

Spectacle Theatre LTD

England & Wales · Charity number 1059118

Details

Other names	SPECTACLE THEATRE COMPANY
Status	Registered
Legal form	Charitable company
Company number	01555311
Registered	1996-11-11
Register	View on the Charity Commission register

Contact

Address	Welsh Hills Works Jenkin Street Porth Mid Glamorgan CF39 9PP
Phone	07849513883
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Website	www.spectacletheatre.co.uk

Activities

Objects: TO PROMOTE, MAINTAIN AND ADVANCE EDUCATION, PARTICULARLY BY THE PRODUCTION OF EDUCATIONAL THEATRE AND THE ENCOURAGEMENT OF THE ARTS, INCLUDING THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION IN THE SAID ARTS.

Activities: Founded in 1979 in the heart of the former Welsh coalfields, Spectacle Theatre Ltd pioneered access to live theatre and new writing in Welsh and English. Through partnership working, we deliver an innovative bi-lingual theatre service (workshops, production and mentoring), locally, nationally and internationally.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Recreation, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Defined Groups, The General Public/mankind

Geography

- Throughout Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£258,540	£248,644	-	-
2024-03-31	£248,643	£185,796	-	-
2023-03-31	£205,515	£189,909	-	-
2022-03-31	£140,496	£132,865	-	-
2021-03-31	£171,168	£137,945	-	-

Trustees

Name	Role	Appointed
Mark Stevenson	Chair	2021-02-09
Allyson Griffiths		2024-02-06
Eveangeleis Tudball		2024-10-21
James Watt-Rees		2020-04-01
Jeremy James Cockram		2018-12-05
Marina Johnson		2024-12-03
William Vandyck		2024-10-10

Spectacle Theatre LTD

England & Wales - Charity number 1059118

Accounts

Company Registration number 01555311

Charity Registration number 1059118

Spectacle Theatre Limited

Annual Report and Financial Statements

for the year ended 31 March 2025

Spectacle Theatre Limited

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Spectacle Theatre Limited

Reference and administrative information

Company Registration Number 01555311

Charity Registration Number 1059118

Trustees

M Stevenson
J Watts-Rees
J Cockram
A E Griffiths
M Johnson
E Tudball
W Vandyck

Chair
Vice Chair

Treasurer
appointed 3 December 2024
appointed 21 October 2024
appointed 10 October 2024

Registered office

The Factory
Jenkin Street
Porth
Wales
CF39 9PP

Accountants

RH Jeffs & Rowe
Chartered Accountants
27/28 Gelliwastad Road
Pontypridd
CF37 2BW

Bank

Co-operative Bank

Spectacle Theatre Limited
Trustees' Annual Report
for the year ended 31st March 2025

The Trustees (who are also directors of the charitable company for the purposes of company law) present their report together with the financial statements of the charity for the year ended 31 March 2025. The financial statements have been prepared in accordance with the accounting policies set out on page 12. This report also represents the directors' report as required by Company Law. 31 March 2025

A word from the Chair of Trustees

Another year has passed, and the team at Spectacle Theatre continues to deliver for our communities. The report details what the company has done to reach out to more than 4,000 people across a range of ages, abilities, and needs. This is nothing short of incredible for a company that recruits less than 4 people and with the support of eight volunteers, I will always be in awe of the commitment, dedication and vision these people have to drive Spectacle Theatre forward.

Our work with young people in schools still strives to raise awareness around very real and relatable issues that will without a doubt continue to push boundaries and strike the chords of those affected by or know someone who is affected by the themes demonstrated in our performances. By raising awareness of bullying, neglect and abuse, we ensure young people don't feel that they are alone and will hopefully have the confidence in them to come forward and speak-out.

We continue to work through a significant period of change, within our communities and strategically within our organization. The latter will better support us to continue working with the former by striving to diversify the people we employ, in-turn building and fostering long-lasting relationships with and listening to the stories of artists right across the community.

We have strengthened our Board of Trustees, bringing in exceptional talent from creative industries with a wealth of experience to better inform our planning for the future. We have also improved our online presence, increased social media activity, and have commissioned a new website to help our aim of reaching a wider audience and highlight our exceptional work.

I also extend our gratitude to the family of the late Mr. Donald Dooley, whose donation from his legacy has given us some solid foundations to work for and some exciting prospects for the future.

A huge thank you to the volunteers, staff, trustees and funders for the unwavering support they have shown Spectacle Theatre this year, the many years prior and without a doubt, many years to come.

Mark Stevenson, Chair of Trustees, 4th November 2024

Spectacle Theatre Limited

Trustees' Annual Report for the year ended 31st March 2025

Objectives of the Association

The objects for which the association is established are to promote, maintain and advance education, particularly by the production of educational theatre and the encouragement of the arts, including the arts of drama, mime dance singing and music and to further the development of public appreciation in the said arts.

Public Benefit Statement

The Trustees confirm that they have had regard to the Charity Commission's guidance on public benefit when planning the activities of the charity. The activities undertaken during the year, as set out in this report, are carried out to further the charitable objects for the benefit of the public, in particular by advancing education and promoting the arts in Wales.

Background

Spectacle Theatre Ltd is an exemplar in the delivery of educational theatre.

Over the last forty years, it has been an innovator, pioneer, and incubator, in the practice and delivery of educational theatre. Established in 1979, as a professional theatre company, based in the Rhondda Valley. It continues to co-create productions with communities in the valleys, and tours throughout Wales and internationally.

Spectacle has excelled in enabling access to the arts for people that are systemically disadvantaged. Spectacle believes, disadvantage, is caused by how society is organised, rather than by a person's impairment or difference. We innovate ways to remove barriers that restrict people's life choices. We focus on changing, negative attitudes, exclusion, and other obstacles that disadvantage people.

We collaborate with people of all ages in Welsh and English. Those at risk and or have complex needs - people who are often lonely, isolated, and marginalised. We co-produce (acting in an equal and reciprocal partnership) with people, their families and voluntary and public sector services that support them.

New writing for theatre, with a focus on health and wellbeing is a driving force in the company's development.

Spectacle gained charitable status in 1986 and is governed by a board of 6 trustees. Spectacle Theatre's management association is the Independent Theatre Council (ITC). Spectacle is a member of CWYVS (Council of Wales Voluntary Youth Services), Interlink (the County Voluntary Council for RCT), Stronger Rhondda Gryfach and the Cwm Taff Mental Health Forum. Its services are delivered in English or Welsh by experienced staff. They hold enhanced CRB certificates and receive training in Safeguarding at level three.

Vision

'With great theatre we transform lives'

Mission

We use theatre to 'TRANSFORM' -

Spectacle Theatre uses a strengths-based approach to support and promote high quality participatory theatre practice. We aim to make work that is inclusive and accessible. We create safe spaces so that people, disadvantaged by society can challenge perceptions made about them. We innovate delivery methods to remove barriers that restrict life choices for people. We focus on changing, negative attitudes, exclusion, and other obstacles that systemically disadvantage people.

- enabling people, economically and socially disadvantaged, to safely address what concerns them and their communities;
- engaging and motivating people, through accessible recreational arts activities;
- empowering people to have a voice and have those voices heard;
- Co-creating and delivering programmes through partnership working;

Spectacle Theatre Limited
Trustees' Annual Report
for the year ended 31st March 2025

Strategy

The strategies that we have developed to achieve the charities aims and fulfil our vision are to:

- work closely and inclusively with our community;
- encourage community relationship building through intergenerational activities;
- develop and nurture partnerships with new and existing groups, organisations, and agencies in the voluntary and public sector;
- employ highly skilled and competent employees, with a knowledge of our communities;
- provide continuous professional development for all staff;
- provide high quality, educational and participatory theatre production and accompanying workshops and resources, available to schools/colleges and youth groups;
- provide safe space and welcoming workshop environments for all participants to explore their own creativity;
- provide all services in Welsh and English, through employment of enthusiastic and dedicated bi-lingual staff;

Overview Charitable Activity 2024 - 2025

From April 2024 to March 2025 Spectacle Theatre Ltd delivered:

- * 161 performances for 1,323 people in Welsh and English
- * 249 Wellbeing Workshops with 1,629 participants
- * Provided warm spaces and food to 85 people.
- * Organised four social and recreational trips for community groups
- * Brought together 15 intergenerational groups
- * Created 9 films in Welsh and English of Car Play Theatre
- * Developed a new website to amplify our participants' voices
- * Provided 2 training days (45 people) impact of social media on young people
- * Volunteer Engagement increased from 8 to 31 volunteers.
- * Expanded collaborations from 15 to 30 organisations
- * Consistently maintained 4.5 staff positions while increasing freelance personnel from 8 to 34 (with growing Welsh language representation)

This was the final year of the Stori project. The project aims were to reduce isolation, improve connections and wellbeing; and enable participants to increase skills to access pathways to employment, volunteering, education, and training

Spectacle used participatory approaches to give vulnerable people and those with complex needs from Rhondda Cynon Taff and Merthyr Tydfil a 'safe space' to have a voice and learn from each other, through workshops, participatory theatre, and training.

Spectacle Theatre Limited

Trustees' Annual Report for the year ended 31st March 2025

Over the three years 2022- 2025 we aimed:

1. Strengthen the capability of 2445 people of all ages to reduce isolation, loneliness, and impact of Covid-19.
2. Increase the capacity of 75 young and older people to develop specific personal wellbeing goals. Support them to achieve these goals.
3. Develop interaction of older and younger people. Bring 30 groups together over three years.
4. Support 400 people in overcoming challenges of Covid-19, those with low level mental health issues or affected by digital poverty

Spectacle Achieved over three years

- " Wellbeing Workshops: Delivered 697 workshops reaching 5,742 people.
- " Performances with Educational Resources: 230 performances reaching 4,264 people.
- " Warm Spaces Program: Provided warm spaces and food to 85 people over three years.
- " Social Trips: Organised 14 trips to cultural spaces and outdoor environments.
- " Group Connections: Brought together 39 intergenerational groups.
- " Digital Poverty and Skills Development
- " Volunteer Engagement: Increased from 8 to 31 volunteers over three years.
- " Partnership Building: Expanded collaborations from 15 to 30 organisations
- " Employment: Consistently maintained 4-4.5 staff positions while increasing freelance personnel from 8 to 34 (with growing Welsh language representation)
- " Film Production: Created multiple films including
- " Headway and Eye to Eye counselling (2022-2023)
- " Car Play Theatre and events with RCT People First, Rhondda writers and RCTCBC (2023-2024)
- " Car Play Theatre in Welsh and English (2024-2025)
- " New Website: Developed to amplify participants' voices (2024-2025)
- " 4 training sessions for 57 people

Spectacle Theatre Project Outcomes Report

Executive Summary

In December 2024 Spectacle collected feedback collected from 22 participants and partner organisations involved with Spectacle Theatre over three years of the STORI project. The data demonstrates significant positive outcomes across multiple areas, with particularly strong results in community wellbeing, social connection, and mental health improvement. The average satisfaction rating was 4.82 out of 5, with 95% of respondents giving the maximum rating of 5.

Key Outcome Areas

1. Wellbeing Improvement

In December 2024 Spectacle collected feedback collected from 22 participants and partner organisations involved with Spectacle Theatre over three years of the STORI project. The data demonstrates significant positive outcomes across multiple areas, with particularly strong results in community wellbeing, social connection, and mental health improvement. The average satisfaction rating was 4.82 out of 5, with 95% of respondents giving the maximum rating of 5.

Spectacle Theatre Limited
Trustees' Annual Report
for the year ended 31st March 2025

2. Social Connection & Reduced Isolation

59% of respondents indicated that Spectacle Theatre's projects effectively reduced isolation. The company was praised for creating a "family feel" that was "welcoming and supportive," with one participant noting they "made friends for life" through their involvement.

3. Community Integration

77% of respondents identified that projects successfully brought together diverse groups within the community. The company's ability to facilitate "genuine engagement" was specifically commended, with multiple respondents noting the value of "collaborating with actors I've never worked with before" and the "collaboration" opportunities provided.

4. Mental Health Support

59% of respondents reported improved mental health outcomes resulting from their participation. The "creative and encouraging" environment where "everyone feels equal and valued" was highlighted as particularly beneficial for mental wellbeing.

5. Digital Inclusion

27% of respondents indicated that activities helped to overcome digital poverty, suggesting that while not the primary focus, the company's work has had meaningful impact in this area.

Stakeholder Perspectives

The feedback demonstrates strong cross-sector support and positive outcomes across multiple stakeholder groups:

Community Organizations Representatives from organizations including Headway Cardiff, RCTCBC, and Cwm Taf People First emphasized the value of Spectacle Theatre's inclusive approach. One partner noted that "it gives people with a learning disability an opportunity to participate in drama in a safe environment."

Creative Professionals Freelance writers, actors, and other creative professionals highlighted professional development opportunities, with one participant valuing "the opportunity to write scripts, and be creative" and another appreciating "feedback on the play" and "seeing how they took the play forward."

Public Services A representative from South Wales Police found the "interactive sessions were invaluable in understanding how young people perceived the different situations," demonstrating the company's impact beyond arts outcomes.

Individual Participants Personal testimonials revealed significant life-changing outcomes, with one participant stating that "Spectacle has given me a lifeline to a creative life" and another sharing that attending drama sessions "brings me so much joy and happiness."

Spectacle Theatre Limited

Trustees' Annual Report for the year ended 31st March 2025

Project Highlights

1. **Welsh Language & Cultural Projects** The company's work during the Eisteddfod Genedlaethol was specifically mentioned by multiple respondents, with encouragement to "be confident in their bi-lingual / Welsh speaking projects and performances."
2. **Plays in Cars** This innovative format received multiple positive mentions, with participants enjoying "seeing car plays at eisteddfod" and expressing disappointment that "that project has come to an end."
3. **Script Development** Participants valued the opportunity to develop their writing, with one noting they "appreciated the fact that the opportunity was shared online" and another expressing they were "thrilled that I have heard professional actors speak my words from my scripts."
4. **Community Drama Groups** Regular participatory sessions were highlighted for their positive impact, with one participant stating, "I love going to the drama group every Monday it brings me so much joy and happiness."

Highlights

Award for Cultural Competence. Spectacle achieved Silver Award (2024-25) in Diverse Cymru Black, Asian and Minority Ethnic Cultural Competence scheme. Validated by UKIED.

Collaboration work. Spectacle reached out to support vulnerable and people with disability through our weekly Monday Night Group. A mixed adult / young person group. It comprises people who self-identify as neuro diverse, have poor mental health, live with a disability.

Partnership working. We worked in close partnership with People First RCT, Learning Steps, Learning Curve, Headway, Special Need schools, Manage Money Wales, Community Sharing shop, Interlink, Arts Factory, RAFT festival and Eisteddfod Genedlaethol in RCT.

Conclusion

The feedback data demonstrates that Spectacle Theatre is delivering significant positive outcomes across multiple areas of social impact. The company's work is particularly valued for its inclusive approach, community focus, and ability to provide creative opportunities that improve wellbeing and mental health while reducing isolation.

The consistent theme across responses is the transformative power of creative engagement, with one participant summarising: "Spectacle Theatre has given me a creative life with support every inch of the way." This encapsulates the company's success in not only delivering artistic experiences but creating meaningful outcomes that improve lives and strengthen communities.

Reserves Policy

The Trustees review the reserves policy annually, considering the charity's key risks, future commitments, and funding profile. The aim is to maintain free reserves equivalent to at least six months of operational costs. These reserves provide a safeguard against temporary cash flow pressures, potential loss or delay of project funding, and any unforeseen downturns in income. They also ensure the charity can meet its obligations in the event of closure, including redundancy and winding-up costs, and provide flexibility to manage unexpected events such as equipment failure, relocation, or other operational disruptions. Most capital projects are funded through restricted or designated grants rather

During the year, reserves temporarily exceeded the policy target due to a one-off donation.

Spectacle Theatre Limited
Trustees' Annual Report
for the year ended 31st March 2025

Statement of Trustees' Responsibilities

The trustees (who are also the directors for the purpose of company law) are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees must prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the trustees are required to:

- * Select suitable accounting policies and apply them consistently;
- * Observe the methods and principles in the Charities SORP;
- * Make judgements and estimates that are reasonable and prudent;
- * State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- * Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue to operate.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

This report was approved by the Trustees on the 11 November 2025 and signed on its behalf by:

Trustee

A handwritten signature in black ink, appearing to be 'M. J.', written over a horizontal line.

Independent Examiner's Report to the Trustees of Spectacle Theatre Limited

I report to the trustees (who are also Directors for the purpose of company law) on my examination of the financial statements of Spectacle Theatre Limited ('the charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet, Cash Flow and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and Basis of Report

As the trustees of charitable company you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the charitable company are not required to be audited under Part 16 of the Act and are eligible for independent examination, I report in respect of my examination of the charitable company's financial statements carried out under section 145 of the Charities Act 2011 ('the 2011 Act') and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- 2) the financial statements do not accord with those records; or
- 3) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair view which is not a matter considered as part of an independent examination; or
- 4) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Robert Thomas BSc FCA

for and on behalf of RH Jeffs & Rowe

Chartered Accountants

Pontypridd

Date: 11 November 2025

Spectacle Theatre Limited

**Statement of Financial Activities
for the year ended 31 March 2025**

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income & Endowments							
- Grants	2	-	173,293	173,293	-	151,810	151,810
- Donations and legacies	2	233,974	-	233,974	83,463	-	83,463
Activities for Generating Funds:							
-Charitable activities	2	23,458	-	23,458	12,218	-	12,218
Investment income							
-Bank interest	2	997	-	997	891	-	891
Other income	2	111	-	111	262	-	262
Total Income & Endowments		<u>258,540</u>	<u>173,293</u>	<u>431,833</u>	<u>96,834</u>	<u>151,810</u>	<u>248,644</u>
Expenditure							
Charitable activities	3	<u>53,040</u>	<u>176,215</u>	<u>229,255</u>	<u>31,065</u>	<u>154,732</u>	<u>185,797</u>
Total Expenditure		<u>53,040</u>	<u>176,215</u>	<u>229,255</u>	<u>31,065</u>	<u>154,732</u>	<u>185,797</u>
Net Income/(Expenditure) for the year		205,500	(2,922)	202,578	65,769	(2,922)	62,847
Total Funds brought forward		171,170	16,602	187,772	105,401	19,524	124,925
Total Funds carried forward		<u>376,670</u>	<u>13,680</u>	<u>390,350</u>	<u>171,170</u>	<u>16,602</u>	<u>187,772</u>

The statement of financial activities includes all gains and losses recognised in the year.

All Income, Endowments and Expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

Spectacle Theatre Limited

Charity number 1059118

**Balance sheet
as at 31 March 2025**

		2025		2024	
	Notes	£	£	£	£
Fixed Assets					
Tangible assets	6		19,303		23,728
Current Assets					
Debtors	7	18,572		10,576	
Cash at bank and in hand		356,101		174,254	
		<u>374,673</u>		<u>184,830</u>	
Creditors: amounts falling due within one year	8	<u>(3,626)</u>		<u>(20,786)</u>	
Net Current assets			371,047		164,044
Net Assets			<u>390,350</u>		<u>187,772</u>
The Funds of the Charity					
Unrestricted Funds	12		376,670		171,170
Restricted Funds	12		13,680		16,602
Total Charity Funds			<u>390,350</u>		<u>187,772</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

The financial statements have been prepared in accordance with the Statement of Recommended Practice Accounting and Reporting by Charities and in accordance with the special provisions of Part VII of the Companies Act 2006 relating to small entities.

The financial statements were approved by the Trustee Board on 11 November 2025 and signed on its behalf by :-


.....
M Stevenson

Spectacle Theatre Limited

**Cash flow statement
for the year ended 31 March 2025**

	Year ended March 31 2025 £	Year ended March 31 2024 £
Reconciliation of operating profit to net cash inflow from operating activities		
Operating profit	202,578	62,847
Depreciation	5,544	5,282
(Increase)/Decrease in debtors	(7,996)	(10,556)
Increase/(Decrease) in creditors	(17,160)	17,084
Net cash inflow from operating activities	<u>182,966</u>	<u>74,657</u>
Net cash inflow from operating activities	182,966	74,657
Capital expenditure	(1,120)	(4,098)
Increase in cash in the year	<u>181,846</u>	<u>71,450</u>
Reconciliation of net cash flow to movement in net funds: -		
Opening Cash and Cash equivalents	<u>174,255</u>	<u>103,696</u>
Closing Cash and Cash equivalents	<u>356,101</u>	<u>174,255</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2025

1. Statutory Information

Spectacle Theatre Limited is a registered charity (number 1059118) and private company (number 01555311) limited by guarantee having no share capital. The charity is incorporated in Wales in the United Kingdom. The registered office is The Factory, Jenkin Street, Porth, CF39 9PP. The nature of the charity's operations and principal activities is disclosed within the Trustees Report.

The financial statements are presented in Sterling (£), the charities functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Accounting Policies

1.1. Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard, applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

Going Concern

Having considered the year ahead, the trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

1.2. Taxation

The charity, being registered, is exempt from corporation tax.

1.3. Fund Accounting

The unrestricted funds of the charity comprise those monies which are available to be used towards the meeting of the charitable objectives of the charity at the discretion of the Management Committee.

The restricted funds are monies raised or received for a specific purpose and accounted for in accordance with the donors imposed conditions.

1.4. Volunteers

The Theatre could not exist without the services of the many volunteers that help throughout the year. The value of services provided by volunteers is not incorporated into these financial statements.

1.5. Tangible fixed assets and depreciation

Depreciation is provided on equipment at 15% reducing balance basis calculated to write off the cost less residual value of each asset over its expected useful life.

Depreciation is provided on motor vehicles at 10% straight line basis calculated to write off the cost less residual value of each asset over its expected useful life.

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2025

1.6. Income & Endowments

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- a. Voluntary income is received by way of donations, gifts and unconditional grants and are included in full in the Statement of Financial Activities when receivable.
- b. Income for charitable services including agency work that is received by way of grants, donations and contracts. Where income is dependent upon performance and specific deliverables, income is included in the Statement of Financial Activities as the charity earns the right to consideration by its performance.
- c. Where relevant, donated services and assets are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- d. Investment income is included when receivable.

1.7. Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably. All expenditure is accounted for on an accruals basis. Expenditure includes any VAT which cannot be fully recovered.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

1.8. Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Trade debtors and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2025

2. Income & Endowments

	Total year to 31/03/25	Total year to 31/03/24
Included within Income & Endowments for the year are:		
Grants	£	£
Arts Council of Wales	9,000	-
Regional Integrated Fund	4,700	-
Interlink RCT	988	1,000
RCTCBC Neighbourhood Network Fund	860	-
RCTCBC SPF Small Grant	12,000	-
RCTCBC SPF Micro Grant	-	1,000
RCT Winter Warm	-	2,000
RCT Unpaid Carers Grant	2,000	-
Police and Crime Commissioner of South Wales	3,750	-
TNL Community Grant: Cost of Living	16,147	12,593
TNL Community Fund: Awards For All	14,419	5,564
Rhondda Cynon Taff: Schools Touring	-	14,400
Community Cohesion Fund	-	1,989
RAFT	-	1,000
UK Govt. shared prosperity grant	12,979	9,857
TNL Stori Project	96,450	102,408
	<u>173,293</u>	<u>151,811</u>
Donations and legacies		
Donations and legacies	<u>233,974</u>	<u>83,463</u>
	£	£
Charitable activities:		
Fees	23,458	12,218
	<u>23,458</u>	<u>12,218</u>
	£	£
Investment activities:		
Bank Interest Received	997	891
	£	£
Other income:		
New Horizons	-	105
Vol Factor expenses	-	157
Other income	111	-
	<u>111</u>	<u>262</u>
Total income	431,833	248,645

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2025

3. Expenditure	Total year to 31 March 25	Total year to 31 March 24
	£	£
Costs directly allocated to activities		
Wages & Salaries including Taxes	179,338	146,875
Materials, Props, Resources & Training	7,775	7,897
Redundancy	9,455	-
Premises	6,515	6,000
Costs directly allocated to activities	203,083	160,772
 Support costs allocated to activities		
Insurance	1,472	1,232
Affiliation fees	1,197	865
Advertising	240	16
Printing, postage and stationery	1,961	2,183
Telephone	862	805
Computer costs	2,337	1,427
Travelling	8,091	7,624
Legal and professional	2,535	4,518
Entertaining	-	-
Accountancy	1,380	1,050
Bank charges	3	10
Donations	550	-
Sundry expenses	-	13
Depreciation on fixtures & equipment	2,373	2,111
Depreciation on motor vehicles	3,171	3,171
Support costs	26,172	25,025
Total Expenditure	229,255	185,797
 4. Net Incoming (Outgoing)/Resources	Total year to 31/03/25	Total year to 31/03/24
	£	£
This is stated after charging/(crediting):		
Independent Examination	1,380	1,050

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2025

5. Staff and Trustee Costs

The charity currently has 4 full time staff, 1 part time employee, and 34 part time sessional/freelance staff (2024: 4 full time and 1 part time and 15 sessional/freelance).

The trustees received no other remuneration or benefit in connection with the performance of their duties.

No employee was paid £60,000 or more during the year (2024 : 0)

	Total year to 31/03/25	Total year to 31/03/24
Net Wages paid	179,338	146,875
Redundancy	9,455	-
	<u>188,793</u>	<u>146,875</u>

6. Tangible fixed assets

	Equipment £	Motor vehicles £	Total £
Cost			
31 March 2024	97,420	31,709	129,129
Additions	1,120	-	1,120
At 31 March 2025	<u>98,540</u>	<u>31,709</u>	<u>130,249</u>
Depreciation			
31 March 2024	89,547	15,855	105,402
Charge for the year	2,373	3,171	5,544
At 31 March 2025	<u>91,920</u>	<u>19,026</u>	<u>110,946</u>
Net book values			
At 31 March 2025	<u>6,620</u>	<u>12,683</u>	<u>19,303</u>
At 31 March 2024	<u>7,873</u>	<u>15,854</u>	<u>23,727</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2025

7. Debtors

	2025	2024
	£	£
Other debtors	327	912
Prepayments and accrued income	3,245	9,664
Owed by RCT	15,000	-
	<u>18,572</u>	<u>10,576</u>

8. Creditors: amounts falling due within one year

	2025	2024
	£	£
Other taxes and social security costs	2,246	2,797
Accruals	1,380	17,989
	<u>3,626</u>	<u>20,786</u>

9. Analysis of Net Assets between Funds

	Unrestricted	Restricted	Total
	£	£	2025
			£
Tangible Fixed Assets	5,623	13,680	19,303
Net Current Assets	371,047	-	371,047
	<u>376,670</u>	<u>13,680</u>	<u>390,350</u>

10. Related party transactions

No related party transactions took place during the period.

11. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2025

12. Movement on Funds

	At 1 April 2023 £	Incoming Resources 2024 £	Outgoing Resources 2024	At 31st Mar 2024 £	Incoming Resources 2025 £	Outgoing Resources 2025 £	At 31st Mar 2025 £
Arts Council of Wales Capital	-	-	-	-	-	-	-
Track 2000 Legacy Fund	19,524	-	(2,922)	16,602	9,000	(9,000)	-
The National Lottery Community Fund	-	12,592	(12,592)	-	-	(2,922)	13,680
Community Cohesion Fund	-	1,989	(1,989)	-	16,147	(16,147)	-
RCTCBC SPF Micro Grant	-	1,000	(1,000)	-	-	-	-
RCTCBC SPF Medium Grant	-	9,857	(9,857)	-	-	-	-
Rhondda Cynon Taff: Schools Touring	-	14,400	(14,400)	-	12,979	(12,979)	-
RAFT	-	1,000	(1,000)	-	-	-	-
RCT Neighbourhood Network	-	-	-	-	-	-	-
RCT SPF Small Grant	-	-	-	-	860	(860)	-
Regional Integrated Fund	-	-	-	-	12,000	(12,000)	-
Police and Crime Commissioner of South Wales	-	-	-	-	4,700	(4,700)	-
RCT Winter Warm Fund	-	-	-	-	3,750	(3,750)	-
RCT Unpaid Carers Grant	-	2,000	(2,000)	-	-	-	-
TNL Community Fund:Stori Project	-	102,408	(102,408)	-	2,000	(2,000)	-
TNL Community Fund:Awards For All	-	5,564	(5,564)	-	96,450	(96,450)	-
Interlink RCT	-	1,000	(1,000)	-	14,419	(14,419)	-
	19,524	151,810	(154,732)	16,602	988	(988)	-
Unrestricted Funds					173,293	(176,215)	13,680
	105,401	96,834	(31,065)	171,170	258,540	(53,040)	376,670
Total Funds	124,925	248,644	(185,797)	187,772	431,833	(229,255)	390,350

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2025

Movement on Funds (Continued)

Unrestricted general funds may be spent generally for the furthering the charitable work of Spectacle Theatre Limited. The fund in this category is the General Fund.

Restricted Funds

Arts Council of Wales

Jobs protection and resilience of organisation Fund.

Track 2000

Funding to buy a new touring vehicle for the company.

National Lottery Community fund

Top up grant. Cost of Living increase on Stori project.

UK GOVT. shared prosperity grant

Second year of funding. Supporting theatre and workshops to promote wellbeing within RCT.

RCT schools touring

Funding for touring theatre in education projects in schools in RCT. In the Dark Woods by Paul Swift. Payable in next financial year.

RCT Neighbourhood network

Djembe drumming workshops with Calabash arts.

RCT SPF small grant

Car Play Theatre, connecting professional artists and community members in the production of Car Play Theatre for Rhondda Arts Festival and the Eisteddfod Genedlaethol.
Build individual and group confidence and self-esteem. Monday Night Group.

Regional Integrated Fund

Regional Coproduction Incentive Grant. Mental health and wellbeing pilot project.

Police Commissioner Grant ACES

Support for performance and workshops across South Wales with people affected by Adverse Childhood Experiences.

RCT Unpaid Carers Grant

Social and recreational trips and activities for unpaid carers.

TNL Community fund STORI project

Final year of a three-year project connecting communities and reducing isolation.

TNL Community Fund Awards for all

A six-month multi-cultural and intergenerational project culminating in a Cultural Festival in Porth.

Interlink RCT

Increasing access for volunteers to the National Eisteddfod. Develop recreational Welsh language provision.

Spectacle Theatre Limited

The following pages do not form part of the statutory accounts.

Spectacle Theatre Limited
Combined Detail Income and Expenditure
for the year ended 31 March 2025

	31 March 2025		31 March 2024	
	£	£	£	£
Income				
Fees		23,458		12,218
Arts Council of Wales		9,000		-
Interlink RCT		988		1,000
Regional Integrated Fund		4,700		-
TNL Community Fund: Awards For All		14,419		5,564
Rhondda Cynon Taff: Schools Touring		-		14,400
RCT Winter Warm		-		2,000
RCTCBC SPF Micro Grant		-		1,000
RCT Unpaid Carers Grant		2,000		-
RCTCBC Neighbourhood Network Fund		860		-
RCTCBC SPF Small Grant		12,000		-
TNL Community Grant: Cost of Living		16,147		12,592
TNL Stori Project		96,450		102,408
Community Cohesion Fund		-		1,989
RAFT		-		1,000
UK Govt. shared prosperity grant		12,979		9,857
Police and Crime Commissioner of South Wales		3,750		-
Donations and legacies		233,974		83,463
		<u>430,725</u>		<u>247,491</u>
Expenditure				
Materials, Props, Resources & Training	7,775		7,897	
Wages and salaries	179,338		146,875	
Redundancy Pay	9,455		-	
Premises	6,515		6,000	
Insurance	1,472		1,232	
Affiliation fees	1,197		865	
Printing, postage and stationery	1,961		2,183	
Advertising	240		16	
Telephone	862		805	
Computer costs	2,337		1,427	
Travelling	8,091		7,624	
Legal and professional	2,535		4,518	
Bank charges	3		10	
Donation	550		-	
Sundry expenses	-		13	
Depreciation on fixtures & equipment	2,373		2,111	
Depreciation on motor vehicles	3,171		3,171	
Accountancy	1,380		1,050	
		<u>229,255</u>		<u>185,797</u>
		201,470		61,694
Other operating income				
Other income	111		262	
Bank Interest Received	997		891	
		<u>1,108</u>		<u>1,153</u>
Operating profit		<u>202,578</u>		<u>62,847</u>

Spectacle Theatre LTD

England & Wales - Charity number 1059118

Accounts

Company Registration number 01555311

Charity Registration number 1059118

Spectacle Theatre Limited

Annual Report and Financial Statements

for the year ended 31 March 2024

Spectacle Theatre Limited

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Spectacle Theatre Limited

Reference and administrative information

Company Registration Number 01555311

Charity Registration Number 1059118

Trustees
M Stevenson (Chair)
J Watts-Rees (Vice Chair)
J Cockram
A E Griffiths - appointed 6th February 2024
M Byrne, Treasurer - resigned 6th February 2024
M A Hopwood - resigned 1 May 2023
D Thorne - resigned 1 May 2023
J Rafferty - resigned 1 May 2023
L Maguire - resigned 1st May 2023

Registered office
The Factory
Jenkin Street
Porth
Wales
CF39 9PP

Accountants
RH Jeffs & Rowe
Chartered Accountants
27/28 Gelliwastad Road
Pontypridd
CF37 2BW

Bank
Co-operative Bank

Spectacle Theatre Limited

Trustees' Annual Report for the year ended

The Trustees present their report together with the financial statements of the charity for the year ended . The financial statements have been prepared in accordance with the accounting policies set out on page 14. This report also represents the directors' report as required by Company Law.

A word from the Chair of Trustees

Another year has passed, and the team at Spectacle Theatre continues to deliver for our communities. The Trustee report details how the company reached out to more than 4,000 people across a range of ages, abilities and needs. This is nothing short of incredible for a company of 4 people and eight volunteers. I'll always be in awe of the commitment, dedication and vision these people have in driving Spectacle Theatre forward.

Our work with young people in schools still strives to raise awareness around very real and relatable issues. We continue to push boundaries and strike the chords of those affected by or know someone affected by the themes demonstrated in our performances. By raising awareness of bullying, neglect and abuse, we ensure young people don't feel that they are alone. Our work encourages people to have the confidence to come forward and speak-out.

It was with regret last year, we heard of the passing of a long-time supporter of Spectacle Theatre, Mr. Donald Dooley. This year we were informed by his executors the estates wish to increase the legacy left to us, we are extremely grateful for their generosity and extended support of the work we do. Our plans for the future of Spectacle Theatre will be underpinned by this legacy, more details of these plans will be unveiled as they come to fruition.

The year ahead is full of challenges as the funding landscape continues to prove to be difficult. The Trustees continue to consider how it is the company functions to best-meet the needs of the funders, the company and most importantly, the needs of the people within the communities we work with. The Trustees are looking at how best to position the company to ensure long-term success and renewed growth in the current landscape. They want to increase opportunities for aspiring writers and actors to collaborate with experienced arts professionals, to provide inspiration and transfer those much-needed skills on to the next generation.

A huge thank you to the volunteers, staff, trustees and funders for the unwavering support they have shown Spectacle Theatre this year, the many years prior, and without a doubt, many years to come.

Mark Stevenson, Chair of Trustees, 4th November 2024

Objectives of the Association

The objects for which the association is established are to promote, maintain and advance education, particularly by the production of educational theatre and the encouragement of the arts, including the arts of drama, mime dance singing and music and to further the development of public appreciation in the said arts.

Background

Spectacle Theatre Ltd is an exemplar in the delivery of educational theatre.

Over the last forty years, it has been an innovator, pioneer, and incubator, in the practice and delivery of educational theatre. Established in 1979, as a professional theatre company, based in the Rhondda Valley. It continues to co-create productions with communities in the valleys, and tours throughout Wales and internationally.

Spectacle Theatre Limited

Trustees' Annual Report for the year ended

Spectacle has excelled in enabling access to the arts for people that are systemically disadvantaged. Spectacle believes, disadvantage, is caused by how society is organised, rather than by a person's impairment or difference. We innovate ways to remove barriers that restrict people's life choices. We focus on changing, negative attitudes, exclusion, and other obstacles that disadvantage people.

We collaborate with people of all ages in Welsh and English. Those at risk and or have complex needs - people who are often lonely, isolated, and marginalised. We co-produce (acting in an equal and reciprocal partnership) with people, their families and voluntary and public sector services that support them.

New writing for theatre, with a focus on health and wellbeing is a driving force in the company's development.

Spectacle gained charitable status in 1986 and is governed by a board of 6 trustees. Spectacle Theatre's management association is the Independent Theatre Council (ITC). Spectacle is a member of CWYVS (Council of Wales Voluntary Youth Services), Interlink (the County Voluntary Council for RCT), Stronger Rhondda Gryfach and the Cwm Taff Mental Health Forum. Its services are delivered in English or Welsh by experienced staff. They hold enhanced CRB certificates and receive training in Safeguarding at level three.

Vision

'With great theatre we transform lives'

Mission

We use theatre to 'TRANSFORM' -

Spectacle Theatre uses a strengths-based approach to support and promote high quality participatory theatre practice. We aim to make work that is inclusive and accessible. We create safe spaces so that people, disadvantaged by society can challenge perceptions made about them. We innovate delivery methods to remove barriers that restrict life choices for people. We focus on changing, negative attitudes, exclusion, and other obstacles that systemically disadvantage people.

- enabling people, economically and socially disadvantaged, to safely address what concerns them and their communities;
- engaging and motivating people, through accessible recreational arts activities;
- empowering people to have a voice and have those voices heard;
- Co-creating and delivering programmes through partnership working;

Strategy

The strategies that we have developed to achieve the charities aims and fulfil our vision are to:

- work closely and inclusively with our community;
- encourage community relationship building through intergenerational activities;
- develop and nurture partnerships with new and existing groups, organisations, and agencies in the voluntary and public sector;
- employ highly skilled and competent employees, with a knowledge of our communities;
- provide continuous professional development for all staff;
- provide high quality, educational and participatory theatre production and accompanying workshops and resources, available to schools/colleges and youth groups;
- provide safe space and welcoming workshop environments for all participants to explore their own creativity;
- provide all services in Welsh and English, through employment of enthusiastic and dedicated bi-lingual staff;

Spectacle Theatre Limited

Trustees' Annual Report for the year ended

Overview Charitable Activity 2023-2024

Transforming lives. Creating theatre, safe space and challenging exclusion.

In this financial year, Spectacle Theatre delivered :

- " Delivered 159 wellbeing workshops to 1344 people of all ages.
- " Reducing isolation, loneliness and supporting people to overcome the impact of Covid 19.
- " Produced 47 performances to 1601 people with accompanying workshops and educational resources. Providing support for those with low level mental health issues or impacted by ACES.
- " Connected 15 intergenerational groups. Providing opportunity to enjoy socialising or attend an artistic event.
- " Increased access to arts by organising 3 social trips for 24 participants to open spaces and theatres in South Wales.
- " Promoted the voice of our participants. Created 2 films. Developed Car Play Theatre. Organised 3 public events in partnership with People First, writers from the Rhondda and RCTCBC Educational Psychological Unit.
- " We provided 35 people with a warm space and food.

To do this we:

- " Employed 4.5 staff.
- " 15 freelance personnel (7 Welsh speakers).
- " Provided 2 training sessions to 12 people.
- " Engaged 15 volunteers.
- " Collaborated with 25 organisations.
- " Attend 10 local based forums.
- " Provide continued professional development for all staff and Trustees.
- " Employed 1 trainee staff member and supported them to achieve a place in university.

Highlights of the year 2023-2024

Car Play Theatre JAN- JUNE 2023

This activity brought together so many different sections of our community. It provided creative activity with clear wellbeing goals. It contributed in a meaningful way to the cultural life of the Rhondda. It has created a strong platform to build more activity.

I have a life, outside the home with distinct roles.

The mental process of writing has not only been a distraction from my everyday role, but an important asset to my wellbeing.

Learning new skills and working with people generations younger than me

Self-esteem and confidence I get when people giggle at my lines.

Spectacle Theatre Limited

Trustees' Annual Report for the year ended

Three Events held at Yr Hen Llyfrgell, Porth JAN-MARCH 2024

Spectacle provided an opportunity for seldom heard groups to have a platform to share their voice with the community.

Monday Night Group

Wrote and performed the 12 days of Christmas Pantomime OCTOBER- DECEMBER 2024

The Monday Night Group provides safe space for young people and adults with additional learning needs and complex needs to meet.

We support the group to explore creativity.

Mural Project August 2024

Working in partnership with Tee Two Sugars and Interlink, The Monday group with other young people designed and painted a mural to brighten up Hannah Street. The mural read 'Croeso I bawb.'

In The Dark Woods

In the Dark Woods by Paul Swift was toured to schools and community groups in South Wales. The play was developed from conversations with our community about the impact of Covid 19. The theme of the play was loss in all its forms. We partnered with RCT Psychological department to deliver work in RCT schools and undertake evaluation and monitoring of the projects impact. A copy of the evaluation can be found on our website.

<https://spectacletheatre.co.uk/wp-content/uploads/2024/07/Spectacle-In-The-Dark-Woods-Final.pdf>

Highlights for Individuals during the year 2023-2024

Heather accepted a place in further education in Carmarthen and became a member of the National Youth Theatre of Wales. This year Heather is travelling to the USA as a part of her course work.

Kacey following a work experience placement with Spectacle, Kacey joined Spectacle for two years as a trainee company member. This year Kacey obtained a place at the University of South Wales studying performing Arts.

"Before I became a member of the Spectacle team, I severely lacked confidence in myself. The job opportunity came at a time in my life when I really needed it. I was sat in the local job centre, and I saw Spectacle were on the list for a scheme I entered, providing support into employment pathways. I had always had an interest in theatre and drama, so I decided to go for it!

Rhys, I have recently got into work volunteering with Too good too waste. It has helped my mental health a lot more than previously. I'm looking to do sailing soon, as mentally, I have been struggling. But when I'm busy, I feel I'm better in myself and it takes my mind off it.

Phil My Spectacle Theatre Adventure. I knew about Spectacle Theatre simply because of it's marvellous support of my granddaughter. Because of years of ferrying her from one gig to another, attending performances.

I won't lie, for a man in his middle 60s to attend a class, filled with youngsters with their own needs, was daunting at first. Not only that, as a sole full- time carer for my wife, it was a matter of negotiation. Staff always giving positive encouragement but always firmly telling you where improvements can be made (I'm never sure if company members are theatre production staff or support workers).

Spectacle Theatre Limited

Trustees' Annual Report for the year ended

How we involved people from our community in the work we do

Over the past years Spectacle has involved many people from its community in the direction of the company. In response to community members suggestions, we set up groups, work with people with acquired brain injury (Headway) in Trehafod and Cardiff. Respond to early career artists by providing employment to work alongside the Spectacle team.

We invited a wide cross section of our community to attend the AGM at the Factory.

What this activity achieved:

- " enabled people from vastly different background to participate in and enjoy shared social activity. They all had a better understanding of how their lives were both different and similar. The generosity of people towards each other, the honest sharing and acceptance was outstanding. It was a real highlight of the year.
- " People from our community that attended the AGM and Headway performances have since joined the Monday group.
- " enabled Spectacle to collaborate with people with acquired brain injury, with people that are Autistic, neuro divergent, full-time carers.
- " provide training opportunities for young emerging artists.
- " provide volunteer opportunities and give voice to people that are seldom heard.

We realised that much of our work is hidden from the public. We provided an opportunity to enable the wider public to view our work and for participants to have the opportunity to have their voice heard by other stakeholders.

We put on 3 evenings in the Spring of 2024.

Event One Following on from the People Seeking Sanctuary project in 2023, we partnered up with People First, Community Cohesion RCT and Maesgwynne school. The group shared their experience of disability hate crime. The audience were able to hear the voice of the people that had experienced disability hate crime and hear how they would deal with it. Suggestions that were aired during the evening included people with learning disability providing additional training for the police and other groups.

Event Two The second event was to showcase new writing from people in the Rhondda. Spectacle during lockdown had collaborated with people online to write plays. We promised during the process we would, when possible, share the new writing with our community.

Spectacle collaborated with the community writers to select a section of the script and then to professionally produce the plays. This was a well-attended event and enabled us to share and consult with the community about opportunities to become involved with the Monday Group and a Welsh language group producing work for the Eisteddfod.

Event Three

The third event shared our play In the Dark Wood with our community. The discussion at the event focussed on domestic violence and the impact of ACES.

We invited many people to attend the three evenings, educationalists, local politicians, PCSOs, community groups, members of the public.

The three events were attended by over 90 people.

**Trustees' Annual Report
for the year ended**

Other Activity

Llwynceilyn School Council and retailers in Porth Town Centre

A project to enable young people to voice their opinion about town centre regeneration in Porth. The project involves exploring the history of the buildings in Porth town centre.

Dementia project

The project provided Dementia Friends Training for young and older people.

Learning Steps

A weekly creative project for adults with additional learning needs in Garth Olwg.

Stori

A weekly creative project with young people who are resident in Stori supported living accommodation.

People First

Supporting adults with additional learning needs to present their voice about their living accommodation to the providers of the homes. The group presented a series of short plays to the conference held at USW.

Creative Writing

Working in partnership with the University of South Wales we provided weekly creative writing sessions for adults and young people.

Ystrad Old Aged Group

The Monday night group raised funding to support an evening of entertainment to raise funds to repair the roof of Ystrad old Aged.

Thursday Night Group

Creative activity for youth, run by young people in Porth.

Maerdy Lunch Club

Supporting Maerdy Community centre in providing activity for the lunch club during August 2023.

Thanking volunteers

To thank the people that volunteer for Spectacle we wanted to reward them by accessing an activity of their choice (Pottery and ceramics, sailing tall ships, theatre performances).

Involving Local Business

Spectacle have become members of Caru Porth, the town centre regeneration group. This partnership has developed projects that support regeneration within Porth.

Interlink

Spectacle continues to attend events and training run by Interlink and access its support to develop services for young people and families within RCT.

Spectacle Theatre Limited

Trustees' Annual Report for the year ended

Forums

We attend several local forums where we share information about our activities and promote referrals and co-collaborations.

- " Cwm Taf Mental Health Forum
- " RCT Children, Young people and Family group
- " Caru Porth
- " Neighbourhood Network Porth
- " What's Next Cymoedd
- " Climate Action Network RCT
- " CWVYS

We worked closely with

- " People First
- " Interlink
- " Arts Factory
- " Valleys Kids / Sparc
- " Make IT
- " CARU Porth
- " Town Centre Group RCT
- " People and Work
- " Stori Housing
- " Headway
- " RCTCBC Educational Psychological Unit
- " Elite employment services
- " Mud Art and Soul
- " Manage Money Wales Community shop.

In conclusion we learned

Spectacle needs to continue monitoring the long-term effects of Covid and lockdown on our communities.

What we have observed.

- " Young people cannot concentrate for as long as they did prior to Covid 19 and lockdown. We have undertaken discussion with colleagues in education who agree with our experience. We run sessions differently by providing shorter activity, over extended periods.
- " There is a recognised growth in low-level mental health challenges. Anxiety amongst young people is a common occurrence.
- " There is growing awareness of Neurodiversity and ways to include people within activity.
- " Older people's groups are affected more by loss and isolation.
- " People appear to be different physiologically, less confident.
- " There is clear impact of the fear of 'no future,' aggravated by cost of living and war in Europe.
- " Young people not attending school continues to grow.
- " Young people, continue to be hungry - 'stashing food to take home.'
- " There appears to be a different relationship, post covid, between young people and adults. It appears to be one of less trust.

We look forward to taking these observations and learning into the next year.

Steve Davis, Creative Director - 4th November 2024

Spectacle Theatre Limited

Directors' report for the year ended 31st March 2024

Financial Review

For the period to 31 March 2024 the charity had total income of £248,643 (LY: £205,643). £235,272 of this came from Grants & Donations (LY: £178,930) whilst most of the remaining came from Charitable activities, this was made up of fees earned and totalled £12,218 (LY: £26,010). Total expenditure for the charity came to £185,796 (LY: £189,909).

Therefore, the charity made a surplus of £62,847 for the year having made a surplus of £15,606 in 2023.

The charities total assets were £187,772 (LY: £124,925) at the year-end having increased by the surplus from the Income & Expenditure account. £16,602 of these assets relate to Restricted Funds (LY: £19,524) leaving Unrestricted Funds of £171,170 (LY: £105,401).

Statement of Trustees' Responsibilities

The trustees (who are also the directors for the purpose of company law) are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees must prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

- " Select suitable accounting policies and apply them consistently;
- " observe the methods and principles in the Charities SORP;
- " Make judgements and estimates that are reasonable and prudent;
- " state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- " prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue to operate.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees confirm that so far as they are aware, there is no relevant audit information (as defined by section 418(3) of the Companies Act 2006) of which the charitable company's auditors are unaware. They have taken all the steps that they ought to have taken as trustees in order to make themselves aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

The report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

This report was approved by the Trustees on the 4 November 2024 and signed on its behalf by:

M Stevenson


4 November 2024

Independent Examiner's Report to the Trustees of Spectacle Theatre Limited

I report to the trustees (who are also Directors for the purpose of company law) on my examination of the financial statements of Spectacle Theatre Limited (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of charitable company you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the charitable company are not required to be audited under Part 16 of the Act and are eligible for independent examination, I report in respect of my examination of the charitable company's financial statements carried out under section 145 of the Charities Act 2011 ('the 2011 Act') and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- a) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- b) the financial statements do not accord with those records; or
- c) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- d) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Mr. R E Thomas BSc FCA
RH Jeffs & Rowe
Chartered Accountants
27/28 Gelliwastad Road
Pontypridd
4 November 2024

Spectacle Theatre Limited

**Statement of Financial Activities
for the year ended 31st March 2024**

	Notes	Unrestricted	Restricted	Total year to 31/03/24	Total year to 31/03/23
		£	£	£	£
Income & Endowments					
-Grants & Donations	2	83,462	151,810	235,272	178,930
Activities for Generating Funds:					
-Charitable activities	2	12,218	-	12,218	26,010
Other income	2	1,153	-	1,153	575
Total Income & Endowments		<u>96,833</u>	<u>151,810</u>	<u>248,643</u>	<u>205,515</u>
Expenditure					
Charitable activities	4	31,064	154,732	185,796	189,909
Total Expenditure		<u>31,064</u>	<u>154,732</u>	<u>185,796</u>	<u>189,909</u>
Movement in total funds for the year:					
Net Income/(Expenditure) for the year		65,769	2,922	62,847	15,606
Total Funds brought forward		105,401	19,524	124,925	109,319
Total Funds carried forward		<u>171,170</u>	<u>16,602</u>	<u>187,772</u>	<u>124,925</u>

The statement of financial activities includes all gains and losses recognised in the year.
All Income, Endowments and Expenditure derive from continuing activities.

Spectacle Theatre Limited

Balance sheet as at 31st March 2024

		2024		2023	
	Notes	£	£	£	£
Fixed Assets					
Property, plant and equipment	7		23,728		24,911
Current Assets					
Debtors	8	10,576		20	
Cash at bank and in hand		174,254		103,696	
		<u>184,830</u>		<u>103,716</u>	
Creditors: amounts falling due within one year	9	<u>(20,786)</u>		<u>(3,702)</u>	
Net Current assets			<u>164,044</u>		<u>100,014</u>
Net Assets			<u><u>187,772</u></u>		<u><u>124,925</u></u>
Funds					
Unrestricted Funds	10		171,170		105,401
Restricted Funds	11		16,602		19,524
			<u><u>187,772</u></u>		<u><u>124,925</u></u>

The note on pages 9-16 form part of these accounts.

Under Companies Act 2006, S454, on a voluntary basis, the trustees can amend these financial statements if they subsequently prove to be defective.

Spectacle Theatre Limited

Balance sheet (continued)

**Directors' statements required by
for the year ended 31 March 2024**

For the year ended 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006; and

The Board of Trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Under Companies Act 2006, s454, on a voluntary basis, the trustees can amend these financial statements if they subsequently prove to be defective.

These accounts were approved by the Board of Trustees on 4 November 2024, and are signed on their behalf by:

M Stevenson

Chair



Registration number 01555311

The notes on pages 14 to 20 form an integral part of these financial statements.

Spectacle Theatre Limited

Cash flow statement for the year ended 31 March 2024

	year ended March 2024 £	year ended March 2023 £
Notes		
Reconciliation of operating profit to net cash inflow from operating activities		
Operating profit	62,847	15,606
Depreciation	5,282	4,254
(Increase)/Decrease in debtors	(10,556)	12,007
Increase/(Decrease) in creditors	17,084	(1,337)
Net cash inflow from operating activities	<u>74,657</u>	<u>30,530</u>
Net cash inflow from operating activities	74,657	30,530
Capital expenditure	(4,098)	(591)
Increase in cash in the year	<u>70,559</u>	<u>29,939</u>
Opening Cash and Cash equivalents	<u>103,696</u>	<u>73,757</u>
Closing Cash and Cash equivalents	<u>174,255</u>	<u>103,696</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2024

Statutory Information

Spectacle Theatre Limited is a registered charity (number 1059118) and private company (number 01555311) limited by guarantee having no share capital. The company is incorporated in Wales in the United Kingdom. The registered office is The Factory, Jenkins Street, Porth, Mid Glamorgan, CF39 9PP. The nature of the company's operations and principal activities is disclosed within the Trustees Report.

The financial statements are presented in Sterling (£), the charities functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1. Accounting Policies

1.1. Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard, applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

Going Concern

Having considered the year ahead, the trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

1.2. Taxation

The charity, being registered, is exempt from corporation tax.

1.3. Fund Accounting

The unrestricted funds of the charity comprise those monies which are available to be used towards the meeting of the charitable objectives of the charity at the discretion of the Management Committee.

The restricted funds are monies raised or received for a specific purpose and accounted for in accordance with the donors imposed conditions.

1.4. Volunteers

The Theatre could not exist without the services of the many volunteers that help throughout the year. The value of services provided by volunteers is not incorporated into these financial statements.

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2024

1.5. Tangible fixed assets and depreciation

Depreciation is provided on equipment at 15% reducing balance basis calculated to write off the cost less residual value of each asset over its expected useful life.

Depreciation is provided on motor vehicles at 10% straight line basis calculated to write off the cost less residual value of each asset over its expected useful life.

1.6. Income & Endowments

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- a. Voluntary income is received by way of donations, gifts and unconditional grants and are included in full in the Statement of Financial Activities when receivable.
- b. Income for charitable services including agency work that is received by way of grants, donations and contracts. Where income is dependent upon performance and specific deliverables, income is included in the Statement of Financial Activities as the charity earns the right to consideration by its performance.
- c. Where relevant, donated services and assets are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- d. Investment income is included when receivable.

1.7. Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably. All expenditure is accounted for on an accruals basis. Expenditure includes any VAT which cannot be fully recovered.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

1.8. Turnover

Turnover represents the total invoice value, excluding value added tax, of sales made during the year.

1.9. Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2024

2. Income & Endowments

	Total year to 31/03/24 £	Total year to 31/03/23 £
Included within Income & Endowments for the year are:		
Grants & Donations		
Arts Council of Wales: Covid 19 Support for Arts	-	1,755
Arts Council of Wales: What Next Cymoedd	-	1,755
RAFT	1,000	-
Interlink RCT	1,000	9,682
Garfield Weston Foundation	-	15,000
RCT Winter Warm	2,000	-
RCTCBC SPF Micro Grant	1,000	-
TNL Community Grant: Cost of Living	12,591	-
TNL Community Fund: Awards For All	5,564	8,475
Rhondda Cynon Taff: Schools Touring	14,400	8,391
Community Cohesion Fund	1,989	-
WCVA	-	9,426
Youth Support Group	-	1,382
Shared Prosperity Fund	9,857	-
CWVYS	-	7,790
The Police and Crime Commissioner for South Wales	-	20,000
TNL Stori Project	102,408	98,784
Other Sponsorship and Donations	83,463	-
	<u>235,272</u>	<u>178,930</u>
	£	£
Charitable activities:		
Fees	12,218	26,010
	<u>12,218</u>	<u>26,010</u>
	£	£
Other income:		
New Horizons	-	105
Vol Factor expenses	-	157
Small Donations	111	-
Bank Interest Received	1,042	313
	<u>1,153</u>	<u>575</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2024

3. Net Incoming (Outgoing)/Resources	Total year to 31/03/24 £	Total year to 31/03/23 £
This is stated after charging/(crediting):		
Independent Examination	1,050	1,050
	<u>1,050</u>	<u>1,050</u>
 4. Expenditure	 Total year to 31 March 24	 Total year to 31 March 23
Costs directly allocated to activities	£	£
Wages & Salaries including Taxes	146,875	156,346
Materials, Props, Resources & Training	7,896	6,390
Premises	6,000	6,000
	<u>160,771</u>	<u>168,736</u>
Costs directly allocated to activities	160,771	168,736
Support costs allocated to activities		
Insurance	1,232	2,550
Repairs and maintenance	-	447
Affiliation fees	865	865
Advertising	16	-
Printing, postage and stationery	2,183	1,304
Telephone	805	707
Computer costs	1,427	1,099
Travelling	7,624	4,342
Legal and professional	4,518	3,705
Entertaining	-	481
Accountancy	1,050	1,050
Bank charges	10	129
Sundry expenses	13	240
Depreciation on fixtures & equipment	2,111	1,083
Depreciation on motor vehicles	3,171	3,171
	<u>25,025</u>	<u>21,173</u>
Support costs	25,025	21,173
Total Expenditure	185,796	189,909
	<u>185,796</u>	<u>189,909</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2024

5. Staff and Trustee Costs

The charity currently has 4 full time staff, 1 part time employee, and 15 part time sessional/ freelance staff (2023: 3 full time and 1 part time).

The trustees received no other remuneration or benefit in connection with the performance of their duties.

No employee was paid £60,000 or more during the year (2023 : 0)

	Total year to 31/03/24	Total year to 31/03/23
Net Wages paid	146,875	156,346
	<u>146,875</u>	<u>156,346</u>

6. Related party transactions

No related party transactions took place during the period.

7. Tangible fixed assets

	Equipment £	Motor vehicles £	Total £
Cost			
31 March 2023	93,323	31,709	125,032
Additions	4,098	-	4,098
At 31 March 2024	<u>97,421</u>	<u>31,709</u>	<u>129,130</u>
Depreciation			
31 March 2023	87,436	12,684	100,120
Charge for the year	2,111	3,171	5,282
At 31 March 2024	<u>89,547</u>	<u>15,855</u>	<u>105,402</u>
Net book values			
At 31 March 2024	<u>7,874</u>	<u>15,854</u>	<u>23,728</u>
At 31 March 2023	<u>5,887</u>	<u>19,025</u>	<u>24,912</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2024

8. Debtors

	£	£
Other debtors	912	20
Prepayments and accrued income	9,664	-
	<u>10,576</u>	<u>20</u>

9. Creditors: amounts falling due within one year

	£	£
Other taxes and social security costs	2,797	2,652
Accruals	17,989	1,050
	<u>20,786</u>	<u>3,702</u>

10. Analysis of Net Assets between Funds

	Unrestricted £	Restricted £	Total £
Tangible Fixed Assets –	6,989	16,739	23,728
Net Current Assets	164,181	(137)	164,044
	<u>171,170</u>	<u>16,602</u>	<u>187,772</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2024

11. Restricted Funds

	At 1 Apr 2023 £	Incoming Resources £	Outgoing Resources	At 31st Mar 2024 £
Track 2000 Legacy Fund*	19,524	-	2,922	16,602
The National Lottery Community Fund	-	12,592	12,592	-
Community Cohesion Fund	-	1,989	1,989	-
RCTCBC SPF Micro Grant	-	1,000	1,000	-
UK Government Shared Prosperity	-	9,857	9,857	-
Rhondda Cynon Taff: Schools Touring	-	14,400	14,400	-
RAFT	-	1,000	1,000	-
RCT Winter Warm Fund	-	2,000	2,000	-
TNL Community Fund:Stori Project	-	102,408	102,408	-
TNL Community Fund:Awards For All	-	5,564	5,564	-
Interlink RCT	-	1,000	1,000	-
	<u>19,524</u>	<u>151,810</u>	<u>(154,732)</u>	<u>16,602</u>
Unrestricted Funds	<u>105,401</u>	<u>96,833</u>	<u>31,064</u>	<u>171,170</u>
Total Funds	<u><u>124,925</u></u>	<u><u>248,643</u></u>	<u><u>185,796</u></u>	<u><u>187,772</u></u>

* A van has been purchased and the fund will be depreciated in line with the depreciation charges written off in the accounts over the assets useful economic life

Spectacle Theatre LTD

England & Wales - Charity number 1059118

Accounts

Company Registration number 01555311

Charity Registration number 1059118

Spectacle Theatre Limited

Annual Report and Financial Statements

for the year ended 31 March 2023

Spectacle Theatre Limited

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Spectacle Theatre Limited

Reference and administrative information

Trustees	M Stevenson (Chair) J Watts-Rees (Vice Chair) M Byrne (Treasurer) M A Hopwood (resigned 1 May 2022) D Thorne (resigned 1 May 2022) J Rafferty (resigned 1 May 2022) J Cockram L Maguire
Registered office	The Factory Jenkin Street Porth Wales CF39 9PP
Accountants	RH Jeffs & Rowe 27/28 Gelliwastad Road Pontypridd CF37 2BW
Bank	Co-operative Bank
Company Registration Number	01555311
Charity Registration Number	1059118

Spectacle Theatre Limited

Trustees' Annual Report for the year ended 31st March 2023

The Trustees present their report together with the financial statements of the charity for the year ended 31 March 2023. The financial statements have been prepared in accordance with the accounting policies set out on page 19. This report also represents the directors' report as required by Company Law.

A word from the Chair of Trustees

Another year has passed, and the team at Spectacle Theatre continues to deliver for our communities. The report details what the company has done to reach out to more than 4,000 people across a range of ages, abilities and needs. This is nothing short of incredible for a company that recruits less than 4 people and with the support of 8 volunteers, I'll always be in awe of the commitment, dedication, and vision these people have in driving Spectacle Theatre forward.

Our work with young people in schools still strives to raise awareness around very real and relatable issues that will without a doubt continue to push boundaries and strike the chords of those affected by or know someone who is affected by the themes demonstrated in our performances. By raising awareness of bullying, neglect, and abuse, we ensure young people don't feel that they are alone and will hopefully have the confidence in them to come forward and speak-out.

Off the back of our work with Pilotlight (massive thanks to Daryl and his team of pilot-lighters), Spectacle Theatre continues its conversation around the future of the company, we have started the ball-rolling and will be introducing new people and the foundations of a new structure to the company this coming year which will increase our capacity to grow and position ourselves as not only a charity that delivers for its communities, but one that does so in a way that is sustainable, ensuring we can deliver for a further 40 years and beyond.

Whilst the company grows, a few members of the Trustee Board have left us this year and our thanks go to Meryl Hopwood, Jacqui Rafferty and Denise Thorne for their time served on the board and their invaluable input over the years, this does mean however that we are looking to recruit new trustees to join the board at a time when there is a lot of exciting changes and conversations in our 5 year plan for the company.

This year, we also heard of the passing of a long-time supporter of Spectacle Theatre. Our condolences go out to the family of Mr. Donald Dooley as well as our gratitude to Mr. Donald Dooley for his generous legacy donation. Some of our plans for the future of Spectacle Theatre will be underpinned by this legacy, more details of these plans will be unveiled as they begin to come to fruition.

Finally, A huge thank you to the volunteers, staff, trustees, and funders for the unwavering support they have shown Spectacle Theatre this year, the many years prior and without a doubt, many years to come.

Mark Stevenson - Chair of Trustees 19/09/23

Objectives of the Association

The objects for which the association is established are to promote, maintain and advance education, particularly by the production of educational theatre and the encouragement of the arts, including the arts of drama, mime dance singing and music and to further the development of public appreciation in the said arts.

Background

Spectacle Theatre Ltd is an exemplar in the delivery of educational theatre.

Over the last forty years, it has been an innovator, pioneer, and incubator, in the practice and delivery of educational theatre. Established in 1979, as a professional theatre company, based in the Rhondda Valley. It continues to co-create productions with communities in the valleys, and tours throughout Wales and internationally.

Spectacle Theatre Limited

Trustees' Annual Report for the year ended 31st March 2023

Spectacle has excelled in enabling access to the arts for people that are systemically disadvantaged. Spectacle believes, disadvantage, is caused by how society is organised, rather than by a person's impairment or difference. We innovate ways to remove barriers that restrict people's life choices. We focus on changing, negative attitudes, exclusion, and other obstacles that disadvantage people.

We collaborate with people of all ages in Welsh and English. Those at risk and or have complex needs - people who are often lonely, isolated, and marginalised. We co-produce (acting in an equal and reciprocal partnership) with people, their families and voluntary and public sector services that support them.

New writing for theatre, with a focus on health and wellbeing is a driving force in the company's development.

Spectacle gained charitable status in 1986 and is governed by a board of 6 trustees. Spectacle Theatre's management association is the Independent Theatre Council (ITC). Spectacle is a member of CWYVS (Council of Wales Voluntary Youth Services), Interlink (the County Voluntary Council for RCT), Stronger Rhondda Gryfach and the Cwm Taff Mental Health Forum. Its services are delivered in English or Welsh by experienced staff. They hold enhanced CRB certificates and receive training in Safeguarding at level three.

Vision

'With great theatre we transform lives'

Mission

We use theatre to 'TRANSFORM' -

Spectacle Theatre uses a strengths-based approach to support and promote high quality participatory theatre practice. We aim to make work that is inclusive and accessible. We create safe spaces so that people, disadvantaged by society can challenge perceptions made about them. We innovate delivery methods to remove barriers that restrict life choices for people. We focus on changing, negative attitudes, exclusion, and other obstacles that systemically disadvantage people.

- enabling people, economically and socially disadvantaged, to safely address what concerns them and their communities;
- engaging and motivating people, through accessible recreational arts activities;
- empowering people to have a voice and have those voices heard;
- Co-creating and delivering programmes through partnership working;

Strategy

The strategies that we have developed to achieve the charities aims and fulfil our vision are to:

- work closely and inclusively with our community;
- encourage community relationship building through intergenerational activities;
- develop and nurture partnerships with new and existing groups, organisations, and agencies in the voluntary and public sector;
- employ highly skilled and competent employees, with a knowledge of our communities;
- provide continuous professional development for all staff;
- provide high quality, educational and participatory theatre production and accompanying workshops and resources, available to schools/colleges and youth groups;
- provide safe space and welcoming workshop environments for all participants to explore their own creativity;
- provide all services in Welsh and English, through employment of enthusiastic and dedicated bi-lingual staff;

Spectacle Theatre Limited
Trustees' Annual Report
for the year ended 31st March 2023

Charitable Activity 2022-2023

Overview

In This financial year , Spectacle Theatre delivered :

- " 289 wellbeing workshops to 2769 people of all ages. Thereby reducing isolation , loneliness and supporting people to overcome the impact of Covid 19.
- " We produced 22 performances to 1340 people with accompanying workshops and educational resources. Thereby providing support for those with low level mental health issues or impacted by ACES.
- " We brought together 12 different groups , to enjoy socialising or attend an artistic event. These groups were intergenerational in nature.
- " We ran 7-day trips to open spaces and theatres in South Wales.
- " We supported the making of two films , in partnership with Headway and Eye to Eye counselling.
- " We provided 35 people with a warm space and food.
- " We employed 3.5 staff.
- " We employed 1 trainee staff member.
- " We engaged 8 volunteers.
- " We employed 8 freelance personnel , two Welsh speakers.
- " We collaborated with 15 organisations.
- " We attended 8 local based forums .
- " We provided continued professional development for all staff and Trustees.

STORI

The major project this financial year has been the Stori project.

STORI aims to reduce isolation, improve connections and wellbeing; and enable participants to increase skills to access pathways to employment, volunteering, education, and training.

The project has been using a participatory approach to give vulnerable people and those with complex needs from Rhondda Cynon Taff and Merthyr Tydfil a 'safe space' to have a voice and learn from each other, through workshops, participatory theatre, and training.

Over the three years 2022- 2025 we aim to:

1. Strengthen the capability of 2445 people of all ages to reduce isolation, loneliness, and impact of Covid-19
2. Increase the capacity of 75 young and older people to develop specific personal wellbeing goals. Support them to achieve these goals.
3. Develop interaction of older and younger people. Bring 30 groups together over three years.
4. Support 400 people in overcoming challenges of Covid-19, those with low level mental health issues or affected by digital poverty

Highlights of the year 2022-2023

VIVA FESTIVAL

Enabling our Monday night Youth group and the adults from Peoples First to attend and perform at the Viva Festival in Merthyr. They created short plays, based on their lives, that explored people's perceptions of disability. The people involved were particularly vulnerable during Covid 19 and many were shielding.

Spectacle Theatre Limited

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"I like working for Spectacle because the staff are brilliant and really make you feel part of the family. They are always there for me if I have home problems or life problems. I also have passion for helping kids find a better way in life because I've changed my life around because of this company." "I love the company and how they treat you. And any changes, let will let you know, they never leave you in the dark". Volunteer and participant of STORI

Ystrad and Penrhiwceiber Old Aged pensioners groups

Spectacle attended Ystrad Old Aged every Monday afternoon (18 sessions).

We brought this group together with Penrhiwceiber old aged, three times during the year.

The young people's group organised a fundraising benefit to repair the roof of the Ystrad Old Aged building. They raised £650.

"Because the groups and I wanted to become more active. We are all a certain age and need to keep ourselves fit. We all wanted to try something different. You see, many of the ladies here used to sing and dance. And really miss it. I'm no dancer mind you".

"We can't thank you enough for the last few weeks. We've had laughter, dancing, musical knowledge. I particularly enjoyed the film of the Women of Rhondda. What I really liked with the chair dancing was that people really went for it. C and M especially. One of the best things too, was that we didn't have to pay for it. Because we couldn't have afforded to do it otherwise. So nice to see C enjoying, coming alive with the music. Because of the dementia, she doesn't always join in. But she was really going for it. We all went from here with a smile on our face. It's been excellent. We've had a real laugh".

Mary, Participant in Ystrad Old Aged.

Summer Of Fun

During the summer of 2022 we undertook seven trips to castles and woods. To encourage young and older people to socialise and enjoy being outdoors.

"Volunteering with Spectacle Theatre makes me feel like I'm helping young people to be more creative. In acting or art or in writing. I hope this will encourage them to try new things and create".

Robbie, Volunteer with the STORI project

Pilgrimage Walk

Spectacle staff walked the Penrhys pilgrimage trail. Over three days we walked From Llandaff cathedral to Penrhys.

At the end of the walk, Lloyd from the young people's group performed his one person show about the history associated with the walk.

We undertook this walk prior to running a four-month children and youth drama group in Penrhys United Reformed Church.

The walk gave staff time for reflection on the project and helped in team building.

Challenge Wales

Spectacle enabled 10 young people from the Rhondda to engage with Challenge Wales. They learned how to sail a sailing ship. It improved confidence and provided a meaningful challenge.

"I think this club is very interesting, it's helping me express myself."

Tyler, participant in Creative Zone group (Thursday)

People seeking sanctuary project

This project was a collaboration between Spectacle Theatre, Community Cohesion team, Masegwynne, Penpych, and Pentre schools.

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During the 'boat game' pupils from all schools joined in and members of the audience were also invited to play- much to the delight of the pupils. Pupils facilitated the game very well with assistance from Spectacle staff members. This game highlighted desperation, as everyone scrambled to get onto a mat (boat). During the boat making exercise the audience were asked to write a note to a loved one left behind. Responses included "Till we meet again, I will miss you and love you always". Another read "I hope you are all safe". Pupils also took part in a role play activity where they wore Berets and were presented as a commander character. 2 pupils took on this role. This was also perceived very well as both pupils and some audience members were invited to line up and were told they cannot board the ship due to age/gender. Men over the age of 13 were asked to sit back down, as they had to 'stay and fight'. People were also told what they could and could not bring aboard, one pupil being told to leave their pets behind. This activity was also engaged with very well and further prompted empathy.

Another key moment was when the video clip 'Shelter' was played and then the coral was acted out by a handful of pupils. This allowed the importance of the message of the video to be emphasized through role. Pupils enjoyed taking part in this sequence and audience members were able to see that there was a communication struggle between the boy in the video and the person of authority that was questioning him. Key elements being "Where are you from?", "Where were you born?" and "If you do not speak English, I cannot help you". With the boy in the videos reply being "I was born in war".

We were fortunate to have guests including refugee families. Mr Osmani bravely shared with the audience about the story of himself and his family. He described how they fled Afghanistan because of war and how they were resettled in the Rhondda Valleys. He shared that his children have settled in schools here and that they are progressing very well. This was a very significant point in the performance as it added to the reality and the purpose of why this event took place.

Extract from show report of People Seeking Sanctuary performance evening.

Highlights for Individuals during the year.

Lloyd became the chairperson for Peoples First, chairing meetings with organisations such as RCTCBC. Heather accepted a place in further education in Carmarthen and became a member of the National Youth Theatre of Wales.

Joel and Holly, maintain their weekly Podcast and radio show about cooking.

Rhys, gained employment with Marks and Spencer's and volunteers with Spectacle.

Kacey, following a work experience placement with Spectacle became a trainee company member.

"Before I became a member of the Spectacle team, I severely lacked confidence in myself. The job opportunity came at a time in my life when I really needed it. I was sat in the local job centre, and I saw Spectacle were on the list for a scheme I entered, providing support into employment pathways. I had always had an interest in theatre and drama, so I decided to go for it!

I had remembered seeing Spectacles work during my school years. The one performance that stayed in my memory centred around many issues, especially bullying. I will never forget the lump I had in my throat at the end of the performance, I really resonated with the play. In a hall of many pupils there was a few times during the play that there was such silence that it was almost chilling.

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The initial placement with Spectacle was for 6 months. Following this I was employed as a trainee company member. I was overwhelmed by this, as the more time I stayed in the company and witnessed what the work was about, the more I wanted to stay. I knew that I was going to continue to try my best to develop as a company member to reach my full potential. The training and support that I have received since being here has been great and friends and family members have commented on how much difference they can see in me in terms of confidence.

I love being able to work with a wide range of people every day. Hearing their opinions and stories, because we all do have a story that is individual to ourselves. The work we do allows both me and the participants to see things from different perspectives and to also give a safe space to change our minds."

How we involved people from our community in the work we do

Over the past year Spectacle has involved many people from its community in providing direction to the project. In response to community members, we set up an adult (18+) group to explore writing. They wanted to learn the craft of writing. The group comprised of community members, professional writers, and actors. This group has led on to Spectacle becoming involved in the Rhondda Arts Festival as a vehicle for the group to have a platform to share its plays.

A future development (MAY 2023) is a partnership with University of South Wales, widening engagement project. This is an outreach learning project. This is a nine-week course to learn about creative writing. Spectacle will continue with the group after the course concludes and support people to access other learning and employment opportunities.

Spectacle started a children's and young people's drama group at the United Church in Penrhys, set up in partnership with the church. We collaborated the provision with Valleys Kids Above and Beyond project. Following meetings with the church, the three organisations agreed to provide a shared provision. Above and beyond will provide a music and dance provision. This collaboration will continue to offer a shared provision over the next two years.

Spectacle will pick up the drama provision when Valleys Kids and Above and Beyond finish their project in Summer 2023. Spectacle will maintain contact with the young people during the break of six months. We will provide one off event to enable children and young people to keep in contact. An example of this will be the CAR PLAYS at the Penrhys golf club in June 2023.

HEADWAY TREHAFOD

Headway, an organisation supporting people with acquired brain injury have started to run a group in Trehafod community centre. Spectacle were in Trehafod consulting with people about woodland management. Several people that attend Headway recognised the Spectacle staff. We had run a project with some of the participants previously in Cardiff.

In discussion with the staff, we set up 8 weekly sessions. The response from the group was fantastic and has led to Spectacle working with other Headway groups.

"There is no right and no wrong." "They're very good at controlling the situation in a not very controlled way. In terms of they are good at initiating things and then just throwing things out there and starting the ball rolling and then other people get to kick the ball around themselves."

Participant in the TREHAFOD HEADWAY GROUP

TRAINING

Spectacle has invited participants and members of our community to attend training with the company. Several volunteers and participants undertook Cultural Competency Training with Diverse Cymru.

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PEOPLES FIRST. COMMUNITY COHESION TEAM. RCT MERTHYR TYDFUL

As part of our continuing partnership with Peoples First, we were invited to the Viva Festival. This produced a partnership of adults with additional learning needs working with our youth group.

This year (2023) we will be extending this practice to work in schools and communities. We will partner with the Community Cohesion Team , Peoples First and schools in RCT and Merthyr.

INVOLVING LOCAL BUSINESS

Spectacle have become members of Caru Porth , the town centre regeneration group. It is our intention to develop projects with this group to support regeneration of Porth. Through our base in Porth , we have been able to develop relationships with local business. Emma , who worked for a local café , became involved in our adult group sessions, and is now employed on a part time basis to support marketing in the company. We are developing a relationship with Hen Llyfergell. Spectacle supports what they are trying to achieve with the venue and are in discussion of additional ways we may work together this autumn.

INTERLINK

Spectacle worked with young people and Interlink as a part of the Mind Our Future bid. This group went on to develop a short play about the Cost-of-Living crisis. This was presented at Interlink and Spectacle Theatre AGMs.

This consultation developed into Spectacle setting up a Thursday night youth provision for young people in Porth and Maerdy (summer 2023) , with links to Interlinks provision in Tonypandy.

FORUMS

We attend several local forums where we share information about the project and seek referrals and co-collaborations.

- " Cwm Taf Mental Health Forum
- " RCT Children, Young people, and Family group
- " Caru Porth
- " Neighbourhood network Porth
- " What's Next Cymoedd
- " Climate Action Network RCT
- " CWVYS

Through these networks we have publicised the project and invited others to feedback.

We have worked closely with:

- " Interlink
- " Arts Factory
- " Valleys Kids / Sparc
- " Make IT
- " Town Centre Group RCT
- " People and Work
- " United Reform Church Penrhys

The differences we have made (both big and small)

" I like to do more."

"I really like laughing with my friends."

"I feel more confident."

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The biggest differences we have made are in connecting people , providing safe and warm spaces. All our separate projects have brought groups together to connect.

Young people have benefited from our provision of food at events. They often take food away for later. This winter was long and cold. A place for young people to safely be, with food was invaluable.

People are beginning to come out again to socialise . Our activities provide this purpose.

Then they take over and provide the leadership for the projects.

Spectacle has linked Ystrad Old Aged with our Monday youth group. The young people have learned how to set up a fundraising night to raise money to repair the roof of the old peoples meeting room. This brings together groups.

" Interlink RCT GWIRVOL

" Ystrad Rugby club

" Residents

" PCSO's

" Local councillors

" Local businesses (providing the prizes for the raffle),

" Professional acts performing

" Money Manage Wales.

The event takes place on the 21st of April 2023. Following this , the young people that organised the event will present the funds raised to the group. £650 was raised.

The young people have learned about how to organise events for others , to see where need is and to use their skills to meet that need. They have learned about the organisation of events, raising funds and project planning.

The People Seeking Sanctuary project brought together Community Cohesion Team RCT and Merthyr, three primary schools (Penpych, Pentre, and Maesgwynne) to create a performance that explored the experience of asylum seekers. This was presented to families of refugees from Afghanistan ,Cabinet members and Councillors , Education staff , families of the young people taking part, community organisations.

Children and young people involved saw how the simple games we played , the concepts that were explored through imagination , related to the experience people have when seeking sanctuary. The impact was profound. It created a strong bond between Spectacle and the three schools. We continue to work with the pupils who have now left primary school and have moved to secondary schools. This is a strength of the project , Spectacles ability to remain connected with young people as they move through the school system and outside school activity.

People Seeking Sanctuary responses:

- *'I am nervous because I am going to comp. I am nervous to meet new people and new teachers?'*

- *'I am going to miss everyone I know so much'.*

The young people related seeking sanctuary to transition to comprehensive school.

We are going to take the learning from this project and the Perceptions of disability project to create a new project and collaboration for Hate Crime week 2023.

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There has been a lot of individual progression in the Stori project. Young people moving from young people to adult groups. Young people progressing to volunteering and further education or employment. Working with other groups like Little Shed in Tonypandy, Spectacle has built strong relationships with the Educational Psychology Unit RCT, South Wales Police, Youth Service YEPS, and the URDD apprenticeship programme. This has developed through our workshops in schools around Healthy relationships and ASB. It supports our community approach to ACES provision. This has benefits for the Stori project in that we build relationships with young people and can refer them to ours or other provision in the community. It builds a trust, that enables young people to access provision outside of school. This is significant resource in this period after Lockdown.

We know our provision has helped by the feedback and data that we collect.

The STORI project is a conversation. We record what people say and do. It is this that provides the direction we plan for.

Responses from participants in Headway project Quotes from Headway Film:

Phill: "They take you out of yourself. It's immersive". "It certainly opened my knowledge about other people. It was good to see other people open. You know quiet people were suddenly being quite noisy." "There's a lot of fun involved. There is no mistake making. You can turn anything that you might think is a mistake into something that's funny. And turn things around really." "There is no right and no wrong. They're very good at controlling the situation in a not very controlled way. In terms of they're good at initiating things and then just throwing things out there and starting the ball rolling and then other people get to kick the ball around themselves."

Diane: "I didn't know what to expect." "The more it went on, I wanted to get more involved with it. I was getting more relaxed and confident."

Paul: "My favourite part of the sessions was everyone getting involved and mixing. Putting your ideas in. No one felt embarrassed because everyone was doing it. As a group we all created a scene that made us laugh. We fully enjoyed it. I felt I could express myself. I've got the right to express myself and not be ashamed to have a brain injury, You can muck around. It's not wrong to mess around. It's not wrong to get things mixed up. You shouldn't be embarrassed of who you are."

What we learned

Spectacle has gained a lot of learning about the impact of Covid and lockdown on our community this year. This learning has come from interaction through workshops sessions and discussion with young and older people, their youth workers, teachers, and other professionals.

Whilst we do not claim to fully understand the impact or its actual cause. What we have observed is the following:

" Young people cannot concentrate for as long as they did prior to Covid 19 and lockdown. This is supported by colleague is education.

" Young and older people have a higher incidence of low-level mental health challenges.

" Boys seem to be less resilient.

" Older people's groups appear to be affected more by loss and isolation.

" People generally appear to be different physiologically, less confident.

" There is an increased fear of being locked down again.

" The fear of 'no future', aggravated by cost of living and war in Europe.

" Young people not attending school, where are they? We are aware that CAMHS provide online sessions to reach young people, instead of face to face, to reach young people.

" Young people - 'stashing food to take home'.

" There appears to be a different relationship, post covid, between young people and adults. It appears to be one of less trust.

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We have evidence, gained from feedback and collecting data that our interventions are helping improve the lives of those we work with.

LEARNING FROM OUR ACES PROJECT WITH YOUNG PEOPLE

The debrief of the initial project with young people suggested the following action.

- " Deliver an initial workshop to get to know the group prior to the performance.
- " Spend longer developing a trusting relationship with groups prior to initiating the play and workshops.

Following intervention by Spectacle, performance, and workshops with young people. Feedback from staff, stated that people not normally identified as impacted by Aces, started to disclose.

The young people started to approach staff members and talk about impacts of ACES. This surprised the staff and allowed them to engage with the young people. We are aiming to work with family groups as well as youth-based groups in the next year.

- To do this we will develop a new project 'In the Dark Wood' The new project will pilot in July 2023.

CASE STUDY OF R. PARTICIPANT AND VOLUNTEER IN STORI

R is a person who has been impacted by many ACES. They struggle to cope with any form of transition. The following pattern of behaviour and support is normal for this person. Trust has been built over many months. R first encountered Spectacle through its performance work in a pupil referral unit. The intervention changed R's view of themselves and outlook on life. They said it helped them to stop being involved in serious risky behaviour.

We have learned about the impact of Covid and lockdown on people. There is a greater incidence of social anxiety within our communities. There is a slow re-integration back into using services and social space outside the home. It appears to have affected young people's ability to look forward. There are young people that have never done exams before being asked to sit them. The latter is only one example of change that has happened to young people.

R was offered the opportunity to become a volunteer with Spectacle on this project. The aim was to use their lived experience to support other youth. Initially this was welcomed, and they looked forward to participating. They were given clear instruction about the role of volunteering and the opportunity offered. However, because they have Aspergers, the ability to retain information is limited and often leads to confusion. They misinterpret what the situation is. They then start to blame themselves. This starts a downward spiral and leaves them feeling ashamed of themselves. This has led them to talking about suicidal behaviour. During one session they asked to speak to a member of staff. That person was there for them to speak with. As a result of this their mood improved. They were referred to counselling. We checked with them about other support they might need. They continue to be a volunteer on the project. They continue to be supported by the staff. The example of this case study recognises the fluctuating moods that can affect people with ACES. That staff need to be supportive over longer periods of time to enable people to develop coping strategies to build resilience.

Our project has thrown up questions about the digital world and how much it may be needed.

We are seeing the impact the use of digital technology has on younger and older people. Is it healthy? Does the digital world include or exclude? Learning from our project suggests that use of digital technology by young people during lockdown, has excluded them more. They are less likely to engage with others face to face. Their ability to concentrate has shortened. They can watch a film or a play whilst needing to be on their phones. They retain an amazing amount of information about the content and can answer in depth. They use the phone to deflect from feelings. Young people say they spend 8-10 hours a day on TIK TOK.

Spectacle Theatre Limited

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We will change our practice in the next twelve months to the following:

- " Provide shorter sessions , that vary more to support people's ability to engage.
- " Develop the ACES provision.
- " Develop a project that targets boys.
- " Co-produce a project supporting older people with loss, grief and isolation.
- " Develop the outdoor work , to support people by providing physiological benefits.
- " Use two teams with different roles for each group.
- " Provide training in Diversity and cultural competence.
- " Raise our own awareness regarding our carbon footprint.
- " Support people to come out by providing social events locally.
- " Provided food at events and workshops. Support young people to have food outside of sessions. Young people - stashing food to take home.
- " Collaborate with local organisations to understand where young people are , when missing from school.
- " Develop a project around hate crime with Peoples First , Community Cohesion team and pupils in secondary education.
- " Digital technology has a beneficial impact as well. We have seen greater access for vulnerable adults and young people by using technology. The Innovate Trust app has increased its membership by 1000+ people . Peoples First are now members. We continue to deliver online services to this app.

CONCLUSION

The STORI project is developing many connections between people and organisations.

It is having an impact in reducing loneliness and isolation. It is achieving the outputs and outcomes we projected.

Following working with Spectacle young people said:

- " "I go out more I think" "It has gotten me more active" "I feel better about myself".
- " "socialising" , "seeing me friends more" "It makes me happy".
- " "I feel more confident around people" "confidence".
- " 1 young person reported 10 hours of increased walking per week since ending the wellbeing project. Another reported an increase in vigorous exercise of 6hr 50m per week.

There is much more to learn about the impact of Covid 19 , how it intersects with the Cost-of-Living Crisis, Climate change and impact of war in Europe. We need to do more research, consider, and be prepared for the impact of long winters and what is needed.

We need to learn more about what is happening to boys and the attainment gap.

We need to maximise the opportunities offered by the Eisteddfod in RCT.

Steve Davis - Creative Director 25/04/2023

Spectacle Theatre Limited
Trustees' Annual Report
for the year ended 31st March 2023

Financial Review

For the period to 31 March 2023 the charity had total income of £205,515 (LY: £140,496). £178,930 of this came from Grants & Donations (LY: £130,603) whilst most of the remaining came from Charitable activities, this was made up of fees earned and totalled £26,010 (LY: 9,333). Total expenditure for the charity came to £189,909 (LY: £132,865).

Therefore, the charity made a surplus of £15,606 for the year having made a surplus of £7,631 in 2022.

The charities total assets were £124,925 (LY: £109,319) at the year-end having increased by the surplus from the Income & Expenditure account. £19,524 of these assets relate to Restricted Funds (LY: £22,446) leaving Unrestricted Funds of £105,401 (LY: £86,873).

Statement of Trustees' Responsibilities

The trustees (who are also the directors for the purpose of company law) are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees must prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

- " Select suitable accounting policies and apply them consistently;
- " observe the methods and principles in the Charities SORP;
- " Make judgements and estimates that are reasonable and prudent;
- " state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- " prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue to operate.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees confirm that so far as they are aware, there is no relevant audit information (as defined by section 418(3) of the Companies Act 2006) of which the charitable company's auditors are unaware. They have taken all the steps that they ought to have taken as trustees in order to make themselves aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

The report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Spectacle Theatre Limited

Trustees' Annual Report
for the year ended 31st March 2023

This report was approved by the Trustees on the 14 November 2023 and signed on its behalf by:



MS 16/11/23

M Byrne

Independent Examiner's Report to the Trustees of Spectacle Theatre Limited

I report to the trustees (who are also Directors for the purpose of company law) on my examination of the financial statements of Spectacle Theatre Limited (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of charitable company you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the charitable company are not required to be audited under Part 16 of the Act and are eligible for independent examination, I report in respect of my examination of the charitable company's financial statements carried out under section 145 of the Charities Act 2011 ('the 2011 Act') and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

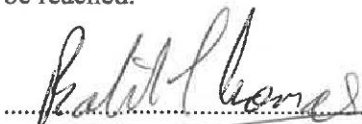
An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- a) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- b) the financial statements do not accord with those records; or
- c) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- d) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Mr. R.E. Thomas BSc FCA

RH Jeffs & Rowe

Chartered Accountants

27/28 Gelliwastad Road

Pontypridd

20 November 2023

Spectacle Theatre Limited

**Statement of Financial Activities
for the year ended 31st March 2023**

	Notes	Unrestricted	Restricted	Total year to 31/03/23	Total year to 31/03/22
		£	£	£	£
Income & Endowments					
-Grants & Donations	2	7,581	171,349	178,930	130,603
Activities for Generating Funds:					
-Charitable activities	2	26,010	-	26,010	9,333
Other income	2	575	-	575	560
Total Income & Endowments		<u>34,166</u>	<u>171,349</u>	<u>205,515</u>	<u>140,496</u>
Expenditure					
Charitable activities	4	<u>15,638</u>	<u>174,271</u>	<u>189,909</u>	<u>132,865</u>
Total Expenditure		<u>15,638</u>	<u>174,271</u>	<u>189,909</u>	<u>132,865</u>
Movement in total funds for the year:					
Net Income/(Expenditure) for the year		18,528	2,922	15,606	7,631
Total Funds brought forward		86,873	22,446	109,319	101,688
Total Funds carried forward		<u>105,401</u>	<u>19,524</u>	<u>124,925</u>	<u>109,319</u>

The statement of financial activities includes all gains and losses recognised in the year.
All Income, Endowments and Expenditure derive from continuing activities.

Spectacle Theatre Limited

**Balance sheet
as at 31st March 2023**

		2023		2022	
	Notes	£	£	£	£
Fixed Assets					
Property, plant and equipment	7		24,911		28,574
Current Assets					
Debtors	8	20		12,027	
Cash at bank and in hand		103,696		73,757	
		<u>103,716</u>		<u>85,784</u>	
Creditors: amounts falling due within one year	9	<u>(3,702)</u>		<u>(5,039)</u>	
Net Current assets			<u>100,014</u>		<u>80,745</u>
Net Assets			<u><u>124,925</u></u>		<u><u>109,319</u></u>
Funds					
Unrestricted Funds	10		105,401		86,873
Restricted Funds	11		19,524		22,446
			<u><u>124,925</u></u>		<u><u>109,319</u></u>

The note on pages 9-16 form part of these accounts.

Under Companies Act 2006, S454, on a voluntary basis, the trustees can amend these financial statements if they subsequently prove to be defective.

Spectacle Theatre Limited

Balance sheet (continued)

**Directors' statements required by
for the year ended 31 March 2023**

For the year ended 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006; and

The Board of Trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Under Companies Act 2006, s454, on a voluntary basis, the trustees can amend these financial statements if they subsequently prove to be defective.

These accounts were approved by the Board of Trustees on 14 November 2023, and are signed on their behalf by:

 ^{ms} 16/11/23

M Byrne
Trustee/Treasurer

Registration number 01555311

The notes on pages 19 to 25 form an integral part of these financial statements.

Spectacle Theatre Limited

Cash flow statement for the year ended 31 March 2023

	Notes	year ended March 2023 £	year ended March 2022 £
Reconciliation of operating profit to net cash inflow from operating activities			
Operating profit		15,606	7,632
Depreciation		4,254	4,962
(Increase)/Decrease in debtors		12,007	114
(Decrease) in creditors		(1,337)	(9,190)
Net cash inflow from operating activities		<u>30,530</u>	<u>3,518</u>
Net cash inflow from operating activities		30,530	3,518
Capital expenditure		(591)	(301)
Increase in cash in the year		<u>29,939</u>	<u>3,217</u>
Opening Cash and Cash equivalents		<u>73,757</u>	<u>52,074</u>
Closing Cash and Cash equivalents		<u>103,696</u>	<u>55,291</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2023

Statutory Information

Spectacle Theatre Limited is a registered charity (number 1059118) and private company (number 01555311) limited by guarantee having no share capital. The company is incorporated in Wales in the United Kingdom. The registered office is The Factory, Jenkins Street, Porth, Mid Glamorgan, CF39 9PP. The nature of the company's operations and principal activities is disclosed within the Trustees Report.

The financial statements are presented in Sterling (£), the charities functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1. Accounting Policies

1.1. Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard, applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

Going Concern

Having considered the year ahead, the trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

1.2. Taxation

The charity, being registered, is exempt from corporation tax.

1.3. Fund Accounting

The unrestricted funds of the charity comprise those monies which are available to be used towards the meeting of the charitable objectives of the charity at the discretion of the Management Committee.

The restricted funds are monies raised or received for a specific purpose and accounted for in accordance with the donors imposed conditions.

1.4. Volunteers

The Theatre could not exist without the services of the many volunteers that help throughout the year. The value of services provided by volunteers is not incorporated into these financial statements.

1.5. Tangible fixed assets and depreciation

Depreciation is provided on equipment at 15% reducing balance basis calculated to write off the cost less residual value of each asset over its expected useful life.

Depreciation is provided on motor vehicles at 10% straight line basis calculated to write off the cost less residual value of each asset over its expected useful life.

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2023

1.6. Income & Endowments

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- a. Voluntary income is received by way of donations, gifts and unconditional grants and are included in full in the Statement of Financial Activities when receivable.
- b. Income for charitable services including agency work that is received by way of grants, donations and contracts. Where income is dependent upon performance and specific deliverables, income is included in the Statement of Financial Activities as the charity earns the right to consideration by its performance.
- c. Where relevant, donated services and assets are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- d. Investment income is included when receivable.

1.7. Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably. All expenditure is accounted for on an accruals basis. Expenditure includes any VAT which cannot be fully recovered.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

1.8. Turnover

Turnover represents the total invoice value, excluding value added tax, of sales made during the year.

1.9. Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayments are valued at the amount prepaid net of any discounts due.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2023

1.10. Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. Income & Endowments

	Total year to 31/03/23 £	Total year to 31/03/22 £
Included within Income & Endowments for the year are:		
Grants & Donations		
Arts Council of Wales: Covid 19 Support for Arts	-	25,753
Arts Council of Wales: What Next Cymoedd	-	1,755
Interlink RCT	1,500	2,763
Sports Wales and WAG : Healthy and Active Fund	8,182	14,786
Garfield Weston Foundation	15,000	-
Moondance Foundation	-	28,543
TNL Community Fund: Awards For All	8,475	9,823
Rhondda Cynon Taff	8,391	26,192
Vol Act MT	-	5,000
WCVA	9,426	3,941
Youth Support Group	1,382	6,919
RHA	-	1,328
CWVYS	7,790	-
The Police and Crime Commissioner for South Wales	20,000	-
TNL Stori Project	98,784	-
Eye to Eye	-	1,600
Addo Creative	-	2,200
	<u>178,930</u>	<u>130,603</u>
	£	£
Charitable activities:		
Fees	26,010	9,333
	<u>26,010</u>	<u>9,333</u>
	£	£
Other income:		
New Horizons	-	105
Vol Factor expenses	-	157
Small Donations	111	-
Bank Interest Received	464	298
	<u>575</u>	<u>560</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2023

3. Net Incoming (Outgoing)/Resources	Total year to 31/03/23 £	Total year to 31/03/22 £
This is stated after charging/(crediting):		
Independent Examination	<u>1,050</u>	<u>1,000</u>

4. Expenditure	Total year to 31 March 23 £	Total year to 31 March 22 £
Costs directly allocated to activities		
Wages & Salaries including Taxes	156,346	103,190
Materials, Props, Resources & Training	6,390	9,724
Premises	6,000	3,350
	<u>168,736</u>	<u>116,264</u>
Costs directly allocated to activities		
Support costs allocated to activities		
Insurance	2,550	2,191
Repairs and maintenance	447	-
Affiliation fees	865	725
Printing, postage and stationery	1,304	906
Telephone	707	641
Computer costs	1,099	901
Travelling	4,342	1,590
Legal and professional	3,705	2,990
Consultancy fees	-	681
Accountancy	1,050	1,000
Bank charges	129	1
Sundry expenses	240	13
Depreciation on fixtures & equipment	1,083	1,791
Depreciation on motor vehicles	3,171	3,171
	<u>20,692</u>	<u>16,601</u>
Support costs		
Total Expenditure	<u>189,428</u>	<u>132,865</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2023

5. Staff and Trustee Costs

The charity currently has 3 full time and 3 part time paid employee's as well as 2 sessional staff (2021: 3 full time and 1 part time).

The trustees received no other remuneration or benefit in connection with the performance of their duties.

No employee was paid £60,000 or more during the year (2022 : 0)

	Total year to 31/03/23	Total year to 31/03/22
Net Wages paid	156,346	103,190
	<u>156,346</u>	<u>103,190</u>

6. Related party transactions

No related party transactions took place during the period.

7. Tangible fixed assets

	Equipment £	Motor vehicles £	Total £
Cost			
31 March 2022	92,732	31,709	124,441
Additions	591	-	591
At 31 March 2023	<u>93,323</u>	<u>31,709</u>	<u>125,032</u>
Depreciation			
31 March 2022	86,354	9,513	95,867
Charge for the year	1,083	3,171	4,254
At 31 March 2023	<u>87,437</u>	<u>12,684</u>	<u>100,121</u>
Net book values			
At 31 March 2023	<u>5,886</u>	<u>19,025</u>	<u>24,911</u>
At 31 March 2022	<u>6,378</u>	<u>22,196</u>	<u>28,574</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2023

8.	Debtors	31/03/23		
		£	£	
	Other debtors	20	158	
		<u>20</u>	<u>158</u>	
9.	Creditors: amounts falling due within one year	31/03/23		
		£	£	
	Other taxes and social security costs	2,652	1,586	
	Accruals	1,050	3,453	
		<u>3,702</u>	<u>5,039</u>	
10.	Analysis of Net Assets between Funds			
		Unrestricted	Restricted	Total
		£	£	31/03/23
				£
	Tangible Fixed Assets	1,234	23,677	24,911
	Net Current Assets	104,167	(4,153)	100,014
		<u>105,401</u>	<u>19,524</u>	<u>124,925</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2023

11. Restricted Funds

	At 1 Apr 2022 £	Incoming Resources £	Outgoing Resources	At 31st Mar 2023 £
Track 2000 Legacy Fund*	22,446	-	2,922	19,524
South Wales Police	-	20,000	20,000	-
UK Govt Shared Prosperity Fund	-	14,692	14,692	-
Local Giving Donations	-	500	500	-
RCT Winter Warm Fund	-	2,000	2,000	-
TNL Community Fund:Stori Project	-	98,784	98,784	-
TNL Community Fund:Awards For All	-	8,475	8,475	-
CWVYS	-	7,790	7,790	-
Interlink RCT	-	1,500	1,500	-
Interlink RCT Healthy and Active Fund	-	8,182	8,182	-
WCVA Kickstart Programme	-	9,426	9,426	-
	<u>22,446</u>	<u>171,349</u>	<u>(174,271)</u>	<u>19,524</u>
Unrestricted Funds	<u>86,873</u>	<u>34,166</u>	<u>15,639</u>	<u>105,401</u>
Total Funds	<u><u>109,319</u></u>	<u><u>205,515</u></u>	<u><u>189,910</u></u>	<u><u>124,925</u></u>

*Van has been purchased and the fund will be depreciated in line with the depreciation charges written off in the accounts over the assets useful economic life

Spectacle Theatre Limited

Combined Detail Income and Expenditure for the year ended 31 March 2023

	31 March 2023		31 March 2022	
	£	£	£	£
Income				
Fees		26,010		9,333
Arts Council of Wales		-		27,508
Interlink RCT		9,682		2,763
Sports Wales and WAG : Healthy and Active Fund		-		14,786
Garfield Weston Foundation		15,000		-
Moondance Foundation		-		28,543
Eye to Eye		-		1,600
Addo Creative		-		2,200
TNL Community Fund: Awards For All		8,475		9,823
Rhondda Cynon Taff		8,391		26,192
Vol Act MT		-		5,000
WCVA		9,426		3,941
Youth Support Group		1,382		6,919
RHA		-		1,328
CWVYS		7,790		-
The Police and Crime Commissioner for South Wales		20,000		-
TNL Stori Project		98,784		-
		<u>204,940</u>		<u>139,936</u>
Expenditure				
Materials, Props, Resources & Training	6,390		9,724	
Wages and salaries	156,346		103,190	
Premises	6,000		3,350	
Insurance	2,550		2,191	
Repairs and maintenance	447		-	
Affiliation fees	865		725	
Printing, postage and stationery	1,304		906	
Telephone	707		641	
Computer costs	1,099		901	
Travelling	4,342		1,590	
Entertaining	481		-	
Legal and professional	3,705		2,990	
Consultancy fees	-		681	
Bank charges	129		1	
Sundry expenses	240		13	
Depreciation on fixtures & equipment	1,083		1,791	
Depreciation on motor vehicles	3,171		3,171	
Accountancy	1,050		1,000	
		<u>189,909</u>		<u>132,865</u>
Other operating income				
Other income		575		560
Operating profit		<u>15,606</u>		<u>7,631</u>

Spectacle Theatre LTD

England & Wales - Charity number 1059118

Accounts

Company Registration number 01555311

Charity Registration number 1059118

Spectacle Theatre Limited

Annual Report and Financial Statements

for the year ended 31 March 2022

Spectacle Theatre Limited

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Spectacle Theatre Limited

Reference and administrative information

Trustees	M Stevenson (Chair) M A Hopwood (Vice Chair) M Byrne (Treasurer) D Thorne J Rafferty J Cockram L Maguire J Watts-Rees
Registered office	The Factory Jenkin Street Porth Wales CF39 9PP
Accountants	RH Jeffs & Rowe 27/28 Gelliwastad Road Pontypridd CF37 2BW
Bank	Co-operative Bank
Company Registration Number	01555311
Charity Registration Number	1059118

Spectacle Theatre Limited

Trustees' Annual Report for the year ended 31st March 2022

The Trustees present their report together with the financial statements of the charity for the year ended 31 March 2022. The financial statements have been prepared in accordance with the accounting policies set out on page 14. This report also represents the directors' report as required by Company Law.

A word from the Chair of Trustees

It has been a busy year for Spectacle Theatre, it surely has flown by!

We have had a lot of discussions this year about the future of the company, the direction we should be taking and how it is we get there. The Trustee Away Day saw some Trustees meet face-to-face for the first time since being appointed and we were able to have some meaningful discussions on where it is we would like to take the company and how it is the staff would like us involved in driving that forward. A common thought shared by the staff and the trustees is our sense of community, which only reaffirms that we all very much share a common objective of bringing people together and giving everyone the opportunity to just 'be themselves' through the medium of theatre.

We are still working with Pilot light, this work concludes this year and along with the discussions from meetings and the workshops during the Trustee Away Day, we will set some solid ground for our plan for the next 3 years, this also happens to coincide with the award from the TNL Community Fund for our Stori project, also funded for the next 3 years.

Our work this year has seen us collaborate with many people impacted in some way by Covid-19. The immediate physical harm from Covid-19 may well be behind us, but the societal impact of the lockdowns, the uncertainty around the 'what ifs' and the profound loss felt by some is still very much at the forefront of people's lives. We are still working hard and will continue to work with those who may still feel isolated to bring about some positivity in their lives.

Our work with young people in schools still strives to raise awareness around very real and relatable issues that will without a doubt continue to push boundaries and strike the chords of those affected by or know someone who is affected by the themes demonstrated in our performances. By raising awareness of bullying, neglect, and abuse, we ensure young people don't feel that they are alone and will hopefully have the confidence in them to come forward and speak-out.

Meryl Hopwood leaves us this year; she has served for many years as a Trustee and most recently as Vice-Chair to the board. We all thank her for her service to the Company, her contribution will be missed, and we wish her well.

A huge thank you to the volunteers, staff, trustees, and funders for the unwavering support they have shown Spectacle Theatre this year, the many years prior and without a doubt, many years to come.

Mark Stevenson - Chair of Trustees

Objectives of the Association

The objects for which the association is established are to promote, maintain and advance education, particularly by the production of educational theatre and the encouragement of the arts, including the arts of drama, mime dance singing and music and to further the development of public appreciation in the said arts.

Background

Spectacle Theatre Ltd is an exemplar in the delivery of educational theatre.

Over the last forty years, it has been an innovator, pioneer, and incubator, in the practice and delivery of educational theatre. Established in 1979, as a professional theatre company, based in the Rhondda Valley. It continues to co-create productions with communities in the valleys, and tours throughout Wales and internationally.

Spectacle Theatre Limited

Trustees' Annual Report for the year ended 31st March 2022

Spectacle has excelled in enabling access to the arts for people that are systemically disadvantaged. Spectacle believes, disadvantage, is caused by how society is organised, rather than by a person's impairment or difference. We innovate ways to remove barriers that restrict people's life choices. We focus on changing, negative attitudes, exclusion, and other obstacles that disadvantage people.

We collaborate with people of all ages in Welsh and English. Those at risk and or have complex needs - people who are often lonely, isolated, and marginalised. We co-produce (acting in an equal and reciprocal partnership) with people, their families and voluntary and public sector services that support them.

New writing for theatre, with a focus on health and wellbeing is a driving force in the company's development.

Spectacle gained charitable status in 1986 and is governed by a board of 6 trustees. Spectacle Theatre's management association is the Independent Theatre Council (ITC). Spectacle is a member of CWYVS (Council of Wales Voluntary Youth Services), Interlink (the County Voluntary Council for RCT), Stronger Rhondda Gryfach and the Cwm Taff Mental Health Forum. Its services are delivered in English or Welsh by experienced staff. They hold enhanced CRB certificates and receive training in Safeguarding at level three.

Vision

'With great theatre we transform lives'

Mission

We use theatre to 'TRANSFORM' -

Spectacle Theatre uses a strengths-based approach to support and promote high quality participatory theatre practice. We aim to make work that is inclusive and accessible. We create safe spaces so that people, disadvantaged by society can challenge perceptions made about them. We innovate delivery methods to remove barriers that restrict life choices for people. We focus on changing, negative attitudes, exclusion, and other obstacles that systemically disadvantage people.

- enabling people, economically and socially disadvantaged, to safely address what concerns them and their communities;
- engaging and motivating people, through accessible recreational arts activities;
- empowering people to have a voice and have those voices heard;
- Co-creating and delivering programmes through partnership working;

Strategy

The strategies that we have developed to achieve the charities aims and fulfil our vision are to:

- work closely and inclusively with our community;
- encourage community relationship building through intergenerational activities;
- develop and nurture partnerships with new and existing groups, organisations, and agencies in the voluntary and public sector;
- employ highly skilled and competent employees, with a knowledge of our communities;
- provide continuous professional development for all staff;
- provide high quality, educational and participatory theatre production and accompanying workshops and resources, available to schools/colleges and youth groups;
- provide safe space and welcoming workshop environments for all participants to explore their own creativity;
- provide all services in Welsh and English, through employment of enthusiastic and dedicated bi-lingual staff;

Spectacle Theatre Limited
Trustees' Annual Report
for the year ended 31st March 2022

Charitable Activity 2021-2022

Overview

The worldwide Covid 19 pandemic created a step change in how we deliver services. This adaption and development continued to be applied during this financial year.

In 2021-22 Spectacle delivered 95 open access workshop sessions to 374 participants. We performed Making Monsters by Paul Swift 41 times to 1320 people. We delivered 12 Diversity Equality and Inclusion training workshops to 275 professional people. We created and ran 16 consultation sessions with 430 people. We co-created 8 large events. We employed 3 people full time, two people part time and had the support of 10 volunteers.

Moondance Foundation granted us the sum of £28,543, that enabled the company to employ the Theatre Manager. Spectacle were very thankful for this generous support, enabling the company to be well managed, fundraise, and develop all other projects, in this financial year. This timely support was a major contribution to the success of this year's projects and subsequent company development. Thank you.

'With great theatre, we transform lives'

Making Monsters by Paul Swift and Spectacle Theatre Ltd

41 performances to 1320 people. Each performance was accompanied by a workshop, and a resource pack for follow up work.

From October 2021 - March 2022, Spectacle Theatre Company in partnership with RCT Education Psychology Service, worked with pupils, throughout schools in RCT. This was funded with emotional health and wellbeing funding from Welsh Government.

The project was supported by Arts Council of Wales Covid 19 funding (£25,753, round two grant) enabling Spectacle to employ and support freelance staff. The Covid 19 lockdown was a difficult time for the arts, and especially for freelance practitioners.

'Making Monsters' a participatory play for young people, that explored identity isolation and loneliness, as well as mental health, safe relationships, homophobia, domestic abuse and hate crime. It allowed pupils to engage in a participatory play and workshop, addressing 'relevant and sometimes sensitive topics in a safe way. The project aimed to teach young people about relationships, both healthy and unhealthy, provide opportunity to talk openly about feelings and experiences, and to promote and identify help seeking behavior.

The positive impact of this work was recognized by pupils and school staff, shared through focus groups, staff feedback and the visible impact on the pupils involved. The project met it's aims and objectives, with almost all the pupils voicing their enjoyment and wanting to take part again. Furthermore, additional themes around trust, social connectedness and safety were identified by the pupils within the in the focus groups, creating possible scope for future research.

Lois Allamby of the Educational Psychology Service undertook research into this project. She reported that; With regards to the ACT (2015) and the Cwm Taf Wellbeing plan, and the definition of wellbeing within these reports, Making Monsters can be seen to be providing pupils with assets to deal with life's challenges. Through the play and workshops pupils could problem solve and explore sensitive topics without fear or consequence, (Edmiston, 2000), stepping into the roles of different characters developing empathy and understanding for others.

Spectacle Theatre Limited
Trustees' Annual Report
for the year ended 31st March 2022

Sports Wales Healthy and Active Fund - fourth year of the Be active project

Spectacle Theatre were grateful for financial support of £14,786.00 from the Sports Wales Healthy and Active Fund. The Be Active partnership is a multi-agency program of accessible, person-centered sporting and physical activities in communities that evidence shows have some of the worst health inequalities in Wales, with poor physical and mental health, low life expectancy and low levels of healthy behaviors. 6 community-based delivery partners experienced and qualified in supporting people with multiple barriers to increasing activity levels, are working together using an asset-based community development approach. The partnership consists of Interlink RCT, Rhondda Housing Association, Active Nutrition Ltd, Cambrian Lakeside Ltd, Spectacle Theatre, Volunteering Matters, Ynysybwl Regeneration Project.

Spectacle delivered 15 sessions to 61 people. We worked with 3 volunteers, created 5 events, and delivered free food packs donated through the Greggs community food scheme.

Funding of £7932.00 has been secured for delivery in the fourth year.

BBC Children in Need

Spectacle gratefully received £18,322 in financial support from BBC Children in Need. The funding helped us to reach out to young people and children that require support due the impacts of Covid-19. We spoke face to face with many young people before the Firebreak lockdown and were able to create activities that they were asking for. We were able to maintain contact with them over the last five months and respond and adapt to their needs. Spectacle delivered 33 sessions online to a total of 13 people. We engaged one volunteer.

This project continued into this financial year where we delivered an additional 3 sessions to 2 people.

Vol Factor (Gwirvol) Youth Led Grants

Spectacle received £2500.00 in financial support. This funding was applied for by the young volunteers to deliver their own projects. The funding enabled us to support 6 volunteers with financial training and guidance and to manage their own spend.

Accredited Level One food hygiene was achieved by the volunteers.

Training with Peoples First was undertaken by two volunteers.

8 Weekly Cookery sessions were delivered - Hollys Rhondda Bakeoff.

8 weekly comedy sessions were delivered - Little Wales.

J and M program was developed and rehearsed and was delivered in June 2021. H and J have continued this project and now deliver a weekly podcast / radio program.

The project attracted 35 participants and 6 volunteers.

Memories Project funded by National Lottery Community fund

TNL Community fund awarded the company a grant of £9,823.00.

We delivered:

- Thirty-three recreational arts sessions with seven participants;
- Two performances with thirty older aged people;

Spectacle aimed to Co-produce events with older residents and young people that enable them to thrive and overcome the challenges of Covid-19. Using people's 'memories' creatively, to share experience and connect with each other.

Starting in May 2021 with a series of workshops with the residents of Ty Ddewi (10 people), aged 60 to 90+ in age. Most had not met with others from the beginning of the pandemic. Several had caught Covid 19.

Spectacle Theatre Limited

Trustees' Annual Report for the year ended 31st March 2022

Workshops using poetry and story, enabled participants to recall memories. The young people's group wanted to engage with the older peoples group. This offer was subject to Wales and West housing guidelines and Welsh Government guidelines.

In June we started a weekly Monday evening group for young people and older members of the community with additional needs. The group ranges from 10-15 people at any one session. Spectacle were making a short film for the Bryncynon Strategy in the Cynon valley. Using the minutes of the Parish Register, archive photographs and films, the young people's group developed short scenes and stories. They built into the historical narrative their own family history. The group then acted as curators of this material. Two of the young people were able to attend the showing of the film and share with the elderly population their own perspective on the artefacts and historical objects.

20 people involved over 6 sessions.

On the Friday the 17th of December 2021, the young people performed a pantomime they had created for the older people. This was performed on the 15th of December at Llys yr Onnen residential home. A volunteer supported this group (an older man that had suffered a great deal with loneliness during Covid and lockdown).

We enabled people living in independent living, to create events that take place where they live. The events are accessible to all within the independent living community. Others, friends, and neighbors are invited in. We supported elderly people to re-engage after Covid by learning how to begin sharing the same space in a safe way.

Integrated Care Fund

Spectacle received £5000 to create recreational and social activity that would reduce isolation for people living in residential homes. The offer would be a blended offer (digital and face to face).

Creative Activities, revolving around food would be Storytelling, creative writing, aerobic armchair exercises, walking groups (appropriate to the participants), Film and photography. All activities were to support and bring together people, so that they felt safe and comfortable in the presence of others. We maintained a weekly food delivery service based around our Charity partnership with Greggs. The sessions were in the form of a coffee morning, food providing a great focus for bringing people together. It enabled us to note any deterioration in physical and mental health in the residents. The free recreational activities provided a social activity to encourage those that have been isolating to join in. The activity was delivered by Spectacle online and face to face.

We ran twenty-five sessions to forty people. We worked with fifteen young people, twenty-two older residents and three adults with additional learning needs.

The difference made was better links between older and younger people. People felt better off, having small groups to meet with and begin to socialise again. This was important during the winter months and around Xmas.

ADDO

What can people do!

Ten workshop sessions Two performances, audience total eighty.

For the last four years Spectacle has been working with a group of disadvantaged people that live in and around the Mid Rhondda area. The group comprises young people (11+) and older people with poor mental health, additional learning needs and or a lifelong developmental disability.

This group used the story of Jekyll and Hyde as a stimulus to create a performance-based work to share with other people. They called this work Perceptions of Disability. They shared their work, and discussed the lived experience of the group, to promote greater understanding of disability. They shared the work in schools, community groups.

Spectacle Theatre Limited

Trustees' Annual Report for the year ended 31st March 2022

The project addressed and challenged perceptions of disability and increased participation in cultural activity and the arts in the Mid Rhondda. It did this by engaging with people who identify as having a disability from the Mid Rhondda area. We engaged them to participate in, develop and deliver the project.

Spectacle worked in partnership with Peoples First RCT on this project.

The Perceptions of Disability plays were performed by two groups at the VIVA FEST in 2022.

Equality, Diversity, and Inclusion workshops

Spectacle delivered nine training workshops to 270 people.

Spectacle Theatre created and delivered Equality, Diversity, and Inclusion training with and for Interlink RCT, Arts Factory, Ynysybwll Regeneration partnership and Trustees of Scouts Cymru.

The workshops were delivered online and face to face.

'Very thought provoking and worthwhile'

RCTCBC Mental Health, peer led project

Young people told us they wanted to speak with other young people about their own life experiences of growing up with Autistic Spectrum disorder, ADHD, or Dyslexia.

Spectacle applied for funding to RCTCBC to deliver the peer led mental health project.

Spectacle Theatre worked with the young people, with lifelong health conditions and additional learning needs. The young people wanted to share their 'life experience' with younger people. Spectacle trained the young people how to deliver and run a workshop with others. The workshops enabled young people to talk about their concerns openly and safely. They spoke of their own experience in relation to growing up with siblings with conditions or with ASD.

We delivered:

- eleven sessions to a total of ninety-five people;
- Three training sessions to five people;

Bryncynon

Spectacle consulted with young people about youth provision within the Bryncynon Strategy area. We consulted with 150 young people over eight sessions. The sessions ranged from discussion on the street, questionnaire, and drama workshops.

Natural Resources Wales - Consultation project Rhondda valley

The project aims were:

- to create opportunities for meaningful engagement with the communities in the Rhondda;
- to build bridges and identify values and visions for how the WGWE can provide benefits to the community;
- consult on the draft Forest Resource Plan and future management of the Welsh Government Woodland Estate in the Rhondda area;

Project start date was the 10th of January 2022 and completed on 31st March 2022. Spectacle provided support to put together a better questionnaire that will gather responses on the long-term management of the woodlands and will also capture information on community values and ideas on the management of the woodlands in the FRP from those that cannot attend the sessions.

Spectacle in partnership with NRW:

- organised three community consultation sessions, woodland walk and talk sessions, which involved local policy makers, the wider community, and other stakeholders, and NRW staff;

Spectacle Theatre Limited
Trustees' Annual Report
for the year ended 31st March 2022

- Undertook six 'on the street consultations;
 - Created a culminating event to share findings;
- A report of the project and its findings submitted to NRW.
We reached 280 people over eight sessions.

Challenge Wales

Challenge Wales, promote and provide sail training voyages within the "Winter of Well Being" programme for young people aged between 11 and 25.

Spectacle young people's group undertook a one-day voyage, learning how to sail. They also participated in accredited activities (skills gained while aboard, participant's potential and to recognise their achievements).

Ten young people aged fourteen - twenty-five involved in three sessions.

ARK BLAKE Academy, Croydon

Spectacle delivered three sessions to ninety young people.

Spectacle were invited to deliver three drama workshops with year nine. The year group were to start Drama provision in the next year and Spectacle provided taster session to engage the pupils.

Mind Our Future

Spectacle worked with the Mind Our Future partnership to support young people. This work was a part of the bid for 'mind our future' funding in Wales.

Eight sessions were held with eighteen people attending.

Continued Professional Development for Staff

Spectacle provided online and face to face training for its staff members:

- Authentic Voice, online workshop in theatre practice;
- Dr K Trieszman, trauma informed practice (four sessions);
- Video Films / Apps, how to use apps such as VP to create promotional material, Gifs, and a video record of our work;
- Nest, training provided by RCTCBC in trauma informed practice;
- Child Protection training;
- BAME, Cultural competency;
- NSPCC, safeguarding training online;
- Sign Language, basic sign language online course for all staff;
- PODNOSH, the impact assessment app training with Nick Booth;

Financial Review

For the period to 31 March 2022 the charity had total income of £140,496 (LY: £171,168). £130,603 of this came from Grants & Donations (LY: £169,534) whilst most of the remaining came from Charitable activities, this was made up of fees earned and totalled £9,333 (LY: 1,523). Total expenditure for the charity came to £132,865 (LY: £137,945).

Therefore the charity made a surplus of £7,631 for the year having made a surplus of £33,223 in 2021.

The charities total assets were £109,319 (LY: £101,688) at the year-end having increased by the surplus from the Income & Expenditure account. £22,446 of these assets relate to Restricted Funds (LY: £53,159) leaving Unrestricted Funds of £86,873 (LY: £48,529).

Spectacle Theatre Limited

Trustees' Annual Report for the year ended 31st March 2022

Statement of Trustees' Responsibilities

The trustees (who are also the directors for the purpose of company law) are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees must prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

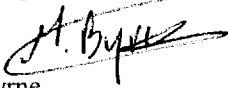
- Select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue to operate.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees confirm that so far as they are aware, there is no relevant audit information (as defined by section 418(3) of the Companies Act 2006) of which the charitable company's auditors are unaware. They have taken all the steps that they ought to have taken as trustees in order to make themselves aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

The report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

This report was approved by the Trustees on the 20 September 2022 and signed on its behalf by:


M Byrne
Trustee/Treasurer

Independent Examiner's Report to the Trustees of Spectacle Theatre Limited

I report to the trustees (who are also Directors for the purpose of company law) on my examination of the financial statements of Spectacle Theatre Limited (the 'charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of charitable company you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the charitable company are not required to be audited under Part 16 of the Act and are eligible for independent examination, I report in respect of my examination of the charitable company's financial statements carried out under section 145 of the Charities Act 2011 ('the 2011 Act') and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- a) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- b) the financial statements do not accord with those records; or
- c) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair view which is not a matter considered as part of an independent examination; or
- d) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

.....
Mr. R E Thomas BSc FCA
RH Jeffs & Rowe
Chartered Accountants
27/28 Gelliwastad Road
Pontypridd
28 October 2022

Spectacle Theatre Limited

**Statement of Financial Activities
for the year ended 31st March 2022**

	Notes	Unrestricted	Restricted	Total year to 31/03/22	Total year to 31/03/21
		£	£	£	£
Income & Endowments					
-Grants & Donations	2	68,051	62,552	130,603	169,534
Activities for Generating Funds:					
-Charitable activities	2	9,333	-	9,333	1,523
Other income	2	560	-	560	111
Total Income & Endowments		<u>77,944</u>	<u>62,552</u>	<u>140,496</u>	<u>171,168</u>
Expenditure					
Charitable activities	4	<u>39,600</u>	<u>93,265</u>	<u>132,865</u>	<u>137,945</u>
Total Expenditure		<u>39,600</u>	<u>93,265</u>	<u>132,865</u>	<u>137,945</u>
Movement in total funds for the year:					
Net Income/(Expenditure) for the year		38,344	30,713	7,631	33,223
Total Funds brought forward		48,529	53,159	101,688	68,465
Total Funds carried forward		<u>86,873</u>	<u>22,446</u>	<u>109,319</u>	<u>101,688</u>

The statement of financial activities includes all gains and losses recognised in the year.

All Income, Endowments and Expenditure derive from continuing activities.

Spectacle Theatre Limited

Balance sheet as at 31st March 2022

		2022		2021	
	Notes	£	£	£	£
Fixed Assets					
Property, plant and equipment	7		28,574		33,236
Current Assets					
Debtors	8	12,027		536	
Cash at bank and in hand		73,757		70,932	
		<u>85,784</u>		<u>71,468</u>	
Creditors: amounts falling due within one year	9	<u>(5,039)</u>		<u>(3,016)</u>	
Net Current assets			<u>80,745</u>		<u>68,452</u>
Net Assets			<u>109,319</u>		<u>101,688</u>
Funds					
Unrestricted Funds	10		86,873		48,529
Restricted Funds	11		22,446		53,159
			<u>109,319</u>		<u>101,688</u>

The note on pages 9-16 form part of these accounts.

Under Companies Act 2006, S454, on a voluntary basis, the trustees can amend these financial statements if they subsequently prove to be defective.

Spectacle Theatre Limited

Balance sheet (continued)

**Directors' statements required by
for the year ended 31 March 2022**

For the year ended 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006; and

The Board of Trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Under Companies Act 2006, s454, on a voluntary basis, the trustees can amend these financial statements if they subsequently prove to be defective.

These accounts were approved by the Board of Trustees on 20 September 2022, and are signed on their behalf by:



M Byrne
Trustee/Treasurer

Registration number 01555311

The notes on pages 14 to 21 form an integral part of these financial statements.

Spectacle Theatre Limited

**Cash flow statement
for the year ended 31 March 2022**

	year ended March 2022 £	year ended March 2021 £
Notes		
Reconciliation of operating profit to net cash inflow from operating activities		
Operating profit	7,631	33,224
Depreciation	4,962	4,916
(Increase)/(Increase) in debtors	(11,491)	114
Increase in creditors	2,023	(9,190)
Net cash inflow from operating activities	<u>3,125</u>	<u>29,064</u>
Net cash inflow from operating activities	3,125	29,064
Capital expenditure	(300)	(3,074)
Increase in cash in the year	<u>2,825</u>	<u>25,990</u>
Opening Cash and Cash equivalents	<u>70,932</u>	<u>52,074</u>
Closing Cash and Cash equivalents	<u>73,757</u>	<u>78,064</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2022

Statutory Information

Spectacle Theatre Limited is a registered charity (number 1059118) and private company (number 01555311) limited by guarantee having no share capital. The company is incorporated in Wales in the United Kingdom. The registered office is The Factory, Jenkins Street, Porth, Mid Glamorgan, CF39 9PP. The nature of the company's operations and principal activities is disclosed within the Trustees Report.

The financial statements are presented in Sterling (£), the charities functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1. Accounting Policies

1.1. Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard, applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

Going Concern

Having considered the year ahead, the trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

1.2. Taxation

The charity, being registered, is exempt from corporation tax.

1.3. Fund Accounting

The unrestricted funds of the charity comprise those monies which are available to be used towards the meeting of the charitable objectives of the charity at the discretion of the Management Committee.

The restricted funds are monies raised or received for a specific purpose and accounted for in accordance with the donors imposed conditions.

1.4. Volunteers

The Theatre could not exist without the services of the many volunteers that help throughout the year. The value of services provided by volunteers is not incorporated into these financial statements.

1.5. Tangible fixed assets and depreciation

Depreciation is provided on equipment at 15% reducing balance basis calculated to write off the cost less residual value of each asset over its expected useful life.

Depreciation is provided on motor vehicles at 10% straight line basis calculated to write off the cost less residual value of each asset over its expected useful life.

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2022

1.6. Income & Endowments

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- a. Voluntary income is received by way of donations, gifts and unconditional grants and are included in full in the Statement of Financial Activities when receivable.
- b. Income for charitable services including agency work that is received by way of grants, donations and contracts. Where income is dependent upon performance and specific deliverables, income is included in the Statement of Financial Activities as the charity earns the right to consideration by its performance.
- c. Where relevant, donated services and assets are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- d. Investment income is included when receivable.

1.7. Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably. All expenditure is accounted for on an accruals basis. Expenditure includes any VAT which cannot be fully recovered.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

1.8. Turnover

Turnover represents the total invoice value, excluding value added tax, of sales made during the year.

1.9. Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayments are valued at the amount prepaid net of any discounts due.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2022

1.10. Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2022

2. Income & Endowments	Total year to 31/03/22 £	Total year to 31/03/21 £
Included within Income & Endowments for the year are:		
Grants & Donations		
Arts Council of Wales: Covid 19 Support for Arts	25,753	38,179
Arts Council of Wales: What Next Cymoedd	1,755	-
The National Lottery Community Fund	-	84,375
Interlink RCT	2,763	-
Sports Wales and WAG : Healthy and Active Fund	14,786	13,806
Interlink RCT: Covid 19 Small Capital Grant	-	919
Interlink RCT: Welsh Government Covid 19 Relief	-	1,100
Vol Factor (Gwirvol) Youth Led Grants	-	2,500
Moondance Foundation	28,543	-
TNL Community Fund: Awards For All	9,823	-
Rhondda Cynon Taff	26,192	-
Vol Act MT	5,000	-
WCVA	3,941	-
Youth Support Group	6,919	-
RHA	1,328	-
Comic Relief	-	9,163
BBC Children in Need	-	18,322
Community Foundation Wales	-	1,170
Eye to Eye	1,600	-
Addo Creative	2,200	-
	<u>130,603</u>	<u>169,534</u>
	£	£
Charitable activities:		
Fees	9,333	1,523
	<u>9,333</u>	<u>1,523</u>
	£	£
Other income:		
New Horizons	-	105
Vol Factor expenses	-	157
Small Donations	111	-
Bank Interest Received	449	151
	<u>560</u>	<u>111</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2022

3. Net Incoming (Outgoing)/Resources	Total year to 31/03/22 £	Total year to 31/03/21 £
This is stated after charging/(crediting):		
Independent Examination	1,000	1,000

4. Expenditure	Total year to 31 March 22 £	Total year to 31 March 21 £
Costs directly allocated to activities		
Wages & Salaries including Taxes	103,190	103,024
Materials, Props, Resources & Training	9,724	12,357
Premises	3,350	3,000
Costs directly allocated to activities	116,264	118,381
Support costs allocated to activities		
Insurance	2,191	2,074
Affiliation fees	725	633
Printing, postage and stationery	906	882
Telephone	641	295
Computer costs	901	639
Travelling	1,590	1,043
Legal and professional	2,990	7,568
Consultancy fees	681	450
Accountancy	1,000	1,000
Bank charges	1	18
Sundry expenses	13	46
Depreciation on fixtures & equipment	1,791	1,745
Depreciation on motor vehicles	3,171	3,171
Support costs	16,601	19,564
Total Expenditure	132,865	137,945

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2022

5. Staff and Trustee Costs

The charity currently has 3 full time and 3 part time paid employee's as well as 2 sessional staff (2021: 3 full time and 1 part time).

The trustees received no other remuneration or benefit in connection with the performance of their duties.

No employee was paid £60,000 or more during the year (2021 : 0)

	Total year to 31/03/22	Total year to 31/03/21
Net Wages paid	103,190	103,024
	<u>103,190</u>	<u>103,024</u>

6. Related party transactions

No related party transactions took place during the period.

7. Tangible fixed assets

	Equipment £	Motor vehicles £	Total £
Cost			
31 March 2021	92,432	31,709	124,141
Additions	300	-	300
At 31 March 2022	<u>92,732</u>	<u>31,709</u>	<u>124,441</u>
Depreciation			
31 March 2021	84,563	6,342	90,905
Charge for the year	1,791	3,171	4,962
At 31 March 2022	<u>86,354</u>	<u>9,513</u>	<u>95,867</u>
Net book values			
At 31 March 2022	<u>6,378</u>	<u>22,196</u>	<u>28,574</u>
At 31 March 2021	<u>7,869</u>	<u>25,367</u>	<u>33,236</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2022

8. Debtors	31/03/22	
	£	£
Accrued Income	11,869	-
Other debtors	158	536
	<u>12,027</u>	<u>536</u>

9. Creditors: amounts falling due within one year	31/03/22	
	£	£
Other taxes and social security costs	1,586	-
Accruals	3,453	3,016
	<u>5,039</u>	<u>3,016</u>

10. Analysis of Net Assets between Funds	Unrestricted	Restricted	Total
	£	£	31/03/22
			£
Tangible Fixed Assets	4,897	23,677	28,574
Net Current Assets	81,976	1,231	80,745
	<u>86,873</u>	<u>22,446</u>	<u>109,319</u>

Spectacle Theatre Limited
Notes to the financial statements
for the year ended 31st March 2022

11. Restricted Funds

	At 1 Apr 2021 £	Incoming Resources £	Outgoing Resources	At 31st Mar 2022 £
Moondance Foundation	-	28,543	28,543	-
Track 2000 Legacy Fund*	25,367	-	2,922	22,445
The National Lottery Community Fund	4,184	-	4,184	-
Sports Wales and WAG: Healthy and Active Fund	3,392	11,394	14,786	-
Arts Council Wales: Covid 19 Support for Arts	15,606	4,048	19,654	-
Arts Council Wales: What Next Cymoedd	1,045	195	1,240	-
BBC Children in Need	3,564	-	3,564	-
TNL Community Fund: Awards For All	-	9,823	9,823	-
Voluntary Action	-	5,000	5,000	-
Interlink RCT	-	2,000	2,000	-
RHA	-	608	608	-
WCVA	-	941	941	-
	<u>53,159</u>	<u>62,552</u>	<u>(93,265)</u>	<u>22,446</u>
Unrestricted Funds	<u>48,529</u>	<u>77,944</u>	<u>39,601</u>	<u>86,873</u>
Total Funds	<u><u>101,688</u></u>	<u><u>140,496</u></u>	<u><u>132,866</u></u>	<u><u>109,319</u></u>

*Van has been purchased and the fund will be depreciated in line with the depreciation charges written off in the accounts over the assets useful economic life

Spectacle Theatre Limited

**Combined Detail Income and Expenditure
for the year ended 31 March 2022**

	31 March 2022		31 March 2021	
	£	£	£	£
Income				
Fees		9,333		1,523
Arts Council of Wales		27,508		38,179
Big Lottery Fund		-		84,375
Interlink RCT		2,763		-
Sports Wales and WAG : Healthy and Active Fund		14,786		13,806
BBC Children in Need		-		18,322
Community Foundation Wales		-		1,170
Comic Relief		-		9,163
Interlink RCT: Covid 19 Small Capital Grant		-		919
Interlink RCT: Welsh Government Covid 19 Relief		-		1,100
Vol Factor (Gwirvol) Youth Led Grants		-		2,500
Moondance Foundation		28,543		-
Eye to Eye		1,600		-
Addo Creative		2,200		-
TNL Community Fund: Awards For All		9,823		-
Rhondda Cynon Taff		26,192		-
Vol Act MT		5,000		-
WCVA		3,941		-
Youth Support Group		6,919		-
RHA		1,328		-
		<u>139,936</u>		<u>171,057</u>
Expenditure				
Materials, Props, Resources & Training	9,724		12,357	
Wages and salaries	103,190		103,024	
Premises	3,350		3,000	
Insurance	2,191		2,074	
Affiliation fees	725		633	
Printing, postage and stationery	906		882	
Telephone	641		295	
Computer costs	901		639	
Travelling	1,590		1,043	
Legal and professional	2,990		7,568	
Consultancy fees	681		450	
Bank charges	1		18	
Sundry expenses	13		46	
Depreciation on fixtures & equipment	1,791		1,745	
Depreciation on motor vehicles	3,171		3,171	
Accountancy	1,000		1,000	
		<u>132,865</u>		<u>137,945</u>
Other operating income				
Other income		560		111
Operating profit		<u>7,631</u>		<u>33,223</u>