

Secretary's Report for year to 30th June 2024

Although there was a change in actual Members, our membership remained at 71; being 38 adult single, 24 joint, 2 young adult, 5 Bristol Members (registered with RSCDS HQ elsewhere) and 2 Life Members.

We have continued to hold weekly Thursday evening classes; 7.00-7.30 for beginners and new dancers, 7.30-8.45 General class and 9.00-10.00 for more advanced dancers. The classes take place January – end of June and September until Christmas, with an Easter break as well. Margaret Chambers and Lynn Robinson teach the beginners' class and Graham Coles, Fiona Grant and Maggie Kirkup teach the General Class and more advance dancers in rotation. Throughout the summer there were classes in Marksbury and also classes in Westbury Park for less experienced dancers.

COVID now seems a lifetime away but we have kept our policy of refunding those who buy tickets but cannot attend dances because of illness. This is particularly good for PR, giving a feel-good factor towards Bristol RSCDS.

The July Summer Fling is always enjoyable; it's turn up, pay on the door and dance some of your favourite dances. Graham Coles with Pat Fish organised the music and dances. Tea with delicious homemade scones is also a draw.

As 2023 was the centenary of the RSCDS we held our Centenary Dance in October. This was a great success with many positive comments received: Susan and Shona MacFadyen and Isobelle Hodgson produced wonderful music and were happy to play encores; Maggie, as MC, kept it all moving well. To make it more special, instead of asking people to bring food, we provided sandwiches and there were extra decorations. There were 86 people for supper including 74 dancers; it was lovely to have past members who can no longer dance, enjoy spectating. It was also the first dance since COVID where we had been full.

In November we had a Day School for both Dancers and Musicians and received several messages of thanks. Catherine Livsey started nervously but she and the dancers were pleased by the way it went. The morning class was for beginners and the afternoon for more experienced dancers although everyone benefitted from the morning class. The catering is a huge undertaking for this event but Pat and David Wells, with help from many others, made sure it ran smoothly.

The Musicians' Day School was led by Ian Muir. This also went well; thanks were received and we had messages from people wishing to come again. This day is a two-centre event with the musicians and dancers joining together in the evening. What an evening it was; the dancers' feet forgot how tired they were as the music transported them round the room; the musicians also gained extra energy from the enthusiasm of the dancers – what a joy it was!

Ian Robertson played for us at our end of term Christmas event. His music and Maggie Kirkup's taking of the class made it a really fun evening; we enjoyed mince pies and mulled wine as well.

A group of dancers performed for Burns Night celebrations at Stoke Gifford Retirement Village; the display was enjoyed by all with several joining in with the ceilidh dances.

The Strathallen Trio played for our Newcomers Dance in February. This is always a popular dance, and our MC's, Lynn and Margaret welcomed newer as well as more experienced dancers to St Monica's. We received many positive remarks and it's always a joy to welcome dancers to their first "proper" dance in a friendly and supportive atmosphere with dances walked through.

We returned to Dawlish for our annual weekend in March. Peter Knapman gave us an insight into the history of the dances as well as teaching them to us; Ian Muir of Prestwick is understandably well known for his music and we received positive feedback.

Several times now, we have had a Tea Dance in anticipation of an evening dance, and we arranged one prior to our Summer Dance. Although the numbers were lower than anticipated, it was enjoyed and appreciated by those who attended. It certainly added to the attendees' enjoyment of the evening dance as they were more confident.

Ewan Galloway and Ian Robertson played at our Summer Dance with the MC role being shared by Maggie Kirkup and Graham Coles. The evening was enjoyed by all especially as the music was so good.

We have been very spoilt over many years with George Mickle regularly playing at our last class of the Summer Term; unfortunately he wasn't in the area this year, but we remember his previous visits with pleasure.

In the year I am reporting on, we started to look at a Teachers' Certificate course. Fiona Grant was keen to help several complete their Units 4 and 5 as well as setting others on the path to becoming teachers. The uptake has exceeded all expectation and we hope that, come December, we will have an extra 10 qualified or part-qualified teachers in the area.

It is with a heavy heart that I recall we unexpectedly lost two of our Members during the last year.

Caroline Dunn was a keen dancer, who danced far and wide. She was wise with a listening ear and compassionate heart, but not only that, she was a great administrator having served RSCDS Bristol as both Chairman, Secretary and Dance weekend organiser. She was fun and lived life to the full.

David Bain was interested in many things including Scottish Dancing, cycling and old cars; he played hockey at international level as well as enjoying his work as a lawyer

seeking a fair outcome for his clients. He brought a smile on his face when he came to dancing and was always fun to dance with.

They both had a strong Christian faith and enjoyed the things they were involved with – they would both have said “Seize the Day” and we are the better for having known them. We are pleased that both John and Tacey continue to dance with us and we offer them both all the support we can.

Ruth Davies
November 2024

Royal Scottish Country Dance Society - Bristol registered charity number 105960
Statement of Financial Activities for the Year Ended 30 June 2024

Income and Expenditure account

	Unrestricted funds Year to 30 June 2024			Unrestricted funds Year to 30 June 2023		
	Income	Expenses	Surplus	Income	Expenses	Surplus
	£	£	£	£	£	£
Membership (Bristol)	130		130	126	0	126
Investment income	110		110	34		34
Donations	8		8			0
Beginners summer classes	329	201	128	185	196	-11
Free Classes (autumn 2022)					158	-158
Autumn term classes	2371	2409	-38	2104	2053	51
Spring term classes	2281	1800	481	2242	1890	352
Summer term classes	1803	1705	98	1502	1521	-19
Further Skills classes & demos	473	213	260	300	280	20
Summer Fling	205	169	36	145	176	-31
Centenary (New Season) Dance	1484	1160	324	840	465	375
Dancers + Musicians Day School	2268	1614	654	1535	1655	-120
Newcomers Dance	1005	595	410	1022	510	512
Tea Dance	65	171	-106	95	160	-65
Summer Dance	803	650	153	693	549	144
Residential weekend: autumn 22			0	15153	14738	415
Residential weekend: spring	19018	19006	12	16142	16775	-633
Administration (see note 1)		629	-629		767	-767
Equipment repairs & replacements		23	-23		95	-95
Depreciation (see note 2)		80	-80		25	-25
Grand Total	32351	30424	1928	42118	42013	105

Membership collection for RSCDS HQ

Membership Collection (HQ)	1474	1474	0
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Note 1: Administration

Printing	0	25
Computer software	0	42
Insurance	93	90
Subscriptions	11	10
Publicity	0	82
Website	107	102
Zoom	78	177
Gifts	308	226
Health & Safety	18	20
Card reader fees	6	0
Misc	8	0
Total administration	629	774

Note 2: Equipment

Value brought forward	95	64
Purchases	105	95
Depreciation @ 40%	80	63
Value carried forward	120	95

Royal Scottish Country Dance Society - Bristol registered charity number 105960**Statement of Financial Activities for the Year Ended 30 June 2024 (contd)****Balance sheet at year end** **Unrestricted funds 30/6/24** **Unrestricted funds 30/6/23****Current assets**

Insurance paid in advance	85	82
Paid for future events	50	150
Cash held	89	73
Cash at Bank current	4830	1802
Cash at Bank deposit	9215	9105

Other assets

Equipment (see note 2)	120	95
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Current liabilities

Sales for future events	200	
Creditors	1315	360

Total net assets	12874	10947
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Unrestricted funds brought forward	10947	10796
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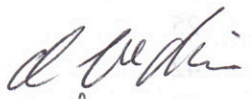
Net surplus	1928	151
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Unrestricted funds carried forward	12874	10947
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These accounts have been prepared on an accruals basis in accordance with Financial Reporting Standard FRS102 and with the Charities Act 2011. There have not been any changes of accounting policy during this period.

Signed on behalf of all the Trustees:-

Chairman Clive Robinson



Treasurer John Dunn



**Independent Examiner's report to the Trustees/Members of
The Royal Scottish Country Dance Society-Bristol. Registered Charity Number 1059608**

On the accounts for the year ended 30" June 2024, set out on page 1 and 2

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Charities Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act), and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.


Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:-

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Act of 2011 and with the methods and principles of Statement of Recommended Practice for the Accounting and Reporting by Charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: J E Newsom


Date: 15/10/24

Mr J E Newsom
7 Hyland Grove, Westbury-on-Trym
BRISTOL, BS9 3NR

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Mr J E Newsom
7 Hyland Grove, Westbury-on-Trym

BRISTOL, BS9 3NR