

THE PREMISES MUSIC EDUCATION PROGRAMME

England & Wales · Charity number 1059205

Details

Status Registered

Legal form Charitable company

Company number [03258356](#)

Registered 1996-11-13

Register [View on the Charity Commission register](#)

Contact

Address 209 Hackney Road
London
E2 8JL

Phone 02077297593

Email office@premisesstudios.com

Website <http://www.premisesstudios.com/music-education-programme/>

Activities

Objects: TO ADVANCE THE MUSICAL EDUCATION OF THE PUBLIC AND IN PARTICULAR (BUT NOT EXCLUSIVELY) THAT OF CHILDREN AND YOUNG PEOPLE

Activities: To further the musical education of the general public and in particular, but not exclusively, that of young people.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£169,918	£157,395	-	-
2024-03-31	£149,053	£114,914	-	-
2023-03-31	£149,058	£100,766	-	-
2022-03-31	£167,982	£61,302	-	-
2021-03-31	£101,790	£22,659	-	-

Trustees

Name	Role	Appointed
Janine Mireille Irons		2023-02-01
MR T BARNES		
MS N COLLINS		
Maria Nimi FURTADO		

THE PREMISES MUSIC EDUCATION PROGRAMME

England & Wales - Charity number 1059205

Accounts

Company number: 3258356

Charity number: 1059205

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Audited Financial Statements

and

Trustees' Report

for the year ended 31 March 2025

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

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The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Charitable company Information for the year ended 31 March 2025

Status:	The Premises Music Education Programme is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The directors of the charity are its trustees for the purposes of charity law and throughout this report are collectively referred to as the trustees.
Charity name:	The Premises Music Education Programme
Company registration number:	3258356 England & Wales
Charity registration number:	1059205
Registered office:	209 Hackney Road London E2 8JL
Operations address:	209 Hackney Road London E2 8JL
Trustees who held office during the year:	Janine Irons OBE Nicola Collins Nimi Furtado Ted Barnes
Senior Statutory Auditor:	Anthony Armstrong FCA Armstrong & Co <i>Chartered Accountants & Statutory Auditor</i> 4a Printing House Yard Hackney Road London E2 7PR
Bankers:	Bank of Scotland 33 Old Broad Street London EC2N 1Hz Triodos Bank Deanery Road Bristol BS1 5AS

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2025

The trustees (who are also directors of the charity for the purposes of company law) submit their annual report and audited financial statement for the year ended 31 March 2025.

The trustees confirm that the Annual Report and Financial Statements of the charity comply with current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice (Charities SORP FRS102) "Accounting and Reporting by Charities" issued in 2015.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Premises Music Education Programme is a company limited by guarantee, incorporated on 2 October 1996 and registered as a charity on 13 November 1996. The company was established under a Memorandum of Association which established the objects and powers of the company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1 each.

Trustees

The Trustees of the charity who held office during the year are disclosed on page 3.

OBJECTIVES AND ACTIVITIES

Charitable Objects

The charity is governed by its Memorandum and Articles of Association. These state the charity's main objectives, which are to advance the musical education of the public and in particular, but not exclusively, that of children and young people.

Details of Main Programmes:

- 1) Running the 26th Annual **Jazz Piano Week**, led by **Nikki Yeoh**.
- 2) Running a three day **Jazz Piano Performance** course (also led by Nikki Yeoh).
- 3) Running two **Voice Jams** courses, a free vocal training and mentoring programme for young people in east London.
- 4) Running a **Gospel Recording Week** in conjunction with the **Gospel Music Industry Alliance**.
- 5) Helping to run and provide subsidised studio time for Islington Arts programme **All Change**, a community based spoken word and music programme for those living in care.
- 6) Providing subsidised studio time to **Women in Jazz** for trainee female engineers.
- 7) Maintaining the property at 209 Hackney Rd in order to provide suitable spaces in which to house the activities of the charity.
- 8) Letting and hiring studio rooms and keeping them occupied throughout the year.
- 9) Mentoring training schemes for young musicians and recording engineers.
- 10) Continuing a series of rhythm section masterclasses led by **Yolanda Charles MBE**.
- 11) Partnering with **Hackney Music Services** to provide services, courses and specialist industry advice.
- 12) Partnered with **Daylight Studios** on a pilot project to pair up neurodivergent producers with songwriters to help break down barriers in the recording industry to those who are learning disabled or neurodivergent.
- 13) Partnering with **Tomorrow's Warriors Trust** to support the training of young jazz musicians.
- 14) Partnering with vocal tutor **Lurine Cato MBE** to run a series of courses for aspiring backing singers.
- 15) Providing practical and financial support to the **Irene Taylor Trust**, **Urban Sound UK** and **East London School of Music**.
- 16) Developing plans to extend the physical space of the building.

Outcomes and Performance

The 26th Summer Piano Week, the Piano Performance Course, the Voice Jams Course, The Gospel Recording Week, the Yolanda Charles Course and the Backing Vocalist Courses were all fully booked. Director of Programmes **Michele Kirsch** has continued to design and implement new courses in partnership with others. We continue to provide practical help to disadvantaged musicians, including free or subsidised rehearsal and recording spaces.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2025

FINANCIAL REVIEW

Results for the year

The results of the period and financial position of the charity are shown in the annexed financial statements.

The Statement of Financial Activities shows net income for the year of £12,523, and reserves of £1,147,155.

Tangible fixed assets for use by the charity.

Fixed assets are set out in Note 8 to the accounts.

Reserves Policy

The trustees consider that a policy of holding a minimum of six months income as a general reserve is appropriate for the charity.

Senior Statutory Auditor

The statutory auditor, Anthony Armstrong FCA of Armstrong & Co, has indicated his willingness to be proposed for re-appointment in accordance with Section 485 of the Companies Act 2006.

Although not required, the trustees have determined that the charitable company be audited under the Companies Act 2006 for the year ended 31 March 2025. The charitable company is not required to be audited under charities legislation for the year ended 31 March 2025.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The trustees acknowledge and confirm their responsibilities for preparing the financial statements and providing appropriate information to the auditors as detailed in the Statement of Trustees' Responsibilities set out on page 6.

The financial statements were approved by the Board of Trustees on 5 December 2025 and signed on its behalf by:

Nicola Collins, Trustee

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Trustees' Responsibilities for the year ended 31 March 2025

The trustees (who are the directors of The Premises Music Education Programme for the purpose of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Observe the methods and principles in the Charities SORP;
- c) Make judgements and estimates that are reasonable and prudent;
- d) Follow applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the accounts;
- e) Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and charity legislation. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to disclosure of information to auditors

So far as the trustees are aware, there is no relevant audit information of which the charitable company's auditor is unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

We have audited the financial statements of The Premises Music Education Programme for the year ended 31 March 2025 which comprise the Statement of Financial Activities, Statement of Financial Position, Statement of Cash Flows and the Notes to the Accounts to the Financial Statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in Note 2 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our audit report thereon. The trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 6, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We identified the legal and regulatory frameworks that are applicable to the entity and determined that the most significant are those that relate to the specific business environment in which they operate, the reporting requirements they are obliged to adhere to and other legal and regulatory requirements applicable to operating entities in general.

These include the Companies Act 2006, the Charities Act 2011, FRS 102, the Charities SORP and GDPR legislation. The charitable company operates locally and is not significantly impacted by international law or regulations.

Taxation law and regulations applicable to charities also apply to the charitable company but it is not involved in any complex matters that increase the risk of non-compliance.

Each area of audit review includes in the audit documentation reference to potential non-compliance and awareness of potential non-compliance is embedded in our audit procedures.

- We assessed the risks of material misstatement in respect of fraud by enquiry of management, review of the charity's operations and direct review of significant and material transactions, including all non-standard or irregular journal adjustments. Our understanding of the organisation enables us to understand and identify transactions or areas that appear to present a risk of fraud. None were detected.

Our pre-audit questionnaire specifically makes enquires about fraud and this is supported by audit documentation. We also review Board minutes to identify any matters of concern or risk. None was identified.

- The audit was conducted by a very experienced auditor who has a good knowledge of the client and no other assistance or support was required.
- The charity is small, its activities are regular and consistent and are not complex and no special audit considerations apply, nor is external specialist assistance required.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Use of our report

This report is made solely to the charitable company's members as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Anthony Armstrong FCA (Senior statutory auditor)
for and on behalf of Armstrong & Co
Chartered Accountants & Statutory Auditor
Dated: 5 December 2025

4a Printing House Yard
Hackney Road
London E2 7PR

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Activities

incorporating the income and expenditure account
for the year ended 31 March 2025

				2025	2024
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	Notes	£	£	£	£
Income from:					
Donations and legacies	3	5,011	-	5,011	7,533
Charitable activities	4	163,142	-	163,142	139,942
Investments	5	1,765	-	1,765	1,578
Total income		169,918	-	169,918	149,053
Expenditure on:					
Raising funds	6	-	-	-	2,500
Charitable activities	7	154,741	2,654	157,395	112,414
Total expenditure		154,741	2,654	157,395	114,914
Net income/(expenditure) and movement in funds		15,177	(2,654)	12,523	34,139
Reconciliation of funds:					
Total funds brought forward	14	798,025	336,607	1,134,632	1,100,493
Total funds carried forward	14	813,202	333,953	1,147,155	1,134,632

All incoming resources and resources expended are derived from continuing activities.

The statement of financial activities incorporates an income and expenditure account.

The accompanying accounting policies and notes form an integral part of these financial statements.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Position as at 31 March 2025

		31 March 2025		31 March 2024	
	Notes	£	£	£	£
Fixed assets:					
Tangible assets	8		919,217		926,953
Total fixed assets			<u>919,217</u>		<u>926,953</u>
Current assets:					
Debtors	9	20,278		3,465	
Cash at bank and In hand	10	<u>338,133</u>		<u>348,751</u>	
Total current assets		<u>358,411</u>		<u>352,216</u>	
Creditors: amounts falling due within one year	11	<u>125,463</u>		<u>112,197</u>	
Net current assets/(liabilities)			232,948		240,019
Total assets less current liabilities			<u>1,152,165</u>		<u>1,166,972</u>
Creditors: amounts falling due after more than one year	12		5,010		32,340
Total net assets			<u>1,147,155</u>		<u>1,134,632</u>
The funds of the charity:					
General funds	14		558,398		484,403
Designated funds	16		254,804		313,622
Restricted funds	18		333,953		336,607
Total charity funds	20		<u>1,147,155</u>		<u>1,134,632</u>

The financial statements were approved by the Board of Trustees on 5 December 2025 and signed on its behalf by:

Nicola Collins
Trustee

The notes on pages 13 to 19 form part of these accounts.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Cash Flows for the year ended 31 March 2025

	Notes	2025 £	2024 £
Cash flows from operating activities:			
Net cash provided by/(used in) operating activities	1	(12,383)	19,771
Cash flows from investing activities:			
Dividends, interest and rents from investments		1,765	1,578
Purchase of property, plant and equipment		-	(1,750)
Net cash provided by/(used in) investing activities		1,765	(172)
Change in cash and cash equivalents in the reporting period		(10,618)	19,599
Cash and cash equivalents at the beginning of the reporting period	2	348,751	329,152
Cash and cash equivalents at the end of the reporting period	2	338,133	348,751

Notes to the Cash Flow Statement

	2025 £	2024 £
1) Reconciliation of net income/(expenditure) to net cash flow from operating activities		
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	12,523	34,139
Adjustments for:		
Depreciation charges	7,736	7,756
Dividends, interest and rents from investments	(1,765)	(1,578)
(Increase)/decrease in debtors	(16,813)	2,579
Increase/(decrease) in creditors	(14,064)	(23,127)
Net cash provided by/(used in) operating activities	(12,383)	19,771
2) Analysis of cash and cash equivalents		
Cash in hand	338,133	348,751
Total cash and cash equivalents	338,133	348,751

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies for the year ended 31 March 2025

Basis of preparation

The financial statements have been prepared in accordance with:

- a) Applicable UK accounting standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)'.
- b) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) - (Charities SORP FRS 102);
- c) the Companies Act 2006.
- d) the Charities Act 2011.

Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

Going concern

The charity's income is mainly derived from self-generated sources, such as rental income and course fees. The trustees consider that there are no material uncertainties about the likelihood that this support will continue, and accordingly, the accounts have been prepared on a going concern basis.

Income recognition

Income is recognised when the charity has a contractual or other right to its receipt, it is probable that the income will be received and that the amount can be measured reliably. Income with conditions attached to its receipt is recognised when those conditions have been fulfilled.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

Expenditure is accrued as soon as a liability is considered probable, and the amount of obligation can be measured reliably. The charity is registered for VAT and accordingly expenditure excludes VAT where appropriate.

Expenditure included in Raising Funds includes amounts incurred in obtaining grants and other donations.

Charitable expenditure includes those costs expended in fulfilling the charity's principal objects, as outlined in the Report of the Trustees. These include grants payable, governance costs and an apportionment of support costs.

- Grants payable are payments made to third parties in furtherance of the charity's objects. In the case of an unconditional grant offer this is accrued once the recipient has been notified of the grant award. The notification gives the recipient a reasonable expectation that they will receive the grant. Grant awards that are subject to the recipient fulfilling performance conditions are only accrued when the recipient has been notified of the grant and any remaining unfulfilled condition attaching to that grant is outside of the control of the charity.
- Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to the audit and legal fees.
- Rentals under operating leases are charged as incurred over the term of the lease.

Costs are allocated directly to projects where they can be identified as relating solely to that project. Other costs are allocated between the funds based on staff time spent on the fund activities or other appropriate criteria.

Deferred income

Income received which is contractually or otherwise not expendable until a future period is deferred to the period in which it meets the criteria for income recognition.

Endowment funds

Endowment funds are restricted funds which are capital in nature. Permanent endowments exist where there is no power to convert the capital into income. The funds can reduce where there are decreases in value, either by losses or depreciation, of assets represented by the funds.

Restricted Funds

Restricted funds are only to be used for specified purposes as laid down by the funder. Direct and support expenditure which meets these criteria are identified to the fund together with a fair allocation of other costs.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies

for the year ended 31 March 2025

Unrestricted Funds

Unrestricted funds are funds received which have no restrictions placed on their use and are available as general funds.

Designated Funds

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pensions

The charity operates defined contribution schemes which are administered by outside independent pensions providers. Contributions payable for the year are charged to the Statement of Financial Activities.

Tangible Fixed Assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

The freehold property is maintained to a high standard and is expected to have a life exceeding 50 years and a high residual value. The remaining depreciable amount is being written off over 50 years.

Land & buildings	- 2% on cost to residual value
Furniture & fixtures	- 25% on cost
Office equipment	- 25% on cost

Items of equipment are only capitalised where the purchase price exceeds £500.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

1 Incoming resources

The incoming resources and surplus are attributable to the principal activities of the charity.

2 Net incoming resources

Net incoming resources are stated after charging:

	2025	2024
	£	£
Auditors fees - audit services	1,350	1,350
Auditors fees - other services	1,400	1,400
Depreciation - owned assets	7,736	7,756

Trustees' emoluments

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Emoluments include salaries, fees, bonuses, expense allowances and estimated non-cash benefits receivable. All trustees serve in a voluntary capacity and do not receive payment for their services.

FRC Ethical Standard - Provisions available for small entities

In common with many other charities of our size and nature we use our auditors to assist with the preparation of the financial statements and to provide advice relating to statutory and regulatory compliance.

3 Donations and legacies	Unrestricted	Restricted	2025	2024
			Total	Total
	£	£	£	£
Donations	5,011	-	5,011	7,533
	<u>5,011</u>	<u>-</u>	<u>5,011</u>	<u>7,533</u>

4 Income from charitable activities	Unrestricted	Restricted	2025	2024
			Total	Total
	£	£	£	£
Rental income	148,549	-	148,549	127,202
Course fees	14,593	-	14,593	12,740
	<u>163,142</u>	<u>-</u>	<u>163,142</u>	<u>139,942</u>

5 Income from investments	Unrestricted	Restricted	2025	2024
			Total	Total
	£	£	£	£
Bank interest received	1,765	-	1,765	1,578
	<u>1,765</u>	<u>-</u>	<u>1,765</u>	<u>1,578</u>

6 Expenditure on raising funds	Unrestricted	Restricted	2025	2024
			Total	Total
	£	£	£	£
Fundraising fees	-	-	-	2,500
	<u>-</u>	<u>-</u>	<u>-</u>	<u>2,500</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

7 Expenditure on charitable activities	Unrestricted	Restricted	2025	2024
	£	£	Total	Total
Recording Skills Internship	2,091	-	2,091	-
Donations made	8,472	-	8,472	15,364
Charity administration	860	-	860	22,690
Charity management	19,856	-	19,856	19,902
Musicians and course tutors	20,896	-	20,896	11,533
Hire & equipment	4,751	-	4,751	2,275
Advertising	3,155	-	3,155	1,825
Repairs & maintenance	70,638	-	70,638	14,695
Legal & professional fees	11,859	-	11,859	9,397
Bank charges	260	-	260	218
Loan interest	2,599	-	2,599	4,010
Other interest	1,473	-	1,473	-
Auditors fees - audit services	1,350	-	1,350	1,350
Auditors fees - other services	1,400	-	1,400	1,400
Depreciation charge	5,081	2,654	7,735	7,755
	<u>154,741</u>	<u>2,654</u>	<u>157,395</u>	<u>112,414</u>

8 Tangible fixed assets	Land & buildings	Furniture & fixtures	Office equipment	Total
	£	£	£	£
Cost				
As at 1 April 2024	1,014,888	25,922	7,815	1,048,625
As at 31 March 2025	<u>1,014,888</u>	<u>25,922</u>	<u>7,815</u>	<u>1,048,625</u>
Depreciation				
As at 1 April 2024	89,247	25,922	6,503	121,672
Charge for the year	7,298	-	438	7,736
As at 31 March 2025	<u>96,545</u>	<u>25,922</u>	<u>6,941</u>	<u>129,408</u>
Net book value				
As at 31 March 2025	<u>918,343</u>	<u>-</u>	<u>874</u>	<u>919,217</u>
As at 31 March 2024	<u>925,641</u>	<u>-</u>	<u>1,312</u>	<u>926,953</u>

The fixed assets held by the charity have been purchased using funds from a variety of sources. Some of these sources place a restriction on the ability of the charity to dispose of assets bought with their funds. This restriction usually requires the charity to gain approval for any disposals.

9 Debtors: amounts falling due within one year	2025	2024
	£	£
Operating debtors	20,278	3,465
	<u>20,278</u>	<u>3,465</u>

10 Bank and cash in hand	2025	2024
	£	£
Bank current account 2	4,405	6,127
Bank current account 4	287,927	302,914
Bank current account 7	647	850
Bank current account 8	45,154	38,860
	<u>338,133</u>	<u>348,751</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

11 Creditors: amounts falling due within one year	2025	2024
	£	£
Operating creditors	13,241	-
Rent deposits	5,600	5,600
VAT liability	6,021	15,855
Accruals	3,744	3,747
Deferred income	13,429	5,000
Premises Studios Limited loan	56,486	56,486
Triodos bank loans	21,942	20,509
Bounce Back loan	5,000	5,000
	<u>125,463</u>	<u>112,197</u>

The loan from Premises Studios Limited is unsecured, interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's financial circumstances.

12 Creditors: amounts falling due after one year	2025	2024
	£	£
Triodos bank loans	4,177	26,507
Bounce Back loan	833	5,833
	<u>5,010</u>	<u>32,340</u>

There are two Triodos Bank loans. One was repaid in full in December 2022 and was charged at 4% over Royal Bank of Scotland's base rate. The other loan is repayable by May 2026 and is charged at 1.4% over Royal Bank of Scotland's base rate. Both the loans are secured on the company's freehold premises.

The charity applied for the Bank of Scotland Bounce Back loan in previous years. There was a 12 month payment holiday on the repayment of the loan. The loan is payable by June 2026 and the interest is charged at 2.5%. The loan is unsecured.

13 Maturity of debt	2025	2024
	£	£
Amount falling due:		
In one year or less	83,428	81,995
Between one and five years	5,010	32,340
	<u>88,438</u>	<u>114,335</u>

14 The funds of the charity: current year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Restricted income funds	336,607	-	(2,654)	-	333,953
<u>Unrestricted funds</u>					
Designated funds	313,622	-	(58,818)	-	254,804
General funds	484,403	169,918	(95,923)	-	558,398
<i>Total unrestricted funds</i>	<u>798,025</u>	<u>169,918</u>	<u>(154,741)</u>	<u>-</u>	<u>813,202</u>
	<u>1,134,632</u>	<u>169,918</u>	<u>(157,395)</u>	<u>-</u>	<u>1,147,155</u>

15 The funds of the charity: prior year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Restricted income funds	339,268	-	(2,661)	-	336,607
<u>Unrestricted funds</u>					
Designated funds	313,622	-	-	-	313,622
General funds	447,603	149,053	(112,253)	-	484,403
<i>Total unrestricted funds</i>	<u>761,225</u>	<u>149,053</u>	<u>(112,253)</u>	<u>-</u>	<u>798,025</u>
	<u>1,100,493</u>	<u>149,053</u>	<u>(114,914)</u>	<u>-</u>	<u>1,134,632</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

16 Designated funds: current year	Opening balance	Resources arising	Resources utilised	Transfers & adjustments	Closing balance
	£	£	£	£	£
Operating interruption costs	65,000	-	-	-	65,000
Building maintenance	80,000	-	8,916	-	71,084
Lift replacement	90,000	-	49,902	-	40,098
Loan repayments provision	78,622	-	-	-	78,622
	<u>313,622</u>	<u>-</u>	<u>58,818</u>	<u>-</u>	<u>254,804</u>

17 Designated funds: prior year	Opening balance	Resources arising	Resources utilised	Transfers & adjustments	Closing balance
	£	£	£	£	£
Operating interruption costs	65,000	-	-	-	65,000
Building maintenance	80,000	-	-	-	80,000
Lift replacement	90,000	-	-	-	90,000
Loan repayments provision	78,622	-	-	-	78,622
	<u>313,622</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>313,622</u>

Operating interruption costs	Sufficient running costs to cover an interruption period of up to 6 months
Building maintenance	Cost of essential building maintenance works
Lift replacement	Cost of lift replacement
Loan repayments provision	Six months loan repayments relating to the purchase of a property

18 Restricted funds: current period	Opening balance	Incoming resources	Resources expended	Transfers & gains/(losses)	Closing balance
	£	£	£	£	£
Freehold premises & studio	337,996	-	2,654	-	335,342
Digital Bridge	1,265	-	-	-	1,265
	<u>339,261</u>	<u>-</u>	<u>2,654</u>	<u>-</u>	<u>336,607</u>

19 Restricted funds: prior period	Opening balance	Incoming resources	Resources expended	Transfers & gains/(losses)	Closing balance
	£	£	£	£	£
Freehold premises & studio	340,657	-	2,661	-	337,996
Digital Bridge	1,265	-	-	-	1,265
	<u>341,922</u>	<u>-</u>	<u>2,661</u>	<u>-</u>	<u>339,261</u>

Restricted funds (continued)

Projects financed by restricted funds are supported by unrestricted funding where necessary. This occurs where the funding is in arrears or the incidence of expenditure on the project occurs disproportionately at the beginning of the project compared to the income flows. Where restricted projects end the year with a deficit, this is met by after year-end restricted income or transfers from unrestricted funds.

Fund name	Purpose of restricted funds
Freehold premises & studio	Funds represent part of the cost of purchasing and refurbishing the property at 209 Hackney Road, including building a recording studio. The balance of the costs are met by loans. The expenditure relates to the depreciation applied to the building.
Digital Bridge	Funding to develop a bespoke e-commerce studio booking system.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

	General funds	Designated funds	Restricted funds	Endowment funds	Total
	£	£	£	£	£
20 Net assets attributable to funds: current period					
Tangible fixed assets	583,001	-	336,216	-	919,217
Current assets	105,870	254,804	(2,263)	-	358,411
Current liabilities	(125,463)	-	-	-	(125,463)
Long term liabilities	(5,010)	-	-	-	(5,010)
Net assets represented by funds	<u>558,398</u>	<u>254,804</u>	<u>333,953</u>	<u>-</u>	<u>1,147,155</u>

	General funds	Designated funds	Restricted funds	Endowment funds	Total
	£	£	£	£	£
21 Net assets attributable to funds: prior period					
Tangible fixed assets	587,645	-	339,308	-	926,953
Current assets	41,295	313,622	(2,701)	-	352,216
Current liabilities	(112,197)	-	-	-	(112,197)
Long term liabilities	(32,340)	-	-	-	(32,340)
Net assets represented by funds	<u>484,403</u>	<u>313,622</u>	<u>336,607</u>	<u>-</u>	<u>1,134,632</u>

22 Taxation

The company is a registered charity. Accordingly, it is exempt from taxation in respect of income and capital gains to the extent that these are applied to its charitable objects.

23 Post balance sheet events

There were no significant post balance sheet events.

24 Contingent liabilities

The charitable company had no material contingent liabilities at 31 March 2025 nor at 31 March 2024.

25 Related parties

One of the charity's trustees Ms N Collins is a close family member of Mr V Broughton, a director and 100% shareholder of Premises Studios Limited. The charity and Premises Studios Limited have entered into the following transactions with each other during the year under review:

Premises Studios Limited made net loans to the charity during the year of £Nil (2024: £Nil). The loan outstanding at the balance sheet date was £56,486 (2024: £56,486). The loan is interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's position.

The charity rents office and studio space to Premises Studios Limited. During the year it recorded rent of £37,620 (2024: £37,620) and the balance due at the end of the year was £Nil (2024: £Nil).

The charity rents room space from Premises Studios Limited. During the year it recorded rent paid of £Nil (2023: £Nil) and the balance due at the end of the year was £1,000 (2024: £1,000).

26 Gifts in kind and volunteers

During the year the charitable company benefited from unpaid work performed by volunteers.

27 Company status

The company is limited by guarantee and accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.

Company number: 3258356

Charity number: 1059205

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Audited Financial Statements

and

Trustees' Report

for the year ended 31 March 2025

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

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The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Charitable company Information for the year ended 31 March 2025

Status:	The Premises Music Education Programme is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The directors of the charity are its trustees for the purposes of charity law and throughout this report are collectively referred to as the trustees.
Charity name:	The Premises Music Education Programme
Company registration number:	3258356 England & Wales
Charity registration number:	1059205
Registered office:	209 Hackney Road London E2 8JL
Operations address:	209 Hackney Road London E2 8JL
Trustees who held office during the year:	Janine Irons OBE Nicola Collins Nimi Furtado Ted Barnes
Senior Statutory Auditor:	Anthony Armstrong FCA Armstrong & Co <i>Chartered Accountants & Statutory Auditor</i> 4a Printing House Yard Hackney Road London E2 7PR
Bankers:	Bank of Scotland 33 Old Broad Street London EC2N 1Hz Triodos Bank Deanery Road Bristol BS1 5AS

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2025

The trustees (who are also directors of the charity for the purposes of company law) submit their annual report and audited financial statement for the year ended 31 March 2025.

The trustees confirm that the Annual Report and Financial Statements of the charity comply with current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice (Charities SORP FRS102) "Accounting and Reporting by Charities" issued in 2015.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Premises Music Education Programme is a company limited by guarantee, incorporated on 2 October 1996 and registered as a charity on 13 November 1996. The company was established under a Memorandum of Association which established the objects and powers of the company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1 each.

Trustees

The Trustees of the charity who held office during the year are disclosed on page 3.

OBJECTIVES AND ACTIVITIES

Charitable Objects

The charity is governed by its Memorandum and Articles of Association. These state the charity's main objectives, which are to advance the musical education of the public and in particular, but not exclusively, that of children and young people.

Details of Main Programmes:

- 1) Running the 26th Annual **Jazz Piano Week**, led by **Nikki Yeoh**.
- 2) Running a three day **Jazz Piano Performance** course (also led by Nikki Yeoh).
- 3) Running two **Voice Jams** courses, a free vocal training and mentoring programme for young people in east London.
- 4) Running a **Gospel Recording Week** in conjunction with the **Gospel Music Industry Alliance**.
- 5) Helping to run and provide subsidised studio time for Islington Arts programme **All Change**, a community based spoken word and music programme for those living in care.
- 6) Providing subsidised studio time to **Women in Jazz** for trainee female engineers.
- 7) Maintaining the property at 209 Hackney Rd in order to provide suitable spaces in which to house the activities of the charity.
- 8) Letting and hiring studio rooms and keeping them occupied throughout the year.
- 9) Mentoring training schemes for young musicians and recording engineers.
- 10) Continuing a series of rhythm section masterclasses led by **Yolanda Charles MBE**.
- 11) Partnering with **Hackney Music Services** to provide services, courses and specialist industry advice.
- 12) Partnered with **Daylight Studios** on a pilot project to pair up neurodivergent producers with songwriters to help break down barriers in the recording industry to those who are learning disabled or neurodivergent.
- 13) Partnering with **Tomorrow's Warriors Trust** to support the training of young jazz musicians.
- 14) Partnering with vocal tutor **Lurine Cato MBE** to run a series of courses for aspiring backing singers.
- 15) Providing practical and financial support to the **Irene Taylor Trust, Urban Sound UK** and **East London School of Music**.
- 16) Developing plans to extend the physical space of the building.

Outcomes and Performance

The 26th Summer Piano Week, the Piano Performance Course, the Voice Jams Course, The Gospel Recording Week, the Yolanda Charles Course and the Backing Vocalist Courses were all fully booked. Director of Programmes **Michele Kirsch** has continued to design and implement new courses in partnership with others. We continue to provide practical help to disadvantaged musicians, including free or subsidised rehearsal and recording spaces.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2025

FINANCIAL REVIEW

Results for the year

The results of the period and financial position of the charity are shown in the annexed financial statements.

The Statement of Financial Activities shows net income for the year of £12,523, and reserves of £1,147,155.

Tangible fixed assets for use by the charity.

Fixed assets are set out in Note 8 to the accounts.

Reserves Policy

The trustees consider that a policy of holding a minimum of six months income as a general reserve is appropriate for the charity.

Senior Statutory Auditor

The statutory auditor, Anthony Armstrong FCA of Armstrong & Co, has indicated his willingness to be proposed for re-appointment in accordance with Section 485 of the Companies Act 2006.

Although not required, the trustees have determined that the charitable company be audited under the Companies Act 2006 for the year ended 31 March 2025. The charitable company is not required to be audited under charities legislation for the year ended 31 March 2025.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The trustees acknowledge and confirm their responsibilities for preparing the financial statements and providing appropriate information to the auditors as detailed in the Statement of Trustees' Responsibilities set out on page 6.

The financial statements were approved by the Board of Trustees on 5 December 2025 and signed on its behalf by:

Nicola Collins, Trustee

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Trustees' Responsibilities for the year ended 31 March 2025

The trustees (who are the directors of The Premises Music Education Programme for the purpose of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Observe the methods and principles in the Charities SORP;
- c) Make judgements and estimates that are reasonable and prudent;
- d) Follow applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the accounts;
- e) Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and charity legislation. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to disclosure of information to auditors

So far as the trustees are aware, there is no relevant audit information of which the charitable company's auditor is unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

We have audited the financial statements of The Premises Music Education Programme for the year ended 31 March 2025 which comprise the Statement of Financial Activities, Statement of Financial Position, Statement of Cash Flows and the Notes to the Accounts to the Financial Statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in Note 2 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our audit report thereon. The trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 6, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We identified the legal and regulatory frameworks that are applicable to the entity and determined that the most significant are those that relate to the specific business environment in which they operate, the reporting requirements they are obliged to adhere to and other legal and regulatory requirements applicable to operating entities in general.

These include the Companies Act 2006, the Charities Act 2011, FRS 102, the Charities SORP and GDPR legislation. The charitable company operates locally and is not significantly impacted by international law or regulations.

Taxation law and regulations applicable to charities also apply to the charitable company but it is not involved in any complex matters that increase the risk of non-compliance.

Each area of audit review includes in the audit documentation reference to potential non-compliance and awareness of potential non-compliance is embedded in our audit procedures.

- We assessed the risks of material misstatement in respect of fraud by enquiry of management, review of the charity's operations and direct review of significant and material transactions, including all non-standard or irregular journal adjustments. Our understanding of the organisation enables us to understand and identify transactions or areas that appear to present a risk of fraud. None were detected.

Our pre-audit questionnaire specifically makes enquires about fraud and this is supported by audit documentation. We also review Board minutes to identify any matters of concern or risk. None was identified.

- The audit was conducted by a very experienced auditor who has a good knowledge of the client and no other assistance or support was required.
- The charity is small, its activities are regular and consistent and are not complex and no special audit considerations apply, nor is external specialist assistance required.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Use of our report

This report is made solely to the charitable company's members as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Anthony Armstrong FCA (Senior statutory auditor)
for and on behalf of Armstrong & Co
Chartered Accountants & Statutory Auditor
Dated: 5 December 2025

4a Printing House Yard
Hackney Road
London E2 7PR

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Activities

incorporating the income and expenditure account
for the year ended 31 March 2025

				2025	2024
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	Notes	£	£	£	£
Income from:					
Donations and legacies	3	5,011	-	5,011	7,533
Charitable activities	4	163,142	-	163,142	139,942
Investments	5	1,765	-	1,765	1,578
Total income		169,918	-	169,918	149,053
Expenditure on:					
Raising funds	6	-	-	-	2,500
Charitable activities	7	154,741	2,654	157,395	112,414
Total expenditure		154,741	2,654	157,395	114,914
Net income/(expenditure) and movement in funds		15,177	(2,654)	12,523	34,139
Reconciliation of funds:					
Total funds brought forward	14	798,025	336,607	1,134,632	1,100,493
Total funds carried forward	14	813,202	333,953	1,147,155	1,134,632

All incoming resources and resources expended are derived from continuing activities.

The statement of financial activities incorporates an income and expenditure account.

The accompanying accounting policies and notes form an integral part of these financial statements.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Position as at 31 March 2025

	Notes	31 March 2025		31 March 2024	
		£	£	£	£
Fixed assets:					
Tangible assets	8		919,217		926,953
Total fixed assets			<u>919,217</u>		<u>926,953</u>
Current assets:					
Debtors	9	20,278		3,465	
Cash at bank and In hand	10	<u>338,133</u>		<u>348,751</u>	
Total current assets		<u>358,411</u>		<u>352,216</u>	
Creditors: amounts falling due within one year	11	<u>125,463</u>		<u>112,197</u>	
Net current assets/(liabilities)			232,948		240,019
Total assets less current liabilities			<u>1,152,165</u>		<u>1,166,972</u>
Creditors: amounts falling due after more than one year	12		5,010		32,340
Total net assets			<u>1,147,155</u>		<u>1,134,632</u>
The funds of the charity:					
General funds	14		558,398		484,403
Designated funds	16		254,804		313,622
Restricted funds	18		333,953		336,607
Total charity funds	20		<u>1,147,155</u>		<u>1,134,632</u>

The financial statements were approved by the Board of Trustees on 5 December 2025 and signed on its behalf by:

Nicola Collins
Trustee

The notes on pages 13 to 19 form part of these accounts.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Cash Flows for the year ended 31 March 2025

	Notes	2025 £	2024 £
Cash flows from operating activities:			
Net cash provided by/(used in) operating activities	1	(12,383)	19,771
Cash flows from investing activities:			
Dividends, interest and rents from investments		1,765	1,578
Purchase of property, plant and equipment		-	(1,750)
Net cash provided by/(used in) investing activities		1,765	(172)
Change in cash and cash equivalents in the reporting period		(10,618)	19,599
Cash and cash equivalents at the beginning of the reporting period	2	348,751	329,152
Cash and cash equivalents at the end of the reporting period	2	338,133	348,751

Notes to the Cash Flow Statement

	2025 £	2024 £
1) Reconciliation of net income/(expenditure) to net cash flow from operating activities		
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	12,523	34,139
Adjustments for:		
Depreciation charges	7,736	7,756
Dividends, interest and rents from investments	(1,765)	(1,578)
(Increase)/decrease in debtors	(16,813)	2,579
Increase/(decrease) in creditors	(14,064)	(23,127)
Net cash provided by/(used in) operating activities	(12,383)	19,771
2) Analysis of cash and cash equivalents		
Cash in hand	338,133	348,751
Total cash and cash equivalents	338,133	348,751

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies for the year ended 31 March 2025

Basis of preparation

The financial statements have been prepared in accordance with:

- a) Applicable UK accounting standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)'.
- b) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) - (Charities SORP FRS 102);
- c) the Companies Act 2006.
- d) the Charities Act 2011.

Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

Going concern

The charity's income is mainly derived from self-generated sources, such as rental income and course fees. The trustees consider that there are no material uncertainties about the likelihood that this support will continue, and accordingly, the accounts have been prepared on a going concern basis.

Income recognition

Income is recognised when the charity has a contractual or other right to its receipt, it is probable that the income will be received and that the amount can be measured reliably. Income with conditions attached to its receipt is recognised when those conditions have been fulfilled.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

Expenditure is accrued as soon as a liability is considered probable, and the amount of obligation can be measured reliably. The charity is registered for VAT and accordingly expenditure excludes VAT where appropriate.

Expenditure included in Raising Funds includes amounts incurred in obtaining grants and other donations.

Charitable expenditure includes those costs expended in fulfilling the charity's principal objects, as outlined in the Report of the Trustees. These include grants payable, governance costs and an apportionment of support costs.

- Grants payable are payments made to third parties in furtherance of the charity's objects. In the case of an unconditional grant offer this is accrued once the recipient has been notified of the grant award. The notification gives the recipient a reasonable expectation that they will receive the grant. Grant awards that are subject to the recipient fulfilling performance conditions are only accrued when the recipient has been notified of the grant and any remaining unfulfilled condition attaching to that grant is outside of the control of the charity.
- Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to the audit and legal fees.
- Rentals under operating leases are charged as incurred over the term of the lease.

Costs are allocated directly to projects where they can be identified as relating solely to that project. Other costs are allocated between the funds based on staff time spent on the fund activities or other appropriate criteria.

Deferred income

Income received which is contractually or otherwise not expendable until a future period is deferred to the period in which it meets the criteria for income recognition.

Endowment funds

Endowment funds are restricted funds which are capital in nature. Permanent endowments exist where there is no power to convert the capital into income. The funds can reduce where there are decreases in value, either by losses or depreciation, of assets represented by the funds.

Restricted Funds

Restricted funds are only to be used for specified purposes as laid down by the funder. Direct and support expenditure which meets these criteria are identified to the fund together with a fair allocation of other costs.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies

for the year ended 31 March 2025

Unrestricted Funds

Unrestricted funds are funds received which have no restrictions placed on their use and are available as general funds.

Designated Funds

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pensions

The charity operates defined contribution schemes which are administered by outside independent pensions providers. Contributions payable for the year are charged to the Statement of Financial Activities.

Tangible Fixed Assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

The freehold property is maintained to a high standard and is expected to have a life exceeding 50 years and a high residual value. The remaining depreciable amount is being written off over 50 years.

Land & buildings	- 2% on cost to residual value
Furniture & fixtures	- 25% on cost
Office equipment	- 25% on cost

Items of equipment are only capitalised where the purchase price exceeds £500.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

1 Incoming resources

The incoming resources and surplus are attributable to the principal activities of the charity.

2 Net incoming resources

Net incoming resources are stated after charging:

	2025	2024
	£	£
Auditors fees - audit services	1,350	1,350
Auditors fees - other services	1,400	1,400
Depreciation - owned assets	7,736	7,756

Trustees' emoluments

Emoluments include salaries, fees, bonuses, expense allowances and estimated non-cash benefits receivable. All trustees serve in a voluntary capacity and do not receive payment for their services.

FRC Ethical Standard - Provisions available for small entities

In common with many other charities of our size and nature we use our auditors to assist with the preparation of the financial statements and to provide advice relating to statutory and regulatory compliance.

3 Donations and legacies	Unrestricted	Restricted	2025	2024
			Total	Total
	£	£	£	£
Donations	5,011	-	5,011	7,533
	<u>5,011</u>	<u>-</u>	<u>5,011</u>	<u>7,533</u>

4 Income from charitable activities	Unrestricted	Restricted	2025	2024
			Total	Total
	£	£	£	£
Rental income	148,549	-	148,549	127,202
Course fees	14,593	-	14,593	12,740
	<u>163,142</u>	<u>-</u>	<u>163,142</u>	<u>139,942</u>

5 Income from investments	Unrestricted	Restricted	2025	2024
			Total	Total
	£	£	£	£
Bank interest received	1,765	-	1,765	1,578
	<u>1,765</u>	<u>-</u>	<u>1,765</u>	<u>1,578</u>

6 Expenditure on raising funds	Unrestricted	Restricted	2025	2024
			Total	Total
	£	£	£	£
Fundraising fees	-	-	-	2,500
	<u>-</u>	<u>-</u>	<u>-</u>	<u>2,500</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

7 Expenditure on charitable activities			2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Recording Skills Internship	2,091	-	2,091	-
Donations made	8,472	-	8,472	15,364
Charity administration	860	-	860	22,690
Charity management	19,856	-	19,856	19,902
Musicians and course tutors	20,896	-	20,896	11,533
Hire & equipment	4,751	-	4,751	2,275
Advertising	3,155	-	3,155	1,825
Repairs & maintenance	70,638	-	70,638	14,695
Legal & professional fees	11,859	-	11,859	9,397
Bank charges	260	-	260	218
Loan interest	2,599	-	2,599	4,010
Other interest	1,473	-	1,473	-
Auditors fees - audit services	1,350	-	1,350	1,350
Auditors fees - other services	1,400	-	1,400	1,400
Depreciation charge	5,081	2,654	7,735	7,755
	<u>154,741</u>	<u>2,654</u>	<u>157,395</u>	<u>112,414</u>

8 Tangible fixed assets	Land & buildings	Furniture & fixtures	Office equipment	Total
	£	£	£	£
Cost				
As at 1 April 2024	1,014,888	25,922	7,815	1,048,625
As at 31 March 2025	<u>1,014,888</u>	<u>25,922</u>	<u>7,815</u>	<u>1,048,625</u>
Depreciation				
As at 1 April 2024	89,247	25,922	6,503	121,672
Charge for the year	7,298	-	438	7,736
As at 31 March 2025	<u>96,545</u>	<u>25,922</u>	<u>6,941</u>	<u>129,408</u>
Net book value				
As at 31 March 2025	<u>918,343</u>	<u>-</u>	<u>874</u>	<u>919,217</u>
As at 31 March 2024	<u>925,641</u>	<u>-</u>	<u>1,312</u>	<u>926,953</u>

The fixed assets held by the charity have been purchased using funds from a variety of sources. Some of these sources place a restriction on the ability of the charity to dispose of assets bought with their funds. This restriction usually requires the charity to gain approval for any disposals.

9 Debtors: amounts falling due within one year	2025	2024
	£	£
Operating debtors	20,278	3,465
	<u>20,278</u>	<u>3,465</u>

10 Bank and cash in hand	2025	2024
	£	£
Bank current account 2	4,405	6,127
Bank current account 4	287,927	302,914
Bank current account 7	647	850
Bank current account 8	45,154	38,860
	<u>338,133</u>	<u>348,751</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

11 Creditors: amounts falling due within one year	2025	2024
	£	£
Operating creditors	13,241	-
Rent deposits	5,600	5,600
VAT liability	6,021	15,855
Accruals	3,744	3,747
Deferred income	13,429	5,000
Premises Studios Limited loan	56,486	56,486
Triodos bank loans	21,942	20,509
Bounce Back loan	5,000	5,000
	<u>125,463</u>	<u>112,197</u>

The loan from Premises Studios Limited is unsecured, interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's financial circumstances.

12 Creditors: amounts falling due after one year	2025	2024
	£	£
Triodos bank loans	4,177	26,507
Bounce Back loan	833	5,833
	<u>5,010</u>	<u>32,340</u>

There are two Triodos Bank loans. One was repaid in full in December 2022 and was charged at 4% over Royal Bank of Scotland's base rate. The other loan is repayable by May 2026 and is charged at 1.4% over Royal Bank of Scotland's base rate. Both the loans are secured on the company's freehold premises.

The charity applied for the Bank of Scotland Bounce Back loan in previous years. There was a 12 month payment holiday on the repayment of the loan. The loan is payable by June 2026 and the interest is charged at 2.5%. The loan is unsecured.

13 Maturity of debt	2025	2024
	£	£
Amount falling due:		
In one year or less	83,428	81,995
Between one and five years	5,010	32,340
	<u>88,438</u>	<u>114,335</u>

14 The funds of the charity: current year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Restricted income funds	336,607	-	(2,654)	-	333,953
<u>Unrestricted funds</u>					
Designated funds	313,622	-	(58,818)	-	254,804
General funds	484,403	169,918	(95,923)	-	558,398
<i>Total unrestricted funds</i>	<u>798,025</u>	<u>169,918</u>	<u>(154,741)</u>	<u>-</u>	<u>813,202</u>
	<u>1,134,632</u>	<u>169,918</u>	<u>(157,395)</u>	<u>-</u>	<u>1,147,155</u>

15 The funds of the charity: prior year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Restricted income funds	339,268	-	(2,661)	-	336,607
<u>Unrestricted funds</u>					
Designated funds	313,622	-	-	-	313,622
General funds	447,603	149,053	(112,253)	-	484,403
<i>Total unrestricted funds</i>	<u>761,225</u>	<u>149,053</u>	<u>(112,253)</u>	<u>-</u>	<u>798,025</u>
	<u>1,100,493</u>	<u>149,053</u>	<u>(114,914)</u>	<u>-</u>	<u>1,134,632</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

16 Designated funds: current year	Opening balance	Resources arising	Resources utilised	Transfers & adjustments	Closing balance
	£	£	£	£	£
Operating interruption costs	65,000	-	-	-	65,000
Building maintenance	80,000	-	8,916	-	71,084
Lift replacement	90,000	-	49,902	-	40,098
Loan repayments provision	78,622	-	-	-	78,622
	<u>313,622</u>	<u>-</u>	<u>58,818</u>	<u>-</u>	<u>254,804</u>

17 Designated funds: prior year	Opening balance	Resources arising	Resources utilised	Transfers & adjustments	Closing balance
	£	£	£	£	£
Operating interruption costs	65,000	-	-	-	65,000
Building maintenance	80,000	-	-	-	80,000
Lift replacement	90,000	-	-	-	90,000
Loan repayments provision	78,622	-	-	-	78,622
	<u>313,622</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>313,622</u>

Operating interruption costs	Sufficient running costs to cover an interruption period of up to 6 months
Building maintenance	Cost of essential building maintenance works
Lift replacement	Cost of lift replacement
Loan repayments provision	Six months loan repayments relating to the purchase of a property

18 Restricted funds: current period	Opening balance	Incoming resources	Resources expended	Transfers & gains/(losses)	Closing balance
	£	£	£	£	£
Freehold premises & studio	337,996	-	2,654	-	335,342
Digital Bridge	1,265	-	-	-	1,265
	<u>339,261</u>	<u>-</u>	<u>2,654</u>	<u>-</u>	<u>336,607</u>

19 Restricted funds: prior period	Opening balance	Incoming resources	Resources expended	Transfers & gains/(losses)	Closing balance
	£	£	£	£	£
Freehold premises & studio	340,657	-	2,661	-	337,996
Digital Bridge	1,265	-	-	-	1,265
	<u>341,922</u>	<u>-</u>	<u>2,661</u>	<u>-</u>	<u>339,261</u>

Restricted funds (continued)

Projects financed by restricted funds are supported by unrestricted funding where necessary. This occurs where the funding is in arrears or the incidence of expenditure on the project occurs disproportionately at the beginning of the project compared to the income flows. Where restricted projects end the year with a deficit, this is met by after year-end restricted income or transfers from unrestricted funds.

Fund name	Purpose of restricted funds
Freehold premises & studio	Funds represent part of the cost of purchasing and refurbishing the property at 209 Hackney Road, including building a recording studio. The balance of the costs are met by loans. The expenditure relates to the depreciation applied to the building.
Digital Bridge	Funding to develop a bespoke e-commerce studio booking system.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

	General funds	Designated funds	Restricted funds	Endowment funds	Total
	£	£	£	£	£
20 Net assets attributable to funds: current period					
Tangible fixed assets	583,001	-	336,216	-	919,217
Current assets	105,870	254,804	(2,263)	-	358,411
Current liabilities	(125,463)	-	-	-	(125,463)
Long term liabilities	(5,010)	-	-	-	(5,010)
Net assets represented by funds	<u>558,398</u>	<u>254,804</u>	<u>333,953</u>	<u>-</u>	<u>1,147,155</u>

	General funds	Designated funds	Restricted funds	Endowment funds	Total
	£	£	£	£	£
21 Net assets attributable to funds: prior period					
Tangible fixed assets	587,645	-	339,308	-	926,953
Current assets	41,295	313,622	(2,701)	-	352,216
Current liabilities	(112,197)	-	-	-	(112,197)
Long term liabilities	(32,340)	-	-	-	(32,340)
Net assets represented by funds	<u>484,403</u>	<u>313,622</u>	<u>336,607</u>	<u>-</u>	<u>1,134,632</u>

22 Taxation

The company is a registered charity. Accordingly, it is exempt from taxation in respect of income and capital gains to the extent that these are applied to its charitable objects.

23 Post balance sheet events

There were no significant post balance sheet events.

24 Contingent liabilities

The charitable company had no material contingent liabilities at 31 March 2025 nor at 31 March 2024.

25 Related parties

One of the charity's trustees Ms N Collins is a close family member of Mr V Broughton, a director and 100% shareholder of Premises Studios Limited. The charity and Premises Studios Limited have entered into the following transactions with each other during the year under review:

Premises Studios Limited made net loans to the charity during the year of £Nil (2024: £Nil). The loan outstanding at the balance sheet date was £56,486 (2024: £56,486). The loan is interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's position.

The charity rents office and studio space to Premises Studios Limited. During the year it recorded rent of £37,620 (2024: £37,620) and the balance due at the end of the year was £Nil (2024: £Nil).

The charity rents room space from Premises Studios Limited. During the year it recorded rent paid of £Nil (2023: £Nil) and the balance due at the end of the year was £1,000 (2024: £1,000).

26 Gifts in kind and volunteers

During the year the charitable company benefited from unpaid work performed by volunteers.

27 Company status

The company is limited by guarantee and accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.

Company number: 3258356

Charity number: 1059205

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Audited Financial Statements

and

Trustees' Report

for the year ended 31 March 2025

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

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The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Charitable company Information for the year ended 31 March 2025

Status:	The Premises Music Education Programme is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The directors of the charity are its trustees for the purposes of charity law and throughout this report are collectively referred to as the trustees.
Charity name:	The Premises Music Education Programme
Company registration number:	3258356 England & Wales
Charity registration number:	1059205
Registered office:	209 Hackney Road London E2 8JL
Operations address:	209 Hackney Road London E2 8JL
Trustees who held office during the year:	Janine Irons OBE Nicola Collins Nimi Furtado Ted Barnes
Senior Statutory Auditor:	Anthony Armstrong FCA Armstrong & Co <i>Chartered Accountants & Statutory Auditor</i> 4a Printing House Yard Hackney Road London E2 7PR
Bankers:	Bank of Scotland 33 Old Broad Street London EC2N 1Hz Triodos Bank Deanery Road Bristol BS1 5AS

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2025

The trustees (who are also directors of the charity for the purposes of company law) submit their annual report and audited financial statement for the year ended 31 March 2025.

The trustees confirm that the Annual Report and Financial Statements of the charity comply with current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice (Charities SORP FRS102) "Accounting and Reporting by Charities" issued in 2015.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Premises Music Education Programme is a company limited by guarantee, incorporated on 2 October 1996 and registered as a charity on 13 November 1996. The company was established under a Memorandum of Association which established the objects and powers of the company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1 each.

Trustees

The Trustees of the charity who held office during the year are disclosed on page 3.

OBJECTIVES AND ACTIVITIES

Charitable Objects

The charity is governed by its Memorandum and Articles of Association. These state the charity's main objectives, which are to advance the musical education of the public and in particular, but not exclusively, that of children and young people.

Details of Main Programmes:

- 1) Running the 26th Annual **Jazz Piano Week**, led by **Nikki Yeoh**.
- 2) Running a three day **Jazz Piano Performance** course (also led by Nikki Yeoh).
- 3) Running two **Voice Jams** courses, a free vocal training and mentoring programme for young people in east London.
- 4) Running a **Gospel Recording Week** in conjunction with the **Gospel Music Industry Alliance**.
- 5) Helping to run and provide subsidised studio time for Islington Arts programme **All Change**, a community based spoken word and music programme for those living in care.
- 6) Providing subsidised studio time to **Women in Jazz** for trainee female engineers.
- 7) Maintaining the property at 209 Hackney Rd in order to provide suitable spaces in which to house the activities of the charity.
- 8) Letting and hiring studio rooms and keeping them occupied throughout the year.
- 9) Mentoring training schemes for young musicians and recording engineers.
- 10) Continuing a series of rhythm section masterclasses led by **Yolanda Charles MBE**.
- 11) Partnering with **Hackney Music Services** to provide services, courses and specialist industry advice.
- 12) Partnered with **Daylight Studios** on a pilot project to pair up neurodivergent producers with songwriters to help break down barriers in the recording industry to those who are learning disabled or neurodivergent.
- 13) Partnering with **Tomorrow's Warriors Trust** to support the training of young jazz musicians.
- 14) Partnering with vocal tutor **Lurine Cato MBE** to run a series of courses for aspiring backing singers.
- 15) Providing practical and financial support to the **Irene Taylor Trust**, **Urban Sound UK** and **East London School of Music**.
- 16) Developing plans to extend the physical space of the building.

Outcomes and Performance

The 26th Summer Piano Week, the Piano Performance Course, the Voice Jams Course, The Gospel Recording Week, the Yolanda Charles Course and the Backing Vocalist Courses were all fully booked. Director of Programmes **Michele Kirsch** has continued to design and implement new courses in partnership with others. We continue to provide practical help to disadvantaged musicians, including free or subsidised rehearsal and recording spaces.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2025

FINANCIAL REVIEW

Results for the year

The results of the period and financial position of the charity are shown in the annexed financial statements.

The Statement of Financial Activities shows net income for the year of £12,523, and reserves of £1,147,155.

Tangible fixed assets for use by the charity.

Fixed assets are set out in Note 8 to the accounts.

Reserves Policy

The trustees consider that a policy of holding a minimum of six months income as a general reserve is appropriate for the charity.

Senior Statutory Auditor

The statutory auditor, Anthony Armstrong FCA of Armstrong & Co, has indicated his willingness to be proposed for re-appointment in accordance with Section 485 of the Companies Act 2006.

Although not required, the trustees have determined that the charitable company be audited under the Companies Act 2006 for the year ended 31 March 2025. The charitable company is not required to be audited under charities legislation for the year ended 31 March 2025.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The trustees acknowledge and confirm their responsibilities for preparing the financial statements and providing appropriate information to the auditors as detailed in the Statement of Trustees' Responsibilities set out on page 6.

The financial statements were approved by the Board of Trustees on 5 December 2025 and signed on its behalf by:

Nicola Collins, Trustee

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Trustees' Responsibilities for the year ended 31 March 2025

The trustees (who are the directors of The Premises Music Education Programme for the purpose of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Observe the methods and principles in the Charities SORP;
- c) Make judgements and estimates that are reasonable and prudent;
- d) Follow applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the accounts;
- e) Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and charity legislation. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to disclosure of information to auditors

So far as the trustees are aware, there is no relevant audit information of which the charitable company's auditor is unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

We have audited the financial statements of The Premises Music Education Programme for the year ended 31 March 2025 which comprise the Statement of Financial Activities, Statement of Financial Position, Statement of Cash Flows and the Notes to the Accounts to the Financial Statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in Note 2 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our audit report thereon. The trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 6, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We identified the legal and regulatory frameworks that are applicable to the entity and determined that the most significant are those that relate to the specific business environment in which they operate, the reporting requirements they are obliged to adhere to and other legal and regulatory requirements applicable to operating entities in general.

These include the Companies Act 2006, the Charities Act 2011, FRS 102, the Charities SORP and GDPR legislation. The charitable company operates locally and is not significantly impacted by international law or regulations.

Taxation law and regulations applicable to charities also apply to the charitable company but it is not involved in any complex matters that increase the risk of non-compliance.

Each area of audit review includes in the audit documentation reference to potential non-compliance and awareness of potential non-compliance is embedded in our audit procedures.

- We assessed the risks of material misstatement in respect of fraud by enquiry of management, review of the charity's operations and direct review of significant and material transactions, including all non-standard or irregular journal adjustments. Our understanding of the organisation enables us to understand and identify transactions or areas that appear to present a risk of fraud. None were detected.

Our pre-audit questionnaire specifically makes enquires about fraud and this is supported by audit documentation. We also review Board minutes to identify any matters of concern or risk. None was identified.

- The audit was conducted by a very experienced auditor who has a good knowledge of the client and no other assistance or support was required.
- The charity is small, its activities are regular and consistent and are not complex and no special audit considerations apply, nor is external specialist assistance required.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Use of our report

This report is made solely to the charitable company's members as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Anthony Armstrong FCA (Senior statutory auditor)
for and on behalf of Armstrong & Co
Chartered Accountants & Statutory Auditor
Dated: 5 December 2025

4a Printing House Yard
Hackney Road
London E2 7PR

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Activities

incorporating the income and expenditure account
for the year ended 31 March 2025

		2025			2024
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	Notes	£	£	£	£
Income from:					
Donations and legacies	3	5,011	-	5,011	7,533
Charitable activities	4	163,142	-	163,142	139,942
Investments	5	1,765	-	1,765	1,578
Total income		169,918	-	169,918	149,053
Expenditure on:					
Raising funds	6	-	-	-	2,500
Charitable activities	7	154,741	2,654	157,395	112,414
Total expenditure		154,741	2,654	157,395	114,914
Net income/(expenditure) and movement in funds		15,177	(2,654)	12,523	34,139
Reconciliation of funds:					
Total funds brought forward	14	798,025	336,607	1,134,632	1,100,493
Total funds carried forward	14	813,202	333,953	1,147,155	1,134,632

All incoming resources and resources expended are derived from continuing activities.

The statement of financial activities incorporates an income and expenditure account.

The accompanying accounting policies and notes form an integral part of these financial statements.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Position as at 31 March 2025

	Notes	31 March 2025		31 March 2024	
		£	£	£	£
Fixed assets:					
Tangible assets	8		919,217		926,953
Total fixed assets			<u>919,217</u>		<u>926,953</u>
Current assets:					
Debtors	9	20,278		3,465	
Cash at bank and In hand	10	<u>338,133</u>		<u>348,751</u>	
Total current assets		<u>358,411</u>		<u>352,216</u>	
Creditors: amounts falling due within one year	11	<u>125,463</u>		<u>112,197</u>	
Net current assets/(liabilities)			232,948		240,019
Total assets less current liabilities			<u>1,152,165</u>		<u>1,166,972</u>
Creditors: amounts falling due after more than one year	12		5,010		32,340
Total net assets			<u>1,147,155</u>		<u>1,134,632</u>
The funds of the charity:					
General funds	14		558,398		484,403
Designated funds	16		254,804		313,622
Restricted funds	18		333,953		336,607
Total charity funds	20		<u>1,147,155</u>		<u>1,134,632</u>

The financial statements were approved by the Board of Trustees on 5 December 2025 and signed on its behalf by:

Nicola Collins
Trustee

The notes on pages 13 to 19 form part of these accounts.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Cash Flows for the year ended 31 March 2025

	Notes	2025 £	2024 £
Cash flows from operating activities:			
Net cash provided by/(used in) operating activities	1	(12,383)	19,771
Cash flows from investing activities:			
Dividends, interest and rents from investments		1,765	1,578
Purchase of property, plant and equipment		-	(1,750)
Net cash provided by/(used in) investing activities		1,765	(172)
Change in cash and cash equivalents in the reporting period		(10,618)	19,599
Cash and cash equivalents at the beginning of the reporting period	2	348,751	329,152
Cash and cash equivalents at the end of the reporting period	2	338,133	348,751

Notes to the Cash Flow Statement

	2025 £	2024 £
1) Reconciliation of net income/(expenditure) to net cash flow from operating activities		
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	12,523	34,139
Adjustments for:		
Depreciation charges	7,736	7,756
Dividends, interest and rents from investments	(1,765)	(1,578)
(Increase)/decrease in debtors	(16,813)	2,579
Increase/(decrease) in creditors	(14,064)	(23,127)
Net cash provided by/(used in) operating activities	(12,383)	19,771
2) Analysis of cash and cash equivalents		
Cash in hand	338,133	348,751
Total cash and cash equivalents	338,133	348,751

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies for the year ended 31 March 2025

Basis of preparation

The financial statements have been prepared in accordance with:

- a) Applicable UK accounting standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)'.
- b) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) - (Charities SORP FRS 102);
- c) the Companies Act 2006.
- d) the Charities Act 2011.

Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

Going concern

The charity's income is mainly derived from self-generated sources, such as rental income and course fees. The trustees consider that there are no material uncertainties about the likelihood that this support will continue, and accordingly, the accounts have been prepared on a going concern basis.

Income recognition

Income is recognised when the charity has a contractual or other right to its receipt, it is probable that the income will be received and that the amount can be measured reliably. Income with conditions attached to its receipt is recognised when those conditions have been fulfilled.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

Expenditure is accrued as soon as a liability is considered probable, and the amount of obligation can be measured reliably. The charity is registered for VAT and accordingly expenditure excludes VAT where appropriate.

Expenditure included in Raising Funds includes amounts incurred in obtaining grants and other donations.

Charitable expenditure includes those costs expended in fulfilling the charity's principal objects, as outlined in the Report of the Trustees. These include grants payable, governance costs and an apportionment of support costs.

- Grants payable are payments made to third parties in furtherance of the charity's objects. In the case of an unconditional grant offer this is accrued once the recipient has been notified of the grant award. The notification gives the recipient a reasonable expectation that they will receive the grant. Grant awards that are subject to the recipient fulfilling performance conditions are only accrued when the recipient has been notified of the grant and any remaining unfulfilled condition attaching to that grant is outside of the control of the charity.
- Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to the audit and legal fees.
- Rentals under operating leases are charged as incurred over the term of the lease.

Costs are allocated directly to projects where they can be identified as relating solely to that project. Other costs are allocated between the funds based on staff time spent on the fund activities or other appropriate criteria.

Deferred income

Income received which is contractually or otherwise not expendable until a future period is deferred to the period in which it meets the criteria for income recognition.

Endowment funds

Endowment funds are restricted funds which are capital in nature. Permanent endowments exist where there is no power to convert the capital into income. The funds can reduce where there are decreases in value, either by losses or depreciation, of assets represented by the funds.

Restricted Funds

Restricted funds are only to be used for specified purposes as laid down by the funder. Direct and support expenditure which meets these criteria are identified to the fund together with a fair allocation of other costs.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies

for the year ended 31 March 2025

Unrestricted Funds

Unrestricted funds are funds received which have no restrictions placed on their use and are available as general funds.

Designated Funds

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pensions

The charity operates defined contribution schemes which are administered by outside independent pensions providers. Contributions payable for the year are charged to the Statement of Financial Activities.

Tangible Fixed Assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

The freehold property is maintained to a high standard and is expected to have a life exceeding 50 years and a high residual value. The remaining depreciable amount is being written off over 50 years.

Land & buildings	- 2% on cost to residual value
Furniture & fixtures	- 25% on cost
Office equipment	- 25% on cost

Items of equipment are only capitalised where the purchase price exceeds £500.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

1 Incoming resources

The incoming resources and surplus are attributable to the principal activities of the charity.

2 Net incoming resources

Net incoming resources are stated after charging:

	2025	2024
	£	£
Auditors fees - audit services	1,350	1,350
Auditors fees - other services	1,400	1,400
Depreciation - owned assets	7,736	7,756

Trustees' emoluments

Emoluments include salaries, fees, bonuses, expense allowances and estimated non-cash benefits receivable. All trustees serve in a voluntary capacity and do not receive payment for their services.

FRC Ethical Standard - Provisions available for small entities

In common with many other charities of our size and nature we use our auditors to assist with the preparation of the financial statements and to provide advice relating to statutory and regulatory compliance.

3 Donations and legacies	Unrestricted	Restricted	2025	2024
			Total	Total
	£	£	£	£
Donations	5,011	-	5,011	7,533
	<u>5,011</u>	<u>-</u>	<u>5,011</u>	<u>7,533</u>

4 Income from charitable activities	Unrestricted	Restricted	2025	2024
			Total	Total
	£	£	£	£
Rental income	148,549	-	148,549	127,202
Course fees	14,593	-	14,593	12,740
	<u>163,142</u>	<u>-</u>	<u>163,142</u>	<u>139,942</u>

5 Income from investments	Unrestricted	Restricted	2025	2024
			Total	Total
	£	£	£	£
Bank interest received	1,765	-	1,765	1,578
	<u>1,765</u>	<u>-</u>	<u>1,765</u>	<u>1,578</u>

6 Expenditure on raising funds	Unrestricted	Restricted	2025	2024
			Total	Total
	£	£	£	£
Fundraising fees	-	-	-	2,500
	<u>-</u>	<u>-</u>	<u>-</u>	<u>2,500</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

7 Expenditure on charitable activities			2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Recording Skills Internship	2,091	-	2,091	-
Donations made	8,472	-	8,472	15,364
Charity administration	860	-	860	22,690
Charity management	19,856	-	19,856	19,902
Musicians and course tutors	20,896	-	20,896	11,533
Hire & equipment	4,751	-	4,751	2,275
Advertising	3,155	-	3,155	1,825
Repairs & maintenance	70,638	-	70,638	14,695
Legal & professional fees	11,859	-	11,859	9,397
Bank charges	260	-	260	218
Loan interest	2,599	-	2,599	4,010
Other interest	1,473	-	1,473	-
Auditors fees - audit services	1,350	-	1,350	1,350
Auditors fees - other services	1,400	-	1,400	1,400
Depreciation charge	5,081	2,654	7,735	7,755
	<u>154,741</u>	<u>2,654</u>	<u>157,395</u>	<u>112,414</u>

8 Tangible fixed assets	Land & buildings	Furniture & fixtures	Office equipment	Total
	£	£	£	£
Cost				
As at 1 April 2024	1,014,888	25,922	7,815	1,048,625
As at 31 March 2025	<u>1,014,888</u>	<u>25,922</u>	<u>7,815</u>	<u>1,048,625</u>
Depreciation				
As at 1 April 2024	89,247	25,922	6,503	121,672
Charge for the year	7,298	-	438	7,736
As at 31 March 2025	<u>96,545</u>	<u>25,922</u>	<u>6,941</u>	<u>129,408</u>
Net book value				
As at 31 March 2025	<u>918,343</u>	<u>-</u>	<u>874</u>	<u>919,217</u>
As at 31 March 2024	<u>925,641</u>	<u>-</u>	<u>1,312</u>	<u>926,953</u>

The fixed assets held by the charity have been purchased using funds from a variety of sources. Some of these sources place a restriction on the ability of the charity to dispose of assets bought with their funds. This restriction usually requires the charity to gain approval for any disposals.

9 Debtors: amounts falling due within one year	2025	2024
	£	£
Operating debtors	20,278	3,465
	<u>20,278</u>	<u>3,465</u>

10 Bank and cash in hand	2025	2024
	£	£
Bank current account 2	4,405	6,127
Bank current account 4	287,927	302,914
Bank current account 7	647	850
Bank current account 8	45,154	38,860
	<u>338,133</u>	<u>348,751</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

11 Creditors: amounts falling due within one year	2025	2024
	£	£
Operating creditors	13,241	-
Rent deposits	5,600	5,600
VAT liability	6,021	15,855
Accruals	3,744	3,747
Deferred income	13,429	5,000
Premises Studios Limited loan	56,486	56,486
Triodos bank loans	21,942	20,509
Bounce Back loan	5,000	5,000
	<u>125,463</u>	<u>112,197</u>

The loan from Premises Studios Limited is unsecured, interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's financial circumstances.

12 Creditors: amounts falling due after one year	2025	2024
	£	£
Triodos bank loans	4,177	26,507
Bounce Back loan	833	5,833
	<u>5,010</u>	<u>32,340</u>

There are two Triodos Bank loans. One was repaid in full in December 2022 and was charged at 4% over Royal Bank of Scotland's base rate. The other loan is repayable by May 2026 and is charged at 1.4% over Royal Bank of Scotland's base rate. Both the loans are secured on the company's freehold premises.

The charity applied for the Bank of Scotland Bounce Back loan in previous years. There was a 12 month payment holiday on the repayment of the loan. The loan is payable by June 2026 and the interest is charged at 2.5%. The loan is unsecured.

13 Maturity of debt	2025	2024
	£	£
Amount falling due:		
In one year or less	83,428	81,995
Between one and five years	5,010	32,340
	<u>88,438</u>	<u>114,335</u>

14 The funds of the charity: current year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Restricted income funds	336,607	-	(2,654)	-	333,953
<u>Unrestricted funds</u>					
Designated funds	313,622	-	(58,818)	-	254,804
General funds	484,403	169,918	(95,923)	-	558,398
<i>Total unrestricted funds</i>	<u>798,025</u>	<u>169,918</u>	<u>(154,741)</u>	<u>-</u>	<u>813,202</u>
	<u>1,134,632</u>	<u>169,918</u>	<u>(157,395)</u>	<u>-</u>	<u>1,147,155</u>

15 The funds of the charity: prior year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Restricted income funds	339,268	-	(2,661)	-	336,607
<u>Unrestricted funds</u>					
Designated funds	313,622	-	-	-	313,622
General funds	447,603	149,053	(112,253)	-	484,403
<i>Total unrestricted funds</i>	<u>761,225</u>	<u>149,053</u>	<u>(112,253)</u>	<u>-</u>	<u>798,025</u>
	<u>1,100,493</u>	<u>149,053</u>	<u>(114,914)</u>	<u>-</u>	<u>1,134,632</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

16 Designated funds: current year	Opening balance	Resources arising	Resources utilised	Transfers & adjustments	Closing balance
	£	£	£	£	£
Operating interruption costs	65,000	-	-	-	65,000
Building maintenance	80,000	-	8,916	-	71,084
Lift replacement	90,000	-	49,902	-	40,098
Loan repayments provision	78,622	-	-	-	78,622
	<u>313,622</u>	<u>-</u>	<u>58,818</u>	<u>-</u>	<u>254,804</u>

17 Designated funds: prior year	Opening balance	Resources arising	Resources utilised	Transfers & adjustments	Closing balance
	£	£	£	£	£
Operating interruption costs	65,000	-	-	-	65,000
Building maintenance	80,000	-	-	-	80,000
Lift replacement	90,000	-	-	-	90,000
Loan repayments provision	78,622	-	-	-	78,622
	<u>313,622</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>313,622</u>

Operating interruption costs	Sufficient running costs to cover an interruption period of up to 6 months
Building maintenance	Cost of essential building maintenance works
Lift replacement	Cost of lift replacement
Loan repayments provision	Six months loan repayments relating to the purchase of a property

18 Restricted funds: current period	Opening balance	Incoming resources	Resources expended	Transfers & gains/(losses)	Closing balance
	£	£	£	£	£
Freehold premises & studio	337,996	-	2,654	-	335,342
Digital Bridge	1,265	-	-	-	1,265
	<u>339,261</u>	<u>-</u>	<u>2,654</u>	<u>-</u>	<u>336,607</u>

19 Restricted funds: prior period	Opening balance	Incoming resources	Resources expended	Transfers & gains/(losses)	Closing balance
	£	£	£	£	£
Freehold premises & studio	340,657	-	2,661	-	337,996
Digital Bridge	1,265	-	-	-	1,265
	<u>341,922</u>	<u>-</u>	<u>2,661</u>	<u>-</u>	<u>339,261</u>

Restricted funds (continued)

Projects financed by restricted funds are supported by unrestricted funding where necessary. This occurs where the funding is in arrears or the incidence of expenditure on the project occurs disproportionately at the beginning of the project compared to the income flows. Where restricted projects end the year with a deficit, this is met by after year-end restricted income or transfers from unrestricted funds.

Fund name	Purpose of restricted funds
Freehold premises & studio	Funds represent part of the cost of purchasing and refurbishing the property at 209 Hackney Road, including building a recording studio. The balance of the costs are met by loans. The expenditure relates to the depreciation applied to the building.
Digital Bridge	Funding to develop a bespoke e-commerce studio booking system.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2025

	General funds	Designated funds	Restricted funds	Endowment funds	Total
20 Net assets attributable to funds: current period					
		£	£	£	£
Tangible fixed assets	583,001	-	336,216	-	919,217
Current assets	105,870	254,804	(2,263)	-	358,411
Current liabilities	(125,463)	-	-	-	(125,463)
Long term liabilities	(5,010)	-	-	-	(5,010)
Net assets represented by funds	<u>558,398</u>	<u>254,804</u>	<u>333,953</u>	<u>-</u>	<u>1,147,155</u>

	General funds	Designated funds	Restricted funds	Endowment funds	Total
21 Net assets attributable to funds: prior period					
		£	£	£	£
Tangible fixed assets	587,645	-	339,308	-	926,953
Current assets	41,295	313,622	(2,701)	-	352,216
Current liabilities	(112,197)	-	-	-	(112,197)
Long term liabilities	(32,340)	-	-	-	(32,340)
Net assets represented by funds	<u>484,403</u>	<u>313,622</u>	<u>336,607</u>	<u>-</u>	<u>1,134,632</u>

22 Taxation

The company is a registered charity. Accordingly, it is exempt from taxation in respect of income and capital gains to the extent that these are applied to its charitable objects.

23 Post balance sheet events

There were no significant post balance sheet events.

24 Contingent liabilities

The charitable company had no material contingent liabilities at 31 March 2025 nor at 31 March 2024.

25 Related parties

One of the charity's trustees Ms N Collins is a close family member of Mr V Broughton, a director and 100% shareholder of Premises Studios Limited. The charity and Premises Studios Limited have entered into the following transactions with each other during the year under review:

Premises Studios Limited made net loans to the charity during the year of £Nil (2024: £Nil). The loan outstanding at the balance sheet date was £56,486 (2024: £56,486). The loan is interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's position.

The charity rents office and studio space to Premises Studios Limited. During the year it recorded rent of £37,620 (2024: £37,620) and the balance due at the end of the year was £Nil (2024: £Nil).

The charity rents room space from Premises Studios Limited. During the year it recorded rent paid of £Nil (2023: £Nil) and the balance due at the end of the year was £1,000 (2024: £1,000).

26 Gifts in kind and volunteers

During the year the charitable company benefited from unpaid work performed by volunteers.

27 Company status

The company is limited by guarantee and accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.

THE PREMISES MUSIC EDUCATION PROGRAMME

England & Wales - Charity number 1059205

Accounts

Company number: 3258356

Charity number: 1059205

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Audited Financial Statements

and

Trustees' Report

for the year ended 31 March 2024

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

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The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Charitable company information for the year ended 31 March 2024

Status:	The Premises Music Education Programme is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The directors of the charity are its trustees for the purposes of charity law and throughout this report are collectively referred to as the trustees.
Charity name:	The Premises Music Education Programme
Company registration number:	3258356 England & Wales
Charity registration number:	1059205
Registered office:	209 Hackney Road London E2 8JL
Operations address:	209 Hackney Road London E2 8JL
Trustees who held office during the year:	Janine Irons OBE Nicola Collins Nimi Furtado Ted Barnes
Senior Statutory Auditor:	Anthony Armstrong FCA Armstrong & Co <i>Chartered Accountants & Statutory Auditor</i> 4a Printing House Yard Hackney Road London E2 7PR
Bankers:	Bank of Scotland 33 Old Broad Street London EC2N 1Hz Triodos Bank Deanery Road Bristol BS1 5AS

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2024

The trustees (who are also directors of the charity for the purposes of company law) submit their annual report and audited financial statement for the year ended 31 March 2024.

The trustees confirm that the Annual Report and Financial Statements of the charity comply with current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice (Charities SORP FRS102) "Accounting and Reporting by Charities" issued in 2015.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Premises Music Education Programme is a company limited by guarantee, incorporated on 2 October 1996 and registered as a charity on 13 November 1996. The company was established under a Memorandum of Association which established the objects and powers of the company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1 each.

Trustees

The Trustees of the charity who held office during the year are disclosed on page 3.

OBJECTIVES AND ACTIVITIES

Charitable Objects

The charity is governed by its Memorandum and Articles of Association. These state the charity's main objectives, which are to advance the musical education of the public and in particular, but not exclusively, that of children and young people.

Activities during the year 23/24:

- 1) Running free Voice Jam courses during half term and Easter for young people of secondary school age. These provide free access to singing and recording in a professional environment, breaking down down barriers for those who would not normally have access to recording, including young people in care.
- 2) Establishing a course with Yolanda Charles, for bass players and drummers to develop musicianship skills.
- 3) Running a live performance course for pianists to play live with a professional band.
- 4) Running our 25th annual Piano summer school.
- 5) Running a Gospel song recording course in partnership with the Gospel Music Industry Alliance, which allowed Gospel singers to learn their craft with professional teachers and record their songs with the best musical and technical support.
- 6) Partnering with Lurine Cato to run short courses in backing vocals.
- 7) Partnering with Daylight Studios to provide a learning space for neuro-divergent trainee producers to work with neuro-normative artists to create music together with a view to rolling this out as a larger, annual programme.
- 8) Partnering with Hackney Music Services to provide services, courses and industry advice, and to establish good working relationships with the heads of music in Hackney Secondary Schools.
- 9) Establishing a training scheme for young musicians and recording engineers.
- 10) Partnering with Music Educator Cath March, who runs innovative performance courses in Hackney schools with Blue Sky Thinking.
- 11) Providing practical and financial support to Big Creative Education, The Irene Taylor Trust, Women in Jazz, Grand Union Orchestra, Help Musicians, and The Alternative Conservatoire.
- 12) Investing in musical equipment to ensure quality delivery of our courses.
- 13) Maintaining and managing the property at 209 Hackney Road.
- 14) Working in conjunction with educational developer Denise Stanley to provide space and support to develop a measurable music industry related skills programme called CLOCK.
- 15) Supporting producer Hannah V, to develop a successful programme to help young music artists in South Africa.

FINANCIAL REVIEW

Results for the year

The results of the period and financial position of the charity are shown in the annexed financial statements.

The Statement of Financial Activities shows net income for the year of £34,139, and reserves of £1,134,632.

Tangible fixed assets for use by the charity.

Fixed assets are set out in Note 8 to the accounts.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2024

Reserves Policy

The trustees consider that a policy of holding a minimum of six months income as a general reserve is appropriate for the charity.

Senior Statutory Auditor

The statutory auditor, Anthony Armstrong FCA of Armstrong & Co, has indicated his willingness to be proposed for re-appointment in accordance with Section 485 of the Companies Act 2006.

Although not required, the trustees have determined that the charitable company be audited under the Companies Act 2006 for the year ended 31 March 2024. The charitable company is not required to be audited under charities legislation for the year ended 31 March 2024.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The trustees acknowledge and confirm their responsibilities for preparing the financial statements and providing appropriate information to the auditors as detailed in the Statement of Trustees' Responsibilities set out on page 6.

The financial statements were approved by the Board of Trustees on 23 October 2024 and signed on its behalf by:



Nicola Collins, Trustee

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Trustees' Responsibilities for the year ended 31 March 2024

The trustees (who are the directors of The Premises Music Education Programme for the purpose of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Observe the methods and principles in the Charities SORP;
- c) Make judgements and estimates that are reasonable and prudent;
- d) Follow applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the accounts;
- e) Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and charity legislation. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to disclosure of information to auditors

So far as the trustees are aware, there is no relevant audit information of which the charitable company's auditor is unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

We have audited the financial statements of The Premises Music Education Programme for the year ended 31 March 2024 which comprise the Statement of Financial Activities, Statement of Financial Position, Statement of Cash Flows and the Notes to the Accounts to the Financial Statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in Note 2 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our audit report thereon. The trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 6, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We identified the legal and regulatory frameworks that are applicable to the entity and determined that the most significant are those that relate to the specific business environment in which they operate, the reporting requirements they are obliged to adhere to and other legal and regulatory requirements applicable to operating entities in general.

These include the Companies Act 2006, the Charities Act 2011, FRS 102, the Charities SORP and GDPR legislation. The charitable company operates locally and is not significantly impacted by international law or regulations.

Taxation law and regulations applicable to charities also apply to the charitable company but it is not involved in any complex matters that increase the risk of non-compliance.

Each area of audit review includes in the audit documentation reference to potential non-compliance and awareness of potential non-compliance is embedded in our audit procedures.

- We assessed the risks of material misstatement in respect of fraud by enquiry of management, review of the charity's operations and direct review of significant and material transactions, including all non-standard or irregular journal adjustments. Our understanding of the organisation enables us to understand and identify transactions or areas that appear to present a risk of fraud. None were detected.

Our pre-audit questionnaire specifically makes enquires about fraud and this is supported by audit documentation. We also review Board minutes to identify any matters of concern or risk. None was identified.

- The audit was conducted by a very experienced auditor who has a good knowledge of the client and no other assistance or support was required.
- The charity is small, its activities are regular and consistent and are not complex and no special audit considerations apply, nor is external specialist assistance required.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Use of our report

This report is made solely to the charitable company's members as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Anthony Armstrong FCA (Senior statutory auditor)

***for and on behalf of Armstrong & Co
Chartered Accountants & Statutory Auditor***

Dated: 23 October 2024

**4a Printing House Yard
Hackney Road
London E2 7PR**

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Activities

Incorporating the income and expenditure account
for the year ended 31 March 2024

	Notes			2024	2023
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
		£	£	£	£
Income from:					
Donations and legacies	3	7,533	-	7,533	1,350
Charitable activities	4	139,942	-	139,942	147,255
Investments	5	1,578	-	1,578	453
Total income		149,053	-	149,053	149,058
Expenditure on:					
Raising funds	6	2,500	-	2,500	1,500
Charitable activities	7	109,753	2,661	112,414	99,266
Total expenditure		112,253	2,661	114,914	100,766
Net income/(expenditure) and movement in funds		36,800	(2,661)	34,139	48,292
Reconciliation of funds:					
Total funds brought forward	14	761,225	339,268	1,100,493	1,052,201
Total funds carried forward	14	798,025	336,607	1,134,632	1,100,493

All incoming resources and resources expended are derived from continuing activities.

The statement of financial activities incorporates an income and expenditure account.

The accompanying accounting policies and notes form an integral part of these financial statements.

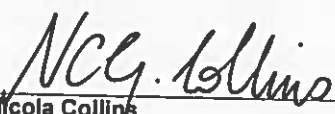
The Premises Music Education Programme
 (A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Position
 as at 31 March 2024

	Notes	31 March 2024		31 March 2023	
		£	£	£	£
Fixed assets:					
Tangible assets	8		926,953		932,959
Total fixed assets			<u>926,953</u>		<u>932,959</u>
Current assets:					
Debtors	9	3,465		6,044	
Cash at bank and In hand	10	348,751		329,152	
Total current assets		<u>352,216</u>		<u>335,196</u>	
Creditors: amounts falling due within one year	11	<u>112,197</u>		<u>109,829</u>	
Net current assets/(liabilities)			240,019		225,367
Total assets less current liabilities			<u>1,166,972</u>		<u>1,158,326</u>
Creditors: amounts falling due after more than one year	12		32,340		57,833
Total net assets			<u>1,134,632</u>		<u>1,100,493</u>
The funds of the charity:					
General funds	14		484,403		447,603
Designated funds	16		313,622		313,622
Restricted funds	18		336,607		339,268
Total charity funds	20		<u>1,134,632</u>		<u>1,100,493</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard 102.

The financial statements were approved by the Board of Trustees on 23 October 2024 and signed on its behalf by:


 Nicola Collins
 Trustee

The notes on pages 13 to 19 form part of these accounts.

The Premises Music Education Programme
(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Cash Flows
for the year ended 31 March 2024

	Notes	2024 £	2023 £
Cash flows from operating activities:			
Net cash provided by/(used in) operating activities	1	19,771	16,659
Cash flows from investing activities:			
Dividends, interest and rents from investments		1,578	453
Purchase of property, plant and equipment		(1,750)	-
Net cash provided by/(used in) investing activities		(172)	453
Change in cash and cash equivalents in the reporting period		19,599	17,112
Cash and cash equivalents at the beginning of the reporting period	2	329,152	312,040
Cash and cash equivalents at the end of the reporting period	2	348,751	329,152

Notes to the Cash Flow Statement

	2024 £	2023 £
1) Reconciliation of net income/(expenditure) to net cash flow from operating activities		
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	34,139	48,292
Adjustments for:		
Depreciation charges	7,756	7,298
Dividends, interest and rents from investments	(1,578)	(453)
(Increase)/decrease in debtors	2,579	(519)
Increase/(decrease) in creditors	(23,125)	(37,958)
Net cash provided by/(used in) operating activities	19,771	16,659
2) Analysis of cash and cash equivalents		
Cash in hand	348,751	329,152
Total cash and cash equivalents	348,751	329,152

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies

for the year ended 31 March 2024

Basis of preparation

The financial statements have been prepared in accordance with:

- a) Applicable UK accounting standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)';
- b) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP FRS 102);
- c) the Companies Act 2006;
- d) the Charities Act 2011.

Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

Going concern

The charity's income is mainly derived from self-generated sources, such as rental income and course fees. The trustees consider that there are no material uncertainties about the likelihood that this support will continue, and accordingly, the accounts have been prepared on a going concern basis.

Income recognition

Income is recognised when the charity has a contractual or other right to its receipt, it is probable that the income will be received and that the amount can be measured reliably. Income with conditions attached to its receipt is recognised when those conditions have been fulfilled.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

Expenditure is accrued as soon as a liability is considered probable, and the amount of obligation can be measured reliably. The charity is registered for VAT and accordingly expenditure excludes VAT where appropriate.

Expenditure included in Raising Funds includes amounts incurred in obtaining grants and other donations.

Charitable expenditure includes those costs expended in fulfilling the charity's principal objects, as outlined in the Report of the Trustees. These include grants payable, governance costs and an apportionment of support costs.

- Grants payable are payments made to third parties in furtherance of the charity's objects. In the case of an unconditional grant offer this is accrued once the recipient has been notified of the grant award. The notification gives the recipient a reasonable expectation that they will receive the grant. Grant awards that are subject to the recipient fulfilling performance conditions are only accrued when the recipient has been notified of the grant and any remaining unfulfilled condition attaching to that grant is outside of the control of the charity.
- Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to the audit and legal fees.
- Rentals under operating leases are charged as incurred over the term of the lease.

Costs are allocated directly to projects where they can be identified as relating solely to that project. Other costs are allocated between the funds based on staff time spent on the fund activities or other appropriate criteria.

Deferred income

Income received which is contractually or otherwise not expendable until a future period is deferred to the period in which it meets the criteria for income recognition.

Endowment funds

Endowment funds are restricted funds which are capital in nature. Permanent endowments exist where there is no power to convert the capital into income. The funds can reduce where there are decreases in value, either by losses or depreciation, of assets represented by the funds.

Restricted Funds

Restricted funds are only to be used for specified purposes as laid down by the funder. Direct and support expenditure which meets these criteria are identified to the fund together with a fair allocation of other costs.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies for the year ended 31 March 2024

Unrestricted Funds

Unrestricted funds are funds received which have no restrictions placed on their use and are available as general funds.

Designated Funds

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pensions

The charity operates defined contribution schemes which are administered by outside independent pensions providers. Contributions payable for the year are charged to the Statement of Financial Activities.

Tangible Fixed Assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

The freehold property is maintained to a high standard and is expected to have a life exceeding 50 years and a high residual value. The remaining depreciable amount is being written off over 50 years.

Land & buildings	- 2% on cost to residual value
Furniture & fixtures	- 25% on cost
Office equipment	- 25% on cost

Items of equipment are only capitalised where the purchase price exceeds £500.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts for the year ended 31 March 2024

1 Incoming resources

The incoming resources and surplus are attributable to the principal activities of the charity.

2 Net incoming resources

Net incoming resources are stated after charging:

	2024	2023
	£	£
Auditors fees - audit services	1,350	1,350
Auditors fees - other services	1,400	1,900
Depreciation - owned assets	7,756	7,298
	<u>7,756</u>	<u>7,298</u>

Trustees' emoluments

-	-
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Emoluments include salaries, fees, bonuses, expense allowances and estimated non-cash benefits receivable. All trustees serve in a voluntary capacity and do not receive payment for their services.

FRC Ethical Standard - Provisions available for small entities

In common with many other charities of our size and nature we use our auditors to assist with the preparation of the financial statements and to provide advice relating to statutory and regulatory compliance.

3 Donations and legacies	Unrestricted	Restricted	2024	2023
			Total	Total
	£	£	£	£
Donations	7,533	-	7,533	1,350
	<u>7,533</u>	<u>-</u>	<u>7,533</u>	<u>1,350</u>

4 Income from charitable activities	Unrestricted	Restricted	2024	2023
			Total	Total
	£	£	£	£
Rental income	127,202	-	127,202	144,905
Jazz Piano fees	2,980	-	2,980	2,350
Course fees	9,760	-	9,760	-
	<u>139,942</u>	<u>-</u>	<u>139,942</u>	<u>147,255</u>

5 Income from investments	Unrestricted	Restricted	2024	2023
			Total	Total
	£	£	£	£
Bank interest received	1,578	-	1,578	453
	<u>1,578</u>	<u>-</u>	<u>1,578</u>	<u>453</u>

6 Expenditure on raising funds	Unrestricted	Restricted	2024	2023
			Total	Total
	£	£	£	£
Fundraising fees	2,500	-	2,500	1,500
	<u>2,500</u>	<u>-</u>	<u>2,500</u>	<u>1,500</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2024

7 Expenditure on charitable activities	Unrestricted	Restricted	2024	2023
			Total	Total
	£	£	£	£
Donations made	15,364	-	15,364	4,300
Charity administration	22,690	-	22,690	19,242
Charity management	19,902	-	19,902	16,419
Musicians and course tutors	11,533	-	11,533	10,948
Hire & equipment	2,275	-	2,275	10,169
Advertising	1,825	-	1,825	2,200
Repairs & maintenance	14,695	-	14,695	18,158
Legal & professional fees	9,397	-	9,397	2,164
Bad debts	-	-	-	870
Bank charges	218	-	218	211
Loan interest	4,010	-	4,010	4,037
Auditors fees - audit services	1,350	-	1,350	1,350
Auditors fees - other services	1,400	-	1,400	1,900
Depreciation charge	5,094	2,661	7,755	7,298
	<u>109,753</u>	<u>2,661</u>	<u>112,414</u>	<u>99,266</u>

8 Tangible fixed assets	Land & buildings	Furniture & fixtures	Office equipment	Total
	£	£	£	£
Cost				
As at 1 April 2023	1,014,888	25,922	6,065	1,046,875
Additions	-	-	1,750	1,750
As at 31 March 2024	<u>1,014,888</u>	<u>25,922</u>	<u>7,815</u>	<u>1,048,625</u>
Depreciation				
As at 1 April 2023	81,929	25,922	6,065	113,916
Charge for the year	7,318	-	438	7,756
As at 31 March 2024	<u>89,247</u>	<u>25,922</u>	<u>6,503</u>	<u>121,672</u>
Net book value				
As at 31 March 2024	<u>925,641</u>	<u>-</u>	<u>1,312</u>	<u>926,953</u>
As at 31 March 2023	<u>932,959</u>	<u>-</u>	<u>-</u>	<u>932,959</u>

The fixed assets held by the charity have been purchased using funds from a variety of sources. Some of these sources place a restriction on the ability of the charity to dispose of assets bought with their funds. This restriction usually requires the charity to gain approval for any disposals.

9 Debtors: amounts falling due within one year	2024	2023
	£	£
Operating debtors	3,465	6,044
	<u>3,465</u>	<u>6,044</u>

10 Bank and cash in hand	2024	2023
	£	£
Bank current account 2	6,127	30,909
Bank current account 4	302,914	265,882
Bank current account 7	850	1,052
Bank current account 8	38,860	30,964
Cash account	-	345
	<u>348,751</u>	<u>329,152</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts for the year ended 31 March 2024

11 Creditors: amounts falling due within one year	2024	2023
	£	£
Rent deposits	5,600	5,575
VAT liability	15,855	14,109
Accruals	3,747	3,747
Deferred income	5,000	5,317
Premises Studios Limited loan	56,486	56,486
Triodos bank loans	20,509	19,595
Bounce Back loan	5,000	5,000
	<u>112,197</u>	<u>109,829</u>

The loan from Premises Studios Limited is unsecured, interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's financial circumstances.

12 Creditors: amounts falling due after one year	2024	2023
	£	£
Triodos bank loans	26,507	47,000
Bounce Back loan	5,833	10,833
	<u>32,340</u>	<u>57,833</u>

There are two Triodos Bank loans. One was repaid in full in December 2022 and was charged at 4% over Royal Bank of Scotland's base rate. The other loan is repayable by May 2026 and is charged at 1.4% over Royal Bank of Scotland's base rate. Both the loans are secured on the company's freehold premises.

The charity applied for the Bank of Scotland Bounce Back loan in previous years. There was a 12 month payment holiday on the repayment of the loan. The loan is payable by June 2026 and the interest is charged at 2.5%. The loan is unsecured.

13 Maturity of debt	2024	2023
	£	£
Amount falling due:		
In one year or less	81,995	81,081
Between one and five years	32,340	57,833
	<u>114,335</u>	<u>138,914</u>

14 The funds of the charity: current year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<i>Restricted funds</i>					
Restricted income funds	339,268	-	(2,661)	-	336,607
<i>Unrestricted funds</i>					
Designated funds	313,622	-	-	-	313,622
General funds	447,603	149,053	(112,253)	-	484,403
<i>Total unrestricted funds</i>	<u>761,225</u>	<u>149,053</u>	<u>(112,253)</u>	<u>-</u>	<u>798,025</u>
	<u>1,100,493</u>	<u>149,053</u>	<u>(114,914)</u>	<u>-</u>	<u>1,134,632</u>

15 The funds of the charity: prior year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<i>Restricted funds</i>					
Restricted income funds	341,922	-	(2,654)	-	339,268
<i>Unrestricted funds</i>					
Designated funds	313,622	-	-	-	313,622
General funds	396,657	557,680	(98,112)	(408,622)	447,603
<i>Total unrestricted funds</i>	<u>710,279</u>	<u>557,680</u>	<u>(98,112)</u>	<u>(408,622)</u>	<u>761,225</u>
	<u>1,052,201</u>	<u>557,680</u>	<u>(100,766)</u>	<u>(408,622)</u>	<u>1,100,493</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts for the year ended 31 March 2024

16 Designated funds: current year	Opening balance £	Resources arising £	Resources utilised £	Transfers & adjustments £	Closing balance £
Operating interruption costs	65,000	-	-	-	65,000
Building maintenance	80,000	-	-	-	80,000
Lift replacement	90,000	-	-	-	90,000
Loan repayments provision	78,622	-	-	-	78,622
	<u>313,622</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>313,622</u>

17 Designated funds: prior year	Opening balance £	Resources arising £	Resources utilised £	Transfers & adjustments £	Closing balance £
Operating interruption costs	65,000	-	-	-	65,000
Building maintenance	80,000	-	-	-	80,000
Lift replacement	90,000	-	-	-	90,000
Loan repayments provision	78,622	-	-	-	78,622
	<u>313,622</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>313,622</u>

Operating interruption costs	Sufficient running costs to cover an interruption period of up to 6 months
Building maintenance	Cost of essential building maintenance works
Lift replacement	Cost of lift replacement
Loan repayments provision	Six months loan repayments relating to the purchase of a property

18 Restricted funds: current period	Opening balance £	Incoming resources £	Resources expended £	Transfers & gains/(losses) £	Closing balance £
Freehold premises & studio	340,657	-	2,661	-	337,996
Digital Bridge	1,265	-	-	-	1,265
	<u>341,922</u>	<u>-</u>	<u>2,661</u>	<u>-</u>	<u>339,261</u>

19 Restricted funds: prior period	Opening balance £	Incoming resources £	Resources expended £	Transfers & gains/(losses) £	Closing balance £
Freehold premises & studio	340,657	-	2,654	-	338,003
Digital Bridge	1,265	-	-	-	1,265
	<u>341,922</u>	<u>-</u>	<u>2,654</u>	<u>-</u>	<u>339,268</u>

Restricted funds (continued)

Projects financed by restricted funds are supported by unrestricted funding where necessary. This occurs where the funding is in arrears or the incidence of expenditure on the project occurs disproportionately at the beginning of the project compared to the income flows. Where restricted projects end the year with a deficit, this is met by after year-end restricted income or transfers from unrestricted funds.

Fund name	Purpose of restricted funds
Freehold premises & studio	Funds represent part of the cost of purchasing and refurbishing the property at 209 Hackney Road, including building a recording studio. The balance of the costs are met by loans. The expenditure relates to the depreciation applied to the building.
Digital Bridge	Funding to develop a bespoke e-commerce studio booking system.

20 Net assets attributable to funds: current period	General funds	Designated funds	Restricted funds	Endowment funds	Total
		£	£	£	£
Tangible fixed assets	587,645	-	339,308	-	926,953
Current assets	41,295	313,622	(2,701)	-	352,216
Current liabilities	(112,197)	-	-	-	(112,197)
Long term liabilities	(32,340)	-	-	-	(32,340)
Net assets represented by funds	<u>484,403</u>	<u>313,622</u>	<u>336,607</u>	<u>-</u>	<u>1,134,632</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts for the year ended 31 March 2024

	General funds	Designated funds	Restricted funds	Endowment funds	Total
	£	£	£	£	£
21 Net assets attributable to funds: prior period					
Tangible fixed assets	594,956	-	338,003	-	932,959
Current assets	20,309	313,622	1,265	-	335,196
Current liabilities	(109,829)	-	-	-	(109,829)
Long term liabilities	(57,833)	-	-	-	(57,833)
Net assets represented by funds	<u>447,603</u>	<u>313,622</u>	<u>339,268</u>	<u>-</u>	<u>1,100,493</u>

22 Taxation

The company is a registered charity. Accordingly, it is exempt from taxation in respect of income and capital gains to the extent that these are applied to its charitable objects.

23 Post balance sheet events

There were no significant post balance sheet events.

24 Contingent liabilities

The charitable company had no material contingent liabilities at 31 March 2024 nor at 31 March 2023.

25 Related parties

One of the charity's trustees Ms N Collins is a close family member of Mr V Broughton, a director and 100% shareholder of Premises Studios Limited. The charity and Premises Studios Limited have entered into the following transactions with each other during the year under review:

Premises Studios Limited made net loans to the charity during the year of £Nil (2023: £Nil). The loan outstanding at the balance sheet date was £56,486 (2023: £56,486). The loan is interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's position.

The charity rents office and studio space to Premises Studios Limited. During the year it recorded rent of £37,620 (2023: £43,350) and the balance due at the end of the year was £Nil (2023: £Nil).

The charity rents room space from Premises Studios Limited. During the year it recorded rent paid of £Nil (2023: £Nil) and the balance due at the end of the year was £1,000 (2023: £1,000).

26 Gifts in kind and volunteers

During the year the charitable company benefited from unpaid work performed by volunteers.

27 Company status

The company is limited by guarantee and accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.

THE PREMISES MUSIC EDUCATION PROGRAMME

England & Wales - Charity number 1059205

Accounts

Company number: 3258356

Charity number: 1059205

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Audited Financial Statements

and

Trustees' Report

for the year ended 31 March 2023

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

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for the year ended 31 March 2023

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The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Charitable company Information for the year ended 31 March 2023

Status:	The Premises Music Education Programme is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The directors of the charity are its trustees for the purposes of charity law and throughout this report are collectively referred to as the trustees.	
Charity name:	The Premises Music Education Programme	
Company registration number:	3258356 England & Wales	
Charity registration number:	1059205	
Registered office:	209 Hackney Road London E2 8JL	
Operations address:	209 Hackney Road London E2 8JL	
Trustees who held office during the year:	Nicola Collins Nimi Furtado Sidonie Winter Ted Barnes Janine Irons OBE	- Resigned 1 February 2023 - Appointed 1 February 2023
Senior Statutory Auditor:	Anthony Armstrong FCA Armstrong & Co <i>Chartered Accountants & Statutory Auditor</i> 4a Printing House Yard Hackney Road London E2 7PR	
Bankers:	Bank of Scotland 33 Old Broad Street London EC2N 1Hz Triodos Bank Deanery Road Bristol BS1 5AS	

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2023

The trustees (who are also directors of the charity for the purposes of company law) submit their annual report and audited financial statement for the year ended 31 March 2023.

The trustees confirm that the Annual Report and Financial Statements of the charity comply with current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice (Charities SORP FRS102) "Accounting and Reporting by Charities" issued in 2015.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Premises Music Education Programme is a company limited by guarantee, incorporated on 2 October 1996 and registered as a charity on 13 November 1996. The company was established under a Memorandum of Association which established the objects and powers of the company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1 each.

Trustees

The Trustees of the charity who held office during the year are disclosed on page 3.

OBJECTIVES AND ACTIVITIES

Charitable Objects

The charity is governed by its Memorandum and Articles of Association. These state the charity's main objectives, which are to advance the musical education of the public and in particular, but not exclusively, that of children and young people.

Details of main programmes:

- 1) Running the 24th Annual Jazz Piano summer school (led by Nikki Yeoh).
- 2) Running new Courses, including 'The Art of Arranging' (led by Janette Mason) and 'Piano Live Performance' (led by Nikki Yeoh).
- 3) Running a pilot version of our Voice Jams project, a vocal training and mentoring programme for young people in east London.
- 4) The charity's grant writer, David Hannam, has secured funding to run the Voice Jams project during the Y/E 2024.
- 5) Maintaining the property at 209 Hackney Rd in order to provide suitable spaces in which to hold the activities of the charity.
- 6) Letting the studio rooms and keeping them occupied throughout the year.
- 7) Mentoring a training scheme for young musicians and recording engineers.
- 8) Holding the first of a series of rhythm section masterclasses led by Yolanda Charles MBE.
- 9) Partnering with Hackney Music Services to provide services, courses and specialist industry advice.
- 10) Partnering with Tomorrow's Warriors Trust to support the training of young jazz musicians.
- 11) Partnering with vocal tutor Lurine Cato to run a series of courses for aspiring backing singers.
- 12) Providing practical and financial support to the Irene Taylor Trust, the Melior Opus Griot Opera and Grand Union Orchestra.
- 13) Securing planning consent to extend the physical space of the building.

OUTCOMES AND PERFORMANCE

The Charity's Director of Programmes Michele Kirsch has continued to design and implement new courses and in association with David Hannam develop new streams of external funding.

The 24th Summer Piano Week, the Piano Performance Course, the Art Of Arranging Course, the Yolanda Charles Course and the Backing Vocalist Courses were all fully booked.

We have continued to provide small grants and practical help to disadvantaged musicians, including free or subsidised rehearsal spaces.

FINANCIAL REVIEW

Results for the year

The results of the period and financial position of the charity are shown in the annexed financial statements.

The Statement of Financial Activities shows net income for the year of £48,292, and reserves of £1,100,493.

Tangible fixed assets for use by the charity.

Fixed assets are set out in Note 9 to the accounts.

Reserves Policy

The trustees consider that a policy of holding a minimum of six months income as a general reserve is appropriate for the charity.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2023

Senior Statutory Auditor

The statutory auditor, Anthony Armstrong FCA of Armstrong & Co, has indicated his willingness to be proposed for re-appointment in accordance with Section 485 of the Companies Act 2006.

Although not required, the trustees have determined that the charitable company be audited under the Companies Act 2006 for the year ended 31 March 2023. The charitable company is not required to be audited under charities legislation for the year ended 31 March 2023.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The trustees acknowledge and confirm their responsibilities for preparing the financial statements and providing appropriate information to the auditors as detailed in the Statement of Trustees' Responsibilities set out on page 6.

The financial statements were approved by the Board of Trustees on 27 July 2023 and signed on its behalf by:

Nicola Collins, Trustee

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Trustees' Responsibilities

for the year ended 31 March 2023

The trustees (who are the directors of The Premises Music Education Programme for the purpose of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Observe the methods and principles in the Charities SORP;
- c) Make judgements and estimates that are reasonable and prudent;
- d) Follow applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the accounts;
- e) Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and charity legislation. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to disclosure of information to auditors

So far as the trustees are aware, there is no relevant audit information of which the charitable company's auditor is unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

We have audited the financial statements of The Premises Music Education Programme for the year ended 31 March 2023 which comprise the Statement of Financial Activities, Statement of Financial Position, Statement of Cash Flows and the Notes to the Accounts to the Financial Statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in Note 2 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our audit report thereon. The trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

Independent Auditor's Report to the Members of The Premises Music Education Programme

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 6, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We identified the legal and regulatory frameworks that are applicable to the entity and determined that the most significant are those that relate to the specific business environment in which they operate, the reporting requirements they are obliged to adhere to and other legal and regulatory requirements applicable to operating entities in general.
These include the Companies Act 2006, the Charities Act 2011, FRS 102, the Charities SORP, GDPR and COVID-19 support schemes legislation. The charitable company operates locally and is not significantly impacted by international law or regulations.
Taxation law and regulations applicable to charities also apply to the charitable company but it is not involved in any complex matters that increase the risk of non-compliance.
Each area of audit review includes in the audit documentation reference to potential non-compliance and awareness of potential non-compliance is embedded in our audit procedures.
- We assessed the risks of material misstatement in respect of fraud by enquiry of management, review of the charity's operations and direct review of significant and material transactions, including all non-standard or irregular journal adjustments. Our understanding of the organisation enables us to understand and identify transactions or areas that appear to present a risk of fraud. None were detected.
Our pre-audit questionnaire specifically makes enquires about fraud and this is supported by audit documentation. We also review Board minutes to identify any matters of concern or risk. None was identified.
- The audit was conducted by a very experienced auditor who has a good knowledge of the client and no other assistance or support was required.
- The charity is small, its activities are regular and consistent and are not complex and no special audit considerations apply, nor is external specialist assistance required.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Use of our report

This report is made solely to the charitable company's members as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Anthony Armstrong FCA (Senior statutory auditor)
for and on behalf of Armstrong & Co
Chartered Accountants & Statutory Auditor
Dated: 27 July 2023

4a Printing House Yard
Hackney Road
London E2 7PR

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Activities

incorporating the income and expenditure account
for the year ended 31 March 2023

		2023		2022
		Unrestricted Funds	Restricted Funds	Total Funds
	Notes	£	£	£
Income from:				
Donations and legacies	3	1,350	-	1,350
Charitable activities	4	147,255	-	147,255
Investments	5	453	-	453
Other income	6	-	-	-
Total income		149,058	-	149,058
Expenditure on:				
Raising funds	7	1,500	-	1,500
Charitable activities	8	96,612	2,654	99,266
Total expenditure		98,112	2,654	100,766
Net income/(expenditure) and movement in funds		50,946	(2,654)	48,292
Reconciliation of funds:				
Total funds brought forward	15	710,279	341,922	1,052,201
Total funds carried forward	15	761,225	339,268	1,100,493

All incoming resources and resources expended are derived from continuing activities.

The statement of financial activities incorporates an income and expenditure account.

The accompanying accounting policies and notes form an integral part of these financial statements.

The Premises Music Education Programme
(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Position
as at 31 March 2023

	Notes	31 March 2023		31 March 2022	
		£	£	£	£
Fixed assets:					
Tangible assets	9		932,959		940,257
Total fixed assets			<u>932,959</u>		<u>940,257</u>
Current assets:					
Debtors	10	6,044		5,525	
Cash at bank and In hand	11	<u>329,152</u>		<u>312,040</u>	
Total current assets		<u>335,196</u>		<u>317,565</u>	
Creditors: amounts falling due within one year	12	<u>109,829</u>		<u>124,672</u>	
Net current assets/(liabilities)			225,367		192,893
Total assets less current liabilities			<u>1,158,326</u>		<u>1,133,150</u>
Creditors: amounts falling due after more than one year	13		57,833		80,949
Total net assets			<u>1,100,493</u>		<u>1,052,201</u>
The funds of the charity:					
General funds	15		447,603		396,657
Designated funds	17		313,622		313,622
Restricted funds	19		339,268		341,922
Total charity funds	21		<u>1,100,493</u>		<u>1,052,201</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard 102.

The financial statements were approved by the Board of Trustees on 27 July 2023 and signed on its behalf by:

Nicola Collins
Trustee

The notes on pages 13 to 19 form part of these accounts.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Cash Flows

for the year ended 31 March 2023

	Notes	2023 £	2022 £
Cash flows from operating activities:			
Net cash provided by/(used in) operating activities	1	16,659	69,579
Cash flows from investing activities:			
Dividends, interest and rents from investments		453	68
Net cash provided by/(used in) investing activities		453	68
Change in cash and cash equivalents in the reporting period		17,112	69,647
Cash and cash equivalents at the beginning of the reporting period	2	312,040	242,393
Cash and cash equivalents at the end of the reporting period	2	329,152	312,040

Notes to the Cash Flow Statement

	2023 £	2022 £
1) Reconciliation of net income/(expenditure) to net cash flow from operating activities		
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	48,292	106,680
Adjustments for:		
Depreciation charges	7,298	7,298
Dividends, interest and rents from investments	(453)	(68)
(Increase)/decrease in debtors	(519)	1,267
Increase/(decrease) in creditors	(37,959)	(45,597)
Net cash provided by/(used in) operating activities	16,659	69,579
2) Analysis of cash and cash equivalents		
Cash in hand	329,152	312,040
Total cash and cash equivalents	329,152	312,040

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies for the year ended 31 March 2023

Basis of preparation

The financial statements have been prepared in accordance with:

- a) Applicable UK accounting standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)'.
- b) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP FRS 102);
- c) the Companies Act 2006.
- d) the Charities Act 2011.

Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

Going concern

The charity's income is mainly derived from self-generated sources, such as rental income and course fees. The trustees consider that there are no material uncertainties about the likelihood that this support will continue, and accordingly, the accounts have been prepared on a going concern basis.

Income recognition

Income is recognised when the charity has a contractual or other right to its receipt, it is probable that the income will be received and that the amount can be measured reliably. Income with conditions attached to its receipt is recognised when those conditions have been fulfilled.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

Expenditure is accrued as soon as a liability is considered probable, and the amount of obligation can be measured reliably. The charity is registered for VAT and accordingly expenditure excludes VAT where appropriate.

Expenditure included in Raising Funds includes amounts incurred in obtaining grants and other donations.

Charitable expenditure includes those costs expended in fulfilling the charity's principal objects, as outlined in the Report of the Trustees. These include grants payable, governance costs and an apportionment of support costs.

- Grants payable are payments made to third parties in furtherance of the charity's objects. In the case of an unconditional grant offer this is accrued once the recipient has been notified of the grant award. The notification gives the recipient a reasonable expectation that they will receive the grant. Grant awards that are subject to the recipient fulfilling performance conditions are only accrued when the recipient has been notified of the grant and any remaining unfulfilled condition attaching to that grant is outside of the control of the charity.
- Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to the audit and legal fees.
- Rentals under operating leases are charged as incurred over the term of the lease.

Costs are allocated directly to projects where they can be identified as relating solely to that project. Other costs are allocated between the funds based on staff time spent on the fund activities or other appropriate criteria.

Deferred income

Income received which is contractually or otherwise not expendable until a future period is deferred to the period in which it meets the criteria for income recognition.

Endowment funds

Endowment funds are restricted funds which are capital in nature. Permanent endowments exist where there is no power to convert the capital into income. The funds can reduce where there are decreases in value, either by losses or depreciation, of assets represented by the funds.

Restricted Funds

Restricted funds are only to be used for specified purposes as laid down by the funder. Direct and support expenditure which meets these criteria are identified to the fund together with a fair allocation of other costs.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies for the year ended 31 March 2023

Unrestricted Funds

Unrestricted funds are funds received which have no restrictions placed on their use and are available as general funds.

Designated Funds

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pensions

The charity operates defined contribution schemes which are administered by outside independent pensions providers. Contributions payable for the year are charged to the Statement of Financial Activities.

Tangible Fixed Assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

The freehold property is maintained to a high standard and is expected to have a life exceeding 50 years and a high residual value. The remaining depreciable amount is being written off over 50 years.

Land & buildings	- 2% on cost to residual value
Furniture & fixtures	- 25% on cost
Office equipment	- 25% on cost

Items of equipment are only capitalised where the purchase price exceeds £500.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts for the year ended 31 March 2023

1 Incoming resources

The incoming resources and surplus are attributable to the principal activities of the charity.

2 Net incoming resources

Net incoming resources are stated after charging:

	2023	2022
	£	£
Auditors fees - audit services	1,350	1,300
Auditors fees - other services	1,900	1,200
Depreciation - owned assets	7,298	7,298

Trustees' emoluments

-	-
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Emoluments include salaries, fees, bonuses, expense allowances and estimated non-cash benefits receivable. All trustees serve in a voluntary capacity and do not receive payment for their services.

FRC Ethical Standard - Provisions available for small entities

In common with many other charities of our size and nature we use our auditors to assist with the preparation of the financial statements and to provide advice relating to statutory and regulatory compliance.

3 Donations and legacies	Unrestricted	Restricted	2023	2022
	£	£	Total	Total
Donations	1,350	-	1,350	4,548
	<u>1,350</u>	<u>-</u>	<u>1,350</u>	<u>4,548</u>

4 Income from charitable activities	Unrestricted	Restricted	2023	2022
	£	£	Total	Total
Rental income	144,905	-	144,905	160,486
Jazz Piano fees	2,350	-	2,350	2,875
	<u>147,255</u>	<u>-</u>	<u>147,255</u>	<u>163,361</u>

5 Income from investments	Unrestricted	Restricted	2023	2022
	£	£	Total	Total
Bank interest received	453	-	453	68
	<u>453</u>	<u>-</u>	<u>453</u>	<u>68</u>

6 Other income	Unrestricted	Restricted	2023	2022
	£	£	Total	Total
Miscellaneous income	-	-	-	5
	<u>-</u>	<u>-</u>	<u>-</u>	<u>5</u>

7 Expenditure on raising funds	Unrestricted	Restricted	2023	2022
	£	£	Total	Total
Fundraising fees	1,500	-	1,500	1,500
	<u>1,500</u>	<u>-</u>	<u>1,500</u>	<u>1,500</u>

The Premises Music Education Programme
(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts
for the year ended 31 March 2023

8 Expenditure on charitable activities	Unrestricted	Restricted	2023	2022
	£	£	Total £	Total £
Donations made	4,300	-	4,300	6,193
Charity administration	19,242	-	19,242	15,995
Charity management	16,419	-	16,419	10,359
Musicians and course tutors	10,948	-	10,948	3,165
Hire & equipment	10,169	-	10,169	1,376
Advertising	2,200	-	2,200	300
Repairs & maintenance	18,158	-	18,158	6,022
Legal fees	2,164	-	2,164	3,059
Bad debts	870	-	870	-
Bank charges	211	-	211	203
Loan interest	4,037	-	4,037	2,832
Auditors fees - audit services	1,350	-	1,350	1,300
Auditors fees - other services	1,900	-	1,900	1,200
Bookkeeping	-	-	-	500
Depreciation - Buildings	4,644	2,654	7,298	7,298
	96,612	2,654	99,266	59,802

9 Tangible fixed assets	Land & buildings	Furniture & fixtures	Office equipment	Total
	£	£	£	£
Cost				
As at 1 April 2022	1,014,888	25,922	6,065	1,046,875
As at 31 March 2023	1,014,888	25,922	6,065	1,046,875
Depreciation				
As at 1 April 2022	74,631	25,922	6,065	106,618
Charge for the year	7,298	-	-	7,298
As at 31 March 2023	81,929	25,922	6,065	113,916
Net book value				
As at 31 March 2023	932,959	-	-	932,959
As at 31 March 2022	940,257	-	-	940,257

The fixed assets held by the charity have been purchased using funds from a variety of sources. Some of these sources place a restriction on the ability of the charity to dispose of assets bought with their funds. This restriction usually requires the charity to gain approval for any disposals.

10 Debtors: amounts falling due within one year	2023	2022
	£	£
Operating debtors	6,044	5,525
	6,044	5,525

11 Bank and cash in hand	2023	2022
	£	£
Bank current account 2	30,909	58,684
Bank current account 4	265,882	228,568
Bank current account 7	1,052	2,411
Bank current account 8	30,964	22,032
Cash account	345	345
	329,152	312,040

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts for the year ended 31 March 2023

12 Creditors: amounts falling due within one year	2023	2022
	£	£
Rent deposits	5,575	6,075
VAT liability	14,109	15,940
Accruals	3,747	3,502
Deferred income	5,317	-
Premises Studios Limited loan	56,486	56,486
Triodos bank loans	19,595	37,091
Bounce Back loan	5,000	5,578
	<u>109,829</u>	<u>124,672</u>

The loan from Premises Studios Limited is unsecured, interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's financial circumstances.

13 Creditors: amounts falling due after one year	2023	2022
	£	£
Triodos bank loans	47,000	66,175
Bounce Back loan	10,833	14,774
	<u>57,833</u>	<u>80,949</u>

There are two Triodos Bank loans. One was repaid in full in December 2022 and was charged at 4% over Royal Bank of Scotland's base rate. The other loan is repayable by May 2026 and is charged at 1.4% over Royal Bank of Scotland's base rate. Both the loans are secured on the company's freehold premises.

The charity applied for the Bank of Scotland Bounce Back loan in previous years. There was a 12 month payment holiday on the repayment of the loan. The loan is payable by June 2026 and the interest is charged at 2.5%. The loan is unsecured.

14 Maturity of debt	2023	2022
	£	£
Amount falling due:		
In one year or less	81,081	99,155
Between one and five years	57,833	80,949
	<u>138,914</u>	<u>180,104</u>

15 The funds of the charity: current year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Restricted income funds	341,922	-	(2,654)	-	339,268
<u>Unrestricted funds</u>					
Designated funds	313,622	-	-	-	313,622
General funds	396,657	557,680	(98,112)	(408,622)	447,603
<i>Total unrestricted funds</i>	<u>710,279</u>	<u>557,680</u>	<u>(98,112)</u>	<u>(408,622)</u>	<u>761,225</u>
	<u>1,052,201</u>	<u>557,680</u>	<u>(100,766)</u>	<u>(408,622)</u>	<u>1,100,493</u>

16 The funds of the charity: prior year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Restricted income funds	344,576	4,493	(7,147)	-	341,922
<u>Unrestricted funds</u>					
Designated funds	-	313,622	-	-	313,622
General funds	600,945	258,489	(54,155)	(408,622)	396,657
<i>Total unrestricted funds</i>	<u>600,945</u>	<u>572,111</u>	<u>(54,155)</u>	<u>(408,622)</u>	<u>710,279</u>
	<u>945,521</u>	<u>576,604</u>	<u>(61,302)</u>	<u>(408,622)</u>	<u>1,052,201</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts for the year ended 31 March 2023

	Opening balance £	Resources arising £	Resources utilised £	Transfers & adjustments £	Closing balance £
17 Designated funds: current year					
Operating interruption costs	65,000	-	-	-	65,000
Building maintenance	80,000	-	-	-	80,000
Lift replacement	90,000	-	-	-	90,000
Loan repayments provision	78,622	-	-	-	78,622
	<u>313,622</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>313,622</u>
18 Designated funds: prior year					
Operating interruption costs	-	65,000	-	-	65,000
Building maintenance	-	80,000	-	-	80,000
Lift replacement	-	90,000	-	-	90,000
Loan repayments provision	-	78,622	-	-	78,622
	<u>-</u>	<u>313,622</u>	<u>-</u>	<u>-</u>	<u>313,622</u>

Operating interruption costs	Sufficient running costs to cover an interruption period of up to 6 months
Building maintenance	Cost of essential building maintenance works
Lift replacement	Cost of lift replacement
Loan repayments provision	Six months loan repayments relating to the purchase of a property

	Opening balance £	Incoming resources £	Resources expended £	Transfers & gains/(losses) £	Closing balance £
19 Restricted funds: current period					
Freehold premises & studio	340,657	-	2,654	-	338,003
Digital Bridge	1,265	-	-	-	1,265
	<u>341,922</u>	<u>-</u>	<u>2,654</u>	<u>-</u>	<u>339,268</u>
20 Restricted funds: prior period					
Freehold premises & studio	343,311	-	2,654	-	340,657
Digital Bridge	1,265	-	-	-	1,265
Tony Kofi fund	-	4,493	4,493	-	-
	<u>344,576</u>	<u>4,493</u>	<u>7,147</u>	<u>-</u>	<u>341,922</u>

Restricted funds (continued)

Projects financed by restricted funds are supported by unrestricted funding where necessary. This occurs where the funding is in arrears or the incidence of expenditure on the project occurs disproportionately at the beginning of the project compared to the income flows. Where restricted projects end the year with a deficit, this is met by after year-end restricted income or transfers from unrestricted funds.

Fund name	Purpose of restricted funds
Freehold premises & studio	Funds represent part of the cost of purchasing and refurbishing the property at 209 Hackney Road, including building a recording studio. The balance of the costs are met by loans. The expenditure relates to the depreciation applied to the building.
Digital Bridge	Funding to develop a bespoke e-commerce studio booking system.
Tony Kofi fund	Fund set up to raise funds to replace a stolen saxophone.

The trustees have set up designated funds for planned costs expected to be incurred on identified future events detailed in note 17.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts for the year ended 31 March 2023

	General funds	Designated funds	Restricted funds	Endowment funds	Total
		£	£	£	£
21 Net assets attributable to funds: current period					
Tangible fixed assets	594,956	-	338,003	-	932,959
Current assets	20,309	313,622	1,265	-	335,196
Current liabilities	(109,829)	-	-	-	(109,829)
Long term liabilities	(57,833)	-	-	-	(57,833)
Net assets represented by funds	<u>447,603</u>	<u>313,622</u>	<u>339,268</u>	<u>-</u>	<u>1,100,493</u>
22 Net assets attributable to funds: prior period					
Tangible fixed assets	598,335	-	341,922	-	940,257
Current assets	3,943	313,622	-	-	317,565
Current liabilities	(124,672)	-	-	-	(124,672)
Long term liabilities	(80,949)	-	-	-	(80,949)
Net assets represented by funds	<u>396,657</u>	<u>313,622</u>	<u>341,922</u>	<u>-</u>	<u>1,052,201</u>

23 Taxation

The company is a registered charity. Accordingly, it is exempt from taxation in respect of income and capital gains to the extent that these are applied to its charitable objects.

24 Post balance sheet events

There were no significant post balance sheet events.

25 Contingent liabilities

The charitable company had no material contingent liabilities at 31 March 2023 nor at 31 March 2022.

26 Related parties

One of the charity's trustees Ms N Collins is a close family member of Mr V Broughton, a director and 100% shareholder of Premises Studios Limited. The charity and Premises Studios Limited have entered into the following transactions with each other during the year under review:

Premises Studios Limited made net loans to the charity during the year of £Nil (2022: £Nil). The loan outstanding at the balance sheet date was £56,486 (2022: £56,486). The loan is interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's position.

The charity rents office and studio space to Premises Studios Limited. During the year it recorded rent of £43,350 (2022: £46,350) and the balance due at the end of the year was £Nil (2022: £Nil).

The charity rents room space from Premises Studios Limited. During the year it recorded rent paid of £Nil (2022: £Nil) and the balance due at the end of the year was £1,000 (2022: £1,000).

27 Gifts in kind and volunteers

During the year the charitable company benefited from unpaid work performed by volunteers.

28 Company status

The company is limited by guarantee and accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.

THE PREMISES MUSIC EDUCATION PROGRAMME

England & Wales - Charity number 1059205

Accounts

Company number: 3258356

Charity number: 1059205

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Audited Financial Statements

and

Trustees' Report

for the year ended 31 March 2022

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

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The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Charitable company Information for the year ended 31 March 2022

Status: The Premises Music Education Programme is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The directors of the charity are its trustees for the purposes of charity law and throughout this report are collectively referred to as the trustees.

Charity name: The Premises Music Education Programme

Company registration number: 3258356
England & Wales

Charity registration number: 1059205

Registered office: 209 Hackney Road
London
E2 8JL

Operations address: 209 Hackney Road
London
E2 8JL

Trustees who held office during the year: Nicola Collins
Nimi Furtado
Sidonie Winter
Ted Barnes

Senior Statutory Auditor: **Anthony Armstrong FCA**
Armstrong & Co
Chartered Accountants & Statutory Auditor
4a Printing House Yard
Hackney Road
London E2 7PR

Bankers: **Bank of Scotland**
33 Old Broad Street
London
EC2N 1Hz

Triodos Bank
Deanery Road
Bristol
BS1 5AS

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2022

The trustees (who are also directors of the charity for the purposes of company law) submit their annual report and audited financial statement for the year ended 31 March 2022.

The trustees confirm that the Annual Report and Financial Statements of the charity comply with current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice (Charities SORP FRS102) "Accounting and Reporting by Charities" issued in 2015.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Premises Music Education Programme is a company limited by guarantee, incorporated on 2 October 1996 and registered as a charity on 13 November 1996. The company was established under a Memorandum of Association which established the objects and powers of the company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1 each.

Trustees

The Trustees of the charity who held office during the year are disclosed on page 3.

OBJECTIVES AND ACTIVITIES

Charitable Objects

The charity is governed by its Memorandum and Articles of Association. These state the charity's main objectives, which are to advance the musical education of the public and in particular, but not exclusively, that of children and young people.

Details of main programmes:

- 1) Running the Annual Jazz Piano summer school.
- 2) Planning and establishing new Courses, including 'The Art of Arranging' and 'Piano Live Performance'.
- 3) Planning an expanded version of our Voice Jams project, a choral vocal training and mentoring programme for young people in Hackney and surrounding boroughs.
- 4) Appointing a professional grant writer, David Hannam, to apply for funding to run our Voice Jams project.
- 5) Maintaining the building in order to provide a suitable place in which to hold the activities of the charity.
- 6) Letting the rooms and keeping them occupied throughout the year.
- 7) Mentoring a training scheme for young musicians and recording engineers.
- 8) Partnering with Hackney Music Services and The Learning Trust to provide services, courses and specialist industry advice.
- 9) Partnering with Tomorrow's Warriors to support the training of young jazz musicians.
- 10) Partnering with Music Educator Cath March, who runs musical programmes for families under the umbrella of Blue Sky Thinking.
- 11) Providing practical and financial support to Big Creative Education, the Irene Taylor Trust, the Abram Wilson Foundation, Women In Jazz, and Grand Union Orchestra.
- 12) Negotiating to expand the physical space of the building with a view to purchasing the neighbouring property.
- 13) Negotiating a partnership with the international Music and Media School based in Germany, with a view to running the practical element of their courses (up to and including degree level) in our recording studio.

ACHIEVEMENT AND PERFORMANCE

Following the loss of former PMEP Director Julia Craik, the Charity has employed Michele Kirsch as part-time head of programmes, with a brief to design and implement new courses and source new streams of external funding.

The 24th Summer Piano Week in August was fully booked, leading to requests for a follow-up course in May 2022

We have continued to offer support and practical help to disadvantaged musicians who struggled financially from the effects of the Covid 19 restrictions, including free rehearsal space for young jazz musician Roella Oloro, who went on to continue her studies under full scholarship at Berklee. We were also able to provide subsidised studio time to musicians who have been out of work from the pandemic.

We are designing and implementing shorter, low cost courses of group private tuition in piano and arranging, with a view to running another in specific vocal techniques.

In February we welcomed HRH The Duke of Cambridge (Prince William) and the actress Cate Blanchett, to record the 'Climate Of Change' in our solar-powered studio.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2022

FINANCIAL REVIEW

Results for the year

The results of the period and financial position of the charity are shown in the annexed financial statements.

The Statement of Financial Activities shows net income for the year of £106,680, and reserves of £1,052,201.

Tangible fixed assets for use by the charity.

Fixed assets are set out in Note 9 to the accounts.

Reserves Policy

The trustees consider that a policy of holding a minimum of six months income as a general reserve is appropriate for the charity.

Senior Statutory Auditor

The statutory auditor, Anthony Armstrong FCA of Armstrong & Co, has indicated his willingness to be proposed for re-appointment in accordance with Section 485 of the Companies Act 2006.

Although not required, the trustees have determined that the charitable company be audited under the Companies Act 2006 for the year ended 31 March 2022. The charitable company is not required to be audited under charities legislation for the year ended 31 March 2022.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The trustees acknowledge and confirm their responsibilities for preparing the financial statements and providing appropriate information to the auditors as detailed in the Statement of Trustees' Responsibilities set out on page 6.

The financial statements were approved by the Board of Trustees on 15 July 2022 and signed on its behalf by:



Nicola Collins, Trustee

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Trustees' Responsibilities

for the year ended 31 March 2022

The trustees (who are the directors of The Premises Music Education Programme for the purpose of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Observe the methods and principles in the Charities SORP;
- c) Make judgements and estimates that are reasonable and prudent;
- d) Follow applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the accounts;
- e) Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and charity legislation. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to disclosure of information to auditors

So far as the trustees are aware, there is no relevant audit information of which the charitable company's auditor is unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

[Handwritten signature]

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

We have audited the financial statements of The Premises Music Education Programme for the year ended 31 March 2022 which comprise the Statement of Financial Activities, Statement of Financial Position, Statement of Cash Flows and the Notes to the Accounts to the Financial Statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in Note 2 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our audit report thereon. The trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 6, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We identified the legal and regulatory frameworks that are applicable to the entity and determined that the most significant are those that relate to the specific business environment in which they operate, the reporting requirements they are obliged to adhere to and other legal and regulatory requirements applicable to operating entities in general.

These include the Companies Act 2006, the Charities Act 2011, FRS 102, the Charities SORP, GDPR and COVID-19 support schemes legislation. The charitable company operates locally and is not significantly impacted by international law or regulations.

Taxation law and regulations applicable to charities also apply to the charitable company but it is not involved in any complex matters that increase the risk of non-compliance.

Each area of audit review includes in the audit documentation reference to potential non-compliance and awareness of potential non-compliance is embedded in our audit procedures.

- We assessed the risks of material misstatement in respect of fraud by enquiry of management, review of the charity's operations and direct review of significant and material transactions, including all non-standard or irregular journal adjustments. Our understanding of the organisation enables us to understand and identify transactions or areas that appear to present a risk of fraud. None were detected.

Our pre-audit questionnaire specifically makes enquires about fraud and this is supported by audit documentation. We also review Board minutes to identify any matters of concern or risk. None was identified.

- The audit was conducted by a very experienced auditor who has a good knowledge of the client and no other assistance or support was required.
- The charity is small, its activities are regular and consistent and are not complex and no special audit considerations apply, nor is external specialist assistance required.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Use of our report

This report is made solely to the charitable company's members as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Anthony Armstrong FCA (Senior statutory auditor)
for and on behalf of Armstrong & Co
Chartered Accountants & Statutory Auditor
Dated: 15 July 2022

4a Printing House Yard
Hackney Road
London E2 7PR

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Activities

incorporating the income and expenditure account

for the year ended 31 March 2022

	Notes	2022			2021
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
		£	£	£	£
Income from:					
Donations and legacies	3	55	4,493	4,548	1,926
Charitable activities	4	163,361	-	163,361	99,809
Investments	5	68	-	68	55
Other income	6	5	-	5	-
Total income		163,489	4,493	167,982	101,790
Expenditure on:					
Raising funds	7	1,500	-	1,500	-
Charitable activities	8	52,655	7,147	59,802	22,659
Total expenditure		54,155	7,147	61,302	22,659
Net income/(expenditure) and movement in funds		109,334	(2,654)	106,680	79,131
Reconciliation of funds:					
Total funds brought forward	15	600,945	344,576	945,521	866,390
Total funds carried forward	15	710,279	341,922	1,052,201	945,521

All incoming resources and resources expended are derived from continuing activities.

The statement of financial activities incorporates an income and expenditure account.

The accompanying accounting policies and notes form an integral part of these financial statements.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Position

as at 31 March 2022

		31 March 2022		31 March 2021	
	Notes	£	£	£	£
Fixed assets:					
Tangible assets	9		940,257		947,555
Total fixed assets			<u>940,257</u>		<u>947,555</u>
Current assets:					
Debtors	10	5,525		6,792	
Cash at bank and in hand	11	<u>312,040</u>		<u>242,393</u>	
Total current assets		<u>317,565</u>		<u>249,185</u>	
Creditors: amounts falling due within one year	12	<u>124,672</u>		<u>126,898</u>	
Net current assets/(liabilities)			192,893		122,287
Total assets less current liabilities			<u>1,133,150</u>		<u>1,069,842</u>
Creditors: amounts falling due after more than one year	13		80,949		124,321
Total net assets			<u>1,052,201</u>		<u>945,521</u>
The funds of the charity:					
General funds	15		396,657		600,945
Designated funds	17		313,622		-
Restricted funds	18		341,922		344,576
Total charity funds	21		<u>1,052,201</u>		<u>945,521</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard 102.

The financial statements were approved by the Board of Trustees on 15 July 2022 and signed on its behalf by:



Nicola Collins
Trustee

The notes on pages 13 to 19 form part of these accounts.

The Premises Music Education Programme
 (A Charity Company Limited by Guarantee, company number 3258356)

Statement of Cash Flows
 for the year ended 31 March 2022

	Notes	2022 £	2021 £
Cash flows from operating activities:			
Net cash provided by/(used in) operating activities	1	69,579	125,496
Cash flows from investing activities:			
Dividends, interest and rents from investments		68	55
Net cash provided by/(used in) investing activities		68	55
Change in cash and cash equivalents in the reporting period		69,647	125,551
Cash and cash equivalents at the beginning of the reporting period	2	242,393	116,842
Cash and cash equivalents at the end of the reporting period	2	312,040	242,393

Notes to the Cash Flow Statement

	2022 £	2021 £
1) Reconciliation of net income/(expenditure) to net cash flow from operating activities		
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	106,680	79,131
Adjustments for:		
Depreciation charges	7,298	7,298
Dividends, interest and rents from investments	(68)	(55)
(Increase)/decrease in debtors	1,267	10,038
Increase/(decrease) in creditors	(45,598)	29,084
Net cash provided by/(used in) operating activities	69,579	125,496
2) Analysis of cash and cash equivalents		
Cash in hand	312,040	242,393
Total cash and cash equivalents	312,040	242,393

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies for the year ended 31 March 2022

Basis of preparation

The financial statements have been prepared in accordance with:

- a) Applicable UK accounting standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)'.
- b) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP FRS 102);
- c) the Companies Act 2006.
- d) the Charities Act 2011.

Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

Going concern

The charity's income is mainly derived from self-generated sources, such as rental income and course fees. The trustees consider that there are no material uncertainties about the likelihood that this support will continue, and accordingly, the accounts have been prepared on a going concern basis.

Income recognition

Income is recognised when the charity has a contractual or other right to its receipt, it is probable that the income will be received and that the amount can be measured reliably. Income with conditions attached to its receipt is recognised when those conditions have been fulfilled.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

Expenditure is accrued as soon as a liability is considered probable, and the amount of obligation can be measured reliably. The charity is registered for VAT and accordingly expenditure excludes VAT where appropriate.

Expenditure included in Raising Funds includes amounts incurred in obtaining grants and other donations.

Charitable expenditure includes those costs expended in fulfilling the charity's principal objects, as outlined in the Report of the Trustees. These include grants payable, governance costs and an apportionment of support costs.

- Grants payable are payments made to third parties in furtherance of the charity's objects. In the case of an unconditional grant offer this is accrued once the recipient has been notified of the grant award. The notification gives the recipient a reasonable expectation that they will receive the grant. Grant awards that are subject to the recipient fulfilling performance conditions are only accrued when the recipient has been notified of the grant and any remaining unfulfilled condition attaching to that grant is outside of the control of the charity.
- Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to the audit and legal fees.
- Rentals under operating leases are charged as incurred over the term of the lease.

Costs are allocated directly to projects where they can be identified as relating solely to that project. Other costs are allocated between the funds based on staff time spent on the fund activities or other appropriate criteria.

Deferred income

Income received which is contractually or otherwise not expendable until a future period is deferred to the period in which it meets the criteria for income recognition.

Endowment funds

Endowment funds are restricted funds which are capital in nature. Permanent endowments exist where there is no power to convert the capital into income. The funds can reduce where there are decreases in value, either by losses or depreciation, of assets represented by the funds.

Restricted Funds

Restricted funds are only to be used for specified purposes as laid down by the funder. Direct and support expenditure which meets these criteria are identified to the fund together with a fair allocation of other costs.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies

for the year ended 31 March 2022

Unrestricted Funds

Unrestricted funds are funds received which have no restrictions placed on their use and are available as general funds.

Designated Funds

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pensions

The charity operates defined contribution schemes which are administered by outside independent pensions providers. Contributions payable for the year are charged to the Statement of Financial Activities.

Tangible Fixed Assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

The freehold property is maintained to a high standard and is expected to have a life exceeding 50 years and a high residual value. The remaining depreciable amount is being written off over 50 years.

Land & buildings	- 2% on cost to residual value
Furniture & fixtures	- 25% on cost
Office equipment	- 25% on cost

Items of equipment are only capitalised where the purchase price exceeds £500.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts for the year ended 31 March 2022

1 Incoming resources

The incoming resources and surplus are attributable to the principal activities of the charity.

2 Net incoming resources

Net incoming resources are stated after charging:

	2022	2021
	£	£
Auditors fees - audit services	1,300	1,300
Auditors fees - other services	1,200	1,200
Depreciation - owned assets	7,298	7,298
	<u>7,298</u>	<u>7,298</u>

Trustees' emoluments

-	-
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Emoluments include salaries, fees, bonuses, expense allowances and estimated non-cash benefits receivable. All trustees serve in a voluntary capacity and do not receive payment for their services.

FRC Ethical Standard - Provisions available for small entities

In common with many other charities of our size and nature we use our auditors to assist with the preparation of the financial statements and to provide advice relating to statutory and regulatory compliance.

3 Donations and legacies	Unrestricted	Restricted	2022	2021
	£	£	Total	Total
	£	£	£	£
Donations	55	4,493	4,548	1,926
	<u>55</u>	<u>4,493</u>	<u>4,548</u>	<u>1,926</u>

4 Income from charitable activities	Unrestricted	Restricted	2022	2021
	£	£	Total	Total
	£	£	£	£
Rental income	160,486	-	160,486	98,789
Jazz Piano fees	2,875	-	2,875	985
Course fees	-	-	-	35
	<u>163,361</u>	<u>-</u>	<u>163,361</u>	<u>99,809</u>

5 Income from investments	Unrestricted	Restricted	2022	2021
	£	£	Total	Total
	£	£	£	£
Bank interest received	68	-	68	55
	<u>68</u>	<u>-</u>	<u>68</u>	<u>55</u>

6 Other income	Unrestricted	Restricted	2022	2021
	£	£	Total	Total
	£	£	£	£
Miscellaneous income	5	-	5	-
	<u>5</u>	<u>-</u>	<u>5</u>	<u>-</u>

7 Expenditure on raising funds	Unrestricted	Restricted	2022	2021
	£	£	Total	Total
	£	£	£	£
Fundraising fees	1,500	-	1,500	-
	<u>1,500</u>	<u>-</u>	<u>1,500</u>	<u>-</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2022

8 Expenditure on charitable activities	Unrestricted	Restricted	2022	2021
	£	£	Total £	Total £
Donations made	1,700	4,493	6,193	1,200
Charity administration	15,995	-	15,995	-
Charity management	10,359	-	10,359	5,728
Musicians and course tutors	3,165	-	3,165	-
Hire & equipment	1,376	-	1,376	-
Advertising	300	-	300	-
Repairs & maintenance	6,022	-	6,022	1,880
Legal fees	3,059	-	3,059	567
Bank charges	203	-	203	144
Loan interest	2,832	-	2,832	3,342
Auditors fees - audit services	1,300	-	1,300	1,300
Auditors fees - other services	1,200	-	1,200	1,200
Bookkeeping	500	-	500	-
Depreciation - Buildings	4,644	2,654	7,298	7,298
	<u>52,655</u>	<u>7,147</u>	<u>59,802</u>	<u>22,659</u>

9 Tangible fixed assets	Land & buildings	Furniture & fixtures	Office equipment	Total
	£	£	£	£
Cost				
As at 1 April 2021	1,014,888	25,922	6,065	1,046,875
As at 31 March 2022	<u>1,014,888</u>	<u>25,922</u>	<u>6,065</u>	<u>1,046,875</u>
Depreciation				
As at 1 April 2021	67,333	25,922	6,065	99,320
Charge for the year	7,298	-	-	7,298
As at 31 March 2022	<u>74,631</u>	<u>25,922</u>	<u>6,065</u>	<u>106,618</u>
Net book value				
As at 31 March 2022	<u>940,257</u>	<u>-</u>	<u>-</u>	<u>940,257</u>
As at 31 March 2021	<u>947,555</u>	<u>-</u>	<u>-</u>	<u>947,555</u>

The fixed assets held by the charity have been purchased using funds from a variety of sources. Some of these sources place a restriction on the ability of the charity to dispose of assets bought with their funds. This restriction usually requires the charity to gain approval for any disposals.

10 Debtors: amounts falling due within one year	2022	2021
	£	£
Operating debtors	5,525	6,792
	<u>5,525</u>	<u>6,792</u>

11 Bank and cash in hand	2022	2021
	£	£
Bank current account 2	58,684	84,803
Bank current account 4	228,568	136,760
Bank current account 7	2,411	3,313
Bank current account 8	22,032	17,172
Cash account	345	345
	<u>312,040</u>	<u>242,393</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts for the year ended 31 March 2022

12 Creditors: amounts falling due within one year	2022	2021
	£	£
Rent deposits	6,075	3,975
VAT liability	15,940	7,153
Accruals	3,502	3,500
Deferred income	-	9,938
Premises Studios Limited loan	56,486	56,486
Triodos bank loans	37,091	41,679
Bounce Back loan	5,578	4,167
	<u>124,672</u>	<u>126,898</u>

The loan from Premises Studios Limited is unsecured, interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's financial circumstances.

13 Creditors: amounts falling due after one year	2022	2021
	£	£
Triodos bank loans	66,175	103,488
Bounce Back loan	14,774	20,833
	<u>80,949</u>	<u>124,321</u>

There are two Triodos Bank loans. One is repayable by December 2022 and is charged at 4% over Royal Bank of Scotland's base rate. The other loan is repayable by May 2026 and is charged at 1.4% over Royal Bank of Scotland's base rate. Both the loans are secured on the company's freehold premises.

During the year the charity applied for the Bank of Scotland Bounce Back loan. There is a 12 month payment holiday on the repayment of the loan. The loan is payable by June 2026 and the interest is charged at 2.5%. The loan is unsecured.

14 Maturity of debt	2022	2021
	£	£
Amount falling due:		
In one year or less	99,155	102,332
Between two and five years	80,950	120,515
In five years or more	-	3,806
	<u>180,105</u>	<u>226,653</u>

15 The funds of the charity: current year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Restricted income funds	344,576	4,493	(7,147)	-	341,922
<u>Unrestricted funds</u>					
Designated funds	-	313,622	-	-	313,622
General funds	600,945	258,489	(54,155)	(408,622)	396,657
<i>Total unrestricted funds</i>	<u>600,945</u>	<u>572,111</u>	<u>(54,155)</u>	<u>(408,622)</u>	<u>710,279</u>
	<u>945,521</u>	<u>576,604</u>	<u>(61,302)</u>	<u>(408,622)</u>	<u>1,052,201</u>

16 The funds of the charity: prior year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Restricted income funds	347,576	-	(3,000)	-	344,576
<u>Unrestricted funds</u>					
General funds	518,814	101,790	(19,659)	-	600,945
	<u>866,390</u>	<u>101,790</u>	<u>(22,659)</u>	<u>-</u>	<u>945,521</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2022

17 Designated funds: current year	Opening balance	Resources arising	Resources utilised	Transfers & adjustments	Closing balance
	£	£	£	£	£
Operating interruption costs	-	65,000	-	-	65,000
Building maintenance	-	80,000	-	-	80,000
Lift replacement	-	90,000	-	-	90,000
Loan repayments provision	-	78,622	-	-	78,622
	-	313,622	-	-	313,622

Operating interruption costs	Sufficient running costs to cover an interruption period of up to 6 months
Building maintenance	Cost of essential building maintenance works
Lift replacement	Cost of lift replacement
Loan repayments provision	Six months loan repayments relating to the purchase of a property

18 Restricted funds: current period	Opening balance	Incoming resources	Resources expended	Transfers & gains/(losses)	Closing balance
	£	£	£	£	£
Freehold premises & studio	343,311	-	2,654	-	340,657
Digital Bridge	1,265	-	-	-	1,265
Tony Kofi fund	-	4,493	4,493	-	-
	344,576	4,493	7,147	-	341,922

19 Restricted funds: prior period	Opening balance	Incoming resources	Resources expended	Transfers & gains/(losses)	Closing balance
	£	£	£	£	£
Freehold premises & studio	346,311	-	3,000	-	343,311
Digital Bridge	1,265	-	-	-	1,265
	347,576	-	3,000	-	344,576

Restricted funds (continued)

Projects financed by restricted funds are supported by unrestricted funding where necessary. This occurs where the funding is in arrears or the incidence of expenditure on the project occurs disproportionately at the beginning of the project compared to the income flows. Where restricted projects end the year with a deficit, this is met by after year-end restricted income or transfers from unrestricted funds.

Fund name	Purpose of restricted funds
Freehold premises & studio	Funds represent part of the cost of purchasing and refurbishing the property at 209 Hackney Road, including building a recording studio. The balance of the costs are met by loans. The expenditure relates to the depreciation applied to the building.
Digital Bridge	Funding to develop a bespoke e-commerce studio booking system.
Tony Kofi fund	Fund set up to raise funds to replace a stolen saxophone.

20 Transfers between funds	General funds	Designated funds	Restricted funds	Endowment funds	Total
General to designated	(313,622)	313,622	-	-	-
	(313,622)	313,622	-	-	-

The trustees have set up designated funds for planned costs expected to be incurred on identified future events detailed in note 17.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2022

	General funds	Designated funds	Restricted funds	Endowment funds	Total
	£	£	£	£	£
21 Net assets attributable to funds: current period					
Tangible fixed assets	598,335	-	341,922	-	940,257
Current assets	3,943	313,622	-	-	317,565
Current liabilities	(124,672)	-	-	-	(124,672)
Long term liabilities	(80,949)	-	-	-	(80,949)
Net assets represented by funds	<u>396,657</u>	<u>313,622</u>	<u>341,922</u>	<u>-</u>	<u>1,052,201</u>

	General funds	Designated funds	Restricted funds	Endowment funds	Total
	£	£	£	£	£
22 Net assets attributable to funds: prior period					
Tangible fixed assets	602,979	-	344,576	-	947,555
Current assets	249,185	-	-	-	249,185
Current liabilities	(126,898)	-	-	-	(126,898)
Long term liabilities	(124,321)	-	-	-	(124,321)
Net assets represented by funds	<u>600,945</u>	<u>-</u>	<u>344,576</u>	<u>-</u>	<u>945,521</u>

23 Taxation

The company is a registered charity. Accordingly, it is exempt from taxation in respect of income and capital gains to the extent that these are applied to its charitable objects.

24 Post balance sheet events

There were no significant post balance sheet events.

25 Contingent liabilities

The charitable company had no material contingent liabilities at 31 March 2022 nor at 31 March 2021.

26 Related parties

One of the charity's trustees Ms N Collins is a close family member of Mr V Broughton, a director and 100% shareholder of Premises Studios Limited. The charity and Premises Studios Limited have entered into the following transactions with each other during the year under review:

Premises Studios Limited made net loans to the charity during the year of £Nil (2021: £Nil) The loan outstanding at the balance sheet date was £56,486 (2021: £56,486). The loan is interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's position.

The charity rents office and studio space to Premises Studios Limited. During the year it recorded rent of £46,350 (2021: £7,838) and the balance due at the end of the year was £Nil (2021: £Nil).

The charity rents room space from Premises Studios Limited. During the year it recorded rent paid of £Nil (2021: £Nil) and the balance due at the end of the year was £1,000 (2021: £1,000).

27 Gifts in kind and volunteers

During the year the charitable company benefited from unpaid work performed by volunteers.

28 Company status

The company is limited by guarantee and accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.

THE PREMISES MUSIC EDUCATION PROGRAMME

England & Wales - Charity number 1059205

Accounts

Company number: 3258356

Charity number: 1059205

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Audited Financial Statements

and

Trustees' Report

for the year ended 31 March 2021

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

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The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Charitable company Information for the year ended 31 March 2021

Status:	The Premises Music Education Programme is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The directors of the charity are its trustees for the purposes of charity law and throughout this report are collectively referred to as the trustees.
Charity name:	The Premises Music Education Programme
Company registration number:	3258356 England & Wales
Charity registration number:	1059205
Registered office:	209 Hackney Road London E2 8JL
Operations address:	209 Hackney Road London E2 8JL
Trustees who held office during the year:	Nicola Collins Nimi Furtado Sidonie Winter Ted Barnes
Senior Statutory Auditor:	Anthony Armstrong FCA Armstrong & Co <i>Chartered Accountants & Statutory Auditor</i> 4a Printing House Yard Hackney Road London E2 7PR
Bankers:	Bank of Scotland 33 Old Broad Street London EC2N 1Hz Triodos Bank Deanery Road Bristol BS1 5AS

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2021

The trustees (who are also directors of the charity for the purposes of company law) submit their annual report and audited financial statement for the year ended 31 March 2021.

The trustees confirm that the Annual Report and Financial Statements of the charity comply with current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice (Charities SORP FRS102) "Accounting and Reporting by Charities" issued in 2015.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Premises Music Education Programme is a company limited by guarantee, incorporated on 2 October 1996 and registered as a charity on 13 November 1996. The company was established under a Memorandum of Association which established the objects and powers of the company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1 each.

Trustees

The Trustees of the charity who held office during the year are disclosed on page 3.

OBJECTIVES AND ACTIVITIES

Charitable Objects

The charity is governed by its Memorandum and Articles of Association. These state the charity's main objectives, which are to advance the musical education of the public and in particular, but not exclusively, that of children and young people:

Details of main programmes -

- 1) Running a Jazz Vocal and Recording Course with Natalie Williams.
- 2) Running a Jazz Piano Summerschool.
- 3) Running a Songwriting Workshop.
- 4) Continuing and expanding the Voice Jams, a vocal training and mentoring programme, with support from several grant providers.
- 5) Maintaining the building to provide a place in which to hold the activities of the charity.
- 6) Letting all the units in the new floor and keeping the rooms occupied throughout the year.
- 7) Mentoring an apprentice training scheme for young musicians and recording engineers.
- 8) Providing work experience for volunteers both local and nationwide.
- 9) Partnering with Hackney Music Services and the Learning Trust to provide services, courses and specialist advice.
- 10) Partnering with Tomorrows Warriors Trust to support the training of young jazz musicians.

ACHIEVEMENT AND PERFORMANCE

The year in question was of course dominated by the Covid 19 pandemic which curtailed much of the organisation's usual activities. As a result we were unable to run any of our regular educational courses during the year due to national lockdowns. Although our normal programme was of necessity suspended, it provided us with a period of reflection and time to plan for a post-Covid future. Where possible we have maintained active links with partner agencies and have used the time to carry out essential maintenance works to prepare the buildings in readiness for when restrictions are lifted.

An additional blow early in the year was the untimely death of Julia Craik, who had been an enormous asset to the work and administration of the Charity since its inception.

We were however able to continue to support disadvantaged musicians and others who were suffering from the effects of the pandemic. We provided safe personal studio practice time for musicians such as Roella Oloro, who benefited from our practical support in the previous year. As part of our Musical Instruments Programme, we raised over £4,000 through GoFundMe to help jazz musician Tony Kofi replace a stolen saxophone.

The Charity's ongoing support and guidance to local community groups and individuals was able to continue, with free studio time, advice on grant schemes available and help in applying for those grants.

Work is already under way to re-start our annual programme of music education events and courses and dates have been confirmed for what will be our 23rd annual Jazz Piano Week at the end of August.

The organisation's finances continue to be well managed and we are maintaining healthy cash reserves in order to secure the future work of the Charity.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Trustees' Report, incorporating the Directors' Report for the year ended 31 March 2021

FINANCIAL REVIEW

Results for the year

The results of the period and financial position of the charity are shown in the annexed financial statements.

The Statement of Financial Activities shows net income for the year of £79,131, and reserves of £945,523.

Tangible fixed assets for use by the charity.

Fixed assets are set out in Note 7 to the accounts.

Reserves Policy

The trustees consider that a policy of holding a minimum of 3 months income as a general reserve is appropriate for the charity.

Senior Statutory Auditor

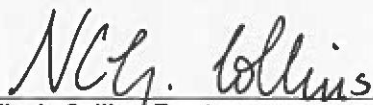
The statutory auditor, A D Armstrong FCA of Armstrong & Co, has indicated his willingness to be proposed for re-appointment in accordance with Section 485 of the Companies Act 2006.

Although not required, the trustees have determined that the charitable company be audited under the Companies Act 2006 for the year ended 31 March 2021. The charitable company is not required to be audited under charities legislation for the year ended 31 March 2021.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The trustees acknowledge and confirm their responsibilities for preparing the financial statements and providing appropriate information to the auditors as detailed in the Statement of Trustees' Responsibilities set out on page 7.

The financial statements were approved by the Board of Trustees on 22 July 2021 and signed on its behalf by:



Nicola Collins, Trustee

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Trustees' Responsibilities for the year ended 31 March 2021

The trustees (who are the directors of The Premises Music Education Programme for the purpose of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Observe the methods and principles in the Charities SORP;
- c) Make judgements and estimates that are reasonable and prudent;
- d) Follow applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the accounts;
- e) Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and charity legislation. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to disclosure of information to auditors

So far as the trustees are aware, there is no relevant audit information of which the charitable company's auditor is unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

We have audited the financial statements of The Premises Music Education Programme for the year ended 31 March 2021 which comprise the Statement of Financial Activities, Statement of Financial Position, Statement of Cash Flows and the Notes to the Accounts to the Financial Statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in Note 2 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our audit report thereon. The trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 7, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We identified the legal and regulatory frameworks that are applicable to the entity and determined that the most significant are those that relate to the specific business environment in which they operate, the reporting requirements they are obliged to adhere to and other legal and regulatory requirements applicable to operating entities in general.

These include the Companies Act 2006, the Charities Act 2011, FRS 102, the Charities SORP, GDPR and COVID-19 support schemes legislation. The charitable company operates locally and is not significantly impacted by international law or regulations.

Taxation law and regulations applicable to charities also apply to the charitable company but it is not involved in any complex matters that increase the risk of non-compliance.

Each area of audit review includes in the audit documentation reference to potential non-compliance and awareness of potential non-compliance is embedded in our audit procedures.

- We assessed the risks of material misstatement in respect of fraud by enquiry of management, review of the charity's operations and direct review of significant and material transactions, including all non-standard or irregular journal adjustments. Our understanding of the organisation enables us to understand and identify transactions or areas that appear to present a risk of fraud. None were detected.

Our pre-audit questionnaire specifically makes enquires about fraud and this is supported by audit documentation. We also review Board minutes to identify any matters of concern or risk. None was identified.

- The audit was conducted by a very experienced auditor who has a good knowledge of the client and no other assistance or support was required.
- The charity is small, its activities are regular and consistent and are not complex and no special audit considerations apply, nor is external specialist assistance required.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Independent Auditor's Report to the Members of The Premises Music Education Programme

Use of our report

This report is made solely to the charitable company's members as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Anthony Armstrong FCA (Senior statutory auditor)

***for and on behalf of Armstrong & Co
Chartered Accountants & Statutory Auditor***

Dated: 22 July 2021

**4a Printing House Yard
Hackney Road
London E2 7PR**

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Financial Activities

incorporating the income and expenditure account
for the year ended 31 March 2021

				2021	2020
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	Notes	£	£	£	£
Income from:					
Donations and legacies	3	1,926	-	1,926	2,573
Charitable activities	4	99,809	-	99,809	95,560
Investments	5	55	-	55	37
Total income		101,790	-	101,790	98,170
Expenditure on:					
Charitable activities	6	19,659	3,000	22,659	37,269
Total expenditure		19,659	3,000	22,659	37,269
Net income/(expenditure) and movement in funds		82,131	(3,000)	79,131	60,901
Reconciliation of funds:					
Total funds brought forward	13	518,816	347,576	866,392	805,491
Total funds carried forward	13	600,947	344,576	945,523	866,392

All incoming resources and resources expended are derived from continuing activities.

The statement of financial activities incorporates an income and expenditure account.

The accompanying accounting policies and notes form an integral part of these financial statements.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

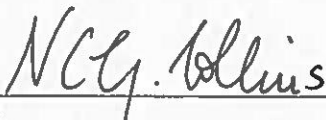
Statement of Financial Position

as at 31 March 2021

	Notes	31 March 2021		31 March 2020	
		£	£	£	£
Fixed assets:					
Tangible assets	7		947,555		954,852
Total fixed assets			<u>947,555</u>		<u>954,852</u>
Current assets:					
Debtors	8	6,792		16,830	
Cash at bank and in hand	9	<u>242,393</u>		<u>116,842</u>	
Total current assets		<u>249,185</u>		<u>133,672</u>	
Creditors: amounts falling due within one year	10	<u>126,896</u>		<u>118,644</u>	
Net current assets/(liabilities)			<u>122,289</u>		<u>15,028</u>
Total assets less current liabilities			<u>1,069,844</u>		<u>969,880</u>
Creditors: amounts falling due after more than one year	11		124,321		103,488
Total net assets			<u>945,523</u>		<u>866,392</u>
The funds of the charity:					
Restricted income funds	15		344,576		347,576
Unrestricted funds	14		600,947		518,816
Total charity funds	17		<u>945,523</u>		<u>866,392</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard 102.

The financial statements were approved by the Board of Trustees on 22 July 2021 and signed on its behalf by:



Nicola Collins
Trustee

The notes on pages 13 to 19 form part of these accounts.

The Premises Music Education Programme
(A Charity Company Limited by Guarantee, company number 3258356)

Statement of Cash Flows
for the year ended 31 March 2021

	Notes	2021 £	2020 £
Cash flows from operating activities:			
Net cash provided by/(used in) operating activities	1	125,496	26,223
Cash flows from investing activities:			
Dividends, interest and rents from investments		55	37
Net cash provided by/(used in) investing activities		<u>55</u>	<u>37</u>
Change in cash and cash equivalents in the reporting period		125,551	26,260
Cash and cash equivalents at the beginning of the reporting period	2	116,842	90,582
Cash and cash equivalents at the end of the reporting period	2	<u>242,393</u>	<u>116,842</u>

Notes to the Cash Flow Statement

	2021 £	2020 £
1) Reconciliation of net income/(expenditure) to net cash flow from operating activities		
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	79,131	60,901
Adjustments for:		
Depreciation charges	7,297	7,793
Dividends, interest and rents from investments	(55)	(37)
(Increase)/decrease in debtors	10,038	(9,417)
Increase/(decrease) in creditors	29,085	(33,021)
Net cash provided by/(used in) operating activities	<u>125,496</u>	<u>26,223</u>
	2021 £	2020 £
2) Analysis of cash and cash equivalents		
Cash in hand	242,393	116,842
Total cash and cash equivalents	<u>242,393</u>	<u>116,842</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies

for the year ended 31 March 2021

Basis of preparation

The financial statements have been prepared in accordance with:

- a) Applicable UK accounting standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)'.
- b) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP FRS 102);
- c) the Companies Act 2006.
- d) the Charities Act 2011.

Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

Going concern

The charity's income is mainly derived from non self-generated sources, such as grants, service level agreements and other governmental or NGO sources. The trustees consider that there are no material uncertainties about the likelihood that this support will continue, and accordingly, the accounts have been prepared on a going concern basis.

Income recognition

Income is recognised when the charity has a contractual or other right to its receipt, it is probable that the income will be received and that the amount can be measured reliably. Income with conditions attached to its receipt is recognised when those conditions have been fulfilled.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

Expenditure is accrued as soon as a liability is considered probable, and the amount of obligation can be measured reliably. The charity is registered for VAT and accordingly expenditure excludes VAT where appropriate.

Expenditure included in Raising Funds includes amounts incurred in obtaining grants and other donations.

Charitable expenditure includes those costs expended in fulfilling the charity's principal objects, as outlined in the Report of the Trustees. These include grants payable, governance costs and an apportionment of support costs.

- Grants payable are payments made to third parties in furtherance of the charity's objects. In the case of an unconditional grant offer this is accrued once the recipient has been notified of the grant award. The notification gives the recipient a reasonable expectation that they will receive the grant. Grant awards that are subject to the recipient fulfilling performance conditions are only accrued when the recipient has been notified of the grant and any remaining unfulfilled condition attaching to that grant is outside of the control of the charity.
- Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to the audit and legal fees.
- Rentals under operating leases are charged as incurred over the term of the lease.

Costs are allocated directly to projects where they can be identified as relating solely to that project. Other costs are allocated between the funds based on staff time spent on the fund activities or other appropriate criteria.

Deferred income

Income received which is contractually or otherwise not expendable until a future period is deferred to the period in which it meets the criteria for income recognition.

Restricted Funds

Restricted funds are only to be used for specified purposes as laid down by the funder. Direct and support expenditure which meets these criteria are identified to the fund together with a fair allocation of other costs.

Unrestricted Funds

Unrestricted funds are funds received which have no restrictions placed on their use and are available as general funds.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Accounting Policies

for the year ended 31 March 2021

Pensions

The charity operates defined contribution schemes which are administered by outside independent pensions providers. Contributions payable for the year are charged to the Statement of Financial Activities.

Tangible Fixed Assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

The freehold property is maintained to a high standard and is expected to have a life exceeding 50 years and a high residual value. The remaining depreciable amount is being written off over 50 years.

Land & buildings	- 2% on cost to residual value
Furniture & fixtures	- 25% on cost
Office equipment	- 25% on cost

Items of equipment are only capitalised where the purchase price exceeds £500.

The Premises Music Education Programme

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Notes to the Accounts

for the year ended 31 March 2021

1 Incoming resources

The incoming resources and surplus are attributable to the principal activities of the charity.

2 Net incoming resources

Net incoming resources are stated after charging:

	2021	2020
	£	£
Auditors fees - audit services	1,300	1,300
Auditors fees - other services	1,200	1,200
Depreciation - owned assets	7,297	7,793

Trustees' emoluments

-	-
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Emoluments include salaries, fees, bonuses, expense allowances and estimated non-cash benefits receivable. All trustees serve in a voluntary capacity and do not receive payment for their services.

FRC Ethical Standard - Provisions available for small entities

In common with many other charities of our size and nature we use our auditors to assist with the preparation of the financial statements and to provide advice relating to statutory and regulatory compliance.

3 Donations and legacies			2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Donations	1,926	-	1,926	2,573
	<u>1,926</u>	<u>-</u>	<u>1,926</u>	<u>2,573</u>

4 Income from charitable activities			2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Rental income	98,789	-	98,789	90,650
Jazz Piano fees	985	-	985	4,675
Voice Jam fees	35	-	35	235
	<u>99,809</u>	<u>-</u>	<u>99,809</u>	<u>95,560</u>

5 Income from investments			2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Bank interest received	55	-	55	37
	<u>55</u>	<u>-</u>	<u>55</u>	<u>37</u>

6 Expenditure on charitable activities			2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Musicians, course tutors and admin staff	5,728	-	5,728	11,524
Recording and related costs	-	-	-	66
Legal and professional fees	567	-	567	367
Bank charges	144	-	144	145
Repairs & maintenance	1,880	-	1,880	5,922
Loan interest	3,342	-	3,342	4,912
Project marketing costs including website design	-	-	-	25
Depreciation - buildings	4,298	3,000	7,298	7,318
Depreciation - plant & machinery	-	-	-	475
Donations made	1,200	-	1,200	4,015
Auditors fees - audit services	1,300	-	1,300	1,300
Auditors fees - other services	1,200	-	1,200	1,200
	<u>19,659</u>	<u>3,000</u>	<u>22,659</u>	<u>37,269</u>

The Premises Music Education Programme

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Notes to the Accounts for the year ended 31 March 2021

7 Tangible fixed assets	Land & buildings £	Furniture & fixtures £	Office equipment £	Total £
Cost				
As at 1 April 2020	1,014,888	25,922	6,065	1,046,875
As at 31 March 2021	<u>1,014,888</u>	<u>25,922</u>	<u>6,065</u>	<u>1,046,875</u>
Depreciation				
As at 1 April 2020	60,036	25,922	6,065	92,023
Charge for the year	7,297	-	-	7,297
As at 31 March 2021	<u>67,333</u>	<u>25,922</u>	<u>6,065</u>	<u>99,320</u>
Net book value				
As at 31 March 2021	<u>947,555</u>	<u>-</u>	<u>-</u>	<u>947,555</u>
As at 31 March 2020	<u>954,852</u>	<u>-</u>	<u>-</u>	<u>954,852</u>

The fixed assets held by the charity have been purchased using funds from a variety of sources. Some of these sources place a restriction on the ability of the charity to dispose of assets bought with their funds. This restriction usually requires the charity to gain approval for any disposals.

8 Debtors: amounts falling due within one year	2021	2020
	£	£
Operating debtors	6,792	16,830
	<u>6,792</u>	<u>16,830</u>
9 Bank and cash in hand	2021	2020
	£	£
Bank current account 2	84,803	41,721
Bank current account 4	136,760	54,264
Bank current account 7	3,313	4,416
Bank current account 8	17,172	16,096
Cash account	345	345
	<u>242,393</u>	<u>116,842</u>
10 Creditors: amounts falling due within one year	2021	2020
	£	£
Rent deposits	3,975	3,975
VAT liability	7,153	10,506
Accruals	3,498	5,998
Deferred income	9,938	-
Premises Studios Limited loan	56,486	56,486
Triodos bank loans	41,679	41,679
Bounce Back loan	4,167	-
	<u>126,896</u>	<u>118,644</u>

The loan from Premises Studios Limited is unsecured, interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's financial circumstances.

11 Creditors: amounts falling due after one year	2021	2020
	£	£
Triodos bank loans	103,488	103,488
Bounce Back loan	20,833	-
	<u>124,321</u>	<u>103,488</u>

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2021

There are two Triodos Bank loans. One is repayable by December 2022 and is charged at 4% over Royal Bank of Scotland's base rate. The other loan is repayable by May 2026 and is charged at 1.4% over Royal Bank of Scotland's base rate. Both the loans are secured on the company's freehold premises.

During the year the charity applied for the Bank of Scotland Bounce Back loan. There is a 12 month payment holiday on the repayment of the loan. The loan is payable by June 2026 and the interest is charged at 2.5%. The loan is unsecured.

12 Maturity of debt	2021 £	2020 £
Amount falling due:		
In one year or less	102,332	98,165
Between two and five years	120,515	99,682
In five years or more	3,806	3,806
	226,653	201,653

13 The funds of the charity: current year	Opening balance £	Resources arising £	Resources utilised £	Other movements £	Closing balance £
<u>Restricted funds</u>					
Restricted income funds	347,576	-	(3,000)	-	344,576
<u>Unrestricted funds</u>					
General funds	518,816	101,790	(19,659)	-	600,947
	866,392	101,790	(22,659)	-	945,523

14 The funds of the charity: prior year	Opening balance £	Resources arising £	Resources utilised £	Other movements £	Closing balance £
<u>Restricted funds</u>					
Restricted income funds	350,584	-	(3,008)	-	347,576
<u>Unrestricted funds</u>					
General funds	454,907	98,170	(34,261)	-	518,816
	805,491	98,170	(37,269)	-	866,392

15 Restricted funds: current period	Opening balance £	Incoming resources £	Resources expended £	Transfers & gains/(losses) £	Closing balance £
Freehold premises & studio	346,311	-	3,000	-	343,311
Digital Bridge	1,265	-	-	-	1,265
	347,576	-	3,000	-	344,576

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts for the year ended 31 March 2021

16 Restricted funds: prior period	Opening balance	Incoming resources	Resources expended	Transfers & gains/(losses)	Closing balance
	£	£	£	£	£
Freehold premises & studio	349,319	-	3,008	-	346,311
Digital Bridge	1,265	-	-	-	1,265
	<u>350,584</u>	<u>-</u>	<u>3,008</u>	<u>-</u>	<u>347,576</u>

Restricted funds (continued)

Projects financed by restricted funds are supported by unrestricted funding where necessary. This occurs where the funding is in arrears or the incidence of expenditure on the project occurs disproportionately at the beginning of the project compared to the income flows. Where restricted projects end the year with a deficit, this is met by after year-end restricted income or transfers from unrestricted funds.

Fund name	Purpose of restricted funds
Freehold premises & studio	Funds represent part of the cost of purchasing and refurbishing the property at 209 Hackney Road, including building a recording studio. The balance of the costs are met by loans. The expenditure relates to the depreciation applied to the building.
Digital Bridge	Funding to develop a bespoke e-commerce studio booking system.

17 Net assets attributable to funds: current period	General funds	Designated funds	Restricted funds	Endowment funds	Total
	£	£	£	£	£
Tangible fixed assets	603,542	-	344,013	-	947,555
Current assets	248,622	-	563	-	249,185
Current liabilities	(126,895)	-	-	-	(126,895)
Long term liabilities	(124,322)	-	-	-	(124,322)
Net assets represented by funds	<u>600,947</u>	<u>-</u>	<u>344,576</u>	<u>-</u>	<u>945,523</u>

18 Net assets attributable to funds: prior period	General funds	Designated funds	Restricted funds	Endowment funds	Total
	£	£	£	£	£
Tangible fixed assets	608,190	-	346,311	-	954,501
Current assets	132,758	-	1,265	-	134,023
Current liabilities	(118,644)	-	-	-	(118,644)
Long term liabilities	(103,488)	-	-	-	(103,488)
Net assets represented by funds	<u>518,816</u>	<u>-</u>	<u>347,576</u>	<u>-</u>	<u>866,392</u>

19 Taxation

The company is a registered charity. Accordingly, it is exempt from taxation in respect of income and capital gains to the extent that these are applied to its charitable objects.

20 Post balance sheet events

There were no significant post balance sheet events.

21 Contingent liabilities

The charitable company had no material contingent liabilities at 31 March 2021 nor at 31 March 2020.

The Premises Music Education Programme

(A Charity Company Limited by Guarantee, company number 3258356)

Notes to the Accounts

for the year ended 31 March 2021

22 Related parties

One of the charity's trustees Ms N Collins is a close family member of Mr V Broughton, a director and 100% shareholder of Premises Studios Limited. The charity and Premises Studios Limited have entered into the following transactions with each other during the year under review:

Premises Studios Limited made net loans to the charity during the year of £Nil (2020: £Nil). The loan outstanding at the balance sheet date was £56,486 (2020: £56,486). The loan is interest free and there are no formal repayment terms. Premises Studios Limited has indicated that it would not seek repayment if it were to be detrimental to the charity's position.

The charity rents office and studio space to Premises Studios Limited. During the year it recorded rent of £7,838 (2020: £31,350) and the balance due at the end of the year was £Nil (2020: £Nil).

The charity rents room space from Premises Studios Limited. During the year it recorded rent paid of £Nil (2020: £Nil) and the balance due at the end of the year was £1,000 (2020: £1,000).

23 Gifts in kind and volunteers

During the year the charitable company benefited from unpaid work performed by volunteers.

24 Company status

The company is limited by guarantee and accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.