

MARYPORT AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales · Charity number 1059169

Details

Status Registered

Legal form Other

Registered 2011-11-15

Register [View on the Charity Commission register](#)

Contact

Address 1 Elizabeth Terrace
Maryport
CA15 7BB

Phone 01900813215

Email heldix1978@icloud.com

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE THE FOSTERING, ENCOURAGEMENT, PROMOTION AND PERFORMANCE OF MUSIC AND DRAMA IN MARYPORT AND DISTRICT FOR SUCH OTHER CHARITABLE PURPOSES AS THE TRUTEES FROM TIME TO TIME DETERMINE

Activities: AMATEUR DRAMATICS - PRODUCING AND STAGING AMATEUR PRODUCTIONS IN MARYPORT FOR THE LOCAL COMMUNITY TO ENJOY.

Classification

- **How:** Makes Grants To Organisations
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** MARYPORT AND DISTRICT
- Cumbria

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£8,131	£5,811	-	-
2024-07-31	£29,067	£5,380	-	-
2023-07-31	£4,763	£4,485	-	-
2022-07-31	£5,232	£3,347	-	-
2021-07-31	£1,178	£1,543	-	-

Trustees

Name	Role	Appointed
MR N HAYTON	Chair	2016-09-12
Clare Matear		2024-07-29
Colleen Pattinson		2025-04-07
Katie Weir		2020-02-03
MAUREEN ANNE SLACK		
MISS H DIXON		2012-01-02
MISS M FENNEY		2018-06-04
MR C WILKINSON		2017-02-21
MRS L MCALLISTER		2018-05-14
MRS L NEALE		2012-01-02
NAOMI GREGG		2017-02-21
Neil Peter Gregg		2025-11-10
Nicky Dixon		2022-11-14
REBECCA LOUISE Hayton		2016-09-12
Samantha McKenzie		2025-11-10
Valerie Cuthbert		2023-11-06

MARYPORT AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 1059169

Accounts



Maryport Amateur Operatic and Dramatic Society

Trustees Annual Report

Year ended 31 July 2024

Charity Number 1059169

Maryport Amateur Operatic and Dramatic Society
Trustees Annual Report
for the year ended 31 July 2024

The trustees present their report and the financial statements for the year ended 31 July 2024. The trustees who served during the 2023/24 season and up to the date of this report are detailed below:

Nicholas Hayton	Chair	
Louise Neale	Secretary	
Helen Dixon	Treasurer	
Maureen Slack	President	
Clark Wilkinson	Production Coordinator	
Naomi Gregg	Business Manager	
Susan Houghton	Grants Manager	
Laura McAllister	Lead Chaperone	
Rebecca Wood	Registrar	
Katie Weir	Social Chairperson	
Valerie Cuthbert	Trustee	
Nicky Dixon	Trustee	
Margaret Feeney	Trustee	
Clare Matear	Trustee	Appointed 29 July 2024

Structure, governance and management

The charity is governed by its rules adopted on 15 June 1921 as amended 4 July 1994, 19 June 1995 and 2 September 1996 as amended on 24 September 2018. The trustees meet regularly to ensure the charity operates smoothly and are closely involved in the day to day running of the organisation. The charity uses the working name MAODS.

Trustees are appointed annually or reappointed every three years at the Annual General Meeting held in October/November.

Objectives and activities

Maryport Amateur Operatic and Dramatic Society is a local amateur theatre group for adults and young people aged 8 to 18 in West Cumbria which was founded in 1913.

Charitable objects

Maryport Amateur Operatic and Dramatic Society aim to help and support adults and young people from all backgrounds through performing arts by:

1. Supporting and promoting performing arts skills for people from underprivileged backgrounds with disabilities, medical conditions or mental health issues
2. Providing leisure time activities in the interests of social welfare
3. Providing support and activities which develop their skills, capacities and capabilities

The objects of the society are the fostering, encouragement, promotion and performance of music and drama in Maryport and District for such other charitable purposes as the Trustees from time to time determine.

Maryport Amateur Operatic and Dramatic Society is ran by 14 Trustees plus numerous volunteers based in the Maryport area. We have 37 adult members and 30 junior members that attend weekly rehearsal sessions when a musical/concert is in production. Usually two performances are staged per season at The Carnegie Theatre, Workington. The Society also has 49 loyal Patrons.

Achievements and performance

During our 2023/24 season the two major musical productions we staged were Elf the Musical in December 2023 and Moana Jr in June 2024.

Elf the Musical was a joint adult and junior production which ran for 6 performances including a Schools only production in the lead up to the Christmas period.

Moana Jr was a solely junior production which ran for 5 performances and was a challenge for our junior cast due to the oceanic languages involved.

Fundraising activities were carried out during the season to obtain sufficient funding to sustain the charity as a whole. Running an amateur theatre group is a challenge, as well as grant/sponsorship income received fundraising was also carried out in the form of Bag Packing, Fun Bingos, Carol Singing and Musical Scratch Cards.

Additional funds were received through Costume Hire and the Allerdale and Lakeland Lottery.

Our 2023/24 season also saw us celebrating 110 years of the Society by holding a Gala Night. This event was an evening of celebration and a chance to reflect on our rich history.

Financial review

Cash at bank at 31 July 2024 was £36,801 in unrestricted funds. This was a marvellous outcome as we had started the season with £12,732. The main reason for this was our highly successful production of Elf the Musical which made a profit of almost £11,000.

Also a contributing factor was fundraising plus the numerous grants and sponsorships we received from local businesses and organisations during our season. We give our thanks to PWS Systems, P&C Residential Fairways, Maryport Round Table, LLW Repository Ltd, Mealo House Caravan Park, The Post Code Lottery, Dobies Charitable Trust, Holmen Iggesund, Northern Competitions, The Galloping Horse plus many others. We also wish to thank Maryport Town Council, who support us on an annual basis.

Reserves

Any free reserves at the end of the season are held as working capital pending utilisation on the running costs of the Society. The Trustees aim to hold sufficient reserves to pay for the running costs of the organisation when they are due.

Risk Management

The Trustees are satisfied that systems are in place to mitigate the exposure to any major strategic, business or operational risks.

Plans for future periods

In our 2024/25 season and beyond we will continue to stage musical productions/concerts and fundraising activities.

We have two musicals planned for the 2024/25 season, one being a joint adult and junior production the other being a solely junior production.

The Trustees are continually looking to the future and the musicals we can stage for our adult and junior members. We continue to fundraise and seek grant funding and sponsorship to enable us to continue providing live theatre to the people of West Cumbria and the surrounding area.

Statement of Trustee's responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of charity and of the incoming resources and application of resources of the charity that year. In preparing these financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts and Reports) Regulations 2008. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Trustees

Helen Dixon
Treasurer and Trustee

31 March 2025

**MARYPORT AMATEUR OPERATIC
AND DRAMATIC SOCIETY**

REGISTERED CHARITY NUMBER: 1059169

FINANCIAL ACCOUNTS FOR THE
SEASON 2023 - 2024

ARMSTRONG WATSON LLP
MARYPORT
CUMBRIA

MARYPORT AMATEUR OPERATIC AND DRAMATIC SOCIETY

INCOME AND EXPENDITURE ACCOUNT

	2023 - 2024		2022 - 2023	
	£	£	£	£
TURNOVER				
Membership subscriptions		670		605
Patrons subscriptions		370		170
Donations		870		700
Grants received		5,000		720
Social and fundraising events		346		2,416
Fees		4,295		3,210
Uniform		642		540
Costumes hired out		<u>2,102</u>		<u>350</u>
		14,295		8,711
SURPLUS/(DEFICIT) ON PRODUCTIONS:				
Matilda		-		9,564
Making Your Mind Up		-		(14,102)
A-Z of Musicals		-		590
Elf the Musical		10,801		
Moana		<u>3,971</u>		
		14,772		(3,948)
LESS EXPENSES				
Advertising and stationery		246		37
General expenses		699		133
Insurances		939		646
Depreciation - equipment		253		281
Fees/uniform refunds		-		124
Room hire		2,219		1,425
Uniform cost		779		646
Bank charges		-		13
Noda membership		245		230
West End workshop		<u>-</u>		<u>950</u>
		5,380		4,485
NET INCOME/(EXPENDITURE)		<u><u>23,687</u></u>		<u><u>278</u></u>

MARYPORT AMATEUR OPERATIC AND DRAMATIC SOCIETY

BALANCE SHEET

	2023 - 2024		2022 - 2023	
	£	£	£	£
FIXED ASSETS		3,940		2,522
CURRENT ASSETS				
Cash at bank -				
Lloyds TSB Current Account	36,801		12,733	
Soldo card			217	
Debtors			1,612	
Prepayments :			-	
Licence - Elf			500	
Sleigh deposit - Elf			1,278	
Licence - Adrian Mole	701			
Licence - Charlie and the Chocolate Factory	500			
Licence -Finding Nemo	495			
		<u>38,497</u>		<u>16,340</u>
CURRENT LIABILITIES				
Grants in advance		-		-
Donations in advance				(50)
Accruals		(310)		(372)
		<u> </u>		<u> </u>
		42,127		18,440
		<u> </u>		<u> </u>
REPRESENTED BY:				
ACCUMULATED FUND				
Opening Balance		18,440		18,162
Net Income for the season		23,687		278
		<u> </u>		<u> </u>
		42,127		18,440
		<u> </u>		<u> </u>

We have prepared the above Balance Sheet and attached Income and Expenditure Account from the books and records of Maryport Amateur Operatic and Dramatic Society.

Armstrong Watson LLP
 Armstrong Watson LLP
 MARYPORT

MARYPORT AMATEUR OPERATIC AND DRAMATIC SOCIETY
2023- 24 SEASON

Elf the Musical

	£	£
INCOME		
Ticket sales - Carnegie		29,648
Donations		870
Grants		6,400
Sponsorship		3,220
Adverts		-
Fundraising		2,160
Raffle		811
Merchandise		1,167
Post production sale		22
Good luck messages		135
Photos		
		<hr/>
		44,432
 EXPENDITURE		
Carnegie hire	4,475	
Box office commission	2,135	
Miscellaneous charges	380	
Licence	500	
Royalties	6,652	
Publicity	1,430	
Merchandise	375	
Scenery	11,116	
Costumes and props	2,705	
Equipment	2,868	
Technical	73	
Travel expenses	869	
Postage	53	
	<hr/>	
		33,630
		<hr/>
SURPLUS		10,801
		<hr/> <hr/>

**MARYPORT AMATEUR OPERATIC AND DRAMATIC SOCIETY
2023- 24 SEASON**

Moana		£	£
INCOME			
Ticket sales - Carnegie			16,409
Donations			90
Grants			5,000
Sponsorship			1,730
Adverts			360
Fundraising			1,848
Raffle			598
Merchandise			203
Post production sale			710
Good luck messages			135
Photos			401
			27,484
 EXPENDITURE			
Carnegie hire		4,245	
Box office commission		1,557	
Miscellaneous charges		-	
Licence		495	
Royalties		3,170	
Publicity		727	
Merchandise		-	
Scenery		8,767	
Costumes and props		1,954	
Equipment		2,077	
Technical		439	
Travel expenses		83	
Photographer		-	
			23,513
			3,971
SURPLUS			

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