THE RAINBOW DICKINSON TRUST

England & Wales · Charity number 1058836

Details

Other names	THE BERNARR RAINBOW TRUST, THE BERNARR RAINBOW AWARD FOR SCHOOL MUSIC TEACHERS
Status	Registered
Legal form	Trust
Registered	1996-10-25
Register	View on the Charity Commission register

Contact

Address	C/o Foxborough House Aldeburgh Suffolk IP155QD

Activities

Objects: THE TRUSTEES SHALL HOLD THE CAPITAL AND INCOME OF THE TRUST FUND UPON TRUST TO APPLY THE INCOME AND ALL OR SUCH PART OR PARTS OF THE CAPITAL AT SUCH TIME OR TIMES AND IN SUCH MANNER TO OR FOR THE BENEFIT OF THE ADVANCEMENT AND PROMOTION OF EDUCATION IN MUSIC AND IN PARTICULAR [BUT WITHOUT PREJUDICE TO THE GENERALITY OF THE FOREGOING] THE ENCOURAGEMENT OF MUSIC EDUCATION THROUGH CLASS TEACHING IN SCHOOLS

Activities: Supporting music education projects on established pattern - for teachers in schools, young musicians, choirs, orchestras, productions, books, throughout the UK

Classification

- **How:** Makes Grants To Organisations
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, Other Defined Groups

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£31,387	£34,493	-	-
2024-04-05	£31,662	£24,963	-	-
2023-04-05	£30,521	£34,935	-	-
2022-04-05	£32,530	£54,360	-	-
2021-04-05	£32,576	£24,809	-	-

Trustees

Name	Role	Appointed
Bridget Jane Dickinson		2023-09-25
FRANCIS CHARLES PORTER DICKINSON		
Jasper Edward Peck Dickinson		2020-09-02

THE RAINBOW DICKINSON TRUST

England & Wales - Charity number 1058836

Accounts

Charity Registered number
1058836

THE RAINBOW DICKINSON TRUST

ANNUAL REPORT AND ACCOUNTS

YEAR ENDED 5 APRIL 2025

RAINBOW DICKINSON TRUST
TRUSTEES' ANNUAL REPORT & ACCOUNTS
YEAR ENDED 5 APRIL 2025

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RAINBOW DICKINSON TRUST
LEGAL AND ADMINISTRATIVE DETAILS

Charity Name	The Rainbow Dickinson Trust
Status	Registered Charity
Charity Registration Number	1058836
Registered Office & Principal Address	C/O Foxborough House Aldeburgh Suffolk IP15 5QD

Trustees

Francis C.P. Dickinson MBE (Chair)
Bridget J. Dickinson
Jasper E. P. Dickinson

Patron
The Lord Wrigglesworth Kt

Advisory Board
Dr Gordon Cox
John Stephens OBE
Professor Graham Welch

Secretary
Position vacant

Independent Examiner
Helen Rumsey
Ensors
Blyth House, Rendham Road
Saxmundham
Suffolk IP17 1WA

Bankers
Barclays Bank PLC

Solicitors
Bates Wells,
10 Queen Street Place
London EC4R 1BE

Financial Management
CCLA Investment Management Ltd & CCLA Fund Managers Ltd
Senator House, 85 Queen Victoria Street
London EC4V 4ET

RAINBOW DICKINSON TRUST
TRUSTEES REPORT

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Rainbow Dickinson Trust was constituted under the will of the late Bernarr Rainbow, dated 21 August 1996 and proven by grant of Probate on 17 March 1998. The Trust Deed is dated 7 August 1996.

Management Arrangements
The trustees meet to monitor the activities of the charity, including investment performance. There is access to the Advisory Board as needed. The trustees can appoint additional trustees as they see fit. Apart from expenses, no trustees or advisory board members have been paid.

Risk Management
The trustees continually review risks to which the charity is exposed and are satisfied that systems are in place to mitigate their exposure to major risk. There have been no serious incidents during the financial year.

OBJECTIVES AND ACTIVITIES

The Rainbow Dickinson Trust was established by Dr Bernarr Rainbow and Professor Peter Dickinson to apply the income of the trust fund and all or part of the capital for the benefit of the advancement and promotion of education in music. Further powers include: the making of grants, bursaries and scholarships to and for teachers of music or other persons practicing the art or science of music; to increase the knowledge of the public in music or to assist research into music education; to arrange and provide for the holding of concerts, recitals, lectures; to take necessary steps to publish or maintain in print the scholarly writings of leading authorities in the field of music education.

The Trust continues to support musical organisations in England and Wales in keeping with its now well-established profile, the Trust Deed and the intentions of its founders.

Public benefit
The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Grant making policy
The charity receives applications for funding charities and other organisations. The trustees review the applications against the objectives of the charity before deciding whether or not to authorise the application and make the grant.

ACHIEVEMENTS

The Trustees continued to identify activities that were in line with the Trust's aims and have made a relatively large number of grants in the current year.

Many of the Trust's grants continue to involve work with young people. Grants include bursaries for training through established organisations, orchestras visiting schools and choirs/ensembles/bands. A list of the awardees is in the accounts.

SUMMARY:

In 2024-25 the Trust continued to make many grants and donations based on the Trust's aims, perpetuating its founders' memories and supporting music education on a wide scale. A total of £28,895 (2024: £20,344) was awarded to various musical projects or spent on the Trust's charitable purposes.

Financial Review

The accounting year ended on 5 April 2025. For the year, Incoming Resources were £31,387 (2024: £31,662). Resources expended were £34,493 (2024: £24,963). This generated a net decrease in general funds of £3,106 (2024: £6,699 increase). Closing funds in bank accounts at the end of 5 April 2025 amounted to £21,379 (2024: £23,838). The investment assets held in the COIF Charities Investment Fund totalled 49,284.07 units valued at £927,748 as at 5 April 2025 (2024: 49,284.07 units valued at £986,174).

Reserves Policy

The level of reserves is kept under scrutiny by the trustees who receive regular reports from their investment advisors on the value of the Trust Fund. The Trustees maintain a relatively high level of reserves in order to generate long term recurring investment income, and facilitate the continuing ability to award grants.

Investment Policy

Trustees are governed by the Trust Deed which permits funds to be applied or invested in the purchase of or at interest upon the security of such shares stock funds security land building chattels or other investments or property of any nature. Funds invested are kept under review by the Trustees, who aim to maintain investment income at consistent levels to allow a similar level of grant funding year on year.

HISTORY ASSOCIATED WITH THE TRUST

In their last report, the trustees were greatly saddened to relate that Professor Peter Dickinson died on 16 June, 2023, having been Chairman of the Trust since its creation.

Professor Peter Dickinson MA (Cantab), Hon DMus (Keele), Hon DMus (London), FRCO, ARCM, LRAM, Hon FTCM, Professor Emeritus of both Keele and London Universities, was a distinguished British composer, writer, pianist and academic. After his death in June, 2023, a large number of tributes to him and his work included obituaries in the national press including The Times, The Guardian and The Daily Telegraph, as well as from musical, arts and academic organisations. These tributes highlighted the work of The Rainbow Dickinson Trust. The trustees intend that work will continue to maintain awareness of his achievements as well as those of Dr.Bernarr Rainbow with whom he co-founded The Rainbow Dickinson Trust.

Peter Dickinson combined numerous parallel careers in a lifetime of extraordinary musical achievement. As a composer, his wide repertoire ranged from his organ, piano and violin concertos to smaller and lighter works. As Professor Emeritus of the Universities of both Keele and London, he taught and inspired many of today's leading musicians and established specialist expertise in American music among other fields. His credentials as a performer were evident as an organ scholar at Cambridge University and then most prominently as a pianist with decades of concert and recording credits. As an author Dickinson's musical subjects ranged from Copland, Berkeley, Cage, Barber, Berners, Mayerl and writings on his own music, to regular reviewing for music magazines.

Dickinson was Head of Music at London University's Institute of United States Studies and was patron or trustee of a large number of performing and academic institutions including a board member of Trinity College of Music (now Trinity Laban). In the last two decades of his life a wholly new accomplishment was represented by Dickinson's chairmanship of The Rainbow Dickinson Trust, a music education charity which gave significant grants to music education and musical projects under his leadership.

Dr Bernarr Rainbow

Dr Bernarr Rainbow studied at Trinity College of Music and became the leading British authority on the history of music education. He was born in London in 1914 and served in the British Army in North Africa and Italy during the Second World War. Completing his army service in 1944, he started his career as Organist of the Parish Church, High Wycombe and then Music Master at the Royal Grammar School.

After eight years in which the school gained a national reputation for musical excellence, Rainbow became a Director of Music at the College of St Mark and St John, the Church of England College of Education then in Chelsea. Here Rainbow's scholarly career developed through his books, articles and reviews culminating in his magnum opus, Music in Educational Thought and Practice. He died in 1998.

The Trust has played a key role in a large number of musical projects and causes for more than twenty five years. Publications, mostly edited by Peter Dickinson, have included: Music in Educational Thought and Practice (1989; 2nd edition with further chapters by Gordon Cox and a Foreword from Sir Peter Maxwell Davies, 2006/paperback 2007); Four Centuries of Music Teaching Manuals 1518-1932 (2009); Bernarr Rainbow on Music: Memoirs and Selected Writings (2010); Music in Independent Schools edited by Andrew Morris (2014). The Trust supported a series of five lectures, now complete and published as Music Education in Crisis: the Bernarr Rainbow Lectures and other Assessments (2013). The final seven facsimile publications in Rainbow's series of Classic Texts in Music Education have now appeared and the series is complete.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Acts. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

This report has been approved by the trustees on 09/12/2025 and signed on their behalf by:

Francis Dickinson (Dec 9, 2025 10:53:03 GMT)

Francis Dickinson
Chairman

RAINBOW DICKINSON TRUST
INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE RAINBOW DICKINSON TRUST

I report to the trustees on my examination of the accounts of The Rainbow Dickinson Trust (the Trust) for the year ended 5 April 2025.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Helen Rumsey
Helen Rumsey (Dec 9, 2025 12:14:00 GMT)

Helen Rumsey
Ensors
Blyth House
Rendham Road
Saxmundham
Suffolk
IP17 1WA

RAINBOW DICKINSON TRUST
STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure Account)
YEAR ENDED 5 APRIL 2025

	Notes	2025	2024 As restated
		£	£
Income and endowment from			
Income from COIF investments	**3**	27,762	27,490
Other Income	**4**	3,625	4,172
Total		31,387	31,662
Expenditure			
Expenditure on grants/donations	**5**	28,500	20,344
Other charitable expenditure		395	-
Expenditure on B. Rainbow books		922	154
Other expenditure	**6**	4,676	4,465
Total		34,493	24,963
Net income/(expenditure)		(3,106)	6,699
Gain/(loss) on investments			
- Realised		-	-
- Unrealised		(58,426)	62,758
Net movement in funds	**8**	(61,532)	69,457
Reconciliation in funds			
Total funds brought forward		1,008,843	939,386
Total funds carried forward		**947,310**	**1,008,843**

All funds are unrestricted.

RAINBOW DICKINSON TRUST
BALANCE SHEET
AS AT 5 APRIL 2025

	Notes	2025	2024 As restated
		£	£
Fixed assets			
Investments	9	927,748	986,174
Current assets			
Cash at bank and in hand		21,378	23,838
Liabilities			
Creditors: amounts falling due within one year	10	1,816	1,169
Net current assets/(liabilities)		19,562	22,669
Total assets less current liabilities		947,310	1,008,843
Total net assets or (liabilities)		947,310	1,008,843
The funds of the charity			
Unrestricted funds	8	947,310	1,008,843
		947,310	1,008,843

These financial statements have been prepared in accordance with Charities Act 2011 and the Charities SORP (FRS102).

These financial statements were approved by the trustees on 09/12/2025 and are signed on their behalf by:

Francis Dickinson (Dec 9, 2025 10:53:03 GMT)
Francis Dickinson
Chairman

1 ACCOUNTING POLICIES

Basis of Accounting

The financial statements have been prepared in accordance with the Charities Act 2011, Accounting and Reporting by Charities: Statement of Recommended Practice (FRS102).

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the fixed asset investments at their fair value. The principal accounting policies adopted are set out below.

Going Concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing financial statements.

Income Recognition

Income from investments is recognized when there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Donated income, including royalties, are recognized when received.

Expenditure

Expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

Other costs include those incurred on the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Taxation

The Rainbow Dickinson Trust is a charity within the meaning of the Charities Act 1993 and 2006 and as such is a charity within the meaning of Part 11, Corporation Tax Act 2010. Accordingly, The Rainbow Dickinson Trust is potentially exempt from taxation in respect of income or gains received within categories covered by Part 11, Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to its charitable purposes.

Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

Unrestricted Funds

The funds in the trust are Unrestricted funds and as such are available for use at the discretion of the trustees in the furtherance of the general objects of the charity. No funds have been designated for other purposes.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, and other short-term liquid investments with original maturities of three months or less.

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments. Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.
Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets
Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Other financial assets
Other financial assets, including investments in equity instruments which are not subsidiaries, associates or joint ventures, are initially measured at fair value, which is normally the transaction price. Such assets are subsequently carried at fair value and the changes in fair value are recognised in net income/(expenditure),
except that investments in equity instruments that are not publicly traded and whose fair values cannot be measured reliably are measured at cost less impairment.

Derecognition of financial assets
Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the charity transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

Basic financial liabilities
Basic financial liabilities, including creditors are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.
Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Derecognition of financial liabilities
Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

RAINBOW DICKINSON TRUST
NOTES TO THE FINANCIAL STATEMENTS (continued)
YEAR ENDED 5 APRIL 2025

3 INCOME FROM INVESTMENTS

	2025	2024
	£	£
Income from Investment- COIF Funds	27,387	26,850
Interest received	375	640
	27,762	27,490

4 OTHER INCOME

	2025	2024
	£	£
Donations rec'd –Eugene Goossens royalties	3,625	4,114
Royalties on Bernarr Rainbow books	-	58
	3,625	4,172

5 EXPENDITURE ON CHARITABLE ACTIVITIES

	2025	2024
	£	£
Chamber Studio	2,000	
Britten Pears Arts	2,500	
The National Youth Choir	1,500	
Lake District Music Festival	1,500	
Halle Concerts Society	1,500	
Royal Museums Greenwich concerts	1,500	1,500
Pimlico Musical Foundation	1,500	
London Youth Choir	1,500	
Prometheus Orchestra	500	
University of East Anglia	500	
Old Royal Naval College Greenwich	1,500	
Recorder music CD of British Music support	1,500	
York Early Music Centre	1,500	
Aldeburgh Music Club	1,000	
Jubilee Opera Trust	500	
The Band of The Welsh Guards	1,500	
Cathedral Music Trust	2,000	2,000
Monteverdi Choir	2,000	
The Choral Foundation, Chapel Royal, Hampton Court	1,000	2,000
Southwold Music Trust	1,500	
Buxton Arts Festival		1,500
St Endellion Music Festival		1,000
Britten as a Boy Statue Appeal		1,000
The Elgar Festival		1,500
Friends of the Musicians Chapel		500
The English Music Festival		1,500
The Queen's Choral Foundation, Chapel Royal Windsor		2,000
NMC Recordings		500
The Lennox Berkeley Society		3,000
The Bristol Ensemble		1,500
Total Grant Expenditure	28,500	19,506

6 OTHER EXPENDITURE

	2025	2024
	£	£
Accountancy fees	-	540
Independent Examination fees	1,296	1,218
Trustee Expenses	3,174	2,523
Sundry Expenses	206	184
	4,676	4,465

7 TRUSTEES

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during either year.

1 (2024: 2) of the trustees had expenses of £3,174 (2024: £2,523) reimbursed in the year.

8 INVESTMENT ASSETS

The trust held 49,284.07 units in COIF Charities Investment fund at the start of the year. During the year no units were sold. The historic cost of units held on 5 April 2025 was £456,232 (2024: £456,232). They were valued at £927,748 on 5 April 2025 (2024: £986,174).

9 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Other Creditors	802	221
Accountancy	1,014	948
	1,816	1,169

10 GRANT COMMITMENTS

There were no outstanding grant commitments at 5 April 2025 (2024: £nil).

11 PRIOR PERIOD ADJUSTMENT

The 2024 figures have been adjusted to reflect the Investments held by the Trust at valuation, rather than cost, to bring the financial statements in line with requirements of the Accounting and Reporting by Charities: Statement of Recommended Practice (FRS102).

Reconciliation of changes in reserves

	6 April 2023	5 April 2024
	£	£
Adjustments to prior year		
- Increase in Investments value	467,184	529,942
Reserves as previously reported	472,202	478,901
Reserves as adjusted	939,386	1,008,843

Reconciliation of changes in net movement in funds for the previous financial period

	2024
	£
Adjustments to prior year	
Investment Gains/Losses (unrealized)	62,758
Net movement in funds previously reported	6,699
Net movement as adjusted	69,457

Accounts

Charity Registered number
1058836

THE RAINBOW DICKINSON TRUST

ANNUAL REPORT AND ACCOUNTS

YEAR ENDED 5 APRIL 2024

RAINBOW DICKINSON TRUST
TRUSTEES' ANNUAL REPORT & ACCOUNTS
YEAR ENDED 5 APRIL 2024

CONTENTS

RAINBOW DICKINSON TRUST
LEGAL AND ADMINISTRATIVE DETAILS

Charity Name	The Rainbow Dickinson Trust
Status	Registered Charity
Charity Registration Number	1058836
Registered Office & Principal Address	C/O Foxborough House Aldeburgh Suffolk IP15 5QD

Trustees

Francis C.P. Dickinson MBE (Chair)
Professor Peter Dickinson (remained in post as Chair until he died on 16 June 2023)
Jasper E. P. Dickinson
Bridget J. Dickinson (appointed 25 September 2023)

Patron
The Lord Wrigglesworth Kt

Advisory Board
Dr Gordon Cox
John Stephens OBE
Professor Graham Welch

Secretary
Position vacant

Independent Examiner
Ensors Accountants LLP
Blyth House, Rendham Road
Saxmundham
Suffolk IP17 1WA

Bankers
Barclays Bank plc
19 Main Street, Leiston
Suffolk IP16 4EP

Solicitors
Bates Wells,
10 Queen Street Place
London EC4R 1BE

Financial Management
CCLA Investment Management Ltd & CCLA Fund Managers Ltd
Senator House, 85 Queen Victoria Street
London EC4V 4ET

RAINBOW DICKINSON TRUST
TRUSTEES REPORT

STRUCTURE, GOVERNANCE AND MANAGEMENT

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Management Arrangements
The trustees meet to monitor the activities of the charity, including investment performance. There is access to the Advisory Board as needed. The trustees can appoint additional trustees as they see fit. Apart from expenses, no trustees or advisory board members have been paid.

Risk Management
The trustees continually review risks to which the charity is exposed and are satisfied that systems are in place to mitigate their exposure to major risk. There have been no serious incidents during the financial year.

OBJECTIVES AND ACTIVITIES

The Rainbow Dickinson Trust was established by Bernarr Rainbow and Peter Dickinson to apply the income of the trust fund and all or part of the capital for the benefit of the advancement and promotion of education in music. Further powers include: the making of grants, bursaries and scholarships to and for teachers of music or other persons practicing the art or science of music; to increase the knowledge of the public in music or to assist research into music education; to arrange and provide for the holding of concerts, recitals, lectures; to take necessary steps to publish or maintain in print the scholarly writings of leading authorities in the field of music education.

The Trust continues to support musical organisations in England and Wales in keeping with its now well-established profile, the Trust Deed and the intentions of its founders.

ACHIEVEMENTS

As related in the last report, very sadly Professor Peter Dickinson died in June, 2023 at which time he remained Chairman of the Trust as he had been since he co-founded it in the late 1990s. The year 2023-4 started with Peter Dickinson's well established oversight of regular grant applications being received and reviewed, grants being made as appropriate after discussion within the Trust. Following Peter Dickinson's death, Francis Dickinson took on the role of Chairman and in due course completed a number of grants which had been in progress. Many of these grants and some new ones have been made in memory of Peter Dickinson, in the spirit of taking forward work that had been important to him. In addition, the trustees continued to identify activities that were in line with the Trust's aims and then enquired about supporting such activities.

Many of the Trust's grants have involved work with young people. Grants include bursaries for training through established organisations, orchestras visiting schools and choirs/youth choirs. A list of the awardees is in the accounts.

The Trust has been able to support a number of different music education projects, with a focus on festivals, opera, cathedral choirs, and young performers.

SUMMARY:

2023-24 was another year in which the Trust has made many grants and donations based on the Trust's aims, perpetuating its founders' memories and supporting music education on a wide scale. A total of £20,344 (2023: £32,000, which included grants of capital) was awarded to various musical organizations or spent on the Trust's charitable purposes.

Financial Review
The accounting year ended on 5 April 2024. For the year, Incoming Resources were £31,662 (2023: £30,521). Resources expended were £24,963 (2023: £34,935). This generated a net increase in general funds of £6,699 (2023: £3,076). Closing funds in bank accounts at the end of 5 April 2024 amounted to £23,838 (2023: £18,011). The investment assets held in the COIF Charities Investment Fund totalled 49,284.07 units valued at £986,174 as at 5 April 2024 (2023: 49,284.07 units valued at £923,416).

Reserves Policy
The level of reserves is kept under scrutiny by the trustees who receive regular reports from their investment advisors on the value of the Trust Fund.

HISTORY ASSOCIATED WITH THE TRUST AND TRIBUTE TO PROFESSOR PETER DICKINSON

In their last report, the trustees were greatly saddened to relate that Professor Peter Dickinson died on 16 June, 2023, having been Chairman of the Trust since its creation.

Professor Peter Dickinson MA (Cantab), Hon DMus (Keele), Hon DMus (London), FRCO, ARCM, LRAM, Hon FTCM, Professor Emeritus of both Keele and London Universities, was a distinguished British composer, writer, pianist and academic. A large number of tributes to him and his work included obituaries in the national press including The Times, The Guardian and The Daily Telegraph, as well as from musical, arts and academic organisations. These tributes highlighted the work of The Rainbow Dickinson Trust. A number of concerts and other events have been dedicated to Peter Dickinson, and the trustees intend that work will continue to maintain awareness of his achievements as well as those of Dr.Bernarr Rainbow with whom he co-founded The Rainbow Dickinson Trust. The following appreciation summarises Peter Dickinson's life and career.

Tribute to Professor Peter Dickinson

Peter Dickinson combined numerous parallel careers in a lifetime of extraordinary musical achievement. As a composer, his wide repertoire ranged from his organ, piano and violin concertos to smaller and lighter works. As Professor Emeritus of the Universities of both Keele and London, he taught and inspired many of today's leading musicians and established specialist expertise in American music among other fields.

His credentials as a performer were evident as an organ scholar at Cambridge University and then most prominently as a pianist with decades of concert and recording credits, concluding with a CD performed and recorded at the age of 86. As an author Dickinson's musical subjects ranged from Copland, Berkeley, Cage, Barber, Berners, Mayerl and writings on his own music, to regular reviewing for music magazines.

Dickinson was Head of Music at London University's Institute of United States Studies and was patron or trustee of a large number of performing and academic institutions. In the last two decades of his life a wholly new accomplishment was represented by Dickinson's chairmanship of The Rainbow Dickinson Trust, a music education charity which gave significant grants to musicians and musical projects under his leadership.

Peter Dickinson was born on 15 November, 1934 in Lytham St Annes, Lancashire, the son of Frank Dickinson, contact lens pioneer, and Muriel Dickinson. Music was part of his family and social fabric from an early age, fostering the interest and discipline which were to be the foundation of a lifetime's work. After a short period when his father's optical work took the family to South Africa, Dickinson attended The Leys School in Cambridge, before going up to Queens' College, Cambridge. After leaving Cambridge, from 1958 to 1961 Dickinson spent three formative years undertaking teaching and freelance work in New York, including a year at the Julliard School of Music, creating a lifelong affinity with American music and musicians.

In 1962 Dickinson's academic career progressed with a lecturing post in music at the College of St Mark and St John in Chelsea. Here he met Bridget Tomkinson, daughter of the late Lt. Cdr. E.P. Tomkinson, DSO, RN and Myrtle Tomkinson, who was studying at the nearby Royal College of Music. Peter and Bridget's happy marriage of nearly six decades began with their wedding on 29 July, 1964. Dickinson's formidable professional energy and Bridget's support and understanding of his work enabled him to combine a fulfilling family life with academic posts alongside a busy career as a composer and performer. After teaching at Birmingham University, he completed his organ concerto in 1971. He took the Chair as Professor of Music at Keele University in 1974, creating a new department and establishing the Centre of American Music. Dickinson's personal connections with figures such as Aaron Copland, John Cage, Lennox Berkeley, Andrzej Panufnik, Jonathan Harvey and Gordon Crosse, and his active role on both sides of the Atlantic in the scholarly promotion and understanding of composers such as Charles Ives, enabled the department to flourish; at the same time he completed his Piano Concerto (1984).

He also performed as a solo pianist as well as accompanying his sister, the mezzo soprano Meriel Dickinson, in a wide and highly original range of concerts, BBC broadcasts and commercial recordings. Their rich partnership encompassed many international performances including composers such as Erik Satie, George Gershwin and a host of commissioned contemporaries. Dickinson's settings of the work of leading poets led to collaborations with figures such as W. H. Auden, Philip Larkin and John Heath Stubbs.

From 1984, when he left Keele, Dickinson had an intense period of creative work which included composing his Violin Concerto (1986) among other works. His unique style - challenging and approachable - was summarised by the BBC Proms: “Conflicts, juxtapositions, attempted syntheses – Peter Dickinson’s work is full of them, all shook-up, all mixed-up, all jazzed up…yet always keenly imagined and meticulously reasoned and realised.”

He took up the Chair of Music at Goldsmiths College, London University in 1991, occupying it until 1997. During this period, he combined teaching with a significant contribution to musical life in London and academic life nationwide, as a board member of Trinity College of Music, the Royal Society of Musicians, the London University Institute of United States Studies, and a range of choirs and trusts. He twice chaired the Music Panel of the Research Assessment Exercise. He was an honorary FTCM and received an honorary DMus from Keele University in 1999.

Dickinson’s professional industry and drive meant that in place of retirement he relished the development of new aspects to his career. As an author he drew on his close friendship with Sir Lennox Berkeley and other internationally important composers to write valuable books setting out unique perspectives. The Music of Lennox Berkeley was the most acclaimed of these works, and insights on figures such as Aaron Copland, John Cage and Samuel Barber were followed by a book on his own work, Words and Music, published in 2016. Dickinson also played a prominent role as a reviewer and writer for Music and Letters, the Gramophone and other music media.

In the late 1990s Dickinson worked closely with his friend the musicologist Bernarr Rainbow to establish a trust in Rainbow’s name to support music education. Under Dickinson’s chairmanship and direction, the trust supported hundreds of orchestras, choirs, festivals and community groups with grants and advice over more than 20 years. The Rainbow Dickinson Trust will continue to support music education including projects of key significance to its two founders. In 2021 Dickinson completed Lockdown Blues, the last of hundreds of successful piano performances and recordings on his part.

Peter Dickinson showed great courage and commitment in charting a unique course in a very long musical career of immensely varied achievement. He was a generous teacher and mentor, and his musical intellect and high standards were mellowed with a positive outlook and sense of humour which will be much missed along with his dynamic contributions to so many aspects of musical life. He was much loved by his family, and is survived by his wife Bridget, two sons and grandson.

Dr Bernarr Rainbow

Dr Bernarr Rainbow studied at Trinity College of Music and became the leading British authority on the history of music education. He was born in London in 1914 and served with the Royal Artillery in North Africa and Italy during the Second World War. Completing his army service in 1944, he started his career as Organist of the Parish Church, High Wycombe and then Music Master at the Royal Grammar School.

After eight years in which the school gained a national reputation for musical excellence, Rainbow became a Director of Music at the College of St Mark and St John, the Church of England College of Education then in Chelsea. Here Rainbow's scholarly career developed through his books, articles and reviews culminating in his magnum opus, Music in Educational Thought and Practice. He died in 1998.

The Trust has played a key role in a large number of musical projects and causes for more than twenty five years. Publications, mostly edited by Peter Dickinson, have included: Music in Educational Thought and Practice (1989; 2nd edition with further chapters by Gordon Cox and a Foreword from Sir Peter Maxwell Davies, 2006/paperback 2007); Four Centuries of Music Teaching Manuals 1518-1932 (2009); Bernarr Rainbow on Music: Memoirs and Selected Writings (2010); Music in Independent Schools edited by Andrew Morris (2014). The Trust supported a series of five lectures, now complete and published as Music Education in Crisis: the Bernarr Rainbow Lectures and other Assessments (2013). The final seven facsimile publications in Rainbow's series of Classic Texts in Music Education have now appeared and the series is complete.

New Trustee and Patron Appointments

In September, 2023 Bridget Dickinson ARCM became a trustee of The Rainbow Dickinson Trust. Bridget brings many decades of musical knowledge and experience as well as a complete understanding of the aims of both co-founders of the trust.

In 2024 the Trust was honoured that Lord Wrigglesworth Kt agreed to become a Patron. Lord Wrigglesworth has been a member of the advisory board and a supporter of the Trust for many years.

Responsibilities of the Trustees

Charity law requires the trustees to prepare financial statements each year that give a true and fair view of the state of affairs of the charity and of its incoming resources and expended resources for that year. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently,
- observe the methods and principles set out in the Charities SORP(FRS102),
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis, unless it is inappropriate to do so.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Acts. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

This report has been approved by the trustees on 26/11/2024 and signed on their behalf by:

Francis Dickinson (Nov 26, 2024 23:16 GMT)

Francis Dickinson
Chairman

RAINBOW DICKINSON TRUST
INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE RAINBOW DICKINSON TRUST

I report on the accounts for the year ended 5 April 2024, which are set out on pages 6 to 7.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

The examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENTS

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Carl Page (Nov 27, 2024 08:41 GMT)

C Page FCCA
Ensors Accountants LLP
Blyth House, Rendham Road, Saxmundham, Suffolk, IP17 1WA

RAINBOW DICKINSON TRUST
STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure Account)
YEAR ENDED 5 APRIL 2024

	Notes	2024	2023
		£	£
Income and endowment from			
Income from COIF investments	**2**	27,490	27,396
Other Income	**3**	4,172	3,125
Total		31,662	30,521
Expenditure			
Expenditure on grants/donations	**4**	20,344	32,000
Expenditure on B. Rainbow books		154	-
Other expenditure	**5**	4,465	2,935
Total		24,963	34,935
Net income/(expenditure)		6,699	(4,414)
Gain/(loss) on sale on investments		-	7,490
Net movement in funds	**6**	6,699	3,076

RAINBOW DICKINSON TRUST
BALANCE SHEET
AS AT 5 APRIL 2024

	Notes	2024	2023
		£	£
Fixed assets			
Investment assets at cost	7	456,232	456,232
Current assets			
Cash at bank and in hand		23,838	18,011
Liabilities			
Creditors: amounts falling due within one year	8	1,169	2,042
Net current assets/(liabilities)		22,669	15,969
Total assets less current liabilities		478,901	472,201
Total net assets or (liabilities)		478,901	472,201
The funds of the charity			
Unrestricted funds	6	478,901	472,201
		478,901	472,201

The trustees are satisfied that for the year ended 5 April 2024, the charity is entitled to exemption from the audit of the financial statements for the year.

The trustees acknowledge their responsibilities for:
a) ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
b) preparing financial statements which give a true and fair view of the state of affairs of the charity as at 5 April 2024 and of its surplus or deficit for the financial period in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements have been prepared in accordance with Charities Act 2011 and the Charities SORP (FRS102).

These financial statements were approved by the trustees on 26/11/2024 and are signed on their behalf by:

Francis Dickinson (Nov 26, 2024 23:16 GMT)

Francis Dickinson
Chairman

1 ACCOUNTING POLICIES

Basis of Accounting

The financial statements have been prepared in accordance with the Charities Act 2011, Accounting and Reporting by Charities: Statement of Recommended Practice (FRS102).

Income Recognition

Income from investments is recognized when there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Donated income includes donations, gifts and grants that are given to the trust are treated as receivable when received.

Expenditure

Expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

Other costs include those incurred on the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Taxation

The Rainbow Dickinson Trust is a charity within the meaning of the Charities Act 1993 and 2006 and as such is a charity within the meaning of Part 11, Corporation Tax Act 2010. Accordingly, The Rainbow Dickinson Trust is potentially exempt from taxation in respect of income or gains received within categories covered by Part 11, Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to its charitable purposes.

Unrestricted Funds

The funds in the trust are Unrestricted funds and as such are available for use at the discretion of the trustees in the furtherance of the general objects of the charity. No funds have been designated for other purposes.

2 INCOME FROM INVESTMENTS

	2024	2023
	£	£
Income from Investment- COIF Funds	26,850	27,292
Interest received	640	104
	27,490	27,396

3 OTHER INCOME

	2024	2023
	£	£
Donations rec'd –Eugene Goossens royalties	4,114	2,975
Royalties on Bernarr Rainbow books	58	150
	4,172	3,125

4 EXPENDITURE ON CHARITABLE ACTIVITIES

	2024
	£
Buxton Arts Festival	1,500
St Endellion Music Festival	1,000
Royal Museums Greenwich concerts	1,500
Britten as a Boy Statue Appeal	1,000
Cathedral Music Trust	2,000
The Elgar Festival	1,500
Friends of the Musicians Chapel	500
The English Music Festival	1,500
The Choral Foundation, Chapel Royal, Hampton Court Palace	2,000
The Queen's Choral Foundation, Chapel Royal Windsor	2,000
NMC Recordings	500
The Lennox Berkeley Society	3,000
The Bristol Ensemble	1,500
Total Grant Expenditure	19,506

Other payments for charitable activities included £192 to the Royal Society of Arts and £646 to Britten Pears Arts.

Total Grant and Charitable Activity Expenditure: £20,344

5 OTHER EXPENDITURE

	2024	2023
	£	£
Accountancy fees	540	-
Independent Examination fees	1,218	1,470
Trustee Expenses	2,523	1,142
Sundry Expenses	184	323
	4,465	2,935

6 RECONCILIATION OF FUNDS

	2024	2023
	£	£
Net movement in general funds for the year	6,700	10,585
Funds brought forward	15,969	5,384
	22,669	15,969
Historic costs of 50,095.35 units in COIF Charities Investment fund	456,232	463,742
Less: 811.28 units sold	-	(7,510)
	456,232	456,232
Total funds carried forward	478,901	472,201

7 INVESTMENT ASSETS

The trust held 49,284.07 units in COIF Charities Investment fund at the start of the year. During the year no units were sold. The historic cost of units held on 5 April 2024 was £456,232 (2023: £456,232). They were valued at £986,174 on 5 April 2024 (2023; £923,416).

8 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other Creditors	221	1,142
Accountancy	948	900
	1,169	2,042

Accounts

Charity Registered number
1058836

THE RAINBOW DICKINSON TRUST

ANNUAL REPORT AND ACCOUNTS

YEAR ENDED 5 APRIL 2023

RAINBOW DICKINSON TRUST
TRUSTEES' ANNUAL REPORT & ACCOUNTS
YEAR ENDED 5 APRIL 2023

CONTENTS

RAINBOW DICKINSON TRUST
LEGAL AND ADMINISTRATIVE DETAILS

Charity Name	The Rainbow Dickinson Trust
Status	Registered Charity
Charity Registration Number	1058836
Registered Office & Principal Address	C/O Foxborough House Aldeburgh Suffolk IP15 5QD

Trustees

Francis C.P. Dickinson MBE (Chair)
Professor Peter Dickinson (remained in post as Chair until he died on 16 June 2023)
Jasper E. P. Dickinson
Bridget J. Dickinson (appointed 25 September 2023)

Advisory Board
The Lord Wrigglesworth
Dr Gordon Cox
John Stephens OBE
Professor Graham Welch

Secretary
Position vacant

Independent Examiner
Ensors Accountants LLP
Blyth House, Rendham Road
Saxmundham
Suffolk IP17 1WA

Bankers
Barclays Bank plc
19 Main Street, Leiston
Suffolk IP16 4EP

Solicitors
Bates Wells,
10 Queen Street Place
London EC4R 1BE

Financial Management
CCLA Investment Management Ltd & CCLA Fund Managers Ltd
Senator House, 85 Queen Victoria Street
London EC4V 4ET

RAINBOW DICKINSON TRUST
TRUSTEES REPORT

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Rainbow Dickinson Trust was constituted under the will of the late Bernarr Rainbow, dated 21 August 1996 and proven by grant of Probate on 17 March 1998. The Trust Deed is dated 7 August 1996.

Management Arrangements
The trustees meet to monitor the activities of the charity, including investment performance. There is access to the Advisory Board as needed. The trustees can appoint additional trustees as they see fit. Apart from expenses, no trustees or advisory board members have been paid.

Risk Management
The trustees continually review risks to which the charity is exposed and are satisfied that systems are in place to mitigate their exposure to major risk. There have been no serious incidents during the financial year.

OBJECTIVES AND ACTIVITIES

The Rainbow Dickinson Trust was established by Bernarr Rainbow and Peter Dickinson to apply the income of the trust fund and all or part of the capital for the benefit of the advancement and promotion of education in music. Further powers include: the making of grants, bursaries and scholarships to and for teachers of music or other persons practicing the art or science of music; to increase the knowledge of the public in music or to assist research into music education; to arrange and provide for the holding of concerts, recitals, lectures; to take necessary steps to publish or maintain in print the scholarly writings of leading authorities in the field of music education.

The Trust continues to support musical organisations in England and Wales in keeping with its now well-established profile, the Trust Deed and the intentions of its founders.

ACHIEVEMENTS

2022-2023 again saw regular grant applications being received and reviewed, led by Professor Peter Dickinson who was Chairman in that year, and grants being made as appropriate after discussion within the Trust. In addition, the trustees identified activities that were in line with the Trust's aims and then enquiries may be made about supporting such activities. Reports were also requested from successful applicants, and these were reviewed by the Chairman. Many of the Trust's grants have involved work with young people. Grants include bursaries for training through established organisations, orchestras visiting schools and choirs/youth choirs. A list of the awardees is in the accounts.

RAINBOW DICKINSON TRUST
TRUSTEES' REPORT (continued)
ACHIEVEMENTS (continued)

The Trust has been able to support a number of different music education projects, with a focus on festivals, opera, cathedral choirs, and young performers.

SUMMARY:

2022-23 was another year in which the Trust has made many grants and donations based on the Trust's aims, perpetuating its founders' memories and supporting music education on a wide scale. A total of £32,000 (2022: £50,514, which included grants of capital) was awarded to various musical organizations.

Financial Review
The accounting year ended on 5 April 2023. For the year, Incoming Resources were £30,521 (2022: £32,530). Resources expended were £34,935 (2022: £52,360). In addition, the sale of investment units generated a net income (after historic cost) of £7,490. This generated a net increase in general funds of £3,076 (2022: reduction of £16,487). Closing funds in bank accounts at the end of 5 April 2023 amounted to £18,011 (2022: £7,230). The investment assets held in the COIF Charities Investment Fund totalled 49,284.07 units valued at £923,416 as at 5 April 2023 (2022: 50,059.35 units valued at £975,532).

Reserves Policy
The level of reserves is kept under scrutiny by the trustees who receive regular reports from their investment advisors on the value of the Trust Fund.

HISTORY ASSOCIATED WITH THE TRUST

The trustees are greatly saddened to relate that Professor Peter Dickinson died on 16 June, 2023, having been Chairman of the Trust since its creation. A tribute to Professor Dickinson and summary of his considerable achievements as Chairman and administrator of the Trust for decades will appear in the report for the year 2023-4.

Dr Bernarr Rainbow studied at Trinity College of Music and became the leading British authority on the history of music education. He was born in London in 1914 and served with the Royal Artillery in North Africa and Italy during the Second World War. Completing his army service in 1944, he started his career as Organist of the Parish Church, High Wycombe and then Music Master at the Royal Grammar School.

After eight years in which the school gained a national reputation for musical excellence, Rainbow became a Director of Music at the College of St Mark and St John, the Church of England College of Education then in Chelsea. Here Rainbow's scholarly career developed through his books, articles and reviews culminating in his magnum opus, Music in Educational Thought and Practice. He died in 1998.

Professor Peter Dickinson was a distinguished British composer, writer, pianist and academic. He was a lecturer in Rainbow's music department at the College of St Mark and St John, then in Chelsea, followed by a long and varied musical career.

RAINBOW DICKINSON TRUST
TRUSTEES' REPORT (continued)
ACHIEVEMENTS (continued)

In 2022-23 the Trust had been chaired by Peter Dickinson throughout its existence. The Trust has played a key role in a large number of musical projects and causes for around twenty five years. Publications, mostly edited by Peter Dickinson, have included: Music in Educational Thought and Practice (1989; 2nd edition with further chapters by Gordon Cox and a Foreword from Sir Peter Maxwell Davies, 2006/paperback 2007); Four Centuries of Music Teaching Manuals 1518-1932 (2009); Bernarr Rainbow on Music: Memoirs and Selected Writings (2010); Music in Independent Schools edited by Andrew Morris (2014). The Trust supported a series of five lectures, now complete and published as Music Education in Crisis: the Bernarr Rainbow Lectures and other Assessments (2013). The final seven facsimile publications in Rainbow's series of Classic Texts in Music Education have now appeared and the series is complete.

Professor Peter Dickinson was Chairman of the Trust throughout the 2022-23 year. Following June, 2023 Professor Dickinson's son Francis Dickinson, who had been a trustee since 2006, became Chairman of the Trust.

Responsibilities of the Trustees

Charity law requires the trustees to prepare financial statements each year that give a true and fair view of the state of affairs of the charity and of its incoming resources and expended resources for that year. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently,
- observe the methods and principles set out in the Charities SORP(FRS102),
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis, unless it is inappropriate to do so.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Acts. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

This report has been approved by the trustees on 20 December 2023 and signed on their behalf by:

Francis Dickinson (Dec 22, 2023 12:58 GMT)
Francis Dickinson
Chairman

RAINBOW DICKINSON TRUST
INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE RAINBOW DICKINSON TRUST

I report on the accounts for the year ended 5 April 2023, which are set out on pages 6 to 7.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

The examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENTS

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Carl Page (Jan 2, 2024 08:59 GMT)

C Page FCCA
Ensors Accountants LLP
Blyth House, Rendham Road, Saxmundham, Suffolk, IP17 1WA

RAINBOW DICKINSON TRUST
STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure Account)
YEAR ENDED 5 APRIL 2023

	Notes	2023	2022
		£	£
Income and endowment from			
Income from COIF investments	**2**	27,396	26,890
Other Income	**3**	3,125	5,640
Total		30,521	32,530
Expenditure			
Expenditure on grants/donations	**4**	32,000	52,514
Expenditure on B. Rainbow books		-	-
Other expenditure	**5**	2,935	1,846
Total		34,935	54,360
Net income/(expenditure)		(4,414)	(21,830)
Gain/(loss) on sale on investments		7,490	5,342
Net movement in funds	**6**	3,076	(16,487)

RAINBOW DICKINSON TRUST
BALANCE SHEET
AS AT 5 APRIL 2023

	Notes	2023	2022
		£	£
Fixed assets			
Investment assets at cost	7	456,232	463,742
Current assets			
Cash at bank and in hand		18,011	7,230
Liabilities			
Creditors: amounts falling due within one year	8	2,042	1,846
Net current assets/(liabilities)		15,969	5,384
Total assets less current liabilities		472,201	469,126
Total net assets or (liabilities)		472,201	469,126
The funds of the charity			
Unrestricted funds	6	472,201	469,126
		472,201	469,126

The trustees are satisfied that for the year ended 5 April 2023, the charity is entitled to exemption from the audit of the financial statements for the year.

The trustees acknowledge their responsibilities for:
a) ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
b) preparing financial statements which give a true and fair view of the state of affairs of the charity as at 5 April 2022 and of its surplus or deficit for the financial period in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements have been prepared in accordance with Charities Act 2011 and the Charities SORP (FRS102).

These financial statements were approved by the trustees on 20 December 2023 and are signed on their behalf by:

Francis Dickinson (Dec 22, 2023 12:58 GMT)

Francis Dickinson
Chairman

1 ACCOUNTING POLICIES

Basis of Accounting

The financial statements have been prepared in accordance with the Charities Act 2011, Accounting and Reporting by Charities: Statement of Recommended Practice (FRS102).

Income Recognition

Income from investments is recognized when there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Donated income includes donations, gifts and grants that are given to the trust are treated as receivable when received.

Expenditure

Expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

Other costs include those incurred on the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Taxation

The Rainbow Dickinson Trust is a charity within the meaning of the Charities Act 1993 and 2006 and as such is a charity within the meaning of Part 11, Corporation Tax Act 2010. Accordingly, The Rainbow Dickinson Trust is potentially exempt from taxation in respect of income or gains received within categories covered by Part 11, Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to its charitable purposes.

Unrestricted Funds

The funds in the trust are Unrestricted funds and as such are available for use at the discretion of the trustees in the furtherance of the general objects of the charity. No funds have been designated for other purposes.

2 INCOME FROM INVESTMENTS

	2023	2022
	£	£
Income from Investment- COIF Funds	27,292	26,889
Interest received	104	2
	27,396	26,891

3 OTHER INCOME

	2023	2022
	£	£
Donations rec'd –Eugene Goossens royalties	2,975	5,640
Royalties on Bernarr Rainbow books	150	-
	3,125	5,640

4 EXPENDITURE ON CHARITABLE ACTIVITIES

	2023
	£
Halle Concerts Society	2,000
Corporation of Liverpool	1,000
Lake District Summer Festival	2,000
Britten as a Boy	500
English Touring Opera	500
Lindow Ensemble	1,000
Sinfonia of London	2,000
Retrospect Opera	1,000
English National Opera	500
Rydale Festival	1,000
ESO 2006 Ltd	2,000
Britten Pears Arts	15,000
Southwell Opera	1,000
Music for His Majesty's Sagbutts and Cornets	1,000
Prometheus Orchestra	500
The English Music Festival	500
London Youth Choir	500
Total Grant Expenditure	32,000

The £15,000 grant to Britten Pears Arts was funded by the sale of capital investment units.

5 OTHER EXPENDITURE

	2023	2022
	£	£
Legal Fees	-	-
Independent Examination fees	1,470	900
Trustee Expenses	1,142	946
Sundry Expenses	323	0
	2,935	1,846

6 RECONCILIATION OF FUNDS

	2023	2022
	£	£
Net movement in general funds for the year	10,585	(11,829)
Funds brought forward	5,384	17,213
	15,969	5,384
Historic costs of 50,095.35 units in COIF Charities Investment fund	463,742	468,400
Less: 811.28 units sold	(7,510)	(4,658)
	456,232	463,742
Total funds carried forward	472,201	469,126

7 INVESTMENT ASSETS

The trust held 50,095.35 units in COIF Charities Investment fund at the start of the year. During the year 811.28 units were sold to increase the cash funds available for awarding grants. The historic cost of units held on 5 April 2023 was £456,232 (2022: £463,742). They were valued at £923,416 on 5 April 2023 (2022; £975,532).

8 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other Creditors	1,142	298
Accountancy	900	1548
	2,042	1,846

Accounts

Charity Registered number
1058836

THE RAINBOW DICKINSON TRUST

ANNUAL REPORT AND ACCOUNTS

YEAR ENDED 5 APRIL 2022

RAINBOW DICKINSON TRUST
TRUSTEES' ANNUAL REPORT & ACCOUNTS
YEAR ENDED 5 APRIL 2022

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RAINBOW DICKINSON TRUST
LEGAL AND ADMINISTRATIVE DETAILS

Charity Name	The Rainbow Dickinson Trust
Status	Registered Charity
Charity Registration Number	1058836
Registered Office & Principal Address	Foxborough House Aldeburgh Suffolk IP15 5QD

Trustees
Professor Peter Dickinson (chair)
Francis C.P. Dickinson
Jasper E. P. Dickinson

Advisory Board
The Lord Wrigglesworth
Dr Gordon Cox
Professor George Odam
John Stephens OBE
Professor Graham Welch

Secretary
Professor Peter Dickinson

Independent Examiner
Ensors Accountants LLP
Blyth House, Rendham Road
Saxmundham
Suffolk IP17 1WA

Bankers
Barclays Bank plc
19 Main Street, Leiston
Suffolk IP16 4EP

Solicitors
Bates Wells,
10 Queen Street Place
London EC4R 1BE

Financial Management
CCLA Investment Management Ltd & CCLA Fund Managers Ltd
Senator House, 85 Queen Victoria Street
London EC4V 4ET

RAINBOW DICKINSON TRUST
TRUSTEES REPORT

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Rainbow Dickinson Trust was constituted under the will of the late Bernarr Rainbow, dated 21 August 1996 and proven by grant of Probate on 17 March 1998. The Trust Deed is dated 7 August 1996.

Management Arrangements
The trustees meet to monitor the activities of the charity, including investment performance. There is access to the Advisory Board as needed. The trustees can appoint additional trustees as they see fit. Apart from expenses, no trustees or advisory board members have been paid.

Risk Management
The trustees continually review risks to which the charity is exposed and are satisfied that systems are in place to mitigate their exposure to major risk. There have been no serious incidents during the financial year.

OBJECTIVES AND ACTIVITIES

The Rainbow Dickinson Trust was established by Bernarr Rainbow and Peter Dickinson to apply the income of the trust fund and all or part of the capital for the benefit of the advancement and promotion of education in music. Further powers include: the making of grants, bursaries and scholarships to and for teachers of music or other persons practising the art or science of music; to increase the knowledge of the public in music or to assist research into music education; to arrange and provide for the holding of concerts, recitals, lectures; to take necessary steps to publish or maintain in print the scholarly writings of leading authorities in the field of music education.

The Trust continues to support musical organisations in England and Wales in keeping with its now well-established profile, the Trust Deed and the intentions of its founders. Policy has been to use the available income for suitable causes and grants, rather than building up reserves.

ACHIEVEMENTS

2021-2022 again saw regular grant applications being received and reviewed, led by the Chairman, and grants being made as appropriate after discussion within the Trust. In addition, the trustees identify activities that are in line with the Trust's aims and then enquiries may be made about supporting such activities. Reports are also requested from successful applicants, and these are reviewed by the Chairman. Some awardees send videos with their reports. Many of the Trust's grants have involved work with young people. Grants include bursaries for training through established organisations; orchestras visiting schools; choirs and youth choirs, particularly in an extremely difficult period following the Covid pandemic. A full list of the awardees is in the accounts.

The Trust has been able to support thirty-two different music education projects, with a focus on festivals, opera, cathedral choirs, and young performers in recordings. As a response to the needs of arts organisations following the pandemic, the Trust has increased the level of grant making by drawing on capital towards recovery from the impact of lockdown. The Trust worked closely with CCLA to arrange this.

SUMMARY:

This has been another year in which the Trust has made many grants and donations based on the Trust's aims, perpetuating its founder's memory and supporting music education on a wide scale. A total of £50,514 (2021: £23,685) has been awarded to various organizations in England and Wales

Financial Review

The accounting year ended on 5 April 2022. For the year, Income Resources were £32,530 (2021: £32,576). Resources expended were £52,360 (2021 £24,809). In addition, the sale of investment units generated a net income (after historic cost) of £5,342. This generated a net reduction in general funds of £14,487 (2021: increase of £7,767). Closing funds in bank accounts at the end of 5 April 2022 amounted to £9,230 (2021: £18,131). The investment assets held in the COIF Charities Investment Fund totaled 50,059.35 units valued at £975,532 on 5 April 2022 (2021: 50,598.49 units valued at £905,283).

Reserves Policy

The level of reserves is kept under scrutiny by the Trustees who receive regular reports from their investment advisors on the value of the Trust Fund.

HISTORY ASSOCIATED WITH THE TRUST

Dr Bernarr Rainbow studied at Trinity College of Music and became the leading British authority on the history of music education. He was born in London in 1914 and served with the Royal Artillery in North Africa and Italy during the Second World War. Completing his army service in 1944, he started his career as Organist of the Parish Church, High Wycombe and then Music Master at the Royal Grammar School.

After eight years in which the school gained a national reputation for musical excellence, Rainbow became a Director of Music at the College of St Mark and St John, the Church of England College of Education then in Chelsea. Here Rainbow's scholarly career developed through his books, articles and reviews culminating in his magnum opus, *Music in Educational Thought and Practice*. He died in 1998.

Professor Peter Dickinson is a distinguished British composer, writer and pianist. He was a lecturer in Rainbow's music department at the College of St Mark and St John, then in Chelsea.

RAINBOW DICKINSON TRUST
TRUSTEES' REPORT (continued)
ACHIEVEMENTS (continued)

The Bernarr Rainbow Trust has been chaired by Dickinson throughout its existence. It has played a key role in a large number of musical projects and causes throughout its existence of over twenty years. Publications, mostly edited by Dickinson, have included: *Music in Educational Thought and Practice* (1989; 2nd edition with further chapters by Gordon Cox and a Foreword from Sir Peter Maxwell Davies, 2006/paperback 2007); *Four Centuries of Music Teaching Manuals 1518-1932* (2009; *Bernarr Rainbow on Music: Memoirs and Selected Writings* (2010); *Music in Independent Schools* edited by Andrew Morris (2014). The Trust supported a series of five lectures, now complete and published as *Music Education in Crisis: the Bernarr Rainbow Lectures and other Assessments* (2013). The final seven facsimile publications in Rainbow's series of *Classic Texts in Music Education* have now appeared and the series is complete.

In March, 2022 the trustees learned with great sadness of the death of Professor George Odam. Professor Odam had been a member of the Trust's Advisory Board for many years, and the Chairman would like to pay tribute to his valued contributions to the work of the Trust.

Responsibilities of the Trustees

Charity law requires the trustees to prepare financial statements each year that give a true and fair view of the state of affairs of the charity and of its incoming resources and expended resources for that year. In preparing the financial statements, the trustees are required to

- select suitable accounting policies and apply them consistently,
- observe the methods and principles set out in the Charities SORP(FRS102),
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis, unless it is inappropriate to do so.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Acts. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

This report has been approved by the trustees on 31 January 2023 and signed on their behalf by:

P. Dickinson

Professor Peter Dickinson
Chairman

RAINBOW DICKINSON TRUST
INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE RAINBOW DICKINSON TRUST

I report on the accounts for the year ended 5 April 2022, which are set out on pages 6 to 7.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

The examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENTS

In connection with my examination, no matter has come to my attention:
(1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

C Page FCCA
Ensors Accountants LLP
Blyth House, Rendham Road, Saxmundham, Suffolk, IP17 1WA

RAINBOW DICKINSON TRUST
STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure Account)
YEAR ENDED 5 APRIL 2022

	Notes	2022	2021
		£	£
Income and endowment from			
Income from COIF investments	2	26,890	26,496
Other Income	3	5,640	6,080
Total		32,530	32,576
Expenditure			
Expenditure on grants/donations	4	52,514	23,685
Expenditure on B. Rainbow books		-	-
Other expenditure	5	1,846	1,124
Total		54,360	24,809
Net income/(expenditure)		(21,830)	7,767
Gain/(loss) on sale on investments		5,342	-
Net movement in funds	6	(16,487)	7,767

RAINBOW DICKINSON TRUST
BALANCE SHEET
AS AT 5 APRIL 2022

	Notes	2022	2021
		£	£
Fixed assets			
Investment assets at cost	7	463,742	468,400
Current assets			
Cash at bank and in hand		7,230	18,131
Liabilities			
Creditors: amounts falling due within one year	8	1,846	918
Net current assets/(liabilities)		5,384	17,213
Total assets less current liabilities		469,126	485,613
Total net assets or (liabilities)		469,126	485,613
The funds of the charity			
Unrestricted funds	6	469,126	485,613
		469,126	485,613

The trustees are satisfied that for the year ended 5 April 2022, the charity is entitled to exemption from the audit of the financial statements for the year.

The trustees acknowledge their responsibilities for:
a) ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
b) preparing financial statements which give a true and fair view of the state of affairs of the charity as at 5 April 2022 and of its surplus or deficit for the financial period in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements have been prepared in accordance with Charities Act 2011 and the Charities SORP (FRS102).

These financial statements were approved by the trustees on 31 January 2023 and are signed on their behalf by:

P. Dickinson

Professor Peter Dickinson
Chairman

RAINBOW DICKINSON TRUST
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 5 APRIL 2022

1 ACCOUNTING POLICIES

Basis of Accounting

The financial statements have been prepared in accordance with the Charities Act 2011, Accounting and Reporting by Charities: Statement of Recommended Practice (FRS102).

Income Recognition

Income from investments is recognized when there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Donated income includes donations, gifts and grants that are given to the trust are treated as receivable when received.

Expenditure

Expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

Other costs include those incurred on the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Taxation

The Rainbow Dickinson Trust is a charity within the meaning of the Charities Act 1993 and 2006 and as such is a charity within the meaning of Part 11, Corporation Tax Act 2010. Accordingly, The Rainbow Dickinson Trust is potentially exempt from taxation in respect of income or gains received within categories covered by Part 11, Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to its charitable purposes.

Unrestricted Funds

The funds in the trust are Unrestricted funds and as such are available for use at the discretion of the trustees in the furtherance of the general objects of the charity. No funds have been designated for other purposes.

RAINBOW DICKINSON TRUST
NOTES TO THE FINANCIAL STATEMENTS (continued)
YEAR ENDED 5 APRIL 2022

2 INCOME FROM INVESTMENTS

	2022	2021
	£	£
Income from Investment- COIF Funds	26,889	26,475
Interest received	2	21
	26,891	26,496

3 OTHER INCOME

	2022	2021
	£	£
Donations rec'd -Eugene Goossens royalties	5,640	5,978
Royalties on Bernarr Rainbow books	0	102
	5,640	6,080

4 EXPENDITURE ON CHARITABLE ACTIVITIES

	2022
	£
Ensemble Augelletti	500
Lake District Summer Festival	1,000
Winchester Chamber Music Festival	1,500
Creative Oundle	1,000
London Symphony Orchestra	2,000
Park Lane Group	5,000
Hatfield House	750
Opera North	1,500
Three Choirs Festival	2,000
Buxton Arts Festival	1,500
The International Organ Festival Society	1,500
Somm Records	2,000
HGO Trust Ltd	1,000
Barbican Centre	2,000
Sinfonietta Productions	1,000
Sonustech	1,000
Rodolfus Foundation	1,500
Chamber Studio	2,000
Northern Opera Group	2,000
NMC	1,000
Bampton Classical Opera	1,000
Apollo Music Projects	500

RAINBOW DICKINSON TRUST
NOTES TO THE FINANCIAL STATEMENTS (continued)
YEAR ENDED 5 APRIL 2022

Bradford Cathedral	1,000
Toccata Classics	500
Bath Festival Orchestra	2,000
Park Lane Group	1,000
Trust Music	1,000
Diocese in Europe	750
British Military Music	514
English Touring Opera	500
Rehearsal Orchestra	2,000
Britten Pears Arts	10,000
Total Grant Expenditure	52,514

The £10,000 grant to Britten Pears Arts was funded by the sale of capital investment units.

5 OTHER EXPENDITURE

	2022	2021
	£	£
Legal Fees re new Trustee	-	450
Independent Examination fees	900	648
Trustee Expenses	946	26
Sundry Expenses	0	0
	1,846	1,124

6 RECONCILIATION OF FUNDS

	2022	2021
	£	£
Net movement in general funds for the year	-11,829	7,767
Funds brought forward	17,213	9,446
	5,384	17,213
Historic costs of 50,598.49 units in COIF Charities Investment fund	468,400	468,400
Less: 503.14 units sold	-4,658	
	463,742	468,400
Total funds carried forward	469,126	485,613

7 INVESTMENT ASSETS

The trust held 50,598.49 units in COIF Charities Investment fund at the start of the year. During the year 503.14 units were sold to increase the cash funds available for awarding grants. The historic cost of units held on 5 April 2022 was £463,742 (2021: £468,400). They were valued at £975,532 on 5 April 2022 (2021: £905,283).

8 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other Creditors	298	270
Accountancy	1548	648
	1,846	918

Accounts

Charity Registered number
1058836

THE RAINBOW DICKINSON TRUST

ANNUAL REPORT AND ACCOUNTS

YEAR ENDED 5 APRIL 2021

THE RAINBOW DICKINSON TRUST

TRUSTEES' ANNUAL REPORT & ACCOUNTS

YEAR ENDED 5 APRIL 2021

CONTENTS

THE RAINBOW DICKINSON TRUST

Legal & Administrative Details

Charity Name	The Rainbow Dickinson Trust
Status	Registered Charity
Charity Registration Number	1058836
Registered Office & Principal Address	Foxborough House Aldeburgh Suffolk IP15 5QD

Secretary
Professor Peter Dickinson

Independent Examiner
Hugh Cochrane
Hugh Cochrane and Co
26B High Street
Saxmundham
Suffolk IP17 1AJ

Bankers
Barclays Bank plc
19 Main Street
Leiston
Suffolk IP16 4EP

Solicitors
Bates Wells,
10 Queen Street Place
London EC4R 1BE

Financial Management
CCLA Investment Management Ltd &
CCLA Fund Managers Ltd
Senator House,
85 Queen Victoria Street
London EC4V 4ET

RAINBOW DICKINSON TRUST

TRUSTEES REPORT 2020-21

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Trust was originally constituted as the Bernarr Rainbow Trust under the will of the late Bernarr Rainbow, dated 21 August 1996 and proven by grant of Probate on 17 March 1998. The Trust Deed is dated 7 August 1996 and was registered with the Charity Commission.

In 2019 the Trust's Advisory Board determined that in recognition of Professor Peter Dickinson's role as co-founder of the Trust and his exceptional contribution over two decades, the Trust should be renamed the Rainbow Dickinson Trust. This allows the Trust to acknowledge and reflect the work of Bernarr Rainbow and Peter Dickinson in supporting music education. The Advisory Board, Independent Examiner and Trust solicitor worked together to complete the name change which occurred on 29 March 2019.

Management Arrangements
The trustees meet regularly to monitor the activities of the charity, including investment performance. There is access to the Advisory Board as needed. The trustees originally designated in the trust deed can appoint additional trustees as they see fit. Jasper E. P. Dickinson was appointed on 2 September 2020 in a Deed of Appointment drafted and signed with advice from Bates Wells. Apart from expenses, no trustees or advisory board members have been paid.

Risk Management
The trustees continually review risks to which the charity is exposed and are satisfied that systems are in place to mitigate their exposure to major risk. There have been no serious incidents during the financial year.

OBJECTIVES AND ACTIVITIES

The Trust was established by Bernarr Rainbow and Peter Dickinson to apply the income of the trust fund and all or part of the capital for the benefit of the advancement and promotion of education in music. Further powers include: the making of grants, bursaries and scholarships to and for teachers of music or other persons practising the art or science of music; to increase the knowledge of the public in music or to assist research into music education; to arrange and provide for the holding of concerts, recitals, lectures; to take necessary steps to publish or maintain in print the scholarly writings of leading authorities in the field of music education.

The Trust continues to support musical organisations in England and Wales in keeping with its now well-established profile, the Trust Deed and the intentions of its founder(s).

ACHIEVEMENTS

2020-2021 again saw regular grant applications being received and reviewed, led by the Chairman, and grants being made as appropriate after discussion within the Trust. In addition, the trustees identify activities that are in line with the Trust's aims and then enquiries may be made about supporting such activities. Reports are also requested from successful applicants and these are reviewed by the Chairman. Some awardees send videos with their reports. Many of the Trust's grants have involved work with young people. Grants include bursaries for training through

ACHIEVEMENTS (continued)

established organizations; orchestras visiting schools; choirs and youth choirs. A full list of the awardees is in the accounts. The Trust has been able to support over twenty different music education projects, with a focus on cathedral choirs, young performers in recordings and is now prioritising young artists in the crisis following the pandemic.

SUMMARY:

This has been another year in which the Trust has made many grants and donations based on the Trust's aims, perpetuating its founder's memory and supporting music education on a wide scale. A total of £23,685 (2020 £24,042) has been awarded to various organizations in England and Wales

Financial Review
The accounting year ended on 5 April 2021. For the year, Income Resources were £32,576 (2020 £31,801). Resources expended were £24,809 (2020 £25,534) giving a net surplus of £7,767 (2020 Surplus £6,268). Closing funds in bank accounts at the end of 5 April 2021 amounted to £18,131 (2020 £10,388). The investment assets held in the COIF Charities Investment Fund totalled 50,598.49 units valued on 5 April 2021 at £905,283 (2020 £725,456).

Reserves Policy
The level of reserves is kept under scrutiny by the Trustees who receive regular reports from their investment advisors on the value of the Trust Fund.

HISTORY ASSOCIATED WITH THE TRUST

Dr Bernarr Rainbow studied at Trinity College of Music and became the leading British authority on the history of music education. He was born in London in 1914 and served with the Royal Artillery in North Africa and Italy during the Second World War. Completing his army service in 1944, he started his career as Organist of the Parish Church, High Wycombe and then Music Master at the Royal Grammar School.
After eight years in which the school gained a national reputation for musical excellence, Rainbow became a Director of Music at the College of St Mark and St John, the Church of England College of Education then in Chelsea. Here Rainbow's scholarly career developed through his books, articles and reviews culminating in his magnum opus, *Music in Educational Thought and Practice*. He died in 1998.
Professor Peter Dickinson is a distinguished British composer, writer and pianist. He was a lecturer in Rainbow's music department at the College of St Mark and St John, then in Chelsea. The Bernarr Rainbow Trust has been chaired by Dickinson throughout its existence. It has played a key role in a large number of musical projects and causes throughout its existence of over twenty years. Publications, mostly edited by Dickinson, have included: *Music in Educational Thought and Practice* (1989; 2nd edition with further chapters by Gordon Cox and a Foreword from Sir Peter Maxwell Davies, 2006/paperback 2007); *Four Centuries of Music Teaching Manuals 1518-1932* (2009; *Bernarr Rainbow on Music: Memoirs and Selected Writings* (2010); *Music in Independent Schools* edited by Andrew Morris (2014). The Trust supported a series of five lectures, now complete and published as *Music Education in Crisis: the Bernarr Rainbow Lectures and other Assessments* (2013).

HISTORY ASSOCIATED WITH THE TRUST (continued)

The final seven facsimile publications in Rainbow's series of *Classic Texts in Music Education* have now appeared and the series is complete.

Responsibilities of the Trustees

Charity law requires the trustees to prepare financial statements each year that give a true and fair view of the state of affairs of the charity and of its incoming resources and expended resources for that year. In preparing the financial statements, the trustees are required to

>select suitable accounting policies and apply them consistently,
>observe the methods and principles set out in the Charities SORP(FRS102),
>make judgements and estimates that are reasonable and prudent;
>state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements,
>prepare the financial statements on the going concern basis, unless it is inappropriate to do so.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Acts. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

This report has been approved by the trustees on 19 December 2021
and signed on their behalf by

Professor Peter Dickinson
Chairman

THE RAINBOW DICKINSON TRUST

INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF THE BERNARR RAINBOW TRUST

I report on the financial statements of The Bernarr Rainbow Trust for the year ended 5 April 2021 as set out on pages 6 to 10.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for my work, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of financial statements. The charity's trustees consider that an audit is not required for the year under section 144(1) of the Charities Act 2011 ('the 2011 Act') and that an independent examination is needed.
It is my responsibility to

a) examine the financial statements under section 145 of the 2011 Act,
b) to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
c) to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statement following.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

a) which gives me reasonable cause to believe that in any material respect the requirements
   1) to keep accounting records in accordance with section 130 of the Charities Act, and
   2) to prepare financial statements which accord with the accounting records with the methods and principles of the Statement of Recommended Practice 'Accounting and Reporting by Charities' (FRS 102) have not been met, or
b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Hugh Cochrane of Hugh Cochrane and Co, 26b High Street , Saxmundham IP17 1AJ
19 December 2021

STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure Account)

YEAR ENDED 5 APRIL 2021

	Notes	2021	2020
Income and endowment from		£	£
Income from COIF investments	2	26,496	25,993
Other Income	3	6,080	5,809
Total		32,576	31,802
Expenditure			
Expenditure on grants/donations	4	23,685	24,042
Expenditure on B. Rainbow books		-	215
Other expenditure	5	1,124	1,277
Total		24,809	25,534
Net income/(expenditure)		7,767	6,268
Net movement in funds	6	7,767	6,268

BALANCE SHEET
AS AT 5 APRIL 2021

	Notes	5-4-2021	5-4-2020
		£	£
Fixed assets			
Investment assets at cost	7	468,400	468,400
Current assets			
Cash at bank and in hand		18,131	10,388
		18,131	4,114
Liabilities			
Creditors: amounts falling due within one year	8	918	936
Net current assets/(liabilities)		17,213	3,178
Total assets less current liabilities		485,613	471,578
Total net assets or (liabilities)		485,613	471,578
The funds of the charity			
		-	-
Unrestricted funds	6	485,613	471,578
		485,613	471,578

The trustees are satisfied that for the year ended 5 April 2021, the charity is entitled to exemption from the audit of the financial statements for the year.

The trustees acknowledge their responsibilities for:

a) ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
b) preparing financial statements which give a true and fair view of the state of affairs of the charity as at 5 April 2021 and of its surplus or deficit for the financial period in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements have been prepared in accordance with Charities Act 2011 and the Charities SORP(FRS102).

These financial statements were approved by the trustees on 19 December 2021
and are signed on their behalf by:

Professor Peter Dickinson
Chairman of Trustees

THE RAINBOW DICKINSON TRUST

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 5 APRIL 2021

1 ACCOUNTING POLICIES

Basis of Accounting

The financial statements have been prepared in accordance with the Charities Act 2011, Accounting and Reporting by Charities: Statement of Recommended Practice (FRS102).

Income Recognition

Income from investments is recognized when there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Donated income includes donations, gifts and grants that are given to the trust are treated as receivable when received.

Expenditure

Expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

Other costs include those incurred on the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Taxation

The Rainbow Dickinson Trust is a charity within the meaning of the Charities Act 1993 and 2006 and as such is a charity within the meaning of Part 11, Corporation Tax Act 2010. Accordingly, The Rainbow Dickinson Trust is potentially exempt from taxation in respect of income or gains received within categories covered by Part 11, Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to its charitable purposes.

Unrestricted Funds

The funds in the trust are Unrestricted funds and as such are available for use at the discretion of the trustees in the furtherance of the general objects of the charity. No funds have been designated for other purposes.

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 5 APRIL 2021

2 INCOME FROM INVESTMENTS

	2021(£)	2020(£)
Income from Investment- COIF Funds	25,972	25,461
Interest received	21	20
	25,993	25,481

3 OTHER INCOME

	2021(£)	2020(£)
Donations rec'd –Eugene Goossens royalties	5,978	5,809
Royalties on Bernarr Rainbow books	102	-
	6,080	5,809

4 EXPENDITURE ON CHARITABLE ACTIVITIES

	2021(£)
Direct Charitable Expenditure	
Heritage Records	1,900
Friends of Cathedral Music	1,000
London Youth Choirs	1,000
Good Music	500
International Guitar Foundation	1,000
Oxford Lieder Festival	2,000
Prima Facie Records	1,000
English Touring Opera	2,500
Somm Records	2,170
Southwold Music Trust	500
Bradford Cathedral	1,000
Voices Foundation	575
Guildford Cathedral	750
London Choral Sinfonia	2,000
Loughborough Festival Opera	1,000
Bampton Opera	1,000
Tenebrae Opera	1,000
Linarol Consort	750
Potton Hall Ltd (Goossens Fund)	2,040
	23,685

5 OTHER EXPENDITURE

	2021(£)	2020(£)
Legal Fees re new trustee	450	-
Independent examination fees	648	696
Trustees expenses	26	482
Sundry expenses	-	99
	1,124	1,277

6 RECONCILIATION OF FUNDS

	2021(£)	2020(£)
Net movement in funds for the year	7,767	(8,441)
Total funds brought forward	9,446	11,619
Total funds carried forward	17,213	3,178
Add :historic cost on 50,598.49 units in COIF Charities Investment fund	468,400	468,400
	485,613	471,578

7 INVESTMENT ASSETS

The trust holds 50,598.49 units in COIF Charities Investment fund.
These units cost £468,400 at the inception of the Trust. They were valued at £905,283 on 5 April 2021 (2020 £725,456).

8 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021(£)	2020(£)
Other Creditors	270	120
Accountancy, etc	648	816
	918	936