

**REGISTERED COMPANY NUMBER: 03247940 (England and Wales)**

**REGISTERED CHARITY NUMBER: 1058198**

**Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31 March 2022  
for  
Artsreach**

Ward Goodman  
4 Cedar Park  
Cobham Road  
Ferndown Industrial Estate  
Wimborne  
Dorset  
BH21 7SF

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for the Year Ended 31 March 2022**

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**Report of the Trustees  
for the Year Ended 31 March 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

**Our Vision**

Artsreach will enrich and positively impact the lives of people in Dorset by connecting and empowering rural communities through creative and cultural experiences.

**Our Mission**

Partner with a network of volunteers and empower them to programme, promote and present cultural activities in their community venues.

Present a diverse range of high-quality cultural activities which support the health and well-being of the rural community

Stimulate community development through engagement with cultural activities and support vital community resources such as village halls.

Support a diverse range of artists, companies and creative practitioners and provide opportunities for artist's development

Engage with public bodies, business, education and community organisations and work in partnership to develop a thriving cultural offer across rural Dorset

Build a sustainable and resilient organisation for the future

**Our Values**

Artsreach will be:

Ambitious - in its programme of cultural activity

Inclusive - offering opportunities for all

Collaborative - working in partnership to achieve its vision

Supportive - of its volunteers, artists, audiences and staff

Responsible - considering the environmental impact of its activity

**Report of the Trustees  
for the Year Ended 31 March 2022**

**OBJECTIVES AND ACTIVITIES**

**Summary of the main achievements April 2021 / March 2022**

The Artsreach Board recognises that the organisation demonstrated great agility in its response to the COVID-19 pandemic, exercising its prerogative to change its mind when circumstances required it, and for plans to include a range of options and scenarios in a constantly moving world. The board congratulates the executive for its dynamic approach to the challenges of the past year, and for the varied and extensive programmes delivered, despite the constraints of the pandemic.

In 2021/22 the Artsreach Board refined and further defined its role and responsibilities in several respects and responded to the governance requirements of Arts Council England's (ACE) National Portfolio Organisations. The Terms of Reference were rewritten, including new rules on trustee rotation and retirement, ensuring continuity of governance as well as defining a maximum term of 9 years for any trustee. The board and executive also revised the Artsreach Vision, Mission and Values statement.

The Board also set out its Delegation and Decision-Making protocol, including the designation of a named trustee to oversee the fulfilment of each of the ACE Investment Principles.

The Trustee Recruitment policy and Volunteer policies were redrafted, as well as the Information and Complaints policy and procedure. Alongside this, trustees completed the annual skills audit, designed to ensure that collectively the board maintains the range of skills necessary to govern Artsreach successfully. The induction pack for newly appointed trustees was also revised.

For the first time since the pandemic the Artsreach Board held an Away Day to discuss some elements of its work in depth, and to consider key issues for the organisation. Areas of focus in the coming year will include: to set out criteria for the portfolio of communities/venues where Artsreach works; to carry out a programme of review and development for the volunteer promoter network; to ensure the right staff structure in place to enable these ambitions.

During the Away Day in February 2022 Trustees evaluated the Artsreach Board against the Governance Wheel. Due to time constraints, this was a 'quick and dirty' exercise which nevertheless showed up areas of strength such as board integrity, and areas needing work such as board delivery of purpose. The board agreed to revisit the Governance Wheel in the coming year, and to begin a recruitment process for new trustees.

Artsreach continued to support its volunteer promoters as they restarted their live indoor performance programmes and signposted to online sessions being run by the National Rural Touring Forum (NRTF) and Dorset Community Action, as well as to help and advice being published for village halls by Action with Communities in Rural England (ACRE).

Artsreach recognised the ongoing support required by artists during this difficult period and continued to adapt its work accordingly where possible. Artsreach also remained well connected to other cultural organisations in Dorset through regular zoom meetings with the Dorset 'What Next?' chapter.

**"Throughout 2020-2022 the team at Artsreach have been a wonderful source of support. The belief that Artsreach have shown in my work has made a huge difference to me as an artist during a difficult 20 months of uncertainty and anxiety."**

Artist Comment, 2021

With regards to core grant funding, Artsreach continued to be supported by both ACE as a National Portfolio Organisation (NPO) until March 2023, and Dorset Council until March 2024.

**ARTSREACH ACTIVITY PROGRAMME**

Performance Programme

For 2021/22, as Artsreach returned to presenting an indoor programme of performances, it made the decision to 'cap' audiences to 70% of a venue's capacity, to instill audience confidence, and therefore offered greater subsidy to each performance to support its communities in restarting their activity. The 21/22 programme featured a total of 131 live events and was extremely well received, attracting a total attendance of over 8,600 and giving a buoyant average event capacity of 80% across the year.

**Report of the Trustees  
for the Year Ended 31 March 2022**

**OBJECTIVES AND ACTIVITIES**

Delivered by local, regional, national and international artists, performances took place in 46 rural communities across Dorset, and were promoted through a network of around 300 volunteers. Around 800 instances of volunteering saw over 4,400 hours given to supporting the main performance programme.

The quality of the work programmed by Artsreach is monitored by regular attendance at performances by both staff and board members and consequent show reports, return forms from volunteer promoters, and peer review. The quality of the experiences of Artsreach audiences are captured via survey and analysed by Audience Finder and in 21/22, 73% of audiences surveyed rated the event they attended as 'very good' and 26% as 'good'. 86% of those asked were extremely likely to recommend Artsreach events to other people.

Artsreach continued to provide a range of high-quality performances for children and families, with 27 performances by 13 companies programmed, including 2 dance shows and 6 open-air productions.

To address the social isolation of older people and those less mobile in our rural communities, Artsreach continued to offer more matinee/daytime performances, particularly on Sunday afternoons. These have proved very popular with audiences and are something we will build on with our promoters. Artsreach also continued to explore how digital work could reach audiences, programming 5 performances of 2 interactive online shows for families over the Easter break, and an online interactive murder mystery by Sharp Teeth Theatre in January. Artsreach remains committed to exploring digital work in its future programmes.

Several companies programmed by Artsreach offered additional participatory workshops whilst in the County; Scratchworks Theatre led a physical theatre workshop for 13 students aged 14-19 at Gillingham School, Louise Jordan presented her 'Pop Up Pedestal' in Swanage, meeting over 100 people in character as Florence Nightingale, aKa Dance ran a creative dance workshop for 24 children aged 8-11 at Broadmayne First School, and children's puppet theatre company Theatre Fideri Fidera also offered craft workshops after their performances. Through the Rural Touring Dance Initiative, Sonia Sabri Company led a Kathak dance and movement workshop for Dorset Youth Dance Juniors, and a dance and sensory workshop for Premix, an inclusive youth performance company for young people with physical and sensory impairments, learning difficulties and non-disabled young people. Joshua Nash spent two days in Dorset in residency with 10 Dorset Youth Dancers, creating a short krump piece which the young people then performed as a curtain-raiser to Josh's Artsreach performance.

Artsreach also continued to support the Ridgeway Singers and Band, focusing on the local tradition of West Gallery Music and folk song. The Band and Singers gave two traditional Christmas Concerts for the first time since the pandemic, and performed the fourth annual Barnes Tea celebration in February 2022. This afternoon event featured a programme of local songs and readings in celebration of the life of William Barnes, alongside a Dorset cream tea. Building on its digital reach, Artsreach also live-streamed this event, with over 200 viewing the performance. Artsreach also partnered with 4 Dorset care homes to support them to live-stream their event to their residents lounge and serve tea in the interval.

**Thank goodness for Artsreach! We've have seen so many brilliant performances over the years. Culture in rural Dorset, amongst friends and neighbours."**  
Audience Comment, 2021

Projects

Alongside Lighthouse Poole, Artsreach was a partner for Sound UK's 'A Song for Us', a national project aimed at bringing artists and communities together to create a new song, inspired by experiences through the pandemic. A Song for Dorset, 'When Time Lost Its Edge', was composed by Karen Wimhurst and performed by Palida Choir, VIVA! Dorchester Women's Choir, Dorset County Hospital Staff Choir, BSO Voices and students from Thomas Hardy School, Dorchester. The song first premiered online on 4 August 2021. Through the project, a variety of songwriting workshops for children took place at The Blandford School, Winchelsea School and Lme Regis Busking Festival, in partnership with BSharp.

Artsreach commissioned poet Liv Torc to creatively celebrate Dorset's outstanding local food and drink producers, and thanking those who choose to shop locally, particularly due to the impact of the Covid-19 pandemic. The poem was captured on film and released online on 9 August. The poem was also printed onto postcards and made available to pick up from various Dorset Food & Drink outlets.

**Report of the Trustees  
for the Year Ended 31 March 2022**

**OBJECTIVES AND ACTIVITIES**

In summer 2021 Artsreach resumed delivery of its programme of creative workshops for children during the school holidays, supported by Dorset Council and the Valentine Trust. A total of 17 workshops took place, attended by over 180 children aged 2-11yrs. These workshops were also promoted through 'Summer in Dorset', a Dorset Council led programme of school holiday activities for children in receipt of free school meals.

In the summer, Artsreach was also partner in 'Circus Around & About', a pilot rural touring project aimed at bringing high quality, small-scale, family friendly open-air circus to communities in Cornwall, Devon, Dorset, Gloucestershire and Somerset. Funded by ACE, the project was delivered in partnership with London-based Crying Out Loud, and 5 performances took place in Dorset.

Throughout 2021-22 Artsreach also continued as a partner in:

- the national Rural Touring Dance Initiative (RTDI), an Arts Council funded project designed to develop and grow audiences for contemporary dance. Through the project Artsreach were delighted to tour 3 exceptional dance companies including Scottish Dance Theatre, Joshua Nash and Sonia Sabri Company;
- the Arts Development Company's social prescribing project, 'My Creative Life', programming an interactive online zoom performance by Sharp Teeth Theatre for isolated older people and adults with learning disabilities;
- The national Inn Crowd pub project, with 5 performances of 4 different shows created specifically for pubs taking place.

**Audience Development**

Artsreach aims to raise its profile and improve the marketing of all events associated with it. To inform marketing approaches Artsreach conducts audience surveys at its venues to gain a greater understanding of the make-up of its audiences through data capture. These surveys are analysed using the Audience Agency Audience Finder service.

In 2021/22, 27% of those surveyed had not heard of Artsreach before attending that particular performance. Surveys also showed that 46% of audiences had travelled less than four miles to attend an Artsreach event, and 88% of those surveyed agreed the Artsreach events encouraged participation in community life and events.

Excellent relationships have been maintained with local journalists and radio stations, and this helped to promote the return to indoor performances. Artsreach has also continued to grow a good following on social media with over 3,800 'Followers' on Facebook, 6353 followers on Twitter and 1,600 followers on Instagram.

Following a break during the pandemic, Artsreach resumed the production of a high-quality printed brochure for each season throughout the year. This is posted to a mailing list of over 1,100 households and distributed widely across the county to outlets including tourist information centres and libraries. The programme is also available to view online in digital format.

**Public benefit**

The trustees have had due regard to the Charity Commission guidance on public benefit. Activities for the public benefit are outlined above.

**Report of the Trustees  
for the Year Ended 31 March 2022**

**FINANCIAL REVIEW**

**Financial position**

During what remained a difficult period, Artsreach staff ensured regular communication with its funding partners and continued to advocate for the value of its work in communities across rural Dorset. Artsreach continues to provide an excellent return for the public money invested in the organisation; from grants totalling £98,284 from Arts Council England and Dorset Council, Artsreach invested over £81,000 in artistic fees to deliver its performance programme in 2021/22, indicating the value of the annual programme to artists. Rural communities participating in the Artsreach programme raised over £26,300 for their funds from their share of box office and associated earnings from bars and raffles etc.

As budgeted, the deficit of circa £5k for 2021/22 reflects a strategic approach taken by Artsreach to support its communities to restart their activity following the impact of the Covid-19 pandemic, investing some of the 19/20 £40k surplus to further underwrite activity, whilst capping audiences to encourage social distancing; and these measures resulted in a reduction in earned income generated from ticket sales.

As at 31st March 2022, the charity's unrestricted (and free) reserves were £134,906 (2021: £138,738) and restricted reserves were £602 (2021: £2,002).

The Trustees consider this level of reserves to be sufficient to deliver charitable objectives for the next twelve months. Free reserves are calculated by deducting fixed assets from the unrestricted (and undesignated) reserves held at the year-end.

**Reserves policy**

It is the policy of the charity to maintain unrestricted funds, which are free reserves of the charity, which equate to a minimum of 20% of annual turnover. This provides sufficient funds to cover management, administration and support costs for at least 3 months. Unrestricted funds were maintained at least at this level throughout the year. The Reserves Policy is reviewed every year, as per the Artsreach policy audit schedule, and approved at the board meeting which immediately follows the review.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Artsreach is a charitable company limited by guarantee, incorporated on 15 August 1996 and registered as a charity on 23 September 1996. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

**Recruitment and appointment of new trustees**

Trustees are selected from and by the members at the Annual General Meeting. The minimum number of directors is three, and until so fixed there shall be no maximum number. Trustees will be appointed for a three-year term, after which they will retire from office. One third of trustees must retire annually. A retiring trustee is eligible for re-election. The maximum number of years served will be nine years although there may be circumstances when an exceptional appointment may be made for longer to ensure a specific specialism is available to the board.

**Report of the Trustees  
for the Year Ended 31 March 2022**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Induction and training of new trustees**

Most trustees are already familiar with the practical work of Artsreach. New Trustees are invited to meet with the two Executive Co-Directors and chairman of Artsreach for an informal training session and given an induction pack which includes:

- The Business Plan
- Memorandum and Articles of Association
- Annual Report, Accounts and Budget
- Explanation of relationship with funding bodies and overall funding situation
- Notes on the role and responsibilities of board members
- Minutes of recent board meetings
- Current and recent performance programmes
- Contact list for staff and board members

Directors are asked to attend appropriate training opportunities as they arise.

**Additional governance issues**

Artsreach is governed by a board of directors who are elected by the membership at the AGM in accordance with the terms laid down in its Memorandum and Articles of Association. Members of this board of directors are the trustees of the charity.

Decisions are made by the board of directors at meetings that are held every two months. The board of directors report on work undertaken, present financial accounts to the members and appoint an independent financial examiner at the Annual General Meeting.

A staff team is employed by the board to implement decisions made by the board and to manage the day-to-day business of Artsreach. A large network of volunteers based in the communities within which Artsreach works supports the staff team.

Our two Executive Co-Directors each worked 2.5 days in the role. One worked an additional 2.5 days as Marketing Manager, and the other 0.5 days as Project Co-Ordinator. A part-time Marketing Officer was appointed for 3 days a week in October 2021 on a six-month short-term contract. This ended at the beginning of April 2022, and the board and executive are now exploring possible changes to the overall staffing structure.

At this point I would like to express my appreciation of the outstanding commitment of our network of volunteer promoters, who were proactive and dynamic in resuming a programme of indoor performances, and to our volunteer Board members who continue to act very generously in supporting the core staff team and the organisation as a whole. In this regard I cannot thank my fellow trustees enough for their loyal support throughout the year.

**Risk Assessment**

The major risk faced by the organisation is a reduction in core funding. In order to minimise this risk, the scale of unrestricted activities undertaken by Artsreach is finalised annually, once the level of core funding is known. In addition, reserves are maintained at a level to cover management, administration and support costs for at least three months.

Artsreach is pleased to receive core funding as part of Arts Council England's NPO portfolio, extended to 2023 in light of the coronavirus pandemic. Artsreach has also been successful in securing a funding agreement with its local authority, Dorset Council, until March 2024.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

03247940 (England and Wales)

**Registered Charity number**

1058198



**Report of the Trustees  
for the Year Ended 31 March 2022**

**Registered office**

The Little Keep  
Barrack Road  
Dorchester  
Dorset  
DT1 1SQ

**Trustees**

Ms P Thomas  
M Newman  
D Wood  
I Scott  
F Charles (resigned 18.11.21)  
C McColl  
A Message  
J McBeath  
J Beale


**Independent Examiner**

Ward Goodman  
4 Cedar Park  
Cobham Road  
Ferndown Industrial Estate  
Wimborne  
Dorset  
BH21 7SF

**Bankers**

CAF Bank  
25 Kings Hill Avenue  
West Malling  
Kent  
ME19 4JQ

Approved by order of the board of trustees on ..... 15/9/2022 ..... and signed on its behalf by:

  
.....  
Ms P Thomas - Trustee

**Independent Examiner's Report to the Trustees of  
Artsreach**

**Independent examiner's report to the trustees of Artsreach ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Miss J Richardson ACA FCCA DChA  
Ward Goodman  
4 Cedar Park  
Cobham Road  
Ferndown Industrial Estate  
Wimborne  
Dorset  
BH21 7SF

Date: 22nd September 2022

Artsreach

**Statement of Financial Activities  
(Incorporating an Income and Expenditure Account)  
for the Year Ended 31 March 2022**

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	3	103,790	11,046	114,836	127,585
Other trading activities	4	64,910	-	64,910	6,127
Investment income	5	6	-	6	26
Other income		239	-	239	127
<b>Total</b>		<u>168,945</u>	<u>11,046</u>	<u>179,991</u>	<u>133,865</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Charitable activity		171,524	13,699	185,223	90,695
Other		-	-	-	1,610
<b>Total</b>		<u>171,524</u>	<u>13,699</u>	<u>185,223</u>	<u>92,305</u>
<b>NET INCOME/(EXPENDITURE)</b>		<u>(2,579)</u>	<u>(2,653)</u>	<u>(5,232)</u>	<u>41,560</u>
Transfers between funds	14	<u>(1,253)</u>	<u>1,253</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>(3,832)</u>	<u>(1,400)</u>	<u>(5,232)</u>	<u>41,560</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		138,738	2,002	140,740	99,180
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>134,906</u></u>	<u><u>602</u></u>	<u><u>135,508</u></u>	<u><u>140,740</u></u>

The notes form part of these financial statements

**Balance Sheet**  
**31 March 2022**

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	11	1,347	-	1,347	1,425
Cash at bank and in hand		137,234	602	137,836	141,031
		<u>138,581</u>	<u>602</u>	<u>139,183</u>	<u>142,456</u>
<b>CREDITORS</b>					
Amounts falling due within one year	12	(3,675)	-	(3,675)	(1,716)
		<u>134,906</u>	<u>602</u>	<u>135,508</u>	<u>140,740</u>
<b>NET CURRENT ASSETS</b>					
		<u>134,906</u>	<u>602</u>	<u>135,508</u>	<u>140,740</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>134,906</u>	<u>602</u>	<u>135,508</u>	<u>140,740</u>
<b>NET ASSETS</b>					
		<u>134,906</u>	<u>602</u>	<u>135,508</u>	<u>140,740</u>
<b>FUNDS</b>					
Unrestricted funds	14			134,906	138,738
Restricted funds				602	2,002
				<u>135,508</u>	<u>140,740</u>
<b>TOTAL FUNDS</b>					
				<u>135,508</u>	<u>140,740</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

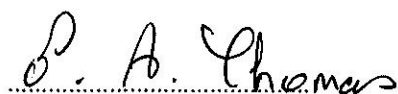
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on .....15/9/2022..... and were signed on its behalf by:



P Thomas - Trustee

The notes form part of these financial statements

**Notes to the Financial Statements  
for the Year Ended 31 March 2022**

**1. LEGAL FORM**

The Charitable Company is a private limited company, registered in England & Wales, limited by guarantee without share capital. The liability of the members is limited to £10 per member. The address of the registered office can be found in the registered office can be found "Reference and Administrative details" section of the trustee report.

**2. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants (including those received from government bodies) are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Grant income is deferred when the donor specifies use of the grant to be in the future, or where there are conditions for full entitlement and those conditions have not yet been satisfied.

**Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their transaction price after allowing for any trade discounts due.

**Government grants**

Government grants shall be recognised in profit or loss on a systematic basis over the periods in which the entity recognises as expenses the related costs for which the grants are intended to compensate.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Notes to the Financial Statements - continued**  
**for the Year Ended 31 March 2022**

**2. ACCOUNTING POLICIES - continued**

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Debtors and prepayments**

Debtors and prepayments are recognised at the transaction price where an entity has a present obligation resulting from a past event that will probably result in the transfer of funds from a third party to the charity and the amount due to settle the obligation can be measured or estimated reliably.

**3. DONATIONS AND LEGACIES**

	2022	2021
	£	£
Donations	3,127	9,683
Gift aid	699	1,425
Legacies	-	1,160
Grants	111,010	115,317
	<u>114,836</u>	<u>127,585</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council England	56,337	56,337
Dorset Council	43,947	41,312
Job retention scheme	-	10,118
Valentine Trust	3,000	-
Other projects	7,726	7,550
	<u>111,010</u>	<u>115,317</u>

**4. OTHER TRADING ACTIVITIES**

	2022	2021
	£	£
Performance events	60,389	6,127
Sponsorships	4,000	-
Other project income	521	-
	<u>64,910</u>	<u>6,127</u>

**Artsreach**

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022**

**5. INVESTMENT INCOME**

	2022 £	2021 £
Deposit account interest	<u>6</u>	<u>26</u>

**6. SUPPORT COSTS**

	Management £	Finance £	Totals £
Charitable activity	<u>7,310</u>	<u>1,560</u>	<u>8,870</u>

**7. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2022 £	2021 £
Independent Examination	<u>1,260</u>	<u>1,260</u>

**8. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

**9. STAFF COSTS**

	2022 £	2021 £
Wages and salaries	60,901	57,470
Social security costs	1,351	1,077
Other pension costs	1,585	1,420
	<u>63,837</u>	<u>59,967</u>

The average monthly number of employees during the year was as follows:

	2022	2021
Head Count	<u>3</u>	<u>2</u>

No employees received emoluments in excess of £60,000.

Artsreach

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	123,285	4,300	127,585
Other trading activities	6,127	-	6,127
Investment income	26	-	26
Other income	127	-	127
<b>Total</b>	<b>129,565</b>	<b>4,300</b>	<b>133,865</b>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Charitable activity	87,795	2,900	90,695
Other	1,610	-	1,610
<b>Total</b>	<b>89,405</b>	<b>2,900</b>	<b>92,305</b>
<b>NET INCOME</b>	<b>40,160</b>	<b>1,400</b>	<b>41,560</b>
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	98,578	602	99,180
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>138,738</b>	<b>2,002</b>	<b>140,740</b>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Other debtors	1,347	1,425



Artsreach

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other creditors	415	-
Accrued expenses	3,260	1,716
	<u>3,675</u>	<u>1,716</u>

13. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2022	2021
	£	£
Within one year	3,234	3,000
Between one and five years	4,043	6,750
	<u>7,277</u>	<u>9,750</u>

14. MOVEMENT IN FUNDS

	At 1.4.21	Net movement in funds	Transfers between funds	At 31.3.22
	£	£	£	£
<b>Unrestricted funds</b>				
General fund	138,738	(3,659)	(1,253)	133,826
Big Picture	-	1,080	-	1,080
	<u>138,738</u>	<u>(2,579)</u>	<u>(1,253)</u>	<u>134,906</u>
<b>Restricted funds</b>				
National Inn Crowd Initiative	600	(600)	-	-
Summer Supplement	-	(365)	365	-
NRTF Dance Ambassador	800	(1,688)	888	-
Gulbenkian	602	-	-	602
	<u>2,002</u>	<u>(2,653)</u>	<u>1,253</u>	<u>602</u>
<b>TOTAL FUNDS</b>	<u>140,740</u>	<u>(5,232)</u>	<u>-</u>	<u>135,508</u>

Artsreach

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	167,865	(171,524)	(3,659)
Big Picture	1,080	-	1,080
	<u>168,945</u>	<u>(171,524)</u>	<u>(2,579)</u>
<b>Restricted funds</b>			
National Inn Crowd Initiative	2,550	(3,150)	(600)
Summer Supplement	5,000	(5,365)	(365)
NRTF Dance Ambassador	1,496	(3,184)	(1,688)
ADC Projects	2,000	(2,000)	-
	<u>11,046</u>	<u>(13,699)</u>	<u>(2,653)</u>
<b>TOTAL FUNDS</b>	<u>179,991</u>	<u>(185,223)</u>	<u>(5,232)</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
<b>Unrestricted funds</b>			
General fund	98,578	40,160	138,738
<b>Restricted funds</b>			
National Inn Crowd Initiative	-	600	600
NRTF Dance Ambassador	-	800	800
Gulbenkian	602	-	602
	<u>602</u>	<u>1,400</u>	<u>2,002</u>
<b>TOTAL FUNDS</b>	<u>99,180</u>	<u>41,560</u>	<u>140,740</u>

Artsreach

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022

14. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	129,565	(89,405)	40,160
<b>Restricted funds</b>			
National Inn Crowd Initiative	2,300	(1,700)	600
Summer Supplement	1,000	(1,000)	-
NRTF Dance Ambassador	1,000	(200)	800
	<u>4,300</u>	<u>(2,900)</u>	<u>1,400</u>
<b>TOTAL FUNDS</b>	<u>133,865</u>	<u>(92,305)</u>	<u>41,560</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
<b>Unrestricted funds</b>				
General fund	98,578	36,501	(1,253)	133,826
Big Picture	-	1,080	-	1,080
	<u>98,578</u>	<u>37,581</u>	<u>(1,253)</u>	<u>134,906</u>
<b>Restricted funds</b>				
Summer Supplement	-	(365)	365	-
NRTF Dance Ambassador	-	(888)	888	-
Gulbenkian	602	-	-	602
	<u>602</u>	<u>(1,253)</u>	<u>1,253</u>	<u>602</u>
<b>TOTAL FUNDS</b>	<u>99,180</u>	<u>36,328</u>	<u>-</u>	<u>135,508</u>

**Artsreach**

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022**

**14. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	297,430	(260,929)	36,501
Big Picture	1,080	-	1,080
	<u>298,510</u>	<u>(260,929)</u>	<u>37,581</u>
<b>Restricted funds</b>			
National Inn Crowd Initiative	4,850	(4,850)	-
Summer Supplement	6,000	(6,365)	(365)
NRTF Dance Ambassador	2,496	(3,384)	(888)
ADC Projects	2,000	(2,000)	-
	<u>15,346</u>	<u>(16,599)</u>	<u>(1,253)</u>
<b>TOTAL FUNDS</b>	<u><u>313,856</u></u>	<u><u>(277,528)</u></u>	<u><u>36,328</u></u>

**Purposes for funds**

NRTF Dance Ambassador - restricted funds to Artsreach as dance ambassador of the RTDI national project to support the embedding of dance as part of its regular programming activity on a continuing basis

Summer Supplement - restricted for the purpose of delivering a programme of children's creative workshops across rural Dorset during the school summer holidays

National Inn Crowd Initiative - restricted funds from a national project enabling Artsreach to support live performances in rural Dorset pubs (2019-22).

ADC project - restricted income from the Arts Development Company for activity delivered as part of 'My Creative Life', a project aiming to deliver adult day care differently using creative activities

Gulbenkian - this represents the Artsreach Calouste Gulbenkian 'Dorset Rural Fund', wholly funded by the Gulbenkian Foundation and restricted to the implementation of the Foundation's Rural Arts Policy in Dorset.

Big Picture - Designated for visual arts projects.

**Artsreach**

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022**

**15. RELATED PARTY DISCLOSURES**

Trustees donated amounts totalling £1,005 (2021:£1,030) without conditions in the year ended 31 March 2022.

One trustee is chair of a local parish council which donated £500 to Artsreach during the year ended 31 March 2022 (2021: £nil). There were no restrictions on the donation.