



**Maryport Amateur Operatic and Dramatic Society**

**Trustees Annual Report**

**Year ended 31 July 2024**

**Charity Number 1059169**

**Maryport Amateur Operatic and Dramatic Society**  
**Trustees Annual Report**  
**for the year ended 31 July 2024**

The trustees present their report and the financial statements for the year ended 31 July 2024. The trustees who served during the 2023/24 season and up to the date of this report are detailed below:

Nicholas Hayton	Chair	
Louise Neale	Secretary	
Helen Dixon	Treasurer	
Maureen Slack	President	
Clark Wilkinson	Production Coordinator	
Naomi Gregg	Business Manager	
Susan Houghton	Grants Manager	
Laura McAllister	Lead Chaperone	
Rebecca Wood	Registrar	
Katie Weir	Social Chairperson	
Valerie Cuthbert	Trustee	
Nicky Dixon	Trustee	
Margaret Feeney	Trustee	
Clare Matear	Trustee	Appointed 29 July 2024

**Structure, governance and management**

The charity is governed by its rules adopted on 15 June 1921 as amended 4 July 1994, 19 June 1995 and 2 September 1996 as amended on 24 September 2018. The trustees meet regularly to ensure the charity operates smoothly and are closely involved in the day to day running of the organisation. The charity uses the working name MAODS.

Trustees are appointed annually or reappointed every three years at the Annual General Meeting held in October/November.

**Objectives and activities**

Maryport Amateur Operatic and Dramatic Society is a local amateur theatre group for adults and young people aged 8 to 18 in West Cumbria which was founded in 1913.

*Charitable objects*

Maryport Amateur Operatic and Dramatic Society aim to help and support adults and young people from all backgrounds through performing arts by:

1. Supporting and promoting performing arts skills for people from underprivileged backgrounds with disabilities, medical conditions or mental health issues
2. Providing leisure time activities in the interests of social welfare
3. Providing support and activities which develop their skills, capacities and capabilities

The objects of the society are the fostering, encouragement, promotion and performance of music and drama in Maryport and District for such other charitable purposes as the Trustees from time to time determine.

Maryport Amateur Operatic and Dramatic Society is ran by 14 Trustees plus numerous volunteers based in the Maryport area. We have 37 adult members and 30 junior members that attend weekly rehearsal sessions when a musical/concert is in production. Usually two performances are staged per season at The Carnegie Theatre, Workington. The Society also has 49 loyal Patrons.

### **Achievements and performance**

During our 2023/24 season the two major musical productions we staged were Elf the Musical in December 2023 and Moana Jr in June 2024.

Elf the Musical was a joint adult and junior production which ran for 6 performances including a Schools only production in the lead up to the Christmas period.

Moana Jr was a solely junior production which ran for 5 performances and was a challenge for our junior cast due to the oceanic languages involved.

Fundraising activities were carried out during the season to obtain sufficient funding to sustain the charity as a whole. Running an amateur theatre group is a challenge, as well as grant/sponsorship income received fundraising was also carried out in the form of Bag Packing, Fun Bingos, Carol Singing and Musical Scratch Cards.

Additional funds were received through Costume Hire and the Allerdale and Lakeland Lottery.

Our 2023/24 season also saw us celebrating 110 years of the Society by holding a Gala Night. This event was an evening of celebration and a chance to reflect on our rich history.

### **Financial review**

Cash at bank at 31 July 2024 was £36,801 in unrestricted funds. This was a marvellous outcome as we had started the season with £12,732. The main reason for this was our highly successful production of Elf the Musical which made a profit of almost £11,000.

Also a contributing factor was fundraising plus the numerous grants and sponsorships we received from local businesses and organisations during our season. We give our thanks to PWS Systems, P&C Residential Fairways, Maryport Round Table, LLW Repository Ltd, Mealo House Caravan Park, The Post Code Lottery, Dobies Charitable Trust, Holmen Iggesund, Northern Competitions, The Galloping Horse plus many others. We also wish to thank Maryport Town Council, who support us on an annual basis.

### **Reserves**

Any free reserves at the end of the season are held as working capital pending utilisation on the running costs of the Society. The Trustees aim to hold sufficient reserves to pay for the running costs of the organisation when they are due.

### **Risk Management**

The Trustees are satisfied that systems are in place to mitigate the exposure to any major strategic, business or operational risks.



**Plans for future periods**

In our 2024/25 season and beyond we will continue to stage musical productions/concerts and fundraising activities.

We have two musicals planned for the 2024/25 season, one being a joint adult and junior production the other being a solely junior production.

The Trustees are continually looking to the future and the musicals we can stage for our adult and junior members. We continue to fundraise and seek grant funding and sponsorship to enable us to continue providing live theatre to the people of West Cumbria and the surrounding area.

**Statement of Trustee's responsibilities**

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of charity and of the incoming resources and application of resources of the charity that year. In preparing these financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts and Reports) Regulations 2008. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Trustees

**Helen Dixon**  
**Treasurer and Trustee**

31 March 2025

**MARYPORT AMATEUR OPERATIC  
AND DRAMATIC SOCIETY**

REGISTERED CHARITY NUMBER: 1059169

FINANCIAL ACCOUNTS FOR THE  
SEASON 2023 - 2024

ARMSTRONG WATSON LLP  
MARYPORT  
CUMBRIA

MARYPORT AMATEUR OPERATIC AND DRAMATIC SOCIETY

INCOME AND EXPENDITURE ACCOUNT

	2023 - 2024		2022 - 2023	
	£	£	£	£
<b>TURNOVER</b>				
Membership subscriptions		670		605
Patrons subscriptions		370		170
Donations		870		700
Grants received		5,000		720
Social and fundraising events		346		2,416
Fees		4,295		3,210
Uniform		642		540
Costumes hired out		<u>2,102</u>		<u>350</u>
		14,295		8,711
 <b>SURPLUS/(DEFICIT) ON PRODUCTIONS:</b>				
Matilda	-		9,564	
Making Your Mind Up	-		(14,102)	
A-Z of Musicals	-		590	
Elf the Musical	10,801			
Moana	<u>3,971</u>			
		14,772		(3,948)
 <b>LESS EXPENSES</b>				
Advertising and stationery	246		37	
General expenses	699		133	
Insurances	939		646	
Depreciation - equipment	253		281	
Fees/uniform refunds	-		124	
Room hire	2,219		1,425	
Uniform cost	779		646	
Bank charges	-		13	
Noda membership	245		230	
West End workshop	<u>-</u>		<u>950</u>	
		5,380		4,485
 <b>NET INCOME/(EXPENDITURE)</b>		<u>23,687</u>		<u>278</u>

# MARYPORT AMATEUR OPERATIC AND DRAMATIC SOCIETY

## BALANCE SHEET

	2023 - 2024		2022 - 2023	
	£	£	£	£
<b>FIXED ASSETS</b>		3,940		2,522
<b>CURRENT ASSETS</b>				
Cash at bank -				
Lloyds TSB Current Account	36,801		12,733	
Soldo card			217	
Debtors			1,612	
Prepayments :			-	
Licence - Elf			500	
Sleigh deposit - Elf			1,278	
Licence - Adrian Mole	701			
Licence - Charlie and the Chocolate Factory	500			
Licence -Finding Nemo	495			
		<u>38,497</u>		<u>16,340</u>
<b>CURRENT LIABILITIES</b>				
Grants in advance		-		-
Donations in advance				(50)
Accruals		(310)		(372)
		<u>42,127</u>		<u>18,440</u>
<b>REPRESENTED BY:</b>				
<b>ACCUMULATED FUND</b>				
Opening Balance		18,440		18,162
Net Income for the season		23,687		278
		<u>42,127</u>		<u>18,440</u>

We have prepared the above Balance Sheet and attached Income and Expenditure Account from the books and records of Maryport Amateur Operatic and Dramatic Society.

*Armstrong Watson LLP*  
 Armstrong Watson LLP  
 MARYPORT

**MARYPORT AMATEUR OPERATIC AND DRAMATIC SOCIETY**  
**2023- 24 SEASON**

**Elf the Musical**

	£	£
<b>INCOME</b>		
Ticket sales - Carnegie		29,648
Donations		870
Grants		6,400
Sponsorship		3,220
Adverts		-
Fundraising		2,160
Raffle		811
Merchandise		1,167
Post production sale		22
Good luck messages		135
Photos		
		<hr/>
		44,432
 <b>EXPENDITURE</b>		
Carnegie hire	4,475	
Box office commission	2,135	
Miscellaneous charges	380	
Licence	500	
Royalties	6,652	
Publicity	1,430	
Merchandise	375	
Scenery	11,116	
Costumes and props	2,705	
Equipment	2,868	
Technical	73	
Travel expenses	869	
Postage	53	
	<hr/>	
		33,630
		<hr/>
 <b>SURPLUS</b>		10,801
		<hr/> <hr/>



**MARYPORT AMATEUR OPERATIC AND DRAMATIC SOCIETY**  
**2023- 24 SEASON**

	Moana	£	£
<b>INCOME</b>			
Ticket sales - Carnegie			16,409
Donations			90
Grants			5,000
Sponsorship			1,730
Adverts			360
Fundraising			1,848
Raffle			598
Merchandise			203
Post production sale			710
Good luck messages			135
Photos			401
			<hr/>
			27,484
 <b>EXPENDITURE</b>			
Carnegie hire		4,245	
Box office commission		1,557	
Miscellaneous charges		-	
Licence		495	
Royalties		3,170	
Publicity		727	
Merchandise		-	
Scenery		8,767	
Costumes and props		1,954	
Equipment		2,077	
Technical		439	
Travel expenses		83	
Photographer		-	
		<hr/>	
			23,513
			<hr/>
 <b>SURPLUS</b>			3,971
			<hr/> <hr/>

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