

Company registration number: 03247940

Charity registration number: 1058198

# Artsreach

(A company limited by guarantee)

Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31 March 2025

Ward Goodman Audit Services Limited  
4 Cedar Park, Cobham Road  
Ferndown Industrial Estate, Wimborne  
Dorset  
BH21 7SF

## **Artsreach**

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## **Artsreach**

### **Trustees' Report**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **Objectives and activities**

##### **Introduction & Vision**

Artsreach is a pioneering charity which, for over thirty-five years, has been committed to enriching the lives of people in Dorset by connecting and empowering rural communities through creative and cultural experiences. Artsreach has firmly consolidated its position as a key cultural provider within the county, receiving regular core funding from both Arts Council England and Dorset Council for many years.

##### **Mission**

- Partner with a network of volunteers and empower them to programme, promote and present cultural activities in their community venues.
- Present a diverse range of high-quality cultural activities which support the health and well-being of the rural community.
- Stimulate community development through engagement with cultural activities and support vital community resources such as village halls.
- Support a diverse range of artists, companies and creative practitioners and provide opportunities for artists' development.
- Engage with public bodies, business, education and community organisations and work in partnership to develop a thriving cultural offer across rural Dorset.
- Build a sustainable and resilient organisation for the future.

##### **Values**

Artsreach will be:

Ambitious - in its programme of cultural activity

Inclusive - offering opportunities for all

Collaborative - working in partnership to achieve its vision

Supportive - of its volunteers, artists, audiences and staff

Responsible - considering the environmental impact of its activity

##### **Summary of the main achievements April 2024 - March 2025**

The Artsreach Board is very grateful for and appreciative of the hard work and dedication of the Executive Director and her small staff team during the past year. They all work very effectively with trustees to identify and mitigate future challenges, whilst delivering a varied and extensive countywide programme of cultural activity.

Throughout 2024-25, Artsreach continued to be supported by core grant funding from both Dorset Council (DC) with an agreement until March 2027, and Arts Council England (ACE), currently agreed until March 2027, ensuring that the organisation can continue to present professional live performance and creative arts activities with communities across Dorset. Funding from these two major parties is recognition of the important role Artsreach plays in Dorset's cultural landscape and is testament to the hard work of its network of volunteer promoters. However, in real terms, the ongoing 'standstill' funding from both core funders represents a cut, given the inflationary pressure on Artsreach's expenditure.

## **Artsreach**

### **Trustees' Report (continued)**

Throughout 2024-25 Artsreach continued to refine and improve its governance responsibilities, building on the work of the previous year by running a sub-group model to review and discuss areas such as finance, alongside progress about aspects of the business plan, both in relation to ACE Investment Principles, and DC priorities. This model continues to provide an opportunity for reflection and evaluation which is both useful to the executive and valued by the Board. The Board also implemented the ACE concept of having a dedicated Board Environmental Champion.

Following a Board and Staff awayday held in March 2024 and focussing on developing an income generation strategy, the Finance Sub-Group moved forwards with creating a fixed-term Business Development Officer post, to be underwritten from reserves and commencing in August 2024. In February 2025, a variety of concerns led to the decision not to extend the contract beyond the post's probation period. Subsequently the Board and Staff shaped a plan for revisiting a Business Development Strategy and 3-Year Plan at a dedicated Away Day in May 2025.

By utilising an annual 'skills audit' of trustees, the Board were able to identify gaps in its collective make-up and undertook another round of trustee recruitment in order to support Artsreach across all of its activities and functions. Having sought expertise in health, finance, fundraising and HR, as well as representation from the volunteer promoter network, 4 new trustees were appointed at the 2024 AGM.

Artsreach also has an ongoing programme of support and development for its network of volunteer promoters, regularly sharing information around funding and training, plus news, top tips and other important information. In June 2024 Artsreach also ran a bespoke 'Lighting Training Workshop' for volunteers who either provide technical support from their community venues for touring companies, or who were looking to upgrade equipment and learn more about lighting events in village hall spaces.

#### **Artsreach Activity Programme**

##### **Performance Programme**

Artsreach continues to be widely recognised for the quality of its performing arts programme and its innovative approach to offering high quality professional shows and workshops in rural community venues. In all art forms the programme includes challenging and innovative work, such as:

- the promotion of new work by companies with whom a good partnership has been established, and whose reputation for challenging and entertaining work is based upon the careful monitoring of recent performances;
- the promotion of new writing;
- programming work with a cross-cultural and diverse focus, and involving international artists and performers;
- the promotion of new companies whose physical style or challenging ideas extend the existing programme offered by Artsreach.

The 2024-25 performance programme featured a total of 123 live performances and was extremely well received, attracting a total attendance of over 9,990 and giving a buoyant average event capacity of 77% across the year.

The programme included over 50 local, regional, national and international artists across the genres of theatre (adult and CYP), dance, circus, music, storytelling and poetry, and were promoted through a network of around 220 volunteers in 43 rural communities across Dorset. Around 815 instances of volunteering saw over 5,121 hours given to supporting the main performance programme alone.

## Artsreach

### Trustees' Report (continued)

Within the year, Artsreach was particularly proud to underwrite performances of two new pieces of work emerging from Dorset: writer /Director Ed Viney staged a tour of his new work 'Pot Licker', touring to two rural spaces with Artsreach as part of a wider south west tour. Dorsetborn Theatre presented their new show 'Fort' in two village hall spaces. In both instances, Artsreach invested time in supporting the companies to understand what is needed to adapt and present work for non-traditional theatre spaces. Artsreach also supported the newly established 'Script's The Thing' scriptwriting festival to deliver two pop-up events in Sturminster Newton and Swanage.

Artsreach continues to pride itself on the quality of the work it curates and presents. This is monitored by regular performance attendance and consequent show reports by both staff and Board members, alongside return forms from volunteer promoters, and peer review. The quality of the experiences of Artsreach audiences in 24/25 was captured via e-survey and analysed using 'Culture Counts'; 78% of audiences surveyed rated the event they attended as 'Excellent', 16% as 'Very Good' and 5% as 'Good'.

*"Artsreach provides access to really interesting and high quality performances/productions. All I have attended in the last year have been excellent, with JD and Nikki being the stand-out. Great curation: keep it coming!"*  
Audience Comment, 24-25

Artsreach continued to provide a range of high-quality performances for children and families, with 22 performances of 12 productions programmed, including a free circus show in Swanage town centre by a pan-European contemporary circus company, and two performances in a touring storytelling tent.

To address the social isolation of families, older people and those less mobile in our rural communities, Artsreach continues to work with its volunteer network and seek partners in order to offer more matinee/daytime performances. Over 1,400 people attended 19 matinee events across the winter months, reflecting a demand for these performances.

*"I am a person who lives alone in a rural community and a non-driver on a tight budget so Artsreach is an invaluable way for me to become part of my local environment."* Audience Comment, 24-25

Several companies programmed by Artsreach offered additional workshops whilst in the county, enabling greater participatory engagement with cultural activity for Dorset residents; Folk band Counter's Creek led an instrumental workshop for 11 musicians (8 adults and 3 young people) in Shillingstone, whilst the UK's leading Choro band, Alvorada, led a Brazilian rhythms and Songs workshop for 12 people in Swanage. Acrobatic duo Nikki & JD led an acro-dance workshop for 7 adults in Halstock, whilst circus artist Poppy Plowman led a tightwire workshop for 16 children in Sturminster Newton. 57 people took part in Balkan & Yiddish dance workshops led by She'Koyokh in Swanage and Sturminster Newton, whilst Norwegian dance company Panta Rei Danseteater led a workshop for 16 members of two old people's dance groups, all aged 65+. 16 members of the same two dance groups also took part in a workshop led by performer Solene Weinachter, and 10 members joined Pagrav Dance for an Indian Folk Dance workshop. Pagrav dance also spent a morning in Broadmayne First School, enabling 150 pupils aged 4-9 years to create a large Rangoli which now hangs in the school. Children's Theatre companies Squashbox, Fideri Fidera and Scarlet Oak each led various puppetry, puppet making and drama workshops for 120 children across 8 communities, with Squashbox also leading an additional workshop for 7 children with additional needs and their support workers.

#### Projects

Artsreach was successful in securing a second year of delivery as part of the New Forest's Culture in Common programme, co-ordinating and project managing a pilot rural touring programme of 13 events to 6 communities across the New Forest district. Artsreach has been invited to deliver a third year of activity in 2025-26 and are in conversation with Culture in Common about the legacy from this work.

## Artsreach

### Trustees' Report (continued)

Alongside other National Rural Touring Forum (NRTF) touring scheme members, Artsreach remained a presenting partner as part of the 2024-25 Rural Touring Dance Initiative (RTDI), and Circus Around and About 2; a south-west touring circus project, funded by an Arts Council England. A total of 4 circus and 2 dance performances from 5 companies took place, and Artsreach staff invested time in supporting the project evaluation process as national partners prepare to exploring further funding support for touring work of this genre.

Artsreach also had significant input into the development of an innovative new partnership project commissioning, developing and touring theatre and drama across the rural touring network in England. Following a successful application to Arts Council England by lead partner Applause, Artsreach will lead and co-ordinate the South West commissioning hub, with activity due to start in 2025-26.

In Summer 2024, and with the support of Dorset Council and the Valentine Trust, Artsreach delivered another successful programme of creative events and workshops for children during the school holidays, with certain workshops again forming part of 'Summer in Dorset', a Dorset Council led programme of holiday activities for children in receipt of free school meals. A total of 17 workshops/performances took place, attended by over 470 children aged 4yrs+.

Within this programme, Artsreach supported Dorset based Treehouse Theatre with their community project, The Shaftesbury Tales. Alongside input into and throughout the project's development, Artsreach supported two performances in Corfe Castle and Fontmell Magna which were attended by over 165 people. Additional community involvement was also enabled with Sturminster Newton Amateur Dramatics Society, and Double Act from Corfe Castle, plus Remix and Allsort'd, groups for children and young adults with additional needs, and pupils from St Andrew's School, Fontmell Magna.

In December, Artsreach was delighted to welcome back Spiltmilk Dance to perform 'Wonderland', a show specifically designed for care homes, in partnership with 2 Colten Care homes. Over 25 residents in Sturminster Newton and Sherborne enjoyed the performances.

*"Wonderland was absolutely beautiful and so much fun. Our residents so enjoyed it. One said, "It's fun to act childlike again" and another said "That was absolutely enchanting".* Care Home Activities Co-Ordinator

The Ridgeway Singers and Band performed the seventh annual Artsreach Barnes Tea celebration to a capacity audience of 150 at The Exchange in Sturminster Newton in February 2025. Supported by a Dorset Council Community & Culture Grant, Artsreach were also able to live-stream this event, with over 40 devices and an estimated 120 viewers online, including at least 2 Dorset care homes live-streaming the event to their residents' lounges. In addition, Artsreach were able to send creative activity packs to 80 care homes ahead of the event, with one care home feeding back that they made Dorset bunting, learnt Linden Lea and prepared a cream tea for the live stream event. Artsreach remains committed to exploring digital work in its future programmes.

#### **Audience Development**

Artsreach aims to raise its profile and improve the marketing of all events associated with it. To inform marketing approaches Artsreach conducts audience surveys at its venues to gain a greater understanding of the make-up of its audiences through data capture. These surveys were analysed using 'Culture Counts' in 2024-25.

## Artsreach

### Trustees' Report (continued)

In 2024/25, 20% of audiences surveyed indicated that they were attending an Artsreach event for the first time. Surveys also indicated that 47% of audiences travelled less than four miles to attend an Artsreach event, and 89% of those surveyed agreed that Artsreach events help to reduce loneliness and isolation in rural communities.

*"It was a memorable evening of great music in a packed venue. We sat next to a lady in her eighties who said it had given her a reason to go out and she found it energising"* Audience Feedback 2024-25

Excellent relationships continue to exist with local publications and community radio stations, and this helped to promote both the performance programme, and additional project activity. Artsreach has also continued to grow a strong online presence, with a 7% increase in Facebook followers (over 4,400) and 21% increase in Instagram to over 2,250 followers. Subscriptions to the Artsreach e-newsletter also grew by 6% across the year to over 5,220.

Artsreach continues to produce a high-quality printed brochure for each of its 3 seasons. This is posted directly to over 1,400 households and distributed widely across Dorset to outlets including tourist information centres and libraries. The programme is also available to view online in digital format.

#### Public benefit

The trustees have had due regard to the Charity Commission guidance on public benefit. Activities for the public benefit are outlined above.

#### Financial Review

##### Financial Position

Artsreach continues to provide an excellent return for the public money invested in the organisation; from grants totalling £101,017 from Arts Council England and Dorset Council, Artsreach invested over £94,500 in artistic fees to deliver its core performance programme in 2024/25, also indicating the value of the charity's annual programme to artists and creatives. Communities participating in the Artsreach programme raised and retained over £32,000 from their share of box office and associated earnings from bars and raffles etc; this again an excellent return on investment specifically for Dorset Council, who's grants to Artsreach total £44,680.

Given the ongoing unsettled financial climate, the profit of £6,237 for 2024/25 against a budgeted deficit of circa £11,700 reflects a continued strategic approach taken by Artsreach to maintain levels of activity and continue to support its communities, artists and audiences, whilst exploring alternative income streams.

As at 31st March 2025, the charity's unrestricted funds were £121,078 (2024: £128,041) and restricted funds were £15,000 (2024: £1,800).

The Trustees consider this level of reserves to be sufficient to deliver charitable objectives for the next twelve months. Free reserves are calculated by deducting fixed assets from the unrestricted (and undesignated) reserves held at the year-end.

## **Artsreach**

### **Trustees' Report (continued)**

#### **Reserves policy**

The Trustees of Artsreach consider that certain levels of reserves are required to run the organisation in an orderly and prudent manner.

Reserves are held by Artsreach in two funds: Restricted and Unrestricted.

**RESTRICTED FUNDS** represent money earmarked by the donor. The directors can only use these funds for the specific purpose for which they were given.

**UNRESTRICTED FUNDS** are divided into two parts: Designated funds and Other Charitable Reserves. These are funds that the directors may use for any purpose within the objectives of Artsreach:

- Designated funds: the directors have decided to designate certain funds for future use:
  - o sufficient funds to cover management, administration, activity and support costs for at least three months.
  - o monies set aside should the company need to conclude its activities in an orderly manner and make its staff redundant
- Other Charitable Funds: reserves which enable Artsreach staff to take advantage of change and opportunities as they arise

Sufficient Designated funds were maintained at the level outlined above throughout the year. The Reserves Policy is reviewed annually and approved at the board meeting which immediately follows the review.

#### **Structure, Governance and Management**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Artsreach is a charitable company limited by guarantee, incorporated on 15 August 1996 and registered as a charity on 23 September 1996. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

##### **Recruitment and appointment of new trustees**

Trustees are selected from and by the members at the Annual General Meeting. The minimum number of directors is three, and until so fixed there shall be no maximum number. Trustees will be appointed for a three-year term, after which they will retire from office. One third of trustees must retire annually. A retiring trustee is eligible for re-election. The maximum number of years served will be nine years although there may be circumstances when an exceptional appointment may be made for longer to ensure a specific specialism is available to the board.



## **Artsreach**

### **Trustees' Report (continued)**

#### **Induction and training of new trustees**

Most trustees are already familiar with the practical work of Artsreach. New trustees are invited to meet with the Executive Director and the Chair of Artsreach for an informal training session and given an induction pack which includes:

- Current Business Plan
- Memorandum and Articles of Association
- Annual Report, Accounts and Budget
- Explanation of relationship with funding bodies and overall funding situation
- Notes on the role and responsibilities of board members
- Minutes of recent board meetings
- Current and recent performance programmes
- Contact list for staff and board members

Directors are asked to attend appropriate training opportunities and events as they arise.

#### **Additional governance issues**

Artsreach is governed by a board of directors who are elected by the membership at the AGM in accordance with the terms laid down in its Memorandum and Articles of Association. Members of this board of directors are the trustees of the charity.

Decisions are made by the Board of directors at quarterly meetings. The Board of directors report on work undertaken, present financial accounts and appoint an independent financial examiner at the Annual General Meeting.

A small staff team is employed by the Board to implement decisions made by the Board and to manage the day-to-day business of Artsreach. A large network of volunteers based in the communities within which Artsreach works supports the staff team.

Our Executive Director works full-time, 5 days in post. Our part-time Assistant Director works 3 days in the role. A part-time Office Administrator works 20 hours a week.

On behalf of the Board I would like to thank our talented staff who continue to confound post-pandemic trends by achieving more and more year on year in very challenging times. We deeply appreciate their efficiency, creativity, and ambition for the organisation, undertaking their many tasks with professionalism and good humour. As a result, it has been brilliant to see audiences return to pre-pandemic levels, appreciative, as ever, of the quality of Artsreach's cultural offer.

I would also like to express my appreciation of the outstanding contribution made by our network of volunteer promoters in supporting audience development and in welcoming performing artists into their communities. Finally, and especially, I would like to highlight the commitment of our volunteer Board members who give so much time unselfishly, conscientiously and generously in supporting the organisation. I cannot thank them all enough for their loyal support throughout the year.

## **Artsreach**

### **Trustees' Report (continued)**

#### **Risk Assessment**

Artsreach produces and regularly reviews a Business Continuity Risk Register to identify major risks to the organisation, outline the potential impact and put in place mitigating actions.

As always, the major risk faced by the organisation is a reduction in core funding. In order to minimise this risk, the scale of unrestricted activities undertaken by Artsreach is finalised annually, once the level of core funding is known. Artsreach is pleased to receive core funding as part of Arts Council England's NPO portfolio until 2027. Artsreach also has a funding agreement in place with its local authority, Dorset Council, until March 2027.

In addition, designated reserves are maintained at a level to cover management, administration, and support costs for at least three months, as detailed in the Artsreach reserves policy above.

#### **Reference and Administrative Details**

Charity Registration Number:	1058198
Company Registration Number:	03247940
Registered Office:	The Little Keep Barrack Road Dorchester Dorset DT1 1SQ
Independent Examiner:	Ward Goodman Audit Services Limited 4 Cedar Park, Cobham Road Ferndown Industrial Estate, Wimborne Dorset BH21 7SF
Bankers:	CAF Bank 25 Kings Hill Avenue West Malling Kent ME19 4JQ

## Artsreach

### Trustees' Report (continued)

#### Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	J S Smyllie
	J Stein (appointed 3 October 2024)
	I W Scott
	S J Wade (appointed 3 October 2024)
	P A Thomas
	D J Evans
	M A Newman
	S McLaughlin (appointed 3 October 2024)
	F Hurrell (appointed 3 October 2024)
	J McBeath (resigned 3 October 2024)
	C McColl (resigned 3 October 2024)
	J Beale (resigned 3 October 2024)
	D Wood (resigned 3 October 2024)

#### Structure, governance and management

##### Statement of trustees' responsibilities

The trustees (who are also the directors of Artsreach for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

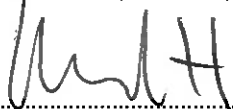
## Artsreach

### Trustees' Report (continued)

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 7 October 2025 and signed on its behalf by:



I W Scott  
Trustee

## Artsreach

### Independent Examiner's Report to the trustees of Artsreach ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

#### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Artsreach as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



T M Mackey BSc ACA

The Institute of Chartered Accountants in England and Wales

Ward Goodman Audit Services Limited  
4 Cedar Park, Cobham Road  
Ferndown Industrial Estate, Wimborne  
Dorset  
BH21 7SF

16 October 2025

## Artsreach

### Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
<b>Income and Endowments from:</b>					
Donations and legacies	3	113,046	45,260	158,306	136,266
Other trading activities	4	95,464	-	95,464	94,500
Investment income	5	1,883	-	1,883	1,673
Other income		565	-	565	145
Total income		<u>210,958</u>	<u>45,260</u>	<u>256,218</u>	<u>232,584</u>
<b>Expenditure on:</b>					
Charitable activities	6	<u>(217,921)</u>	<u>(32,060)</u>	<u>(249,981)</u>	<u>(237,357)</u>
Total expenditure		<u>(217,921)</u>	<u>(32,060)</u>	<u>(249,981)</u>	<u>(237,357)</u>
Net (expenditure)/income		<u>(6,963)</u>	<u>13,200</u>	<u>6,237</u>	<u>(4,773)</u>
Net movement in funds		(6,963)	13,200	6,237	(4,773)
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>128,041</u>	<u>1,800</u>	<u>129,841</u>	<u>134,614</u>
Total funds carried forward	16	<u><u>121,078</u></u>	<u><u>15,000</u></u>	<u><u>136,078</u></u>	<u><u>129,841</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 16.

The notes on pages 15 to 25 form an integral part of these financial statements.

# Artsreach

## (Registration number: 03247940) Balance Sheet as at 31 March 2025

	Note	Unrestricted	Restricted	2025 £	2024 £
<b>Current assets</b>					
Debtors	12	6,458	-	6,458	7,185
Cash at bank and in hand	13	125,593	15,000	140,593	126,625
		132,051	15,000	147,051	133,810
<b>Creditors: Amounts falling due within one year</b>					
	14	(10,973)	-	(10,973)	(3,969)
<b>Net current assets</b>		121,078	15,000	136,078	129,841
<b>Total assets less current liabilities</b>		121,078	15,000	136,078	129,841
<b>Net assets</b>		121,078	15,000	136,078	129,841
<b>Funds of the charity:</b>					
<b>Restricted income funds</b>					
Restricted funds				15,000	1,800
<b>Unrestricted income funds</b>					
Unrestricted funds				121,078	128,041
<b>Total funds</b>	16			136,078	129,841

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

### Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

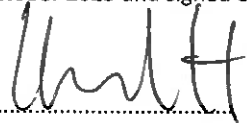
These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The notes on pages 15 to 25 form an integral part of these financial statements.

**Artsreach**

**(Registration number: 03247940)**  
**Balance Sheet as at 31 March 2025 (continued)**

The financial statements on pages 12 to 25 were approved by the trustees, and authorised for issue on 7 October 2025 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'I W Scott', written over a dotted line.

I W Scott  
Trustee

The notes on pages 15 to 25 form an integral part of these financial statements.



## Artsreach

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 1 Legal Form

The Charitable Company is a private limited company, registered in England & Wales, limited by guarantee without share capital. The liability of the members is limited to £10 per member.

The address of its registered office is:

The Little Keep  
Barrack Road  
Dorchester  
Dorset  
DT1 1SQ

#### 2 Accounting policies

##### Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### Basis of preparation

Artsreach meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

##### Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

##### Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

## **Artsreach**

### **Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)**

#### **2 Accounting policies (continued)**

##### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

##### **Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

##### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

The charity is exempt from VAT due to the charities operation falling under the 'paragraph 4.7 of the VAT notice 701/47' exemption.

##### **Debtors and Prepayments**

Debtors and prepayments are recognised at the transaction price where an entity has a present obligation resulting from a past event that will probably result in the transfer of funds from a third party to the charity and the amount due to settle the obligation can be measured or estimated reliably.

##### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

##### **Creditors and Provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their transaction price after allowing for any trade discounts due.

## Artsreach

### Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

#### 2 Accounting policies (continued)

##### Fund accounting

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

##### Pensions and other post retirement obligations

The charitable company operates a defined benefit contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

#### 3 Income from donations and legacies

	<b>Total 2025 £</b>	<b>Total 2024 £</b>
Donations and legacies;		
Donations from individuals	14,271	3,169
Gift aid reclaimed	438	506
Grants		
Grants, including capital grants	<u>143,597</u>	<u>132,591</u>
	<u>158,306</u>	<u>136,266</u>

## Artsreach

### Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

#### 3 Income from donations and legacies (continued)

Grants received, included in the above, are as follows:

	Total 2025 £	Total 2024 £
Arts Council England	56,337	56,337
Dorset Council	44,680	47,222
Valentine Trust	5,000	3,000
Culture In Common	21,534	22,860
Britford Bridge Trust	10,000	-
Dorset Community Foundation	5,000	-
Other Projects	1,046	3,172
	<u>143,597</u>	<u>132,591</u>

#### 4 Income from other trading activities

	Total 2025 £	Total 2024 £
Trading income;		
Performance Events	95,464	93,536
Sponsorships	-	250
Other project income	-	714
	<u>95,464</u>	<u>94,500</u>

#### 5 Investment income

	Total 2025 £	Total 2024 £
Interest receivable and similar income;		
Interest receivable on bank deposits	1,883	1,673
	<u>1,883</u>	<u>1,673</u>

## Artsreach

### Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

#### 6 Expenditure on charitable activities

	Note	Total 2025 £	Total 2024 £
Charitable Activity		235,677	225,086
Allocated support costs	7	12,342	10,801
Governance costs	7	<u>1,962</u>	<u>1,470</u>
		<u>249,981</u>	<u>237,357</u>

In addition to the expenditure analysed above, there are also governance costs of £1,962 (2024 - £1,470) which relate directly to charitable activities. See note 7 for further details.

#### 7 Analysis of governance and support costs

##### Support costs allocated to raising funds

	Governance costs £	Finance costs £	Administration costs £	Total 2025 £	Total 2024 £
Charitable Activity	<u>1,962</u>	<u>300</u>	<u>12,042</u>	<u>14,304</u>	<u>12,271</u>

##### Governance costs

	Total 2025 £	Total 2024 £
Independent examiner fees		
Examination of the financial statements	1,542	1,470
Other fees paid to examiners	<u>420</u>	<u>-</u>
	<u>1,962</u>	<u>1,470</u>

#### 8 Trustees remuneration and expenses

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

##### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

## Artsreach

### Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

#### 9 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
<b>Staff costs during the year were:</b>		
Wages and salaries	91,509	80,144
Social security costs	3,181	2,294
Pension costs	2,422	2,150
	<u>97,112</u>	<u>84,588</u>

The average number of employees in the year ended 31 March 2025 was 4 (2024:3).

No employee received emoluments of more than £60,000 during the year.

## Artsreach

### Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

#### 10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 11 Comparatives for the statement of financial activities

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
<b>Income and Endowments from:</b>				
Donations and legacies	3	105,256	31,010	136,266
Other trading activities	4	94,500	-	94,500
Investment income	5	1,673	-	1,673
Other income		145	-	145
Total income		<u>201,574</u>	<u>31,010</u>	<u>232,584</u>
<b>Expenditure on:</b>				
Charitable activities	6	<u>(208,045)</u>	<u>(29,312)</u>	<u>(237,357)</u>
Total expenditure		<u>(208,045)</u>	<u>(29,312)</u>	<u>(237,357)</u>
Net (expenditure)/income		<u>(6,471)</u>	<u>1,698</u>	<u>(4,773)</u>
Net movement in funds		(6,471)	1,698	(4,773)
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>134,512</u>	<u>102</u>	<u>134,614</u>
Total funds carried forward	16	<u>128,041</u>	<u>1,800</u>	<u>129,841</u>

#### 12 Debtors

	2025 £	2024 £
Prepayments	2,386	3,717
Other debtors	<u>4,072</u>	<u>3,468</u>
	<u>6,458</u>	<u>7,185</u>

Debtors includes £Nil (2024: £1,027) receivable after more than one year.

	2025 £	2024 £
Prepayments	<u>-</u>	<u>1,027</u>

## Artsreach

### Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

#### 13 Cash and cash equivalents

	2025 £	2024 £
Cash on hand	7	33
Cash at bank	140,586	126,592
	<u>140,593</u>	<u>126,625</u>

#### 14 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	2,124	-
Accruals	8,849	3,969
	<u>10,973</u>	<u>3,969</u>

#### 15 Obligations under leases and hire purchase contracts

##### Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2025 £	2024 £
<b>Land and buildings</b>		
Within one year	1,087	5,698
Between one and five years	-	1,087
	<u>1,087</u>	<u>6,785</u>



# Artsreach

## Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

### 16 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Balance at 31 March 2025 £
<b>Unrestricted funds</b>				
<i>General</i>				
General Funds	127,461	210,958	(217,921)	120,498
<i>Designated</i>				
Big Picture	580	-	-	580
<b>Total unrestricted funds</b>	<u>128,041</u>	<u>210,958</u>	<u>(217,921)</u>	<u>121,078</u>
<b>Restricted funds</b>				
New Forest Rural Touring Programme	1,800	21,534	(23,334)	-
CYP Project Work	-	5,180	(5,180)	-
NRTF Grants	-	796	(796)	-
Britford Bridge Trust Project	-	10,000	-	10,000
Care Home Event Delivery	-	250	(250)	-
Dorset Council: Community Culture	-	2,500	(2,500)	-
Dorset Community Foundation	-	5,000	-	5,000
	<u>1,800</u>	<u>45,260</u>	<u>(32,060)</u>	<u>15,000</u>
<b>Total funds</b>	<u>129,841</u>	<u>256,218</u>	<u>(249,981)</u>	<u>136,078</u>

## Artsreach

### Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

#### 16 Funds (continued)

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
<b>Unrestricted funds</b>				
<i>Designated</i>				
Big Picture	1,080	-	(500)	580
<b>Restricted funds</b>				
National Inn Crowd Initiative	-	2,570	(2,570)	-
Summer Supplement	-	3,000	(3,000)	-
Gulbenkian	102	-	(102)	-
New Forest Rural Touring Programme	-	22,860	(21,060)	1,800
Dorset Council - SDF Grant	-	2,000	(2,000)	-
NRTF Grants	-	580	(580)	-
	<u>102</u>	<u>31,010</u>	<u>(29,312)</u>	<u>1,800</u>
<b>Total funds</b>	<u>1,182</u>	<u>31,010</u>	<u>(29,812)</u>	<u>2,380</u>

## **Artsreach**

### **Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)**

#### **16 Funds (continued)**

The specific purposes for which the funds are to be applied are as follows:

Big Picture - Designated for visual arts projects.

Summer Supplement – restricted for the purpose of delivering a programme of children’s creative workshops across rural Dorset during the school summer holidays.

National Inn Crowd Initiative – restricted funds from a national project enabling Artsreach to support live performances in rural Dorset pubs (2019-23)

Gulbenkian – this represents the Artsreach Calouste Gulbenkian ‘Dorset Rural Fund’, wholly funded by the Gulbenkian Foundation and restricted to the implementation of the Foundation’s Rural Arts Policy in Dorset.

New Forest Rural Touring Programme - Restricted funds from Culture in Common to deliver a pilot rural touring programme in the New Forest as part of an Arts Council Creative People and Places project.

Dorset Council - SDF Grant - Funding to support the commission and creation of a new song and film by The Longest Johns, capturing Dorset's quarrying heritage in a community project.

NRTF Grants - To support staff CPD by attending regional meetings, board member events and the national conference, and a bursary to support attendance at the Edinburgh Fringe Festival.

CYP Project Work - Restricted for the purpose of delivering a programme of creative children’s workshops and shows across rural Dorset.

Britford Bridge Trust Project - Funds to support delivery of creative project activity for the elderly / those with dementia living in communities across rural Dorset and care settings.

Care Home Event Delivery - Restricted contributions from care homes to support the costs of delivering live shows and entertainment.

Dorset Council: Community Culture - To support the live-streaming of the annual Tea with William Barnes celebration, and send activity sheets and information to Dorset Care Homes.

Dorset Community Foundation - Funds restricted to support delivery of creative project activity for the elderly / those with dementia living in communities across rural Dorset and care settings.

#### **17 Related party transactions**

Trustees donated amounts totalling £400 (2024:£1,000) without conditions in the year ended 31 March 2025.

