

REGISTERED COMPANY NUMBER: 03247940 (England and Wales)
REGISTERED CHARITY NUMBER: 1058198

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2021
for
Artsreach**

Ward Goodman
4 Cedar Park
Cobham Road
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Artsreach

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for the Year Ended 31 March 2021**

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**Report of the Trustees
for the Year Ended 31 March 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Our Vision

Artsreach is a charity which aims to enrich the quality of life of people living in the rural communities of Dorset by providing outlets for, and access to, the arts. It aims to build upon existing resources and facilities to provide a challenging environment in which individuals and communities can develop their own creative potential.

Our Mission

To provide a range of arts activities which support the personal, social and emotional well-being of a diverse range of residents of all ages.

To continue to build a sustainable and resilient organisation which is able to provide high quality arts activities to support rural communities across Dorset.

To work in partnership to develop a thriving cultural offer across Dorset to support the growth of the local economy.

Our Goals

To make arts experiences of the highest quality accessible to all sectors of the rural community within Dorset, and to people of all ages and abilities.

To develop opportunities for individuals to participate in, as well as experience, appreciate and enjoy the arts.

To foster community development through involvement in arts activities and increase the use of existing resources and venues in rural areas.

To provide opportunities for artists.

To offer a quality service, valued by all users, which assists agencies with arts and community development objectives to fulfill their aims.

To provide an arts information, advice and advocacy service for rural Dorset.

To make links with other agencies working in arts development locally, regionally, nationally and internationally.

**Report of the Trustees
for the Year Ended 31 March 2021**

OBJECTIVES AND ACTIVITIES

Summary of the main achievements April 2020 / March 2021

Prior to the global pandemic, Artsreach enjoyed a buoyant year of touring performances in 2019/20, with 148 live events delivered and over 11,100 audience attendances. The fundraising group had planned a series of events to celebrate the 30th anniversary of the organisation which included a ceilidh; Alice in Wonderland adventure for children; an evening with Minette Walters; Shakespeare's Globe on Tour; and tree planting at Artsreach community venues. However, in March 2020 the remainder of the spring season was brought abruptly to a halt as the country went into lockdown due to the Covid-19 pandemic, and any fundraising activities and 30th anniversary celebrations were cancelled, along with summer tours planned by performers including Shakespeare's Globe on Tour, Miracle Theatre, Bristol Old Vic Theatre School. All international work was also cancelled.

In response, the Artsreach Trustees quickly formed a smaller sub-group as a Crisis Team to support the Artsreach staff and to ensure the financial stability of the organisation. The team was instrumental in the management of the furlough scheme, with the Executive Co-Directors alternating periods of furlough from April - July; from July - October, the full time Co-Director remained on part-time furlough, working reduced hours. Staff also produced a Covid-19 strategy to support and guide the organisation through the rapidly changing landscape.

Artsreach supported its volunteer promoters through regular zoom meetings designed to check on welfare, support community venues in digesting new guidance and generally ensuring that they still felt part of the wider volunteer network. Artsreach was also instrumental in signposting its volunteers and community venues to online sessions being run by the National Rural Touring Forum (NRTF), and to help and advice being published for village halls and their volunteers by Action with Communities in Rural England (ACRE) and Dorset Community Action.

Artsreach also recognised the support required by artists during this difficult period and sought to adapt its work accordingly where possible. The organisation supported the Dorset Artists Emergency Fund, designed to support freelancers who had lost all income because of the pandemic, by providing free tickets to performances as part of a Crowd Funding campaign. Artsreach also connected its network of touring performers to the NRTF weekly zoom meetings for artists. Regular meetings with the Dorset 'What Next?' chapter also ensured that cultural organisations and artists remained well connected and informed.

ARTSREACH ACTIVITY PROGRAMME

Symphony of Countryside

In spring 2020, the national network of rural touring schemes collaborated on a project designed to explore new ways of enjoying and taking part in artistic practice. Volunteer promoters from across the UK captured content from their communities on their smartphones and tablets during lockdown, and these clips were stitched together by filmmaker Gemma Wearing to create 'Symphony of the Countryside', a new film that captures the images, words, music and sounds that make up our rural landscape. Artsreach then shared this online, and with patients in the isolation ward of Dorset County Hospital by partnering with Arts in Hospital.

Digital Diary

When live performance was not possible, Artsreach continued to engage with its audience by collating a digital diary of online activity being produced by rural touring performers. This was shared on its website, on social media and via a weekly e-newsletter to over 3,000 people.

Performance Programme

With the support of ACE and Dorset Council, and the determination, creativity and resilience of staff and Trustees, Artsreach developed a programme of activity for the summer and autumn seasons as government guidance permitted. Work was made accessible to audiences both online, via live streaming, pre-recorded films and eventually by live performances to communities across rural Dorset.

Following guidance from the Environmental Health Department of Dorset Council and with robust Covid-19 risk assessments and guidance in place, Artsreach produced a summer programme of outdoor performances. All companies programmed were based in the Southwest region, a conscious decision to reduce the possibility of transmission of Covid-19 from one region of the country to another. Audiences were also capped at a maximum capacity of 50, and seated in a pre-planned, physically distanced manner.

**Report of the Trustees
for the Year Ended 31 March 2021**

OBJECTIVES AND ACTIVITIES

Bash Street Theatre performed 2 matinees and 1 evening performance of The Strong Man to capacity audiences in Winterborne Stickland and Broadmayne Recreation Grounds. David Mynne presented his solo show, Great Expectations, performing 2 shows in a day in order to reach greater audiences in Sandford Orcas, Cerne Abbas and Springhead Gardens, Fontmell Magna. Finally, Squashbox Theatre presented the Sea Show and delighted families and young children in Martinstown and Sandford Orcas. In total 11 shows were performed to a total audience of 381 adults and 65 under 18s.

In October 2020 there was a small window where indoor theatre was once more permitted and, with safety measures in place, Artsreach programmed Living Spit with The Six Wives of Henry VIII at Winterborne Stickland, Sandford Orcas and Corfe Castle Village Halls. The performances attracted a total audience of 125 seated physically distanced. With the support of the performers, Artsreach also employed a filmmaker to capture the show and this film was then made available to watch online for one night only, free of charge but with donations encouraged. 215 devices accessed the film and so we estimate audiences of at least twice that number. Donations totalled £1603.

With a further lockdown in November, 11 live performances were once again cancelled or postponed. However, Artsreach was still keen to work with artists and offer a digital Christmas programme for its audience, as well as reaching out to nursing and residential homes in the County, plus the Arts in Hospital team. David Mynne performed 'A Christmas Carol' behind closed doors in Winterborne Stickland Village Hall, and this was filmed and made available through the Artsreach website. In addition, we streamed Near Ta Theatre's 'Christmas Time' and commissioned a film by The Ridgeway Singers and Band, celebrating a Dorset Christmas. There was no charge to the audience for this online programme but donations were encouraged and a total of over £2,000 generated.

With the country remaining in lockdown in the new year, Artsreach hosted a zoom specific production of Murder at the Circus created by Sharp Teeth Theatre. This event was solely for Artsreach promoters as a thank you for all their hard work and to bring them together in a social context, albeit online. This was followed a few weeks later with public zoom performances of Murder at the Circus and Murder on Ice, again by Sharp Teeth Theatre, and over 120 devices accessed these events.

Partnering with Dorchester Arts and Bridport Arts Centre, 21 children and families from Sturminster Newton took part in Super Spies in Lockdown, an interactive online show by Angel Exit Theatre.

Sophia Hatfield from Stute Theatre performed 'You don't know me but...', a piece of one-to-one telephone theatre for elderly and isolated vulnerable adults - this performance reached thirty individuals in total.

Projects

In summer 2020 Artsreach organised two Forest School workshops as part of 'Summer in Dorset', a Dorset Council led programme of school holiday activities for children in receipt of free school meals.

During autumn 2020 Artsreach wrote a project titled 'Sugar and Ships', exploring the movement of enslaved people, and where in Dorset they had lived. This application was supported by the Dorset History Centre, Blandford Church and The Inclusion Agency, and was submitted to ACE but, despite it meeting all the criteria, was unsuccessful. Staff will revisit the project and explore alternative funding sources before resubmitting in the future.

Throughout the period Artsreach continued as a partner in the Rural Touring Forum Dance Initiative (RTDI), the Arts Development Company's social prescribing project, 'My Creative Life', and The Inn Crowd pub project, but all activity was put on hold during the period due to the Covid-19 pandemic.

Audience Development

Artsreach did not produce its usual high-quality printed brochure for the 2020 seasons, but all events were promoted online and locally using posters and flyers to ensure a predominantly local audience. However, for the digital Christmas season Artsreach printed a special Christmas card which included all of the online events, and this was mailed out to over 1,200 households.

Excellent relationships have been maintained with local journalists and radio stations, and this helped to promote the outdoor and online events. Artsreach has also continued to grow a good following on social media with over 3619 'Followers' on Facebook, 6312 followers on Twitter and 1514 followers on Instagram.

**Report of the Trustees
for the Year Ended 31 March 2021**

OBJECTIVES AND ACTIVITIES

Economic Impact

Artsreach has always provided an excellent return for the public money invested in the organisation. During this difficult period Artsreach staff have ensured regular communication with present funding partners and continues to advocate for the value of its work in communities across rural Dorset. Volunteer promoters are encouraged to invite their local councillors and MPs to events to ensure they are also aware of the outstanding work these volunteers are doing in their communities.

Staffing and Governance

Our two Executive Co-Directors each work 2.5 days in the role. One works an additional 2.5 days as Marketing Manager, and the other 0.5 days as Project Co-Ordinator. A full time Marketing Officer had been appointed in February 2020 however, due to strict criteria surrounding payroll start dates, this post was ineligible for furlough and so, after first reducing the associated hours, was eventually made redundant in August 2020.

At this point I'd like to recognise the exceptional commitment and creativity of our small staff team, and the resilience they have shown during the uncertainties of the pandemic. I would also like to express my appreciation of the outstanding efforts of our network of volunteer promoters, who have continued to support Artsreach as it found new ways to deliver artistic activity and reach rural communities during the Covid-19 pandemic, and to our volunteer Board members who continue to act very generously in supporting the core staff team and the organisation as a whole. In this regard I cannot thank my fellow trustees enough for their loyal support throughout the year.

FINANCIAL REVIEW

Financial position

Artsreach is one of Arts Council England's current National Portfolio Organisations (NPOs), which secured core funding for Artsreach between April 2018 - March 2022, extended to 2023 in light of the coronavirus pandemic; additional core funding was provided by local authorities. Together core funding totalled £123,285. The charity also applies for funding which is restricted to specific projects. During 2020/21 the total amount of income for restricted projects was £4,300.

As at 31st March 2021, the charity's unrestricted reserves were £138,738 (2020: £98,578) and restricted reserves were £2,002 (2020: £602).

The 2020/21 Artsreach accounts reflect an unusually high surplus to be carried forward to 21/22. This surplus is highlighted by the Board as restricted reserves for future programming, in light of Covid-19 restrictions. Some of this surplus will be used to support communities in restarting their programming activity with additional subsidy for events, whilst ensuring touring artists are appropriately and fairly contracted.

The charitable company has free reserves of £138,738 as at 31st March 2021 (2020 - £98,578). The Trustees consider this level of reserves to be sufficient to deliver charitable objectives for the next twelve months. Free reserves are calculated by deducting fixed assets from the unrestricted (and undesignated) reserves held at the year-end.

Reserves policy

It is the policy of the charity to maintain unrestricted funds, which are free reserves of the charity, which equate to a minimum of 20% of annual turnover. This provides sufficient funds to cover management, administration and support costs for at least 3 months. Unrestricted funds were maintained at least at this level throughout the year. The Reserves Policy is reviewed every year, as per the Artsreach policy audit schedule, and approved at the board meeting which immediately follows the review

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Artsreach is a charitable company limited by guarantee, incorporated on 15 August 1996 and registered as a charity on 23 September 1996. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

**Report of the Trustees
for the Year Ended 31 March 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

Trustees are selected from and by the members at the Annual General Meeting. The minimum number of directors is 3, and until so fixed there shall be no maximum number. One third of the trustees must retire from office annually. The members to retire shall be those longest in office since their last election. These members are eligible for re-election.

Induction and training of new trustees

Most trustees are already familiar with the practical work of Artsreach. New Trustees are invited to meet with the two Executive Co-Directors and chairman of Artsreach for an informal training session and given an induction pack which includes:

- The Business Plan
- Memorandum and Articles of Association
- Annual Report, Accounts and Budget
- Explanation of relationship with funding bodies and overall funding situation
- Notes on the role and responsibilities of board members
- Minutes of recent board meetings
- Current and recent performance programmes
- Contact list for staff and board members

Directors are asked to attend appropriate training opportunities as they arise.

Additional governance issues

Artsreach is governed by a board of directors who are elected by the membership at the AGM in accordance with the terms laid down in its Memorandum and Articles of Association. Members of this board of directors are the trustees of the charity.

Decisions are made by the board of directors at meetings that are held every two months. The board of directors report on work undertaken, present financial accounts to the members and appoint an independent financial examiner at the Annual General Meeting.

A staff team is employed by the board to implement decisions made by the board and to manage the day-to-day business of Artsreach. A large network of volunteers based in the communities within which Artsreach works supports the staff team.

Risk Assessment

The major risk faced by the organisation is a reduction in core funding. In order to minimise this risk, the scale of unrestricted activities undertaken by Artsreach is finalised annually, once the level of core funding is known. In addition, reserves are maintained at a level to cover management, administration and support costs for at least three months.

Artsreach is pleased to receive core funding as part of Arts Council England's NPO portfolio, extended to 2023 in light of the coronavirus pandemic. The next NPO funding round is expected to open in spring 2022. Artsreach has also been successful in securing a funding agreement with its local authority, Dorset Council, until March 2024.

Since March 2020 the Board has also recognised the risk to the organisation of the ongoing impact of the coronavirus pandemic, which has severely inhibited our ability to earn income from promoted live shows and events over the last eighteen months. A sub group of the Board has been formed as a crisis team to monitor the situation on a regular basis.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03247940 (England and Wales)

Registered Charity number

1058198

Artsreach (Registered number: 03247940)

**Report of the Trustees
for the Year Ended 31 March 2021**

Registered office

The Little Keep
Barrack Road
Dorchester
Dorset
DT1 1SQ

Trustees

Ms P Thomas
M Newman
D Wood
I Scott
F Charles
C McColl
A Message
J McBeath
J Beale

Independent Examiner

Ward Goodman
4 Cedar Park
Cobham Road
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Bankers

CAF Bank
25 Kings Hill Avenue
West Malling
Kent
ME19 4JQ

Approved by order of the board of trustees on 18/11/2021 and signed on its behalf by:

P. A. Thomas 18/11/2021
Ms P Thomas - Trustee

**Independent Examiner's Report to the Trustees of
Artsreach**

Independent examiner's report to the trustees of Artsreach ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Miss J Richardson ACA FCCA DChA
Ward Goodman
4 Cedar Park
Cobham Road
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Date:

18th November 2021

Artsreach

**Statement of Financial Activities
for the Year Ended 31 March 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	123,285	4,300	127,585	127,123
Other trading activities	4	6,127	-	6,127	90,655
Investment income	5	26	-	26	86
Other income		127	-	127	633
Total		<u>129,565</u>	<u>4,300</u>	<u>133,865</u>	<u>218,497</u>
EXPENDITURE ON					
Charitable activities					
Charitable activity		87,795	2,900	90,695	214,467
Other		<u>1,610</u>	<u>-</u>	<u>1,610</u>	<u>-</u>
Total		<u>89,405</u>	<u>2,900</u>	<u>92,305</u>	<u>214,467</u>
NET INCOME		<u>40,160</u>	<u>1,400</u>	<u>41,560</u>	<u>4,030</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		98,578	602	99,180	95,150
TOTAL FUNDS CARRIED FORWARD		<u><u>138,738</u></u>	<u><u>2,002</u></u>	<u><u>140,740</u></u>	<u><u>99,180</u></u>

The notes form part of these financial statements

Artsreach (Registered number: 03247940)

**Balance Sheet
31 March 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Debtors	10	1,425	-	1,425	4,271
Cash at bank and in hand		138,829	2,202	141,031	95,359
		<u>140,254</u>	<u>2,202</u>	<u>142,456</u>	<u>99,630</u>
CREDITORS					
Amounts falling due within one year	11	(1,516)	(200)	(1,716)	(450)
		<u>138,738</u>	<u>2,002</u>	<u>140,740</u>	<u>99,180</u>
NET CURRENT ASSETS					
		<u>138,738</u>	<u>2,002</u>	<u>140,740</u>	<u>99,180</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>138,738</u>	<u>2,002</u>	<u>140,740</u>	<u>99,180</u>
NET ASSETS		<u>138,738</u>	<u>2,002</u>	<u>140,740</u>	<u>99,180</u>
FUNDS	13				
Unrestricted funds				138,738	98,578
Restricted funds				2,002	602
TOTAL FUNDS				<u>140,740</u>	<u>99,180</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18/11/2021 and were signed on its behalf by:


P Thomas - Trustee

The notes form part of these financial statements

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2021

1. LEGAL FORM

The Charitable Company is limited by guarantee and does not have share capital. The liability of the members is limited to £10 per member. The address of the registered office can be found in the registered office can be found "Reference and Administrative details" section of the trustee report.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants (including those received from government bodies) are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Grant income is deferred when the donor specifies use of the grant to be in the future, or where there are conditions for full entitlement and those conditions have not yet been satisfied.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their transaction price after allowing for any trade discounts due.

Government grants

Government grants shall be recognised in profit or loss on a systematic basis over the periods in which the entity recognises as expenses the related costs for which the grants are intended to compensate.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Artsreach

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

2. ACCOUNTING POLICIES - continued

Fund accounting

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and prepayments

Debtors and prepayments are recognised at the transaction price where an entity has a present obligation resulting from a past event that will probably result in the transfer of funds from a third party to the charity and the amount due to settle the obligation can be measured or estimated reliably.

3. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	9,683	3,704
Gift aid	1,425	679
Legacies	1,160	-
Grants	115,317	122,740
	<u>127,585</u>	<u>127,123</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Arts Council England	56,337	57,538
Other projects	7,550	23,890
Dorset Council	41,312	41,312
Job retention scheme	10,118	-
	<u>115,317</u>	<u>122,740</u>

4. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Performance events	6,127	85,796
Sponsorships	-	4,000
Other project income	-	859
	<u>6,127</u>	<u>90,655</u>

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**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

5. INVESTMENT INCOME

	2021	2020
	£	£
Deposit account interest	26	86
	<u>26</u>	<u>86</u>

6. SUPPORT COSTS

	Management	Finance	Totals
	£	£	£
Other resources expended	-	1,610	1,610
Charitable activity	7,045	300	7,345
	<u>7,045</u>	<u>1,910</u>	<u>8,955</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

8. STAFF COSTS

	2021	2020
	£	£
Wages and salaries	57,470	66,710
Social security costs	1,077	5,309
Other pension costs	1,420	1,810
	<u>59,967</u>	<u>73,829</u>

The average monthly number of employees during the year was as follows:

	2021	2020
Head Count	2	3
	<u>2</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	112,433	14,690	127,123
Other trading activities	90,655	-	90,655
Investment income	86	-	86
Other income	633	-	633
Total	203,807	14,690	218,497
 EXPENDITURE ON			
Charitable activities			
Charitable activity	188,307	26,160	214,467
NET INCOME/(EXPENDITURE)	15,500	(11,470)	4,030
 RECONCILIATION OF FUNDS			
Total funds brought forward	83,078	12,072	95,150
TOTAL FUNDS CARRIED FORWARD	98,578	602	99,180

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other debtors	1,425	4,271

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Other creditors	-	450
Accrued expenses	1,716	-
	<u>1,716</u>	<u>450</u>

12. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2021	2020
	£	£
Within one year	3,000	3,000
Between one and five years	6,750	1,000
	<u>9,750</u>	<u>4,000</u>

13. MOVEMENT IN FUNDS

	At 1.4.20	Net movement in funds	At 31.3.21
	£	£	£
Unrestricted funds			
General fund	98,578	40,160	138,738
Restricted funds			
National Inn Crowd Initiative	-	600	600
NRTF Dance Ambassador	-	800	800
Gulbenkian	602	-	602
	<u>602</u>	<u>1,400</u>	<u>2,002</u>
TOTAL FUNDS	<u>99,180</u>	<u>41,560</u>	<u>140,740</u>

Artsreach

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	129,565	(89,405)	40,160
Restricted funds			
National Inn Crowd Initiative	2,300	(1,700)	600
Summer Supplement	1,000	(1,000)	-
NRTF Dance Ambassador	1,000	(200)	800
	<u>4,300</u>	<u>(2,900)</u>	<u>1,400</u>
TOTAL FUNDS	<u>133,865</u>	<u>(92,305)</u>	<u>41,560</u>

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	83,078	15,500	98,578
Restricted funds			
Summer Supplement	1,000	(1,000)	-
WDDC Car Boot Grant Fund	200	(200)	-
ADC Projects	2,162	(2,162)	-
Gulbenkian	1,352	(750)	602
ACE Catalyst Grant	7,358	(7,358)	-
	<u>12,072</u>	<u>(11,470)</u>	<u>602</u>
TOTAL FUNDS	<u>95,150</u>	<u>4,030</u>	<u>99,180</u>

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	203,807	(188,307)	15,500
Restricted funds			
National Inn Crowd Initiative	3,404	(3,404)	-
Summer Supplement	5,000	(6,000)	(1,000)
WDDC Car Boot Grant Fund	-	(200)	(200)
NRTF Dance Ambassador	2,067	(2,067)	-
ADC Projects	2,000	(4,162)	(2,162)
Gulbenkian	-	(750)	(750)
ACE Catalyst Grant	2,219	(9,577)	(7,358)
	<u>14,690</u>	<u>(26,160)</u>	<u>(11,470)</u>
TOTAL FUNDS	<u>218,497</u>	<u>(214,467)</u>	<u>4,030</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	83,078	55,660	138,738
Restricted funds			
National Inn Crowd Initiative	-	600	600
Summer Supplement	1,000	(1,000)	-
WDDC Car Boot Grant Fund	200	(200)	-
NRTF Dance Ambassador	-	800	800
ADC Projects	2,162	(2,162)	-
Gulbenkian	1,352	(750)	602
ACE Catalyst Grant	7,358	(7,358)	-
	<u>12,072</u>	<u>(10,070)</u>	<u>2,002</u>
TOTAL FUNDS	<u>95,150</u>	<u>45,590</u>	<u>140,740</u>

Artsreach

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	333,372	(277,712)	55,660
Restricted funds			
National Inn Crowd Initiative	5,704	(5,104)	600
Summer Supplement	6,000	(7,000)	(1,000)
WDDC Car Boot Grant Fund	-	(200)	(200)
NRTF Dance Ambassador	3,067	(2,267)	800
ADC Projects	2,000	(4,162)	(2,162)
Gulbenkian	-	(750)	(750)
ACE Catalyst Grant	2,219	(9,577)	(7,358)
	<u>18,990</u>	<u>(29,060)</u>	<u>(10,070)</u>
TOTAL FUNDS	<u>352,362</u>	<u>(306,772)</u>	<u>45,590</u>

Purposes for restricted funds

NRTF Dance Ambassador - restricted funds to Artsreach as dance ambassador of the RTDI national project to support the embedding of dance as part of its regular programming activity on a continuing basis

Summer Supplement - restricted for the purpose of delivering a programme of children's creative workshops across rural Dorset during the school summer holidays

National Inn Crowd Initiative - restricted funds from a national project enabling Artsreach to support live performances in rural Dorset pubs (2019-22).

ACE Catalyst - restricted funds from Arts Council England to build fundraising capacity and enable Artsreach to attract more private giving to the charity

WDDC Car Boot Fund - restricted grant towards subsidising the costs of two live performances in nursing/residential homes in Dorchester

ADC project - restricted income from the Arts Development Company for activity delivered as part of 'My Creative Life', a project aiming to deliver adult day care differently using creative activities

Gulbenkian - this represents the Artsreach Calouste Gulbenkian 'Dorset Rural Fund', wholly funded by the Gulbenkian Foundation and restricted to the implementation of the Foundation's Rural Arts Policy in Dorset.

Artsreach

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

14. RELATED PARTY DISCLOSURES

Trustees donated amounts totalling £1,030 without conditions in the year ended 31 March 2021. There were no other related party transactions for the year ended 31 March 2021 (2020: £nil).

15. INDEPENDENT EXAMINERS' REMUNERATION

Independent Examiners' remuneration was £1,260 (VAT inclusive).