

**Charity Registered number
1058836**

**THE RAINBOW DICKINSON TRUST
ANNUAL REPORT AND ACCOUNTS
YEAR ENDED 5 APRIL 2024**

**RAINBOW DICKINSON TRUST
TRUSTEES' ANNUAL REPORT & ACCOUNTS
YEAR ENDED 5 APRIL 2024**

CONTENTS

	Pages
Legal & Administrative details	1
Trustees' Annual Report	2-7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11-14

RAINBOW DICKINSON TRUST
LEGAL AND ADMINISTRATIVE DETAILS

Charity Name	The Rainbow Dickinson Trust
Status	Registered Charity
Charity Registration Number	1058836
Registered Office & Principal Address	C/O Foxborough House Aldeburgh Suffolk IP15 5QD

Trustees

Francis C.P. Dickinson MBE (Chair)
Professor Peter Dickinson (remained in post as Chair until he died on 16 June 2023)
Jasper E. P. Dickinson
Bridget J. Dickinson (appointed 25 September 2023)

Patron

The Lord Wrigglesworth Kt

Advisory Board

Dr Gordon Cox
John Stephens OBE
Professor Graham Welch

Secretary

Position vacant

Independent Examiner

Ensors Accountants LLP
Blyth House, Rendham Road
Saxmundham
Suffolk IP17 1WA

Bankers

Barclays Bank plc
19 Main Street, Leiston
Suffolk IP16 4EP

Solicitors

Bates Wells,
10 Queen Street Place
London EC4R 1BE

Financial Management

CCLA Investment Management Ltd & CCLA Fund Managers Ltd
Senator House, 85 Queen Victoria Street
London EC4V 4ET

RAINBOW DICKINSON TRUST TRUSTEES REPORT

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Rainbow Dickinson Trust was constituted under the will of the late Bernarr Rainbow, dated 21 August 1996 and proven by grant of Probate on 17 March 1998. The Trust Deed is dated 7 August 1996.

Management Arrangements

The trustees meet to monitor the activities of the charity, including investment performance. There is access to the Advisory Board as needed. The trustees can appoint additional trustees as they see fit. Apart from expenses, no trustees or advisory board members have been paid.

Risk Management

The trustees continually review risks to which the charity is exposed and are satisfied that systems are in place to mitigate their exposure to major risk. There have been no serious incidents during the financial year.

OBJECTIVES AND ACTIVITIES

The Rainbow Dickinson Trust was established by Bernarr Rainbow and Peter Dickinson to apply the income of the trust fund and all or part of the capital for the benefit of the advancement and promotion of education in music. Further powers include: the making of grants, bursaries and scholarships to and for teachers of music or other persons practicing the art or science of music; to increase the knowledge of the public in music or to assist research into music education; to arrange and provide for the holding of concerts, recitals, lectures; to take necessary steps to publish or maintain in print the scholarly writings of leading authorities in the field of music education.

The Trust continues to support musical organisations in England and Wales in keeping with its now well-established profile, the Trust Deed and the intentions of its founders.

ACHIEVEMENTS

As related in the last report, very sadly Professor Peter Dickinson died in June, 2023 at which time he remained Chairman of the Trust as he had been since he co-founded it in the late 1990s. The year 2023-4 started with Peter Dickinson's well established oversight of regular grant applications being received and reviewed, grants being made as appropriate after discussion within the Trust. Following Peter Dickinson's death, Francis Dickinson took on the role of Chairman and in due course completed a number of grants which had been in progress. Many of these grants and some new ones have been made in memory of Peter Dickinson, in the spirit of taking forward work that had been important to him. In addition, the trustees continued to identify activities that were in line with the Trust's aims and then enquired about supporting such activities.

Many of the Trust's grants have involved work with young people. Grants include bursaries for training through established organisations, orchestras visiting schools and choirs/youth choirs. A list of the awardees is in the accounts.

The Trust has been able to support a number of different music education projects, with a focus on festivals, opera, cathedral choirs, and young performers.

SUMMARY:

2023-24 was another year in which the Trust has made many grants and donations based on the Trust's aims, perpetuating its founders' memories and supporting music education on a wide scale. A total of £20,344 (2023: £32,000, which included grants of capital) was awarded to various musical organizations or spent on the Trust's charitable purposes.

Financial Review

The accounting year ended on 5 April 2024. For the year, Incoming Resources were £31,662 (2023: £30,521). Resources expended were £24,963 (2023: £34,935). This generated a net increase in general funds of £6,699 (2023: £3,076). Closing funds in bank accounts at the end of 5 April 2024 amounted to £23,838 (2023: £18,011). The investment assets held in the COIF Charities Investment Fund totalled 49,284.07 units valued at £986,174 as at 5 April 2024 (2023: 49,284.07 units valued at £923,416).

Reserves Policy

The level of reserves is kept under scrutiny by the trustees who receive regular reports from their investment advisors on the value of the Trust Fund.

HISTORY ASSOCIATED WITH THE TRUST AND TRIBUTE TO PROFESSOR PETER DICKINSON

In their last report, the trustees were greatly saddened to relate that Professor Peter Dickinson died on 16 June, 2023, having been Chairman of the Trust since its creation.

Professor Peter Dickinson MA (Cantab), Hon DMus (Keele), Hon DMus (London), FRCO, ARCM, LRAM, Hon FTCM, Professor Emeritus of both Keele and London Universities, was a distinguished British composer, writer, pianist and academic. A large number of tributes to him and his work included obituaries in the national press including The Times, The Guardian and The Daily Telegraph, as well as from musical, arts and academic organisations. These tributes highlighted the work of The Rainbow Dickinson Trust. A number of concerts and other events have been dedicated to Peter Dickinson, and the trustees intend that work will continue to maintain awareness of his achievements as well as those of Dr. Bernarr Rainbow with whom he co-founded The Rainbow Dickinson Trust. The following appreciation summarises Peter Dickinson's life and career.

Tribute to Professor Peter Dickinson

Peter Dickinson combined numerous parallel careers in a lifetime of extraordinary musical achievement. As a composer, his wide repertoire ranged from his organ, piano and violin concertos to smaller and lighter works. As Professor Emeritus of the Universities of both Keele and London, he taught and inspired many of today's leading musicians and established specialist expertise in American music among other fields.

His credentials as a performer were evident as an organ scholar at Cambridge University and then most prominently as a pianist with decades of concert and recording credits, concluding with a CD performed and recorded at the age of 86. As an author Dickinson's musical subjects ranged from Copland, Berkeley, Cage, Barber, Berners, Mayerl and writings on his own music, to regular reviewing for music magazines.

Dickinson was Head of Music at London University's Institute of United States Studies and was patron or trustee of a large number of performing and academic institutions. In the last two decades of his life a wholly new accomplishment was represented by Dickinson's chairmanship of The Rainbow Dickinson Trust, a music education charity which gave significant grants to musicians and musical projects under his leadership.

Peter Dickinson was born on 15 November, 1934 in Lytham St Annes, Lancashire, the son of Frank Dickinson, contact lens pioneer, and Muriel Dickinson. Music was part of his family and social fabric from an early age, fostering the interest and discipline which were to be the foundation of a lifetime's work. After a short period when his father's optical work took the family to South Africa, Dickinson attended The Leys School in Cambridge, before going up to Queens' College, Cambridge. After leaving Cambridge, from 1958 to 1961 Dickinson spent three formative years undertaking teaching and freelance work in New York, including a year at the Julliard School of Music, creating a lifelong affinity with American music and musicians.

In 1962 Dickinson's academic career progressed with a lecturing post in music at the College of St Mark and St John in Chelsea. Here he met Bridget Tomkinson, daughter of the late Lt. Cdr. E.P. Tomkinson, DSO, RN and Myrtle Tomkinson, who was studying at the nearby Royal College of Music. Peter and Bridget's happy marriage of nearly six decades began with their wedding on 29 July, 1964. Dickinson's formidable professional energy and Bridget's support and understanding of his work enabled him to combine a fulfilling family life with academic posts alongside a busy career as a composer and performer. After teaching at Birmingham University, he completed his organ concerto in 1971. He took the Chair as Professor of Music at Keele University in 1974, creating a new department and establishing the Centre of American Music. Dickinson's personal connections with figures such as Aaron Copland, John Cage, Lennox Berkeley, Andrzej Panufnik, Jonathan Harvey and Gordon Crosse, and his active role on both sides of the Atlantic in the scholarly promotion and understanding of composers such as Charles Ives, enabled the department to flourish; at the same time he completed his Piano Concerto (1984).

He also performed as a solo pianist as well as accompanying his sister, the mezzo soprano Meriel Dickinson, in a wide and highly original range of concerts, BBC broadcasts and commercial recordings. Their rich partnership encompassed many international performances including composers such as Erik Satie, George Gershwin and a host of commissioned contemporaries. Dickinson's settings of the work of leading poets led to collaborations with figures such as W. H. Auden, Philip Larkin and John Heath Stubbs.

From 1984, when he left Keele, Dickinson had an intense period of creative work which included composing his Violin Concerto (1986) among other works. His unique style - challenging and approachable - was summarised by the BBC Proms: "Conflicts, juxtapositions, attempted syntheses - Peter Dickinson's work is full of them, all shook-up, all mixed-up, all jazzed up...yet always keenly imagined and meticulously reasoned and realised."

He took up the Chair of Music at Goldsmiths College, London University in 1991, occupying it until 1997. During this period, he combined teaching with a significant contribution to musical life in London and academic life nationwide, as a board member of Trinity College of Music, the Royal Society of Musicians, the London University Institute of United States Studies, and a range of choirs and trusts. He twice chaired the Music Panel of the Research Assessment Exercise. He was an honorary FRCM and received an honorary DMus from Keele University in 1999.

Dickinson's professional industry and drive meant that in place of retirement he relished the development of new aspects to his career. As an author he drew on his close friendship with Sir Lennox Berkeley and other internationally important composers to write valuable books setting out unique perspectives. The Music of Lennox Berkeley was the most acclaimed of these works, and insights on figures such as Aaron Copland, John Cage and Samuel Barber were followed by a book on his own work, Words and Music, published in 2016. Dickinson also played a prominent role as a reviewer and writer for Music and Letters, the Gramophone and other music media.

In the late 1990s Dickinson worked closely with his friend the musicologist Bernarr Rainbow to establish a trust in Rainbow's name to support music education. Under Dickinson's chairmanship and direction, the trust supported hundreds of orchestras, choirs, festivals and community groups with grants and advice over more than 20 years. The Rainbow Dickinson Trust will continue to support music education including projects of key significance to its two founders. In 2021 Dickinson completed Lockdown Blues, the last of hundreds of successful piano performances and recordings on his part.

Peter Dickinson showed great courage and commitment in charting a unique course in a very long musical career of immensely varied achievement. He was a generous teacher and mentor, and his musical intellect and high standards were mellowed with a positive outlook and sense of humour which will be much missed along with his dynamic contributions to so many aspects of musical life. He was much loved by his family, and is survived by his wife Bridget, two sons and grandson.

Dr Bernarr Rainbow

Dr Bernarr Rainbow studied at Trinity College of Music and became the leading British authority on the history of music education. He was born in London in 1914 and served with the Royal Artillery in North Africa and Italy during the Second World War. Completing his army service in 1944, he started his career as Organist of the Parish Church, High Wycombe and then Music Master at the Royal Grammar School.

After eight years in which the school gained a national reputation for musical excellence, Rainbow became a Director of Music at the College of St Mark and St John, the Church of England College of Education then in Chelsea. Here Rainbow's scholarly career developed through his books, articles and reviews culminating in his magnum opus, *Music in Educational Thought and Practice*. He died in 1998.

The Trust has played a key role in a large number of musical projects and causes for more than twenty five years. Publications, mostly edited by Peter Dickinson, have included: *Music in Educational Thought and Practice* (1989; 2nd edition with further chapters by Gordon Cox and a Foreword from Sir Peter Maxwell Davies, 2006/paperback 2007); *Four Centuries of Music Teaching Manuals 1518-1932* (2009); *Bernarr Rainbow on Music: Memoirs and Selected Writings* (2010); *Music in Independent Schools* edited by Andrew Morris (2014). The Trust supported a series of five lectures, now complete and published as *Music Education in Crisis: the Bernarr Rainbow Lectures and other Assessments* (2013). The final seven facsimile publications in Rainbow's series of *Classic Texts in Music Education* have now appeared and the series is complete.

New Trustee and Patron Appointments

In September, 2023 Bridget Dickinson ARCM became a trustee of The Rainbow Dickinson Trust. Bridget brings many decades of musical knowledge and experience as well as a complete understanding of the aims of both co-founders of the trust.

In 2024 the Trust was honoured that Lord Wrigglesworth Kt agreed to become a Patron. Lord Wrigglesworth has been a member of the advisory board and a supporter of the Trust for many years.

Responsibilities of the Trustees

Charity law requires the trustees to prepare financial statements each year that give a true and fair view of the state of affairs of the charity and of its incoming resources and expended resources for that year. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently,
- observe the methods and principles set out in the Charities SORP(FRS102),
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis, unless it is inappropriate to do so.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Acts. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

This report has been approved by the trustees on 26/11/2024 and signed on their behalf by:

Francis Dickinson (Nov 26, 2024 23:16 GMT)

Francis Dickinson
Chairman

RAINBOW DICKINSON TRUST INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE RAINBOW DICKINSON TRUST

I report on the accounts for the year ended 5 April 2024, which are set out on pages 6 to 7.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

The examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENTS

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Carl Page (Nov 27, 2024 08:41 GMT)

C Page FCCA
Ensors Accountants LLP
Blyth House, Rendham Road, Saxmundham, Suffolk, IP17 1WA

RAINBOW DICKINSON TRUST
STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure Account)
YEAR ENDED 5 APRIL 2024

	Notes	2024 £	2023 £
Income and endowment from			
Income from COIF investments	2	27,490	27,396
Other Income	3	4,172	3,125
Total		31,662	30,521
Expenditure			
Expenditure on grants/donations	4	20,344	32,000
Expenditure on B. Rainbow books		154	-
Other expenditure	5	4,465	2,935
Total		24,963	34,935
Net income/(expenditure)		6,699	(4,414)
Gain/(loss) on sale on investments		-	7,490
Net movement in funds	6	6,699	3,076

RAINBOW DICKINSON TRUST
BALANCE SHEET
AS AT 5 APRIL 2024

	Notes	2024 £	2023 £
Fixed assets			
Investment assets at cost	7	456,232	456,232
Current assets			
Cash at bank and in hand		23,838	18,011
Liabilities			
Creditors: amounts falling due within one year	8	1,169	2,042
Net current assets/(liabilities)		22,669	15,969
Total assets less current liabilities		478,901	472,201
Total net assets or (liabilities)		478,901	472,201
The funds of the charity			
Unrestricted funds	6	478,901	472,201
		478,901	472,201

The trustees are satisfied that for the year ended 5 April 2024, the charity is entitled to exemption from the audit of the financial statements for the year.

The trustees acknowledge their responsibilities for:

- ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
- preparing financial statements which give a true and fair view of the state of affairs of the charity as at 5 April 2024 and of its surplus or deficit for the financial period in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements have been prepared in accordance with Charities Act 2011 and the Charities SORP (FRS102).

These financial statements were approved by the trustees on 26/11/2024 and are signed on their behalf by:

Francis Dickinson (Nov 26, 2024 23:16 GMT)

Francis Dickinson
Chairman

RAINBOW DICKINSON TRUST
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 5 APRIL 2024

1 ACCOUNTING POLICIES

Basis of Accounting

The financial statements have been prepared in accordance with the Charities Act 2011, Accounting and Reporting by Charities: Statement of Recommended Practice (FRS102).

Income Recognition

Income from investments is recognized when there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Donated income includes donations, gifts and grants that are given to the trust are treated as receivable when received.

Expenditure

Expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

Other costs include those incurred on the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Taxation

The Rainbow Dickinson Trust is a charity within the meaning of the Charities Act 1993 and 2006 and as such is a charity within the meaning of Part 11, Corporation Tax Act 2010. Accordingly, The Rainbow Dickinson Trust is potentially exempt from taxation in respect of income or gains received within categories covered by Part 11, Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to its charitable purposes.

Unrestricted Funds

The funds in the trust are Unrestricted funds and as such are available for use at the discretion of the trustees in the furtherance of the general objects of the charity. No funds have been designated for other purposes.

RAINBOW DICKINSON TRUST
NOTES TO THE FINANCIAL STATEMENTS (continued)
YEAR ENDED 5 APRIL 2024

2 INCOME FROM INVESTMENTS

	2024	2023
	£	£
Income from Investment- COIF Funds	26,850	27,292
Interest received	640	104
	<u>27,490</u>	<u>27,396</u>

3 OTHER INCOME

	2024	2023
	£	£
Donations rec'd -Eugene Goossens royalties	4,114	2,975
Royalties on Bernarr Rainbow books	58	150
	<u>4,172</u>	<u>3,125</u>

4 EXPENDITURE ON CHARITABLE ACTIVITIES

	2024
	£
Buxton Arts Festival	1,500
St Endellion Music Festival	1,000
Royal Museums Greenwich concerts	1,500
Britten as a Boy Statue Appeal	1,000
Cathedral Music Trust	2,000
The Elgar Festival	1,500
Friends of the Musicians Chapel	500
The English Music Festival	1,500
The Choral Foundation, Chapel Royal, Hampton Court Palace	2,000
The Queen's Choral Foundation, Chapel Royal Windsor	2,000
NMC Recordings	500
The Lennox Berkeley Society	3,000
The Bristol Ensemble	1,500
Total Grant Expenditure	<u>19,506</u>

Other payments for charitable activities included £192 to the Royal Society of Arts and £646 to Britten Pears Arts.

Total Grant and Charitable Activity Expenditure: £20,344

RAINBOW DICKINSON TRUST
NOTES TO THE FINANCIAL STATEMENTS (continued)
YEAR ENDED 5 APRIL 2024

5 OTHER EXPENDITURE

	2024	2023
	£	£
Accountancy fees	540	-
Independent Examination fees	1,218	1,470
Trustee Expenses	2,523	1,142
Sundry Expenses	184	323
	<u>4,465</u>	<u>2,935</u>

6 RECONCILIATION OF FUNDS

	2024	2023
	£	£
Net movement in general funds for the year	6,700	10,585
Funds brought forward	<u>15,969</u>	<u>5,384</u>
	22,669	15,969
Historic costs of 50,095.35 units in COIF Charities Investment fund	456,232	463,742
Less: 811.28 units sold	<u>-</u>	<u>(7,510)</u>
	456,232	456,232
Total funds carried forward	<u>478,901</u>	<u>472,201</u>

7 INVESTMENT ASSETS

The trust held 49,284.07 units in COIF Charities Investment fund at the start of the year. During the year no units were sold. The historic cost of units held on 5 April 2024 was £456,232 (2023: £456,232). They were valued at £986,174 on 5 April 2024 (2023; £923,416).

RAINBOW DICKINSON TRUST
NOTES TO THE FINANCIAL STATEMENTS (continued)
YEAR ENDED 5 APRIL 2024

8 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other Creditors	221	1,142
Accountancy	948	900
	<u>1,169</u>	<u>2,042</u>