

LANGHAM ARTS TRUST

England & Wales · Charity number 1059611

Details

Status	Registered
Legal form	Charitable company
Company number	03281520
Registered	1996-12-05
Register	View on the Charity Commission register

Contact

Address	All Souls Clubhouse 141 Cleveland Street London W1T 6QG
Phone	02079357246
Email	latoffice@allsouls.org
Website	allsoulsmusic.org

Activities

Objects: TO ADVANCE THE CHRISTIAN RELIGION

Activities: To advance the Christian religion through the music ministry of All Souls Church Langham Place, London. Primarily by supporting the events of the All Souls musicians and related activities. The Trust aims to: support the wider church by sharing resources in events such as Prom Praise; expand experiences of young people through PP4Schools; develop the gifts of the All Souls musicians.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Religious Activities, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-30	£754,975	£754,212	£33,358	10
2023-12-30	£578,125	£576,447	£32,595	10
2022-12-30	£466,687	£469,582	-	-
2021-12-30	£364,626	£388,533	-	-
2020-12-30	£343,144	£340,975	-	-

Trustees

Name	Role	Appointed
Stephen Lynn James	Chair	2024-07-04
IAN PHILIP JOHNSON		2024-09-19
Max William Dinning		2024-09-19
Sarah Gawley		2021-10-06
Yolanda Alexandra Ibbett		2019-11-01

LANGHAM ARTS TRUST

England & Wales - Charity number 1059611

Accounts



(also known as All Souls Music)

**Trustees' annual report (including Directors' report)
for the year ended 31st December 2024**

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

(also known as All Souls Music)

Trustees’ annual report (including Directors’ report)
for the year ended 31st December 2024

Index	Page
Trustees’ Report	1
Independent Examiner’s Report	5
Statement of Financial Activities	7
Balance Sheet	9
Statement of cash flows	11
Notes on the Accounts	13-20

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

Trustees' annual report (including Directors' report) for the period

The directors (who also act as trustees for the charitable activities of Langham Arts Trust) have the pleasure in presenting their report and financial statements of the charity for the year ended 31st December 2024.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity this year

During the year the Trust was able to support a wide variety of activities in line with its aims and objectives.

Objectives set for the year

During 2024, Langham Arts Trust built on the momentum of previous years to deliver an exciting and impactful programme of activity that remained true to our core mission: to advance the Christian faith through music. With new growth in reach, depth and creativity, our events brought people together across the UK and beyond to experience the transforming power of the gospel through music.

A highlight of the year was **Prom Praise: Chariots of Fire**, our major Royal Albert Hall event celebrating the Olympic year and the legacy of Eric Liddell. Partnering with Christians in Sport and Searchlight Theatre Company, we shared the story of Liddell's faith in a powerful fusion of orchestral music, narration and video. The concert was attended in person by thousands and the free livestream has been viewed by over 120,000 people across the world.

Christmas 2024 saw a beautiful new production: **'A Long Time Ago in Bethlehem'**, exploring 2,000 years of Christmas music from the earliest known hymn – the Oxyrhynchus Hymn – to beloved carols and the 1990 Christmas Number 1 'Saviour's Day'. Once again, thousands came through the doors of All Souls, Langham Place for this unique and moving event and the carol services throughout December.

Prom Praise for Schools returned to the Royal Albert Hall in March, with 62 schools and over 5,000 children, parents and teachers singing their hearts out to the theme of **King David: A Hero's Journey**. The entire experience was a joyful celebration and a vivid reminder that it really is 'all about Jesus'.

In 2024, we also got the All Souls Orchestra back on the road with a visit to **Crowborough** and relaunched the **Langham Arts Big Band** at **Big Church Festival**. We were proud to support **All Souls, Langham Place** in celebrating their **200th anniversary** – a milestone year for the church and a joy for the music ministry to help mark it musically.

The **Langham Arts Youth Orchestra** launched to great excitement. Over a dozen young musicians gathered to learn about God's Creation through music, rehearse and perform together and grow in faith and fellowship. Their evening showcase at All Souls was an uplifting testament to what's possible when young people are encouraged to grow in excellence, confidence and purpose. The vision for the Youth Orchestra is to nurture future generations of musicians who will play skilfully and serve faithfully.

We hosted dozens of supporters at the Royal College of Music for a reception to thank them and share plans for the future. We also launched new initiatives for our growing **Membership** scheme, including our first **online 'Meet the Director'** event and an **in-person reception**.

Planning for 2025 is already well underway:

- **Prom Praise: Wonder** returns to the Royal Albert Hall in May
- The All Souls Orchestra prepares for a **spring tour to Austria**
- We begin work to **extend Prom Praise for Schools beyond London**, with eyes set on 2026 at the Royal Albert Hall and beyond

Our programme of regular training and gathering opportunities continued. Musicians meet weekly to rehearse and study the Bible, complemented by termly **Music Ministry Gatherings** and **New Musicians' Evenings**. These sessions are at the heart of the community we're building – one that's musically excellent, spiritually rooted and relationally strong.

In every part of this activity, the Trustees are very conscious of and grateful for the massive commitment of time and gifts given freely by so many from the players and singers to the unseen support behind the scenes in roles as diverse as operating cameras, catering support, loading equipment and more.

In preparing their statements on public benefit, contained within this trustees annual report, the Trustees have had regard to the guidance issued by the Charity Commission on public benefit

FINANCIAL REVIEW

Financial position at end of the period

The company experienced a surplus of £763 compared with the surplus £1678 for the previous reporting period to December 2023.

Reserves

This brought the charity reserves to £33358 (of which £31626 is unrestricted). The Trustees policy is to aim to hold in unrestricted reserves three months working capital.

Risk assessment policy

The systems of internal control are designed to identify risk. They include:

- a strategic plan and an annual budget approved by the board;
- regular consideration by the board of financial results and variance from budgets;
- segregation of duties and identification and management of risk.

The major risks to which the charity is exposed, as identified by the trustees, are reviewed on a regular basis. The board seeks to ensure that appropriate systems, controls and procedures are put in place to minimise all risks. The principal risk of the present time concerns the on-going challenges of post-pandemic recovery and on-going uncertainty about the return of live events. The Board is continuing to monitor this area and seeking new funding options.

Principal Sources of funds

The charity continues to be dependent on the following sources:

- The Trustees were extraordinarily grateful for the continued support of committed partners, including the All Souls Music Partnership.
- Many generous individuals contributed, with our 2024 **Big Give Christmas Challenge** raising over **£20,000** – our most successful yet.
- **Membership** continues to grow, helping foster a deeper connection with supporters.
- We also remain thankful for our suppliers who have discounted services, particularly our technical teams.
- The Trustees acknowledge with gratitude the continuing support of **All Souls Church PCC**, including the provision of office facilities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal status

Langham Arts Trust is a company limited by guarantee, incorporated on 20 November 1996. It is registered with the UK Charity Commission. The company was established under its Memorandum of Association which established the objects and powers of the charitable company and governed its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Appointment and induction of Trustees

Trustees are appointed by the Board and at each Annual General Meeting one third of Board Members will retire from office. On retirement Trustees are eligible for re-election. The Articles of Association provides that the number of Trustees shall not be less than three and shall not be subject to any maximum. Trustees are also responsible for the appointment of new members, in line with their understanding of the best interests of All Souls Church. With this in mind, the addendum to the Articles includes agreement that roles of Rector (or Rector's representative) and Churchwardens (or Churchwardens' representatives) will always be included.

New Trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Council and the decision making processes and the recent performance of the charity. They meet key employees and the other Trustees.

Trustees' & directors' responsibilities in the preparation of financial statements

The trustees and directors are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and regulations.

The provisions of charity and company law require the trustees and directors to prepare financial statements for each financial year. Under that law, the trustees and directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Standards and applicable law). The financial statements are required by law to give a true and fair view in accordance with the United Kingdom Generally Accepted Accounting Practice of the state of affairs of the charity as at the balance sheet date, and of the incoming resources and application of resources, including income and expenditure, for that period. In preparing those financial statements, the trustees and directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue on that basis.

The trustees and directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that the financial statements comply with the requirements of the Charities Act 2011 and the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees and directors are responsible for the maintenance and integrity of the corporate and financial information on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Organisational structure

The trustees meet approximately every quarter to manage the affairs of the charity and instruct the Senior Music Minister and his Senior Leadership Team. The Senior Leadership Team – made up of the Director (Senior Music Minister), Director of Development & Operations, Executive Producer, Head of Community and Outreach Projects and Head of Church Family Music Projects – remains the delegated authority for operational matters including finance, employment, events and production.

The Board is very appreciative of the work done by the small dedicated staff team who not only manage large-scale events at the Royal Albert Hall and across the UK, but also lead worship at All Souls, Langham Place every week, serve at parish services and support training and pastoral care for musicians throughout the year.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Langham Arts Trust (also known as All Souls Music) is a registered charity and a company limited by guarantee with no share capital.

Charity number: 1059611
Company number: 3281520
Registered and principal address: **All Souls Clubhouse, 141 Cleveland Street, London W1T 6QG**

Directors

The following served as Trustees from 1st January 2023 to the date of this report unless otherwise stated:

- J Twiss (Chairman) (resigned 4 July 2024)
- Stephen James (Chairman) (appointed 4 July 2024)
- J Payne (Secretary) (resigned as Director 4 July 2024)
- L Gibson (resigned as Trustee 30 Jun 2024)
- Y Ibbett
- S Gawley
- Max William Dining (Treasurer) (appointed 19 Sept 2024)
- Ian Philip Johnson (Trustee) (appointed 19 Sept 2024)

None of the above hold title to property belonging to the charity, or held any assets as custodian trustees on behalf of others

Independent Examiner

Equiom (Scotland), 15a Harbour Road, Inverness, Scotland, IV1 1SY

Bankers at December 2024

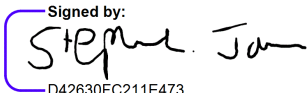
The Co-operative Bank, 1 Balloon Street, Manchester, M60 4EP

DECLARATIONS

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the Trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors:

Signed by:  D42630FC211E473...	Full name stevejames2
Signature Chair LAT	Date 9/30/2025

Signed by:  1446C2A74AD74DD...	Full name Max Dining
Signature Treasurer	Date 9/30/2025

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

INDEPENDENT EXAMINER'S REPORT

To the Trustees & Members of Langham Arts Trust ('the Company');

I report on the accounts of the charity for the year ended 31 December 2024, which are set out on the pages below.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. The trustees consider that the audit requirement of section 144 of the Charities Act 2011 does not apply and that an independent examination is required.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act 2011;
- Follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Act;
- State whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect:

- The accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- The accounts do not accord with those records; or
- The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name: Emily Smith

Head of Statutory Accounting & Tax

The Chartered Institute of Management Accountants



Equiom (Scotland)
15a Harbour Road
Inverness
IV1 1SY

Date: 23/09/2025

LANGHAM ARTS TRUST

Annual accounts for the year ended 31st December 2024

Charity No: 1059611 Company No: 3281520

Statement of Financial Activities

(including summary income and expenditure account)

	Unrestricted Income funds	Restricted income funds	Total funds	Unrestricted Income funds	Restricted income funds	Total funds
	2024	2024	2024	2023	2023	2023
	£	£	£	£	£	£
Income	(Note 3)					
Donations and Legacies	429,100	71,222	500,322	253,373	93,166	346,539
Other Income	8,730	0	8,730			
Charitable Activities	141,980	103,943	245,923	208280	23,306	231,586
Total Income	579,810	175,165	754,975	461,653	116,472	578,125
Expenditure	(Note 4)					
Raising Funds	7,683	5,000	12,683	6,856	5,000	11,856
Charitable Activities	557,550	183,979	741,529	467,037	97,554	564,591
Total Expenditure	565,233	188,979	754,212	473,893	102,554	576,447
Net movement in Funds	14,577	(13,814)	763	(12,240)	13,918	1,678
Total Funds brought forward	17,049	15,546	32,595	29,289	1,628	30,917
Total Funds Carried Forward	31,626	1,732	33,358	17,049	15,546	32,595

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2024
Charity No: 1059611 Company No: 3281520

Balance Sheet

		Unrestricted income funds	Restricted income funds	Total funds	Unrestricted income funds	Restricted income funds	Total funds
		2024	2024	2024	2023	2023	2023
		£	£	£	£	£	£
Fixed Assets							
Tangible Assets	(Note 10)	2,088	-	2,088	1,531	-	1,531
Investments	(Note 16)	5	-	5	5	-	5
Total Fixed Assets		2,093	0	2,093	1,536	0	1,536
Current Assets							
Debtors	(Note 11)	31,441		31,441	33,269	11,148	44,417
Cash at bank & in hand	(Note 13)	46,764	1,732	48,496	42,626	11,899	54,525
Total current assets		78,205	1,732	79,937	75,895	23,047	98,942
Creditors							
falling due							
within one year	(Note 12)	48,672		48,672	51,653	7,500	59,153
Net current assets(liabilities)		29,533	1,732	31,265	24,242	15,547	39,789
Creditors							
falling due							
after one year		0		0	8,730	-	8,730
Total Net Assets (liabilities)		31,626	1,732	33,358	17,048	15,547	32,595
Funds of the Charity							
Unrestricted Income funds		31,626		31,626	17,049		17,049
Restricted Income funds	(Note 14)		1,732	1,732		15,546	15,546
		31,626	1,732	33,358	17,049	15,546	32,595

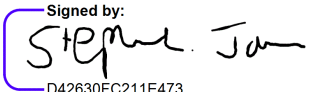
The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Directors acknowledge their responsibility for complying with the requirements of the Conmpanies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with the Charities SORP(FRS102)

Signed by one or two trustees/directors on behalf of all the trustees/directors

Signature	Signed by: 	Print full name	stevejames2
Position	D42630FC211E473... Chair LAT	Date	9/30/2025
Signature	Signed by: 	Print full name	Max Dinning
Position	1446C2A74AD74DD... Treasurer	Date	9/30/2025

Signature of director authenticating accounts being sent to Companies House

Signature	Signed by: 	Print full name	Max Dinning
Position	1446C2A74AD74DD... Treasurer	Date	9/30/2025

Annual accounts for the year ended 31st December 2024

Charity No: 1059611 Company No: 3281520

Statement of cash flow

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Previous year Total funds 2023 £
Cash flows from operating activities:				
Net cash provided by (used in) operating activities	5,575	(10,166)	(4,591)	31,154
Cash flows from investing activities:				
Net Cash provided by (used in) investing activities - purchase of equipment	(1,438)	0	(1,438)	(1,950)
Net Cash provided by (used in) financing activities	0	0	0	0
Change in cash and cash equivalents in the reporting period	4,137	(10,166)	(6,029)	29,204
Cash and cash equivalents at the beginning of the reporting period	42,627	11,898	54,525	25,321
Change in cash and cash equivalents due to exchange rate movements	0	0	0	0
Cash and cash equivalents at the end of the reporting period	46,764	1,732	48,497	54,525
Reconciliation of net income/(expenditure) to net cash flow from operating activities				
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	14,577	(13,814)	763	1,678
Adjustments for:				
Depreciation charges	881		881	660
(Increase)/decrease in debtors	1,828	11,148	12,976	(9,914)
Increase/(decrease) in creditors	(11,711)	(7,500)	(19,211)	38,729
Net cash provided by (used in) operating activities	5,575	(10,166)	(4,591)	31,153
Analysis of total cash and cash equivalents:				
Cash in hand	38,220	1,732	39,952	54,525
Other	8,544	0	8,544	
Total cash and cash equivalents	46,764	1,732	48,496	54,525

Notes to the accounts

Note 1. BASIS OF PREPARATION

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014, and with
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102), and with
- the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern. In terms of the charity's development plan there is material uncertainty on the level of unrestricted donations to cover the cost of additional personnel for those developments. **The trustees have not yet finally agreed a budget for 2026 as regards those development plans pending further clarity of income.**

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note 2.

1.4 Changes to accounting estimates

There are no changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Note 2. ACCOUNTING POLICIES

2.1 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: · the charity becomes entitled to the resources; · it is more likely than not that the trustees will receive the resources; · the monetary value can be measured with sufficient reliability.
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).
Legacies	Legacies will be included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met. No legacies recieved in the reporting period.
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.
Donated goods	There were no donated goods, services or facilities in the reporting period
Support costs	The charity has incurred expenditure on support costs.
Income from interest, royalties and dividends	There was no income from interest, royalties in the reporting period
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.
Settlement of insurance claims	No insurance claims in the reporting period

Notes to the accounts *contd.*

Note 2 ACCOUNTING POLICIES *contd.*

2.2 Expenditure and Liabilities

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
Grants with performance conditions	No grants with performance conditions received in the reporting period
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation is recognised.
Redundancy cost	The charity made no redundancy payments during the reporting period.
Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has no creditors measured at settlement amounts less any trade discounts
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

2.3 Assets

Tangible fixed assets for use by charity	Tangible fixed assets for use by charity are capitalised if they can be used for more than one year and valued at cost. The depreciation rates and methods used are disclosed in note 10.
Intangible fixed assets	The charity has no intangible fixed assets (that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights.)
Heritage assets	The charity has no heritage assets
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end.
Stocks and work in progress	There are no stocks held for sale as part of non-charitable trade.
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Note 3. ANALYSIS OF INCOME

	Unrestricted Income 2024 £	Restricted Income 2024 £	Total Income 2024 £	Unrestricted Income 2023 £	Restricted Income 2023 £	Total Income 2023 £
Donations & Legacies						
Donations and Gifts	411,594	71,222	482,816	244,315	90,450	334,765
Other Income	8,730		8,730			
Gift Aid	17,506		17,506	9,058	2,716	11,774
Total donations and legacies	437,830	71,222	509,052	253,373	93,166	346,539
Charitable activities						
Christian Music Ministry	141,980	103,943	245,923	208,280	23,306	231,586
Total Income	579,810	175,165	754,975	461,653	116,472	578,125

	Unrestricted Expenditure 2024 £	Restricted Expenditure 2024 £	Total Expenditure s 2024 £	Unrestricted Expenditure 2023 £	Restricted Expenditure 2023 £	Total Expenditures 2023 £
--	--	--	--	--	--	------------------------------------

Note 4. ANALYSIS OF EXPENDITURE

Expenditure on raising funds						
Incurred seeking funds	2,785	5,000	7,785	1,957	5000	6,957
Operating a trading subsidiary	1,350		1,350	1,350		1,350
Advertising, marketing,	1,579		1,579	1,579		1,579
direct mailing and publicity	1,969		1,969	1,969		1,969
	7,683	5,000	12,683	6,855	5,000	11,855
Expenditure on charitable activities						
Christian Music ministry	557,550	183,979	741,529	467,037	97,554	564,591
Total Expenditure	565,233	188,979	754,212	473,892	102,554	576,446

Notes to the accounts *contd.*

Note 5. SUPPORT COSTS

Support costs	Raising funds	Christian Music Ministry	Total	Raising funds	Christian Music Ministry	Total	Basic of allocation
	2024	2024	2024	2023	2023	2023	
	£	£	£	£	£	£	
Governance		600	600		600	600	
Staff Costs	7,785	447,510	455,295	6,957	344,987	351,944	by time spent
Production costs		298,318	298,318		141,528	141,528	by direct cost
Other					82,375	82,375	by usage (PPS etc)
Total support costs	7,785	746,428	754,213	6,957	569,490	576,447	

Note 6. DETAILS OF CERTAIN TYPES OF EXPENDITURE

Note 6.1 Fees for examination of the accounts

Independent examiner's fees
Assurance services other than independent examination
Tax advisory fees
Other fees (financial advice, consultancy, accountancy services) paid to the independent examiner

2024	2023
£	£
600	500
-	-
-	-
-	-

Note 7 PAID EMPLOYEES

7.1 Staff Costs

Salaries and wages
Social security costs
Pension costs (defined contribution pension plan)
Other employee Costs

2024	2023
£	£
370,629	270,408
30,974	20,481
26,818	24,958
26,874	36,097
Total staff costs	455,295
	351,944

No employees received employee benefits (excl. employer pension costs) for reporting period of more than £60,000

7.2 Average head count in the year

The parts of the charity in which the employees work

	2024	2023
	Number	Number
Fundraising	-	-
Charitable Activities	10	10
Governance	-	-
Other	-	-
Total number employees	10	10

7.3 Ex-gratia payments to employees and others (excluding trustees) - None

7.4 Redundancy payments - no redundancy payments in the period

Notes to the accounts *contd.*

Note 11. DEBTORS & PREPAYMENTS

11. Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

2024	2023
£	£
4,238	6,538
12,591	25,113
14,612	12766
Total	44,417

Note 12. CREDITORS & ACCRUALS

12.1 Analysis of creditors

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

Amounts falling due within one year		Amounts falling due after more than one year	
2024	2023	2024	2023
£	£	£	£
	-	-	-
	-	-	-
5,832	21,858		
28,655	31,142		
8,544	4,829		
5,641	1,324		8,730
Total	59,153	0	8,730

12.2 Deferred income

There was no deferred income in the reporting period

Note 13. CASH AT BANK AND IN HAND (at 31 December 2024)

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

2024	2023
£	£
	-
	-
39,952	48,431
8,544	6,094
Total cash	54,525

Notes to the accounts *contd.*

Note 8. DEFINED CONTRIBUTION TO PENSION SCHEME (or defined benefit scheme accounted for as a defined contribution scheme)

8.1 Defined contribution pension scheme

Amount of contributions recognised in the SOFA as an expense

2024	2023
£	£
£26,818	£24,958

Basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds:

Pension scheme is allocated as unrestricted expense

Note 9. GRANTMAKING

9.1 Analysis of all grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
			-	-
Total grantmaking	-	-	-	-

Note 10. TANGIBLE FIXED ASSETS

10.1 Cost or valuation

	Fixtures, fittings and equipment £	2024 £	2023 £
At beginning of the year	56,318	56,318	54,368
Additions	1,438	1,438	1,950
Revaluations		-	-
Disposals	-	-	-
Transfers *	-	-	-
At end of the year	57,756	57,756	56,318

10.2 Depreciation and impairments (*Straight Line ("SL") or Reducing Balance ("RB")*)

		2024 £	2023 £
**Basis	SL	SL or RB	SL or RB
** Rate	25%		
At beginning of the year	54,787	54,787	54,127
Disposals	-	-	-
Depreciation	881	881	660
Impairment	-	-	-
Transfers*	-	-	-
At end of the year	55,668	55,668	54,787

10.3 Net book value

Net book value at the beginning of the year	1,531	1,531	241
Net book value at the end of the year	2,088	2,088	1,531

14. CHARITY FUNDS

14.1 Details of restricted funds held and movements during the CURRENT reporting period

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried £
All Souls Orchestra International	R	For support of the orchestra international activity	1,061					1,061
All Souls Choir	R	For support of choir	288					288
Publishing	R	For publishing project	289					289
Prom Praise for Schools	R	For PP4S special education project	13,908	103,943	117,851			0
Other funds	R	Dev Fund	0	71,222	71,128			94
Total Funds as per balance sheet			15,547	175,165	188,979	0	0	1,732

14.2 Details of restricted funds held and movements during the PREVIOUS reporting period

Fund names	Type PE, EE, R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	1,061					1,061
All Souls Choir	R	For support of choir	288		0			288
Publishing	R	For publishing project	289		0			289
Prom Praise for Schools	R	For PP4S special education project	(10)	65,683	51,765			13,908
Other funds	R	Dev Fund	0	50,789	50,789			0
Total Funds as per balance sheet			1,628	116,472	102,554	0	0	15,546

14.3 Transfers between funds

There were no transfers between funds during the reporting period

Notes to the accounts *contd.*

Note 15. TRANSACTIONS WITH TRUSTEES AND RELATED PARTIES

15.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity

15.2 Trustee expenses

Type of expenses reimbursed

Travel

Other (please specify):

Total Trustee expenses

This year	Last year
£	£
244	-
0	0
-	-
1	0

Number of trustees reimbursed for expenses or who had expenses paid by the charity

15.3a Transaction(s) with related parties - Current Reporting Period

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	14742	7933	5000	-

Terms and conditions of the transactions above:

--

15.3b Transaction(s) with related parties - Previous Reporting Period

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	50,558	6,213	5,000	-

Terms and conditions of the transactions above:

Active account. No security

Note 16 ADDITIONAL DISCLOSURES

Investment of £5 on Balance Sheet refers to shares held in Langham Promotions Ltd, a 100% owned subsidiary of the charity.

There are no additional significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts.

LANGHAM ARTS TRUST

England & Wales - Charity number 1059611

Accounts



(also known as All Souls Music)

**Trustees' annual report (including Directors' report)
for the year ended 31st December 2023**

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

(also known as All Souls Music)

Trustees' annual report (including Directors' report) for the year ended 31st December 2023

Index	Page
Trustees' Report	1
Independent Examiner's Report	5
Statement of Financial Activities	7
Balance Sheet	9
Statement of cash flows	11
Notes on the Accounts	13-20

Trustees' annual report (including Directors' report) for the period

The directors (who also act as trustees for the charitable activities of Langham Arts Trust) have the pleasure in presenting their report and financial statements of the charity for the year ended 31st December 2023.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity this year

During the year the Trust was able to support a wide variety of activities in line with its aims and objectives.

Objectives set for the year

2023 saw a surge in activity for Langham Arts, with new development plans and objectives. The 'Coronation Prom' in May was a huge success, celebrating King Charles III's coronation on 6 May 2023 at the Royal Albert Hall. The event was all but sold out with thousands gathering together including many ambassadors from countries who had attended the coronation earlier in the day.

The charity's principle objective of advancing the Christian religion through music continues to underpin all activity, which include ongoing plans:

- To support and lead the All Souls Church family in sung worship with a rich diet of hymns and songs, combining musical excellence and words which communicate the message of Christ,
- To provide music of high quality and strong content for the activities of All Souls Church and through that to encourage All Souls musicians giving their time by offering opportunities to share their skills. Also, to seek out new ways to connect and build relationships amongst the musicians to support them.
- To continue to maintain close relationships for the Trust with All Souls Church charity
- To progress plans for outreach events already planned:
 - o Prom Praise - returning to the Royal Albert Hall for the 'Coronation Prom'
 - o Supporting planned conferences and events.
 - o Christmas - rebranding as 'Christmas Unwrapped' looking at the Biblical message running through Christmas movies
- To continue to develop the **Prom Praise for Schools** project to fulfil the charity's overall objectives and All Souls strategy to support the community and the wider church - at this point particularly to develop themes and plans for the return to the Royal Albert Hall in 2024.
- To build on the development discussion with Stewardship Philanthropy department

All Souls Music team worked to continue to provide an excellence of music support to All Souls Church and the wider community. This included providing a high quality music provision for the significant moments in the year including Easter, Christmas and the Cornerstone week away.

The Coronation Prom was a highlight of the start of 2023, with a packed venue and a Livestream which at time of writing has already had well over 200,000 views. Our Summer concert was well attended and we also launched our brand new website, helping people engage more easily with the charity.

In the Autumn, we hosted many of our supporters at our Inaugural Vision Dinner, sharing our vision for the coming season and asking people to get involved.

Christmas at the Movies and the All Souls Music carol services were a wonderful way to end the year, seeing thousands come through the doors of All Souls Langham Place.

Planning for 2024, we are getting ready to celebrate the Olympics and the life of Eric Liddell at Prom Praise: Chariots of Fire in May as well as making plans to get the All Souls Orchestra back out on the road at Festivals and on location at local Churches. We also hope to help All Souls Langham Place celebrate their 200th Anniversary and launch a Youth Orchestra in the Summer.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

Prom Praise for Schools plans are gathering momentum with registrations ongoing and the curriculum being distributed to participating schools around the theme of *King David: A Hero's Journey*, due to culminate at the Royal Albert Hall in March 2024.

Our programme of regular training and gathering opportunities continued, where musicians join the Choir on Thursday evenings for bible study and practical training, in addition to the now established Music Ministry Gatherings and New Musicians evenings.

The development work with Stewardship progressed and a new Director of Development and Operations was appointed in February.

In every part of this activity, the Trustees are very conscious of and grateful for the massive commitment of time and gifts given freely by so many from the players and singers to the unseen support behind the scenes in roles as diverse as operating cameras, catering support, loading equipment and more.

In preparing their statements on public benefit, contained within this trustees annual report, the Trustees have had regard to the guidance issued by the Charity Commission on public benefit

FINANCIAL REVIEW

Financial position at end of the period

The company experienced a surplus of £1,678 compared with the deficit of £2,895 for the previous reporting period to December 2022.

Reserves

This brought the charity reserves to £32,595 (of which £17,048 is unrestricted). The Trustees policy is to aim to hold in unrestricted reserves three months working capital.

Risk assessment policy

The systems of internal control are designed to identify risk. They include:

- a strategic plan and an annual budget approved by the board;
- regular consideration by the board of financial results and variance from budgets;
- segregation of duties and identification and management of risk.

The major risks to which the charity is exposed, as identified by the trustees, are reviewed on a regular basis. The board seeks to ensure that appropriate systems, controls and procedures are put in place to minimise all risks. The principal risk of the present time concerns the on-going challenges of post-pandemic recovery and on-going uncertainty about the return of live events. The Board is continuing to monitor this area and seeking new funding options.

Principal Sources of funds

The charity continues to be dependent on the following sources:

The Trustees were extraordinarily grateful for the continuing support of many committed supporters - including those in the All Souls Music Partnership who continued their regular contributions.

In addition a number of generous individuals made increased donations and particularly responded generously to the Big Give Christmas Challenge at the end of the year.

We also launched a new Membership scheme, which had a good initial uptake and will continue to be invested in, in 2024.

The Trustees are also grateful to a number of supportive suppliers who have discounted their services, particularly the technical teams who are committed to seeing our ministry survive these difficult times.

The Trustees would also like to acknowledge the continuing support of All Souls Church PCC in a number of areas including the provision of office facilities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Langham Arts Trust is a company limited by guarantee, incorporated on 20 November 1996. It is registered with the UK Charity Commission. The company was established under its Memorandum of Association which established the objects and powers of the charitable company and governed its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Appointment and induction of Trustees

Trustees are appointed by the Board and at each Annual General Meeting one third of Board Members will retire from office. On retirement Trustees are eligible for re-election. The Articles of Association provides that the number of Trustees shall not be less than three and shall not be subject to any maximum. Trustees are also responsible for the appointment of new members, in line with their understanding of the best interests of All Souls Church. With this in mind, the addendum to the Articles includes agreement that roles of Rector (or Rector's representative) and Churchwardens (or Churchwardens' representatives) will always be included.

New Trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Council and the decision making processes and the recent performance of the charity. They meet key employees and the other Trustees.

Trustees' & directors' responsibilities in the preparation of financial statements

The trustees and directors are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and regulations.

The provisions of charity and company law require the trustees and directors to prepare financial statements for each financial year. Under that law, the trustees and directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Standards and applicable law). The financial statements are required by law to give a true and fair view in accordance with the United Kingdom Generally Accepted Accounting Practice of the state of affairs of the charity as at the balance sheet date, and of the incoming resources and application of resources, including income and expenditure, for that period. In preparing those financial statements, the trustees and directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue on that basis.

The trustees and directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that the financial statements comply with the requirements of the Charities Act 2011 and the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees and directors are responsible for the maintenance and integrity of the corporate and financial information on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Organisational structure

The trustees meet approximately every quarter to manage the affairs of the charity and instruct the Senior Music Minister and his Senior Leadership Team. With the appointment of a Director of Development & Operations, a new Senior Leadership Team was formed, consisting of the Director of Development & Operations, Executive Producer, Head of Outreach Projects, Head of Church Family Music Projects and led by the Director (Senior Music Minister). To facilitate effective operations, the Senior Leadership Team has delegated authority, within the terms of delegation approved by the Trustees, for operational matters including finance, employment, approved events and production of products produced by the company's subsidiary.

The Board is very appreciative of the work done by the small dedicated staff team who not only manage huge events in the Royal Albert Hall and support the events around the country and overseas, but also the music groups who play at three services every Sunday at All Souls and the various other services required by the Parish.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Langham Arts Trust (also known as All Souls Music) is a registered charity and a company limited by guarantee with no share capital.

Charity number: 1059611, Company number: 3281520

Registered address: 2 All Souls Place, London W1N 3DB

Principal address: St Paul's Church, Robert Adam Street, London W1U 3HW

Directors

The following served as Trustees from 1st January 2023 to the date of this report unless otherwise stated:

J Twiss (Chairman) (resigned 4 July 2024)

J Payne (Secretary) (resigned as Director 4 July 2024)

L Gibson

Y Ibbett

S Leeds

A Sebastian (resigned September 2023)

Stephen James (appointed 4 July 2024)

None of the above hold title to property belonging to the charity, or held any assets as custodian trustees on behalf of others

Independent Examiner

The Company does not meet the requirement for the Financial Statements to be audited.

David Ryan (Leathes Cottage, Borrowdale, Keswick, Cumbria CA12 5UY) has taken the appointment to examine our records and Financial Statements.

Bankers at December 2023

Barclays Bank plc, 8/9 Hanover Square, London W1A 4ZW

DECLARATIONS

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the Trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors:

Signature Stephen L James
Position Chair - Trustees CAT

Full name STEPHEN LYNN JAMES
Date 19th Sept 2024

Signature Y Ibbett
Position TRUSTEE

Full name YOLANDA ALEXANDRA IBBETT
Date 19th Sept 2024

INDEPENDENT EXAMINER'S REPORT

To the Trustees & Members of Langham Arts Trust ('the Company');

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st of December 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purpose of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006. ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act'). In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

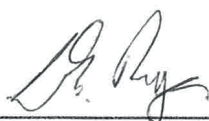
I have completed my examination. I confirmed that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

However, I draw attention to Note 1.2 of the accounts which relates to the material uncertainty on the level of unrestricted donations.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the account to be reached.

Signed:



Date:

20/09/2024

Name: David E. Ryan

Fellow of the Institute of Chartered Accountants in England and Wales

Leathes Cottage, Borrowdale, Keswick, Cumbria, CA12 5UY

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2023
Charity No: 1059611 Company No: 3281520

Statement of Financial Activities

(including summary income and expenditure account)

	Unrestricted income funds 2023 £	Restricted income funds 2023 £	<i>Total funds 2023 £</i>	Unrestricted income funds 2022 £	Restricted income funds 2022 £	<i>Total prior year funds 2022 £</i>
Income						
(Note 3)						
Donations and Legacies	253,373	93,166	346,539	289,891	13,992	303,883
Charitable Activities	208,280	23,306	231,586	162,804	-	162,804
Total Income	461,653	116,472	578,125	452,695	13,992	466,687
Expenditure						
(Note 4)						
Raising Funds	6,856	5,000	11,856	12,046	10,601	22,647
Charitable Activities	467,037	97,554	564,591	443,343	3,592	446,935
Total Expenditure	473,893	102,554	576,447	455,389	14,193	469,582
Net movement in Funds	(12,240)	13,918	1,678	-2,694	-201	-2,895
Total Funds brought forward	29,288	1,629	30,917	31,982	1,830	33,812
Total Funds Carried Forward	17,048	15,547	32,595	29,288	1,629	30,917

LANGHAM ARTS TRUST

Annual accounts for the year ended 31st December 2023

Charity No: 1059611 Company No: 3281520

Balance Sheet

		Unrestricted income funds 2023 £	Restricted income funds 2023 £	Total funds 2023 £	Unrestricted income funds 2022 £	Restricted income funds 2022 £	Total prior year funds 2022 £
Fixed Assets							
Tangible Assets	(Note 10)	1,531	-	1,531	241	-	241
Investments	(Note 16)	5	-	5	5	-	5
Total Fixed Assets		1,536	0	1,536	246	0	246
Current Assets							
Debtors	(Note 11)	33,269	11,148	44,417	34,504		34,504
Cash at bank & in hand	(Note 13)	42,626	11,899	54,525	23,692	1,629	25,321
Total current assets		75,895	23,047	98,942	58,196	1,629	59,825
Creditors							
falling due within one year	(Note 12)	51,653	7,500	59,153	20,424	0	20,424
Net current assets(liabilities)		24,242	15,547	39,789	37,772	-	39,401
Creditors							
falling due after one year		8,730		8,730	8,730	-	8,730
Total Net Assets (liabilities)		17,048	15,547	32,595	29,288	1,629	30,917
Funds of the Charity							
Unrestricted Income funds		17,048		17,048	29,288		29,288
Restricted Income funds	(Note 14)		15,547	15,547		1,629	1,629
		17,048	15,547	32,595	29,288	1,629	30,917

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with the Charities SORP(FRS102)

Signed by one or two trustees/directors on behalf of all the trustees/directors

Signature *Stephen C. James*

Print full name *STEPHEN LYNN JAMES*

Position *Chair - Trustees Ltd*

Date *19th Sept 2024.*

Signature *Yolanda Alexandra Ibbett*

Print full name *YOLANDA ALEXANDRA IBETT.*

Position *TRUSTEE*

Date *19th Sept 2024.*

Signature of director authenticating accounts being sent to Companies House

Signature

Print full name

Position

Date

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2023
Charity No: 1059611 Company No: 3281520

Statement of cash flow

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Previous year Total funds 2022 £
Cash flows from operating activities:				
Net cash provided by (used in) operating activities	20,884	10,270	31,154	731
Cash flows from investing activities:				
Net Cash provided by (used in) investing activities - purchase of equipment	(1,950)		(1,950)	(138)
Net Cash provided by (used in) financing activities	0	0	0	0
Change in cash and cash equivalents in the reporting period	18,934	10,270	29,204	593
Cash and cash equivalents at the beginning of the reporting period	23,692	1,629	25,321	24,728
Change in cash and cash equivalents due to exchange rate movements	0	0	0	0
Cash and cash equivalents at the end of the reporting period	42,626	11,899	54,525	25,321
Reconciliation of net income/(expenditure) to net cash flow from operating activities				
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	(12,240)	13,918	1,678	(2,895)
Adjustments for:				
Depreciation charges	660		660	3,293
(Increase)/decrease in debtors	1,235	(11,148)	(9,913)	4,305
Increase/(decrease) in creditors	31,229	7,500	38,729	(3,972)
Net cash provided by (used in) operating activities	20,884	10,270	31,154	731
Analysis of total cash and cash equivalents:				
Cash in hand	42,626	11,899	54,525	25,321
Other				0
Total cash and cash equivalents	42,626	11,899	54,525	25,321

Notes to the accounts

Note 1. BASIS OF PREPARATION

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014, and with
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102), and with
- the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern. In terms of the charity's development plan there is material uncertainty on the level of unrestricted donations to cover the cost of additional personnel for those developments. The trustees have not yet finally agreed a budget for 2025 as regards those development plans pending further clarity of income.

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note 2.

1.4 Changes to accounting estimates

There are no changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Note 2. ACCOUNTING POLICIES

2.1 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: · the charity becomes entitled to the resources; · it is more likely than not that the trustees will receive the resources; · the monetary value can be measured with sufficient reliability.
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).
Legacies	Legacies will be included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met. No legacies recieved in the reporting period.
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.
Donated goods	There were no donated goods, services or facilities in the reporting period
Support costs	The charity has incurred expenditure on support costs.
Income from interest, royalties and dividends	There was no income from interest, royalties in the reporting period
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.
Settlement of insurance claims	No insurance claims in the reporting period

Note 2 ACCOUNTING POLICIES *contd.*

2.2 Expenditure and Liabilities

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
Grants with performance conditions	No grants with performance conditions received in the reporting period
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation is recognised.
Redundancy cost	The charity made no redundancy payments during the reporting period.
Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has no creditors measured at settlement amounts less any trade discounts
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

2.3 Assets

Tangible fixed assets for use by charity	Tangible fixed assets for use by charity are capitalised if they can be used for more than one year and valued at cost. The depreciation rates and methods used are disclosed in note 10.
Intangible fixed assets	The charity has no intangible fixed assets (that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights.)
Heritage assets	The charity has no heritage assets
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end.
Stocks and work in progress	There are no stocks held for sale as part of non-charitable trade.
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Note 3. ANALYSIS OF INCOME

	Unrestricted Income 2023 £	Restricted Income 2023 £	Total Income 2023 £	Unrestricted Income 2022 £	Restricted Income 2022 £	Total Income 2022 £
Donations & Legacies						
Donations and Gifts	244,315	90,450	334,765	274,208	12,992	287,200
Gift Aid	9,058	2,716	11,774	15,683	1,000	16,683
Total donations and legacies	253,373	93,166	346,539	289,891	13,992	303,883
Charitable activities						
Christian Music Ministry	208,280	23,306	231,586	162,804		162,804
Total Income	461,653	116,472	578,125	452,695	13,992	466,687

	Unrestricted Expenditure 2023 £	Restricted Expenditure 2023 £	Total Expenditures 2023 £	Unrestricted Expenditure 2022 £	Restricted Expenditure 2022 £	Total Expenditures 2022 £
Expenditure on raising funds						
Incurred seeking funds	1,957	5000	6,957	7,000	10,601	17,601
Operating a trading subsidiary	1,350		1,350	1,350		1,350
Advertising, marketing,	1,579		1,579	228		228
direct mailing and publicity	1,969		1,969	3,468		3,468
	6,856	5,000	11,856	12,046	10,601	22,647
Expenditure on charitable activities						
Christian Music ministry	467,037	97,554	564,591	443,343	3,592	446,935
Total Expenditure	473,893	102,554	576,447	455,389	14,193	469,582

Note 5. SUPPORT COSTS

	Raising funds	Christian Music Ministry	Total		Raising funds	Christian Music Ministry	Total	Basic of allocation
	2023	2023	2023		2022	2022	2022	
	£	£	£		£	£	£	
Governance		600	600			600	600	
Staff Costs	6,957	344,987	351,944		8,000	252,776	260,776	by time spent
Production costs		141,528	141,528			208,206	208,206	by direct cost
Other		82,375	82,375					by usage (PPS etc)
Total support costs	6,957	569,490	576,447		8,000	461,582	469,582	

Note 6. DETAILS OF CERTAIN TYPES OF EXPENDITURE

Note 6.1 Fees for examination of the accounts

Independent examiner's fees	
Assurance services other than independent examination	
Tax advisory fees	
Other fees (financial advice, consultancy, accountancy services) paid to the independent examiner	

2023	2022
£	£
500	404
-	-
-	-
-	-

Note 7 PAID EMPLOYEES

7.1 Staff Costs

Salaries and wages	
Social security costs	
Pension costs (defined contribution pension plan)	
Other employee Costs	

2023	2022
£	£
270,408	203,009
20,481	8,163
24,958	17,992
36,097	31,612
Total staff costs	351,944
	260,776

No employees received employee benefits (excl. employer pension costs) for reporting period of more than £60,000

7.2 Average head count in the year

	2023	2022
	Number	Number
Fundraising	-	-
Charitable Activities	10	8
Governance	-	-
Other	-	-
Total number employees	10	8

The parts of the charity in which the employees work

7.3 Ex-gratia payments to employees and others (excluding trustees) - None

7.4 Redundancy payments - no redundancy payments in the period

Note 8. DEFINED CONTRIBUTION TO PENSION SCHEME (or defined benefit scheme accounted for as a defined contribution scheme)

8.1 Defined contribution pension scheme

Amount of contributions recognised in the SOFA as an expense

Basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds:

2023	2022
£	£
£24,958	£17,992

Pension scheme is allocated as unrestricted expense

Note 9. GRANTMAKING

9.1 Analysis of all grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
			-	-
Total grantmaking	-	-	-	-

Note 10. TANGIBLE FIXED ASSETS

10.1 Cost or valuation

	Fixtures, fittings and equipment £	2023 £	2022 £
At beginning of the year	54,368	54,368	54,230
Additions	1,950	1,950	138
Revaluations		-	
Disposals	-	-	-
Transfers *	-	-	-
At end of the year	56,318	56,318	54,368

10.2 Depreciation and impairments (Straight Line ("SL") or Reducing Balance ("RB"))

		2023 £	2022 £
**Basis	SL	SL or RB	
** Rate	25%		
At beginning of the year	54,127	54,127	50,834
Disposals	-	-	-
Depreciation	660	660	3,293
Impairment	-	-	-
Transfers*	-	-	-
At end of the year	54,787	54,787	54,127

10.3 Net book value

Net book value at the beginning of the year	241	241	3,396
Net book value at the end of the year	1,531	1,531	241

Note 11. DEBTORS & PREPAYMENTS

11. Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

	2023	2022
	£	£
	6,538	7,161
	25,113	10,863
	12,766	16,480
Total	44,417	34,504

Note 12. CREDITORS & ACCRUALS

12.1 Analysis of creditors

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	2023	2022	2023	2022
	£	£	£	£
	-	-	-	-
	-	-	-	-
	21,858	11,915		
	31,142	2,900		
	4,829	3,491		
	1,324	2,118	8,730	8,730
Total	59,153	20,424	8,730	8,730

12.2 Deferred income

There was no deferred income in the reporting period

Note 13. CASH AT BANK AND IN HAND (at 31 December 2023)

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

	2023	2022
	£	£
	-	-
	-	-
	48,431	25,321
	6,094	-
Total cash	54,525	25,321

14. CHARITY FUNDS

14.1 Details of restricted funds held and movements during the CURRENT reporting period

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried £
All Souls Orchestra International	R	For support of the orchestra international activity	1,061					1,061
All Souls Choir	R	For support of choir	288		0			288
Publishing	R	For publishing project	289		0			289
Prom Praise for Schools	R	For PP4S special education project	-10	65,683	51,765			13,908
Other funds	R	Dev Fund	0	50,789	50,789			0
Total Funds as per balance sheet			1,629	116,472	102,554	0	0	15,547

14.2 Details of restricted funds held and movements during the PREVIOUS reporting period

Fund names	Type PE, EE, R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	1,646	176	761			1,061
All Souls Choir	R	For support of choir	0	650	362			288
Publishing	R	For publishing projects	0	1,459	1,170			289
Prom Praise for School	R	For PP4S special education project	183	11,707	11,900			-10
Other funds	R	Promotion Video	0					0
Total Funds as per balance sheet			1,830	13,992	14,193	0	0	1,629

14.3 Transfers between funds

There were no transfers between funds during the reporting period

Note 15. TRANSACTIONS WITH TRUSTEES AND RELATED PARTIES

15.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity

15.2 Trustee expenses

Type of expenses reimbursed

Travel

Other (please specify):

Total Trustee expenses

Number of trustees reimbursed for expenses or who had expenses paid by the charity

This year	Last year
£	£
-	-
0	0
-	-
0	0

15.3a Transaction(s) with related parties - Current Reporting Period

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	50,558	6,213	5,000	-

Terms and conditions of the transactions above:

15.3b Transaction(s) with related parties - Previous Reporting Period

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	41,619	6,406	5,000	-

Terms and conditions of the transactions above:

Active account. No security

Note 16 ADDITIONAL DISCLOSURES

Investment of £5 on Balance Sheet refers to shares held in Langham Promotions Ltd, a 100% owned subsidiary of the charity.

There are no additional significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts.

Accounts

langhamarts

(also known as All Souls Music)

Trustees' annual report (including Directors' report) for the year ended 31st December 2022

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

(also known as All Souls Music)

Trustees' annual report (including Directors' report) for the year ended 31st December 2022

Index	Page
Trustees' Report	1
Independent Examiner's Report	5
Statement of Financial Activities	7
Balance Sheet	9
Statement of cash flows	11
Notes on the Accounts	13-20

Trustees' annual report (including Directors' report) for the period

The directors (who also act as trustees for the charitable activities of Langham Arts Trust) have the pleasure in presenting their report and financial statements of the charity for the year ended 31st December 2022.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity this year

During the year the Trust was able to support a wide variety of activities in line with its aims and objectives.

Objectives set for the year

2022 proved to be another momentous year during which some of the charity's objectives were affected by national events. We came into the year intent on marking the 50th Anniversary of the All Souls Orchestra with the first return to the Royal Albert Hall since the pandemic and joining in celebrating the Queen's Platinum Jubilee. We expected to end the year with plans well underway for the 2023 Royal Albert Hall event, plans which were thrown out by Royal events with the death of the Queen and consequent plans for the Coronation of the new King which landed on the same date as our RAH booking. With other smaller events also planned, we continued to work to seek new funding sources to enable the ministry activities to develop. Through this the charity's principle objective of advancing the Christian religion underpins all activity, which include plans:

- To support and lead the All Souls Church family in sung worship with a rich diet of hymns and songs, combining musical excellence and words which communicate the message of Christ,
- To provide music of high quality and strong content for the activities of All Souls Church and through that to encourage All Souls musicians giving their time by offering opportunities to share their skills. Also, to seek out new ways to connect and build relationships amongst the musicians to support them.
- To continue to maintain close relationships for the Trust with All Souls Church charity
- To progress plans for outreach events already planned:
 - Prom Praise - returning to the Royal Albert Hall, marking 50th Anniversary of All Souls Orchestra
 - Supporting planned conferences and events.
 - Christmas - build on the success of the 2021 Christmas activities
- To continue to develop the **Prom Praise for Schools** project to fulfil the charity's overall objectives and All Souls strategy to support the community and the wider church - at this point particularly to develop themes and plans for the return to the Royal Albert Hall in 2024.
- To build on the development discussion with Stewardship Philanthropy department

With the return of services now fully up and running, All Souls Music team worked to continue to provide an excellence of music support to All Souls Church, as the online services were phased out. This included returning to be able to provide high quality music provision for the significant moments in the year including Easter, Christmas, and the first post-pandemic Cornerstone week away.

The first half of the year was notable for celebrations. In May, we returned to the Royal Albert Hall with *Prom Praise - Faithful* - as we recognised that to celebrate 50 years of the All Souls Orchestra through the storms of life was a testament to faithfulness. As well as the reassurance of a full venue, and the presence of a line-up of guest artists - including the first rapper at Prom Praise - this event was our first livestream production from the Royal Albert Hall. We were also privileged to be invited to take part in a song for the Jubilee commissioned by HOPE Together and partners, and written by songwriters Graham Kendrick, Mal Pope and the contemporary worship band Rend Collective.

We were pleased to be able to fulfil invitations from other partner organisations to support their conferences and celebrations, including Bible by the Beach, Youthscape Leaders and Leading the Way.

Christmas, was able to return to full pre-pandemic capacity, which included the concerts *Christmas Praise - Joy to the world*, *Choir Carol Concert*, and 18 other carols services within 3 weeks in December.

In terms of planning for 2023, the announcement in December of the date of the King's Coronation threw up a considerable challenge and consultation process on the way forward - which culminated in the decision to go ahead with what became, *The Coronation Prom*.

LANGHAM ARTS TRUST

Trustees' annual report (continued)

Prom Praise for Schools plans moved forward as Michael Andrews consulted Trevor Pearce (All Souls Youth Minister) and Ed Drew (Faith in Kids Director) to discuss suitable themes for the 2024 return to the Royal Albert Hall. Throughout the year, the plans focussed on the theme of King David and Adam Stone of West End has Faith was commissioned to work with the team on developing a script.

In the area of supporting and building the community of musicians, we worked to build a programme of regular training and gathering opportunities where musicians join the Choir on Thursday evenings for bible study and practical training, in addition to the now established Music Ministry Gatherings and New Musicians evenings.

The development work with Stewardship progressed and in June the Trustees were pleased to accept the resulting donation offering to support a new role of Director of Development and Operations, and recruitment began towards the end of the year.

In every part of this activity, the Trustees are very conscious of and grateful for the massive commitment of time and gifts given freely by so many from the players and singers to the unseen support behind the scenes in roles as diverse as operating cameras, catering support, loading equipment and more.

In preparing their statements on public benefit, contained within this trustees annual report, the Trustees have had regard to the guidance issued by the Charity Commission on public benefit

FINANCIAL REVIEW

Financial position at end of the period

The company experienced a deficit of £2,895 compared with the deficit of £23,907 for the previous reporting period to December 2021.

Reserves

This brought the charity reserves to £30,917 (of which £29,288 is unrestricted). The Trustees policy is to aim to hold in unrestricted reserves two months working capital.

Risk assessment policy

The systems of internal control are designed to identify risk. They include:

- a strategic plan and an annual budget approved by the board;
- regular consideration by the board of financial results and variance from budgets;
- segregation of duties and identification and management of risk.

The major risks to which the charity is exposed, as identified by the trustees, are reviewed on a regular basis. The board seeks to ensure that appropriate systems, controls and procedures are put in place to minimise all risks. The principal risk of the present time concerns the on-going challenges of post-pandemic recovery and on-going uncertainty about the return of live events. The Board is continuing to monitor this area and seeking new funding options.

Principal Sources of funds

The charity is dependent on the following sources:

The Trustees were extraordinarily grateful for the continuing support of many committed supporters - including those in the All Souls Music Partnership who continued their regular contributions.

In addition a number of generous individuals made increased donations and particularly responded generously to a specific appeal in the later part of the year. Through all of these, the charity was able to balance some of the shortfall in ticket income.

The Trustees are also grateful to a number of supportive suppliers who have discounted their services, particularly the technical teams who are committed to seeing our ministry survive these difficult times.

The Trustees would also like to acknowledge the continuing support of All Souls Church PCC in a number of areas including the provision of office facilities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Langham Arts Trust is a company limited by guarantee, incorporated on 20 November 1996. It is registered with the UK Charity Commission. The company was established under its Memorandum of Association which established the objects and powers of the charitable company and governed its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Appointment and induction of Trustees

Trustees are appointed by the Board and at each Annual General Meeting one third of Board Members will retire from office. On retirement Trustees are eligible for re-election. The Articles of Association provides that the number of Trustees shall not be less than three and shall not be subject to any maximum. Trustees are also responsible for the appointment of new members, in line with their understanding of the best interests of All Souls Church. With this in mind, the addendum to the Articles includes agreement that roles of Rector (or Rector's representative) and Churchwardens (or Churchwardens' representatives) will always be included.

New Trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Council and the decision making processes and the recent performance of the charity. They meet key employees and the other Trustees.

Trustees' & directors' responsibilities in the preparation of financial statements

The trustees and directors are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and regulations.

The provisions of charity and company law require the trustees and directors to prepare financial statements for each financial year. Under that law, the trustees and directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Standards and applicable law). The financial statements are required by law to give a true and fair view in accordance with the United Kingdom Generally Accepted Accounting Practice of the state of affairs of the charity as at the balance sheet date, and of the incoming resources and application of resources, including income and expenditure, for that period. In preparing those financial statements, the trustees and directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue on that basis.

The trustees and directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that the financial statements comply with the requirements of the Charities Act 2011 and the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees and directors are responsible for the maintenance and integrity of the corporate and financial information on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Organisational structure

The trustees meet approximately every quarter to manage the affairs of the charity and instruct the Senior Music Minister and General Manager. The day-to-day coordination of the charity's affairs is in the hands of the General Manager who heads the small staff team. To facilitate effective operations, the General Manager has delegated authority, within the terms of delegation approved by the Trustees, for operational matters including finance, employment, approved events and production of products produced by the company's subsidiary.

The Board is very appreciative of the work done by the small dedicated staff team who not only manage huge events in the Royal Albert Hall and support the events around the country and overseas, but also the music groups who play at three services every Sunday at All Souls and the various other services required by the Parish.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Langham Arts Trust (also known as All Souls Music) is a registered charity and a company limited by guarantee with no share capital.

Charity number: 1059611, Company number: 3281520

Registered address: 2 All Souls Place, London W1N 3DB

Principal address: St Paul's Church, Robert Adam Street, London W1U 3HW

Directors

The following served as Trustees from 1st January 2022 to the date of this report unless otherwise stated:

J Twiss (Chairman)

J Payne (Secretary)

MI Lawson (resigned May 2022)

L Gibson

Y Ibbett

S Leeds

A Sebastian (resigned September 2023)

None of the above hold title to property belonging to the charity, or held any assets as custodian trustees on behalf of others

Independent Examiner

The Company no longer meets the requirement for the Financial Statements to be audited.

David Ryan (Leathes Cottage, Borrowdale, Keswick, Cumbria CA12 5UY) has taken the appointment to examine our records and Financial Statements.

Bankers

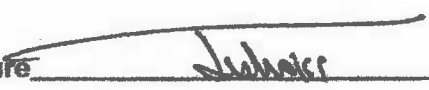
Barclays Bank plc, 8/9 Hanover Square, London W1A 4ZW

DECLARATIONS

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the Trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors:

Signature 

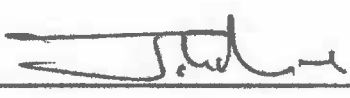
Full name

JAMES TWISS

Position CHAIRMAN

Date

18 SEPTEMBER 2023

Signature 

Full name

JOHN PAYNE

Position SECRETARY

Date

18 SEPTEMBER 2023

INDEPENDENT EXAMINER'S REPORT

To the Trustees & Members of Langham Arts Trust ('the Company');

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st of December 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purpose of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006. ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011(the 2011 Act'). In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirmed that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

However, I draw attention to Note 1.2 of the accounts which relates to the material uncertainty on the level of unrestricted donations.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the account to be reached.

Signed:



Date:

19th September 2023

Name:

David E. Ryan

Fellow of the Institute of Chartered Accountants in England and Wales

Leathes Cottage, Borrowdale, Keswick, Cumbria, CA12 5UY

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2022
Charity No: 1059611 Company No: 3281520

Statement of Financial Activities

(including summary income and expenditure account)

	Unrestricted income funds 2022 £	Restricted income funds 2022 £	<i>Total funds 2022 £</i>	Unrestricted income funds 2021 £	Restricted income funds 2021 £	<i>Total prior year funds 2021 £</i>
Income (Note 3)						
Donations and Legacies	289,891	13,992	303,883	285,081	26,305	311,386
Charitable Activities	162,804	-	162,804	53,240	-	53,240
Total Income	452,695	13,992	466,687	338,321	26,305	364,626
Expenditure (Note 4)						
Raising Funds	12,046	10,601	22,647	12,425	10,290	22,715
Charitable Activities	443,343	3,592	446,935	322,723	43,095	365,818
Total Expenditure	455,389	14,193	469,582	335,148	53,385	388,533
Net movement in Funds	-2,694	-201	-2,895	3,173	-27,080	-23,907
Total Funds brought forward	31,982	1,830	33,812	28,809	28,910	57,719
Total Funds Carried Forward	29,288	1,629	30,917	31,982	1,830	33,812

LANGHAM ARTS TRUST

Annual accounts for the year ended 31st December 2022

Charity No: 1059611 Company No: 3281520

Balance Sheet

		Unrestricted income funds	Restricted income funds	Total funds	Unrestricted income funds	Restricted income funds	Total prior year funds
		2022	2022	2022	2021	2021	2021
		£	£	£	£	£	£
Fixed Assets							
Tangible Assets	(Note 10)	241	-	241	3,396	-	3,396
Investments	(Note 16)	5	-	5	5	-	5
Total Fixed Assets		246	0	246	3,401	0	3,401
Current Assets							
Debtors	(Note 11)	34,504		34,504	38,809	-	38,809
Cash at bank & in hand	(Note 13)	23,692	1,629	25,321	22,898	1,830	24,728
Total current assets		58,196	1,629	59,825	61,707	1,830	63,537
Creditors							
falling due within one year	(Note 12)	20,424	0	20,424	24,396	0	24,396
Net current assets(liabilities)		37,772	1,629	39,401	37,311	-	39,141
Creditors							
falling due after one year		8,730		8,730	8,730	-	8,730
Total Net Assets (liabilities)		29,288	1,629	30,917	31,982	1,830	33,812
Funds of the Charity							
Unrestricted Income funds		29,288		29,288	31,982	-	31,982
Restricted Income funds	(Note 14)		1,629	1,629		1,830	1,830
		29,288	1,629	30,917	31,982	1,830	33,812

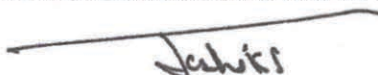
The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

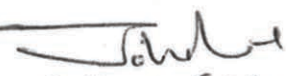
The Directors acknowledge their responsibility for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with the Charities SORP(FRS102)

Signed by one or two trustees/directors on behalf of all the trustees/directors

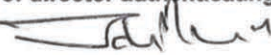
Signature 
Position **CHAIRMAN**

Print full name **JAMES TWISS**
Date **18 SEPTEMBER 2022**

Signature 
Position **SECRETARY**

Print full name **JOHN PAYNE**
Date **18 SEPTEMBER 2022**

Signature of director authenticating accounts being sent to Companies House

Signature 
Position **SECRETARY**

Print full name **JOHN PAYNE**
Date **18/09/2022**

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2022
Charity No: 1059611 Company No: 3281520

Statement of cash flow

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Previous year Total funds 2021 £
Cash flows from operating activities:				
Net cash provided by (used in) operating activities	932	-201	731	-23,526
Cash flows from investing activities:				
Net Cash provided by (used in) investing activities - purchase of equipment	-138		-138	
Net Cash provided by (used in) financing activities	0	0	0	0
Change in cash and cash equivalents in the reporting period	794	-201	593	-23,526
Cash and cash equivalents at the beginning of the reporting period	22,898	1,830	24,728	48,254
Change in cash and cash equivalents due to exchange rate movements	0	0	0	0
Cash and cash equivalents at the end of the reporting period	23,692	1,629	25,321	24,728
Reconciliation of net income/(expenditure) to net cash flow from operating activities				
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	-2,694	-201	-2,895	-23,907
Adjustments for:				
Depreciation charges	3,293		3,293	4,341
(Increase)/decrease in debtors	4,305		4,305	-6,137
Increase/(decrease) in creditors	-3,972		-3,972	2,177
Net cash provided by (used in) operating activities	932	-201	731	-23,526
Analysis of total cash and cash equivalents:				
Cash in hand	23,692	1,629	25,321	24,728
Other	0	0	0	0
Total cash and cash equivalents	23,692	1,629	25,321	24,728

Notes to the accounts

Note 1. BASIS OF PREPARATION

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014, and with
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102), and with
- the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern. In terms of the charity's development plan there is material uncertainty on the level of unrestricted donations to cover the cost of additional personnel for those developments. The trustees have not yet finally agreed a budget for 2024 as regards those development plans pending further clarity of income.

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note 2.

1.4 Changes to accounting estimates

There are no changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Note 2. ACCOUNTING POLICIES

2.1 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: · the charity becomes entitled to the resources; · it is more likely than not that the trustees will receive the resources; · the monetary value can be measured with sufficient reliability.
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).
Legacies	Legacies will be included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met. No legacies recieved in the reporting period.
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.
Donated goods	There were no donated goods, services or facilities in the reporting period
Support costs	The charity has incurred expenditure on support costs.
Income from interest, royalties and dividends	There was no income from interest, royalties in the reporting period
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.
Settlement of insurance claims	No insurance claims in the reporting period

Note 2 ACCOUNTING POLICIES *contd.*

2.2 Expenditure and Liabilities

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
Grants with performance conditions	No grants with performance conditions received in the reporting period
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation is recognised.
Redundancy cost	The charity made no redundancy payments during the reporting period.
Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has no creditors measured at settlement amounts less any trade discounts
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

2.3 Assets

Tangible fixed assets for use by charity	Tangible fixed assets for use by charity are capitalised if they can be used for more than one year and valued at cost. The depreciation rates and methods used are disclosed in note 10.
Intangible fixed assets	The charity has no intangible fixed assets (that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights.)
Heritage assets	The charity has no heritage assets
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end.
Stocks and work in progress	There are no stocks held for sale as part of non-charitable trade.
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Notes to the accounts *contd.*

Note 3. ANALYSIS OF INCOME

	Unrestricted Income	Restricted Income	Total Income	Unrestricted Income	Restricted Income	Total Income
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Donations & Legacies						
Donations and Gifts	274,208	12,992	287,200	277,604	26,168	303,772
Gift Aid	15,683	1,000	16,683	7,477	137	7,614
Total donations and legacies	289,891	13,992	303,883	285,081	26,305	311,386
Charitable activities						
Christian Music Ministry	162,804		162,804	53,240		53,240
Total Income	452,695	13,992	466,687	338,321	26,305	364,626

	Unrestricted Expenditure	Restricted Expenditure	Total Expenditures	Unrestricted Expenditure	Restricted Expenditure	Total Expenditure
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£

Note 4. ANALYSIS OF EXPENDITURE

Expenditure on raising funds

Incurred seeking funds	7,000	10,601	17,601	8,033	10,290	18,323
Operating a trading subsidiary	1,350		1,350	1,350		1,350
Advertising, marketing,	228		228	184		184
direct mailing and publicity	3,468		3,468	2,858		2,858
	12,046	10,601	22,647	12,425	10,290	22,715

Expenditure on charitable activities

Christian Music ministry	443,343	3,592	446,935	322,723	43,095	365,818
Total Expenditure	455,389	14,193	469,582	335,148	53,385	388,533

Notes to the accounts *contd.*

Note 5. SUPPORT COSTS

Support costs	Raising funds	Christian Music Ministry	Total	Raising funds	Christian Music Ministry	Total	Basic of allocation
	2022	2022	2022	2021	2021	2021	
	£	£	£	£	£	£	
Governance		600	600		600	600	
Staff Costs	8,000	252,776	260,776	8,000	238,538	246,538	by time spent
Production costs		208,206	208,206		141,395	141,395	by direct cost
Other							by usage (PPS etc)
Total support costs	8,000	461,582	469,582	8,000	380,533	388,533	

Note 6. DETAILS OF CERTAIN TYPES OF EXPENDITURE

Note 6.1 Fees for examination of the accounts

Independent examiner's fees	
Assurance services other than independent examination	
Tax advisory fees	
Other fees (financial advice, consultancy, accountancy services) paid to the independent examiner	

2022	2021
£	£
404	600
-	-
-	-
-	-

Note 7 PAID EMPLOYEES

7.1 Staff Costs

Salaries and wages
Social security costs
Pension costs (defined contribution pension plan)
Other employee Costs

2022	2021
£	£
203,009	205,835
8,163	15,298
17,992	19,221
31,612	6,184
Total staff costs	260,776

No employees received employee benefits (excl. employer pension costs) for reporting period of more than £60,000

7.2 Average head count in the year

The parts of the charity in which the employees work

	2022	2021
	Number	Number
Fundraising	-	-
Charitable Activities	8	8
Governance	-	-
Other	-	-
Total number employees	8	8

7.3 Ex-gratia payments to employees and others (excluding trustees) - None

7.4 Redundancy payments - no redundancy payments in the period

Note 8. DEFINED CONTRIBUTION TO PENSION SCHEME (or defined benefit scheme accounted for as a defined contribution scheme)

8.1 Defined contribution pension scheme

Amount of contributions recognised in the SOFA as an expense

Basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds:

2022	2021
£	£
£17,992	£19,221

Pension scheme is allocated as unrestricted expense

Note 9. GRANTMAKING

9.1 Analysis of all grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
			-	-
Total grantmaking	-	-	-	-

Note 10. TANGIBLE FIXED ASSETS

10.1 Cost or valuation

	Fixtures, fittings and equipment	2022	2021
	£	£	£
At beginning of the year	54,230	54,230	54,230
Additions	138	138	-
Revaluations	-	-	-
Disposals	-	-	-
Transfers *	-	-	-
At end of the year	54,368	54,368	54,230

10.2 Depreciation and impairments (Straight Line ("SL") or Reducing Balance ("RB"))

		2022	2021
		£	£
**Basis	SL	SL or RB	
** Rate	25%		
At beginning of the year	50,834	50,834	46,493
Disposals	-	-	-
Depreciation	3,293	3,293	4,341
Impairment	-	-	-
Transfers*	-	-	-
At end of the year	54,127	54,127	50,834

10.3 Net book value

Net book value at the beginning of the year	3,396	3,396	7,737
Net book value at the end of the year	241	241	3,396

Note 11. DEBTORS & PREPAYMENTS

11. Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

2022 £	2021 £
7,161	15,365
10,863	20,968
16,480	2,476
Total 34,504	38,809

other debtors includes £972 (last year £6864) are recoverable in more than 1 year.

Note 12. CREDITORS & ACCRUALS

12.1 Analysis of creditors

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

Amounts falling due within one year		Amounts falling due after more than one year	
2022 £	2021 £	2022 £	2021 £
-	-	-	-
-	-	-	-
11,915	12,941		
2,900	3,626		
3,491	5,014		
2,118	2,815	8,730	8,730
Total 20,424	24,396	8,730	8,730

12.2 Deferred income

There was no deferred income in the reporting period

Note 13. CASH AT BANK AND IN HAND (at 31 December 2022)

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

2022 £	2021 £
-	-
-	-
25,321	24,728
-	-
Total cash 25,321	24,728

14. CHARITY FUNDS

14.1 Details of restricted funds held and movements during the CURRENT reporting period

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried £
All Souls Orchestra International	R	For support of the orchestra international activity	1,646	176	761			1,061
All Souls Choir	R	For support of choir	0	650	362			288
Publishing	R	For publishing project	0	1,459	1,170			289
Prom Praise for Schools	R	For PP4S special education project	183	11,707	11,900			-10
Other funds	R	Promotion Video	0					0
Total Funds as per balance sheet			1,830	13,992	14,193	0	0	1,628.73

14.2 Details of restricted funds held and movements during the PREVIOUS reporting period

Fund names	Type PE, EE, R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	1,646					1,646
All Souls Choir	R	For support of choir	3,269	692	3,961			0
Publishing	R	For publishing projects	4,576	4,641	9,217			0
Prom Praise for School	R	For PP4S special education project	19,419	10,682	29,917			183
Other funds	R	Promotion Video	0	10,290	10,290			0
Total Funds as per balance sheet			28,910	26,305	53,385	0	0	1,829.73

14.3 Transfers between funds

There were no transfers between funds during the reporting period

Note 15. TRANSACTIONS WITH TRUSTEES AND RELATED PARTIES

15.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity

15.2 Trustee expenses

Type of expenses reimbursed

Travel

Other (please specify):

Total Trustee expenses

This year	Last year
£	£
-	-
0	0
-	-

Number of trustees reimbursed for expenses or who had expenses paid by the charity

0	0
---	---

15.3a Transaction(s) with related parties - Current Reporting Period

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	41,619	6,406	5,000	-

Terms and conditions of the transactions above:

--

15.3b Transaction(s) with related parties - Previous Reporting Period

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	14,847	10,972	10,000	-

Terms and conditions of the transactions above:

Active account. No security

Note 16 ADDITIONAL DISCLOSURES

Investment of £5 on Balance Sheet refers to shares held in Langham Promotions Ltd, a 100% owned subsidiary of the charity.

There are no additional significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts.

LANGHAM ARTS TRUST

England & Wales - Charity number 1059611

Accounts



(also known as All Souls Music)

**Trustees' annual report (including Directors' report)
for the year ended 31st December 2021**

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

(also known as All Souls Music)

Trustees' annual report (including Directors' report) for the year ended 31st December 2021

Index	Page
Trustees' Report	1
Independent Examiner's Report	5
Statement of Financial Activities	7
Balance Sheet	9
Statement of cash flows	11
Notes on the Accounts	13-20

Trustees' annual report (including Directors' report) for the period

The directors (who also act as trustees for the charitable activities of Langham Arts Trust) have the pleasure in presenting their report and financial statements of the charity for the year ended 31st December 2021.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity this year

During the year the Trust was able to support a wide variety of activities in line with its aims and objectives.

Objectives set for the year

As 2021 objectives were being set conditions were uncertain as UK lockdown rules were still in place prior to the Government's Roadmap for reopening. As a result every area of the charity's activity was attempting to navigate the uncertainty and constantly assessing and reassessing how much could be achieved with each step forward in the Roadmap. In response to this continuing situation where previous funding sources have been limited, a development plan to seek new funding sources to support the ministry was built. Through this the charity's principle objective of advancing the Christian religion underpins all activity, which include plans:

- To support and lead the All Souls Church family in sung worship with a rich diet of hymns and songs, combining musical excellence and words which communicate the message of Christ,
- To provide music of high quality and strong content for the activities of **All Souls Church** and through that to encourage All Souls musicians giving their time by offering opportunities to share their skills. During this time particularly, to seek out new ways to connect and build relationships amongst the musicians to support them through these challenging times.
- To continue to maintain close relationships for the Trust with All Souls Church charity
- To progress the targets set in the Development plan:
 - o Prom Praise Together - online event in July - find a way to bring this to the public (subject to Roadmap restrictions at the time). Use the opportunity to make funding ask.
 - o Christmas - find a way to bring a good Christmas events to the public (exact format subject to restrictions at the time)
 - o Improve tools (create new promotional video & upgrade ASM website)
 - o Increase partner numbers & develop new relationship to build funding opportunities
- To continue to develop the **Prom Praise for Schools** project to fulfil the charity's overall objectives and All Souls strategy to support the community and the wider church. To bring to completion the Virtual Mega Choir project begun in 2020.

Despite the continuing challenges, the All Souls Music team worked to continue to provide an excellence of music support to All Souls Church - in fact as church services became possible the team's work doubled as they sought to support services onsite as well as online. During this time they also continued to make efforts to support the well-being of the musicians, while partially in lockdown, through a variety of online activities. The team also reached out with social media projects, such as a **Lent Playlist**.

The Production team's efforts culminated in **Prom Praise Together** in July at which point a number of objectives converged - with a substantial livestream concert that combined musicians live in All Souls Church alongside several outstanding pre-recorded elements including items from guest artists Matt Redman and Rend Collective; the first showing of the newly created All Souls Music fundraising video; the exciting first showing of the PP4S Virtual Mega Choir song which had been written by the team and built over many hours of working with schools and finally put together by Mark Ratcliff into an unique outstanding virtual stadium. The event also included a memorial video for Peter Hart, the member of the Orchestra who died during Covid, and gave the opportunity to respect the mood of the nation.

In the second half of the year the attention turned to plans for how best to reach out through Christmas activities. In the Autumn this took the form of collaborating with the All Souls Evangelism team to create the massively high quality production that came together in the 'Christmas Film', which as well as All Souls Orchestra and Choir, also included London Community Gospel Choir, readers and a gospel talk.

LANGHAM ARTS TRUST

Trustees' annual report (continued)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Langham Arts Trust is a company limited by guarantee, incorporated on 20 November 1996. It is registered with the UK Charity Commission. The company was established under its Memorandum of Association which established the objects and powers of the charitable company and governed its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Appointment and induction of Trustees

Trustees are appointed by the Board and at each Annual General Meeting one third of Board Members will retire from office. On retirement Trustees are eligible for re-election. The Articles of Association provides that the number of Trustees shall not be less than three and shall not be subject to any maximum. Trustees are also responsible for the appointment of new members, in line with their understanding of the best interests of All Souls Church. With this in mind, the addendum to the Articles includes agreement that roles of Rector (or Rector's representative) and Churchwardens (or Churchwardens' representatives) will always be included.

New Trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Council and the decision making processes and the recent performance of the charity. They meet key employees and the other Trustees.

Trustees' & directors' responsibilities in the preparation of financial statements

The trustees and directors are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and regulations.

The provisions of charity and company law require the trustees and directors to prepare financial statements for each financial year. Under that law, the trustees and directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Standards and applicable law). The financial statements are required by law to give a true and fair view in accordance with the United Kingdom Generally Accepted Accounting Practice of the state of affairs of the charity as at the balance sheet date, and of the incoming resources and application of resources, including income and expenditure, for that period. In preparing those financial statements, the trustees and directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue on that basis.

The trustees and directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that the financial statements comply with the requirements of the Charities Act 2011 and the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees and directors are responsible for the maintenance and integrity of the corporate and financial information on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Organisational structure

The trustees meet approximately every quarter to manage the affairs of the charity and instruct the Senior Music Minister and General Manager. The day-to-day coordination of the charity's affairs is in the hands of the General Manager who heads the small staff team. To facilitate effective operations, the General Manager has delegated authority, within the terms of delegation approved by the Trustees, for operational matters including finance, employment, approved events and production of products produced by the company's subsidiary.

The Board is very appreciative of the work done by the small dedicated staff team who not only manage huge events in the Royal Albert Hall and support the events around the country and overseas, but also the music groups who play at three services every Sunday at All Souls and the various other services required by the Parish.

INDEPENDENT EXAMINER'S REPORT

To the Trustees & Members of Langham Arts Trust (charity no. 1059611);

I report on the accounts of the company for the year ended 31 December 2021 as set out on pages 7 - 20.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England & Wales.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that, in any material respect,:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David E Ryan FCA
Leathes Cottage
Borrowdale,
Keswick
Cumbria
CA12 5UY

30th June 2022

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2021
Charity No: 1059611 Company No: 3281520

Statement of Financial Activities

(including summary income and expenditure account)

	Unrestricted income funds 2021 £	Restricted income funds 2021 £	Total funds 2021 £	Unrestricted income funds 2020 £	Restricted income funds 2020 £	Total prior year funds 2020 £
Income						
(Note 3)						
Donations and Legacies	285,081	26,305	311,386	334,087	9,057	343,144
Charitable Activities	53,240	-	53,240		-	-
Total Income	338,321	26,305	364,626	334,087	9,057	343,144
Expenditure						
(Note 4)						
Raising Funds	12,425	10,290	22,715	12,822	-	12,822
Charitable Activities	322,723	43,095	365,818	311,028	17,125	328,153
Total Expenditure	335,148	53,385	388,533	323,850	17,125	340,975
Net movement in Funds	3,173	(27,080)	(23,907)	10,237	(8,068)	2,169
Total Funds brought forward	28,809	28,910	57,719	18,572	36,978	55,550
Total Funds Carried Forward	31,982	1,830	33,812	28,809	28,910	57,719

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2021

Charity No: 1059611 Company No: 3281520

Balance Sheet

		Unrestricted income funds	Restricted income funds	Total funds	Unrestricted income funds	Restricted income funds	Total prior year funds
		2021	2021	2021	2020	2020	2020
		£	£	£	£	£	£
Fixed Assets							
Tangible Assets	(Note 10)	3,396	-	3,396	7,737	-	7,737
Investments	(Note 16)	5	-	5	5	-	5
Total Fixed Assets		3,401	-	3,401	7,742	-	7,742
Current Assets							
Debtors	(Note 11)	38,809		38,809	32,672	-	32,672
Cash at bank & in hand	(Note 13)	22,898	1,830	24,728	19,344	28,910	48,254
Total current assets		61,707	1,830	63,537	52,016	28,910	80,926
Creditors							
falling due within one year	(Note 12)	24,396	0	24,396	22,219	-	22,219
Net current assets(liabilities)		37,311	1,830	39,141	29,797	-	58,707
Creditors							
falling due after one year		8,730		8,730	8,730	-	8,730
Total Net Assets (liabilities)		31,982	1,830	33,812	28,809	28,910	57,719
Funds of the Charity							
Unrestricted Income funds		31,982		31,982	28,809	-	28,809
Restricted Income funds	(Note 14)		1,830	1,830		28,910	28,910
		31,982	1,830	33,812	28,809	28,910	57,719

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with the Charities SORP(FRS102)

Signed by one or two trustees/directors on behalf of all the trustees/directors

Signature 

Print full name JAMES TWIST

Position CHAIRMAN

Date 14/06/2022

Signature 

Print full name ADRIAN SEBASTIAN

Position TREASURER

Date 14/6/22

Signature of director authenticating accounts being sent to Companies House

Signature _____ Print full name _____

Position _____ Date _____

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2021
Charity No: 1059611 Company No: 3281520

Statement of cash flow

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Previous year Total funds 2020 £
Cash flows from operating activities:				
Net cash provided by (used in) operating activities	3,554	(27,080)	(23,526)	16,588
Cash flows from investing activities:				
Net Cash provided by (used in) investing activities - purchase of equipment				(551.00)
Net Cash provided by (used in) financing activities	0	0	0	0
Change in cash and cash equivalents in the reporting period	3,554	(27,080)	(23,526)	16,037
Cash and cash equivalents at the beginning of the reporting period	19,344	28,910	48,254	32,217
Change in cash and cash equivalents due to exchange rate movements	0	0	0	0
Cash and cash equivalents at the end of the reporting period	22,898	1,830	24,728	48,254
Reconciliation of net income/(expenditure) to net cash flow from operating activities				
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	3,173	(27,080)	(23,907)	2,169
Adjustments for:				
Depreciation charges	4,341		4,341	4,341
(Increase)/decrease in debtors	(6,137)		(6,137)	7,929
Increase/(decrease) in creditors	2,177		2,177	2,149
Net cash provided by (used in) operating activities	3,554	(27,080)	(23,526)	16,588
Analysis of total cash and cash equivalents:				
Cash in hand	22,898	1,830	24,728	48,254
Other	0	0	0	0
Total cash and cash equivalents	22,898	1,830	24,728	48,254

Notes to the accounts

Note 1. BASIS OF PREPARATION

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, and with
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and with
- the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note 2.

1.4 Changes to accounting estimates

There are no changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Note 2. ACCOUNTING POLICIES

2.1 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; - the monetary value can be measured with sufficient reliability.
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).
Legacies	Legacies will be included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met. No legacies recieved in the reporting period.
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.
Donated goods	There were no donated goods, services or facilities in the reporting period
Support costs	The charity has incurred expenditure on support costs.
Income from interest, royalties and dividends	There was no income from interest, royalties in the reporting period
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.
Settlement of insurance claims	No insurance claims in the reporting period

Notes to the accounts *contd.*

Note 3. ANALYSIS OF INCOME

	Unrestricted Income	Restricted Income	Total Income	Unrestricted Income	Restricted Income	Total Income
	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£
Donations & Legacies						
Donations and Gifts	277,604	26,168	303,772	325,967	8,607	334,574
Gift Aid	7,477	137	7,614	8,120	450	8,570
Total donations and legacies	285,081	26,305	311,386	334,087	9,057	343,144
Charitable activities						
Christian Music Ministry	53,240		53,240	-	-	-
Total Income	338,321	26,305	364,626	334,087	9,057	343,144

Unrestricted Expenditure	Restricted Expenditure	Total Expenditures	Unrestricted Expenditure	Restricted Expenditure	Total Expenditure
2021	2021	2021	2020	2020	2020
£	£	£	£	£	£

Note 4. ANALYSIS OF EXPENDITURE

Expenditure on raising funds

Incurred seeking funds	33	10,290	10,323	76	76	
Incurred seeking legacies				-		
Incurred seeking grants	8,000		8,000	8,000	-	8,000
Operating a trading subsidiary	1,350		1,350	1,350		1,350
Advertising, marketing,	184		184	-		
direct mailing and publicity	2,858		2,858	3,396		3,396
	12,425	10,290	22,715	12,822	-	12,822

Expenditure on charitable activities

Christian Music ministry	322,723	43,095	365,818	311,028	17,125	328,153
Total Expenditure	335,148	53,385	388,533	323,850	17,125	340,975

Notes to the accounts *contd.*

Note 8. DEFINED CONTRIBUTION TO PENSION SCHEME (or defined benefit scheme accounted for as a defined contribution scheme)

8.1 Defined contribution pension scheme

Amount of contributions recognised in the SOFA as an expense

2021	2020
£	£
£19,221	£17,845

Basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds:

Pension scheme is allocated as unrestricted expense

Note 9. GRANTMAKING

9.1 Analysis of all grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
			-	-
Total grantmaking	-	-	-	-

Note 10. TANGIBLE FIXED ASSETS

10.1 Cost or valuation

	Fixtures, fittings and equipment £	2021 £	2020 £
At beginning of the year	54,230	54,230	53,679
Additions	-	-	551
Revaluations	-	-	-
Disposals	-	-	-
Transfers *	-	-	-
At end of the year	54,230	54,230	54,230

10.2 Depreciation and impairments (Straight Line ("SL") or Reducing Balance ("RB"))

		2021 £	2020 £
**Basis	SL	SL or RB	
** Rate	25%		
At beginning of the year	46,493	46,493	42,152
Disposals	-	-	-
Depreciation	4,341	4,341	4,341
Impairment	-	-	-
Transfers*	-	-	-
At end of the year	50,834	50,834	46,493

10.3 Net book value

Net book value at the beginning of the year	7,737	7,737	11,527
Net book value at the end of the year	3,396	3,396	7,737

Notes to the accounts *contd.*

14. CHARITY FUNDS

14.1 Details of restricted funds held and movements during the CURRENT reporting period

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried £
All Souls Orchestra International	R	For support of the orchestra international activity	1,646					1,646
All Souls Choir	R	For support of choir	3,269	692	3,961			0
Publishing	R	For publishing project	4,576	4,641	9,217			0
Prom Praise for Schools	R	For PP4S special education project	19,419	10,682	29,917			183
Other funds	R	Promotion Video	0	10,290	10,290			0
Total Funds as per balance sheet			28,910	26,305	53,385	0	0	1,829.73

14.2 Details of restricted funds held and movements during the PREVIOUS reporting period

Fund names	Type PE, EE, R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	1,646	0	0			1,646
All Souls Choir	R	For support of choir	3,144	125	0			3,269
Publishing	R	For publishing projects	15,278	4,217	(14,919)			4,576
Prom Praise for School	R	For PP4S special education project	16,910	4,715	(2,206)			19,419
Total Funds as per balance sheet			36,978	9,057	(17,125)	0	0	28,910

14.3 Transfers between funds

There were no transfers between funds during the reporting period

LANGHAM ARTS TRUST

England & Wales - Charity number 1059611

Accounts

langhamarts

(also known as All Souls Music)

**Trustees' annual report (including Directors' report)
for the year ended 31st December 2020**

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

(also known as All Souls Music)

Trustees' annual report (including Directors' report) for the year ended 31st December 2020

Index	Page
Trustees' Report	1
Independent Examiner's Report	5
Statement of Financial Activities	7
Balance Sheet	9
Statement of cash flows	11
Notes on the Accounts	13-20

Trustees' annual report (including Directors' report) for the period

The directors (who also act as trustees for the charitable activities of Langham Arts Trust) have the pleasure in presenting their report and financial statements of the charity for the year ended 31st December 2020.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity this year

During the year the Trust was able to support a wide variety of activities in line with its aims and objectives.

Objectives set for the year

- To support and lead the **All Souls Church** family in sung worship with a rich diet of hymns and songs, combining musical excellence and words which communicate the message of Christ,
- To provide music of high quality and strong content for the activities of **All Souls Church** and through that to encourage All Souls musicians giving their time by offering opportunities to share their skills,
- To deliver a series of **concerts** and programmes that would fulfil the charity's principal objective of advancing Christian religion through both providing a platform for the message and opportunity for the churches to work together in the community - in the UK and **internationally**.
- To begin to preparation towards the 2021 **Prom Praise for Schools** project with the London event fulfilling this area of the charity's overall objectives and All Souls strategy to support the community and the wider church. Particularly to undertake to raise substantial funds to support the project.
- To further increase regular donor support and find new avenues in the challenging financial climate,
- To further develop sharing resources with the wider community through publishing arrangements online
- To continue to pursue closer relationships for the Trust with All Souls Church charity - including establishing the new Senior Music Minister, Michael Andrews.

In preparing their statements on public benefit, contained within this trustees annual report, the Trustees have had regard to the guidance issued by the Charity Commission on public benefit

2020 was obviously an exceptional year in every way - lockdown in the UK causing all of the planned live events to be cancelled.

Despite the obvious challenges, the All Souls Music team whilst working from home and moving to online and virtual productions, continued to provide an excellence of music support to **All Souls Church** - with many hours of work going into producing music for online services throughout the whole year upto Christmas. The team also worked closely with the Children and Youth team to support the regular contribution of all-age material into these services. In addition, the team worked to find ways to support the community of musicians while remote and many unable to participate.

The Prom Praise flagship annual visit to the Royal Albert Hall which was scheduled to take place in May was cancelled by the venue - but the team turned around the plans to produce the first Virtual Prom Praise which to date has received over 141,000 on the Youtube channel, with many from all parts of the world. This led to other virtual projects, including 'Interval' in July and culminating in 'The Christmas Story' in December, which broadcast live as London went into the 3rd lockdown and as a result was able to offer a timely message of comfort and challenge. All of these placed considerable demands on the Productions team as they needed to learn new methods of broadcasting techniques.

The combined effect of all these activities extended the All Souls Music presence on social media platforms - which we hope to build on in future years.

Another casualty of the lockdowns was the plans for Prom Praise for Schools - due in March 2021. As it became obvious that the live event was not going to be possible, the team developed a special song going out to schools to create a virtual Mega Choir - which will come together in Summer of 2021.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

The place of music in well-being of many has been a significant driver in all the charity's activities in this year through producing a Festival of Hope in Virtual Prom Praise early in the crisis; a song of hope to schoolchildren and teachers living through a challenging year; many recorded hymns and songs going online to raise the spirits of those unable to leave their homes; also offering the recordings to other organisations to support their own efforts to lift their communities; offering opportunities to hundreds of players and singers to participate while in lockdown and through this maintain contact with the community.

FINANCIAL REVIEW

Financial position at end of the period

The company experienced a surplus of £2,169, compared with the surplus of £28,756 for the previous reporting period to December 2019.

Reserves

This brought the charity reserves to £57,719 (of which £28,910 is unrestricted). The Trustees policy is to aim to hold in unrestricted reserves two months working capital.

Risk assessment policy

The systems of internal control are designed to identify risk. They include:

- a strategic plan and an annual budget approved by the board;
- regular consideration by the board of financial results and variance from budgets;
- segregation of duties and identification and management of risk.

The major risks to which the charity is exposed, as identified by the trustees, are reviewed on a regular basis. The board seeks to ensure that appropriate systems, controls and procedures are put in place to minimise all risks. The principal risk of the present time concerns the on-going challenges of post-pandemic recovery and on-going uncertainty about the return of live events. The Board is continuing to monitor this area and seeking new funding options.

Principal Sources of funds

The charity is dependent on the following sources:

In this exceptional pandemic year, when no live events were possible, there was no ticket income.

As a result, the Trustees were extraordinarily grateful for the continuing support of many committed supporters - including those in the All Souls Music Partnership who continued their regular contributions. In addition a number of generous individuals made increased donations. Above all, we are particularly grateful to the Stewardship Rapid Response Fund, who made an exceptionally generous donation through their Covid response fund. Through all of these, the charity was able to balance the missing ticket income.

The Trustees would also like to acknowledge the continuing support of All Souls Church PCC through the provision of offices and on-going support.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Langham Arts Trust is a company limited by guarantee, incorporated on 20 November 1996. It is registered with the UK Charity Commission. The company was established under its Memorandum of Association which established the objects and powers of the charitable company and governed its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Appointment and induction of Trustees

Trustees are appointed by the Board and at each Annual General Meeting one third of Board Members will retire from office. On retirement Trustees are eligible for re-election. The Articles of Association provides that the number of Trustees shall not be less than three and shall not be subject to any maximum. Trustees are also responsible for the appointment of new members, in line with their understanding of the best interests of All Souls Church. With this in mind, the addendum to the Articles includes agreement that roles of Rector (or Rector's representative) and Churchwardens (or Churchwardens' representatives) will always be included.

New Trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Council and the decision making processes and the recent performance of the charity. They meet key employees and the other Trustees.

Trustees' & directors' responsibilities in the preparation of financial statements

The trustees and directors are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and regulations.

The provisions of charity and company law require the trustees and directors to prepare financial statements for each financial year. Under that law, the trustees and directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Standards and applicable law). The financial statements are required by law to give a true and fair view in accordance with the United Kingdom Generally Accepted Accounting Practice of the state of affairs of the charity as at the balance sheet date, and of the incoming resources and application of resources, including income and expenditure, for that period. In preparing those financial statements, the trustees and directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue on that basis.

The trustees and directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that the financial statements comply with the requirements of the Charities Act 2011 and the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees and directors are responsible for the maintenance and integrity of the corporate and financial information on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Organisational structure

The trustees meet approximately every quarter to manage the affairs of the charity and instruct the Senior Music Minister and General Manager. The day-to-day coordination of the charity's affairs is in the hands of the General Manager who heads the small staff team. To facilitate effective operations, the General Manager has delegated authority, within the terms of delegation approved by the Trustees, for operational matters including finance, employment, approved events and production of products produced by the company's subsidiary.

The Board is very appreciative of the work done by the small dedicated staff team who not only manage huge events in the Royal Albert Hall and support the events around the country and overseas, but also the music groups who play at three services every Sunday at All Souls and the various other services required by the Parish.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Langham Arts Trust (also known as All Souls Music) is a registered charity and a company limited by guarantee with no share capital.

Charity number: 1059611, Company number: 3281520

Registered address: 2 All Souls Place, London W1N 3DB

Principal address: St Paul's Church, Robert Adam Street, London W1U 3HW

Directors

The following served as Trustees from 1st January 2020 to the date of this report unless otherwise stated:

J Twiss (Chairman)

J Payne (Secretary)

M C Lawson

H Palmer (Rector of All Souls Church) - retired August 2020

L Gibson (Churchwarden of All Souls Church)

Y Ibbett - appointed November 2019

S Nichols (Associate Rector of All Souls Church) - appointed May 2020

None of the above hold title to property belonging to the charity, or held any assets as custodian trustees on behalf of others

Independent Examiner

The Company no longer meets the requirement for the Financial Statements to be audited.

David Ryan (Leathes Cottage, Borrowdale, Keswick, Cumbria CA12 5UY) has taken the appointment to examine our records and Financial Statements.

Bankers

Barclays Bank plc, 8/9 Hanover Square, London W1A 4ZW

DECLARATIONS

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the Trustees' report (including directors' report) above.

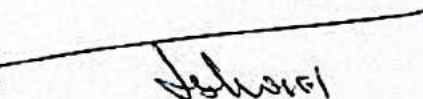
Signed on behalf of the charity's trustees/directors:

Signature 

Full name JULIAN PAYNE

Position Director

Date 24 September 2021

Signature 

Full name JAMES TWISS

Position CHAIRMAN

Date 29th SEPTEMBER 2021

INDEPENDENT EXAMINER'S REPORT

To the Trustees & Members of Langham Arts Trust (charity no. 1059611);

I report on the accounts of the company for the year ended 31 December 2020 as set out on pages 7 - 20.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England & Wales.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that, in any material respect,:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David E Ryan FCA
Leathes Cottage
Borrowdale,
Keswick
Cumbria
CA12 5UY

24 September 2021

Statement of Financial Activities

(including summary income and expenditure account)

	Unrestricted Funds 2020 £	Restricted Funds 2020 £	<i>Total Funds 2020 £</i>	Unrestricted Funds 2019 £	Restricted Funds 2019 £	<i>Total prior year funds 2019 £</i>
Income						
(Note 3)						
Donations and Legacies	334,087	9,057	343,144	262,062	139,583	401,645
Charitable Activities	-	-	-	156,040	-	156,040
Total Income	334,087	9,057	343,144	418,102	139,583	557,685
Expenditure						
(Note 4)						
Raising Funds	12,822	-	12,822	3,050	800	3,850
Charitable Activities	311,028	17,125	328,153	410,205	114,874	525,079
Total Expenditure	323,850	17,125	340,975	413,255	115,674	528,929
Net movement in Funds	10,237	(8,068)	2,169	4,847	23,909	28,756
Total Funds brought forward	18,572	36,978	55,550	13,725	13,069	26,794
Total Funds Carried Forward	28,809	28,910	57,719	18,572	36,978	55,550

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2020
Charity No: 1059611 Company No: 3281520

Balance Sheet

		Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total funds 2020 £	Unrestricted Funds 2019 £	Restricted Funds 2019 £	Total prior year funds 2019 £
Fixed Assets							
Tangible Assets	(Note 10)	7,737	-	7,737	11,527	-	11,527
Investments	(Note 10)	5	-	5	5	-	5
Total Fixed Assets		7,742	0	7,742	11,532	0	11,532
Current Assets							
Stock		-	-	-	-	-	-
Debtors	(Note 11)	32,672	-	32,672	40,601	-	40,601
Cash at bank & in hand	(Note 13)	19,344	28,910	48,254	(4,761)	36,978	32,217
Total current assets		52,016	28,910	80,926	35,840	36,978	72,818
Creditors							
falling due within one year	(Note 12)	22,219	-	22,219	20,070	-	20,070
Net current assets(liabilities)		29,797	-	58,707	15,770	-	52,748
Creditors							
falling due after one year		8,730	-	8,730	8,730	-	8,730
Total Net Assets (liabilities)		28,809	28,910	57,719	18,572	36,978	55,550
Funds of the Charity							
Unrestricted Income funds	(Note 14)	28,809	-	28,809	18,572	-	18,572
Restricted Income funds	(Note 14)	-	28,910	28,910	-	36,978	36,978
		28,809	28,910	57,719	18,572	36,978	55,550

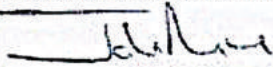
The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

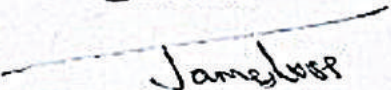
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

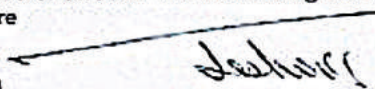
These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with the Charities SORP(FRS102)

Signed by one or two trustees/directors on behalf of all the trustees/directors

Signature  Print full name **John Partridge**
Position **Director** Date **27 September 2021**

Signature  Print full name **JAMES TWISS**
Position **CHAIRMAN** Date **29th SEPTEMBER 2021**

Signature of director authenticating accounts being sent to Companies House

Signature  Print full name **JAMES TWISS**
Position **CHAIRMAN** Date **29th SEPTEMBER 2021**

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2020

Charity No: 1059611 Company No: 3281520

Statement of cash flow

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £	Previous year Total funds 2019 £
Cash flows from operating activities:				
Net cash provided by (used in) operating activities	24,656	(8,068)	16,588	14,348
Cash flows from investing activities:				
Net Cash provided by (used in) investing activities - purchase of equipment	(551)	-	(551)	(12,484)
Net Cash provided by (used in) financing activities	-	-	-	-
Change in cash and cash equivalents in the reporting period	24,105	(8,068)	16,037	1,865
Cash and cash equivalents at the beginning of the reporting period	(4,761)	36,978	32,217	30,352
Change in cash and cash equivalents due to exchange rate movements	-	-	-	-
Cash and cash equivalents at the end of the reporting period	19,344	28,910	48,254	32,217
Reconciliation of net income/(expenditure) to net cash flow from operating activities				
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	10,237	(8,068)	2,169	28,756
Adjustments for:				
Depreciation charges	4,341	-	4,341	4,659
(Increase)/decrease in debtors & prepayments	7,929	-	7,929	25,559
Increase/(decrease) in creditors	2,149	-	2,149	(44,626)
Net cash provided by (used in) operating activities	24,656	(8,068)	16,588	14,348
Analysis of total cash and cash equivalents:				
Cash in hand	19,344	28,910	48,254	32,217
Other	-	-	-	-
Total cash and cash equivalents	19,344	28,910	48,254	32,217

Note 1. BASIS OF PREPARATION

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, and with
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and with
- the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note 2.

1.4 Changes to accounting estimates

There are no changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Note 2. ACCOUNTING POLICIES

2.1 INCOME

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Legacies

Legacies will be included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met. No legacies recieved in the reporting period.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated goods

There were no donated goods, services or facilities in the reporting period

Support costs

The charity has incurred expenditure on support costs.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from interest, royalties and dividends

There was no income from interest, royalties in the reporting period

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

Settlement of insurance claims

No insurance claims in the reporting period

Note 2 ACCOUNTING POLICIES contd.

2.2 Expenditure and Liabilities

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
Grants with performance conditions	No grants with performance conditions received in the reporting period
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation is recognised.
Redundancy cost	The charity made no redundancy payments during the reporting period.
Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has no creditors measured at settlement amounts less any trade discounts
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

2.3 Assets

Tangible fixed assets for use by charity	Tangible fixed assets for use by charity are capitalised if they can be used for more than one year and valued at cost. The depreciation rates and methods used are disclosed in note 10.
Intangible fixed assets	The charity has no intangible fixed assets (that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights.)
Heritage assets	The charity has no heritage assets
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end.
Stocks and work in progress	There are no stocks held for sale as part of non-charitable trade.
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Note 3. ANALYSIS OF INCOME

	Unrestricted 2020 £	Restricted 2020 £	Total 2020 £	Unrestricted 2019 £	Restricted 2019 £	Total prior 2019 £
Donations & Legacies						
Donations and Gifts	325,967	8,607	334,574	255,547	138,018	393,565
Gift Aid	8,120	450	8,570	6,515	1,565	8,080
Total donations and legacies	334,087	9,057	343,144	262,062	139,583	401,645
Charitable activities						
Christian Music Ministry	-	-	-	156,040	-	156,040
Total Income	334,087	9,057	343,144	418,102	139,583	557,685

	Unrestricted 2020 £	Restricted 2020 £	Total 2020 £	Unrestricted 2019 £	Restricted 2019 £	Total prior 2019 £
--	---------------------------	-------------------------	--------------------	---------------------------	-------------------------	--------------------------

Note 4. ANALYSIS OF EXPENDITURE

Expenditure on raising funds

Incurring seeking funds	76	-	76	400	-	400
Incurring seeking legacies	-	-	-	-	-	-
Incurring seeking grants	8,000	-	8,000	500	800	1,300
Operating a trading subsidiary	1,350	-	1,350	1,350	-	1,350
Advertising, marketing, direct mailing and publicity	-	-	-	-	-	-
	3,396	-	3,396	800		800
	12,822	0	12,822	3,050	800	3,850

Expenditure on charitable activities

Christian Music ministry	311,028	17,125	328,153	410,205	114,874	525,079
Total Expenditure	323,850	17,125	340,975	413,255	115,674	528,929

Note 5. SUPPORT COSTS

	Raising funds	Christian Music Ministry	Total
	2020	2020	2020
	£	£	£
Governance	-	600	600
Staff Costs	8,000	236,974	244,974
Production costs	-	93,195	93,195
Other	-	2,206	2,206
Total support costs	8,000	332,975	340,975

Raising funds	Christian Music Ministry	Total	Basic of allocation
2019	2019	2019	
£	£	£	
-	690	690	
3,650	250,248	253,898	by time spent
-	209,394	209,394	by direct cost
200	64,747	64,947	by usage (PPS etc)
3,850	525,079	528,929	

Note 6. DETAILS OF CERTAIN TYPES OF EXPENDITURE

Note 6.1 Fees for examination of the accounts

Independent examiner's fees
 Assurance services other than independent examination
 Tax advisory fees
 Other fees (financial advice, consultancy, accountancy services) paid to the independent examiners

2020	2019
£	£
600	600
-	-
-	-
-	-

Note 7 PAID EMPLOYEES

7.1 Staff Costs

Salaries and wages
 Social security costs
 Pension costs (defined contribution pension plan)
 Other employee benefits

Total staff costs

2020	2019
£	£
211,353	230,882
15,776	5,903
17,845	17,103
-	-
244,974	253,888

No employees received employee benefits (excl. compensation costs) for

7.2 Average head count in the year

The parts of the charity in which the employees work

	2020 Number	2019 Number
Fundraising	-	-
Charitable Activities	8	7
Governance	-	-
Other	-	-
Total number employees	8	7

7.3 Ex-gratia payments to employees and others (excluding trustees) - None

7.4 Redundancy payments - no redundancy payments in the period

Note 8. DEFINED CONTRIBUTION TO PENSION SCHEME
(or defined benefit scheme accounted for as a defined contribution scheme)

8.1 Defined contribution pension scheme

Amount of contributions recognised in the SOFA as an expense

Basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds:

2020	2019
£	£
17,845	17,103

Pension scheme is allocated as unrestricted expense

Note 9. GRANTMAKING

9.1 Analysis of all grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
	-	-	-	-
Total grantmaking	-	-	-	-

Note 10. TANGIBLE FIXED ASSETS

10.1 Cost or valuation

	Fixtures, fittings and equipment £	2020 £	2019 £
At beginning of the year	53,679	53,679	41,195
Additions	551	551	12,484
Revaluations	-	-	-
Disposals	-	-	-
Transfers *	-	-	-
At end of the year	54,230	54,230	53,679

10.2 Depreciation and impairments (Straight Line ("SL") or Reducing Balance ("RB"))

		2020 £	2019 £
**Basis	SL		
** Rate	25%		
At beginning of the year	42,152	42,152	37,493
Disposals	-	-	-
Depreciation	4,341	4,341	4,659
Impairment	-	-	-
Transfers*	-	-	-
At end of the year	46,493	46,493	42,152

10.3 Net book value

Net book value at the beginning of the year

Net book value at the end of the year

11,527	11,527	3,702
7,737	7,737	11,527

Note 11. DEBTORS & PREPAYMENTS

11.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

	2020	2019
	£	£
	1,263	12,688
	11,266	14,130
	20,143	13,783
Total	32,672	40,601

11.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

Other debtors in 11.1 above, total amount of £6865 (last year £7431) are recoverable in more than 1 year.

Note 12. CREDITORS & ACCRUALS

12.1 Analysis of creditors

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	2020	2019	2020	2019
	£	£	£	£
	-	-	-	-
	-	-	-	-
	4,832	7,362		
	-	-	-	
	10,626	4,931	-	
	4,901	5,441	-	
	1,860	2,336	8,730	8,730
Total	22,219	20,070	8,730	8,730

12.2 Deferred income

There was no deferred income in the reporting period

Note 13. CASH AT BANK AND IN HAND (at 31 December 2020)

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

	2020	2019
	£	£
	-	-
	-	-
	48,254	32,217
	-	-
Total cash	48,254	32,217

14. CHARITY FUNDS

14.1 Details of material funds held and movements during the CURRENT reporting period

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	1,646	0	-	-	-	1,646
All Souls Choir	R	For support of choir	3,144	125	-	-	-	3,269
Publishing	R	For publishing project	15,278	4,217	(14,919)	-	-	4,576
Prom Praise for Schools	R	For PP4S special education project	16,910	4,715	(2,206)	-	-	19,419
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			36,978	9,057	(17,125)	0	0	28,910

14.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	2,030	-	(384)	-	-	1,646
All Souls Choir	R	For support of choir	3,509	500	(865)	-	-	3,144
Publishing	R	For publishing projects	2,495	35,616	(22,833)	-	-	15,278
Prom Praise for School	R	For PP4S special education project	5,035	103,467	(91,592)	-	-	16,910
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			13,069	139,583	(115,674)	-	-	36,978

14.3 Transfers between funds

There were no transfers between funds during the reporting period

Note 15. TRANSACTIONS WITH TRUSTEES AND RELATED PARTIES

15.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity

15.2 Trustee expenses

Type of expenses reimbursed

Travel

Other (please specify):

Total Trustee expenses

This year	Last year
£	£
-	471
-	0
-	471
-	1

Number of trustees reimbursed for expenses or who had expenses paid by the charity

15.3a Transaction(s) with related parties - Current Reporting Period

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	916	16,885	10,000	-

Terms and conditions of the transactions above:

Active account. No security

15.3b Transaction(s) with related parties - Previous Reporting Period

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	61,297	17,431	10,000	-

Terms and conditions of the transactions above:

Active account. No security

Note 16 ADDITIONAL DISCLOSURES

Investment of £5 on Balance Sheet refers to shares held in Langham Promotions Ltd, a 100% owned subsidiary of the charity.

There are no additional significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts.