

AMICI DANCE THEATRE COMPANY

England & Wales · Charity number 1058780

Details

Status Registered

Legal form Trust

Registered 1996-10-23

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: [1] TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE APPRECIATION OF CREATIVE DANCE [2] TO PROMOTE THE RELIEF AND REHABILITATION OF PERSONS WHO ARE MENTALLY OR PHYSICALLY HANDICAPPED THROUGH THE PROVISION OF OPPORTUNITIES FOR THEM TO PARTICIPATE IN CREATIVE DANCE AND DRAMA [3] TO ADVANCE PUBLIC EDUCATION IN THE TEACHING AND CHOREOGRAPHY OF CREATIVE DANCE FOR BOTH ADULTS AND CHILDREN

Activities: The company meets as a weekly evening class at the Lyric Theatre, Hammersmith, where it is the resident company and from time to time presents public performances and open workshops both at the Lyric and in other venues in Great Britain and abroad.

Classification

- **How:** Provides Services
- **What:** Education/training, Disability
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- Hammersmith And Fulham

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£138,519	£83,571	-	-
2024-04-05	£78,632	£41,736	-	-
2023-04-05	£92,259	£107,196	-	-
2022-04-05	£61,370	£34,442	-	-
2021-04-05	£26,596	£17,707	-	-

Trustees

Name	Role	Appointed
Elizabeth Fort		2018-03-26
Elizabeth Greeley		2016-10-10
GODFREY LEAK MBE		2016-10-10
Gurpreet Dosanjh		2020-04-01
HILARY BEARD		
LYNNE HUMPHESON		

AMICI DANCE THEATRE COMPANY

England & Wales - Charity number 1058780

Accounts

Charity registration number 1058780 (England and Wales)

AMICI DANCE THEATRE COMPANY
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2025

AMICI DANCE THEATRE COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

H Beard
L Humpheson
G Leak
L Greeley
E Fort
G Dosanjh

Charity registration

England and Wales

1058780

Independent examiner

Paul Davis BFP FCA
Bright Grahame Murray
Emperor's Gate
114a Cromwell Road
Kensington
SW7 4AG

AMICI DANCE THEATRE COMPANY

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AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT

FOR THE YEAR ENDED 5 APRIL 2025

The Trustees present their annual report and financial statements for the year ended 5 April 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Structure, governance and management

The Charity was established by a declaration of trust deed dated 20th September 1996 as an unincorporated charity in England and Wales registered number 1058780. Under the terms of the trust deed, new Trustees are appointed by a resolution, which must be recorded in the Minutes and signed by the incoming Trustees. Each Trustee serves a five year term and may serve up to a maximum of five terms.

The Trustees who served during the year were:

Ms H Beard
Ms L Humpheson
Mr G Leak
Ms L Greeley
Ms E Fort
Mr G Dosanjh

Amici Trustee Report

A major focus for this year has been to continue to ensure the continuity, creativity and financial stability in the organisation and activities of AMICI and Young AMICI during a period of turbulence. Initially up to December 2024 this was in the context of the fluctuating health of Wolfgang Stange, Artistic Director of AMICI. Very sadly Wolfgang Stange died in December 2024. Following this major loss the focus of the Trustees was initially to navigate this immense loss to Amici, Young Amici and AMICI's International Community. This included playing a major role in organising the funeral arrangements and national and international tributes together with Turtle Key Arts and Wolfgang's executors. Following the Funeral on 16/1/2025 the Trustees principal work involved supporting Elaine Thomas in continuing in her role as Interim Artistic Director and ensuring AMICI and Young AMICI continued to thrive despite this great loss. A major part of this involved the preparatory stages of AMICI's next Production entitled "Our Time". This built on Wolfgang's original vision for the production which he drafted and shared prior to his sad death. The production week was scheduled for 20/10/2025. It is outside the remit of this financial year's report, but the production was highly successful.

The diverse strategies to address these challenges have been successful. AMICI and Young AMICI have continued to meet weekly with a stable membership under the creative leadership of Elaine Thomas and Ingrid Molinos Torres together with the support of AMICI Associate Artists, longstanding members of AMICI and with the major contribution and much-valued support of Turtle Key Arts. The external projects such as the "Dance Together" project in schools have continued and gained additional funding from John Lyons. During the summer months of 2024 Young AMICI repeated their very successful weeklong summer school and gained additional funding for this. Students from Roehampton University and the Royal Academy of Dance were hosted and AMICI remains financially secure.

Wolfgang's death was also sadly preceded by the loss of a longstanding member of AMICI, Perrin Parri-Hughes and earlier in the year the loss of AMICI member Katie Barlow. The loss of each of these people is great. This year also marked a celebration of an Amici members 90th birthday.

Retrospectively the plans for continuity which were developed across the past year, and the year of this report have been fundamental in enabling AMICI to continue to flourish.

The full day Strategy Planning Meeting between the Trustees, Turtle Key Arts, Elaine Thomas and Ingrid Molinos Torres which took place on the 24/7/2023 had explicitly focusing on interim plans for AMICI and Young AMICI during Wolfgang's illness.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2025

This structure has continued to successfully ensure the continuity of AMICI. This had included preliminary discussions of how to gather up and preserve his legacy. This has gained additional urgency since Wolfgang's death.

When Wolfgang was unable to attend AMICI classes Elaine Thomas continued in her role as the Interim Tutor and Director of AMIC and Lead Tutor. Following Wolfgang's death, Elaine has continued in the role of Interim Artistic Director. The roles of the Associate Artists have supported Elaine in this task and some graduates from Young AMICI have played an assistant role in some of the Dance Together School workshops to gain experience. As previously planned a Young AMICI graduate or previous placement student regularly assists with meeting and greeting and administrative tasks at the Wednesday classes such as maintaining the register. Open workshops were planned together with joint workshops between AMICI and Young AMICI. The transition for Young AMICI members to AMICI began to take place through a graduation process and several Young AMCI members graduated and joined AMICI.

There were two additional AMICI Trustees meetings across this year together with smaller working groups. There were also many less formal meetings to support Elaine and to plan Wolfgang's funeral and to address legacy issues. Tasks included Job descriptions drafted for Associate Artists, a new member registration form for Young AMICI, a Code of Conduct for all AMICI members, safeguarding issues and safeguarding training for new people running workshops. The payment arrangements for the Leads of AMICI and Young AMICI were reviewed and adjusted. A website working group was formed to review the AMICI and Young AMICI website. The Associate Artists met to share ideas and plan.

Preliminary work was done to revise AMICI's Mission Statement. Significant planning for the future production took place and a rehearsal schedule arranged. The roles of the Production Team were clarified. The issues of how to collate and archive and both foster and protect Wolfgang's legacy has been a major focus for discussion. The school resource pack "The Magic of AMICI" was revised with the significant help of, associate artist, Janee Hall. Preliminary discussions took place with Roehampton University who approached AMICI regarding a Doctorate proposal. Other issues included reviewing how best to recruit new members. Attendance at Lyric Partnership meetings. Planning of various additional workshops/collaborations. General funding and financial matters.

AMICI continues to enjoy the creative partnership with Turtle Key Arts whose unswerving loyalty and commitment to AMICI during this turbulent period has been invaluable and played a major role in supporting AMICI's continued development.

AMICI has remained fortunate in continuing to have Shane Arousseau as resident photographer. His contribution to Wolfgang's funeral arrangements and legacy has been greatly valued.

Objectives and activities

To provide stimulating and quality artistic experience for people with physical disabilities, learning difficulties and sensory impairment.

To provide opportunities for people with disabilities to create dance.

To provide opportunities for disabled and able-bodied people to work together in an ensemble company.

To train people with disabilities in skills relating to dance and choreography.

To provide performance opportunities for people with disabilities.

To provide training opportunities for special needs teachers and professional dancers in skills relating to creative work with people with disabilities.

To further AMICI'S artistic development through performance.

To increase public awareness of the high performing ability of its members.

To stress the need to acknowledge and share each other's abilities whether disabled or not.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2025

Public benefit

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Administration

Turtle Key Arts have continued to act as administrators but offer Amici and Young AMICI so much more than this in their passionate commitment to AMICI and their consistent practical support especially through this difficult year of loss and transition. The company is very grateful to them for their professionalism and commitment and their practical understanding of AMICI'S particular needs and talents. They have been instrumental in ensuring the growth of AMICI'S educational outreach work and of the continued development of "Young AMICI". As well as this Turtle Key Arts have continued the development of the talents and skills of the company membership. They have also played a major role in developing a closer relationship with the Lyric. They have identified, fostered and administered many projects in Britain and abroad, including fund raising and they also support company members by their active presence as stage managers, sound technicians, filmmakers and web designers, to name just a few of the many roles they play. A formal contract negotiated by Turtle Key with the Lyric Theatre is in place. As The Lyric has now extended their range of activities to include a number of other groups including music, dance, theatre, acting, and film, each group or company now pays a small fee for room use.

Risk Response

The Trustees have assessed the major risks to which the Charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Object Codes

Care, welfare and treatment for people with learning disabilities, additional cognitive needs and mental health issues.

Services for disabled and non-disabled people.

Promotion and furtherance of education in and knowledge of the arts and craft of dancing.

Activities of the Trust

AMICI meets as a weekly evening class at the Lyric Theatre, Hammersmith, where it is the resident company, by kind permission of Amy Belson, Chief Executive and Rachel O'Riordan, Artistic Director. From time to time AMICI presents public performances and open workshops.

Organisational Activities

AMICI's activities across the first half of this year were focused on fostering the transition from Wolfgang Stange to Elaine Thomas as Interim Artistic Director and principal workshop leader. Elaine's creativity and confidence in running AMICI workshops has further consolidated and flourished. Elaine now holds full responsibility for AMICI in her role as Interim Director following Wolfgang's death. Her success in this role is demonstrated by the consistent membership of AMICI and AMICI members participation in various projects.

The further organisational work of AMICI is described in the previous section.

Activities

John Lyons generously funded two further years of the "Dance Together" project in schools starting in the spring of 2024. This involved AMICI and Young AMICI members conducting workshops in local Hammersmith and Fulham SEN schools.

The initiative to run mixed workshops between Young AMICI and AMICI each term has developed further and now occurs twice a term.

Open workshops have been planned to aim at once a term.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2025

Visitors from other Integrated Dance Theatre Companies and students from Roehampton University and the Royal Academy of Dance have joined AMICI classes for the experience of working within an integrated setting or as part of their teaching placement.

Planning and the beginning of choreographic exploration of the next AMICI production scheduled for October 2025.

Young Amici

Young AMICI is open to young people aged 11 to 25 years and meets prior to the original AMICI class on Wednesday evenings. Young AMICI has continued to flourish creatively, led by the Artistic Director Ingrid Molinos Torres and supported by Turtle Key's staff. It continues to be successfully funded by John Lyons Charity. Ingrid now attends and contributes to part of AMICI Trustees meetings on a regular basis.

Young AMICI has had a very active year. Two Young AMICI graduates have taken up an apprentice administrative role for AMICI to facilitate their involvement in AMICI. Two other Young AMICI graduates have now joined AMICI. Six Young AMICI members have supported and led or acted as assistants in the Dance Together Schools project and one Young AMICI member has gained employment within an AMICI affiliated class.

Students from the community Commissions project from London Contemporary Dance, students from Mountview MA creative, students from Roehampton University and the Royal Academy of Dance and Laban have all been hosted or taken up placements with Young AMICI.

With extra funding from the Tesco Community grant adding to the John Lyons funding Young AMICI organised a bigger summer school in July 2024 open to young people within and outside of the company. Volunteer opportunities were offered to several young people during the summer school. The summer school was highly successful. Two master classes in classical ballet and Hip Hop were arranged.

Two Young AMICI members started the LEAF development program in Young AMICI which fosters teaching, choreography, organisational and teaching skills. Opportunities to lead on these aspects were offered within the joint classes with Young AMICI and AMICI.

Young AMICI members were also involved in attending AMICI company rehearsals for the planned performance in October 2025.

Continuing work on the respective roles and communication between Turtle Key staff, AMICI Trustees and Young AMICI leadership have occurred which has fostered relationships further.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2025

Financial review

Financial Developments

AMICI would like to extend their gratitude to those involved in funding AMICI's activities and to Turtle Key Arts in supporting AMICI with funding applications. Gratitude is also extended to those involved in successfully gaining Theatre Tax relief. Additionally in sad circumstances a legacy has been received from the estate of John Kaye a longstanding friend of AMICI who sadly passed away the previous year together with valued contributions from the funeral donations from the family of Katie Barlow and of the father of Freya Spencer, an AMICI member.

Financial review

The charity has recorded a modest surplus for the period and continues to retain a sufficient level of reserves to underwrite the initial outlay required for the projects planned in the coming period. The financial position and future commitments are reviewed regularly at board meetings, so that the Trustees can remain confident that an appropriate level of reserves are being retained to continue to deliver to the charity's objectives. A three-year projection of AMICI's financial stability was managed and discussed with the Trustees.

Financial Arrangements

AMICI Dance Theatre Company has two bank accounts, both of which it had prior to becoming a Registered Charity. There is a current account and a business reserve account which carries a higher rate of interest. The majority of the company's funds are held in the business reserve account and moved across when necessary. There are five signatories to the account.

This year the company extended this to add a Young AMICI bank account that separates the income and expenditure for their tranche.

The company have also, already, secured funds towards their 45th anniversary show – Our Time – which is due to open at the Lyric Hammersmith in October 2025. The trustees have also agreed to direct the donations made for Wolfgang's funeral towards the show along with a proportion of the settlement from John Kaye's Estate.

The trustees are particularly grateful to the following Trusts and organisations for their support of the company and its work this year.

John Lyon's Charity – for Young AMICI and the 'Dance Together' project

Abderrahim Crickmay Settlement Trust – for 'Our Time'

The Cockayne Foundation – for 'Our Time'

John Kaye's Estate settlement – unrestricted income for AMICI

A number of individuals who have donated to the charity and given in honour of Wolfgang's funeral and the funerals of Katie Barlow and Freya Spencer's father.

Fees paid by people who attend the weekly class go to the London Borough of Hammersmith and Fulham under whose auspices AMICI operates as an Adult Education Class. Fees are also paid to The Lyric for room hire.

Insurance Policies

The charity has two insurance policies.

Charity Trustee Assurance which covers professional and financial risks. This is with the Royal and Sun Alliance.

Theatres Combined Insurance for accidental loss or damage with Public and Performer's Liability. This is with Aviva. The company's public liability indemnity limit is £ 2,000,000 in line with recommendations from the lyric theatre management.

Both policies are brokered with Wrightsure who have particular expertise in these areas.

Major risks

Risk Response

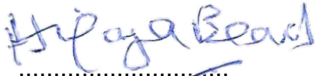
The Trustees has assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2025

The Trustees' report was approved by the Board of Trustees.



.....
H Beard

Trustee

Date: 27/1/2026

AMICI DANCE THEATRE COMPANY

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF AMICI DANCE THEATRE COMPANY

I report to the Trustees on my examination of the financial statements of Amici Dance Theatre Company (the Charity) for the year ended 5 April 2025.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

bright grahame murray

Paul Davis BFP FCA

Independent Examiner
Bright Grahame Murray
Emperor's Gate
114a Cromwell Road
Kensington
London
SW7 4AG

Date: 28 January 2026

AMICI DANCE THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 5 APRIL 2025

Current financial year		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
	Notes				
Income from:					
Donations and legacies	2	56,341	-	56,341	2,549
Charitable activities	3	6,377	75,638	82,015	75,898
Other trading activities	4	-	-	-	32
Investments	5	163	-	163	153
Total income		<u>62,881</u>	<u>75,638</u>	<u>138,519</u>	<u>78,632</u>
Expenditure on:					
Charitable activities	6	1,951	81,620	83,571	41,736
Total expenditure		<u>1,951</u>	<u>81,620</u>	<u>83,571</u>	<u>41,736</u>
Net income/(expenditure) and movement in funds		60,930	(5,982)	54,948	36,896
Reconciliation of funds:					
Fund balances at 6 April 2024		<u>76,497</u>	<u>9,937</u>	<u>86,434</u>	<u>49,538</u>
Fund balances at 5 April 2025		<u><u>137,427</u></u>	<u><u>3,955</u></u>	<u><u>141,382</u></u>	<u><u>86,434</u></u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

AMICI DANCE THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 5 APRIL 2025

Prior financial year		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes			
Income from:				
Donations and legacies	2	2,549	-	2,549
Charitable activities	3	25,698	50,200	75,898
Other trading activities	4	32	-	32
Investments	5	153	-	153
		<u> </u>	<u> </u>	<u> </u>
Total income		28,432	50,200	78,632
Expenditure on:				
Charitable activities	6	1,473	40,263	41,736
		<u> </u>	<u> </u>	<u> </u>
Total expenditure		1,473	40,263	41,736
		<u> </u>	<u> </u>	<u> </u>
Net income and movement in funds		26,959	9,937	36,896
Reconciliation of funds:				
Fund balances at 6 April 2023		49,538	-	49,538
		<u> </u>	<u> </u>	<u> </u>
Fund balances at 5 April 2024		76,497	9,937	86,434
		<u> </u>	<u> </u>	<u> </u>

AMICI DANCE THEATRE COMPANY

BALANCE SHEET

AS AT 5 APRIL 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Debtors	12	-		12,579	
Cash at bank and in hand		149,486		74,505	
		<u>149,486</u>		<u>87,084</u>	
Creditors: amounts falling due within one year	13	(8,104)		(650)	
Net current assets			<u>141,382</u>		<u>86,434</u>
The funds of the Charity					
Restricted income funds	14		3,955		9,937
Unrestricted funds	15		137,427		76,497
			<u>141,382</u>		<u>86,434</u>

The financial statements were approved by the Trustees on 27/1/2026



H Beard
Trustee

AMICI DANCE THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5 APRIL 2025

1 Accounting policies

Charity information

Amici Dance Theatre Company is a an unincorporated charity governed by the trust deed dated 20 September 1996..

1.1 Basis of preparation

The financial statements have been prepared in accordance with the Charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

AMICI DANCE THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

AMICI DANCE THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2025

2 Income from donations and legacies

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Donations and gifts	56,341	2,549

3 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Income from charitable activities				
Local authority and other funding	5,265	75,638	80,903	56,117
Gift aid	1,112	-	1,112	209
Other income	-	-	-	19,572
	<u>6,377</u>	<u>75,638</u>	<u>82,015</u>	<u>75,898</u>

Performance related grants analysis

	Income from charitable activities 2025 £
Membership fees	5,265
John Lyon's Charity	39,000
Adberrahim-Crickmay Trust	10,000
The Cockayne Foundation	25,000
Hammersmith United	500
Other	1,138
	<u>80,903</u>

AMICI DANCE THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2025

4 Income from other trading activities

Unrestricted funds	Unrestricted funds
2025	2024
£	£

Non-charitable trading activities	-	32
	<u> </u>	<u> </u>

5 Income from investments

Unrestricted funds	Unrestricted funds
2025	2024
£	£

Interest receivable	163	153
	<u> </u>	<u> </u>

6 Expenditure on charitable activities

2025	2024
£	£

Direct costs

Performances and workshops	81,620	40,263
----------------------------	--------	--------

Share of support and governance costs (see note 7)

Governance	1,951	1,473
	<u> </u>	<u> </u>
	83,571	41,736
	<u> </u>	<u> </u>

Analysis by fund

Unrestricted funds	1,951	1,473
Restricted funds	81,620	40,263
	<u> </u>	<u> </u>
	83,571	41,736
	<u> </u>	<u> </u>

7 Support costs allocated to activities

2025	2024
£	£

Governance costs	1,951	1,473
	<u> </u>	<u> </u>

8 Net movement in funds

2025	2024
£	£

The net movement in funds is stated after charging/(crediting):

Fees payable for the independent examination of the charity's financial statements	800	250
	<u> </u>	<u> </u>

AMICI DANCE THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2025

9 Trustees

None of the Trustees (or any persons connected with them) received any remuneration during the year, nor were any of them reimbursed expenses.

10 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

12 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Other debtors	-	12,579

13 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors	7,254	-
Accruals and deferred income	850	650

14 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

At 6 April 2024 £	Incoming resources £	Resources expended £	At 5 April 2025 £
9,937	75,638	(81,620)	3,955

AMICI DANCE THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2025

14 Restricted funds (Continued)

Previous year:	At 6 April 2023	Incoming resources	Resources expended	At 5 April 2024
	£	£	£	£
	-	50,200	(40,263)	9,937
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

15 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 6 April 2024	Incoming resources	Resources expended	At 5 April 2025
	£	£	£	£
General funds	76,497	62,881	(1,951)	137,427
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 6 April 2023	Incoming resources	Resources expended	At 5 April 2024
	£	£	£	£
General funds	49,538	28,432	(1,473)	76,497
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

16 Analysis of net assets between funds

	Unrestricted funds 2025	Restricted funds 2025	Total 2025
	£	£	£
At 5 April 2025:			
Current assets/(liabilities)	137,427	3,955	141,382
	<u> </u>	<u> </u>	<u> </u>
	<u>137,427</u>	<u>3,955</u>	<u>141,382</u>
	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>
	Unrestricted funds 2024	Restricted funds 2024	Total 2024
	£	£	£
At 5 April 2024:			
Current assets/(liabilities)	76,497	9,937	86,434
	<u> </u>	<u> </u>	<u> </u>
	<u>76,497</u>	<u>9,937</u>	<u>86,434</u>
	<u> </u>	<u> </u>	<u> </u>

17 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

AMICI DANCE THEATRE COMPANY

England & Wales - Charity number 1058780

Accounts

Charity Registration No. 1058780

AMICI DANCE THEATRE COMPANY
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2024

AMICI DANCE THEATRE COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms H Beard
Ms L Humpheson
Mr G Leak
Ms L Greeley
Ms E Fort
Mr G Dosanjh
S Kedia
H Pendleton

Charity number

1058780

Independent examiner

Bright Grahame Murray
Emperor's Gate
114a Cromwell Road
Kensington
London
SW7 4AG

AMICI DANCE THEATRE COMPANY

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AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT

FOR THE YEAR ENDED 5 APRIL 2024

The Trustees present their report and accounts for the year ended 5 April 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's [governing document], the Charities Act 2011 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The Charity was established by a declaration of trust deed dated 20th September 1996.

The Trustees who served during the year were:

Ms H Beard

Ms L Humpheson

Mr G Leak

Ms L Greeley

Ms E Fort

Mr G Dosanjh

S Kedia

H Pendleton

Amici Trustee and Strategy Meetings

A major focus for this year has been to ensure the continuity, creativity and financial stability in the organisation and activities of Amici and Young Amici within the context of the fluctuating health of Wolfgang Stange, Artistic Director of Amici. The diverse strategies to address this challenging prospect have been successful. Amici and Young Amici have continued to meet weekly with a stable membership under the creative leadership of Elaine Thomas and Ingrid Molinos Torres together with the support of Amici Associate Artists, longstanding members of Amici and with the much-valued support of Turtle Key Arts. External projects such as the "Dance Together" project in schools have continued and gained additional funding from John Lyons. Young Amici ran a very successful weeklong summer school. Students from Roehampton University and the Royal Academy of Dance were hosted and Amici remains financially secure.

Retrospectively the plans for continuity which were developed across the year of this report will be fundamental to enabling Amici to continue to flourish.

Sadly, we lost a longstanding member of Amici – Katie Barlow – towards the end of this financial year. The Amici family felt her loss deeply. Katie's family generously, and touchingly, asked the attendees of the funeral to donate to Amici in lieu of flowers. Amici's board and members remain extremely grateful for this kindness.

Our founder, Wolfgang Stange, was awarded a lifetime achievement award for his work integrating Disabled and non-Disabled performers in a creative space for more than 40 years from Hammersmith and Fulham Borough Council. The award was received on Wolfgang's behalf by, Amici Member, Roy Peirson. In September 2023, Wolfgang also received an Honorary Doctorate from the dance department at Roehampton University for his pioneering work in integrated / disability arts. Wolfgang wore his graduation robes with pride and was joined in celebration by lots of Amici members who celebrated the achievement with him.

The Strategy Meeting on the 6/12/2023 focused on current and long-term planning for Amici and Young Amici. Due to Wolfgang's health, a flexible response adjusting to his capacity to teach or not teach continued.

Elaine Thomas as the Interim Tutor and Director of Amici and Lead Tutor when Wolfgang was unable to attend undertook most of the teaching at the regular Wednesday evening Amici classes and the other Amici activities when Wolfgang was unavailable. The newly created roles of Associate Artist supported Elaine [7 people were awarded this title.] As previously planned, a Young Amici graduate or previous placement student regularly assisted with meeting and greeting and administrative tasks at the Wednesday classes such as maintaining the register. Open workshops were planned and joint workshops between Amici and Young Amici were planned once a term.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

The transition for Young Amici members to Amici was refined and a graduation process put in place and several Young Amici members graduated and joined Amici. A number of other organisational and administrative issues were also reorganised.

There were two additional Amici Trustees meetings across the year together with smaller working groups addressing diverse aspects such as safeguarding and the Young Amici graduation process. Other issues included recruiting new members and setting appropriate and equitable payment arrangements for workshop leaders in their various roles. Equity of opportunities for external workshops for workshop leaders, facilitation of communication between Artistic Directors, Amici Trustees and Turtle Key Arts. Planning for the forthcoming production in October 2025, discussion of how to document the legacy of Amici. Attendance at Lyric Partnership meetings and Turtle Key's Freelance Manifesto meeting and difficulties in seeking funding for transport costs. Changes in leadership at Hammersmith and Fulham Adult Education, planning of various additional workshops/collaborations and General funding and financial matters including a separate Young Amici account. Revision of "Magic of Amici" educational pack and the revision and development of Amici and Young Amici website. Gaining a financial projection for next 3 years of activities. Long term planning.

Amici continues to enjoy the creative partnership with Turtle Key Arts who provide enthusiastic and strong practical and creative support for all Amici's endeavours.

Administration

Turtle Key Arts have continued to act as administrators and the company is very grateful to them for their professionalism and commitment and their practical and creative understanding of AMICI'S particular needs and talents. They have been instrumental in ensuring the growth of AMICI'S educational outreach work and of the continued development of "Young Amici". As well as this, Turtle Key Arts have continued the development of the talents and skills of the company membership. They have also played a major role in developing a closer relationship with the Lyric. They have identified, fostered and administered many projects in Britain and abroad, including fund raising and they also support company members by their active presence as stage managers, sound technicians, filmmakers and web designers - to name just a few of the many roles they play. A formal contract negotiated by Turtle Key Arts with the Lyric Theatre is in place. As The Lyric has now extended their range of activities to include a number of other groups including music, dance, theatre, acting, and film, each group or company now pays a small fee for room use. This costs is shared between Amici and Young Amici.

Risk Response

The Trustees has assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and activities

Object Codes

Care, welfare and treatment for people with learning disabilities, additional cognitive needs and mental health issues.

Services for disabled and non-disabled people.

Promotion and furtherance of education in and knowledge of the arts and craft of dancing.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

Aims and Objectives

To provide stimulating and quality artistic experience for people with physical disabilities, learning difficulties and sensory impairment.

To provide opportunities for people with disabilities to create dance.

To provide opportunities for disabled and able-bodied people to work together in an ensemble company.

To train people with disabilities in skills relating to dance and choreography.

To provide performance opportunities for people with disabilities.

To provide training opportunities for special needs teachers and professional dancers in skills relating to creative work with people with disabilities.

To further AMICI'S artistic development through performance.

To increase public awareness of the high performing ability of its members.

To stress the need to acknowledge and share each other's abilities whether disabled or not.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Activities of the Trust

AMICI meets as a weekly evening class at the Lyric Theatre, Hammersmith, where it is the resident company, by kind permission of Amy Belson, Chief Executive and Rachel O'Riordan, Artistic Director. From time to time Amici presents public performances and open workshops.

Organisational Activities

Amici's activities across the first half of this year were focused on fostering the transition from Wolfgang Stange to Elaine Thomas as Interim Artistic Director and principal workshop leader. Elaine's creativity and confidence in running Amici workshops has consolidated and flourished as demonstrated by the consistent membership of Amici and Amici members participation in various projects.

Amici Trustees and Turtle Key Arts and Wolfgang Stange and Elaine Thomas with participation from Ingrid Molinos Torres as the leader of Young Amici met for a successful strategy meeting on 6/12/2023. Further Amici Trustee meetings took place on 13/9/2023 and 8/11/2023. The transition of some of the responsibilities previously held by Lynne Humpheson to other Amici members continued. However, Lynne still holds a much-appreciated overview of the day-to-day activities of Amici which is greatly appreciated.

Amici Trustees continue to be grateful for the continued support of Turtle Key Arts who contribute much to Amici's ventures and activities.

Amici has remained fortunate in continuing to have Shane Arousseau as resident photographer and George Waud as resident artist.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

Activities

Following the success of last years major production of "One World" this has been a quieter year focused more upon internal transitions.

John Lyons generously funded two further years of the "Dance Together" project in schools starting in the spring of 2024. This involved Amici and Young Amici members conducting workshops in local Hammersmith and Fulham SEN schools.

Planning for a possible collaboration between Amici and the British Museum possibly later in 2024.

The initiative to run mixed workshops between Young Amici and Amici each term has developed further and now occurs at least once a term.

Open workshops have been planned. We are aiming for once a term.

Visitors from other Integrated Dance Theatre Companies and students from Roehampton University and the Royal Academy of Dance joined AMICI classes for the experience of working within an integrated setting or as part of their teaching placement.

Planning and the beginning of choreographic exploration of the next Amici production scheduled for October 2025.

Young Amici

Young AMICI is open to young people aged 11 to 25 years and meets prior to the original Amici class on Wednesday evenings during term time. Like Amici, they meet 30 times a year. Young Amici has continued to flourish creatively, led by the Artistic Director Ingrid Molinos Torres and supported by Turtle Key's staff. It continues to be successfully funded by John Lyons Charity. Ingrid now attends and contributes to part of Amici Trustees meetings on a regular basis.

In July 2023 Young Amici ran a Summer School with additional support by a grant from Tesco's from 10-3pm each day for a week. This included workshops in contemporary dance, improvisation, yoga, ballet, meditation, Feldenkrais and drama. It was well attended and highly successful with several young people going on to join Young Amici. Ingrid Molinos Torres, Artistic Director of Young Amici, was invited to run a series of workshops at The Place involving Young Amici and Amici members.

These took place in May 2023. John Lyons's Charity also funded additional Schools Workshops called "Dance Together" Schools. These were led by members of Amici and Young Amici across this year. The aim was to encourage young people to participate in dance/performing arts GCSE/BTEC courses. Young Amici Open workshops were also planned. Further discussions about updating the Young Amici website occurred. Young Amici has mentored and hosted Dance students on placement from Roehampton University and the Royal Academy of Dance and the Place. Further work on the respective roles and communication between Turtle Key Arts staff and Young Amici leadership have occurred. The LEAF process which has established a Graduation process from Young Amici to Amici has been further developed and is now successfully in action with several previous Young Amici members joining Amici and taking up active roles within Amici. This is also assisted by the joint workshops between Young Amici and Amici. Young Amici now has a separate bank account that runs alongside the main accounts at Natwest.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

Financial review

Financial Developments

Amici would like to extend their gratitude to those involved in funding Amici's activities and to Turtle Key Arts in supporting Amici with funding applications. Gratitude is also extended to those involved in successfully gaining Theatre Tax Relief. Additionally, in sad circumstances, a legacy has been promised from the estate of John Kaye a longstanding friend of Amici who sadly passed away the previous year together with valued contributions from the funeral donations from the family of Katie Barlow and of the father of Freya Spencer - an Amici member.

Financial review

The charity has recorded a modest surplus for the period, and continues to retain a sufficient level of reserves to underwrite the initial outlay required for the projects planned in the coming period. The financial position and future commitments are reviewed regularly at board meetings, so that the Trustees can remain confident that an appropriate level of reserves are being retained to continue to deliver to the charity's objectives. A three-year projection of Amici's financial stability was prepared and discussed with the Trustees.

Financial Arrangements

Amici Company has two bank accounts, both of which it had prior to becoming a Registered Charity. There is a current account and a business reserve account which carries a higher rate of interest. The majority of the company's funds are held in the business reserve account and moved across when necessary. There are five signatories to the account.

The trustees are particularly grateful to the following Trusts and organisations for their support of the company and its work this year.

John Lyons Trust
Arts Council England
Hammersmith United Charity
Young Hammersmith & Fulham Foundation
A number of individuals who have donated to the charity

Fees paid by people who attend the weekly class go to the London Borough of Hammersmith and Fulham under whose auspices AMICI operates as an Adult Education Class. Fees are also paid to The Lyric for room hire. Amici is grateful for the moderation of both these fees due to the impact of COVID and the shift to virtual meetings.

Insurance Policies

The charity has two insurance policies.

Charity Trustee Assurance which covers professional and financial risks. This is with the Royal and Sun Alliance.

Theatres Combined Insurance for accidental loss or damage with Public and Performer's Liability. This is with Aviva. The company's public liability indemnity limit is £ 2,000,000 in line with recommendations from the lyric theatre management.

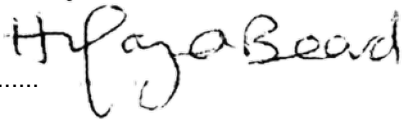
Both policies are brokered with Wrightsure who have particular expertise in these areas.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

On behalf of the board of Trustees



.....
Ms H Beard

Trustee

Dated: 31/1/2025.....

AMICI DANCE THEATRE COMPANY

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF AMICI DANCE THEATRE COMPANY

I report on the accounts of the Charity for the year ended 5 April 2024, which are set out on pages 8 to 12.

Respective responsibilities of Trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Bright Grahame Murray

Emperor's Gate
114a Cromwell Road
Kensington
London
SW7 4AG

Dated: 4 February 2025

AMICI DANCE THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 5 APRIL 2024

	Notes	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
<u>Incoming resources from generated funds</u>					
Donations and legacies	2	2,549	-	2,549	14,524
Merchandise Income		32	-	32	2,557
Investment income	3	153	-	153	50
		<u>2,734</u>	<u>-</u>	<u>2,734</u>	<u>17,131</u>
Incoming resources from charitable activities	4	25,698	50,200	75,898	75,128
Total incoming resources		<u>28,432</u>	<u>50,200</u>	<u>78,632</u>	<u>92,259</u>
<u>Resources expended</u>					
<u>Charitable activities</u>					
Theatrical Productions		-	-	-	105,996
Other Charitable Activities		-	40,263	40,263	-
Total charitable expenditure		<u>-</u>	<u>40,263</u>	<u>40,263</u>	<u>105,996</u>
Governance costs		1,473	-	1,473	1,200
Total resources expended		<u>1,473</u>	<u>40,263</u>	<u>41,736</u>	<u>107,196</u>
Net income/(expenditure) for the year/ Net movement in funds		<u>26,959</u>	<u>9,937</u>	<u>36,896</u>	<u>(14,937)</u>
Fund balances at 6 April 2023		<u>49,538</u>	<u>-</u>	<u>49,538</u>	<u>64,476</u>
Fund balances at 5 April 2024		<u>76,497</u>	<u>9,937</u>	<u>86,434</u>	<u>49,539</u>

AMICI DANCE THEATRE COMPANY

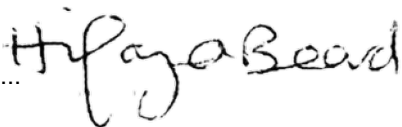
BALANCE SHEET

AS AT 5 APRIL 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Debtors	8	12,579		-	
Cash at bank and in hand		74,505		67,084	
		<u>87,084</u>		<u>67,084</u>	
Creditors: amounts falling due within one year	9	(650)		(17,545)	
Total assets less current liabilities			<u>86,434</u>		<u>49,539</u>
Income funds					
Restricted funds			9,937		8,186
Unrestricted funds			<u>76,497</u>		<u>41,353</u>
			<u>86,434</u>		<u>49,539</u>

The accounts were approved by the Trustees on

.....
Ms H Beard
Trustee



AMICI DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 5 APRIL 2024

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Charities Act 2011.

2 Donations and legacies

	2024 £	2023 £
Donations and gifts	<u>2,549</u>	<u>14,524</u>
Donations and gifts		
Unrestricted funds:		
Amici Sponsorship and Donations	<u>2,549</u>	<u>14,524</u>
	<u>2,549</u>	<u>14,524</u>

3 Investment income

	2024 £	2023 £
Interest receivable	<u>153</u>	<u>50</u>

4 Incoming resources from charitable activities

	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Local Authority and Other Funding	5,917	50,200	56,117	65,972
Other Income (Theatre Tax Rebate)	19,572	-	19,572	4,551
Gift Aid	209	-	209	4,605
	<u>25,698</u>	<u>50,200</u>	<u>75,898</u>	<u>75,128</u>

AMICI DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

4 Incoming resources from charitable activities

(Continued)

Included within income relating to Local Authority and Other Funding are the following grants and donations

Membership fees	3,530	4,472
Performance fees	2,387	6,100
Other income	-	1,000
John Lyons Charity (Young Amici)	24,000	20,500
Production Income (Arts Council England)	-	17,500
John Lyons Charity (Dance Together: School)	15,000	12,400
Young Hammersmith & Fulham Foundation	5,000	1,000
Hammersmith United	1,200	3,000
Groundwork UK	5,000	-
	<u>56,117</u>	<u>65,972</u>

5 Governance costs

	2024	2023
	£	£
Other governance costs comprise:		
Accounting Fees	650	1,200
Other costs	823	-
	<u>1,473</u>	<u>1,200</u>

6 Trustees

None of the Trustees (or any persons connected with them) received any remuneration during the year, nor were any of them reimbursed expenses.

7 Employees

There were no employees during the year.

8 Debtors

	2024	2023
	£	£
Other debtors	<u>12,579</u>	<u>-</u>

AMICI DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

9	Creditors: amounts falling due within one year	2024	2023
		£	£
	Accruals	<u>650</u>	<u>17,545</u>

AMICI DANCE THEATRE COMPANY

England & Wales - Charity number 1058780

Accounts

Charity Registration No. 1058780

AMICI DANCE THEATRE COMPANY
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2023

AMICI DANCE THEATRE COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms H Beard
Ms L Humpheson
Mr G Leak
Ms L Greeley
Ms E Fort
Mr G Dosanjh
S Kedia
H Pendleton

Charity number

1058780

Independent examiner

Bright Grahame Murray
Emperor's Gate
114a Cromwell Road
Kensington
London
SW7 4AG

AMICI DANCE THEATRE COMPANY

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AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT

FOR THE YEAR ENDED 5 APRIL 2023

The Trustees present their report and accounts for the year ended 5 April 2023.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's [governing document], the Charities Act 2011 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The Charity was established by a declaration of trust deed dated 20th September 1996.

The Trustees who served during the year were:

Ms H Beard

Ms L Humpheson

Mr G Leak

Ms L Greeley

Ms E Fort

Mr G Dosanjh

S Kedia

H Pendleton

Amici Trustee and Strategy Meetings

A major focus for the summer 2022 term was the ongoing liaison between The Lyric, Turtle Key Arts and Amici about the rescheduling of the 40th Year production to July 2022. This included organising the rehearsal schedule, production issues and supporting Turtle Key's strategy for seeking funding for the production.

The Strategy Day on the 6/8/22 focused on current and long-term planning for Amici and Young Amici. This was influenced by the emergence from Covid restrictions, the success of the One World Production, and the sad reality that Wolfgang Stange, Artistic Director of Amici, needed to devote his attention to caring for his partner whose health had deteriorated, together with his own health difficulties. Sadly, Wolfgang's partner George Beven left us on 29/1/23. This was a loss to many as he had been involved with Amici throughout its existence.

These circumstances demanded a flexible response from Amici Trustees which could adjust to Wolfgang Stange's presence and absence depending on his circumstances. A number of important elements were put in place. Elaine Thomas became the Interim Tutor and Director of Amici and Lead Tutor when Wolfgang was unable to attend. Elaine now runs the regular Wednesday evening Amici classes and other Amici activities when Wolfgang is unavailable. A new role of Associate Artist was created for those Amici members who had experience of running workshops. 7 people were awarded this title. A further new role was created for a Young Amici graduate or previous placement student to assist with meeting and greeting and administrative tasks at the Wednesday classes. It was hoped that guest workshop leaders/Associate Artists could also run workshops, if possible, twice a term. Some of the administrative responsibilities held by Lynne Humpheson were redistributed to other Trustees/members. A class box and an Amici phone contact number were instated to streamline contact and administrative procedures such as the register. Open workshops were planned termly. The transition for Young Amici members to Amici was discussed and a graduation process put in place. A combined Young Amici and Amici class each term was planned. A number of other organisational and administrative issues were also reorganised. All these developments were then discussed with Amici members at the first Amici class in September 2022.

The subsequent three Amici Trustees meetings across the year discussed issues such as finalising the Job Descriptions for Artistic Director, Workshop Assistants and Producer for Young Amici. The recruitment of two new Amici Trustees. Recruiting new members. Discussion of how to document the values, ethos, and history of Amici. Attendance at Lyric Partnership meetings and Turtle Key's Freelance Manifesto meeting. Recruitment of a new person to liaise and support placement students. Planning of various additional workshops/collaborations. General funding and financial matters including creating a separate Young Amici account and changing the business address. Website issues.

Amici continues to enjoy the creative partnership with Turtle Key Arts who provide enthusiastic and strong practical support for all Amici's endeavours and whose expertise and guidance during this production year has been invaluable.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2023

Administration

Turtle Key Arts have continued to act as administrators and the company is very grateful to them for their professionalism and commitment and their practical understanding of AMICI'S particular needs and talents. They have been instrumental in ensuring the growth of AMICI'S educational outreach work and of the continued development of "Young Amici" which has continued throughout COVID. As well as this Turtle Key Arts have continued the development of the talents and skills of the company membership. They have also played a major role in developing a closer relationship with the Lyric. They have identified, fostered and administered many projects in Britain and abroad, including fund raising and they also support company members by their active presence as stage managers, sound technicians, filmmakers and web designers, to name just a few of the many roles they play. A formal contract negotiated by Turtle Key with the Lyric Theatre is in place. As The Lyric has now extended their range of activities to include a number of other groups including music, dance, theatre, acting, and film, each group or company will pay a small fee for room use.

Risk Response

The Trustees has assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and activities

Object Codes

Care, welfare and treatment for people with learning disabilities, additional cognitive needs and mental health issues.

Services for disabled and non-disabled people.

Promotion and furtherance of education in and knowledge of the arts and craft of dancing.

Aims and Objectives

To provide stimulating and quality artistic experience for people with physical disabilities, learning difficulties and sensory impairment.

To provide opportunities for people with disabilities to create dance.

To provide opportunities for disabled and able-bodied people to work together in an ensemble company.

To train people with disabilities in skills relating to dance and choreography.

To provide performance opportunities for people with disabilities.

To provide training opportunities for special needs teachers and professional dancers in skills relating to creative work with people with disabilities.

To further AMICI'S artistic development through performance.

To increase public awareness of the high performing ability of its members.

To stress the need to acknowledge and share each other's abilities whether disabled or not.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2023

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Activities of the Trust

AMICI meets as a weekly evening class at the Lyric Theatre, Hammersmith, where it is the resident company, by kind permission of Amy Belson, Chief Executive and Rachel O'Riordan, Artistic Director. From time to time Amici presents public performances and open workshops.

Organisational Activities

Amici's activities across the first half of this year were firstly focused on welcoming back and rebuilding confidence in Amici members as they returned to in-person classes following the Covid epidemic. Secondly on planning, organising, and promoting the deferred Amici production of "One World". This involved considerable organisational tasks.

Amici Trustees and Turtle Key Arts and Wolfgang Stange convened a number of meetings across the year to address relevant organisational issues. This included a full day post-production Strategy meeting on 6/8/22 with representation from Wolfgang Stange, Turtle Key Arts, Young Amici and all Amici Trustees. Further Amici Trustee meetings took place on 14/9/22, 21/10/22 and 11/1/23 together with smaller, less formal meetings of key people to prepare for the more formal meetings and gather an agenda.

A member of Amici Trustees, Lynne Humpheson, supported by Turtle Key Arts had historically taken on the principal responsibility for organising most of Amici events and many other organisational tasks. This involved a lot of work and Amici Trustees greatly valued this role. However, across this year Lynne stepped down from some of these responsibilities which were redefined and reallocated to other Trustees and members of Amici. Amici Trustees continue to be grateful for the continued support of Turtle Key Arts who contribute much to Amici's ventures and activities.

Amici has remained fortunate in continuing to have Shane Arousseau as resident photographer and George Waud as resident artist.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2023

Activities

From 29th June to 2nd July Amici Dance Theatre celebrated their 40th anniversary [delayed by the Covid epidemic] through an ambitious and highly successful production at the Lyric Theatre Hammersmith called "Amici's One World - Wealth of the Common people". Its themes were the acceptance of diversity and difference and the global impact of war, conflict, and displacement. The production included artists from Amici, Young Amici and International collaboration from artists and company who are friends of Amici. There were 6 performances and 80 artists on stage and groups of artists from USA, Wales, New Zealand, Australia, Austria, and Scotland performed their own work and ran workshops across the week of the production. Over 1000 people attended the performances with a standing ovation on the first night. The production was also streamed online with 500 viewings on 30/6/23. There was also a photographic exhibition of Amici's work by Shane Aourousseau. Wolfgang Stange was interviewed about Amici and the production on London Live TV on 14/6/22 and on BBC Radio 6 on 17/6/22. The production was a huge success thanks to the contribution of so many people. The production was also received very positively in a number of press reviews.

Representatives from Amici were invited to Luxembourg to run a workshop and question and answer session to take place on 20/5/2023.

Representatives from Amici were invited to run a workshop for Junior Doctors/GPs at Sevenoaks on 19/10/22 to promote positive attitudes towards disability. This workshop was well received.

An initiative to run mixed classes between Young Amici and Amici each term began with workshops held on 16/11/22 and 8/3/23.

Amici was nominated for the London Youth Partnership Award by Turtle Key Arts and was successfully shortlisted, with representatives invited to the award ceremony on 7/11/22.

Amici was awarded a grant by John Lyons Charity to participate in a new initiative called "Dance Together" which funded workshops in Hammersmith and Fulham SEN schools to take place in 2023.

Visitors from other Integrated Dance Theatre Companies and students from Roehampton University, Laban and other dance theatre courses joined AMICI classes for the experience of working within an integrated setting.

Young Amici

Young AMICI is open to young people aged 11 to 25 years and meets prior to the original Amici class on Wednesday evenings. Young Amici has continued to flourish creatively, led by the Artistic Director Ingrid Molinos Torres. There is a growing membership of young people, and this project has been successfully re-funded by John Lyons Charity. Kelly Codling-Bray from Turtle Key Arts has assumed primary responsibility to co-ordinate Young Amici's activities and Ingrid has been invited to attend/contribute to part of Amici Trustees meetings on a regular basis. Young Amici was fully involved in Amici's production in July 2022

Young Amici's participation in the "One World" production involved considerable commitment from the artists and their families. On 22/6/22 Young Amici performed at the Joy Festival held at the Lyric Theatre Hammersmith. From 25th to 29th July Young Amici ran a Summer School from 10-3pm each day with workshops in contemporary dance, improvisation, yoga, ballet, meditation, Feldenkrais, and drama. It was well attended and highly successful. Ingrid Molinos Torres, Artistic Director of Young Amici, has been invited to run a series of workshops at The Place involving Young Amici and Amici members. These will take place in May 2023. John Lyon's Charity also funded additional Schools Workshops - Dance Together: Schools - which were led by members of Amici across this year. The aim was to encourage young people to participate in dance/performing arts GCSE/BTEC courses. Young Amici Open workshops were also planned. Further discussions about updating the Young Amici website occurred. Young Amici also mentors Dance students on placement from Roehampton University, Royal Academy of Dance and Middlesex University.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2023

Financial review

The charity has recorded a modest surplus for the period, and continues to retain a sufficient level of reserves to underwrite the initial outlay required for the projects planned in the coming period. The financial position and future commitments are reviewed regularly at board meetings, so that the Trustees can remain confident that an appropriate level of reserves are being retained in order to continue to deliver to the charity's objectives.

Financial Arrangements

Amici Company has two bank accounts, both of which it had prior to becoming a Registered Charity. There is a current account and a business reserve account which carries a higher rate of interest. The majority of the company's funds are held in the business reserve account and moved across when necessary. There are five signatories to the account.

The trustees are particularly grateful to the following Trusts and organisations for their support of the company and its work this year.

John Lyons Trust
Arts Council England
Hammersmith United Charity
Young Hammersmith & Fulham Foundation
A number of individuals who have donated to the charity

Fees paid by people who attend the weekly class go to the London Borough of Hammersmith and Fulham under whose auspices AMICI operates as an Adult Education Class. Fees are also paid to The Lyric for room hire. Amici is grateful for the moderation of both these fees due to the impact of COVID and the shift to virtual meetings.

Insurance Policies

The charity has two insurance policies.

Charity Trustee Assurance which covers professional and financial risks. This is with the Royal and Sun Alliance.

Theatres Combined Insurance for accidental loss or damage with Public and Performer's Liability. This is with Aviva. The company's public liability indemnity limit is £ 2,000,000 in line with recommendations from the lyric theatre management.

Both policies are brokered with Wrightsure who have particular expertise in these areas.

On behalf of the board of Trustees

.....
Ms H Beard

Trustee

Dated:

AMICI DANCE THEATRE COMPANY

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF AMICI DANCE THEATRE COMPANY

I report on the accounts of the Charity for the year ended 5 April 2023, which are set out on pages 7 to 11.

Respective responsibilities of Trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Bright Grahame Murray

Emperor's Gate
114a Cromwell Road
Kensington
London
SW7 4AG

Dated:

AMICI DANCE THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 5 APRIL 2023

	Notes	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
<u>Incoming resources from generated funds</u>					
Donations and legacies	2	14,524	-	14,524	1,713
Merchandise Income		2,557	-	2,557	54
Investment income	3	50	-	50	1
		<u>17,131</u>	<u>-</u>	<u>17,131</u>	<u>1,768</u>
Incoming resources from charitable activities	4	20,728	54,400	75,128	59,602
Total incoming resources		<u>37,859</u>	<u>54,400</u>	<u>92,259</u>	<u>61,370</u>
<u>Resources expended</u>					
Charitable activities					
Theatrical Productions	5	-	95,897	95,897	12,967
Governance costs		11,299	-	11,299	21,475
Total resources expended		<u>11,299</u>	<u>95,897</u>	<u>107,196</u>	<u>34,442</u>
Net income/(expenditure) for the year/ Net movement in funds		<u>26,560</u>	<u>(41,497)</u>	<u>(14,937)</u>	<u>26,928</u>
Fund balances at 6 April 2022		<u>14,793</u>	<u>49,683</u>	<u>64,476</u>	<u>37,548</u>
Fund balances at 5 April 2023		<u>41,353</u>	<u>8,186</u>	<u>49,539</u>	<u>64,476</u>

AMICI DANCE THEATRE COMPANY

BALANCE SHEET

AS AT 5 APRIL 2023

	Notes	2023 £	£	2022 £	£
Current assets					
Cash at bank and in hand		67,084		90,750	
Creditors: amounts falling due within one year	9	<u>(17,545)</u>		<u>(26,274)</u>	
Total assets less current liabilities			<u>49,539</u>		<u>64,476</u>
Income funds					
Restricted funds			8,186		49,683
Unrestricted funds			<u>41,353</u>		<u>14,793</u>
			<u>49,539</u>		<u>64,476</u>

The accounts were approved by the Trustees on

.....
Ms H Beard
Trustee

AMICI DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 5 APRIL 2023

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Charities Act 2011.

2 Donations and legacies

	2023 £	2022 £
Donations and gifts	14,524	1,713
Donations and gifts		
Unrestricted funds:		
Amici Sponsorship and Donations	14,524	1,288
Young Amici Sponsorship and Donations	-	425
	14,524	1,713

3 Investment income

	2023 £	2022 £
Interest receivable	50	1

4 Incoming resources from charitable activities

	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Local Authority and Other Funding	11,572	54,400	65,972	57,727
Other Income (Including Student Fees)	4,551	-	4,551	1,750
Gift Aid	4,605	-	4,605	125
	20,728	54,400	75,128	59,602

AMICI DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2023

4 Incoming resources from charitable activities (Continued)

Included within income relating to Local Authority and Other Funding are the following grants and donations

Membership fees	4,472	4,327
Performance fees	6,100	-
Cockayne - The London Community Fund	-	20,000
Primark Stores	-	750
Other income	1,000	-
John Lyons Charity (Young Amici)	20,500	15,000
Production Income (Arts Council England)	17,500	17,650
Dance Together: School	12,400	-
Young Hammersmith & Fulham Foundation	1,000	-
Hammersmith United	3,000	-
	65,972	57,727

5 Total resources expended

	2023	2022
	£	£
Charitable activities		
<u>Theatrical Productions</u>		
Activities undertaken directly	95,897	12,967
Governance costs	11,299	21,475
	107,196	34,442

6 Governance costs

	2023	2022
	£	£
Other governance costs comprise:		
Teaching Fee	-	3,009
Accounting Fees	1,200	-
Insurance	-	1,197
Room Hire/Expenses for Core Activities	8,619	12,927
Disabled Students course and travel	1,480	4,342
	11,299	21,475

7 Trustees

None of the Trustees (or any persons connected with them) received any remuneration during the year, nor were any of them reimbursed expenses.

AMICI DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2023

8 Employees

There were no employees during the year.

9 Creditors: amounts falling due within one year

	2023	2022
	£	£
Accruals	17,545	26,274

AMICI DANCE THEATRE COMPANY

Appendix - Amici and Young Amici

THIS APPENDIX DOES NOT FORM PART OF THE STATUTORY ACCOUNTS

INCOME	Amici	Young Amici	TOTAL
Donations and legacies	13,624	900	14,524
Merchandise income	2,557	-	2,557
Investment income	50	-	50
Performance fees	5,500	600	6,100
Gift Aid	4,605	-	4,605
Membership fees	4,472	-	4,472
John Lyon's Charity - Core Activity	-	16,500	16,500
ACE - One World	17,500	-	17,500
John Lyon's Charity - Dance Together	12,400	-	12,400
John Lyon's Charity - YASS	-	4,000	4,000
Trusts and foundations	5,000	-	5,000
Activity expenses repaid	-	4,551	4,551
TOTAL INCOME	65,708	26,551	92,259
EXPENDITURE	Amici	Young Amici	TOTAL
Core Activity	-	12,837	12,837
One World	62,838	-	62,838
Dance Together	12,400	-	12,400
YASS	-	7,822	7,822
Sub-total	75,238	20,659	95,897
Governance			
Core Expenses	3,977	-	3,977
Room hire	1,672	1,116	2,788
Lyric Membership	300	300	600
Insurance	654	600	1,254
Accountancy	600	600	1,200
Travel / Access	1,480	-	1,480
Sub-total	8,683	2,616	11,299
TOTAL EXPENDITURE	83,921	23,275	107,196

AMICI DANCE THEATRE COMPANY

England & Wales - Charity number 1058780

Accounts

Charity Registration No. 1058780

**AMICI INTEGRATED DANCE THEATRE COMPANY
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2022**

AMICI INTEGRATED DANCE THEATRE COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms H Beard
Ms L Greeley
Mr G Leak
Mr G Dosanjh
Ms L Humpheson
Ms E Fort

Charity number

1058780

Independent examiner

BGM Helmores Limited
Emperor's Gate
114a Cromwell Road
Kensington
London
SW7 4AG

AMICI INTEGRATED DANCE THEATRE COMPANY

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AMICI INTEGRATED DANCE THEATRE COMPANY

TRUSTEES' REPORT

FOR THE YEAR ENDED 5 APRIL 2022

The Trustees present their report and accounts for the year ended 5 April 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's governing document, the Charities Act 2011 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The Charity was established by a declaration of trust deed dated 20th September 1996.

The Trustees who served during the year were:

Ms H Beard

Ms L Greeley

Mr G Leak

Mr G Dosanjh

Ms L Humpheson

Ms E Fort

Amici Trustee and Strategy Meetings

Areas of work in these meetings continued to focus on addressing the implications of working through a virtual platform due to the Pandemic and the need for shielding of some of Amici members. This included organisational arrangements, financial arrangements, and human concerns. Equivalent energy then went into managing the move back to face to face meetings which were also live streamed enabling those unable to yet return to still participate. Managing uncertainty continued to be a focus during this year as the Trustees navigated the health, safety and risk assessment requirements by the Lyric, Turtle Key Arts and Amici. Additionally there was ongoing liaison between the Lyric, Turtle Key Arts and Amici about the rescheduling of the 40th Year production to July 2022. Plus, preparation for the rehearsal schedule and production issues. The first rehearsal occurred in March 2022. Also, support for Turtle Key's strategy for seeking funding for the production continued. Involvement in setting up the series of Open Workshops and International workshops. Updating/reviewing Amici Policies and addressing issues such as: film, photographic and creative work consent, Digital policy for safeguarding and protection of children and vulnerable adults and Zoom etiquette. The process of transferring all financial matters from the retiring Treasurer to the Interim Treasurer and negotiating the challenging process of updating signatures/mandates on financial matters and setting up electronic banking to modernise Amici's financial affairs was finally completed during this financial year. Assessing the cost of various events. Generating and monitoring Codes of Conduct for Amici Classes. Reviewing roles within Young Amici. Supporting Turtle Key Arts with additional Funding applications. Maintaining Amici's media presence.

Amici continues to enjoy the creative partnership with Turtle Key Arts who provide enthusiastic and strong practical support for all Amici's endeavours and whose expertise and guidance during this time of turbulence has been even more appreciated.

Administration

Turtle Key Arts have continued to act as administrators and the company is very grateful to them for their professionalism and commitment and their practical understanding of AMICI'S particular needs and talents. They have been instrumental in ensuring the growth of AMICI'S educational outreach work and of the continued development of "Young Amici" which has continued throughout COVID. As well as this Turtle Key Arts have continued the development of the talents and skills of the company membership. They have also played a major role in developing a closer relationship with the Lyric. They have identified, fostered and administered many projects in Britain and abroad, including fund raising and they also support company members by their active presence as stage managers, sound technicians, filmmakers and web designers, to name just a few of the many roles they play. A formal contract negotiated by Turtle Key with the Lyric Theatre is in place. As The Lyric has now extended their range of activities to include a number of other groups including music, dance, theatre, acting, and film, each group or company will pay a small fee for room use. During this pandemic year Turtle Key Arts also reduced their fee to support Amici during this difficult and challenging year.

AMICI INTEGRATED DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2022

Risk Response

The Trustees has assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and activities

Object Codes

Care, welfare and treatment for people with learning disabilities, additional cognitive needs and mental health issues.

Services for disabled and non-disabled people.

Promotion and furtherance of education in and knowledge of the arts and craft of dancing.

Aims and Objectives

To provide stimulating and quality artistic experience for people with physical disabilities, learning difficulties and sensory impairment.

To provide opportunities for people with disabilities to create dance.

To provide opportunities for disabled and able-bodied people to work together in an ensemble company.

To train people with disabilities in skills relating to dance and choreography.

To provide performance opportunities for people with disabilities.

To provide training opportunities for special needs teachers and professional dancers in skills relating to creative work with people with disabilities.

To further AMICI'S artistic development through performance.

To increase public awareness of the high performing ability of its members.

To stress the need to acknowledge and share each other's abilities whether disabled or not.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Activities of the Trust

AMICI meets as a weekly evening class at the Lyric Theatre, Hammersmith, where it is the resident company, by kind permission of Amy Belson, Chief Executive and Rachel O'Riordan, Artistic Director. From time to time Amici presents public performances and open workshops.

AMICI INTEGRATED DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2022

Organisational Activities

Amici's activities across the first half of this year were primarily focused on continuing to maintain Amici's regular activities through the repeated bouts of the Covid Pandemic. The second half of the year focused on health and safety and risk assessments to prepare and enable Amici and Young Amici to return to face to face meetings on the Lyric premises from the second half of the summer term. Additionally, the second half of the year focused on preparation for Amici's future 40th year anniversary production deferred from May 2020 due to the pandemic and rescheduled for July 2022. There continued to be a considerable amount of organisational tasks that Amici Trustees, Turtle Key Arts and Amici members had to put in place to ensure that Amici membership was fostered, energised and maintained during the move from a virtual medium to a hybrid mixture of virtual and face to face meetings.

Amici Trustees and Turtle Key Arts and Wolfgang Stange convened a number of meetings across the year to address all the issues that arose. This included meetings via a virtual platform on 14/4/2021 and 3/12/2021 [focusing on Young Amici], 7/7/2021 and 3/12/2021 together with smaller, less formal meetings of key people to prepare for the more formal meetings and gather an agenda. There were also a number of less formal meetings arranged between those involved in setting up the virtual Amici workshops across the year.

A member of Amici Trustees Lynne Humpheson supported by Turtle Key Arts has taken on the principle responsibility for organising most of Amici events including many other organisational tasks. This involves a lot of work and Amici Trustees greatly value the role that Lynne continues to play within Amici. However across this year it also became clear that the roles and responsibilities in running Amici needed review and redistribution. This will be focused upon in the following years report. The Amici Trustees are also grateful to the support of Turtle Key Arts who organised, administered and marketed the open online workshops and provided technical support alongside Amici members.

Amici has remained fortunate in having Shane Arousseau as resident photographer. Shane has continued to use the restriction of COVID and the renewed opportunities of returning to face to face meetings to gather a series of evocative images of Amici members which he circulated to Amici members and is used to keep our social media updated. In the future there will be a display of these images at Amici's production week.

AMICI INTEGRATED DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2022

Activities

Across this difficult first half of the year Amici continued to meet through the Zoom platform every Wednesday. Much thought and planning went into arranging the Technology, running the classes in a creative way, planning social time before the class for members to connect to each other, recruiting varying workshop leaders etc. Additional to this, across the year several Open Workshops were held online. The open workshops were very popular often reaching a membership of at least 50. This was also a source of some additional income, with an option of donating whatever individuals decided. There were also several International workshops planned on Saturdays for those affiliated with Amici who would have been involved with the 40th year production for example participants and artists from Japan and Australia. These occurred in August, September, October, and November. Some Amici members participated in the Heart of Hammersmith community show and planning also began for participation in the summer 2022 Joy festival. All these Amici classes and events were much appreciated by those involved and often became creative opportunities for dance and the joy of movement at a time of difficulty for many of our members due to the COVID Lockdown requirements and shielding. DVD's of some of the classes were gathered and made available to Amici members

On occasions when Wolfgang Stange was unavailable to run the Wednesday evening Amici class alternative workshop leaders took the class offering their own unique contribution. This remains very successful offering creative variety.

The termly Amici Newsletter changed into more regular email updates about Amici activities to keep Amici members in touch with each other.

Visitors from other Integrated Dance Theatre Companies and students from Roehampton University and other dance theatre courses also joined AMICI virtual classes for the experience of working within an integrated setting.

In early 2021, we began to organise a new project called "We'll Dance Again" where Amici's freelance artists supported by fellow members headed into the local community and danced in residential homes, special educational schools, assisted living and on people's door steps to encourage the Hammersmith and Fulham community to dance again, especially those most isolated. A video of this project was created by Alan Bowyer from Primo digital video productions and is available on YouTube.

AMICI INTEGRATED DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2022

Young Amici

Young AMICI is open to young people aged between 11-25 and meets prior to the normal Amici class on Wednesday evenings. Young Amici has continued to flourish beyond expectations creatively led by the Artistic Director Ingrid Molinos Torres. There is a growing membership of young people and this project has been successfully funded for 3 years by John Lyons Charity. Kelly Codling-Bray has assumed primary responsibility from Turtle Key Arts to co-ordinate Young Amici's activities and Ingrid has been invited to attend part of Amici Trustees meetings on a regular basis. Young Amici will be involved in Amici's production in July 2022.

Young Amici ran a very successful hybrid Summer School held both online and in person, where diverse workshops were offered by different artists such as Ballet, Feldenkrais, Meditation, Yoga, Amici Rep and Drama. 15 participants attended in person and 25 joined online. It took place the final week of July 2021 at a local Hammersmith school, and a final sharing was held online to friends and family for the young people to share what they created. Young Amici will be seeking funding to run a live Summer School in July 2022.

In February 2022, Young Amici successfully gained a bursary from LEVEL Centre which gave them a week's space to develop a new idea. They based this on connections and got members of Young Amici, Amici and Amici friends to send suggestions of what they would include in a dance. Ingrid, Anna and Filippo from Young Amici travelled to Derby to undertake this week's R&D. Young Amici will continue to work on these initial ideas to develop a dance to be presented at JOY 2022.

Further work was undertaken to update the Young Amici website and the funding of the Leadership of Young Amici was reviewed and increased to reflect the additional workload. A separate meeting was convened to celebrate the success of Young Amici and to review and amend how it is structured and how it interacts with Turtle Key Arts and Adult Amici. Following on from this Job Descriptions of the different roles and responsibilities were drafted. Discussions also occurred about facilitating the transition of Young Amici members to Adult Amici and to identify additional workshop leaders. Planning for shared workshops between Young Amici and Adult Amici also took place. Young Amici also mentors Dance students on placement with Young Amici from Roehampton University, Royal Academy of Dance and Middlesex University.

AMICI INTEGRATED DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2022

Financial review

Areas of work in these meetings continued to focus on addressing the implications of working through a virtual platform due to the Pandemic and the need for shielding of some of Amici members. This included organisational arrangements, financial arrangements, and human concerns. Equivalent energy then went into managing the move back to face to face meetings which were also live streamed enabling those unable to yet return to still participate. Managing uncertainty continued to be a focus during this year as the Trustees navigated the health, safety and risk assessment requirements by the Lyric, Turtle Key Arts and Amici. Additionally there was ongoing liaison between the Lyric, Turtle Key Arts and Amici about the rescheduling of the 40th Year production to July 2022. Plus, preparation for the rehearsal schedule and production issues. The first rehearsal occurred in March 2022. Also, support for Turtle Key's strategy for seeking funding for the production continued. Involvement in setting up the series of Open Workshops and International workshops. Updating/reviewing Amici Policies and addressing issues such as: film, photographic and creative work consent, Digital policy for safeguarding and protection of children and vulnerable adults and Zoom etiquette. The process of transferring all financial matters from the retiring Treasurer to the Interim Treasurer and negotiating the challenging process of updating signatures/mandates on financial matters and setting up electronic banking to modernise Amici's financial affairs was finally completed during this financial year. Assessing the cost of various events. Generating and monitoring Codes of Conduct for Amici Classes. Reviewing roles within Young Amici. Supporting Turtle Key Arts with additional Funding applications. Maintaining Amici's media presence.

Amici continues to enjoy the creative partnership with Turtle Key Arts who provide enthusiastic and strong practical support for all Amici's endeavours and whose expertise and guidance during this time of turbulence has been even more appreciated.

Insurance Policies

The company has two insurance policies.

Charity Trustee Assurance which covers professional and financial risks. This is with the Royal and Sun Alliance.

Theatres Combined Insurance for accidental loss or damage with Public and Performer's Liability. This is with Aviva. The company's public liability indemnity limit is £ 2,000,000 in line with recommendations from the lyric theatre management.

Both policies are brokered with Wrightsure who have particular expertise in these areas.

On behalf of the board of Trustees

Ms H Beard

Trustee

Dated: 1 February 2023

AMICI INTEGRATED DANCE THEATRE COMPANY

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF AMICI INTEGRATED DANCE THEATRE COMPANY

I report on the accounts of the Charity for the year ended 5 April 2022, which are set out on pages 8 to 12.

Respective responsibilities of Trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

BGM Helmores Limited

Emperor's Gate
114a Cromwell Road
Kensington
London
SW7 4AG

Dated: 1 February 2023

AMICI INTEGRATED DANCE THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 5 APRIL 2022

	Notes	2022 £	2021 £
<u>Incoming resources from generated funds</u>			
Donations and legacies	2	1,713	3,635
Merchandise Income	3	54	130
Interest receivable		1	5
		<hr/>	<hr/>
		1,768	3,770
Incoming resources from charitable activities	4	59,602	23,498
		<hr/>	<hr/>
Total incoming resources		61,370	27,268
		<hr/>	<hr/>
<u>Resources expended</u>	5		
Costs of generating funds			
Costs of generating donations and legacies		-	144
Fundraising trading: costs of goods sold	3	-	528
		<hr/>	<hr/>
		-	672
		<hr/>	<hr/>
Net incoming resources available		61,370	26,596
Governance costs		34,442	17,035
		<hr/>	<hr/>
Total resources expended		34,442	17,707
		<hr/>	<hr/>
Net income for the year/ Net movement in funds		26,928	9,561
Fund balances at 6 April 2021		37,548	27,987
		<hr/>	<hr/>
Fund balances at 5 April 2022		64,476	37,548
		<hr/> <hr/>	<hr/> <hr/>

AMICI INTEGRATED DANCE THEATRE COMPANY

BALANCE SHEET

AS AT 5 APRIL 2022

	Notes	2022 £	£	2021 £	£
Current assets					
Cash at bank and in hand		90,750		50,869	
Creditors: amounts falling due within one year	9	<u>(26,274)</u>		<u>(13,321)</u>	
Total assets less current liabilities			64,476		37,548
			<u><u> </u></u>		<u><u> </u></u>
Income funds					
Unrestricted funds			64,476		37,548
			<u><u> </u></u>		<u><u> </u></u>
			64,476		37,548
			<u><u> </u></u>		<u><u> </u></u>

The accounts were approved by the Trustees on 1 February 2023

Ms H Beard
Trustee

AMICI INTEGRATED DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 5 APRIL 2022

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Charities Act 2011.

2 Donations and legacies

	2022	2021
	£	£
Donations and gifts	1,713	3,635
	<u> </u>	<u> </u>
Donations and gifts		
Unrestricted funds:		
Amici Sponsorship and Donations	1,288	3,585
Young Amici Sponsorship and Donations	425	50
	<u> </u>	<u> </u>
	1,713	3,635
	<u> </u>	<u> </u>

3 Merchandise Income

	2022	2021
	£	£
Merchandise Income	54	130
Fundraising trading: costs of goods sold	-	(528)
	<u> </u>	<u> </u>
Total	54	(398)
	<u> </u>	<u> </u>

4 Incoming resources from charitable activities

	2022	2021
	£	£
Local Authority and Other Funding	57,727	19,800
Other Income (Including Student Fees)	1,750	3,487
Gift Aid	125	211
	<u> </u>	<u> </u>
	59,602	23,498
	<u> </u>	<u> </u>

AMICI INTEGRATED DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2022

4 Incoming resources from charitable activities

(Continued)

Included within income relating to Local Authority and Other Funding are the following grants and donations

John Lyons Charity (Young Amici)	15,000	15,000
Hammersmith Utd Grant	-	4,800
Production Income (Arts Council England)	17,650	-
Membership fees	4,327	-
Cockayne - The London Community Fund	20,000	-
Primark Stores	750	-
	<u>57,727</u>	<u>19,800</u>

5 Total resources expended

	2022	2021
	£	£
Costs of generating funds		
Costs of generating donations and legacies	-	144
Fundraising trading: costs of goods sold	-	528
Total	-	672
Governance costs	34,442	17,035
	34,442	17,707

6 Governance costs

	2022	2021
	£	£
Other governance costs comprise:		
Production Costs	9,222	4,605
Teaching Fee	3,009	7,226
Young AMICI Expenses	3,745	1,375
Insurance	1,197	1,082
Room Hire/Expenses for Core Activities	12,927	2,747
Disabled Students course and travel	4,342	-
	<u>34,442</u>	<u>17,035</u>

7 Trustees

None of the Trustees (or any persons connected with them) received any remuneration during the year, nor were any of them reimbursed expenses.

AMICI INTEGRATED DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2022

8 Employees

There were no employees during the year.

9 Creditors: amounts falling due within one year

Accruals

2022
£

26,274

=====

2021
£

13,321

=====

AMICI DANCE THEATRE COMPANY

England & Wales - Charity number 1058780

Accounts

Charity Registration No. 1058780

**AMICI INTEGRATED DANCE THEATRE COMPANY
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2021**

AMICI INTEGRATED DANCE THEATRE COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms H Beard
Ms L Greeley
Mr G Leak
Mr G Dosanjh
Ms L Humpheson
Ms E Fort

Charity number

1058780

Independent examiner

BGM Helmores Limited
114a Cromwell Road
Kensington
London
SW7 4AG

AMICI INTEGRATED DANCE THEATRE COMPANY

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Statement of financial activities	8
Balance sheet	9
Notes to the accounts	10 - 12

AMICI INTEGRATED DANCE THEATRE COMPANY

TRUSTEES' REPORT

FOR THE YEAR ENDED 5 APRIL 2021

The Trustees present their report and accounts for the year ended 5 April 2021.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's governing document, the Charities Act 2011 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The Charity was established by a declaration of trust deed dated 20th September 1996.

The Trustees who served during the year were:

Ms H Beard

Ms L Greeley

Mr G Leak

Mr G Dosanjh

Ms L Humpheson

Ms E Fort

Amici Trustee and Strategy Meetings

Areas of work in these meetings focused principally on working through all the implications of moving to a virtual platform due to the Pandemic and lockdown. This included organisational arrangements, financial arrangements and human concerns for some of Amici members who were shielding and vulnerable. Managing uncertainty was a basic requirement during this year. This included: ongoing liaison between the Lyric, Turtle Key Arts and Amici about the rescheduling of the 40th Year production and about when and if classes on the premises might return. Also, support for Turtle Key Art's strategy for seeking funding for the production continued. Involvement in setting up the series of Open Workshops and International workshops. Updating/reviewing Amici Policies and generating additional policies to address issues such as: film, photographic and creative work consent, Digital policy for safeguarding and protection of children and vulnerable adults and Zoom etiquette. Transferring all financial matters from the retiring Treasurer to the Interim Treasurer and negotiating the challenging process of updating signatures/mandates on financial matters and setting up electronic banking to modernise Amici's financial affairs. Assessing the cost of various events. Risk assessments pending return to classes at the Lyric. Generating Codes of Conduct for Amici Classes. Reviewing roles within Young Amici. Supporting Turtle Key Arts with additional Funding applications. Maintaining Amici's media presence.

Amici continues to enjoy the creative partnership with Turtle Key Arts who provide enthusiastic and strong practical support for all Amici's endeavours and whose expertise and guidance during this time of turbulence has been even more appreciated.

Administration

Turtle Key Arts have continued to act as administrators and the company is very grateful to them for their professionalism and commitment and their practical understanding of AMICI'S particular needs and talents. They have been instrumental in ensuring the growth of AMICI'S educational outreach work and of the continued development of "Young Amici" which has continued throughout COVID. As well as this Turtle Key Arts have continued the development of the talents and skills of the company membership. They have also played a major role in developing a closer relationship with the Lyric. They have identified, fostered and administered many projects in Britain and abroad, including fund raising and they also support company members by their active presence as stage managers, sound technicians, filmmakers and web designers, to name just a few of the many roles they play. A formal contract negotiated by Turtle Key with the Lyric Theatre is in place. As The Lyric has now extended their range of activities to include a number of other groups including music, dance, theatre, acting, and film, each group or company will pay a small fee for room use. During this pandemic year Turtle Key Arts also reduced their fee to support Amici during this difficult and challenging year.

AMICI INTEGRATED DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2021

Risk Response

The Trustees has assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and activities

Object Codes

Care, welfare and treatment for people with learning disabilities, additional cognitive needs and mental health issues.

Services for disabled and non-disabled people.

Promotion and furtherance of education in and knowledge of the arts and craft of dancing.

Aims and Objectives

To provide stimulating and quality artistic experience for people with physical disabilities, learning difficulties and sensory impairment.

To provide opportunities for people with disabilities to create dance.

To provide opportunities for disabled and able-bodied people to work together in an ensemble company.

To train people with disabilities in skills relating to dance and choreography.

To provide performance opportunities for people with disabilities.

To provide training opportunities for special needs teachers and professional dancers in skills relating to creative work with people with disabilities.

To further AMICI'S artistic development through performance.

To increase public awareness of the high performing ability of its members.

To stress the need to acknowledge and share each other's abilities whether disabled or not.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Activities of the Trust

AMICI meets as a weekly evening class at the Lyric Theatre, Hammersmith, where it is the resident company, by kind permission of Amy Belson, Chief Executive and Rachel O'Riordan, Artistic Director. From time-to-time Amici presents public performances and open workshops.

AMICI INTEGRATED DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2021

Organisational Activities

Amici's activities across this year were primarily focused on maintaining Amici's regular activities throughout the Covid Pandemic. The last meeting of Amici on the Lyric premises was in March 2020. After this all Amici activities moved online in response to Government guidelines. Sadly, the exciting event of Amici's 40th year Anniversary Production scheduled for 18th – 23rd May 2020 at the Lyric Hammersmith called, "One World: The Wealth of Common People" was paused and all rehearsals for the Production ceased. There followed a considerable amount of organisational tasks that Amici Trustees, Turtle Key Arts and Amici members had to put in place to ensure that Amici membership was fostered, energised and maintained even though this was through a virtual medium.

Amici Trustees and Turtle Key Arts and Wolfgang Stange convened a number of meetings across the year to address all the issues that arose. This included meetings via a virtual platform on 24/4/2020, a financial meeting on 9/6/2020, a Covid response planning meeting on 28/7/2020, and further meetings on 14/8/2020, 18/9/2020, 8/12/2020 and 16/2 2021. There were also a number of less formal meetings arranged between those involved in setting up the virtual Amici workshops across the year.

A member of Amici Trustees Lynne Humpheson supported by Turtle Key Arts has taken on the principle responsibility for organising all Amici events including many other organisational tasks. This involves a lot of work and Amici Trustees greatly value the role that Lynne continues to play within Amici especially as this has involved a lot of extra work across this year due to the impact of the COVID epidemic. The Amici Trustees are also grateful to the support of Turtle Key Arts who organised and marketed the open online workshops, administered them and supported alongside Amici members with tech support as well.

Amici has remained fortunate in having Shane Arousseau as resident photographer. Shane used the restriction of COVID to gather a series of very evocative images of Amici members which he circulated to Amici members and is used to keep our social media updated.

AMICI INTEGRATED DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2021

Activities

Across this difficult year Amici has continued to meet through the Zoom platform every Wednesday. Much thought and planning went into arranging the Technology, running the classes in a creative way, planning social time before the class for members to connect to each other, recruiting varying workshop leaders etc. Alongside this Wolfgang Stange and other longstanding members began to create a written narrative of the history of Amici. This was circulated to all Amici members helping to keep those involved who were either digitally excluded or not wanting to join virtual classes. Additional to this, across the year several Open Workshops were held online. These were very popular often reaching a membership of at least 50. This was also a source of some additional income, with an option of donate what you decide. There were also several International workshops planned on Saturdays for those affiliated with Amici who would have been involved with the 40th year production for example participants and artists from Japan and Australia. All these Amici classes and events were much appreciated by those involved and often became creative opportunities for dance and the joy of movement at a time of difficulty for many of our members due to the COVID Lockdown requirements and shielding. DVD's of some of the classes were gathered and made available to Amici members

Another important event occurred In place of the 40th year Amici Production. There were live screenings of a number of past Amici Productions the week of the paused Production with a live Chat and Q and A. These were set up and supported by Turtle Key Arts and reached an audience of over 3000. The films were also audio described and they remain available on Amici's You Tube Channel. The films were very popular and drew a large audience and a similar event is scheduled to go ahead again the following year with further films of productions.

On occasions when Wolfgang Stange was unavailable to run the Wednesday evening Amici class alternative workshop leaders took the class offering their own unique contribution. This remains very successful offering creative variety.

The termly Amici Newsletter changed into more regular email updates about Amici activities to keep Amici members in touch with each other during Lockdown.

Visitors from other Integrated Dance Theatre Companies and students from Roehampton University and other dance theatre courses also joined AMICI virtual classes for the experience of working within an integrated setting.

In early 2021, we began to organise a new project called "We'll Dance Again" where Amici members will be heading into the local community and dancing on people's door steps to get Hammersmith and Fulham dancing again, especially those most isolated – this is going to run from April – July 2021.

AMICI INTEGRATED DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2021

Young Amici

Young AMICI is open to young people aged 11 to 25 and meets prior to the normal Amici class on Wednesday evenings. Young Amici has continued to flourish beyond expectations creatively led by the Artistic Director Ingrid Molinos Torres. There is a growing membership of young people and this project has been successfully funded for 3 years by John Lyons Charity. Kelly Codling-Bray has assumed primary responsibility from Turtle Key Arts to co-ordinate Young Amici's activities and Ingrid has been invited to attend part of Amici Trustees meetings on a regular basis. The impact of COVID caused Young Amici classes to move to a virtual platform. Initially classes were run twice weekly but for shorter times to facilitate the shift to Zoom meetings and to support Young Amici members during COVID. Later classes returned to once weekly. Young Amici were to be involved in Amici's production which is now paused.

Whilst being online, Young Amici turned one of their pieces into a digital piece, and got all their members to record themselves to create 'We Dance (Distanced) into the Forest'. This was received very well and has been viewed over 500 times online.

Young Amici also ran a very successful online Summer School where diverse workshops were offered by different artists such as Ballet, Feldenkrais, Meditation, Yoga, Amici Rep and Drama. 40 participants took part in the week-long summer school, and a final sharing was held online to friends and family for the young people to share what they created. Young Amici will be seeking funding to run a blended Summer School in July 2021.

Further work was undertaken to update the Young Amici website and the funding of the Leadership of Young Amici was reviewed and increased to reflect the additional workload. Discussions also occurred about facilitating the transition of Young Amici members to Adult Amici and to identify additional workshop leaders. Young Amici also mentors Dance students on placement with Young Amici from Roehampton University, Royal Academy of Dance and Middlesex University.

AMICI INTEGRATED DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2021

Financial review

Amici Company has two bank accounts, both of which it had prior to becoming a Registered Charity. There is a current account and a business reserve account which carries a higher rate of interest. The majority of the company's funds are held in the business reserve account and moved across when necessary. There are five signatories to the account.

The trustees are particularly grateful to the following Trusts and organisations for their support of the company and its work this year.

John Lyons Trust

Hammersmith United Charity

A number of individuals who have donated to the charity

Fees paid by people who attend the weekly class go to the London Borough of Hammersmith and Fulham under whose auspices AMICI operates as an Adult Education Class. Fees are also paid to the Lyric for room hire. Amici is grateful for the moderation of both these fees due to the impact of COVID and the shift to virtual meetings.

Insurance Policies

The company has two insurance policies.

Charity Trustee Assurance which covers professional and financial risks. This is with the Royal and Sun Alliance.

Theatres Combined Insurance for accidental loss or damage with Public and Performer's Liability. This is with Aviva. The company's public liability indemnity limit is £ 2,000,000 in line with recommendations from the lyric theatre management.

Both policies are brokered with Wrightsure who have particular expertise in these areas.

On behalf of the board of Trustees



Ms H Beard

Trustee

Dated: 3 February 2022

AMICI INTEGRATED DANCE THEATRE COMPANY

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF AMICI INTEGRATED DANCE THEATRE COMPANY

I report on the accounts of the Charity for the year ended 5 April 2021, which are set out on pages 8 to 12.

Respective responsibilities of Trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

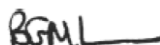
Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



BGM Helmores Limited

114a Cromwell Road
Kensington
London
SW7 4AG

Dated: 3 February 2022

AMICI INTEGRATED DANCE THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 5 APRIL 2021

	Notes	2021 £	2020 £
<u>Incoming resources from generated funds</u>			
Donations and legacies	2	3,635	8,639
Merchandise Income	3	130	108
Interest receivable		5	23
		<hr/>	<hr/>
		3,770	8,770
Incoming resources from charitable activities	4	23,498	18,700
		<hr/>	<hr/>
Total incoming resources		27,268	27,470
		<hr/>	<hr/>
<u>Resources expended</u>	5		
Costs of generating funds			
Costs of generating donations and legacies		144	1,403
Fundraising trading: costs of goods sold	3	528	176
		<hr/>	<hr/>
		672	1,579
		<hr/>	<hr/>
Net incoming resources available		26,596	25,891
Governance costs		17,035	27,168
		<hr/>	<hr/>
Total resources expended		17,707	28,747
		<hr/>	<hr/>
Net income/(expenditure) for the year/ Net movement in funds		9,561	(1,277)
Fund balances at 6 April 2020		27,987	25,567
		<hr/>	<hr/>
Fund balances at 5 April 2021		37,548	24,290
		<hr/> <hr/>	<hr/> <hr/>

AMICI INTEGRATED DANCE THEATRE COMPANY

BALANCE SHEET

AS AT 5 APRIL 2021

	Notes	2021 £	£	2020 £	£
Current assets					
Cash at bank and in hand		50,869		32,223	
Creditors: amounts falling due within one year	9	<u>(13,321)</u>		<u>(7,933)</u>	
Total assets less current liabilities			<u>37,548</u>		<u>24,290</u>
Income funds					
Unrestricted funds			<u>37,548</u>		<u>24,290</u>
			<u>37,548</u>		<u>24,290</u>

The accounts were approved by the Trustees on 3 February 2022

Ms H Beard
Trustee

AMICI INTEGRATED DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 5 APRIL 2021

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Charities Act 2011.

2 Donations and legacies

	2021	2020
	£	£
Donations and gifts	3,635	8,639
	<u> </u>	<u> </u>
Donations and gifts		
Unrestricted funds:		
Amici Sponsorship and Donations	3,585	-
Young Amici Sponsorship and Donations	50	-
	<u> </u>	<u> </u>
	3,635	8,639
	<u> </u>	<u> </u>

3 Merchandise Income

	2021	2020
	£	£
Merchandise Income	130	108
Fundraising trading: costs of goods sold	(528)	(176)
	<u> </u>	<u> </u>
Total	(398)	(68)
	<u> </u>	<u> </u>

4 Incoming resources from charitable activities

	2021	2020
	£	£
Local Authority and Other Funding	19,800	11,650
Production Income	-	600
Other Income (Including Student Fees)	3,487	5,957
Gift Aid	211	493
	<u> </u>	<u> </u>
	23,498	18,700
	<u> </u>	<u> </u>

AMICI INTEGRATED DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2021

4 Incoming resources from charitable activities

(Continued)

Included within income relating to Local Authority and Other Funding are the following grants and donations

Royal Victoria Hall	-	2,000
D'Oyley Carte	-	2,500
LBHF Fast Track	-	5,000
Other Funders	-	2,150
John Lyons	15,000	-
Hammersmith Utd Grant	4,800	-
	<u>19,800</u>	<u>11,650</u>

5 Total resources expended

	2021	2020
	£	£
Costs of generating funds		
Costs of generating donations and legacies	144	1,403
Fundraising trading: costs of goods sold	528	176
Total	<u>672</u>	<u>1,579</u>
Governance costs	<u>17,035</u>	<u>27,168</u>
	<u>17,707</u>	<u>28,747</u>

6 Governance costs

	2021	2020
	£	£
Other governance costs comprise:		
Production Costs	4,605	2,282
Disabled Students course & Travel Expenses	-	4,845
Teaching Fee	7,226	9,418
Young AMICI Expenses	1,375	45
Administration Expenses	-	4,571
Accounting Fees	-	500
Insurance	1,082	962
Production Marketing Costs	-	2,472
Room Hire/Expenses for Core Activities	2,747	2,073
	<u>17,035</u>	<u>27,168</u>

AMICI INTEGRATED DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2021

7 Trustees

None of the Trustees (or any persons connected with them) received any remuneration during the year, nor were any of them reimbursed expenses.

8 Employees

There were no employees during the year.

9 Creditors: amounts falling due within one year	2021	2020
	£	£
Other creditors	300	3,696
Accruals	13,021	4,237
	<u>13,321</u>	<u>7,933</u>

AMICI INTEGRATED DANCE THEATRE COMPANY

APPENDICES TO THE ACCOUNTS

FOR THE YEAR ENDED 5 APRIL 2021

Analysis of results between activities

	AMICI	Young Amici	2021	2020
	£	£	£	£
Sponsorships/Donations	3,586	50	3,635	2,725
Local Authority and Other Funding	-	4,800	4,800	233
John Lyon's Charity	-	15,000	15,000	12,500
Other Income (including students' fees)	3,337	150	3,487	4,131
Interest received	5	-	5	14
Merchandise income	130	-	130	72
	<u>7,268</u>	<u>20,000</u>	<u>27,268</u>	<u>19,674</u>

Theatre Production and Workshop Expenses

Production costs	200	4,405	4,605	3334
Disabled Students course & Travel Expenses	-	-	-	2,813
Teaching Fee	2,301	4,925	7,226	12,918
Young AMICI Expenses	-	1,375	1,375	66
Core Costs	2,023	724	2,747	4,561
Accounting Fees	-	-	-	1,250
Insurance	1,082	-	1,082	962
Venue Hire / Zoom Costs	-	144	144	1,947
Merchandise costs	-	-	-	1,546
Marketing Costs	500	28	528	1,284
Total Expenses	<u>6,106</u>	<u>11,601</u>	<u>17,707</u>	<u>27,681</u>
Surplus/(Deficit) for the year	<u>1,162</u>	<u>8,399</u>	<u>9,561</u>	<u>(8,007)</u>