

DAILY LIFE LIMITED

England & Wales · Charity number 1058787

Details

Other names	BOBBY BAKER'S DAILY LIFE
Status	Registered
Legal form	Charitable company
Company number	03057742
Registered	1996-10-23
Register	View on the Charity Commission register

Contact

Address	Studio 26 40 Cumberland Road London N22 7BU
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Email	melissa@dailylifeltd.co.uk
Website	www.dailylifeltd.co.uk

Activities

Objects: TO ADVANCE EDUCATION PARTICULARLY BY THE ENCOURAGEMENT OF THE ARTS INCLUDING THE ARTS OF DRAMA, BALLET, MUSIC, SINGING, LITERATURE, SCULPTURE AND PAINTING.

Activities: Daily Life Ltd is an Arts Council National Portfolio Organisation led by artist Bobby Baker. Daily Life Ltd aims to investigate and celebrate daily life and its limitations, promoting the abilities of people with lived experience of mental distress through the arts, collaborative research and diverse participation.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** People With Disabilities, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£261,225	£290,953	-	-
2024-03-31	£432,492	£384,693	-	-
2023-03-31	£133,393	£152,933	-	-
2022-03-31	£202,501	£155,966	-	-
2021-03-31	£114,081	£101,127	-	-

Trustees

Name	Role	Appointed
Anthony Roberts		2018-09-25
Christoper Andrew Green		2023-07-03
Rehaab Daud		2023-07-03
Riah Jocelyn Charles		2020-09-23
Sharon Malika Booker		2020-06-03
Suzanne Alleyne		2020-06-03

DAILY LIFE LIMITED

England & Wales - Charity number 1058787

Accounts

Company Registration Number 03057742

Registered Charity Number 1058787

DAILY LIFE LIMITED

(A COMPANY LIMITED BY GUARANTEE)

REPORT AND ACCOUNTS

For the year ending 31 March 2025

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name	Daily Life Limited
Charity Registration Number	1058787
Company Registration Number	03057742
Registered Office	57 Stirling Road, London N22 5BL

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Daily Life Limited during the period and to the date of signing this report are as follows:

Suzanne Alleyne	
Sharon Malika Booker	
Riah Charles	Resigned 25 March 2025
Rehaab Daud	
Christopher Green	
Eleanor Porter	Appointed 26 November 2024
Anthony Roberts	
Dr Clara Zarza	Appointed 26 November 2024

Artistic Director	Bobby Baker
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Company Secretary	The company has taken advantage of the provisions available to not appoint a Company Secretary
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Bankers	CAF (Charities Aid Foundation), 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4TA
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Solicitors	Harbottle & Lewis, 7 Savoy Court, London WC2R 0EX
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Independent Examiner	Pete O'Hara FCA, Chartered Accountant, 26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF
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DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Documents

Daily Life Limited is a charitable company limited by guarantee, incorporated on 3 December 2008 and registered as a charity on 15 January 2016.

The charity is controlled by its governing document, its Memorandum & Articles of Association, as amended by Special Resolution on 15 May 2015 and 11 July 2022, and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

Structure and Governance

The charity currently has a board of seven non-executive Trustees. This year, Suzanne Alleyne was appointed Chair following the organisation's decision to move away from a revolving chair model.

The Board meets a minimum of four times per year. Detailed written Board reports and an agenda are prepared by the team and circulated in advance of meetings.

Day to day management of the charity is delegated to the General Manager, Melissa Bradshaw.

DLL's core staffing structure is small and comprises Chief Executive and Artistic Director, Bobby Baker, General Manager, Melissa Bradshaw, and Programme Co-ordinator, Kemi Williams.

In addition, we work with a number of freelance associates on a regular basis to provide additional support and expertise on specific projects and activities.

This year, we delivered a major project at The Whitworth and worked with Associate Producer Bren O'Callaghan, Host Producer Rebekka Anstern, Associate Curator Gemma Lloyd, Associate Director and Curator Ilana Mitchell, Associate Producer Rose Sharp, Associate Evaluation Consultant Dora Whittuck and Associate Equity Diversity Inclusion Engineer Sarah Pickthall.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT (CONTINUED)

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through a range of advertising channels.

As set out in the Articles of Association new Trustees are appointed by proposal from existing Trustees in writing, a proposal that is then voted on at any General Meeting.

At each Annual General Meeting one third of Trustees stand down and may put themselves forward for re-election.

Trustee Induction and Training

New Trustees are inducted by the Chair of the Board and Director and are provided with a range of resources to support their understanding of Daily Life Limited activities. Policies and procedures adopted for the induction and training of Trustees have been formalised, and a package of online resources has been established.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees aim to firstly hold a level of unrestricted Reserves which enables the charity to have sufficient financial resources to meet various liabilities which would crystallise if Daily Life Limited's funding were to be withdrawn and/or it were unable to continue operating. At present, the Trustees estimate that the Unrestricted Reserves required for such purposes amount to approximately £65,500.

The Trustees then aspire to retain an additional allowance of £5,200 to enable the charity to respond flexibly to issues or appropriate initiatives which might be identified outside of its annual budgeting process. The optimum level of Reserves is therefore £70,700.

The charity's Unrestricted Reserves at 31 March 2025 are £39,032 (2024: £83,706). Free Reserves, defined as non-designated Unrestricted Reserves minus the value of Tangible Fixed Assets are £39,032 (2024: £83,292). Trustees intend, via their budgeting processes, to reach the target level within five years.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

Grant Making Policy

The charity does not currently engage in grant-making activity.

The Contribution of Volunteers

The charity makes extensive use of volunteers within its productions and to support its activities.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

OBJECTIVES AND ACTIVITIES

Charitable Purpose

Daily Life Limited's charitable objects are to advance the arts for the public benefit through the promotion of, in particular, but not exclusively, the art of drama.

Principal Activity

The principal activity of the company during the year continued to be the development and presentation of artistic and educational projects, with an emphasis on public engagement and advocacy for people experiencing adversity due to gender, health, disability or social circumstance.

Our Mission

Daily Life Limited (DLL) was founded in 1995 to support the production and touring of Bobby Baker's (BB) artworks. BB's practice, in form, site and audience reach, is highly innovative and explores and celebrates everyday life and human behaviour.

Our work is rooted in BB's vision and art practice and our collaborators include like-minded artists and organisations across the arts, health, and disability sectors.

Our mission is to lead advocacy for change in the way people think about women, and the undervalued and stigmatised aspects of daily life. This includes celebrating age and experience and tackling misogyny and injustice in the mental health system. We believe great art can change the way people think.

DLL provides a rare model of artist leadership. BB is a senior disabled female artist with an unparalleled track record and profile and an undervalued extensive grassroots influence on artists, women, and people experiencing mental distress, especially younger people. Women of BB's talent and profile still lag significantly behind men in opportunity and parity of esteem.

DLL is an Arts Council England National Portfolio Organisation. The current funding period concludes in March 2026, and Arts Council England has invited existing NPOs to apply for a one-year extension. DLL submitted its application for this extension during the current financial year.

For 2023–2026 our NPO commitment centred around the following strands of work:

- Ambitious New Work And Activity
- Historic Work For Nationally Significant Museums
- Digitising and Strategising BB's Archive: Increasing Access
- CPD Programme (Additional Investment Request)
- Exhibitions, Talks & Events

This year our principal focus was to deliver *An Edible Family in a Mobile Home* at The Whitworth as part of the major survey exhibition *Women in Revolt! Art and Activism in the UK 1970–1990* for its final staging. Both projects represented an opportunity to reposition BB's work more prominently within the visual arts.

Our plans for 2023–2026 build directly on ongoing learning, reflection, and previous successes with a continued focus on both high-profile new projects. DLL has continued developing The Cake Trolley Club, a programme of shared learning and mentoring with our peers, to roll out until 2026.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

OBJECTIVES AND ACTIVITIES (CONTINUED)

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

Principle 1 – There must be an identifiable benefit, or benefits

The evaluation of DLL's activities across the year – ranging from exhibitions to mentoring, talks and events – indicates that our work benefits the public in a number of ways, which are laid out in more detail below. Key public benefits are in both the artworks themselves and the impact BB and DLL's activities had on those who took part in or experienced the work.

Principle 2 - Benefit must be to the public, or a section of the public

Diverse Audiences

Our approach to developing new and diverse audiences grows out of our passionate commitment to working at grassroots. We build on our knowledge and experience by reflecting, project by project, to learn and evolve. We listen to and learn from local people and partners to adapt our approach whilst maintaining high quality production values.

Our ethos is more of a way of being than a set of methods. We are authentically interested in the people we aim to reach and enjoy the process of learning from them. Ultimately, it is the buzz, quality of work and genuine good will and friendliness that we bring which will engage the most people, help develop sustainable audiences, and create maximum impact long term. This is much more than a goal-orientated approach – it is a journey undertaken to develop the best relationships with a family of people from all areas of society, and to keep them coming for more.

Our work progresses what we have learnt about building new audiences and retaining existing ones – using knowledge related to harder-to-reach populations. We prioritise working with partners, learning from them and focusing on areas that are new to DLL. We will continue to learn new methods and develop our model of engagement to ensure that our high-quality artistic offer covers diverse audiences by:

- Reaching marginalised people who are least involved in the arts.
- Reaching mainstream audiences with a more diverse arts offer.
- Providing new platforms for work to be seen locally, across the UK and internationally.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

OBJECTIVES AND ACTIVITIES (CONTINUED)

Public Benefit (Cont.)

We will build on new and existing partnerships with artists and cultural organisations so that all our projects develop extended networks in arts/ health, providers and service users. In recent years, DLL has presented high quality work to diverse audiences:

- Touring BB repertoire including Diary Drawings: 35,000 people.
- BB retrospective exhibition and performance: 20,429 people.
- Great & Tiny War, BB's major commission for 14–18 NOW: over 1.7k visitors with a reach via social media and national press to 4m people
- Drawing on a (Grand) Mother's Experience, an accessible adaptation of the performance to include innovative integrated audio description, pre-show introductions, and touch tours and a film version with subtitles and audio description.
- Online exhibition of Diary Drawings with BSL and audio description hosted by Outside In.
- Acts of Creation: On Art and Motherhood, touring exhibition, Arnolfini, Bristol;
- Midlands Arts Centre (MAC), Birmingham; Millennium Gallery, Sheffield; Dundee Contemporary Arts.
- Participation in Women in Revolt! at Tate Britain and The Whitworth, totalling 231,006 visitors.

Risk Management

The Trustees of the charity regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

Daily Life Limited has a risk management strategy in place which comprises:

- an annual review of the strategic risks the charity may face via the business plan
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place.

The Trustees consider the key risks facing the charity at this time and the mitigating actions taken to be as follows:

Workload of core staff and freelance team becomes unmanageable:

- Weekly staff check-ins in place to identify any workload issues at early stage and implement mitigating actions.
- Annual activity of company mapped out to understand any potential 'pinch-points' and additional resource/staffing built into project budgets and arranged as required.
- Realistic time frames built into all projects
- Health and wellbeing of team prioritised to ensure a positive and supporting working culture.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

OBJECTIVES AND ACTIVITIES (CONTINUED)

Risk Management (Cont.)

Not achieving audience targets:

- Focus on regional and international touring and strong audience development work with local audiences and community partners.
- Touring is programmed into a range of community and arts venue settings, including offering free and low cost events.
- Investing in good quality PR.
- Developing a robust marketing plan for the organisation and for every project. Sales reports are monitored and acted on in good time if not at target.
- Projected income from ticket sales is modest and reflects the current financial climate.

Absence of Artistic Director due to retirement, resignation or illness:

- Staffing capacity, performance and training requirements continue to be monitored by Artistic Director and board.
- Wider team improves succession plans for Artistic Director.
- Ongoing Trustee recruitment improves resilience and Trustee succession planning, as well as providing consistency.
- Good board capacity supports Artistic Director absence / recruitment.

Not achieving earned income or fundraising targets:

- We have developed an active, multi stranded fundraising strategy for projects, including major funding bids to multiple funders.
- We've established a 4-pronged approach to fundraising:
 1. Project proposals for commissions and sales.
 2. Participatory and socially engaged work: We've recruited Claire Greenhalgh, a Strategist and fundraiser who has extensive experience with Trusts, and Foundations.
 3. Philanthropic giving
 4. Crowdfunding
- We have budgeted for professional support in fundraising to work with when needed, increasing the likelihood of success.
- Budgets for all projects are developed flexibly to ensure that they are managed in line with secured funding. All funding bids and targets include contribution to core costs.

Cost of Living crisis and ongoing financial pressures impact company operations:

- Increases to salaries and freelance rates of pay will be accounted for in 2026-27 budget and supports workforce, as well as mitigating against potential staff turnover.
- Projects realistically budgeted and contingencies increased and utilised as required.
- Cost efficiencies explored throughout the artistic programme.
- Regular financial monitoring.

Disruption or reputational challenge due to operating within social context of polarised politics:

- All activities are risk assessed including the consideration of any potential for politically motivated disruption. Mitigating actions put in place to support safe delivery.
- Continued audience and partnership building ensures Daily Life Ltd has a strong, diverse network of community advocates.
- Staff are active in peer networks sharing learning and good practice to support the company to navigate any potential disruption.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

OBJECTIVES AND ACTIVITIES (CONTINUED)

Risk Management (Cont.)

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low-cost base
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target
- Strong trusted partnerships are built with a range of stakeholders and partners, to mitigate the risk of major change in the funding structures which support the charity's work, including Arts Council England, local authorities and trusts and foundations.
- Reserves policies have been adopted which provide an appropriate amount of uncommitted reserves which will always enable the charity to meet all its liabilities even if income targets are not achieved

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

This year marked a significant period of continued growth and achievement for Daily Life Ltd (DLL), with the successful delivery of major artistic projects, expanded partnerships, and the strengthening of organisational capacity.

The team's primary focus was the realisation of BB's *An Edible Family in a Mobile Home*, which toured as part of the acclaimed exhibition *Women in Revolt! Art and Activism in the UK 1970–1990*. Following a celebrated run at Tate Britain, the installation attracted over 145,000 visitors and critical praise from national and international press. Its subsequent presentation at the Whitworth built on these successes, with high visitor engagement and a collaborative host programme for University of Manchester students, providing early-career opportunities and invaluable hands-on experience within a major institution.

DLL also made strong progress in developing *EPIC DOMESTIC*, Baker's ongoing project celebrating the often-unseen value of domestic care and labour. During this period, the organisation has been exploring significant partnerships with national and international institutions and advancing the conceptual framework and artwork components for a preliminary R&D phase which will form the foundation for a major presentation planned for 2029.

DLL further advanced its professional development initiative, The Cake Trolley Club, which offers peer mentoring for artists. This growing programme provides a supportive, inclusive environment that empowers participants to develop confidence, artistic practice, and a sense of community.

DLL also achieved an important milestone in its ongoing archive digitisation work, with the *Kitchen Show* acquired by the Arts Council Collection and digitised for national access – the first of Baker's works to enter a major public collection.

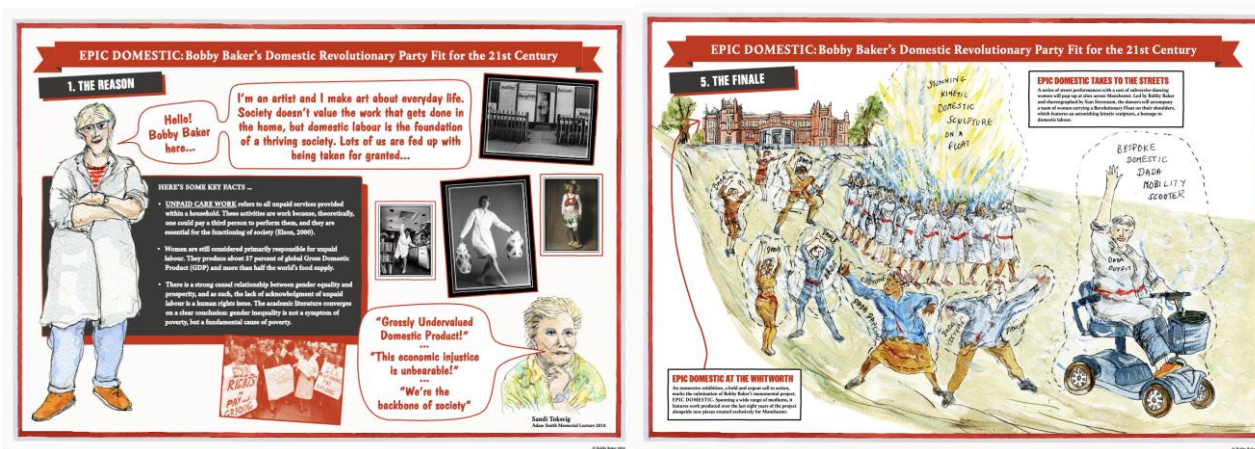
DAILY LIFE LIMITED (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT For the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

Across the year, DLL maintained an active presence through national and international exhibitions, talks, and events, including contributions to the Hayward Touring exhibition *Acts of Creation: On Art and Motherhood* and the international group show *Burning Down the House* at Kunstmuseum St. Gallen in Switzerland. These activities have continued to raise BB's profile, expanded networks, and deepened public engagement.

Ambitious New Work And Activity: EPIC DOMESTIC



EPIC DOMESTIC (EPICD) is BB's Domestic Revolutionary Party fit for the 21st Century that celebrates and draws much-needed attention to the importance and value of domestic labour and care. To date, this iterative project has had presentations at La Casa Encendida (2019), was part of the UK-wide exhibition *The State We're In*, curated by Artichoke for billboards and digital screens (2023), and *EPIC DOMESTIC: Practising Propaganda Party* at The Tetley in Leeds (2023).

This year, EPICD has entered a dedicated research and development phase, with growing interest and institutional support. The focus has been on developing new creative frameworks and participatory formats, including workshops and performative elements that expand on the project's central themes.

BB has produced a series of illustrated A3 storyboards outlining the long-term vision for EPICD's evolution. Created to support partnership development and creative planning, these storyboards present a roadmap for new artworks, live actions, and public performances

The project is currently exploring collaborations with national and international institutions and festivals as part of a phased development plan. This approach allows for deeper creative research and strategic partnership building, leading towards a major showcase in 2029. The extended timeline reflects a commitment to sustainable development and long-term impact, building on the learning from previous projects.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

Historic Work For Nationally Significant Museums: An Edible Family in a Mobile Home



An Edible Family in a Mobile Home (EDFAM) concluded its successful run at Tate Britain in April 2024 as part of the *Women in Revolt!* exhibition, drawing an impressive 145,611 visitors – over 63,000 more than expected. The installation received widespread critical acclaim and strong public engagement, with standout press coverage in *The Guardian*, *The Observer*, and *Smithsonian Magazine*. Visitor feedback was deeply enthusiastic, highlighting the emotional and political resonance of the work. Programming highlights included a well-received Subversive Sandwich Workshop with Acme, and a meaningful partnership with You Make It (YMI), which offered underrepresented women host training, career insight sessions, and a celebratory visit to Tate Modern. A comprehensive evaluation led by Dr. Dora Whittuck captured valuable learning and participant feedback, which informed the next phase of the tour.

Women in Revolt! toured to National Galleries Scotland: Modern, Edinburgh from May 2024 to January 2025, with a series of photographs made during BB's original 1976 installation.

The transition to the Whitworth in Manchester benefited significantly from the lessons learned at Tate. Production and installation ran more smoothly, aided by refined methods and a collaborative team effort. Early arrival of the prefab allowed for storm repairs and careful restoration, including cake reassembly and re-icing by returning collaborators. The cake-making process itself was notably streamlined through additional research and development with Ellie Doney and collaborators, allowing for greater efficiency and quality.

The installation was open to the public between 7 March and 20 April 2025, following a well-attended press and private view. Within the first four days, the Whitworth saw over 1,000 visitors, with the installation's prominent outdoor location attracting both gallery audiences and passers-by.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

A new host programme was developed in collaboration with the University of Manchester's MA in Arts Management, with eleven students taking part. Host training was delivered by the DLL team and Whitworth staff, offering hands-on experience and personal interaction with BB. The opening period was marked by enthusiastic audience responses and high levels of engagement. The installation remained open four days a week and continued to offer freshly made cakes as part of the immersive experience.

Communications and press strategy, led by Binita Walia of The Space Between, secured high-impact regional and national coverage, including *The Art Newspaper*, BBC Northwest, *Creative Tourist*, and more. Evaluation continued to be central to the project, with focus groups and filmed documentation ensuring EDFAM's artistic, social, and cultural impact is captured for future learning and dissemination.

DLL successfully raised £15,000 through a Kickstarter campaign to support the production of the *EDFAM* film. This was a significant achievement, especially as the campaign took place during the active installation period. The film by Hugo Glendinning, documenting the project, from host training to its opening to the public, is underway and will form a lasting legacy of this ambitious and widely celebrated work.

As part of legacy planning for *An Edible Family in a Mobile Home*, we are exploring opportunities for the long-term preservation and public access of the work, including the film, selected ephemera, prints, and the preserved Mother figure. These plans aim to ensure that the project's significance within contemporary feminist and socially engaged art is recognised and sustained.

The Kickstarter campaign also served as a valuable experiment in producing short-run editions and artist-led merchandise to generate income. The success of these rewards, which included limited edition hand-drawn cups by BB, an EPIC DOMESTIC teatowel, and other items, demonstrated clear public interest and exciting potential for future income generation through artist editions and collectibles. This approach offers a promising direction for supporting the sustainability of future projects.

Due to the current fundraising climate, we were unable to secure additional support for *An Edible Family in a Mobile Home*, which necessitated some amendments to the final phase of the project. These included a shorter public run at the Whitworth and the decision not to proceed with a final iteration in collaboration with Idle Women, as originally planned. However, we have since secured a permanent home for the *EDFAM* prefab at Tey Brook Farm in Colchester, where it will support local artists through residencies and community-focused creative activity. Despite these changes, the project has retained its core impact and visibility, with lessons learned informing future programming and partnerships.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

CPD Programme: The Cake Trolley Club

The Cake Trolley Club programme aims to provide a peer mentoring network for artists with lived experience of mental distress and the mental health system. This programme specifically aims to enable and support under-represented and marginalised individuals. Incorporating a bespoke CPD programme, The Cake Club will provide a meaningful alternative to the 'top down' hierarchical structure of traditional learning. Dora Whittuck and Sarah Pickthall, the disabled arts consultant and coach, facilitate and lead the programme.

Since launching the programme, we have successfully delivered three sessions during the 2024/25 financial year, engaging eight artists with lived experience within the mental health system. The Cake Trolley Club offers a flexible, inclusive space where members can actively contribute, ensuring that their voices shape the direction of the programme. It provides opportunities for relaxed creation and open conversation, creating a space where members feel safe, supported, and valued. This type of environment is seen as vital and needed by the participants, providing them with a sense of community and a platform for personal and artistic development.

Digitising and Strategising Bobby's Archive: Increasing Access

DLL continues to progress with archival priorities previously identified by freelance archivist Gillian Bol to make a greater amount of BB's work accessible to audiences and available for exhibition.

Kitchen Show has been acquired by Arts Council Collection. The original film was re-digitised by Greatbear, an audio and video digitisation specialist based in Bristol, and subsequently transferred to the Collection. *Kitchen Show* now features on the Arts Council Collection website and is available for museums and galleries across the UK to loan. This marks the first work by BB to be acquired by a national collection and represents a significant, if belated, recognition of her contribution to the arts. Plans are in place to continue working with Greatbear to digitise additional film works by BB, including *Drawing on a Mother's Experience*.

In July 2024, BB was interviewed by Alice Fyfe from Arts Council England as part of their new video project exploring recent acquisitions and artists' practices. The interview, which discusses the acquisition of *Kitchen Show* and BB's wider work, will be published online.

Also in July 2024, BB participated in an oral history interview with Ana Baez-Ruiz of Loughborough University as part of an AHRC- and Irish Research Council-funded project led by the University of Cambridge, Loughborough University, the University of Leeds, and IADT Dublin, focusing on feminist art practices. Sixty artists are contributing to this project, and the recordings will be held in perpetuity within the Digital Repository of Ireland.

An agreement is also in place with the British Library to house and digitise BB's audio and visual archive. As a result of ongoing exhibition opportunities and wider interest in her archive, some preparatory work is being undertaken ahead of the transfer. The British Library has not set a fixed deadline for the acquisition.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

Independently of this, the British Library is acquiring a substantial body of material from Artsadmin. BB and Gemma Lloyd reviewed nine boxes of material relating to BB's projects, funding, and general administration between 1991 and 2009, and BB has given permission for this to be included in the British Library's acquisition of Artsadmin's archive.

Exhibitions, Talks & Events

BB continued to be invited to contribute to both national and international exhibitions and events as an artist and speaker. Following the success of *An Edible Family in a Mobile Home* at Tate and the Whitworth, there has been a notable increase in interest in presenting her work.

Exhibitions and Screenings

- *Burning Down the House: Rethinking Family*, Kunstmuseum St. Gallen (1 June – 16 October 2024).
- *Acts of Creation: On Art and Motherhood* (Hayward Touring exhibition, curated by Hettie Judah) – *Timed Drawings* (1983–85) featured at Arnolfini, Bristol (from 9 March 2024), touring to Midlands Arts Centre, Birmingham; Millennium Gallery, Sheffield; Dundee Contemporary Arts, Scotland; and VISUAL, Carlow (from September 2025), with an overall tour duration of 21 months.
- On 25 May 2024, *Drawing on a (Grand) Mother's Experience* was screened at Arnolfini, followed by a conversation between BB and Hettie Judah with an audience Q&A marking the closing weekend of *Acts of Creation*.
- *Drawing Biennial 2024*, Drawing Room, London – BB's drawing *Me with Fat Eyes* featured in the exhibition and auction (May – July 2024).
- *Greenbelt Festival*, Boughton House (22–25 August 2024) – BB presented a selection of films spanning her five-decade career (*Drawing on a Mother's Experience*, *Kitchen Show*, and *Drawing on a (Grand) Mother's Experience*), followed by a discussion with writer Dale Berning Sawa on parenting and creative life.
- *Quench Gallery: Works on Paper Fundraising Auction* (27 July–10 August 2024) – BB submitted the drawing *Michael Gove with Ignorant Eyes* (2024).

Talks and Publications

- Featured in *Talker* magazine (December 2024 edition) following an interview on 14 May 2024, with related events planned for mid-2025.
- Participated in a WOW online forum hosted by ADMAF and the British Embassy (UAE) in collaboration with The WOW Foundation (5 November 2024), joining 24 women artists and leaders in a global cultural exchange on women's leadership and creativity.
- Presented (with Clara Zarza) *EPIC DOMESTIC: Towards an Aesthetic of Celebration, Engagement, Community & Care* at the College Art Association 113th Annual Conference, New York (12 – 15 February 2025), as part of the panel *Up in Arms: Aesthetics of Resistance and Solidarity in Contemporary Art*.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

Appointments and Invitations

- Invited to serve as one of three selectors for the 2025 Bow Open, celebrating the 30th anniversary of Bow Arts
- Named Artistic Director of Liberty, the Disabled Arts Festival forming part of Haringey Council's London Borough of Culture 2027 programme.

Digital

DLL Website	2024/25	2023/24
Website new visitor rate	98% (3,530)	98% (4,035)
Website returning visitor rate	2% (81)	2% (89)
Website visits	5,287	6,064
Page views	16,063	16,706
Average time spent on website	5 minutes, 34 seconds	6 minutes, 22 seconds

Due to ongoing public-facing activity and media coverage, there was a continued increase in traffic to the website with overall visitors to the DLL website being about 15% higher than last year.

BB's Instagram (@bobbyartistbaker) followers and engagement have continued to grow across 2024/2025 (March 2025: 2,897; Mar 2024: 2,234; Dec 2023: 1,904).

Financial Review

During the financial year 2024/25, DLL received income of £261,225 (2023/24: £432,492) of which £128,450 was restricted (2023/24: £318,446).

At 31 March 2025, unrestricted reserves stood at £39,032 (2023/24: £83,706). Restricted funds stood at £36,100 (2023/24: £21,154).

Financial sustainability remains the greatest risk for the charity, which is regularly reviewed by the Trustees and is reflected in the reserves policy.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

PLANS FOR FUTURE PERIODS

The coming year will focus on consolidating recent achievements and laying the groundwork for future projects, with an emphasis on planning, research, and development activity rather than large-scale production or touring. This approach will ensure a sustainable pace of work and strong foundations for the next phase of DLL's programme.

Activity for 2025–2026 includes the following:

- Producing *An Edible Family* film and hosting in person and online screenings.
- Continued development and digitisation of BB's archive and acquisitions of BB's work (including the *Edible Family* film, prints, mother and ephemera).
- Continued research & development for a major staging of *Epic Domestic* across 2027–2029 and continued production of artworks.
- Continued activity of The Cake Trolley Club sessions.
- Participation in ongoing Hayward Touring exhibition *Acts of Creation: On Art and Motherhood* at Midlands Art Centre, Birmingham, Millennium Gallery, Sheffield and VISUAL in Carlow, Ireland.
- Ongoing discussions and development for Liberty Festival as part of Haringey London Borough of Culture 2027.

DLL will also continue to develop BB's legacy and archive and work to secure permanent homes for the archive.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Daily Life Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

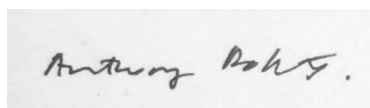
Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees

A handwritten signature in dark ink, appearing to read 'Anthony Roberts'.

Anthony Roberts
Trustee
Company Registration Number 03057742

2 December 2025

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF DAILY LIFE LIMITED FOR THE YEAR ENDED 31 MARCH 2025

I hereby report to the Trustees of Daily Life Limited (Charity Registration Number 1058787) on my examination of the accounts for the year ended 31 March 2025 set out on pages 19 to 30.

Responsibilities and Basis of Report

As the charity's Trustees (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

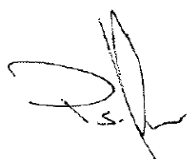
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods or principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Pete O'Hara, FCA, Chartered Accountant
Fellow of the Institute of Chartered Accountants in England & Wales

26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

2 December 2025

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income					
Income from Investments	3	182	-	182	169
Income from Donations & Legacies	4	-	2,100	2,100	500
Income from Charitable Activities	5	132,593	126,350	258,943	431,823
Total Income		132,775	128,450	261,225	432,492
Expenditure					
Expenditure on Raising Funds	6	1,964	-	1,964	4,619
Expenditure on Charitable Activities	7	175,485	113,504	288,989	380,074
Total Expenditure		177,449	113,504	290,953	384,693
Net Income/(Expenditure)		(44,674)	14,946	(29,728)	47,799
Balance brought forward at 1 April		83,706	21,154	104,860	57,061
Balance carried forward at 31 March	15	£39,032	£36,100	£75,132	£104,860

The notes on pages 21 to 30 form part of the financial statements.

All of the activities of the company are classed as continuing.

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
Fixed Assets			
Tangible Fixed Assets	10	-	414
Current Assets			
Stock	11	1,053	-
Debtors	12	51,620	93,865
Cash At Bank & In Hand		42,330	51,824
		<u>95,003</u>	<u>145,689</u>
Creditors – Amounts Falling Due Within 1 Year	13	(19,871)	(41,243)
Net Current Assets/(Liabilities)		<u>75,132</u>	<u>104,446</u>
Total Net Assets	14	<u>£75,132</u>	<u>£104,860</u>
Represented by:			
Unrestricted Reserves	15	39,032	83,706
Restricted Reserves	15	36,100	21,154
		<u>£75,132</u>	<u>£104,860</u>

The notes on pages 21 to 30 form part of the financial statements.

The Trustees are satisfied that for the year ended 31 March 2025 the charity was entitled to exemption under section 477(2) of the Companies Act 2006.

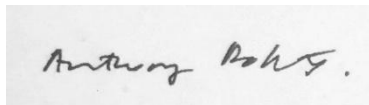
The Trustees also confirm that the Members have not required the charity to obtain an audit in accordance with section 476 of the Companies Act 2006

The Trustees acknowledge their responsibilities for:

(i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and

(ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements were approved and signed by a Member of the Board of Trustees on 2 December 2025.



Anthony Roberts
Trustee
Company Registration Number 03057742

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting Policies

Basis of Accounting

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006 and the Statement of Recommended Practice (Charities SORP FRS 102) "Accounting and Reporting by Charities" and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis, modified to include certain financial instruments at fair value.

Advantage has been taken of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a statement of cashflows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

Taxation Status

Daily Life Limited is a Charity registered under the 1960 Charities Act and is accorded exemption from liability to taxation on its income under S505 Income and Corporation Taxes Act 1988.

Going Concern

The charity is dependent on the continued support of grant aiding bodies. The Trustees believe that the charity will continue to receive this support and accordingly consider that it is appropriate to prepare the financial statements on the going concern basis.

There are no other material uncertainties about the charity's ability to continue.

Income

All income is included in the statement of financial activities when the charity is entitled to the income, any performance related conditions attached have been met or are fully within the control of the charity, the income is considered probable and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Donations and legacy income is received by way of donations, legacies, grants and gifts and is included in full in the Statement of Financial Activities when receivable.
- Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Income from charitable trading activity is accounted for when earned.
- Other income is accounted for when receivable.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting Policies (Continued)

Operating Leases

The charity classifies the lease of certain types of equipment as operating leases as the title to the equipment remains with the lessor. Rental charges are charged against income on a straight-line basis over the period of the lease.

Tangible Fixed Assets and Depreciation

Individual assets costing £100 or more are capitalised at cost.

Depreciation is provided on any fixed assets at rates calculated to write off the assets over their remaining useful lives as follows:

IT & Stage Equipment	- 33% per annum straight line
Furniture & Fittings	- 33% per annum straight line

A full year's depreciation charge is applied in the year of acquisition and no charge is made in the year of disposal.

Impairment of Fixed Assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Financial Instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument. Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost where there is a material adjustment.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the purposes of the charity.

Designated funds are unrestricted funds earmarked by the trustees for specific purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting Policies (Continued)

Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no significant judgements or estimation uncertainty included within the financial statements.

Pensions

Daily Life Limited contributes to a defined contribution pension scheme. Further details can be found in Note 9. For the defined contribution scheme, the amount charged to the Statement of Financial Activities in respect of pension costs is the contributions payable in the year. Differences between contributions payable in the year and contributions actually paid are shown as either accruals or prepayments in the Balance Sheet.

2. Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1. The company law members of the charity are the members of its Board of Trustees.

3. Income from Investments

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Interest on Cash Deposits	182	-	182	169
	£182	£-	£182	£169

The 2024 total of £169 related wholly to Unrestricted Funds.

4. Income from Donations & Legacies

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Donations - General	-	2,100	2,100	500
	£-	£2,100	£2,100	£500

The 2024 total of £500 related wholly to Unrestricted Funds.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

5. Income from Charitable Activities

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Grant Income				
ACME	-	-	-	5,000
Arts Council England NPO Grant	112,840	-	112,840	112,840
Arts Council England – Project Grants	-	126,350	126,350	237,500
Big Lottery Fund	-	-	-	9,850
Leeds Culture Trust	-	-	-	32,727
National Lottery Heritage Fund	-	-	-	9,900
Postcode Society Trust	-	-	-	13,469
SHED/Necessity	-	-	-	10,000
	112,840	126,350	239,190	431,286
Earned Income				
Sale of Artworks	16,000	-	16,000	-
Fees	2,847	-	2,847	537
Other Income	906	-	906	-
	19,753	-	19,753	537
	£132,593	£126,350	£258,943	£431,823

Of the 2024 total of £431,823, £113,377 related to Unrestricted Funds and £318,446 to Restricted Funds.

6. Expenditure on Raising Funds

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Fundraising Costs	1,964	-	1,964	4,619
	£1,964	£-	£1,964	£4,619

The 2024 total of £4,619 related wholly to Unrestricted Funds.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

7. Expenditure on Charitable Activities

	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Theatre Production/Project Costs				
Fees	49,767	44,145	93,912	131,833
Project Expenses	3,666	61,296	64,962	132,823
Marketing & Publicity	2,166	-	2,166	810
Storage	2,927	6,831	9,758	3,758
	58,526	112,272	170,798	269,224
Support Costs				
Salaries & On Costs	94,900	756	95,656	87,993
Freelance Fees	3,290	-	3,290	6,151
Rent & Rates	6,831	-	6,831	6,290
Depreciation	414	-	414	413
Insurance	2,104	-	2,104	2,446
Other Administration & Running Costs	6,629	476	7,105	4,850
	114,168	1,232	115,400	108,143
Governance Costs				
Accountancy Fees	2,220	-	2,220	2,650
Legal & Professional Costs	34	-	34	57
Board/Governance Costs	537	-	537	-
	2,791	-	2,791	2,707
	£175,485	£113,504	£288,989	£380,074

Of the 2024 total of £380,074, £73,368 related to Unrestricted Funds and £306,706 to Restricted Funds.

8. Net Income/(Expenditure)

	2025 £	2024 £
Net income/(expenditure) is stated after charging/(crediting):		
Independent Examiner's Fees	2,220	2,650
Depreciation of owned Fixed Assets	414	413

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

9. Staff Costs & Trustees' Remuneration

	2025	2024
	£	£
Gross Salary Costs	89,883	83,133
Employer's National Insurance	3,638	3,230
Employer's Pension Contributions	2,135	1,630
	£95,656	£87,993

No employee received remuneration of more than £60,000 during the year (2024 - Nil).

The average number of staff employed during the year, calculated as full-time equivalents, was as follows:

	2025	2024
	No	No
Artistic Production and Support	2.4	3

The Key Management Personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the Key Management Personnel (gross salary costs plus employer pension contributions) were £36,152 (2024: £48,223).

Pension benefits are provided through a Group Personal Pension Scheme, which is a defined contribution scheme. The assets of the scheme are held separately from those of the company in a separately administered fund. In the year to 31 March 2025 Daily Life Limited made an employer's contribution of 3% of pensionable pay, provided that the employee makes a minimum contribution of 5%.

These amounts are paid over to the scheme on a monthly basis. No contributions were outstanding at 31 March 2025 (2024: £Nil).

No remuneration has been paid to any Trustees/Directors in the year (2024: £Nil).

No reimbursement of Travel and Subsistence expenses in respect of their attendance at meetings of the charity was made in the year (2024: £Nil).

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

10. Tangible Fixed Assets

	IT & Stage Equipment £	Total £
Cost		
At 1 April 2024	5,785	5,785
Additions in year	-	-
Disposals	-	-
At 31 March 2025	5,785	5,785
Accumulated Depreciation		
At 1 April 2024	5,371	5,371
Charge for year	414	414
Disposals	-	-
At 31 March 2025	5,785	5,785
Net Book Value		
At 31 March 2025	£-	£-
At 1 April 2024	£414	£414

11. Stock

	2025 £	2024 £
Goods for Resale	1,053	-
	£1,053	£-

12. Debtors

	2025 £	2024 £
Trade Debtors	426	373
Accrued Income	36,100	90,250
Prepayments	2,494	1,757
Other Taxes & Social Security Costs – Employment Allowance	5,000	-
Other Debtors	7,600	1,485
	£51,620	£93,865

13. Creditors – Amounts Falling Due Within 1 Year

	2025 £	2024 £
Other Taxes & Social Security Costs – PAYE/NI	2,505	4,486
Trade Creditors	5,096	7,077
Accruals	12,270	29,680
	£19,871	£41,243

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

14. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Fixed Assets	-	-	-	414
Stock	1,053	-	1,053	-
Debtors	15,520	36,100	51,620	93,865
Cash at Bank and In Hand	42,330	-	42,330	51,824
Creditors – Amounts Due Within 1 Year	(19,871)	-	(19,871)	(41,243)
	£39,032	£36,100	£75,132	£104,860

15. Analysis of Charitable Funds

	1 April 2024 £	Income in Year £	Expended in Year £	31 March 2025 £
Unrestricted Funds				
Charity General Fund	83,706	132,775	(177,449)	39,032
Restricted Funds				
Digital Diary Drawings	756	-	(756)	-
Edible Family	19,445	128,450	(111,795)	36,100
EPIC Domestic	953	-	(953)	-
Total Restricted Funds	21,154	128,450	(113,504)	36,100
Total Funds	£104,860	£261,225	£(290,953)	£75,132

Name of Restricted Fund

Description, Nature & Purpose of the Restricted Fund

Digital Diary Drawings

An 18-month project to secure Bobby Baker's legacy, focusing on her extensive body of drawings, in particular her acclaimed Diary Drawings. It will digitize, exhibit and create a proper archive, as well as a legacy through a new collaboration with Outside In, who will host a major virtual exhibition and through whom DLL will support and mentor a group of marginalised artists. Helping people make sense of mental distress is critical and Bobby Baker's work challenges the medical status quo and opens the conversation about the social model of mental distress at a time when social and creative prescribing are becoming priorities

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

15. Analysis of Charitable Funds (Cont.)

Name of Restricted Fund	Description, Nature & Purpose of the Restricted Fund
Edible Family	Bobby Baker's radical sculptural installation An Edible Family in a Mobile Home was restaged at Tate Britain from 8 November 2023 to 7 April 2024 as part of their major exhibition Women in Revolt! Art and Activism 1970-1990. Originally staged in 1976 in Baker's east London prefab home, the work contained five life-size sculptures of family members made from cake, biscuits, meringues and snacks, which were steadily eaten by the public. Visitors were invited into the home to sample the edible sculptures whilst browsing the interior, and talking to hosts trained by Baker herself. After its run at Tate Britain, Edible Family will travel to coincide with the tour of Women in Revolt! to the Whitworth Gallery in Manchester. Following the end of its tour, the prefab house will be donated to Idle Women, a Lancashire-based arts, environment and social justice organisation which works to create transformative spaces for women in their local community. Supported using public funding by the National Lottery through Arts Council England. Additional support has been secured from Acme, with further funders to be announced
EPIC Domestic	EPIC DOMESTIC is an artistic quest to create a Domestic Revolutionary Party fit for the 21st Century. This is a new work by Bobby Baker that is in response to the stark inequalities of unpaid labour and care, felt by millions, which the global pandemic brought back into the public eye. It will celebrate domestic labour and create positive social impact through great art, creativity, wit, human connection, and insight. The work is planned to span multiple years and partnerships, including a planned public event as part of Leeds 2023 and an in development major event in 2025.

DAILY LIFE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

16. Related Party Transactions

The charity has a close working relationship with Arts Council England which is a registered charity and has provided significant funding which enables the charity to carry out its charitable objectives. In total, grant funding of £126,350 (2024: £350,340) was received from Arts Council England in the year.

At 31 March 2025, £36,100 owing to Daily Life Limited from Arts Council England (31 March 2024: £90,250).

17. Taxation

The company is a registered charity and no provision is considered necessary for taxation, as the charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects

18. Financial Commitments

No material financial commitments have been made in respect of future financial periods.

19. Company Limited by Guarantee

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding £1 as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

There are currently 7 members of the company (2024 - 6 members).

DAILY LIFE LIMITED

England & Wales - Charity number 1058787

Accounts

Company number 3057742
Charity number 1058787

Daily Life Limited
(Limited by Guarantee)

Report and Financial Statements
for the year ended 31 March 2023

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

Daily Life Limited
(Limited by Guarantee)

Contents

	Page
Reference and Administrative Details	1
Trustees' Report	2 - 8
Independent Examiner's Report	9
Statement of Financial Activities (including Income and Expenditure Account)	10 - 13
Balance Sheet	14
Notes to the Financial Statements	15 - 22

Daily Life Limited

(Limited by Guarantee)

Reference and Administrative Details

Constitution

The company is a private company limited by guarantee and registered in EW - England and Wales, company number 3057742. It is incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1058787.

Directors and trustees

The directors of the charitable company (Daily Life Limited) are its trustees for the purposes of charity law and throughout this report are collectively referred to as the trustees.

As set out in the Articles of Association new trustees are appointed by proposal from existing trustees in writing via the Secretary, a proposal that is then voted on at any General Meeting. At each Annual General Meeting one third of trustees stand down and may put themselves forward for re-election.

Policies and procedures adopted for the induction and training of trustees have been formalised, and a package of online resources has been established. The trustees serving during the year and since the year-end, were:

Suzanne Alleyne	
Kiera Blakey	resigned 3 July 2023
Sharon Malika Booker	
Riah Charles	
Rehaab Daud	appointed 20 September 2023
Christopher Green	appointed 3 July 2023
Anthony Roberts	

Artistic director

Bobby Baker

Independent Examiners

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

CAF (Charities Aid Foundation), 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4TA.

Solicitors

Harbottle & Lewis, 7 Savoy Court, London WC2R 0EX.

Registered office and operation address

Studio 26, Collage Arts Space 3, 40 Cumberland Road, London N22 7SG.

Daily Life Limited
(Limited by Guarantee)

Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2023, which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative details set out on page 1 forms part of this report. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Principal Activity

The principal activity of the company during the year continued to be the development and presentation of artistic and educational projects, with an emphasis on public engagement and advocacy for people experiencing adversity due to gender, health, disability or social circumstance.

Our Mission

Daily Life Ltd. (DLL) was founded in 1995 to support the production and touring of Bobby Baker's (BB) artworks. BB's practice, in form, site and audience reach, is highly innovative. Her work is in great demand, and focuses on undervalued and stigmatised aspects of everyday life and human behaviour, expressly undertaking to foreground the lives of women in the mainstream and bring status to so-called 'humble' daily activity.

In a career spanning four decades she has, amongst other things, danced with meringue ladies; made a life-sized version of her family out of cake; and driven around the streets of London strapped to the back of a truck yelling at passers-by through a megaphone to 'Pull Yourselves Together.'

BB's acclaimed 2009 Wellcome Collection *Diary Drawings* exhibition about her experience of mental illness and recovery launched her onto a worldwide arts and mental health platform, connecting her with a growing network of organisations and gifted practitioners. Since this time, she has aimed to use her position to help promote this talent and foster opportunities for diverse marginalised artists.

DLL provides a rare model of artist leadership. BB is a senior female artist with an unparalleled track record and profile, and an undervalued extensive grassroots influence on artists, women, and people experiencing mental distress, especially younger people. Women of BB's talent and profile still lag significantly behind men in opportunity and parity of esteem. DLL recognises BB's unique position as an older (aged 65+), disabled female artist with experience of the mental health system, recovery and related arts provision.

DLL continues our work as part of Arts Council England's National Portfolio. During this year we successfully applied for a further 3 years funding as a National Portfolio Organisation (NPO) for the 2023-26 period (NB ACE usually runs 4-year terms however an extension year due to the pandemic means the new agreement is for 3 years).

For 2018-2023 our focus was principally on production and presentation of BB's work with:

- A major new commission,
- An international retrospective
- R&D on two major new projects
- Starting work on establishing a digital archive of Baker's work in order to raise BB's profile and support diverse, marginalised artists by creating greater access to high quality, diverse arts practice.

This year has had a strong focus on R+D of several strands of our work alongside fundraising for our 2023-2026 programme of activity. Our plans for 2023-26 build directly on from ongoing learning and reflection and previous successes - with a continued focus on both high-profile new projects, whilst working to raise BB's profile through her archive and legacy. We have started work on developing a programme of shared learning and mentoring with our peers to roll out from 2024-2026.

Daily Life Limited
(Limited by Guarantee)

Trustees' Report

Objectives and Activities

The charitable objectives as set out in our current governing document are: "to advance education particularly by encouragement of the arts, including drama, ballet, music, singing, literature, sculpture and painting."

Diverse Audiences

Our approach to developing new and diverse audiences grows out of our passionate commitment to working at grassroots. We build on our knowledge and experience by reflecting, project-by-project, to learn and evolve. We listen to and learn from local people and partners to adapt our approach whilst maintaining high quality production values.

Our ethos is more of a way of being, than a set of methods. We are authentically interested in the people we aim to reach, and enjoy the process of learning from them. Ultimately, it is the buzz, quality of work and genuine good will and friendliness that we bring which will engage the most people, help develop sustainable audiences, and create maximum impact long term. This is much more than a goal orientated approach - it is a journey undertaken to develop the best relationships with a family of people from all areas of society, and to keep them coming for more.

Our work progresses what we have learnt about building new audiences, and retaining existing ones – using knowledge related to harder to reach populations. We prioritise working with partners, learning from them and focusing on areas that are new to DLL. We will continue to learn new methods and develop our model of engagement to ensure that our high-quality artistic offer covers diverse audiences by:

- Reaching marginalised people who are least involved in the arts.
- Reaching mainstream audiences with a more diverse arts offer.
- Providing new platforms for work to be seen locally, across the UK and internationally.

We will build on new and existing partnerships with artists and cultural organisations so that all our projects develop extended networks in arts/ health, providers and service users. In recent years, DLL has presented high quality work to diverse audiences:

- Innovative Lightbox exhibitions in Hackney and Newham: 193,000 people.
- Pilot *Roving Diagnostic Unit*: 3,500 people.
- Touring BB repertoire including *Diary Drawings*: 35,000 people.
- Bobby Baker retrospective exhibition and performance: 20,429 people.
- *Great & Tiny War*, Bobby Baker's major commission for 14-18 NIW: over 1.7k visitors with a reach via social media and national press to 4m people.

Public Benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

The evaluation of DLL's activities across the year – ranging from exhibitions to mentoring, talks and events – indicates that our work benefits the public in a number of ways, which are laid out in more detail under Achievements. Key public benefits are in both the artworks themselves, and on the impact BB and DLL's activities had on those who took part or experienced the work.

Structure and Governance

DLL's staffing structure is small. BB acts as the Chief Executive and Artistic Director, answerable to a Board of Trustees. As of September 2019, BB managed a salaried Senior Curator post. At the start of this financial year the Senior Curator resigned due to ill health. This year we have worked with an interim, freelance Associate Curator, Ilana Mitchell, to continue this work as we looked for a replacement to start once we had confirmation of the new NPO funding. Together BB and IM have line managed and worked alongside associates – principally Caroline Smith and Gemma Lloyd – and Melissa Bradshaw, General Manager, who works 4 days a week (increased from 3 days in May). Despite the challenges posed by the resignation, this has solidified a successful new model of work where a staff team work alongside associates.

Daily Life Limited

(Limited by Guarantee)

Trustees' Report

Achievements and Performance

This year has been a year of testing some new ways of working that build on our developments over the past few years, particularly our new digital strategy and consolidation of working with associates as creative producers, alongside a major R+D year for both new works and our core funding.

Sharing Digital works: Diary Drawings

Following on from developing our new digital strategy last year, including restructuring our website and devising new digital ways to share our work, with the aim of creating assets that can be shared long into the future - this year we delivered the major part of the Diary Drawings digitisation and sharing project. This focused on digitising and re-curating the *Diary Drawings*, alongside extensive recorded conversations about the work with BB that will exist alongside the work. It included a collaboration with Outside In, an outstanding national charity that supports artists facing significant barriers to the art world due to health, disability, social circumstance or isolation.

We worked with Outside In to deliver one of their Step Up Exploring Collections courses. This was a very successful scheme that ran in the first quarter of the year. Over ten weeks, five Outside In artists each focused on exploring a theme or work that interested them from the Diary Drawings collection and produced creative responses to their research. The course was brilliantly led by Julia Elmore, one of Outside In's experienced course leaders and included an introduction session at BB's home, weekly discussion sessions, a Q + A session with BB, visits to Bethlem Gallery and Wellcome Library. The final sharing event happened on 25th July at Wellcome/ hybrid. The artists presented their research and creative responses which included photos, videos, zines, sketchbooks, embroidery, and interactive displays.

Feedback from the course leader: "It was clearly an absolute delight for each of the artists to meet Bobby and we were all extremely grateful for her personal involvement in the course, from our very first session in her home to the Q&A that everyone loved and her presence and words of encouragement online at the sharing event." And feedback from one of the artists: "I wanted to thank you so much for this amazing and unforgettable opportunity you offered us through Outside In. I am very honoured for the privilege to 'explore' and 'respond' to your collection of daily drawings. Your work definitely resonated with me a lot on many angles and you've inspired me to 'free' my speech and self-express, not to mention that I now feel ready to share my own story more widely -not a little thing, right!?"



Step Up course participant artists' work

Daily Life Limited

(Limited by Guarantee)

Trustees' Report

As well as building a new digital archive of these works, this was a very successful model of partnership working. The newly digitised works were used as a teaching tool for the Step Up course and a solo exhibition *Oh, I love that* in their online gallery. Managed by Outside In, these greatly expanded our capacity to share BB's work and practice.

Last year we became an Employer Partner of Creative Access, who supported us in recruitment of a talented person from a background that is under-represented in terms of ethnicity, socio economic background and disability working in the arts, to gain experience and training in studio photography and project management. We were able to employ Kemi Williams at the start of this year to work as a project assistant alongside Gemma Lloyd, a very experienced freelance curator who has become a real asset to the DLL team as an associate curator.

EPIC DOMESTIC: Unlimited/Leeds 2023 commission

EPIC DOMESTIC is BB's new work to create a Domestic Revolutionary Party fit for the 21st Century, that celebrates and draws much-needed attention to the importance and value of domestic labour and care. Building on the R+D commissions from Leeds 2023 and Unlimited last year, this year we received a grant from them of £40k to deliver a first major showing of this work as part of Leeds 2023.

We worked with Associate Curator Ilana Mitchell, our key collaborator and partner for Great & Tiny War, to develop the plans for this work. This included two R+D trips to Leeds, during which we were able to establish a number of local connections and in particular two major partnerships which will form the core for the realisation of the final exhibition in Autumn 2023.

Our exhibition venue partner, The Tetley – a contemporary art gallery in Leeds' South Bank in an art deco building that was once the headquarters of the former Tetley Brewery and is now a space for amazing emerging artists to present breathtaking free exhibitions and to help communities and young people in Leeds find their creative voices – and our community partner, Women's Health Matters, who champion freedom for disadvantaged women and girls so they may have a fair chance at a better life. They work intensively with around 750 women each year in and around Leeds, including those experiencing domestic violence, sexual and emotional abuse, those with children in care or at risk of being removed, young mums, women seeking asylum, women with learning disabilities, and women with complex needs or mental health and wellbeing needs.

We successfully trialled a "Subversive Sandwich" workshop format with them in February that will be rolled out in Autumn to all the women they work with, via DLL training their staff to deliver the workshops, building smart additional capacity to our ability to share BB's work and process. Artwork created through these workshops, alongside BB's own artwork, will form an exhibition entitled *Practising Propaganda* that will take place in Autumn/Winter 2023 at The Tetley as part of the final season of Leeds 2023.



Daily Life Limited

(Limited by Guarantee)

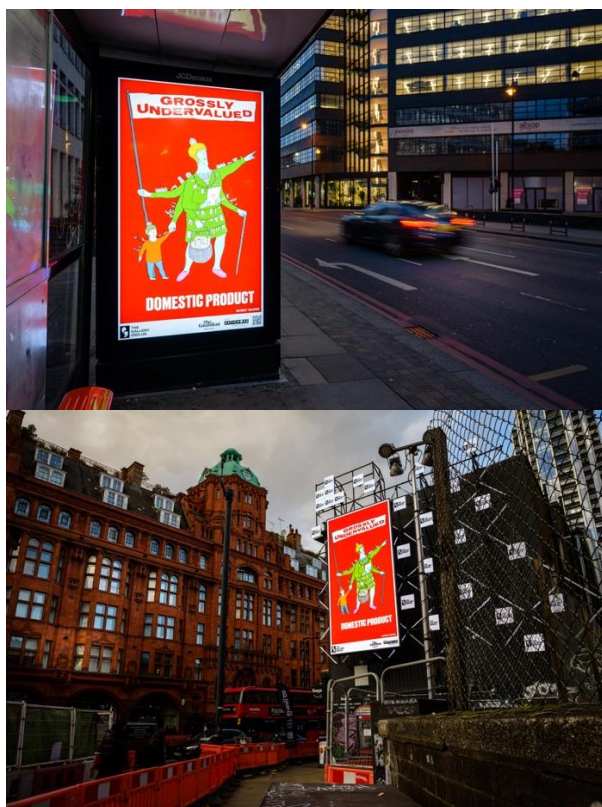
Trustees' Report



Subversive Sandwich taster workshop, Feb 23

EPIC DOMESTIC: Artichoke billboard commission

BB was also successful in being selected by Artichoke's The Gallery project – one of 11 artists selected from 1500, to create a new image as part of a UK wide billboard takeover in Jan/Feb. Under the collective title The State We're In, BB devised a new digital drawing that builds on her original EPIC DOMESTIC poster to create a version that used the Sandi Toksvig coined phrase "Grossly Undervalued Domestic Product."



'GROSSLY UNDERVALUED DOMESTIC PRODUCT' (2022) by Bobby Baker. The Gallery, Season 2, 2023. Produced by Artichoke. Photos by Yves Salmon.

Development of An Edible Family in a Mobile Home

BB has been invited by curator Linsey Young from Tate Britain to be included in a major survey showed, *Women in Revolt!*, that will open Nov 2023 with her work *An Edible Family in a Mobile Home*. Made originally in 1976, documentation and ephemera from the original exhibition will be shown within the exhibition. A full

Daily Life Limited

(Limited by Guarantee)

Trustees' Report

recreation of the 1976 work will be exhibited as part of the show. We have been researching, fundraising and making plans to recreate the prefab structure alongside the internal installation, a lifesize family made entirely of cake and other baked goods that will be offered to audiences to eat. Our R+D has included thinking about the long-term future of the prefab, a building that will be built to last for 25 years. An exciting collaboration is growing with Idle Women, an arts, environment and social justice collaboration founded by artists in 2015, which creates transformative spaces for women that can't be cut, closed or taken away. This prefab will be their first permanent building, alongside their allotment, canal boat and garden, once gifted to them in 2025-26.

Talks and events

Bobby continued to be invited to contribute to both national and international as both an artist and a speaker.

Her painting EPIC DOMESTIC: *The Truth about Reclining Nudes* was included in the Royal Academy Summer show, selected as part of Grayson Perry's curated room.

As part of Lancaster Arts' Age & Ageing season, the *Drawing on a (Grand) Mother's Experience* film was shown at the Nuffield theatre on Thursday 17 November, followed by a talk by Bobby. This was the first presentation of this new film, made during the pandemic as an alternative to a planned live tour. The screening showcased the work to a receptive audience and proved the value of being able to tour the work simply with our new digital model that works for both accessibility, legacy and reduced environmental costs.



Digital

DLL website:

- Website new visitor rate: 96% (2,294)
- Website returning visitor rate: 4% (88)
- Website visits: 3,537
- Page views: 10,956
- Average time spent on website: 6 mins 37 secs

Overall visitors to the DLL website are about 10% lower than last year, however dwell time is around 20% higher. At a time of significant R+D rather than any major public work, this continues to show that concentrating on showcasing Bobby Baker's work, both new and archived, is the best direction for our online work, with visitors spending a significant amount of time looking at the work.

Social media followers (Instagram, Twitter + Facebook): 4,527 – this is a 50% increase on last year, and is due to concerted work to increase followers in anticipation of major new works next year.

Daily Life Limited

(Limited by Guarantee)

Trustees' Report

Financial Review

During the financial year 2022/23, DLL received income of £133,393 (£202,501 in 2021/22) of which £38,473 was restricted (£36,650 in 2021/22). As a National Portfolio Organisation of The Arts Council of England, DLL received the extend fifth year of £90,139.

At 31 March 2023, unrestricted reserves stood at £47,647 (£61,925 at 31 March 2022).

Restricted funds stood at £9,414 (£14,676 in 2021/22).

Financial sustainability remains the greatest risk for the charity, which is regularly reviewed by the trustees and is reflected in the reserves policy. The Culture Recovery Grant in 2021/22 has enabled the company to build both good reserves which mitigates this risk as it both allows for security of reserves, plus the ability to develop large scale projects over the next few years.

Reserves Policy

The trustees have determined that a minimum level of free reserves needs to be maintained. This figure has been calculated as a minimum of 3 months' operating costs. As at 31 March 2023 DLL has achieved this minimum level.

Future Plans

Activity for April 2023 onwards:

We will be realising two major works for 2023-24:

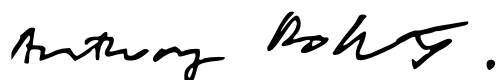
- the restaging of *An Edible Family in a Mobile Home* at Tate Britain from Nov 23-Apr24.
- the *Practising Propaganda* exhibition, with associated workshops and events, at The Tetley in Leeds in Dec 24, part of the wider EPIC DOMESTIC project.

We will also continue to develop BB's legacy and archive and work to secure permanent homes for the archive. We will also be beginning work on a strand of professional development activity called *The Cake Trolley Club*, that looks to share BB's expertise with a group of mid-career artists who have similar experiences of disability and marginalisation, to build shared networks, support and ideas for developing their own careers.

Small Company Exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 6 December 2023 and signed on its behalf by



Anthony Roberts
Trustee

**Independent Examiner's Report to the Trustees
of Daily Life Limited**

(Limited by Guarantee)

I report on the accounts of the charity for the year ended 31 March 2023, which are set out on pages 10 to 22.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Graham Berry FCCA
Breckman & Company Ltd
Chartered Certified Accountants**

49 South Molton Street
London W1K 5LH

6 December 2023

Daily Life Limited

(Limited by Guarantee)

**Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total £	Unrestricted funds £	Restricted funds £	2022 Total £
Income and endowments from:	2						
Donations and legacies - page 11		91,759	-	91,759	157,487	-	157,487
Charitable activities:							
Theatre - page 11		3,077	38,473	41,550	8,364	36,650	45,014
Investments		84	-	84	-	-	-
Total		<u>94,920</u>	<u>38,473</u>	<u>133,393</u>	<u>165,851</u>	<u>36,650</u>	<u>202,501</u>
Expenditure on:							
Raising funds:							
Fundraising - page 12		9,770	-	9,770	2,800	-	2,800
Charitable activities:							
Theatre - page 12		99,428	43,735	143,163	131,192	21,974	153,166
Total		<u>109,198</u>	<u>43,735</u>	<u>152,933</u>	<u>133,992</u>	<u>21,974</u>	<u>155,966</u>
Net movement in funds:							
Net income / (expenditure)	3	(14,278)	(5,262)	(19,540)	31,859	14,676	46,535
Reconciliation of funds:							
Total funds brought forward		61,925	14,676	76,601	30,066	-	30,066
Total funds carried forward	13, 14	<u>47,647</u>	<u>9,414</u>	<u>57,061</u>	<u>61,925</u>	<u>14,676</u>	<u>76,601</u>

The notes on pages 15 to 22 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

Daily Life Limited

(Limited by Guarantee)

Year ended 31 March 2023

	2023		2022	
	£	£	£	£
Income from donations and legacies				
Grants				
Arts Council England - NPO	90,139		90,139	
Arts Council England - Culture Recovery	-		61,944	
LB Haringey	-		5,404	
Department for Work and Pensions	1,620		-	
	<u> </u>		<u> </u>	
		91,759		157,487
		<u> </u>		<u> </u>
Income from charitable activities				
Theatre				
Earned income				
Fee/earned income	3,077		8,364	
	<u> </u>		<u> </u>	
		3,077		8,364
Project specific funding				
Arts Council England	17,400		8,250	
Paul Hamlyn Foundation	3,100		20,050	
Imperial War Museum	900		-	
Colchester Arts Centre	-		8,150	
Unlimited	9,800		200	
Leeds Culture Trust	7,273		-	
	<u> </u>		<u> </u>	
		38,473		36,650
		<u> </u>		<u> </u>
		41,550		45,014
		<u> </u>		<u> </u>

Daily Life Limited

(Limited by Guarantee)

Year ended 31 March 2023

	2023	2022
	£	£
Expenditure on raising funds		
Fundraising		
Fundraising costs	9,770	2,800
	<u>9,770</u>	<u>2,800</u>
	<u><u>9,770</u></u>	<u><u>2,800</u></u>
 Expenditure on charitable activities		
Theatre		
Production costs		
Fees	37,077	44,244
Project expenses	5,749	10,314
Marketing/publicity	2,859	175
Storage	2,530	1,886
	<u>48,215</u>	<u>56,619</u>
 Support and governance costs - page 13	94,948	96,547
	<u>143,163</u>	<u>153,166</u>
	<u><u>143,163</u></u>	<u><u>153,166</u></u>

Daily Life Limited

(Limited by Guarantee)

Year ended 31 March 2023

	2023		2022	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Rent/rates	5,580		5,940	
Office expenses	451		430	
Computer expenses	2,333		1,761	
Telephone/internet	180		201	
Insurance	1,397		1,448	
Depreciation of fixtures/fittings/equipment	413		-	
		10,354		9,780
Administration costs				
Salaries	68,490		68,252	
Freelance fees	8,608		6,589	
Social security costs	2,084		2,876	
Staff pension costs	2,102		1,628	
Staff training/recruitment	85		3,876	
Travel/transport	30		263	
Sundries	434		-	
		81,833		83,484
Professional/financial				
Bank charges	72		120	
		72		120
Governance costs				
Legal/professional	39		13	
Accountancy/consultancy	2,650		3,150	
		2,689		3,163
		<u>94,948</u>		<u>96,547</u>

Daily Life Limited

(Limited by Guarantee)

**Balance Sheet
31 March 2023**

		2023		2022	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	8		827		-
Current assets					
Debtors	9	11,036		12,057	
Cash at bank and in hand		52,710		112,667	
		<u>63,746</u>		<u>124,724</u>	
Liabilities					
Creditors: amounts falling due within one year	10	<u>(7,512)</u>		<u>(48,123)</u>	
Net current assets			<u>56,234</u>		<u>76,601</u>
Total assets less current liabilities			<u>57,061</u>		<u>76,601</u>
The funds of the charity					
Unrestricted funds	13				
General fund			47,647		61,925
Restricted income funds	14		9,414		14,676
Total charity funds			<u>57,061</u>		<u>76,601</u>

For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 6 December 2023 and signed on its behalf by



Anthony Roberts
Trustee

The notes on pages 15 to 22 form an integral part of these financial statements.

Daily Life Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

1.2. Preparation of the accounts on a going concern basis.

The charity is dependent on the continued support of grant aiding bodies. The trustees believe that the charity will continue to receive this support and accordingly consider that it is appropriate to prepare the financial statements on the going concern basis.

1.3. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Theatre income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Daily Life Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.4. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Theatre production costs - costs incurred in production and running of productions toured in the year.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.5. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.6. Tangible fixed assets and depreciation

Individual fixed assets costing £100 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures/fittings/equipment - 33% on straight line

Daily Life Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

1.7. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.8. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.10. Pensions

The company operates a defined contribution scheme for the benefit of its employees. Contributions payable are recognised as expenditure when due.

1.11. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

1.12. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

2. Incoming resources

The incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income/(expenditure) for the year is stated after charging:

	2023 £	2022 £
Depreciation of tangible fixed assets	413	-
Independent Examiner's remuneration:		
- independent examination	2,650	2,650
- other services	-	500
	<u> </u>	<u> </u>

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year (2022 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2022 - £nil).

5. Staff costs and numbers

Staff costs	2023 £	2022 £
Salaries and wages	68,490	68,252
Social security costs	2,084	2,876
Pension costs	2,102	1,628
	<u>72,676</u>	<u>72,756</u>

No employee earned £60,000 or more during the year (2022 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £44,371 (2022 - £44,371).

Staff numbers

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

	2023 Number	2022 Number
Support and production	<u>2</u>	<u>2</u>

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £2,102 (2022 - £1,628).

7. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

8. Fixed assets - tangible assets	Fixtures/ fittings/ equipment £	Total £
Cost		
1 April 2022	4,545	4,545
Additions	1,240	1,240
31 March 2023	<u>5,785</u>	<u>5,785</u>
Depreciation		
1 April 2022	4,545	4,545
Charge for year	413	413
31 March 2023	<u>4,958</u>	<u>4,958</u>
Net book values		
31 March 2023	<u>827</u>	<u>827</u>
31 March 2022	<u>-</u>	<u>-</u>
9. Debtors	2023 £	2022 £
Trade debtors	1,346	8,150
Other debtors	1,801	3,021
Prepayments and accrued income	7,889	886
	<u>11,036</u>	<u>12,057</u>
10. Creditors: amounts falling due within one year	2023 £	2022 £
Trade creditors	3,000	13,774
Other taxation/social security	1,539	3,580
Other creditors	310	-
Deferred income	-	17,900
Accruals	2,663	12,869
	<u>7,512</u>	<u>48,123</u>

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

11. Deferred income	£
Balance at 1 April 2022	17,900
Amount released to incoming resources	(17,900)
Balance at 31 March 2023	-

Deferred income related to grant income received in advance where activities had been postponed due to COVID-19.

12. Limited by guarantee

The private limited company is limited by guarantee, is registered in EW - England & Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2023 there were 5 members.

13. Unrestricted funds	Brought forward	Incoming resources	Outgoing resources	Carried forward
	£	£	£	£
General fund	61,925	94,920	(109,198)	47,647

Daily Life Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

14. Restricted funds	Brought forward £	Incoming resources £	Outgoing resources £	Carried forward £
Digital Diary Drawings	1,063	17,400	(16,035)	2,428
ANKOT	6,365	4,000	(6,365)	4,000
DOGME	7,248	-	(7,248)	-
EPIC DOMESTIC	-	17,073	(14,087)	2,986
	<u>14,676</u>	<u>38,473</u>	<u>(43,735)</u>	<u>9,414</u>

Digital Diary Drawings

This is an 18-month project to secure Bobby Baker's legacy, focusing on her extensive body of drawings, in particular her acclaimed Diary Drawings. It will digitize, exhibit and create a proper archive, as well as a legacy through a new collaboration with Outside In, who will host a major virtual exhibition and through whom DLL will support and mentor a group of marginalised artists. Helping people make sense of mental distress is critical and Bobby Baker's work challenges the medical status quo and opens the conversation about the social model of mental distress at a time when social and creative prescribing are becoming priorities.

ANKOT

This is an R+D collaboration between DLL, Alleyne& and Wunderbar. ANKOT - A New Kind of Table - is researching methodologies for a pioneering, artist-led support programme for creative practitioners who face long-term structural and systemic inequalities and are, and will be, disproportionately affected by COVID-19. All three partner organisations have extensive and varied experience of tackling marginalisation in the arts. What we see as fundamentally lacking is intersectional, cross art form, self-selecting opportunities where marginalised, disadvantaged creative people can engage with each other on a level playing field. ANKOT is designed as a scheme that is both artist and lived experience led, and at the same time draws on the collective partners' wide networks of marginalised people, and wealth of professional research, project management, engagement, and public event delivery experience.

DOGME

DOGME was first performed at WOW - Women of the World Festival at the Southbank Centre in 2015, following an invitation from WOW founder, Jude Kelly, to re-stage Baker's seminal work, Drawing on a Mother's Experience (1988). By then a grandmother and as dedicated a feminist as ever, Baker chose to instead bring her original performance up to date. It explores the experience of early motherhood from the more reflective vantage point of age and experience, while considering the ongoing challenge of combining motherhood and parental responsibilities with the drive to retain autonomy.

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

EPIC DOMESTIC

EPIC DOMESTIC is an artistic quest to create a Domestic Revolutionary Party fit for the 21st Century. This is a new work by Bobby Baker that is in response to the stark inequalities of unpaid labour and care, felt by millions, which the global pandemic brought back into the public eye. It will celebrate domestic labour and create positive social impact through great art, creativity, wit, human connection, and insight. The work is planned to span multiple years and partnerships, including a planned public event as part of Leeds 2023 and an in development major event in 2025.

15. Analysis of net assets between funds

	General funds £	Restricted funds £	Total £
Fund balances at 31 March 2023 are represented by:			
Tangible fixed assets	827	-	827
Net current assets	46,820	9,414	56,234
	<u>47,647</u>	<u>9,414</u>	<u>57,061</u>

16. Related party transactions

During the year there were no additional related party transactions that required disclosure.

DAILY LIFE LIMITED

England & Wales - Charity number 1058787

Accounts

Company number 3057742
Charity number 1058787

Daily Life Limited
(Limited by Guarantee)

Report and Financial Statements
for the year ended 31 March 2022

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

Daily Life Limited
(Limited by Guarantee)

Contents

	Page
Reference and Administrative Details	1
Trustees' Report	2 - 7
Independent Examiner's Report	8
Statement of Financial Activities (including Income and Expenditure Account)	9 - 12
Balance Sheet	13
Notes to the Financial Statements	14 - 21

Daily Life Limited

(Limited by Guarantee)

Reference and Administrative Details

Constitution

The company is a private company limited by guarantee and registered in EW - England and Wales, company number 3057742. It is incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1058787.

Directors and trustees

The directors of the charitable company (Daily Life Limited) are its trustees for the purposes of charity law and throughout this report are collectively referred to as the trustees.

As set out in the Articles of Association new trustees are appointed by proposal from existing trustees in writing via the Secretary, a proposal that is then voted on at any General Meeting. At each Annual General Meeting one third of trustees stand down and may put themselves forward for re-election.

Policies and procedures adopted for the induction and training of trustees have been formalised, and a package of online resources has been established. The trustees serving during the year and since the year-end, were:

Suzanne Alleyne

Kiera Blakey

Sharon Malika Booker

Riah Charles

Anthony Roberts

Elizabeth Wells resigned 30 June 2021

Artistic director

Bobby Baker

Independent Examiners

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

CAF (Charities Aid Foundation), 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4TA.

Solicitors

Harbottle & Lewis, 7 Savoy Court, London WC2R 0EX.

Registered office and operation address

Studio 26, Collage Arts Space 3, 40 Cumberland Road, London N22 7SG.

Daily Life Limited
(Limited by Guarantee)

Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2022, which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative details set out on page 1 forms part of this report. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Principal Activity

The principal activity of the company during the year continued to be the development and presentation of artistic and educational projects, with an emphasis on public engagement and advocacy for people experiencing adversity due to gender, health, disability or social circumstance.

Our Mission

Daily Life Ltd. (DLL) was founded in 1995 to support the production and touring of Bobby Baker's (BB) artworks. BB's practice, in form, site and audience reach, is highly innovative. Her work is in great demand, and focuses on undervalued and stigmatised aspects of everyday life and human behaviour, expressly undertaking to foreground the lives of women in the mainstream and bring status to so-called 'humble' daily activity.

In a career spanning four decades she has, amongst other things, danced with meringue ladies; made a life-sized version of her family out of cake; and driven around the streets of London strapped to the back of a truck yelling at passers-by through a megaphone to 'Pull Yourselves Together.'

BB's acclaimed 2009 Wellcome Collection *Diary Drawings* exhibition about her experience of mental illness and recovery launched her onto a worldwide arts and mental health platform, connecting her with a growing network of organisations and gifted practitioners. Since this time, she has aimed to use her position to help promote this talent and foster opportunities for diverse marginalised artists.

DLL provides a rare model of artist leadership. BB is a senior female artist with an unparalleled track record and profile, and an undervalued extensive grassroots influence on artists, women, and people experiencing mental distress, especially younger people. Women of BB's talent and profile still lag significantly behind men in opportunity and parity of esteem. DLL recognises BB's unique position as an older (aged 65+), disabled female artist with experience of the mental health system, recovery and related arts provision.

DLL has a clear vision for 2018-22: to focus principally on production and presentation of BB's work with a major new commission, an international retrospective and a major new project, and the creation of a new digital archive, raising BB's profile, supporting diverse artists by creating greater access to high quality, diverse arts practice. With Arts Council England extending the NPO for a fifth year, 2022-23, due to the pandemic, this vision continues, with a focus at the end of this financial year of looking to plans for 2023-26.

Objectives and Activities

The charitable objectives as set out in our current governing document are: "to advance education particularly by encouragement of the arts, including drama, ballet, music, singing, literature, sculpture and painting."

Diverse Audiences

Our approach to developing new and diverse audiences grows out of our passionate commitment to working at grassroots. We build on our knowledge and experience by reflecting, project-by-project, to learn and evolve. We listen to and learn from local people and partners to adapt our approach whilst maintaining high quality production values.

Daily Life Limited
(Limited by Guarantee)

Trustees' Report

Our ethos is more of a way of being, than a set of methods. We are authentically interested in the people we aim to reach, and enjoy the process of learning from them. Ultimately, it is the buzz, quality of work and genuine good will and friendliness that we bring which will engage the most people, help develop sustainable audiences, and create maximum impact long term. This is much more than a goal orientated approach - it is a journey undertaken to develop the best relationships with a family of people from all areas of society, and to keep them coming for more.

Our work progresses what we have learnt about building new audiences, and retaining existing ones – using knowledge related to harder to reach populations. We prioritise working with partners, learning from them and focusing on areas that are new to DLL. We will continue to learn new methods and develop our model of engagement to ensure that our high-quality artistic offer covers diverse audiences by:

- Reaching marginalised people who are least involved in the arts.
- Reaching mainstream audiences with a more diverse arts offer.
- Providing new platforms for work to be seen locally, across the UK and internationally.

We will build on new and existing partnerships with artists and cultural organisations so that all our projects develop extended networks in arts/health, providers and service users. In recent years, DLL has presented high quality work to diverse audiences:

- Innovative Lightbox exhibitions in Hackney and Newham: 193,000 people.
- Pilot *Roving Diagnostic Unit*: 3,500 people.
- Touring BB repertoire including *Diary Drawings*: 35,000 people.
- Bobby Baker retrospective exhibition and performance: 20,429 people.
- *Great & Tiny War*, Bobby Baker's major commission for 14-18 NIW: over 1.7k visitors with a reach via social media and national press to 4m people.

Public Benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

The evaluation of DLL's activities across the year – ranging from exhibitions to mentoring, talks and events – indicates that our work benefits the public in a number of ways, which are laid out in more detail under Achievements. Key public benefits are in both the artworks themselves, and on the impact BB and DLL's activities had on those who took part or experienced the work.

Structure and Governance

DLL's staffing structure is small. BB acts as the Chief Executive and Artistic Director, answerable to a Board of Trustees. As of September 2019, BB manages a salaried Senior Curator post. The Senior Curator is now responsible for the line management of freelance staff, and, since being recruited in January 2022, a General Manager who works 3 days a week.

Achievements and Performance

This year DLL as everyone continued to feel the effects of the COVID pandemic and lockdowns, however we have been able to use this time to develop, consolidate and crucially apply for and receive Culture Recovery Funding. This is enabling us to embark on a transformative way of working - refocussing and reframe our work as we move into a post-pandemic world. This includes developing a new digital strategy – including our restructured website and new digital ways to share our work, creating assets that can be shared long into the future. It also looks at the model of how we work, with a collective of associates feeding into and branching from our core team, a real strength to our collaborative approach. We have also begun to see growing interest in our work – with increasing external invitations as well as public interest which show the potential for sharing of existing and development of significant new work in future years.

Daily Life Limited
(Limited by Guarantee)
Trustees' Report

Unthinkable Digital work:

As part of the CRF bid, we commissioned Unthinkable Digital to work with us to develop our work in the digital realm. This is increasingly a feature of our work, as has been highlighted by the pandemic, as well as integral to new work in development EPIC DOMESTIC. The report was the culmination of a period of consultation with Bobby, the DLL team plus a number of our trusted partners and colleagues, during which Unthinkable gathered insights and perspectives on Bobby's digital ambitions, current work and digital footprint. The report gives DLL a strategic lens with which to approach Bobby's website, social media activity and new digital content for EPIC DOMESTIC. We have used this report as a basis for updating the DLL website and making plans for future work. As shown by the stats below, this is already increasing hugely the amount of time people spend on the website so we aim to continue to build our digital assets so they can be shared more widely.

Making of the DOGME film

In April 2021 we worked with filmmaker Claire Nolan and sound recordist Tom Wilson to make a filmed version of *Drawing on a (Grand) Mothers Experience*. The resulting film was edited and made ready to tour to venues once they were back to scheduling. We are really pleased that the resulting film works as a filmed performance and was well received in test screenings, and that it can form the backbone of future touring - a new digital model that works for both accessibility, legacy and reduced environmental costs.



EPIC DOMESTIC: Unlimited and Leeds commissions and Museum of the Home

EPIC DOMESTIC is Bobby's new work to create a Domestic Revolutionary Party fit for the 21st Century, that celebrates and draws much-needed attention to the importance and value of domestic labour and care. We received two R+D commissions for this work, one a grant from Unlimited for £10,000 and the other a seed commission from Leeds 2023 for £10,000 inclusive of VAT. Alongside ideas development, including drawings and filmmaking development with Claire Nolan and Tom Wilson, we worked with the Museum of the Home to explore the ideas for workshops through an informal residency and online workshops, with plans for test in-person workshops delayed due to Covid moved to May 2022.

DIARY DRAWINGS DIGITISATION

We received a grant to secure Bobby Baker's legacy that focused on her extensive body of drawings, in particular her over 700 *Diary Drawings*. This grant, which spans this financial year and next, focuses on digitising and re-curating the *Diary Drawings*, alongside extensive recorded conversations about the work with Bobby that will exist alongside the work.

Daily Life Limited
(Limited by Guarantee)

Trustees' Report

Part of the grant covers a collaboration with Outside In, an outstanding national charity that supports artists facing significant barriers to the art world due to health, disability, social circumstance or isolation. We have been working with Outside In to develop one of their Step Up Exploring Collections programmes – that will reflect on *Diary Drawings* and generate different responses, plus training and mentoring from Bobby alongside a programme facilitator. This is due to take place in the first quarter of 2022-2023.

Alongside this, the initial work we have done this year has focused on making Bobby a member of DACS, which ensures all copyrights and royalties are in place for her work. We also became an Employer Partner of Creative Access which has supported us in recruitment of a talented person from a background that is under-represented in terms of ethnicity, socio economic background and disability working in the arts, to gain experience and training in studio photography and project management. We began this recruitment process towards the end of the financial year and will have a person in post in the first quarter ready to work alongside the Outside In course. The whole project has been facilitated by Gemma Lloyd, a very experienced freelance curator who has become a real asset to the DLL team as an associate curator.



Digital

DLL website:

- Website new visitor rate: 98% (2,262)
- Website returning visitor rate: 2% (41)
- Website visits: 3,745
- Page views: 12,205
- Average time spent on website: 5 minutes 17 seconds

Overall visitors to the DLL website fell from last year, however the dwell time has risen significantly, by nearly 4 mins. This shows that the new website direction, concentrating on showcasing Bobby Baker's work both new and archived, is working well, with visitors spending a significant amount of time looking at the work. At this early stage into the new digital strategy it is heartening to see this.

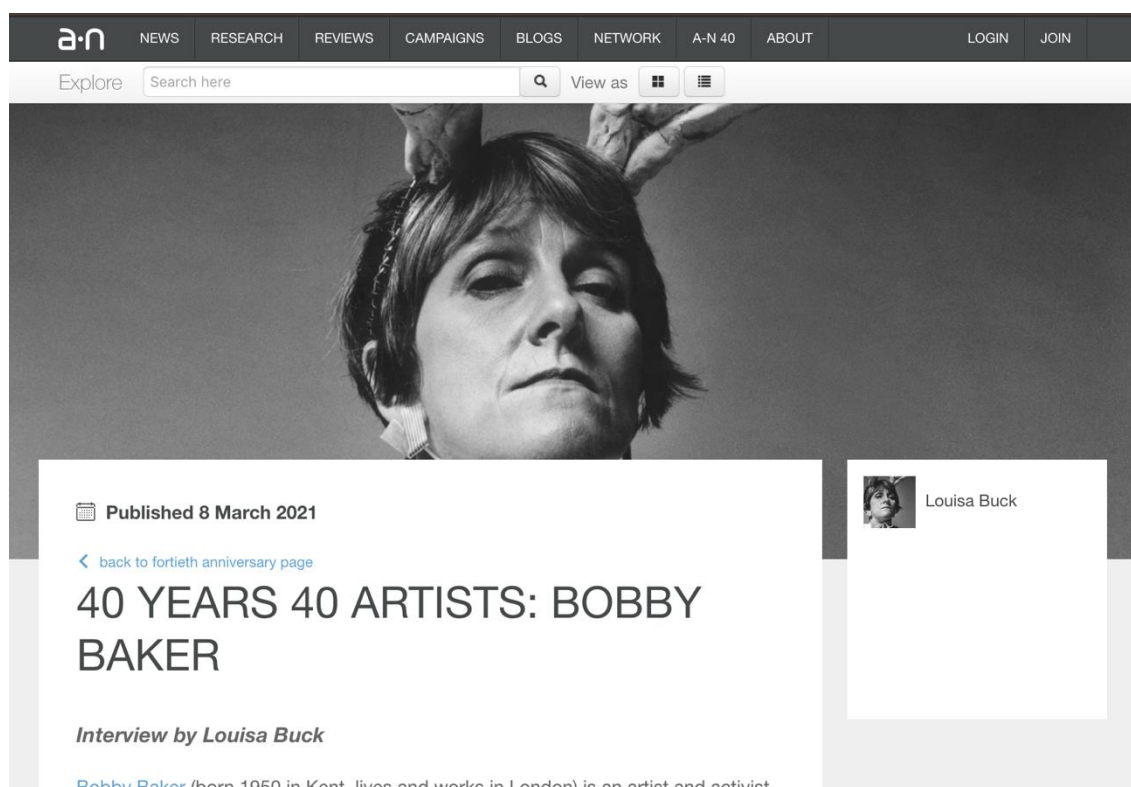
Social media followers (Instagram, Twitter + Facebook): 2,922 – this remains very similar to last year.

Daily Life Limited
(Limited by Guarantee)
Trustees' Report

Talks and events

Bobby Baker continued to be invited to contribute to both national and international as both an artist and a speaker. She was invited to host an online workshop as part of WOW – Women of the Word festival title *Grandmothering*. She took part in a panel talk at the Drawing Room as part of the 2021 Drawing Biennale, discussing drawing around food and gave an online talk at Museum of the Home called Art of the Edge – Home Truth.

Bobby's work was included in two exhibitions – one at Quench, an artist-run gallery in Margate, which showed the work *Spitting Mad*, and one at FRAC in the Loire in France, which showed the film of *Kitchen Show*. She was also a featured artist in a-n's 40 years 40 artists, interviewed by renowned art writer Louisa Buck.



Staffing and Resources

Following a difficult year last year caused by the pandemic, we had continued challenges due to ill health within the team that reduced the capacity of the organisation. We were able to support a key member of the team in applying for funding from Access To Work so they could continue to work despite health issues, and also to employ a freelance team of trusted advisors to work alongside us, including Caroline Smith and Ilana Mitchell. Despite its challenges, this new model of work with a core team alongside associates is working well.

We also recruited a new General Manager, Melissa Bradshaw, who began work at the end of February 2022. Melissa comes to us following her work at Heart n Soul at the Hub, an organisation we have previously collaborated with who share an ethos with DLL, meaning Melissa has fitted in brilliantly and seamlessly to the DLL team.

We began working on our submission for the next Arts Council England NPO application, with the current round having been extended by a year due to Covid. The submission deadline was due to be February 2022 but was extended by ACE to mid May 2022 so the work straddled the end of this year.

Daily Life Limited
(Limited by Guarantee)

Trustees' Report

Financial Review

During the financial year 2021/22, DLL received income of £ 202,501 (£114,081 in 2020/21) of which £36,650 was restricted (£4,000 in 2020/21). As a National Portfolio Organisation of The Arts Council of England, DLL received the fourth of four annual grants of £90,139.

At 31 March 2022, unrestricted reserves stood at £61,925 (£30,066) with restricted reserves of £14,676.

Financial sustainability remains the greatest risk for the charity, which is regularly reviewed by the trustees and is reflected in the reserves policy. The Culture Recovery Grant has enabled the company to build both good reserves which mitigates this risk as it allows for security of reserves and the ability to develop large scale projects over the next few years.

Reserves Policy

The trustees have determined that a minimum level of free reserves needs to be maintained. This figure has been calculated as a minimum of 3 months' operating costs (£24,000 based on 2021/22 costs). As at 31 March 2022 DLL has achieved this minimum level.

Future Plans

Activity for April 2022 onwards:

Outside In training scheme and an exhibition of the newly digitized Diary Drawings as above.

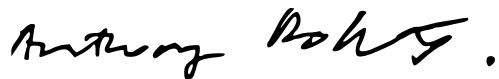
Further development of major new work EPIC DOMESTIC, including test workshops at Museum of the Home and the development of a first public iteration as part of Leeds 2023.

Small Company Exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 21 December 2022

and signed on its behalf by

A handwritten signature in black ink, appearing to read 'Anthony Roberts'.

Anthony Roberts
Trustee

**Independent Examiner's Report to the Trustees
of Daily Life Limited**

(Limited by Guarantee)

I report on the accounts of the charity for the year ended 31 March 2022, which are set out on pages 9 to 21.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Graham Berry FCCA
Breckman & Company Ltd
Chartered Certified Accountants**

49 South Molton Street
London W1K 5LH

21 December 2022

Daily Life Limited

(Limited by Guarantee)

Statement of Financial Activities (including Income and Expenditure Account) for the year ended 31 March 2022

	Notes	Unrestricted funds	Restricted funds	2022 Total	Unrestricted funds	Restricted funds	2021 Total
	2	£	£	£	£	£	£
Income and endowments from:							
Donations and legacies - page 10		157,487	-	157,487	109,477	-	109,477
Charitable activities							
Theatre - page 10		8,364	36,650	45,014	604	4,000	4,604
Total		165,851	36,650	202,501	110,081	4,000	114,081
Expenditure on:							
Raising funds:							
Fundraising - page 11		2,800	-	2,800	3,375	-	3,375
Charitable activities:							
Theatre - page 11		131,192	21,974	153,166	87,920	9,832	97,752
Total		133,992	21,974	155,966	91,295	9,832	101,127
Net movement in funds:							
Net income / (expenditure)	3	31,859	14,676	46,535	18,786	(5,832)	12,954
Reconciliation of funds:							
Total funds brought forward		30,066	-	30,066	11,280	5,832	17,112
Total funds carried forward	13, 14	61,925	14,676	76,601	30,066	-	30,066

The notes on pages 14 to 21 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

Daily Life Limited

(Limited by Guarantee)

Year ended 31 March 2022

	2022		2021	
	£	£	£	£
Income from donations and legacies				
Grants				
Arts Council England - NPO	90,139		90,139	
Arts Council England - Culture Recovery	61,944		-	
LB Haringey	5,404		10,000	
HMRC Job Retention Scheme	-		9,338	
	<u> </u>		<u> </u>	
		157,487		109,477
		<u> </u>		<u> </u>
Income from charitable activities				
Theatre				
Earned income				
Fee/earned income	8,364		604	
	<u> </u>		<u> </u>	
		8,364		604
Project specific funding				
Arts Council England	8,250		-	
Paul Hamlyn Foundation	20,050		-	
Colchester Arts Centre	8,150		-	
Wellcome Trust	-		3,000	
Unlimited/Shape	-		1,000	
Epic Domestic	200		-	
	<u> </u>		<u> </u>	
		36,650		4,000
		<u> </u>		<u> </u>
		45,014		4,604
		<u> </u>		<u> </u>

Daily Life Limited

(Limited by Guarantee)

Year ended 31 March 2022

	2022	2021
	£	£
Expenditure on raising funds		
Fundraising		
Fundraising costs	2,800	3,375
	<u>2,800</u>	<u>3,375</u>
	<u><u>2,800</u></u>	<u><u>3,375</u></u>
 Expenditure on charitable activities		
Theatre		
Production costs		
Fees	44,244	1,565
Project expenses	10,314	156
Marketing/publicity	175	45
Storage	1,886	2,008
	<u>56,619</u>	<u>3,774</u>
	<u><u>56,619</u></u>	<u><u>3,774</u></u>
 Support and governance costs - page 12	96,547	93,978
	<u>153,166</u>	<u>97,752</u>
	<u><u>153,166</u></u>	<u><u>97,752</u></u>

Daily Life Limited

(Limited by Guarantee)

Year ended 31 March 2022

	2022		2021	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Rent/rates	5,940		5,940	
Office expenses	430		502	
Computer expenses	1,716		887	
Website	45		4,357	
Telephone/internet	201		180	
Insurance	1,448		1,384	
Depreciation of fixtures/fittings/equipment	-		169	
		9,780		13,419
Administration costs				
Salaries	68,252		66,420	
Freelance fees	6,589		6,779	
Social security costs	2,876		2,742	
Staff pension costs	1,628		1,618	
Staff training/recruitment	3,876		180	
Travel/transport	263		43	
		83,484		77,782
Professional/financial				
Bank charges	120		114	
		120		114
Governance costs				
Legal/professional	13		13	
Accountancy/consultancy	3,150		2,650	
		3,163		2,663
		<u>96,547</u>		<u>93,978</u>

Daily Life Limited

(Limited by Guarantee)

**Balance Sheet
31 March 2022**

		2022		2021	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	8		-		-
Current assets					
Debtors	9	12,057		12,148	
Cash at bank and in hand		112,667		48,304	
		<u>124,724</u>		<u>60,452</u>	
Liabilities					
Creditors: amounts falling due within one year	10	(48,123)		(30,386)	
Net current assets			<u>76,601</u>		<u>30,066</u>
Total assets less current liabilities			<u>76,601</u>		<u>30,066</u>
The funds of the charity					
Unrestricted funds	13				
General fund			61,925		30,066
Restricted income funds	14		14,676		-
Total charity funds			<u>76,601</u>		<u>30,066</u>

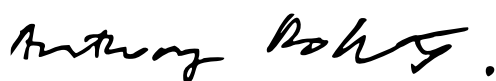
For the year ending 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 21 December 2022 and signed on its behalf by



Anthony Roberts
Trustee

The notes on pages 14 to 21 form an integral part of these financial statements.

Daily Life Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2022

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

1.2. Preparation of the accounts on a going concern basis.

The charity is dependent on the continued support of grant aiding bodies. The trustees believe that the charity will continue to receive this support and accordingly consider that it is appropriate to prepare the financial statements on the going concern basis.

1.3. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Theatre income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Daily Life Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2022

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.4. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Theatre production costs - costs incurred in production and running of productions toured in the year.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.5. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Fixtures/fittings/equipment - 33% on straight line

1.6. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Daily Life Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2022

1.7. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9. Pensions

The company operates a defined contribution scheme for the benefit of its employees. Contributions payable are recognised as expenditure when due.

1.10. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

1.11. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

2. Incoming resources

The incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income/(expenditure) for the year is stated after charging:

	2022 £	2021 £
Depreciation of tangible fixed assets	-	169
Independent Examiner's remuneration:		
- independent examination	2,650	2,650
- other services	500	-
	<u>2,650</u>	<u>2,650</u>

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year (2021 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2021 - £nil).

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

5. Staff costs and numbers

Staff costs	2022 £	2021 £
Salaries and wages	68,252	66,420
Social security costs	2,876	2,742
Pension costs	1,628	1,618
	<u>72,756</u>	<u>70,780</u>

No employee earned £60,000 or more during the year (2021 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £44,371 (2021 - £44,154).

Staff numbers

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

	2022 Number	2021 Number
Support and production	<u>2</u>	<u>2</u>

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £1,628 (2021 - £1,618).

7. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

8. Fixed assets - tangible assets

**Fixtures/
fittings/
equipment
£**

Cost

1 April 2021 /
31 March 2022

4,545

Depreciation

1 April 2021 /
31 March 2022

4,545

Net book values

31 March 2022

-

31 March 2021

-

9. Debtors

**2022
£**

**2021
£**

Trade debtors

8,150

5,150

Other debtors

3,021

2,866

Prepayments and accrued income

886

4,132

12,057

12,148

**10. Creditors: amounts falling due
within one year**

**2022
£**

**2021
£**

Trade creditors

13,774

146

Other taxation/social security

3,580

3,250

Deferred income

17,900

23,150

Accruals

12,869

3,840

48,123

30,386

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

11. Deferred income	£
Amount released to incoming resources	(23,150)
Amount deferred in the year	17,900
Balance at 31 March 2022	17,900

Deferred income relates to grant income received in advance where activities have been postponed due to COVID-19.

12. Limited by guarantee

The company is limited by guarantee and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2022 there were 5 members.

13. Unrestricted funds	Brought forward	Incoming resources	Outgoing resources	Carried forward
	£	£	£	£
General fund	30,066	165,851	(133,992)	61,925

Daily Life Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2022

14. Restricted funds	Brought forward	Incoming resources	Outgoing resources	Carried forward
	£	£	£	£
Digital Diary Drawings	-	8,250	(7,187)	1,063
ANKOT	-	20,050	(13,685)	6,365
DOGME	-	8,150	(902)	7,248
EPIC DOMESTIC	-	200	(200)	-
	-	36,650	(21,974)	14,676

Digital Diary Drawings

This is an 18-month project to secure Bobby Baker's legacy, focusing on her extensive body of drawings, in particular her acclaimed Diary Drawings. It will digitize, exhibit and create a proper archive, as well as a legacy through a new collaboration with Outside In, who will host a major virtual exhibition and through whom DLL will support and mentor a group of marginalised artists. Helping people make sense of mental distress is critical and Bobby Baker's work challenges the medical status quo and opens the conversation about the social model of mental distress at a time when social and creative prescribing are becoming priorities.

ANKOT

This is an R+D collaboration between DLL, Alleyne& and Wunderbar. ANKOT - A New Kind of Table - is researching methodologies for a pioneering, artist-led support programme for creative practitioners who face long-term structural and systemic inequalities and are, and will be, disproportionately affected by COVID-19. All three partner organisations have extensive and varied experience of tackling marginalisation in the arts. What we see as fundamentally lacking is intersectional, cross art form, self-selecting opportunities where marginalised, disadvantaged creative people can engage with each other on a level playing field. ANKOT is designed as a scheme that is both artist and lived experience led, and at the same time draws on the collective partners' wide networks of marginalised people, and wealth of professional research, project management, engagement, and public event delivery experience.

DOGME

DOGME was first performed at WOW - Women of the World Festival at the Southbank Centre in 2015, following an invitation from WOW founder, Jude Kelly, to re-stage Baker's seminal work, Drawing on a Mother's Experience (1988). By then a grandmother and as dedicated a feminist as ever, Baker chose to instead bring her original performance up to date. It explores the experience of early motherhood from the more reflective vantage point of age and experience, while considering the ongoing challenge of combining motherhood and parental responsibilities with the drive to retain autonomy.

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

EPIC DOMESTIC

EPIC DOMESTIC is an artistic quest to create a Domestic Revolutionary Party fit for the 21st Century. This is a new work by Bobby Baker that is in response to the stark inequalities of unpaid labour and care, felt by millions, which the global pandemic brought back into the public eye. It will celebrate domestic labour and create positive social impact through great art, creativity, wit, human connection, and insight. The work is planned to span multiple years and partnerships, including a planned public event as part of Leeds 2023 and an in development major event in 2025.

15. Analysis of net assets between funds

	General funds £	Restricted funds £	Total £
Fund balances at 31 March 2022 are represented by:			
Net current assets	61,925	14,676	76,601
	<u>61,925</u>	<u>14,676</u>	<u>76,601</u>

16. Transactions with trustees

Trustee Suzanne Alleyne was paid £4,200 fees in the year in relation to the ANKOT project.

17. Related party transactions

During the year there were no additional related party transactions that required disclosure.

DAILY LIFE LIMITED

England & Wales - Charity number 1058787

Accounts

Company number 3057742
Charity number 1058787

Daily Life Limited
(Limited by Guarantee)

Report and Financial Statements
for the year ended 31 March 2021

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

Daily Life Limited
(Limited by Guarantee)

Contents

	Page
Reference and Administrative Details	1
Trustees' Report	2 - 9
Independent Examiner's Report	10
Statement of Financial Activities (including Income and Expenditure Account)	11 -14
Balance Sheet	15
Notes to the Financial Statements	16 - 23

Daily Life Limited

(Limited by Guarantee)

Reference and Administrative Details

Constitution

The company is a private company limited by guarantee and registered in EW - England and Wales, company number 3057742. It is incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1058787.

Directors and trustees

The directors of the charitable company (Daily Life Limited) are its trustees for the purposes of charity law and throughout this report are collectively referred to as the trustees.

As set out in the Articles of Association new trustees are appointed by proposal from existing trustees in writing via the Secretary, a proposal that is then voted on at any General Meeting. At each Annual General Meeting one third of trustees stand down and may put themselves forward for re-election.

Policies and procedures adopted for the induction and training of trustees have been formalised, and a package of online resources has been established. The trustees serving during the year and since the year-end, were:

Suzanne Alleyne	appointed 3 June 2020
Kiera Blakey	appointed 9 December 2020
Sharon Malika Booker	appointed 3 June 2020
Riah Charles	appointed 23 September 2020
Alice Hockey	resigned 23 September 2020
Anthony Roberts	
Elizabeth Wells	

Artistic director

Bobby Baker

Independent Examiners

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

CAF (Charities Aid Foundation), 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4TA.

Solicitors

Harbottle & Lewis, 7 Savoy Court, London WC2R 0EX.

Registered office and operation address

Studio 26, Collage Arts Space 3, 40 Cumberland Road, London N22 7SG.

Daily Life Limited
(Limited by Guarantee)
Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2021, which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative details set out on page 1 forms part of this report. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Principal Activity

The principal activity of the company during the year continued to be the development and presentation of artistic and educational projects, with an emphasis on public engagement and advocacy for people experiencing adversity due to gender, health, disability or social circumstance.

Our Mission

Daily Life Ltd. (DLL) was founded in 1995 to support the production and touring of Bobby Baker's (BB) artworks. BB's practice, in form, site and audience reach, is highly innovative. Her work is in great demand and focuses on undervalued and stigmatised aspects of everyday life, and human behaviour, expressly undertaking to foreground the lives of women in the mainstream and bring status to so-called 'humble' daily activity.

In a career spanning four decades she has, amongst other things, danced with meringue ladies; made a life-sized version of her family out of cake; and driven around the streets of London strapped to the back of a truck yelling at passers-by through a megaphone to 'Pull Yourselves Together.'

BB's acclaimed 2009 Wellcome Collection *Diary Drawings* exhibition about her experience of mental illness and recovery, launched her onto a worldwide arts and mental health platform, connecting her with a growing network of organisations and gifted practitioners. Since this time, she has aimed to use her position to help promote this talent and foster opportunities for diverse marginalised artists.

DLL provides a rare model of artist leadership. BB is a senior female artist with an unparalleled track record and profile, and an undervalued extensive grassroots influence on artists, women, and people experiencing mental distress, especially younger people. Women of BB's talent and profile still lag significantly behind men in opportunity and parity of esteem. DLL recognises BB's unique position as an older (aged 65+), disabled female artist with experience of the mental health system, recovery and related arts provision.

DLL has a clear vision for 2018-22: to focus principally on production and presentation of BB's work with a major new commission, an international retrospective and a major new project, and the creation of a new digital archive, raising BB's profile, supporting diverse artists by creating greater access to high quality, diverse arts practice.

Objectives and Activities

The charitable objectives as set out in our current governing document are: "to advance education particularly by encouragement of the arts, including drama, ballet, music, singing, literature, sculpture and painting."

Diverse Audiences

Our approach to developing new and diverse audiences grows out of our passionate commitment to working at grassroots. We build on our knowledge and experience by reflecting, project-by-project, to learn and evolve. We listen to and learn from local people and partners to adapt our approach, whilst maintaining high quality production values.

Daily Life Limited
(Limited by Guarantee)

Trustees' Report

Our ethos is more of a way of being, than a set of methods. We are authentically interested in the people we aim to reach, and enjoy the process of learning from them. Ultimately, it is the buzz, quality of work and genuine good will and friendliness that we bring, which will engage the most people, help develop sustainable audiences, and create maximum impact long term. This is much more than a goal orientated approach - it is a journey undertaken to develop the best relationships with a family of people from all areas of society, and to keep them coming for more.

Our work progresses what we have learnt about building new audiences, and retaining existing ones – using knowledge related to harder to reach populations. We prioritise working with partners, learning from them and focusing on areas that are new to DLL. We will continue to learn new methods and develop our model of engagement to ensure that our high-quality artistic offer covers diverse audiences by:

- Reaching marginalised people who are least involved in the arts.
- Reaching mainstream audiences with a more diverse arts offer.
- Providing new platforms for work to be seen locally, across the UK and internationally.

We will build on new and existing partnerships with artists and cultural organisations so that all our projects develop extended networks in arts/ health, providers and service users. In recent years, DLL has presented high quality work to diverse audiences:

- Innovative Lightbox exhibitions in Hackney and Newham: 193,000 people.
- Pilot *Roving Diagnostic Unit*: 3,500 people.
- Touring BB repertoire including *Diary Drawings*: 35,000 people.
- Bobby Baker retrospective exhibition and performance: 20,429 people.
- *Great & Tiny War*, Bobby Baker's major commission for 14-18 NOW: over 1.7k visitors with a reach via social media and national press to 4m people.

Public Benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

The evaluation of DLL's activities across the year – ranging from new commissions, mentoring, talks and events – indicates that our work benefits the public in a number of ways, which are laid out in more detail under Achievements. Key public benefits are in both the artworks themselves, and on the impact BB and DLL's activities had on those who took part or experienced the work.

Structure and Governance

DLL's staffing structure is small. BB acts as the Chief Executive and Artistic Director, answerable to a Board of Trustees. As of September 2019, BB manages a salaried Senior Curator post. The Senior Curator (Rachel Fleming-Mulford) is now responsible for the line management of freelance staff. The intention is to recruit a permanent Studio/General Manager, but this was put on hold due to the COVID-19.

A huge achievement for the year was the recruitment of four new board members:

Kiera Blakey, Curator

Malika Booker, Poet

Riah Jocelyn Charles, from the Beyond Suffrage Network Program

Suzanne Alleyne, Cultural Thinker

Daily Life Limited
(Limited by Guarantee)

Trustees' Report

Achievements and Performance

Like many organisations in the cultural sector DLL's planned activities for the year were dramatically affected by the Covid19 pandemic. However, the team worked hard to adapt, including sorting out new remote-working systems and tech with whereby and zoom; ensuring self-care and mental wellbeing were as high priorities as possible, both internally at DLL and with partners, given the particular challenge of being a small team. In March 2020 we had plans to recruit a new key team member, which had to be postponed. We adapted and reconsidered project work – both planned and new – in light of the ever-changing landscape. We took the opportunity to focus on DLL's digital offer as it became increasingly important as a way of engaging with our diverse communities.

DLL website



A new website was created, <https://www.dailylifeltd.co.uk/> - working with local IT specialist Colin Ozanne, designer Joe Hales, and editor/copy editor/curator Gemma Lloyd. It includes new, clear information and images on past projects, as well as further resources. The site is in development so that it will become more accessible to a wide range of differently-abled people and better able to show the depth and range of BB's art practice, and the broad reach and significance of BB and DLL's work. It also includes strong, updated statements about DLL's mission, who we are, and what our current areas of work are.

As a next phase money was included in DLL's application to the Arts Council Cultural Recovery Fund towards further development of the website and DLL's digital offer. An initial relationship was established with Unthinkable Digital to support this work. Unthinkable Digital is a leading creative enterprise, that works in close collaboration with small arts organisations to develop their approach to digital. Their track record of working in disability arts makes them an ideal fit for DLL, e.g. their work with Heart n Soul over the last 10 years to transform their engagement with people with learning disabilities and autism.

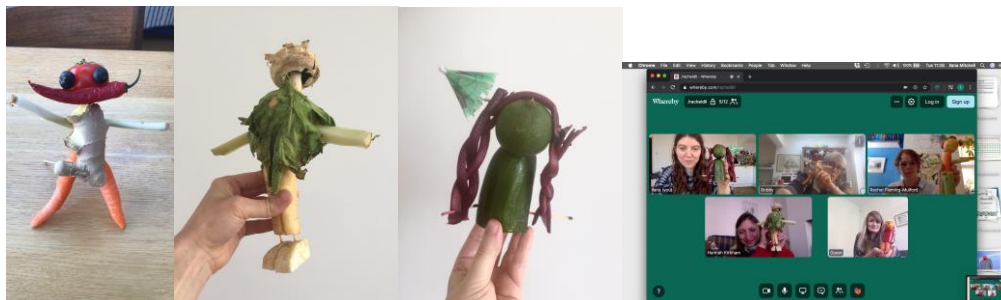
This work with Unthinkable will continue across 2021-22 and beyond. This will include developing a theory of social-creative change through digital engagement, and creating a suite of technologies, assets and content to turbo-charge our digital presence.

Daily Life Limited
(Limited by Guarantee)
Trustees' Report

Drawing on a (Grand) Mother's Experience (DOGME) Tour

All 2020 tour dates were postponed due to the pandemic. The DLL team continued to work with independent producer Catherine Turner and DLL trustee Anthony Roberts to reimagine the tour for Covid times. A great deal of thought was put into this with the eventual decision to make a high-quality film of the work which could go out on a digital tour. Filming was due to take place in February 2021 but was postponed to April 2021 due to the third Covid19 lockdown.

Great & Tiny War legacy and A New Kind of Table



Photos from GTW Legacy online tester events in May 2020

At the start of lockdown, the DLL team began to have regular weekly online meetings with Wunderbar in order to keep connected and begin to adapt and develop the legacy program for *Great & Tiny War*. Legacy events were due to take place in April and May 2020, but were cancelled due to lockdown. Over the course of the year a series of online tester events were developed, first with Wunderbar and then with inspirational new partner Suzanne Alleyne (now [Alleyne&](#)) to incorporate ideas from SA's [Neurology of Power](#) project.

The partnership and project developed into *A New Kind of Table*. This is a pioneering, artist-led mentorship program for talented creative practitioners who already feel on the outside of the

artworld and are further marginalised or disempowered by COVID-19. Through a combination of innovative events and activities that embolden, connect and support individuals in creative, positive ways, it works to break down the traditional balance of power within the arts sector.

A New Kind of Table challenges what it means to be in a position of power in the arts and is about changing who is 'at the table'.

The project was successful in achieving a Paul Hamlyn Foundation grant of £20k in December 2020 for further R&D during 2021.

The GTW microsite was updated and the legacy film is near completion. We also have a pdf version of the book which is downloadable from our website.

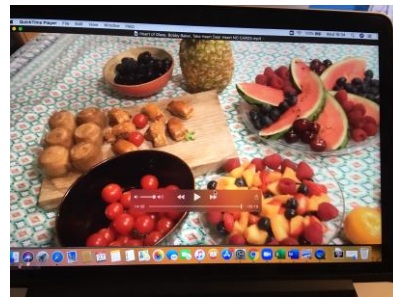
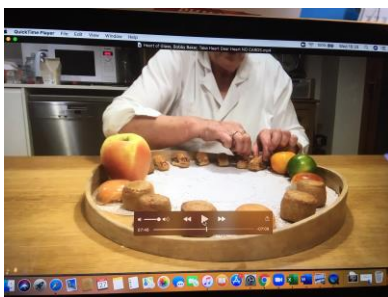
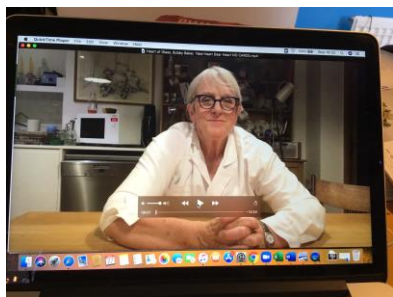
Daily Life Limited
(Limited by Guarantee)
Trustees' Report

EPIC DOMESTIC

BB continued to develop plans and funding applications to support EPIC DOMESTIC (ED), her artistic quest to create a Domestic Revolutionary Party fit for the 21st Century. BB sees this as a major project that will span several years comprising new drawings, large-scale new images, posters, prints, and performative events as propaganda for the revolution. During 2020/21 DLL was successful in achieving two grants to support the project: an initial small artist grant in summer 2020 from Unlimited, celebrating the work of disabled artists, and a larger £10k R&D commission from Unlimited with funding from Museum of the Home and Arts Council England. See more below under 2021/22.

BB's planned residency at Fossekleiva art centre in Norway was postponed – likely to be summer 2023, due to Covid-19. They remain very keen for BB to come and produce work for the art centre. <https://fossekleiva.no>.

Heart of Glass / *With for and About* online conference



Stills from *Take Heart Dear Heart*, 2020

BB's short film *Take Heart Dear Heart*, made specifically for Heart of Glass' 5th *With For About* conference, was shown on 17 June 2020 and can be viewed at 1:25:30 here: <http://www.withforabout.com/>.

The conference took place online, responding to the additional challenges that Covid-19 creates for many marginalised people and communities.

It asked:

- *What creative solutions have marginalised people developed to survive before Covid-19?*
- *What creative ways of being and organising are being made now in response to Covid-19?*
- *How do we embed and share these solutions, ways of being and organising now and into the future?*

The film looks at BB's experience as a woman, as someone with experience of the mental health system and physical disability, and as an older person, offering insight and ideas and using food to illustrate and drive home her points.

WOW – Women of the World Foundation Creative Women's Forum

Throughout the year BB and RFM regularly attended a new online forum established by WOW Women of the World Foundation. This became an important touch stone for staying connected to other women across the cultural sector and a space to develop and discuss ideas. In July 2020 BB and RFM co-convoked and spoke at one of the events. This session (9 July) focused on domestic labour and work, particularly in the visual arts and museums sectors. BB and RFM invited new attendees from the visual arts to help ensure this and future meetings are fully cross-artform.

Daily Life Limited
(Limited by Guarantee)
Trustees' Report

BB and Suzanne Alleyne also contributed to another session at the end of July, giving details of *A New Kind of Table* as part of a round-up of positive and progressive projects that have come out of the difficulties and inequalities created (or added to) by the pandemic.

Digital

DLL website:

- Website new visitor rate: 98.5% (3,329)
- Website returning visitor rate: 1.5% (48)
- Website visits: 4,481
- Page views: 9,467
- Average time spent on website: 1 minute 40 seconds

These figures are for both the old and new website. Visitors fell by 886 from the previous year, but this will have been affected by the website change. Followers across DLL's social media platforms increased steadily.

Social media followers including Instagram (DLL & BB) Twitter + Facebook: 2,945

Staffing and Resources

This was a very challenging year in terms of staffing and lack of capacity following the postponement of the appointment of a Studio Administrator earlier in the year. It meant an increased workload for BB, RFM and Janine Stolz (DLL Freelance Finance Manager), which, whilst necessary during the emergency period, was unsustainable in the longer term. BB and RFM went on part time furlough January to March 2021 as a result of lockdown and school closures.

However, a huge achievement of January - March 2021 was the successful submission of an application to ACE's Cultural Recovery Fund, working with independent fundraiser Fi Mason. This was for £61,944 to build up core reserves, as well as bring in temporary freelance staff April – June 2021, digital development, and business mentoring. Having reduced costs as far as possible to minimise the gap between income and expenditure, the CRF was about enabling DLL to build back, drawing in new partnerships, earned income and grant funding to ensure our viability throughout 21-22 and beyond, whilst employing a group of freelancers, with the various skills we need. DLL received news that the application was successful at the end of March 2021.

Curatorial Advisory Group

A curatorial advisory group was established in 2020, with curators from the UK and Spain: Honor Beddard, Viv Reiss, Deborah Smith, and Clara Zarza. They are referenced on the new website and their specialisms/interests include public realm commissioning, arts and health, feminist art practice, and collections.

The aim of the group is to support RFM in raising BB's profile and status, particularly in the visual arts sector where BB has historically had less recognition. At the first meeting, BB spoke in detail about her work and its history and there was then an initial discussion which covered commissioning, collections, and exhibition partners. Subsequent meetings will focus on just one of these specific areas to enable more detailed feedback and advice.

Daily Life Limited
(Limited by Guarantee)
Trustees' Report

Financial Review

During the financial year 2020-21 DLL received income of £114,080 (£137,762 in 2019-20) of which £4,000 was restricted (£39,150 in 2019-20). As a National Portfolio Organisation of the Arts Council of England, DLL received the 3rd of four annual grants of £88,510 with a small uplift to £90,139. Grants were received from Unlimited/Shape £1,000 for the project EPIC DOMESTIC, London Borough of Haringey £10,000 (Covid Support), Wellcome Trust £3,000, as well as the HMRC Coronavirus Job Retention Scheme £9,338. The Wellcome Trust was the remaining tranche of funding towards the *Great & Tiny War* project. At 31 March 2021 unrestricted reserves stood at £30,066 increased from £11,280 at 31 March 2020. Financial sustainability remains the greatest risk for the charity which is regularly reviewed by the Trustees and is reflected in the reserves policy. The organisation also faced the additional threat of the pandemic in 2020-21. Unrestricted reserves have increased due to reduction in spending with the delay of the Studio Administrator recruitment and postponement of project expenditure. During 2020-21 the Trustees and executive took the opportunity to review sustainability initiatives. With the help of a fundraiser, DLL was able to successfully bid for new project funding for the ANKOT project and digitising Bobby Baker's art work, as well as securing a Culture Recovery Fund grant.

Reserves Policy

The Trustees have determined that a minimum level of free reserves needs to be maintained. This figure has been calculated as a minimum of 3 months' operating costs (£22,000 based on 2019-20 costs, 2020-21 not being a typical year due to Covid). At 31 March 2021 DLL has achieved this minimum level of free reserves.

Future Plans

Activity for April 2021 onwards:

Filming BB's performance work, *Drawing on a (Grand)mother's Experience*, working with emerging producer, Catherine Turner, who is a disabled person with multiple impairments. This will enable a new digital tour of the work, adapted from the physical tour due to the pandemic. Funded by Arts Council England.

Development of the following projects:

A New Kind of Table

A DLL project in partnership with Wunderbar and Suzanne Alleyne & Co. *A New Kind of Table* is a pioneering, artist-led mentorship program for talented artists who already feel on the outside of the artworld and are further marginalised or disempowered by COVID-19. Through a combination of innovative events and activities that embolden, connect and support individuals in creative, positive ways, it works to break down the traditional balance of power within the arts sector. *A New Kind of Table* challenges what it means to be in a position of power in the arts and is about changing who is 'at the table'.

EPIC DOMESTIC: the founding of a Domestic Revolutionary Party

True to Bobby Baker's signature style, ED is a hugely relatable yet sharply witty project, highlighting that a functioning society is built upon grossly under-valued domestic labour, care work and childcare. This work continues largely unseen in the home through pandemics, war, economic depression or prosperity.

ED is inspired by the visual culture of the soviet revolution and the activism of the dada movement in the early 20th Century, coupled with a fascination for how ideas spread and take hold in contemporary society.

This project will be developed further in 2021/22 through the R&D commission from Unlimited, celebrating the work of disabled artists, with funding from Museum of the Home and Arts Council England.

Daily Life Limited
(Limited by Guarantee)
Trustees' Report

BB ARCHIVE and IP

A project focusing on digital development and BB's archive as a package of work, prioritising the photographing and captioning of all BB's 711 *Diary Drawings* and a partnership with Outside In. Photography will be by Andrew Whittuck, and the project will be managed by Curator Gemma Lloyd. It will include a collaboration without Outside In's 'Step Up' programme, culminating in an online exhibition on Outside In's website, accompanied by a range of talks, with a strong focus on accessibility. Funded by Arts Council England.

Work on the digital archive will also include BB becoming a DACs artist, ensuring better copyright and legal protection for her work, and stronger visibility. As a DACs artist, a selection of images of BB's key works will be made accessible and searchable through the DACs Artimage website <https://www.artimage.org.uk/> – a digital image solution dedicated to sourcing and licensing exceptional modern and contemporary art.

Small Company Exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 8 December 2021 and signed on its behalf by



Kiera Blakey
Trustee

**Independent Examiner's Report to the Trustees
of Daily Life Limited**

(Limited by Guarantee)

I report on the accounts of the charity for the year ended 31 March 2021, which are set out on pages 11 to 23.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Graham Berry FCCA
Breckman & Company Ltd
Chartered Certified Accountants**

49 South Molton Street
London W1K 5LH

8 December 2021

Daily Life Limited

(Limited by Guarantee)

**Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2021**

	Notes	Unrestricted funds £	Restricted funds £	2021 Total £	Unrestricted funds £	Restricted funds £	2020 Total £
Income and endowments from:	2						
Donations and legacies - page 12		109,477	-	109,477	88,510	-	88,510
Charitable activities							
Theatre - page 12		604	4,000	4,604	10,099	39,150	49,249
Investments		-	-	-	3	-	3
Total		<u>110,081</u>	<u>4,000</u>	<u>114,081</u>	<u>98,612</u>	<u>39,150</u>	<u>137,762</u>
Expenditure on:							
Raising funds:							
Fundraising - page 13		3,375	-	3,375	-	-	-
Charitable activities:							
Theatre - page 13		87,920	9,832	97,752	102,927	43,080	146,007
Total		<u>91,295</u>	<u>9,832</u>	<u>101,127</u>	<u>102,927</u>	<u>43,080</u>	<u>146,007</u>
Net movement in funds:							
Net income / (expenditure)	3	18,786	(5,832)	12,954	(4,315)	(3,930)	(8,245)
Reconciliation of funds:							
Total funds brought forward		<u>11,280</u>	<u>5,832</u>	<u>17,112</u>	<u>15,595</u>	<u>9,762</u>	<u>25,357</u>
Total funds carried forward	13, 14	<u><u>30,066</u></u>	<u><u>-</u></u>	<u><u>30,066</u></u>	<u><u>11,280</u></u>	<u><u>5,832</u></u>	<u><u>17,112</u></u>

The notes on pages 16 to 23 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

Daily Life Limited

(Limited by Guarantee)

Year ended 31 March 2021

	2021		2020	
	£	£	£	£
Income from donations and legacies				
Grants				
Arts Council England - NPO funding	90,139		88,510	
LB Haringey	10,000		-	
HMRC Job Retention Scheme	9,338		-	
	<u> </u>		<u> </u>	
		109,477		88,510
		<u> </u>		<u> </u>
Income from charitable activities				
Theatre				
Earned income				
Fees/box office	604		10,099	
	<u> </u>		<u> </u>	
		604		10,099
Project specific funding				
Imperial War Museum/14-18 NOW	-		7,650	
Colchester Arts Centre & WOW	-		5,000	
Wellcome Trust	3,000		26,500	
Unlimited/Shape	1,000		-	
	<u> </u>		<u> </u>	
		4,000		39,150
		<u> </u>		<u> </u>
		4,604		49,249
		<u> </u>		<u> </u>

Daily Life Limited

(Limited by Guarantee)

Year ended 31 March 2021

	2021	2020
	£	£
Expenditure on raising funds		
Fundraising		
Fundraising costs	3,375	-
	<u>3,375</u>	<u>-</u>
	<u><u>3,375</u></u>	<u><u>-</u></u>
 Expenditure on charitable activities		
Theatre		
Production costs		
Fees	1,565	21,269
Project expenses	156	791
Creative collaborators	-	28,500
Travel/transport	-	982
Marketing/publicity	45	3,625
Storage	2,008	2,043
	<u>3,774</u>	<u>57,210</u>
 Support and governance costs - page 14	93,978	88,797
	<u>97,752</u>	<u>146,007</u>
	<u><u>97,752</u></u>	<u><u>146,007</u></u>

Daily Life Limited

(Limited by Guarantee)

Year ended 31 March 2020

	2021		2020	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Rent/rates	5,940		6,062	
Office expenses	502		1,288	
Computer expenses	887		1,858	
Website	4,357		1,543	
Telephone/internet	180		454	
Insurance	1,384		1,126	
Depreciation of fixtures/fittings/equipment	169		1,043	
		13,419		13,374
Administration costs				
Salaries	66,420		54,715	
Freelance fees	6,779		9,159	
Social security costs	2,742		2,666	
Staff pension costs	1,618		1,350	
Staff training/recruitment	180		3,405	
Travel/transport	43		642	
Entertaining/hospitality	-		592	
		77,782		72,529
Professional/financial				
Bank charges	114		72	
		114		72
Governance costs				
Legal/professional	13		84	
Accountancy/consultancy	2,650		2,650	
Board meetings	-		88	
		2,663		2,822
		<u>93,978</u>		<u>88,797</u>

Daily Life Limited

(Limited by Guarantee)

**Balance Sheet
31 March 2021**

		2021		2020	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	8		-		169
Current assets					
Debtors	9	12,148		14,162	
Cash at bank and in hand		48,304		16,256	
		<u>60,452</u>		<u>30,418</u>	
Liabilities					
Creditors: amounts falling due within one year	10	<u>(30,386)</u>		<u>(13,475)</u>	
Net current assets			<u>30,066</u>		<u>16,943</u>
Total assets less current liabilities			<u><u>30,066</u></u>		<u><u>17,112</u></u>
The funds of the charity					
Unrestricted funds	13				
General fund			30,066		11,280
Restricted income funds	14		-		5,832
Total charity funds			<u><u>30,066</u></u>		<u><u>17,112</u></u>

For the year ending 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 8 December 2021 and signed on its behalf by



Kiera Blakey
Trustee

The notes on pages 16 to 23 form an integral part of these financial statements.

Daily Life Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2021

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

1.2. Preparation of the accounts on a going concern basis.

The charity is dependent on the continued support of grant aiding bodies. The trustees believe that the charity will continue to receive this support and accordingly consider that it is appropriate to prepare the financial statements on the going concern basis.

1.3. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Theatre income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Daily Life Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2021

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.4. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Theatre production costs - costs incurred in production and running of productions toured in the year.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.5. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.6. Tangible fixed assets and depreciation

Individual fixed assets costing £100 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures/fittings/equipment - 33% on straight line

Daily Life Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2021

1.7. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.8. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.10. Pensions

The company operates a defined contribution scheme for the benefit of its employees. Contributions payable are recognised as expenditure when due.

1.11. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

1.12. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

2. Incoming resources

The incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income/(expenditure) for the year is stated after charging:

	2021 £	2020 £
Depreciation of tangible fixed assets	169	1,043
Independent Examiner's remuneration: - independent examination	2,650	2,650

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2021**

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year (2020 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2020 - £88).

5. Staff costs and numbers

Staff costs	2021 £	2020 £
Salaries and wages	66,420	54,715
Social security costs	2,742	2,666
Pension costs	1,618	1,350
	<u>70,780</u>	<u>58,731</u>

No employee earned £60,000 or more during the year (2020 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £44,154 (2020 - £43,076).

Staff numbers

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

	2021 Number	2020 Number
Support and production	<u>2</u>	<u>2</u>

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £1,618 (2020 - £1,350).

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2021**

7. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

8. Fixed assets - tangible assets

	Fixtures/ fittings/ equipment £
Cost	
1 April 2020 /	4,545
1 April 2020 /	
31 March 2021	4,545
Depreciation	
1 April 2020	4,376
Charge for year	169
31 March 2021	4,545
Net book values	
31 March 2021	-
31 March 2020	169

9. Debtors

	2021 £	2020 £
Trade debtors	5,150	8,360
Other debtors	2,866	1,485
Prepayments and accrued income	4,132	4,317
	12,148	14,162

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2021**

10. Creditors: amounts falling due within one year	2021 £	2020 £
Trade creditors	146	6,624
Other taxation/social security	3,250	899
Other creditors	-	202
Deferred income	23,150	-
Accruals	3,840	5,750
	<u>30,386</u>	<u>13,475</u>

11. Deferred income	£
Amount deferred in the year	23,150
Balance at 31 March 2021	<u>23,150</u>

Deferred income relates to grant income received in advance where activities have been postponed due to COVID-19.

12. Limited by guarantee

The company is limited by guarantee and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2021 there were 6 members.

13. Unrestricted funds	Brought forward £	Incoming resources £	Outgoing resources £	Carried forward £
General fund	<u>11,280</u>	<u>110,081</u>	<u>(91,295)</u>	<u>30,066</u>

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2021**

14. Restricted funds	Brought forward £	Incoming resources £	Outgoing resources £	Carried forward £
The Great and Tiny War	4,318	3,000	(7,318)	-
DOGME	1,514	-	(1,514)	-
Epic Domestic	-	1,000	(1,000)	-
	<u>5,832</u>	<u>4,000</u>	<u>(9,832)</u>	<u>-</u>

The Great and Tiny War

GTW is an ambitious art installation designed to inhabit 7 rooms of a house in Tyneside, bringing together Bobby Baker's (BB) 're-imagining' of WW1, designing key artworks to mark each year, including five individual installations, an overarching narrative audio tour, and two additional space for refreshments, workshops, talks, displaying supporting materials and a relaxed physically accessible space.

DOGME

DOGME was first performed at WOW - Women of the World Festival at the Southbank Centre in 2015, following an invitation from WOW founder, Jude Kelly, to re-stage Baker's seminal work, Drawing on a Mother's Experience (1988). By then a grandmother and as dedicated a feminist as ever, Baker chose to instead bring her original performance up to date. It explores the experience of early motherhood from the more reflective vantage point of age and experience, while considering the ongoing challenge of combining motherhood and parental responsibilities with the drive to retain autonomy.

Epic Domestic

Epic Domestic is an art project by Bobby Baker: a campaign to create a Domestic Revolutionary Party fit for the twenty first century. It is inspired by the radical and subversive art and activism of the Dada movement in the early 20th Century. The work is also influenced by propaganda posters, prints and photographs from the Soviet Union at around the same time.

15. Analysis of net assets between funds

	General funds £
Fund balances at 31 March 2021 are represented by:	
Net current assets	30,066
	<u>30,066</u>

Daily Life Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2021**

16. Financial commitments

At 31 March 2021 the company had future minimum lease payments under non-cancellable operating leases, with payments falling due as follows:

	2021	2020
	£	£
Due:		
Within one year	495	495

17. Related party transactions

During the year there were no additional related party transactions that required disclosure.