

RSCDS BRISTOL

England & Wales · Charity number 1059608

Details

Other names	THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY - BRISTOL, R S C D S - BRISTOL
Status	Registered
Legal form	Other
Registered	1996-12-05
Register	View on the Charity Commission register

Contact

Address	56 Coombe Bridge Avenue Bristol BS9 2LS
Phone	01179683057
Email	info@rscdsbristol.info
Website	http://www.rscdsbristol.info/

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN SCOTTISH COUNTRY DANCING, IN PARTICULAR BY: A. PRESERVING AND FURTHERING THE PRACTICE OF TRADITIONAL SCOTTISH COUNTRY DANCES. B. PROVIDING OR ASSISTING IN PROVIDING INSTRUCTION IN THE DANCING OF SCOTTISH COUNTRY DANCES C. PROMOTING THE ENJOYMENT AND APPRECIATION OF SCOTTISH COUNTRY DANCING AND ITS MUSIC BY ANY SUITABLE MEANS D. GENERALLY DOING SUCH OTHER THINGS AS ARE OR MAY BE CONSIDERED BY THE LOCAL ASSOCIATION TO FURTHER THE FOREGOING OBJECTS AND THOSE OF THE SOCIETY IN THE DISTRICT OR AREA TO WHICH THE LOCAL ASSOCIATION RELATES ETC

Activities: To promote scottish country dancing

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Bristol City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£36,742	£33,664	-	-
2024-06-30	£32,351	£30,424	-	-
2023-06-30	£42,117	£41,966	-	-
2022-06-30	£13,438	£15,011	-	-
2021-06-30	£730	£1,596	-	-

Trustees

Name	Role	Appointed
Clive William Robinson	Chair	2023-11-16
ABIGAIL MCINALLY		2025-11-20
ALAN COTTLE		2025-11-20
Alan Leslie Pinder		2025-04-03
Heather Acornley		2024-11-14
Josephine Tarnowski		2025-11-20
LESLEY COTTLE		2025-11-20
MICHAEL JACKSON		2025-11-20

RSCDS BRISTOL

England & Wales - Charity number 1059608

Accounts

Secretary's Report for year to 30th June 2025

It's a pleasure to be able to report that our membership increased to 76 last year, being 43 adult single, 24 joint and 7 Bristol Members (registered with RSCDS HQ elsewhere) and 2 Life Members.

One of the highlights of the year was the Teachers Certificate course. Fiona Grant taught the course, somehow managing to enable 10 students to take a combination of Units 1-5. Four students gained their full certificate and the others all passed the units they took. Huge credit must go to not only, Fiona and the candidates, but to all the volunteer dancers and the examiners who fought against Storm Darragh to make it to the examination hall. The volunteers from Wales were told by the Met Office not to travel but others offered to help when their other plans were cancelled. Everyone worked together, generously giving their time and experience so that we have four more fully-qualified teachers in the area plus six who are part way there.

We have continued to hold weekly Thursday evening classes; 7.00-7.30 for beginners and new dancers, 7.30-8.45 General class and 9.00-10.00 for more advanced dancers. The classes take place January – end of June and September until Christmas, with an Easter break as well. Lynn Robinson, with help from others, teaches the beginners' class and Margaret Chambers, Graham Coles, Fiona Grant and Maggie Kirkup teach the General Class and more advanced dancers in rotation. Throughout the summer there were classes in Marksbury and also classes in Westbury Park for less experienced dancers. Our new part-qualified teachers Heather Acornley and Sadie Ferguson have also been taking some classes.

The dances put on by Bristol RSCDS have been well attended with a happy atmosphere. Most are held in Oatley Hall, St Monica's where the floor is particularly good for dancing and parking more than adequate.

The July Summer Fling is always enjoyable; people are asked to choose their favourite dances, turn up, pay on the door and dance. Graham Coles with Pat Fish organised the music and dances. A variety of people talked through the dances and the homemade scones and cakes tasted delicious – an excellent afternoon all round.

Craigellachie played for our New Season Dance in October. We always enjoy their playing and Alan Cottle saw nearly 60 people through the programme. There were some less-familiar dances but the smiling faces suggested it was a great success.

In November we had a Day School for Dancers. Ros McLaughlin taught 26 beginners in the morning and 26 in the afternoon who were more experienced dancers. 46 people attended the dance in the evening with tired feet but happy hearts. Ian Robertson played all day and was accompanied by his son in the evening. The catering is a huge undertaking as the event is over two halls but Pat and David Wells, with help from many others, made sure it ran smoothly, yet again.

Norman Yeaman played for us at the end of the Christmas Term. The evening was at no charge as a "Thank you" to Members and volunteer dancers for their support of the teachers in training. We also enjoyed mince pies and mulled wine and class teachers were presented with thank you gifts – a celebration of a lot of hard work and support by many Members.

There is a monthly advanced skills group which is taught by a rotation of teachers. Some dancers come from outside Bristol RSCDS and the idea is to explore more complicated dances and, when invited, put on displays. Stoke Gifford Retirement Village invited the group to perform at their Burns Night celebrations again. The display was enjoyed by all with several members of the audience joining in with the ceilidh dances; haggis, neeps and tatties were then provided for everyone.

Our Newcomers' Dance is always popular, as are The Dewhurst Trio. So, in February, about 80 people enjoyed the music and an evening of dances with which they are familiar. Margaret Chambers and Lynn

Robinson walked us through the dances at least once so it is an excellent introduction to a Dance for newer or less confident dancers.

We returned to Dawlish at the very end of February for our weekend of dancing. Nice comments were received from attendees congratulating us on an excellent weekend. Strathallen seemed to enjoy themselves too as we were uplifted by their music and fun. Janet Johnson was a lovely teacher, also with a great sense of humour. The Saturday evening ceilidh was fun with many people joining in.

Our Summer Dance in mid-May was also well attended. The band of Matthew McLelland, with Keith on the drums and Fiona Grant as MC encouraged 65 people to attend. Due to our usual catering facilities being unavailable, we had to rearrange things. Pat and David Wells in particular, and the committee members present, should be congratulated on making the necessary changes.

John Dudley played for us at the final class of term at the end of June. It was a shame several people were away but those who were there enjoyed his music and we hope he will return.

Ruth Davies
November 2025

RSCDS - Bristol **Registered charity number 1059608**
Statement of Financial Activities for the Year Ended 30 June 2025

Income and Expenditure account

	Unrestricted funds			Unrestricted funds		
	Year to 30 June 2025			Year to 30 June 2024		
	Income	Expenses	Surplus	Income	Expenses	Surplus
	£	£	£	£	£	£
Thursday classes						
Autumn term 2024 classes	2347	2649	-302	2371	2409	-38
Spring term 2025 classes	2446	2180	266	2281	1800	481
Summer term 2025 classes	1593	1590	3	1803	1705	98
Other classes						
Beginners classes 2024	370	276	94	329	201	128
Further Skills classes & demos	680	300	380	473	213	260
Teaching Certificate course	2160	2086	74			
Dances and events						
Summer Fling 2024	130	151	-21	205	169	36
New Season Dance 2024	870	715	155	1484	1160	324
Dancers Day School 2024	1340	1191	149	1643	1614	654
Newcomers Dance	1140	620	520	1005	595	410
Tea Dance				65	171	-106
Summer Dance	975	585	390	803	650	153
Residential weekend	20719	20306	413	19018	19006	12
Other income						
Branch membership (see note 1)	148		148	130		130
Investment interest	193		193	110		110
Donations	1631		1631	8		8
Other costs etc						
Administration (see note 2)		1045	-1045		629	-629
Adjustment (see note 3)		-90	90			
Equipment repairs & replacements					23	-23
Depreciation (see note 4)		61	-61		80	-80
Grand Total	36742	33664	3077	33819	31879	1940
Note 1: Membership of RSCDS	1714	1714	0	1474	1474	0
Note 2: Administration						
Insurance	97			93		
Subscriptions	13			11		
Publicity	80			0		
Website	529			107		
Zoom				78		
Gifts	277			308		
Health & Safety	4			18		
Card payment fees	46					
Misc				8		
Total administration	1045			629		

Note 3: Adjustment

Expected hall charges in 2023-4 brought forward were estimated and £90 more than actual charges.

RSCDS - Bristol **Registered charity number 1059608**
Statement of Financial Activities for the Year Ended 30 June 2025 (contd)

Note 4: Equipment

Value brought forward	120	95
Purchases	31	105
Less depreciation @ 40%	61	80
Value carried forward	91	120

Balance sheet at year end	Unrestricted funds 30/6/25	Unrestricted funds 30/6/24
	£	£
Current assets		
Insurance paid in advance	85	85
Paid in advance for future events	252	50
Cash held	188	89
Cash at Bank current a/c	1148	4830
Cash at Bank on deposit	14408	9215
Other assets		
Equipment (see note 4)	91	120
Current liabilities		
Ticket sales for future events	15	200
Other creditors	204	1315
Total net assets	15952	12874
Unrestricted funds brought forward	12874	10947
Net surplus	3077	1928
Unrestricted funds carried forward	15952	12874

These accounts have been prepared on an accruals basis in accordance with Financial Reporting Standard FRS102 and with the Charities Act 2011. There have not been any changes of accounting policy during this period.

Signed on behalf of all the Trustees:-

Chairman Clive Robinson

Treasurer Alan Pinder

**Independent Examiner's report to the Trustees/Members of
The Royal Scottish Country Dance Society-Bristol. Registered Charity Number 1059608**

On the accounts for the year ended 30" June 2025, set out on page 1 and 2

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Charities Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act), and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:-

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Act of 2011 and with the methods and principles of Statement of Recommended Practice for the Accounting and Reporting by Charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: J E Newsom

Date: 12/11/25

Mr J E Newsom
7 Hyland Grove, Westbury-on-Trym, BRISTOL, BS9 3NR

RSCDS BRISTOL

England & Wales - Charity number 1059608

Accounts

Secretary's Report for year to 30th June 2024

Although there was a change in actual Members, our membership remained at 71; being 38 adult single, 24 joint, 2 young adult, 5 Bristol Members (registered with RSCDS HQ elsewhere) and 2 Life Members.

We have continued to hold weekly Thursday evening classes; 7.00-7.30 for beginners and new dancers, 7.30-8.45 General class and 9.00-10.00 for more advanced dancers. The classes take place January – end of June and September until Christmas, with an Easter break as well. Margaret Chambers and Lynn Robinson teach the beginners' class and Graham Coles, Fiona Grant and Maggie Kirkup teach the General Class and more advance dancers in rotation. Throughout the summer there were classes in Marksbury and also classes in Westbury Park for less experienced dancers.

COVID now seems a lifetime away but we have kept our policy of refunding those who buy tickets but cannot attend dances because of illness. This is particularly good for PR, giving a feel-good factor towards Bristol RSCDS.

The July Summer Fling is always enjoyable; it's turn up, pay on the door and dance some of your favourite dances. Graham Coles with Pat Fish organised the music and dances. Tea with delicious homemade scones is also a draw.

As 2023 was the centenary of the RSCDS we held our Centenary Dance in October. This was a great success with many positive comments received: Susan and Shona MacFadyen and Isobelle Hodgson produced wonderful music and were happy to play encores; Maggie, as MC, kept it all moving well. To make it more special, instead of asking people to bring food, we provided sandwiches and there were extra decorations. There were 86 people for supper including 74 dancers; it was lovely to have past members who can no longer dance, enjoy spectating. It was also the first dance since COVID where we had been full.

In November we had a Day School for both Dancers and Musicians and received several messages of thanks. Catherine Livsey started nervously but she and the dancers were pleased by the way it went. The morning class was for beginners and the afternoon for more experienced dancers although everyone benefitted from the morning class. The catering is a huge undertaking for this event but Pat and David Wells, with help from many others, made sure it ran smoothly.

The Musicians' Day School was led by Ian Muir. This also went well; thanks were received and we had messages from people wishing to come again. This day is a two-centre event with the musicians and dancers joining together in the evening. What an evening it was; the dancers' feet forgot how tired they were as the music transported them round the room; the musicians also gained extra energy from the enthusiasm of the dancers – what a joy it was!

Ian Robertson played for us at our end of term Christmas event. His music and Maggie Kirkup's taking of the class made it a really fun evening; we enjoyed mince pies and mulled wine as well.

A group of dancers performed for Burns Night celebrations at Stoke Gifford Retirement Village; the display was enjoyed by all with several joining in with the ceilidh dances.

The Strathallen Trio played for our Newcomers Dance in February. This is always a popular dance, and our MC's, Lynn and Margaret welcomed newer as well as more experienced dancers to St Monica's. We received many positive remarks and it's always a joy to welcome dancers to their first "proper" dance in a friendly and supportive atmosphere with dances walked through.

We returned to Dawlish for our annual weekend in March. Peter Knapman gave us an insight into the history of the dances as well as teaching them to us; Ian Muir of Prestwick is understandably well known for his music and we received positive feedback.

Several times now, we have had a Tea Dance in anticipation of an evening dance, and we arranged one prior to our Summer Dance. Although the numbers were lower than anticipated, it was enjoyed and appreciated by those who attended. It certainly added to the attendees' enjoyment of the evening dance as they were more confident.

Ewan Galloway and Ian Robertson played at our Summer Dance with the MC role being shared by Maggie Kirkup and Graham Coles. The evening was enjoyed by all especially as the music was so good.

We have been very spoilt over many years with George Mickle regularly playing at our last class of the Summer Term; unfortunately he wasn't in the area this year, but we remember his previous visits with pleasure.

In the year I am reporting on, we started to look at a Teachers' Certificate course. Fiona Grant was keen to help several complete their Units 4 and 5 as well as setting others on the path to becoming teachers. The uptake has exceeded all expectation and we hope that, come December, we will have an extra 10 qualified or part-qualified teachers in the area.

It is with a heavy heart that I recall we unexpectedly lost two of our Members during the last year.

Caroline Dunn was a keen dancer, who danced far and wide. She was wise with a listening ear and compassionate heart, but not only that, she was a great administrator having served RSCDS Bristol as both Chairman, Secretary and Dance weekend organiser. She was fun and lived life to the full.

David Bain was interested in many things including Scottish Dancing, cycling and old cars; he played hockey at international level as well as enjoying his work as a lawyer

seeking a fair outcome for his clients. He brought a smile on his face when he came to dancing and was always fun to dance with.

They both had a strong Christian faith and enjoyed the things they were involved with – they would both have said “Seize the Day” and we are the better for having known them. We are pleased that both John and Tacey continue to dance with us and we offer them both all the support we can.

Ruth Davies
November 2024

Royal Scottish Country Dance Society - Bristol registered charity number 105966
Statement of Financial Activities for the Year Ended 30 June 2024

Income and Expenditure account

	Unrestricted funds			Unrestricted funds		
	Year to 30 June 2024			Year to 30 June 2023		
	Income	Expenses	Surplus	Income	Expenses	Surplus
	£	£	£	£	£	£
Membership (Bristol)	130		130	126	0	126
Investment income	110		110	34		34
Donations	8		8			0
Beginners summer classes	329	201	128	185	196	-11
Free Classes (autumn 2022)					158	-158
Autumn term classes	2371	2409	-38	2104	2053	51
Spring term classes	2281	1800	481	2242	1890	352
Summer term classes	1803	1705	98	1502	1521	-19
Further Skills classes & demos	473	213	260	300	280	20
Summer Fling	205	169	36	145	176	-31
Centenary (New Season) Dance	1484	1160	324	840	465	375
Dancers + Musicians Day School	2268	1614	654	1535	1655	-120
Newcomers Dance	1005	595	410	1022	510	512
Tea Dance	65	171	-106	95	160	-65
Summer Dance	803	650	153	693	549	144
Residential weekend: autumn 22			0	15153	14738	415
Residential weekend: spring	19018	19006	12	16142	16775	-633
Administration (see note 1)		629	-629		767	-767
Equipment repairs & replacements		23	-23		95	-95
Depreciation (see note 2)		80	-80		25	-25
Grand Total	32351	30424	1928	42118	42013	105

Membership collection for RSCDS HQ

Membership Collection (HQ)	1474	1474	0
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Note 1: Administration

Printing	0	25
Computer software	0	42
Insurance	93	90
Subscriptions	11	10
Publicity	0	82
Website	107	102
Zoom	78	177
Gifts	308	226
Health & Safety	18	20
Card reader fees	6	0
Misc	8	0
Total administration	629	774

Note 2: Equipment

Value brought forward	95	64
Purchases	105	95
Depreciation @ 40%	<u>80</u>	<u>63</u>
Value carried forward	<u>120</u>	<u>95</u>

Royal Scottish Country Dance Society - Bristol registered charity number 105960

Statement of Financial Activities for the Year Ended 30 June 2024 (contd)

Balance sheet at year end **Unrestricted funds 30/6/24** **Unrestricted funds 30/6/23**

Current assets

Insurance paid in advance	85	82
Paid for future events	50	150
Cash held	89	73
Cash at Bank current	4830	1802
Cash at Bank deposit	9215	9105
Other assets		
Equipment (see note 2)	120	95

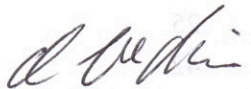
Current liabilities


Sales for future events	200	
Creditors	<u>1315</u>	<u>360</u>
Total net assets	<u>12874</u>	<u>10947</u>

Unrestricted funds brought forward	10947	10796
Net surplus	<u>1928</u>	<u>151</u>
Unrestricted funds carried forward	<u>12874</u>	<u>10947</u>

These accounts have been prepared on an accruals basis in accordance with Financial Reporting Standard FRS102 and with the Charities Act 2011. There have not been any changes of accounting policy during this period.

Signed on behalf of all the Trustees:-

Chairman Clive Robinson 

Treasurer John Dunn 

**Independent Examiner's report to the Trustees/Members of
The Royal Scottish Country Dance Society-Bristol. Registered Charity Number 1059608**

On the accounts for the year ended 30th June 2024, set out on page 1 and 2

Respective responsibilities of trustees and examiner

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The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
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Basis of independent examiner's statement

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Independent examiner's statement

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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: J E Newsom


Date: 15/10/24

Mr J E Newsom
7 Hyland Grove, Westbury-on-Trym
BRISTOL, BS9 3NR

**Independent Examiner's report to the Trustees/Members of
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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: J E Newsom

Date:

Mr J E Newsom
7 Hyland Grove, Westbury-on-Trym

BRISTOL, BS9 3NR

RSCDS BRISTOL

England & Wales - Charity number 1059608

Accounts

Secretary's Report for year to 30th June 2023

It is interesting and very encouraging to look back to last year's report, and see that we have, again, come a long way. We are a lot more confident, now regularly have American Suppers and have stopped the requests for COVID tests. We have, however, retained our refunds policy so that anyone who is ill is refunded the ticket price and is not tempted to attend when they shouldn't. This gives greater confidence to everyone when booking or attending. Our policy of financially supporting dances has proved to be a good long-term strategy as the number of attendees at dances and events has increased and they are now generally self-funding.

The first event included in my report is the Summer Fling in July 2022. The dances were recapped by Margaret Chambers, Pat Fish, Maggie Kirkup and Lynn Robinson who took the hot weather into account so that we enjoyed the afternoon's dancing as well as the delicious refreshments.

Due to our 60th Anniversary Ball being in March 2022, we moved our Dawlish weekend to September 2022. We enjoyed David Queen's teaching, including some of his own dances, as we danced to the music of Ian and Judith Muir. We had walkthroughs in advance for both evening dances; these were very well received as it gave newer dancers more confidence and refreshed everyone's memory.

The New Season Dance was held in October with Ian Muir of Prestwick playing and Alan Cottle as MC. 69 intended to attend but there was some illness, and these people were refunded as per our policy. The feedback was good and it was clear why people travel to hear Ian play.

The Day School in November went well, the only downside was that we had to change the morning venue to St Edyth's Church Hall where the floor was rather hard. Gary Coull was teaching and Ewan Galloway playing with Ian Robertson joining him in the evening. The interaction between the two or three of them was terrific and great fun for all. We will certainly be asking the musicians to play for us again.

Judith Muir played for us at the final class of term. We all enjoyed the music as well as the mince pies and mulled wine.

For the Newcomers Dance in February, we welcomed the Ian Robertson duo at St Monica's. It was a happy and enjoyable evening, with a good number of our newer dancers. We also had a 9-year-old join us, she thoroughly enjoyed the evening and seemed at ease joining in a few of the dances.

We returned to our usual March date for another weekend at Dawlish. This time we had a French band and teacher Matthias, who had all travelled from Paris. The six musicians took it in turns to play and dance; they were all young and added extra energy to the weekend.

Andrew Lyon and David Queen played at our Summer Dance; as always we enjoyed their music and the whole evening went well. We had had a Tea Dance/rehearsal the previous Sunday at St Peter's as some of the dances were less familiar. This was also a fun and enjoyable occasion.

We have been very spoilt over many years with George Miekle regularly playing at our last class of the Summer Term. As always, it was a pleasure to dance to his distinctive music.

A group of dancers performed for the St Monica's Coronation celebrations; the display was enjoyed by all who saw it especially as so many different formations were involved.

As the Royal Scottish Country Dance Society has been celebrating its Centenary this year, we were asked to submit dances that were popular locally but had not been published. Schiehallion was chosen for publication and the branch was then asked to submit a video of the dance. You will find the results on Strathspey Server (my.strathspey.org).

Our Membership is 71 Members, made up of 33 adult single, 24 joint, 8 Bristol, 3 Young Adult and 3 Life Members.

I reported last year of the death of Jean Waller who had danced with us of many years, many of our group attended her funeral.

During this year we have also lost our patron, the Late Queen Elizabeth II; we sent condolences to King Charles III and received a card thanking us for our message.

The death of Hugh Ferguson saddened us all - he received the RSCDS Scroll of Honour in September 2021 for his worldwide contribution to Scottish Country Dancing music. We were privileged to have him play for us, he played for royal occasions too and we left his funeral to the music he composed for "The Earl and Countess of Wessex" which was devised by Joan. We think of the family but are pleased to see Hugh's legacy as Joan, Sadie and Jose-Mae continue to join us.

Ruth Davies
November 2023

Statement of Financial Activities for the Year Ended 30 June 2023

Income and Expenditure account

	Unrestricted funds			Unrestricted funds		
	Year to 30 June 2023			Year to 30 June 2022		
	Income	Expenses	Surplus	Income	Expenses	Surplus
	£	£	£	£	£	£
Membership (see note 1)	126		126	214	0	214
Investment income	34		34	16		16
Beginners summer classes	185	196	-11			
Celebration class (2021)					268	-268
Free classes (autumn 2022)		158	-158			
Autumn term other classes	2104	2053	51	2198	2368	-170
Spring term classes	2242	1890	352	2494	2108	386
Summer term classes	1502	1521	-19	1563	1390	173
Monday classes & demos	300	280	20	160	60	100
Summer Fling	145	176	-31	105	69	36
New Season Dance	840	465	375	525	744	-219
Dancers Day School	1535	1655	-121	1263	1253	10
Newcomers Dance	1022	510	512	624	781	-157
Tea Dance	95	160	-65	235	152	83
Anniversary Ball 2022				3425	4088	-663
Summer Dance	693	549	144	616	710	-94
Book 53 try-out					54	-54
Residential weekend: autumn	15153	14738	415			
Residential weekend: spring	16142	16775	-633			
Administration (see note 2)		775	-775		922	-922
Equipment repairs & replacements		0	0			
Depreciation (see note 3)		63	-63		42	-42
Grand Total	42117	41966	151	13438	15011	-1573

Note 1: RSCDS membership

Membership collected for RSCDS	1270	1270	0	848	848	0
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Note 2: Administration

Printing	25			16		
Computer software	42					
Insurance	90			75		
Subscriptions	10			10		
Publicity	82			357		
Website	102			104		
Zoom	177			173		
Gifts	226			185		
Health & Safety	20					
Misc				2		
Total administration	<u>775</u>			<u>922</u>		

Note 3: Equipment

Value brought forward	64			106		
Purchases	95			0		
Depreciation @ 40%	63			42		
Value carried forward	<u>95</u>			<u>64</u>		

Royal Scottish Country Dance Society - Bristol

Registered charity number 1059608

Statement of Financial Activities for the Year Ended 30 June 2022 (contd)

Balance sheet at year end	Unrestricted funds 30/6/23	Unrestricted funds 30/6/22
Current assets		
Insurance paid in advance	82	79
Paid for future events	150	1000
Other debtors		6
Cash and cash at bank	10980	10218
Other assets		
Equipment (see note 2)	95	64
Current liabilities		
Creditors	360	570
Total net assets	<u>10947</u>	<u>10796</u>
Unrestricted funds brought forward	10796	12369
Net surplus	151	-1573
Unrestricted funds carried forward	<u>10947</u>	<u>10796</u>

These accounts have been prepared on an accruals basis in accordance with Financial Reporting Standard FRS102 and with the Charities Act 2011. There have not been any changes of accounting policy during this period.

Signed on behalf of all the Trustees:-

Chairman Rosamund Rawlings

Treasurer Alan Pinder

**Independent Examiner's report to the Trustees/Members of
The Royal Scottish Country Dance Society-Bristol. Registered Charity Number 1059608**

On the accounts for the year ended 30" June 2023 set out on page 1 and 2

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Charities Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act), and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:-

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Act of 2011 and with the methods and principles of Statement of Recommended Practice for the Accounting and Reporting by Charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

Mr J E Newsom
7 Hyland Grove, Westbury-on-Trym
BRISTOL, BS9 3NR