,524 relates to restricted funds. The unrestricted deficit has been met by adequate funds brought forward.

As the cost of development of workshops and performances cannot always be met by clients we continue to apply for support to local, regional and national grant making bodies whose interests match those of our clients.

Cascade is a registered charity, constituted in May 1996, with trustees and a management committee. The company was incorporated as a company limited by guarantee on 22nd May 2000

The majority of the other income is from fees charged for performances and workshops where no grant funding is involved.

Almost all of Cascade's income goes on production and administration costs. Cascade is not required to register for VAT because most of the activities contributing to its turnover are outside the scope of VAT, bringing the amount of turnover within the scope of VAT well below the threshold for registration.

## **Level of Reserves**

The trustees have considered the reserves of the charity. The policy is to hold six months of costs in cash at any time. The purpose of holding such a reserve is to ensure that debts are met as they fall due. Budgeted costs for six months are estimated to be £35,000 and cash reserves at the year-end were £25,046.

The trustees have considered the impact and implications that the Coronavirus outbreak will have on the charity. At the time of writing this report, December 2021, the charity has, by and large resumed its usual activity. There are some problems with group sizes for the EFA work for the NHS EIT (Early Intervention Team for first episode psychosis). At first the NHS would not allow them to run any face-to-face sessions and when the EI Team persuaded manager of the importance of groups meeting it was agreed that they could go ahead but with limited numbers. As this was a later start than anticipated, we asked the funders for an extension which was given. Three series of workshops have been booked for 2022 and two more are waiting to be confirmed. This means that we will achieve the outcomes set by the funders.

## **Public Benefit**

The charity's objective is the advancement of education of people of all ages by promoting plays, drama and other dramatic works of educative value with the aim of improving the health and wellbeing of the general public.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives and in planning future activities and projects.

## **Legal and Administrative Information**

### **Name**

The charity changed its name to Cascade Theatre Company in 2002 and by some clients it is still known by its familiar name of Cascade Theatre in Education Company.

### **Registration Number**

The charity's Registration Number is 1059720.

### **Governing Instrument**

The charity is governed by Constitution and is administered and managed in accordance with this constitution by the members of the Executive Management Committee.

The charity's trustees during the year were:

Robert Warner – Solicitor

Peter Crane – Chartered Accountant

Susan Whitmore – Retired School Teacher and Samaritan Advisor

### **Management Committee**

The members of the committee during the year were:

Peter Crane – Treasurer

Susan Whitmore – Secretary

Robert Warner

Carole Austin-Smith

Hilary Carol Guthrie

The address of the charity is:

PO BOX 70,

Truro,

Cornwall,

TR4 9YF.

### **Incorporation**

Cascade Theatre in Education Company was incorporated as a Company Limited by Guarantee on 22nd May 2000 and having changed its name by special resolution was incorporated under the name of Cascade Theatre Company on 17th September 2002.

### **Company Number**

The Company Number for Cascade Theatre Company Limited is 3998370.

### **Directors**

Robert Warner

Peter Crane

Susan Whitmore - Company Secretary

### **Registered Office**

The address of the Registered Office of the company is

30-32 Trebarwith Crescent

Newquay

Cornwall

TR7 1DX

### **Bankers**

CAF Bank Limited

25 Kings Hill Avenue

Kings Hill

West Malling

Kent, ME19 4JQ



**Related parties and co-operation with other organisations**

None of our trustees receive remuneration or other benefit from their work with the charity. Any connections between a trustee and a related party must be disclosed to the full board of trustees.

**Risk Management**

The trustees have a risk management strategy which comprises:

- An annual review of the principal risks and uncertainties that the charity faces
- The establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and
- The implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

The review identified that financial sustainability is the major financial risk for the charity. A key element in the management of financial risk is a regular review of available funds to settle debts as they fall due.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities and in accordance with the small companies regime (section 49(2)) of the Companies Act 2006.

Signed on behalf of the trustees

Susan Whitmore, Trustee

Date 20/7/22



## **CASCADE THEATRE COMPANY**

### **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

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The charity trustees (who are also the directors of the Cascade Theatre Company for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**CASCADE THEATRE COMPANY  
INDEPENDENT EXAMINERS' REPORT  
TO THE TRUSTEES OF CASCADE THEATRE COMPANY**

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I report on the accounts of the company for the year ended 31<sup>st</sup> December 2021, which are set out on pages 9 to 17.

***Respective responsibilities of trustees and examiner***

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

***Basis of independent examiners' report***

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

***Independent examiners' statement***

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records:
- where accounts are prepared on an accruals basis, whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS 102)
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper

Mr N Hallam FCCA  
Crane & Johnston  
Chartered Certified Accountants

11 Alverton Terrace  
Penzance, Cornwall  
TR18 4JH

Date: 20/7/22

# CASCADE THEATRE COMPANY

## STATEMENT OF FINANCIAL ACTIVITIES (income and expenditure account) FOR THE YEAR ENDED 31 DECEMBER 2021

	Notes	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
<b>Income</b>						
<b>Voluntary income</b>						
Donations		48	-	-	48	90
<b>Activities for generating funds:</b>						
Interest receivable		40	-	-	40	342
<b>Income from charitable activities:</b>						
Performance & workshop		29,446	-	-	29,446	28,338
Other income		4,731	-	-	4,731	1,231
Grants & contracts	6	12,478	-	31,994	44,472	57,580
<b>Total income</b>		<b>46,743</b>	<b>-</b>	<b>31,994</b>	<b>78,737</b>	<b>87,581</b>
<b>Expenditure</b>						
Expenditure on charitable activities	7	56,061	-	18,470	74,531	64,268
<b>Total expenditure</b>		<b>56,061</b>	<b>-</b>	<b>18,470</b>	<b>74,531</b>	<b>64,268</b>
<b>Net income/(expenditure)</b>		<b>(9,318)</b>	<b>-</b>	<b>13,524</b>	<b>4,206</b>	<b>23,313</b>
Transfers between funds		-	-	-	-	-
<b>Net movement in funds</b>		<b>(9,318)</b>	<b>-</b>	<b>13,524</b>	<b>4,206</b>	<b>23,313</b>
<b>Reconciliation of funds</b>						
Total funds brought forward		37,129	15,017	21,210	73,356	50,043
<b>Total funds carried forward</b>	13	<b>27,811</b>	<b>15,017</b>	<b>34,734</b>	<b>77,562</b>	<b>73,356</b>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.



# CASCADE THEATRE COMPANY

## BALANCE SHEET

AS AT 31 DECEMBER 2021

	Notes	2021 £	2020 £
<b>Fixed Assets</b>			
Tangible Assets	10	2,765	2,130
<b>Current Assets</b>			
Debtors	11	13,926	4,670
Cash at Bank and in Hand		65,399	72,278
		<u>79,325</u>	<u>76,948</u>
<b>Creditors: amounts falling due within one year</b>	12	<u>(4,528)</u>	<u>(5,722)</u>
<b>Net Current assets</b>		<u>74,797</u>	<u>71,226</u>
<b>Net assets</b>		<u><u>77,562</u></u>	<u><u>73,356</u></u>
<b>The funds of the charity:</b>			
Restricted funds		34,734	21,210
Unrestricted funds:			
Designated funds		15,017	15,017
Other charitable funds		27,811	37,129
<b>Total charity funds</b>	13	<u><u>77,562</u></u>	<u><u>73,356</u></u>

The trustees are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 and that members have not required the company to obtain an audit in accordance with section 476 of the Act.

The trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The accounts were approved by the board of trustees on 20/7/22 and signed on their behalf by:

Susan Whitmore, Trustee

Robert Warner, Trustee

# CASCADE THEATRE COMPANY

## NOTES TO THE ACCOUNTS

### FOR THE YEAR ENDED 31 DECEMBER 2021

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#### 1 Accounting policies

##### 1.1 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Cascade Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

##### 1.2 Income

Activities for generating funds relates to income receivable by the charity for services provided.

Donations, legacies and other forms of voluntary income are recognised as incoming resources when receivable, except insofar as they are incapable of financial measurement.

Grants, including grants for the purchase of fixed assets, are recognised in full in the Statement of Financial Activities in the year in which they are receivable.

When donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.

Investment income is included when receivable.

##### 1.3 Expenditure

Expenditure is included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Charitable activity expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Other expenditure represents those items not falling into any other heading.

All costs are allocated between the expenditure categories of the Statement of Financial Activity on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis, e.g. estimated wages as set out in note 7.

##### 1.4 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Individual fixed assets costing £250 or more are capitalised at cost

Computer equipment	33% per annum on cost/25% per annum on reducing balance
Fixtures, fittings and equipment	25% per annum on reducing balance
Motor vehicles	25% per annum on reducing balance

##### 1.5 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

##### 1.6 Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Designated funds is a provision made for redundancy costs and represents transfers from unrestricted funds as agreed by the Trustees.

Restricted funds are subject to specific conditions by donors and grant making bodies as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

# CASCADE THEATRE COMPANY

## NOTES TO THE ACCOUNTS

### FOR THE YEAR ENDED 31 DECEMBER 2021

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#### 1.7 Pensions

The charitable company operates a defined contribution pension scheme. Contributions are charged to the Statement of financial activities as they become payable in accordance with the rules of the scheme.

#### 2 Legal status of the Trust

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The charitable company was incorporated in the UK and is registered in Cornwall. The principal place of business is PO Box 70, Truro, Cornwall, TR4 9YF.

#### 3 Investment income

All of the charity's investment income arises from an interest bearing deposit account.

#### 4 Taxation

The charitable company is exempt from corporation tax on its charitable activities.

#### 5 Trustees

None of the trustees (or any persons connected with them) received any remuneration or were reimbursed expenses during the year.

#### 6 Income from charitable activities

A summary of the financial activities undertaken by the charity is set out below:

	2021 £	2020 £
Baring Foundation (unrestricted core funding)	-	12,000
Post Code Lottery (unrestricted core funding)	-	9,500
HMRC - Coronavirus Job Retention Scheme	12,478	23,080
Emotional First Aid	12,994	13,000
Online Reminiscence Training	9,000	-
Cascade An-Drama	10,000	-
	<u>44,472</u>	<u>57,580</u>



# CASCADE THEATRE COMPANY

## NOTES TO THE ACCOUNTS

### FOR THE YEAR ENDED 31 DECEMBER 2021

#### 7 Analysis of expenditure on charitable activities

	Travel, Motor & subsistence costs	Governance costs	Staff costs	Support costs	Depreciation	Performance fees/materials	Total allocation 2021	Total allocation 2020
	£	£	£	£	£	£	£	£
General unrestricted fund	6,218	1,932	35,602	9,749	922	1,638	56,061	60,823
Four Seasons of Life	7	-	-	320	-	4,122	4,449	1,790
United Downs Geothermal Community Fund	-	-	-	-	-	-	-	200
Post Code Lottery	-	-	-	-	-	-	-	1,455
Emotional First Aid	-	-	7,166	-	-	-	7,166	1,456
Online Reminiscence Training	-	-	4,790	105	-	-	4,895	-
Cascade An-Drama	35	-	1,765	-	-	160	1,960	-
	6,260	1,932	49,323	10,174	922	5,920	74,531	64,268
Basis of apportionment	direct	direct	staff time	direct	usage	direct		

# CASCADE THEATRE COMPANY

## NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2021

### 8 Analysis of governance costs

	2021 £	2020 £
Accountancy costs analysed between funds:		
General unrestricted fund	1,836	1,747
	<u>1,836</u>	<u>1,747</u>

### 9 Analysis of staff costs

	2021 £	2020 £
Wages and salaries	47,866	43,664
Social security costs	-	791
Pension costs	1,457	1,147
	<u>49,323</u>	<u>45,602</u>

There were no employees whose emoluments were £60,000 or more

Number of employees:

	2021 Number	2020 Number
Executive director	-	1
Artistic director	1	1
Average number of full time equivalent employees during the period	<u>1</u>	<u>2</u>

# CASCADE THEATRE COMPANY

## NOTES TO THE ACCOUNTS

### FOR THE YEAR ENDED 31 DECEMBER 2021

#### 10 Tangible fixed assets

	Motor vehicles £	Fixtures, fittings & equipment £	Total £
<b>Cost</b>			
At 1 January 2021	6,100	9,841	15,941
Additions	-	1,558	1,558
Disposals			-
<b>At 31 December 2021</b>	<b>6,100</b>	<b>11,399</b>	<b>17,499</b>
<b>Depreciation</b>			
At 1 January 2021	4,170	9,641	13,811
Charge for year	483	440	923
On disposals		-	-
<b>At 31 December 2021</b>	<b>4,653</b>	<b>10,081</b>	<b>14,734</b>
<b>Net book value</b>			
<b>At 31 December 2021</b>	<b>1,447</b>	<b>1,318</b>	<b>2,765</b>
At 1 January 2021	1,930	200	2,130

#### 11 Debtors

	2021 £	2020 £
Debtors	13,575	3,708
Prepayments	351	349
Sundry Debtors	-	613
	<b>13,926</b>	<b>4,670</b>

#### 12 Creditors: amounts falling due within one year

	2021 £	2020 £
Sundry creditors	-	3,693
Accruals and deferred income	4,528	2,029
	<b>4,528</b>	<b>5,722</b>



# CASCADE THEATRE COMPANY

## NOTES TO THE ACCOUNTS

### FOR THE YEAR ENDED 31 DECEMBER 2021

#### 13 Movement in Funds

The income funds of the charity include restricted funds comprising the following balances of donations and grants held on trust specific purposes:

	Balance 1 January 2021 £	Incoming resources £	Movement in funds Expenditure £	Transferred from/(to) Unrestricted £	Balance at 31 December 2021 £
<b>Restricted funds:</b>					
Four Seasons of Life	8,210	-	4,449	-	3,761
Emotional First Aid	13,000	12,994	7,166	-	18,828
Online Reminiscence Training	-	9,000	4,895	-	4,105
Cascade An-Drama	-	10,000	1,960	-	8,040
	<u>21,210</u>	<u>31,994</u>	<u>18,470</u>	<u>-</u>	<u>34,734</u>
<b>Designated funds:</b>					
Provision for redundancy costs	<u>15,017</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>15,017</u>
<b>Unrestricted funds:</b>					
General Funds	<u>37,129</u>	<u>46,743</u>	<u>56,061</u>	<u>-</u>	<u>27,811</u>
<b>Total funds:</b>	<u><u>73,356</u></u>	<u><u>78,737</u></u>	<u><u>74,531</u></u>	<u><u>-</u></u>	<u><u>77,562</u></u>

Transfers between funds:

The transfers between unrestricted and restricted funds represents the under or overspend on each project.

The transfers from unrestricted to designated funds represents a provision for redundancy costs.

#### Four Seasons of Life

This project has been funded by the Allen Lane Foundation and the Goldsmiths Fund for the Elderly and is for people with dementia which would have gone into care homes during July.

#### Emotional First Aid

Funding was received from Albert Hunt, The Woodward Charitable Trust, National Lottery Awards for All, Garfield Weston and The 29th May 1961 Charitable Trust to enable the Cascade's mental health support programme to continue. The grants are for us to run a series of workshops using humour and non-threatening techniques drawn from the world of theatre combined with the most up to date psychological thinking on 'managing ones life', 'being a success' and overcoming the vicissitudes of life. These grants were for people with Psychosis, female survivors of domestic abuse and other people with moderate to severe mental health problems.

#### Online Reminiscence Training

Funding was received from Foyle Foundation and The W.G. Edwards Charitable Foundation towards online reminiscence training programme for 45 care home settings in Cornwall.

#### Cascade An-Drama

Funding was received from Clare Milne towards the cost of a drama club for people with additional needs based in Cornwall.

# CASCADE THEATRE COMPANY

## NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2021

### 14 Analysis of net assets between funds

	Unrestricted funds	Designated Funds	Restricted funds	Total funds 2021	Total funds 2020
	£	£	£	£	£
Fixed assets	2,765	-	-	2,765	2,130
Current assets	29,574	15,017	34,734	79,325	76,948
Current liabilities	(4,528)	-	-	(4,528)	(5,722)
<b>Net assets</b>	<b>27,811</b>	<b>15,017</b>	<b>34,734</b>	<b>77,562</b>	<b>73,356</b>