

ARTSREACH

England & Wales · Charity number 1058198

Details

Status Registered

Legal form Charitable company

Company number [03247940](#)

Registered 1996-09-23

Register [View on the Charity Commission register](#)

Contact

Address Artsreach
The Little Keep
Barrack Road
Dorchester
Dorset
DT1 1SQ

Phone 01305269512

Email info@artsreach.co.uk

Website www.artsreach.co.uk

Activities

Objects: PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION IN THE AREA OF BENEFIT BY THE PROMOTION, PRODUCTION, PERFORMANCE AND ENCOURAGEMENT OF THE ARTS INCLUDING DRAMA, DANCE, MUSIC, SINGING, LITERATURE, SCULPTURE, PAINTING, PHOTOGRAPHY AND CINEMATOGRAPHY

Activities: To promote, maintain, improve and advance education within the community at large and particularly in the rural areas of the County of Dorset by the promotion, performance and encouragement of the Arts including the arts of drama, dance, music, singing, literature, sculpture, painting, photography and cinematography.

Classification

- **How:** Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** RURAL AREAS OF DORSET
- Dorset

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£256,218	£249,981	-	-
2024-03-31	£232,584	£237,357	-	-
2023-03-31	£200,565	£201,459	-	-
2022-03-31	£179,991	£185,223	-	-
2021-03-31	£133,865	£92,305	-	-

Trustees

Name	Role	Appointed
Dr Deborah Jane Evans	Chair	2023-09-18
Francesca Hurrell		2024-10-03
IAN WILLIAM SCOTT		2016-11-24
James Stuart Smyllie		2023-09-18
Jeremy Stein		2024-10-03
Mary Newman		2018-11-22
Patricia Thomas		2016-11-24
Sheila Jane Wade		2024-10-03

Accounts

Company registration number: 03247940

Charity registration number: 1058198

Artsreach

(A company limited by guarantee)

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2025

Ward Goodman Audit Services Limited
4 Cedar Park, Cobham Road
Ferndown Industrial Estate, Wimborne
Dorset
BH21 7SF

Artsreach

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Artsreach

Trustees' Report

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

Objectives and activities

Introduction & Vision

Artsreach is a pioneering charity which, for over thirty-five years, has been committed to enriching the lives of people in Dorset by connecting and empowering rural communities through creative and cultural experiences. Artsreach has firmly consolidated its position as a key cultural provider within the county, receiving regular core funding from both Arts Council England and Dorset Council for many years.

Mission

- Partner with a network of volunteers and empower them to programme, promote and present cultural activities in their community venues.
- Present a diverse range of high-quality cultural activities which support the health and well-being of the rural community.
- Stimulate community development through engagement with cultural activities and support vital community resources such as village halls.
- Support a diverse range of artists, companies and creative practitioners and provide opportunities for artists' development.
- Engage with public bodies, business, education and community organisations and work in partnership to develop a thriving cultural offer across rural Dorset.
- Build a sustainable and resilient organisation for the future.

Values

Artsreach will be:

Ambitious - in its programme of cultural activity

Inclusive - offering opportunities for all

Collaborative - working in partnership to achieve its vision

Supportive - of its volunteers, artists, audiences and staff

Responsible - considering the environmental impact of its activity

Summary of the main achievements April 2024 - March 2025

The Artsreach Board is very grateful for and appreciative of the hard work and dedication of the Executive Director and her small staff team during the past year. They all work very effectively with trustees to identify and mitigate future challenges, whilst delivering a varied and extensive countywide programme of cultural activity.

Throughout 2024-25, Artsreach continued to be supported by core grant funding from both Dorset Council (DC) with an agreement until March 2027, and Arts Council England (ACE), currently agreed until March 2027, ensuring that the organisation can continue to present professional live performance and creative arts activities with communities across Dorset. Funding from these two major parties is recognition of the important role Artsreach plays in Dorset's cultural landscape and is testament to the hard work of its network of volunteer promoters. However, in real terms, the ongoing 'standstill' funding from both core funders represents a cut, given the inflationary pressure on Artsreach's expenditure.

Artsreach

Trustees' Report (continued)

Throughout 2024-25 Artsreach continued to refine and improve its governance responsibilities, building on the work of the previous year by running a sub-group model to review and discuss areas such as finance, alongside progress about aspects of the business plan, both in relation to ACE Investment Principles, and DC priorities. This model continues to provide an opportunity for reflection and evaluation which is both useful to the executive and valued by the Board. The Board also implemented the ACE concept of having a dedicated Board Environmental Champion.

Following a Board and Staff awayday held in March 2024 and focussing on developing an income generation strategy, the Finance Sub-Group moved forwards with creating a fixed-term Business Development Officer post, to be underwritten from reserves and commencing in August 2024. In February 2025, a variety of concerns led to the decision not to extend the contract beyond the post's probation period. Subsequently the Board and Staff shaped a plan for revisiting a Business Development Strategy and 3-Year Plan at a dedicated Away Day in May 2025.

By utilising an annual 'skills audit' of trustees, the Board were able to identify gaps in its collective make-up and undertook another round of trustee recruitment in order to support Artsreach across all of its activities and functions. Having sought expertise in health, finance, fundraising and HR, as well as representation from the volunteer promoter network, 4 new trustees were appointed at the 2024 AGM.

Artsreach also has an ongoing programme of support and development for its network of volunteer promoters, regularly sharing information around funding and training, plus news, top tips and other important information. In June 2024 Artsreach also ran a bespoke 'Lighting Training Workshop' for volunteers who either provide technical support from their community venues for touring companies, or who were looking to upgrade equipment and learn more about lighting events in village hall spaces.

Artsreach Activity Programme

Performance Programme

Artsreach continues to be widely recognised for the quality of its performing arts programme and its innovative approach to offering high quality professional shows and workshops in rural community venues. In all art forms the programme includes challenging and innovative work, such as:

- the promotion of new work by companies with whom a good partnership has been established, and whose reputation for challenging and entertaining work is based upon the careful monitoring of recent performances;
- the promotion of new writing;
- programming work with a cross-cultural and diverse focus, and involving international artists and performers;
- the promotion of new companies whose physical style or challenging ideas extend the existing programme offered by Artsreach.

The 2024-25 performance programme featured a total of 123 live performances and was extremely well received, attracting a total attendance of over 9,990 and giving a buoyant average event capacity of 77% across the year.

The programme included over 50 local, regional, national and international artists across the genres of theatre (adult and CYP), dance, circus, music, storytelling and poetry, and were promoted through a network of around 220 volunteers in 43 rural communities across Dorset. Around 815 instances of volunteering saw over 5,121 hours given to supporting the main performance programme alone.

Artsreach

Trustees' Report (continued)

Within the year, Artsreach was particularly proud to underwrite performances of two new pieces of work emerging from Dorset: writer /Director Ed Viney staged a tour of his new work 'Pot Licker', touring to two rural spaces with Artsreach as part of a wider south west tour. Dorsetborn Theatre presented their new show 'Fort' in two village hall spaces. In both instances, Artsreach invested time in supporting the companies to understand what is needed to adapt and present work for non-traditional theatre spaces. Artsreach also supported the newly established 'Script's The Thing' scriptwriting festival to deliver two pop-up events in Sturminster Newton and Swanage.

Artsreach continues to pride itself on the quality of the work it curates and presents. This is monitored by regular performance attendance and consequent show reports by both staff and Board members, alongside return forms from volunteer promoters, and peer review. The quality of the experiences of Artsreach audiences in 24/25 was captured via e-survey and analysed using 'Culture Counts'; 78% of audiences surveyed rated the event they attended as 'Excellent', 16% as 'Very Good' and 5% as 'Good'.

"Artsreach provides access to really interesting and high quality performances/productions. All I have attended in the last year have been excellent, with JD and Nikki being the stand-out. Great curation: keep it coming!"
Audience Comment, 24-25

Artsreach continued to provide a range of high-quality performances for children and families, with 22 performances of 12 productions programmed, including a free circus show in Swanage town centre by a pan-European contemporary circus company, and two performances in a touring storytelling tent.

To address the social isolation of families, older people and those less mobile in our rural communities, Artsreach continues to work with its volunteer network and seek partners in order to offer more matinee/daytime performances. Over 1,400 people attended 19 matinee events across the winter months, reflecting a demand for these performances.

"I am a person who lives alone in a rural community and a non-driver on a tight budget so Artsreach is an invaluable way for me to become part of my local environment." Audience Comment, 24-25

Several companies programmed by Artsreach offered additional workshops whilst in the county, enabling greater participatory engagement with cultural activity for Dorset residents; Folk band Counter's Creek led an instrumental workshop for 11 musicians (8 adults and 3 young people) in Shillingstone, whilst the UK's leading Choro band, Alvorada, led a Brazilian rhythms and Songs workshop for 12 people in Swanage. Acrobatic duo Nikki & JD led an acro-dance workshop for 7 adults in Halstock, whilst circus artist Poppy Plowman led a tightwire workshop for 16 children in Sturminster Newton. 57 people took part in Balkan & Yiddish dance workshops led by She'Koyokh in Swanage and Sturminster Newton, whilst Norwegian dance company Panta Rei Danseteater led a workshop for 16 members of two old people's dance groups, all aged 65+. 16 members of the same two dance groups also took part in a workshop led by performer Solene Weinachter, and 10 members joined Pagrav Dance for an Indian Folk Dance workshop. Pagrav dance also spent a morning in Broadmayne First School, enabling 150 pupils aged 4-9 years to create a large Rangoli which now hangs in the school. Children's Theatre companies Squashbox, Fideri Fidera and Scarlet Oak each led various puppetry, puppet making and drama workshops for 120 children across 8 communities, with Squashbox also leading an additional workshop for 7 children with additional needs and their support workers.

Projects

Artsreach was successful in securing a second year of delivery as part of the New Forest's Culture in Common programme, co-ordinating and project managing a pilot rural touring programme of 13 events to 6 communities across the New Forest district. Artsreach has been invited to deliver a third year of activity in 2025-26 and are in conversation with Culture in Common about the legacy from this work.

Artsreach

Trustees' Report (continued)

Alongside other National Rural Touring Forum (NRTF) touring scheme members, Artsreach remained a presenting partner as part of the 2024-25 Rural Touring Dance Initiative (RTDI), and Circus Around and About 2; a south-west touring circus project, funded by an Arts Council England. A total of 4 circus and 2 dance performances from 5 companies took place, and Artsreach staff invested time in supporting the project evaluation process as national partners prepare to exploring further funding support for touring work of this genre.

Artsreach also had significant input into the development of an innovative new partnership project commissioning, developing and touring theatre and drama across the rural touring network in England. Following a successful application to Arts Council England by lead partner Applause, Artsreach will lead and co-ordinate the South West commissioning hub, with activity due to start in 2025-26.

In Summer 2024, and with the support of Dorset Council and the Valentine Trust, Artsreach delivered another successful programme of creative events and workshops for children during the school holidays, with certain workshops again forming part of 'Summer in Dorset', a Dorset Council led programme of holiday activities for children in receipt of free school meals. A total of 17 workshops/performances took place, attended by over 470 children aged 4yrs+.

Within this programme, Artsreach supported Dorset based Treehouse Theatre with their community project, The Shaftesbury Tales. Alongside input into and throughout the project's development, Artsreach supported two performances in Corfe Castle and Fontmell Magna which were attended by over 165 people. Additional community involvement was also enabled with Sturminster Newton Amateur Dramatics Society, and Double Act from Corfe Castle, plus Remix and Allsort'd, groups for children and young adults with additional needs, and pupils from St Andrew's School, Fontmell Magna.

In December, Artsreach was delighted to welcome back Spiltmilk Dance to perform 'Wonderland', a show specifically designed for care homes, in partnership with 2 Colten Care homes. Over 25 residents in Sturminster Newton and Sherborne enjoyed the performances.

"Wonderland was absolutely beautiful and so much fun. Our residents so enjoyed it. One said, "It's fun to act childlike again" and another said "That was absolutely enchanting". Care Home Activities Co-Ordinator

The Ridgeway Singers and Band performed the seventh annual Artsreach Barnes Tea celebration to a capacity audience of 150 at The Exchange in Sturminster Newton in February 2025. Supported by a Dorset Council Community & Culture Grant, Artsreach were also able to live-stream this event, with over 40 devices and an estimated 120 viewers online, including at least 2 Dorset care homes live-streaming the event to their residents' lounges. In addition, Artsreach were able to send creative activity packs to 80 care homes ahead of the event, with one care home feeding back that they made Dorset bunting, learnt Linden Lea and prepared a cream tea for the live stream event. Artsreach remains committed to exploring digital work in its future programmes.

Audience Development

Artsreach aims to raise its profile and improve the marketing of all events associated with it. To inform marketing approaches Artsreach conducts audience surveys at its venues to gain a greater understanding of the make-up of its audiences through data capture. These surveys were analysed using 'Culture Counts' in 2024-25.

Artsreach

Trustees' Report (continued)

In 2024/25, 20% of audiences surveyed indicated that they were attending an Artsreach event for the first time. Surveys also indicated that 47% of audiences travelled less than four miles to attend an Artsreach event, and 89% of those surveyed agreed that Artsreach events help to reduce loneliness and isolation in rural communities.

"It was a memorable evening of great music in a packed venue. We sat next to a lady in her eighties who said it had given her a reason to go out and she found it energising" Audience Feedback 2024-25

Excellent relationships continue to exist with local publications and community radio stations, and this helped to promote both the performance programme, and additional project activity. Artsreach has also continued to grow a strong online presence, with a 7% increase in Facebook followers (over 4,400) and 21% increase in Instagram to over 2,250 followers. Subscriptions to the Artsreach e-newsletter also grew by 6% across the year to over 5,220.

Artsreach continues to produce a high-quality printed brochure for each of its 3 seasons. This is posted directly to over 1,400 households and distributed widely across Dorset to outlets including tourist information centres and libraries. The programme is also available to view online in digital format.

Public benefit

The trustees have had due regard to the Charity Commission guidance on public benefit. Activities for the public benefit are outlined above.

Financial Review

Financial Position

Artsreach continues to provide an excellent return for the public money invested in the organisation; from grants totalling £101,017 from Arts Council England and Dorset Council, Artsreach invested over £94,500 in artistic fees to deliver its core performance programme in 2024/25, also indicating the value of the charity's annual programme to artists and creatives. Communities participating in the Artsreach programme raised and retained over £32,000 from their share of box office and associated earnings from bars and raffles etc; this again an excellent return on investment specifically for Dorset Council, who's grants to Artsreach total £44,680.

Given the ongoing unsettled financial climate, the profit of £6,237 for 2024/25 against a budgeted deficit of circa £11,700 reflects a continued strategic approach taken by Artsreach to maintain levels of activity and continue to support its communities, artists and audiences, whilst exploring alternative income streams.

As at 31st March 2025, the charity's unrestricted funds were £121,078 (2024: £128,041) and restricted funds were £15,000 (2024: £1,800).

The Trustees consider this level of reserves to be sufficient to deliver charitable objectives for the next twelve months. Free reserves are calculated by deducting fixed assets from the unrestricted (and undesignated) reserves held at the year-end.

Artsreach

Trustees' Report (continued)

Reserves policy

The Trustees of Artsreach consider that certain levels of reserves are required to run the organisation in an orderly and prudent manner.

Reserves are held by Artsreach in two funds: Restricted and Unrestricted.

RESTRICTED FUNDS represent money earmarked by the donor. The directors can only use these funds for the specific purpose for which they were given.

UNRESTRICTED FUNDS are divided into two parts: Designated funds and Other Charitable Reserves. These are funds that the directors may use for any purpose within the objectives of Artsreach:

- Designated funds: the directors have decided to designate certain funds for future use:
 - o sufficient funds to cover management, administration, activity and support costs for at least three months.
 - o monies set aside should the company need to conclude its activities in an orderly manner and make its staff redundant
- Other Charitable Funds: reserves which enable Artsreach staff to take advantage of change and opportunities as they arise

Sufficient Designated funds were maintained at the level outlined above throughout the year. The Reserves Policy is reviewed annually and approved at the board meeting which immediately follows the review.

Structure, Governance and Management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Artsreach is a charitable company limited by guarantee, incorporated on 15 August 1996 and registered as a charity on 23 September 1996. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Recruitment and appointment of new trustees

Trustees are selected from and by the members at the Annual General Meeting. The minimum number of directors is three, and until so fixed there shall be no maximum number. Trustees will be appointed for a three-year term, after which they will retire from office. One third of trustees must retire annually. A retiring trustee is eligible for re-election. The maximum number of years served will be nine years although there may be circumstances when an exceptional appointment may be made for longer to ensure a specific specialism is available to the board.

Artsreach

Trustees' Report (continued)

Induction and training of new trustees

Most trustees are already familiar with the practical work of Artsreach. New trustees are invited to meet with the Executive Director and the Chair of Artsreach for an informal training session and given an induction pack which includes:

- Current Business Plan
- Memorandum and Articles of Association
- Annual Report, Accounts and Budget
- Explanation of relationship with funding bodies and overall funding situation
- Notes on the role and responsibilities of board members
- Minutes of recent board meetings
- Current and recent performance programmes
- Contact list for staff and board members

Directors are asked to attend appropriate training opportunities and events as they arise.

Additional governance issues

Artsreach is governed by a board of directors who are elected by the membership at the AGM in accordance with the terms laid down in its Memorandum and Articles of Association. Members of this board of directors are the trustees of the charity.

Decisions are made by the Board of directors at quarterly meetings. The Board of directors report on work undertaken, present financial accounts and appoint an independent financial examiner at the Annual General Meeting.

A small staff team is employed by the Board to implement decisions made by the Board and to manage the day-to-day business of Artsreach. A large network of volunteers based in the communities within which Artsreach works supports the staff team.

Our Executive Director works full-time, 5 days in post. Our part-time Assistant Director works 3 days in the role. A part-time Office Administrator works 20 hours a week.

On behalf of the Board I would like to thank our talented staff who continue to confound post-pandemic trends by achieving more and more year on year in very challenging times. We deeply appreciate their efficiency, creativity, and ambition for the organisation, undertaking their many tasks with professionalism and good humour. As a result, it has been brilliant to see audiences return to pre-pandemic levels, appreciative, as ever, of the quality of Artsreach's cultural offer.

I would also like to express my appreciation of the outstanding contribution made by our network of volunteer promoters in supporting audience development and in welcoming performing artists into their communities. Finally, and especially, I would like to highlight the commitment of our volunteer Board members who give so much time unselfishly, conscientiously and generously in supporting the organisation. I cannot thank them all enough for their loyal support throughout the year.

Artsreach

Trustees' Report (continued)

Risk Assessment

Artsreach produces and regularly reviews a Business Continuity Risk Register to identify major risks to the organisation, outline the potential impact and put in place mitigating actions.

As always, the major risk faced by the organisation is a reduction in core funding. In order to minimise this risk, the scale of unrestricted activities undertaken by Artsreach is finalised annually, once the level of core funding is known. Artsreach is pleased to receive core funding as part of Arts Council England's NPO portfolio until 2027. Artsreach also has a funding agreement in place with its local authority, Dorset Council, until March 2027.

In addition, designated reserves are maintained at a level to cover management, administration, and support costs for at least three months, as detailed in the Artsreach reserves policy above.

Reference and Administrative Details

Charity Registration Number:	1058198
Company Registration Number:	03247940
Registered Office:	The Little Keep Barrack Road Dorchester Dorset DT1 1SQ
Independent Examiner:	Ward Goodman Audit Services Limited 4 Cedar Park, Cobham Road Ferndown Industrial Estate, Wimborne Dorset BH21 7SF
Bankers:	CAF Bank 25 Kings Hill Avenue West Malling Kent ME19 4JQ

Artsreach

Trustees' Report (continued)

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	J S Smyllie
	J Stein (appointed 3 October 2024)
	I W Scott
	S J Wade (appointed 3 October 2024)
	P A Thomas
	D J Evans
	M A Newman
	S McLaughlin (appointed 3 October 2024)
	F Hurrell (appointed 3 October 2024)
	J McBeath (resigned 3 October 2024)
	C McColl (resigned 3 October 2024)
	J Beale (resigned 3 October 2024)
	D Wood (resigned 3 October 2024)

Structure, governance and management

Statement of trustees' responsibilities

The trustees (who are also the directors of Artsreach for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

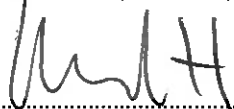
Artsreach

Trustees' Report (continued)

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 7 October 2025 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'I W Scott', written over a dotted line.

I W Scott
Trustee

Artsreach

Independent Examiner's Report to the trustees of Artsreach ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Artsreach as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



T M Mackey BSc ACA

The Institute of Chartered Accountants in England and Wales

Ward Goodman Audit Services Limited
4 Cedar Park, Cobham Road
Ferndown Industrial Estate, Wimborne
Dorset
BH21 7SF

16 October 2025

Artsreach

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Income and Endowments from:					
Donations and legacies	3	113,046	45,260	158,306	136,266
Other trading activities	4	95,464	-	95,464	94,500
Investment income	5	1,883	-	1,883	1,673
Other income		565	-	565	145
Total income		<u>210,958</u>	<u>45,260</u>	<u>256,218</u>	<u>232,584</u>
Expenditure on:					
Charitable activities	6	<u>(217,921)</u>	<u>(32,060)</u>	<u>(249,981)</u>	<u>(237,357)</u>
Total expenditure		<u>(217,921)</u>	<u>(32,060)</u>	<u>(249,981)</u>	<u>(237,357)</u>
Net (expenditure)/income		<u>(6,963)</u>	<u>13,200</u>	<u>6,237</u>	<u>(4,773)</u>
Net movement in funds		(6,963)	13,200	6,237	(4,773)
Reconciliation of funds					
Total funds brought forward		<u>128,041</u>	<u>1,800</u>	<u>129,841</u>	<u>134,614</u>
Total funds carried forward	16	<u><u>121,078</u></u>	<u><u>15,000</u></u>	<u><u>136,078</u></u>	<u><u>129,841</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 16.

The notes on pages 15 to 25 form an integral part of these financial statements.

Artsreach

(Registration number: 03247940) Balance Sheet as at 31 March 2025

	Note	Unrestricted	Restricted	2025 £	2024 £
Current assets					
Debtors	12	6,458	-	6,458	7,185
Cash at bank and in hand	13	125,593	15,000	140,593	126,625
		132,051	15,000	147,051	133,810
Creditors: Amounts falling due within one year					
	14	(10,973)	-	(10,973)	(3,969)
Net current assets		121,078	15,000	136,078	129,841
Total assets less current liabilities		121,078	15,000	136,078	129,841
Net assets		121,078	15,000	136,078	129,841
Funds of the charity:					
Restricted income funds					
Restricted funds				15,000	1,800
Unrestricted income funds					
Unrestricted funds				121,078	128,041
Total funds	16			136,078	129,841

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

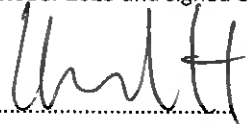
These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The notes on pages 15 to 25 form an integral part of these financial statements.

Artsreach

(Registration number: 03247940)
Balance Sheet as at 31 March 2025 (continued)

The financial statements on pages 12 to 25 were approved by the trustees, and authorised for issue on 7 October 2025 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'I W Scott', written over a dotted line.

I W Scott
Trustee

The notes on pages 15 to 25 form an integral part of these financial statements.

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Legal Form

The Charitable Company is a private limited company, registered in England & Wales, limited by guarantee without share capital. The liability of the members is limited to £10 per member.

The address of its registered office is:

The Little Keep
Barrack Road
Dorchester
Dorset
DT1 1SQ

2 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Artsreach meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

2 Accounting policies (continued)

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is exempt from corporation tax on its charitable activities.

The charity is exempt from VAT due to the charities operation falling under the 'paragraph 4.7 of the VAT notice 701/47' exemption.

Debtors and Prepayments

Debtors and prepayments are recognised at the transaction price where an entity has a present obligation resulting from a past event that will probably result in the transfer of funds from a third party to the charity and the amount due to settle the obligation can be measured or estimated reliably.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Creditors and Provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their transaction price after allowing for any trade discounts due.

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

2 Accounting policies (continued)

Fund accounting

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Pensions and other post retirement obligations

The charitable company operates a defined benefit contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

3 Income from donations and legacies

	Total 2025 £	Total 2024 £
Donations and legacies;		
Donations from individuals	14,271	3,169
Gift aid reclaimed	438	506
Grants		
Grants, including capital grants	<u>143,597</u>	<u>132,591</u>
	<u>158,306</u>	<u>136,266</u>

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

3 Income from donations and legacies (continued)

Grants received, included in the above, are as follows:

	Total 2025 £	Total 2024 £
Arts Council England	56,337	56,337
Dorset Council	44,680	47,222
Valentine Trust	5,000	3,000
Culture In Common	21,534	22,860
Britford Bridge Trust	10,000	-
Dorset Community Foundation	5,000	-
Other Projects	1,046	3,172
	<u>143,597</u>	<u>132,591</u>

4 Income from other trading activities

	Total 2025 £	Total 2024 £
Trading income;		
Performance Events	95,464	93,536
Sponsorships	-	250
Other project income	-	714
	<u>95,464</u>	<u>94,500</u>

5 Investment income

	Total 2025 £	Total 2024 £
Interest receivable and similar income;		
Interest receivable on bank deposits	1,883	1,673
	<u>1,883</u>	<u>1,673</u>

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

6 Expenditure on charitable activities

	Note	Total 2025 £	Total 2024 £
Charitable Activity		235,677	225,086
Allocated support costs	7	12,342	10,801
Governance costs	7	<u>1,962</u>	<u>1,470</u>
		<u>249,981</u>	<u>237,357</u>

In addition to the expenditure analysed above, there are also governance costs of £1,962 (2024 - £1,470) which relate directly to charitable activities. See note 7 for further details.

7 Analysis of governance and support costs

Support costs allocated to raising funds

	Governance costs £	Finance costs £	Administration costs £	Total 2025 £	Total 2024 £
Charitable Activity	<u>1,962</u>	<u>300</u>	<u>12,042</u>	<u>14,304</u>	<u>12,271</u>

Governance costs

	Total 2025 £	Total 2024 £
Independent examiner fees		
Examination of the financial statements	1,542	1,470
Other fees paid to examiners	<u>420</u>	<u>-</u>
	<u>1,962</u>	<u>1,470</u>

8 Trustees remuneration and expenses

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

9 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	91,509	80,144
Social security costs	3,181	2,294
Pension costs	2,422	2,150
	<u>97,112</u>	<u>84,588</u>

The average number of employees in the year ended 31 March 2025 was 4 (2024:3).

No employee received emoluments of more than £60,000 during the year.

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

11 Comparatives for the statement of financial activities

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	105,256	31,010	136,266
Other trading activities	4	94,500	-	94,500
Investment income	5	1,673	-	1,673
Other income		145	-	145
Total income		<u>201,574</u>	<u>31,010</u>	<u>232,584</u>
Expenditure on:				
Charitable activities	6	<u>(208,045)</u>	<u>(29,312)</u>	<u>(237,357)</u>
Total expenditure		<u>(208,045)</u>	<u>(29,312)</u>	<u>(237,357)</u>
Net (expenditure)/income		<u>(6,471)</u>	<u>1,698</u>	<u>(4,773)</u>
Net movement in funds		(6,471)	1,698	(4,773)
Reconciliation of funds				
Total funds brought forward		<u>134,512</u>	<u>102</u>	<u>134,614</u>
Total funds carried forward	16	<u><u>128,041</u></u>	<u><u>1,800</u></u>	<u><u>129,841</u></u>

12 Debtors

	2025 £	2024 £
Prepayments	2,386	3,717
Other debtors	<u>4,072</u>	<u>3,468</u>
	<u><u>6,458</u></u>	<u><u>7,185</u></u>

Debtors includes £Nil (2024: £1,027) receivable after more than one year.

	2025 £	2024 £
Prepayments	<u>-</u>	<u><u>1,027</u></u>

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

13 Cash and cash equivalents

	2025 £	2024 £
Cash on hand	7	33
Cash at bank	140,586	126,592
	<u>140,593</u>	<u>126,625</u>

14 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	2,124	-
Accruals	8,849	3,969
	<u>10,973</u>	<u>3,969</u>

15 Obligations under leases and hire purchase contracts

Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2025 £	2024 £
Land and buildings		
Within one year	1,087	5,698
Between one and five years	-	1,087
	<u>1,087</u>	<u>6,785</u>

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

16 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Balance at 31 March 2025 £
Unrestricted funds				
<i>General</i>				
General Funds	127,461	210,958	(217,921)	120,498
<i>Designated</i>				
Big Picture	580	-	-	580
Total unrestricted funds	<u>128,041</u>	<u>210,958</u>	<u>(217,921)</u>	<u>121,078</u>
Restricted funds				
New Forest Rural Touring Programme	1,800	21,534	(23,334)	-
CYP Project Work	-	5,180	(5,180)	-
NRTF Grants	-	796	(796)	-
Britford Bridge Trust Project	-	10,000	-	10,000
Care Home Event Delivery	-	250	(250)	-
Dorset Council: Community Culture	-	2,500	(2,500)	-
Dorset Community Foundation	-	5,000	-	5,000
	<u>1,800</u>	<u>45,260</u>	<u>(32,060)</u>	<u>15,000</u>
Total funds	<u><u>129,841</u></u>	<u><u>256,218</u></u>	<u><u>(249,981)</u></u>	<u><u>136,078</u></u>

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

16 Funds (continued)

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
<i>Designated</i>				
Big Picture	1,080	-	(500)	580
Restricted funds				
National Inn Crowd Initiative	-	2,570	(2,570)	-
Summer Supplement	-	3,000	(3,000)	-
Gulbenkian	102	-	(102)	-
New Forest Rural Touring Programme	-	22,860	(21,060)	1,800
Dorset Council - SDF Grant	-	2,000	(2,000)	-
NRTF Grants	-	580	(580)	-
	<u>102</u>	<u>31,010</u>	<u>(29,312)</u>	<u>1,800</u>
Total funds	<u>1,182</u>	<u>31,010</u>	<u>(29,812)</u>	<u>2,380</u>

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

16 Funds (continued)

The specific purposes for which the funds are to be applied are as follows:

Big Picture - Designated for visual arts projects.

Summer Supplement – restricted for the purpose of delivering a programme of children’s creative workshops across rural Dorset during the school summer holidays.

National Inn Crowd Initiative – restricted funds from a national project enabling Artsreach to support live performances in rural Dorset pubs (2019-23)

Gulbenkian – this represents the Artsreach Calouste Gulbenkian ‘Dorset Rural Fund’, wholly funded by the Gulbenkian Foundation and restricted to the implementation of the Foundation’s Rural Arts Policy in Dorset.

New Forest Rural Touring Programme - Restricted funds from Culture in Common to deliver a pilot rural touring programme in the New Forest as part of an Arts Council Creative People and Places project.

Dorset Council - SDF Grant - Funding to support the commission and creation of a new song and film by The Longest Johns, capturing Dorset's quarrying heritage in a community project.

NRTF Grants - To support staff CPD by attending regional meetings, board member events and the national conference, and a bursary to support attendance at the Edinburgh Fringe Festival.

CYP Project Work - Restricted for the purpose of delivering a programme of creative children’s workshops and shows across rural Dorset.

Britford Bridge Trust Project - Funds to support delivery of creative project activity for the elderly / those with dementia living in communities across rural Dorset and care settings.

Care Home Event Delivery - Restricted contributions from care homes to support the costs of delivering live shows and entertainment.

Dorset Council: Community Culture - To support the live-streaming of the annual Tea with William Barnes celebration, and send activity sheets and information to Dorset Care Homes.

Dorset Community Foundation - Funds restricted to support delivery of creative project activity for the elderly / those with dementia living in communities across rural Dorset and care settings.

17 Related party transactions

Trustees donated amounts totalling £400 (2024:£1,000) without conditions in the year ended 31 March 2025.

Accounts

REGISTERED COMPANY NUMBER: 03247940 (England and Wales)
REGISTERED CHARITY NUMBER: 1058198

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2024
for
Artsreach**

Ward Goodman Audit Services Ltd
4 Cedar Park
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Artsreach

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for the Year Ended 31 March 2024**

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**Report of the Trustees
for the Year Ended 31 March 2024**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and Aims

Introduction & Vision .

Artsreach is a pioneering charity which, for over thirty years, has been committed to enriching the lives of people in Dorset by connecting and empowering rural communities through creative and cultural experiences. Artsreach has firmly consolidated its position as a key cultural provider within the county, receiving regular funding from by both Arts Council England and Dorset Council for many years.

Our Mission

Partner with a network of volunteers and empower them to programme, promote and present cultural activities in their community venues.

Present a diverse range of high-quality cultural activities which support the health and well-being of the rural community.

Stimulate community development through engagement with cultural activities and support vital community resources such as village halls.

Support a diverse range of artists, companies and creative practitioners and provide opportunities for artists' development.

Engage with public bodies, business, education and community organisations and work in partnership to develop a thriving cultural offer across rural Dorset.

Build a sustainable and resilient organisation for the future.

Our Values

Artsreach will be:

- Ambitious - in its programme of cultural activity
- Inclusive - offering opportunities for all
- Collaborative - working in partnership to achieve its vision
- Supportive - of its volunteers, artists, audiences and staff
- Responsible - considering the environmental impact of its activity

**Report of the Trustees
for the Year Ended 31 March 2024**

OBJECTIVES AND ACTIVITIES

Summary of the main achievements April 2023 - March 2024

The Artsreach Board is very grateful and appreciative for the hard work and dedication of the Executive Director and her team in the past year. Staff have anticipated the future challenges Artsreach faces and taken timely steps to address them, whilst continuing to deliver a varied and extensive countywide programme.

In Sept-Oct 2023, Board members supported the staff team in making an application to Dorset Council's Organisational Revenue Support Fund for continued core funding between 2024-27. The Artsreach Board strongly endorses Dorset Council's (DC) continued financial support for the arts at a time when many councils, including neighbouring ones, no longer fund cultural activity. Having applied for £50,000 annually (including an uplift to enable the organisation to incorporate its children's workshop programme, which is currently project funded from a separate Dorset Council fund), Artsreach was pleased to be awarded £42,000 annually.

The confirmation of this grant funding, combined with the support Artsreach receives from Arts Council England (ACE), currently agreed until March 2026 and with an extension year likely until 2027, will ensure that the organisation continues to present professional live performance and creative arts activities with communities across Dorset. This is recognition of the important role Artsreach plays in the county and is testament to the hard work of our network of volunteer promoters. However, in real terms, the 'standstill' funding from both core funders represents a cut, given the inflationary pressure on Artsreach's expenditure.

Throughout 2023-24 Artsreach continued to refine and improve its governance responsibilities, building on the work of the previous year. The Board has put in place new systems to monitor delivery against funding agreement targets, both in relation to ACE Investment Principles, and DC priorities. The aim is to give a clear understanding of progress and any issues about, or barriers to, delivery; at the same time the process needs to be simple and easy to manage for the executive. So far, the system is working smoothly, providing an opportunity for reflection and evaluation which is useful to the executive and valued by the Board. The Board also implemented the ACE concept of having a dedicated board Environmental Champion.

The first of two Board member awaydays focused on monitoring the ACE 'Investment Principles' towards which all National Portfolio Organisations are obliged to work. We were pleased to welcome Holly Lombardo, Director of the National Rural Touring Forum to assist us and subsequently we designed and applied a fit for purpose process to review targets and progress related to the investment principles.

The Board's Finance Committee examined the future direction of our budgets very carefully, and this helped shape the focus of a second awayday in March 2024. This event was held at Dorset Museum and Art Gallery and gave us the opportunity to explore potential links between our two DC-funded organisations. However, the majority of the day was spent reviewing the recent history of Artsreach's income generation strategy and adopting a revised and tightly focused one which involves three principles going forward:

- 1 - A focus on bids for specific project funding and/or sponsorship;
- 2 - Realistic costing of projects (full cost recovery) in order to recover the right proportion of the full costs of running AR + a planned surplus.;
- 3 - Developing a strand of funded work in Creative Health

Having voted to appoint two new trustees at our 2023 AGM, the Board undertook another round of trustee recruitment ready for appointment at the next AGM. By utilising an annual 'skills audit' of trustees, the Board is able to identify gaps in its collective make-up in order to support Artsreach across all of its activities and functions. The board expects to appoint trustees in 2024 with expertise in finance, fundraising and HR.

**Report of the Trustees
for the Year Ended 31 March 2024**

OBJECTIVES AND ACTIVITIES

In early 2023, Creative Practice consultancy, based in Lyme Regis, was commissioned to complete four social impact research case studies of Artsreach's work, and submitted a highly positive report which found evidence that volunteer involvement with Artsreach events contributed to well-being by nurturing a supportive sense of purpose among volunteers, even, in three cases, helping to alleviate the effects of work-related stress or chronic illness. Other benefits interviewees cited included the revival of a village museum as a result of expertise gained through Artsreach events, increased usage of the village hall, and profits ploughed back into community activities and organisations. Almost without exception interviewees valued the relationship with Artsreach, and its professionalism, and enthusiasm. The report was circulated to funders, local councillors and posted online.

Artsreach also has an ongoing programme of support and development for its network of volunteer promoters. In January 2024 Artsreach held its inaugural volunteer celebration, and used the occasion to recognise and reward the long-service of those who have been connected with the charity for over ten years. At the same time, Artsreach relaunched its monthly newsletter for volunteers, which now contains information around funding and training, plus news, top tips and other important information.

ARTSREACH ACTIVITY PROGRAMME

Performance Programme

Artsreach continues to be widely recognised for the quality of its performing arts programme and its innovative approach to offering high quality professional shows and workshops in rural community venues. In all art forms the programme includes challenging and innovative work, such as:

- The promotion of new work by companies with whom a good partnership has been established, and whose reputation for challenging and entertaining work is based upon the careful monitoring of recent performances;
- The promotion of new writing;
- Programming work with a cross-cultural and diverse focus, involving international artists and performers;
- The promotion of new companies whose physical style or challenging ideas extend the existing programme offered by Artsreach.

The 2023-24 performance programme featured a total of 136 live events and was extremely well received, attracting a total attendance of over 10,500 and giving a buoyant average event capacity of 75% across the year. This reflects a return to pre-covid levels of attendance, with local cultural events proving vital in bringing communities and people back together.

Delivered by local, regional, national and international artists, performances took place in 45 rural communities across Dorset, and were promoted through a network of around 270 volunteers. Around 880 instances of volunteering saw over 5,540 hours given to supporting the main performance programme.

The quality of the work programmed by Artsreach is monitored by regular attendance at performances by both staff and Board members and consequent show reports, return forms from volunteer promoters, and peer review. The quality of the experiences of Artsreach audiences was captured via survey and analysed by the Culture Counts platform and in 23/24, 90% of audiences surveyed rated the event they attended as 'very good' and 7% as 'good'.

"Thank you so much. The countryside NEEDS these plays.. otherwise it can be quite isolated and void of the variety of voices that is more easily accessed in a city.." Audience Comment, 2023-24

Artsreach continued to provide a range of high-quality performances for children and families, with 20 performances of 12 productions programmed, including two open-air productions and a circus show by an emerging contemporary company.

To address the social isolation of older people and those less mobile in our rural communities, Artsreach sought to offer more matinee/daytime performances, particularly on Sunday afternoons. Over 810 people attended 11 matinee events across the winter months, reflecting a demand for these performances.

**Report of the Trustees
for the Year Ended 31 March 2024**

OBJECTIVES AND ACTIVITIES

Several companies programmed by Artsreach offered additional participatory workshops whilst in the county; Norwegian dance company Panta Rei Danseteater led a dance workshop for 15 members of two old people's dance groups, all aged 65+, Panta Rei also led a workshop for 10 students at Gillingham High School. Last Baguette ran a theatre workshop for 6 children in Winterborne Stickland, 16 people took part in a BalFolk dance workshop led by Firelight Trio in Buckland Newton, 12 members of an older persons' dance group took part in a workshop with SpiltMilk Dance, Aakash Odedra company ran a dance workshop for 30 primary school pupils in Broadmayne, vocal harmony group Narthen ran 3 separate singing workshops across Dorset, attended by 50 people, beatbox artist Jason Singh led a workshop for 10 pupils at Westfield Academy, a school for children with additional needs, and over 150 children took part in various post-show arts and crafts workshops led by Stories in the Dust, Brave Bold Drama, Scarlet Oak Theatre, Coppice Theatre and Theatre Fideri Fidera.

Artsreach also continued to support the Ridgeway Singers and Band, an amateur group born out of a project more than ten years ago, who focus on retaining and reviving the local tradition of West Gallery Music and folk song. The Band and Singers performed the sixth annual Barnes Tea celebration to a capacity audience of 140 in February 2024. Artsreach also live-streamed this event with over 215 viewers online, and 4 Dorset care homes live-streaming the event to their residents' lounges. Artsreach remains committed to exploring digital work in its future programmes.

Projects

The Board welcomed a significant development this year, when Artsreach signed a contract with the New Forest's Culture in Common programme to deliver a pilot rural touring programme of 10 events to communities across the New Forest district.

Throughout 2023-24 Artsreach continued its involvement in the national Inn Crowd project, presenting 4 performances in 4 different pubs and community bars, with over 160 people attending.

In summer 2023, and with the support of Dorset Council and the Valentine Trust, Artsreach delivered another successful programme of creative workshops for children during the school holidays, with certain workshops forming part of 'Summer in Dorset', a Dorset Council led programme of holiday activities for children in receipt of free school meals. A total of 19 workshops took place, attended by over 276 children aged 5yrs+. Through the programme, 140 children also attended 3 theatre productions specifically for families.

In December, Artsreach was delighted to present a show specifically designed for care homes in partnership with 2 Colten Care homes. SpiltMilk performed 'Wonderland' to 41 residents in Sturminster Newton and Sherborne:

"Our residents were absolutely enchanted with the show and were totally mesmerised by everything going on with the performers. The performers engaged so well with every single resident, and for those who usually come to observe rather than participate, I saw them really immersed in the song, dance, and storytelling!"

With the support of Dorset National Landscape's Sustainable Development Fund, Artsreach commissioned Bristol-based folk band The Longest Johns to write a new song capturing the history and traditions of quarrying around the Jurassic Coast. The lyrics and song scores for 'Drop the Hammer' were shared with various Dorset choirs, before 36 singers from 5 choirs came together with The Longest Johns to record 'Drop the Hammer' live at The Mowlem, Swanage in January 2024. The subsequent film was premiered as part of The Longest Johns album launch concert in Swanage in February 2024 and to date, has received over 42,000 views on Youtube. This project demonstrates the strong impact such community activity can have by offering participation, stimulation, and access to all ages.

Audience Development

Artsreach aims to raise its profile and improve the marketing of all events associated with it. To inform marketing approaches Artsreach conducts audience surveys at its venues to gain a greater understanding of the make-up of its audiences through data capture. These surveys were analysed using Culture Counts in 2023-24, whilst ACE resolved issues with Illuminate - a platform which will become mandatory for NPOs to use.

**Report of the Trustees
for the Year Ended 31 March 2024**

OBJECTIVES AND ACTIVITIES

In 2023/24, 16% of audiences surveyed indicated that they were attending an Artsreach event for the first time. Surveys also indicated that 47% of audiences travelled less than four miles to attend an Artsreach event, and 92% of those surveyed agreed that Artsreach events help to reduce loneliness and isolation in rural communities.

"Artsreach must be the best rural arts programme in the UK. WE LOVE what you do. My kids have been going since they were 3 (now in their 20's). My parents go. Old and young friends in villages go. The quality is amazing especially for the price and the variety. Please keep it up and thanks to all the volunteers." - Audience Feedback 2023-24

Excellent relationships have been maintained with local journalists and radio stations, and this helped to promote both the performance programme, and additional project activity. Artsreach has also continued to grow a good following on social media with over 4,200 'Followers' on Facebook, 6,300 followers on Twitter and 1,980 followers on Instagram.

Artsreach continues to produce a high-quality printed brochure for each of its 3 seasons. This is posted directly to over 1,400 households and distributed widely across Dorset to outlets including tourist information centres and libraries. The programme is also available to view online in digital format.

Public benefit

The trustees have had due regard to the Charity Commission guidance on public benefit. Activities for the public benefit are outlined above.

FINANCIAL REVIEW

Financial position

Artsreach continues to provide an excellent return for the public money invested in the organisation; from grants totalling £98,284 from Arts Council England and Dorset Council, Artsreach invested over £92,800 in artistic fees to deliver its core performance programme in 2023/24, indicating the value of the annual programme to artists. Communities participating in the Artsreach programme raised over £35,000 for their own local funds from their share of box office and associated earnings from bars and raffles etc.

Given the continued cost of living crisis and unsettled financial climate, the deficit of £4,773 for 2023/24 against a budgeted deficit of circa £8,800 reflects a continued strategic approach taken by Artsreach to maintain levels of activity and continue to support its communities, artists and audiences, whilst exploring alternative income streams.

As at 31st March 2024, the charity's unrestricted funds were £128,041 (2023: £134,512) and restricted funds were £1,800 (2023: £102).

The Trustees consider this level of reserves to be sufficient to deliver charitable objectives for the next twelve months. Free reserves are calculated by deducting fixed assets from the unrestricted (and undesignated) reserves held at the year-end.

**Report of the Trustees
for the Year Ended 31 March 2024**

FINANCIAL REVIEW

Reserves policy

The Trustees of Artsreach consider that certain levels of reserves are required to run the organisation in an orderly and prudent manner.

Reserves are held by Artsreach in two funds: Restricted and Unrestricted.

Restricted funds represent money earmarked by the donor. The directors can only use these funds for the specific purpose for which they were given.

Unrestricted funds are divided into two parts: Designated funds and Other Charitable Reserves. These are funds that the directors may use for any purpose within the objectives of Artsreach:

Designated funds: the directors have decided to designate certain funds for future use:

- Sufficient funds to cover management, administration, activity and support costs for at least three months.
- Monies set aside should the company need to conclude its activities in an orderly manner and make its staff redundant

Other Charitable Funds: reserves which enable Artsreach staff to take advantage of change and opportunities as they arise

Sufficient Designated funds were maintained at the level outlined above throughout the year. The Reserves Policy is reviewed annually and approved at the board meeting which immediately follows the review.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Artsreach is a charitable company limited by guarantee, incorporated on 15 August 1996 and registered as a charity on 23 September 1996. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Recruitment and appointment of new trustees

Trustees are selected from and by the members at the Annual General Meeting. The minimum number of directors is three, and until so fixed there shall be no maximum number. Trustees will be appointed for a three-year term, after which they will retire from office. One third of trustees must retire annually. A retiring trustee is eligible for re-election. The maximum number of years served will be nine years although there may be circumstances when an exceptional appointment may be made for longer to ensure a specific specialism is available to the board.

Induction and training of new trustees

Most trustees are already familiar with the practical work of Artsreach. New trustees are invited to meet with the Executive Director and the Chair of Artsreach for an informal training session and given an induction pack which includes:

- Current Business Plan
- Memorandum and Articles of Association
- Annual Report, Accounts and Budget
- Explanation of relationship with funding bodies and overall funding situation
- Notes on the role and responsibilities of board members
- Minutes of recent board meetings
- Current and recent performance programmes
- Contact list for staff and board members

Directors are asked to attend appropriate training opportunities and events as they arise.

**Report of the Trustees
for the Year Ended 31 March 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Additional governance issues

Artsreach is governed by a board of directors who are elected by the membership at the AGM in accordance with the terms laid down in its Memorandum and Articles of Association. Members of this board of directors are the trustees of the charity.

Decisions are made by the Board of directors at quarterly meetings. The Board of directors report on work undertaken, present financial accounts and appoint an independent financial examiner at the Annual General Meeting.

A small staff team is employed by the Board to implement decisions made by the Board and to manage the day-to-day business of Artsreach. A large network of volunteers based in the communities within which Artsreach works supports the staff team.

Our Executive Director works full-time, 5 days in post. Our part-time Assistant Director works 3.0 days in the role. A part-time Office Administrator works 20 hours a week.

On behalf of the Board I offer thanks and admiration to our small staff team, who achieve so much more than the sum of their parts. They are creative, efficient, ambitious, and conscientious, undertaking their many tasks with professionalism and good humour.

At this point I would also like to express my appreciation of the outstanding commitment of our network of volunteer promoters and to our volunteer Board members who continue to give so much time unselfishly, conscientiously and generously in supporting the core staff team and the organisation as a whole. In this regard I cannot thank my fellow Trustees enough for their loyal support for Artsreach throughout the year.

Risk Assessment

Artsreach produces a business continuity risk register to identify major risks to the organisation, outline the potential impact and put in place mitigating actions.

As always, the major risk faced by the organisation is a reduction in core funding. In order to minimise this risk, the scale of unrestricted activities undertaken by Artsreach is finalised annually, once the level of core funding is known. Artsreach is pleased to receive core funding as part of Arts Council England's NPO portfolio until 2027. Artsreach also has a funding agreement in place with its local authority, Dorset Council, until March 2027.

In addition, designated reserves are maintained at a level to cover management, administration, and support costs for at least three months, as detailed in the Artsreach reserves policy above.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
03247940 (England and Wales)

Registered Charity number
1058198

Registered office
The Little Keep
Barrack Road
Dorchester
Dorset
DT1 1SQ

Artsreach (Registered number: 03247940)

**Report of the Trustees
for the Year Ended 31 March 2024**

Trustees

Ms P Thomas

M Newman

D Wood

I Scott

C McColl

A Message (resigned 18.9.23)

J McBeath

J Beale

Dr D Evans (appointed 18.9.23)

J Smyllie (appointed 18.9.23)

Independent Examiner

Ward Goodman Audit Services Ltd

4 Cedar Park

Ferndown Industrial Estate

Wimborne

Dorset

BH21 7SF

Bankers

CAF Bank

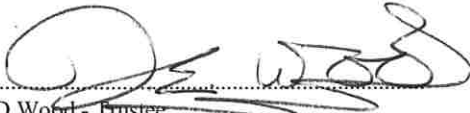
25 Kings Hill Avenue

West Malling

Kent

ME19 4JQ

Approved by order of the board of trustees on 3rd Oct '24 and signed on its behalf by:



.....

D Wood - Trustee

**Independent Examiner's Report to the Trustees of
Artsreach**

Independent examiner's report to the trustees of Artsreach ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



I M Rodd BSc FCA FCCA

Ward Goodman Audit Services Ltd
4 Cedar Park
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Date: 8 October 2024

Artsreach

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2024

		Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	105,256	31,010	136,266	114,760
Other trading activities	4	94,500	-	94,500	85,142
Investment income	5	1,673	-	1,673	563
Other income		145	-	145	100
Total		<u>201,574</u>	<u>31,010</u>	<u>232,584</u>	<u>200,565</u>
EXPENDITURE ON					
Charitable activities					
Charitable activity		<u>208,045</u>	<u>29,312</u>	<u>237,357</u>	<u>201,459</u>
NET INCOME/(EXPENDITURE)		(6,471)	1,698	(4,773)	(894)
RECONCILIATION OF FUNDS					
Total funds brought forward		134,512	102	134,614	135,508
TOTAL FUNDS CARRIED FORWARD		<u><u>128,041</u></u>	<u><u>1,800</u></u>	<u><u>129,841</u></u>	<u><u>134,614</u></u>

The notes form part of these financial statements

Artsreach (Registered number: 03247940)

**Balance Sheet
31 March 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors: amounts falling due within one year	12	6,158	-	6,158	3,442
Debtors: amounts falling due after more than one year	12	1,027	-	1,027	1,451
Cash at bank and in hand		124,825	1,800	126,625	132,431
		<u>132,010</u>	<u>1,800</u>	<u>133,810</u>	<u>137,324</u>
CREDITORS					
Amounts falling due within one year	13	(3,969)	-	(3,969)	(2,710)
		<u>128,041</u>	<u>1,800</u>	<u>129,841</u>	<u>134,614</u>
NET CURRENT ASSETS					
		<u>128,041</u>	<u>1,800</u>	<u>129,841</u>	<u>134,614</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>128,041</u>	<u>1,800</u>	<u>129,841</u>	<u>134,614</u>
NET ASSETS					
		<u>128,041</u>	<u>1,800</u>	<u>129,841</u>	<u>134,614</u>
FUNDS					
Unrestricted funds	15			128,041	134,512
Restricted funds				1,800	102
TOTAL FUNDS					
				<u>129,841</u>	<u>134,614</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Artsreach (Registered number: 03247940)

Balance Sheet - continued
31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 3rd October '24 and were signed on its behalf by:


D. Wood - Trustee

The notes form part of these financial statements

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2024

1. LEGAL FORM

The Charitable Company is a private limited company, registered in England & Wales, limited by guarantee without share capital. The liability of the members is limited to £10 per member. The address of the registered office can be found in the registered office can be found "Reference and Administrative details" section of the trustee report.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants (including those received from government bodies) are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Grant income is deferred when the donor specifies use of the grant to be in the future, or where there are conditions for full entitlement and those conditions have not yet been satisfied.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their transaction price after allowing for any trade discounts due.

Government grants

Government grants shall be recognised in profit or loss on a systematic basis over the periods in which the entity recognises as expenses the related costs for which the grants are intended to compensate.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Artsreach

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

2. ACCOUNTING POLICIES - continued

Fund accounting

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and prepayments

Debtors and prepayments are recognised at the transaction price where an entity has a present obligation resulting from a past event that will probably result in the transfer of funds from a third party to the charity and the amount due to settle the obligation can be measured or estimated reliably.

3. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	3,169	4,292
Gift aid	506	654
Grants	132,591	109,814
	<u>136,266</u>	<u>114,760</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Arts Council England	56,337	56,337
Dorset Council	47,222	45,447
Valentine Trust	3,000	3,000
Other projects	3,172	5,030
Culture In Common	22,860	-
	<u>132,591</u>	<u>109,814</u>

Artsreach

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

4. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Performance events	93,536	84,642
Sponsorships	250	-
Other project income	714	500
	<u>94,500</u>	<u>85,142</u>

5. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	<u>1,673</u>	<u>563</u>

6. GRANTS PAYABLE

	2024	2023
	£	£
Charitable activity	<u>-</u>	<u>500</u>

The total grants paid to institutions during the year was as follows:

	2024	2023
	£	£
Project Dance	<u>-</u>	<u>500</u>

7. SUPPORT COSTS

	Management	Finance	Totals
	£	£	£
Charitable activity	<u>10,501</u>	<u>1,770</u>	<u>12,271</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Independent Examination	<u>1,470</u>	<u>1,350</u>

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

10. STAFF COSTS

	2024	2023
	£	£
Wages and salaries	80,144	67,985
Social security costs	2,294	1,614
Other pension costs	2,150	1,843
	<u>84,588</u>	<u>71,442</u>

The average monthly number of employees during the year was as follows:

	2024	2023
Head Count	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	103,530	11,230	114,760
Other trading activities	85,142	-	85,142
Investment income	563	-	563
Other income	100	-	100
Total	<u>189,335</u>	<u>11,230</u>	<u>200,565</u>
EXPENDITURE ON			
Charitable activities			
Charitable activity	<u>189,729</u>	<u>11,730</u>	<u>201,459</u>
NET INCOME/(EXPENDITURE)	(394)	(500)	(894)
RECONCILIATION OF FUNDS			
Total funds brought forward	134,906	602	135,508

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	<u>134,512</u>	<u>102</u>	<u>134,614</u>

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Other debtors	3,468	3,017
Prepayments and accrued income	<u>2,690</u>	<u>425</u>
	<u>6,158</u>	<u>3,442</u>

Included within current assets on the balance sheet is £1,027 (2023:£1,451) worth of prepayments falling due over more than one year.

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Accrued expenses	<u>3,969</u>	<u>2,710</u>

14. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2024 £	2023 £
Within one year	5,698	3,234
Between one and five years	<u>1,630</u>	<u>809</u>
	<u>7,328</u>	<u>4,043</u>

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

15. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	133,432	(5,971)	127,461
Big Picture	1,080	(500)	580
	<u>134,512</u>	<u>(6,471)</u>	<u>128,041</u>
Restricted funds			
Gulbenkian	102	(102)	-
New Forest Rural Touring Programme	-	1,800	1,800
	<u>102</u>	<u>1,698</u>	<u>1,800</u>
TOTAL FUNDS	<u>134,614</u>	<u>(4,773)</u>	<u>129,841</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	201,574	(207,545)	(5,971)
Big Picture	-	(500)	(500)
	<u>201,574</u>	<u>(208,045)</u>	<u>(6,471)</u>
Restricted funds			
National Inn Crowd Initiative	2,570	(2,570)	-
Summer Supplement	3,000	(3,000)	-
Gulbenkian	-	(102)	(102)
New Forest Rural Touring Programme	22,860	(21,060)	1,800
Dorset Council - SDF Grant	2,000	(2,000)	-
NRTF Grants	580	(580)	-
	<u>31,010</u>	<u>(29,312)</u>	<u>1,698</u>
TOTAL FUNDS	<u>232,584</u>	<u>(237,357)</u>	<u>(4,773)</u>

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	133,826	(394)	133,432
Big Picture	1,080	-	1,080
	<u>134,906</u>	<u>(394)</u>	<u>134,512</u>
Restricted funds			
Gulbenkian	602	(500)	102
	<u>602</u>	<u>(500)</u>	<u>102</u>
TOTAL FUNDS	<u>135,508</u>	<u>(894)</u>	<u>134,614</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	189,335	(189,729)	(394)
Restricted funds			
National Inn Crowd Initiative	3,330	(3,330)	-
Summer Supplement	6,500	(6,500)	-
NRTF Dance Ambassador	400	(400)	-
Gulbenkian	-	(500)	(500)
Arnold Clark Foundation - Dandelion Project	1,000	(1,000)	-
	<u>11,230</u>	<u>(11,730)</u>	<u>(500)</u>
TOTAL FUNDS	<u>200,565</u>	<u>(201,459)</u>	<u>(894)</u>

Artsreach

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	133,826	(6,365)	127,461
Big Picture	1,080	(500)	580
	<u>134,906</u>	<u>(6,865)</u>	<u>128,041</u>
Restricted funds			
Gulbenkian	602	(602)	-
New Forest Rural Touring Programme	-	1,800	1,800
	<u>602</u>	<u>1,198</u>	<u>1,800</u>
TOTAL FUNDS	<u><u>135,508</u></u>	<u><u>(5,667)</u></u>	<u><u>129,841</u></u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	390,909	(397,274)	(6,365)
Big Picture	-	(500)	(500)
	<u>390,909</u>	<u>(397,774)</u>	<u>(6,865)</u>
Restricted funds			
National Inn Crowd Initiative	5,900	(5,900)	-
Summer Supplement	9,500	(9,500)	-
NRTF Dance Ambassador	400	(400)	-
Gulbenkian	-	(602)	(602)
Arnold Clark Foundation - Dandelion Project	1,000	(1,000)	-
New Forest Rural Touring Programme	22,860	(21,060)	1,800
Dorset Council - SDF Grant	2,000	(2,000)	-
NRTF Grants	580	(580)	-
	<u>42,240</u>	<u>(41,042)</u>	<u>1,198</u>
TOTAL FUNDS	<u><u>433,149</u></u>	<u><u>(438,816)</u></u>	<u><u>(5,667)</u></u>

Purposes for funds

NRTF Dance Ambassador - restricted funds to Artsreach as dance ambassador of the RTDI national project to support the embedding of dance as part of its regular programming activity on a continuing basis

Artsreach

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

15. MOVEMENT IN FUNDS - continued

Summer Supplement - restricted for the purpose of delivering a programme of children's creative workshops across rural Dorset during the school summer holidays

National Inn Crowd Initiative - restricted funds from a national project enabling Artsreach to support live performances in rural Dorset pubs (2019-23).

Gulbenkian - this represents the Artsreach Calouste Gulbenkian 'Dorset Rural Fund', wholly funded by the Gulbenkian Foundation and restricted to the implementation of the Foundation's Rural Arts Policy in Dorset.

Big Picture - Designated for visual arts projects.

Arnold Clark Foundation - Dandelion Project - funds given to support the development of 'Walk of the Dandelion' by Luke Brown Dance

New Forest Rural Touring Programme - Restricted funds from Culture in Common to deliver a pilot rural touring programme in the New Forest as part of an Arts Council Creative People and Places project.

Dorset Council SDF Grant - Funding to support the commission and creation of a new song and film by The Longest Johns, capturing Dorset's quarrying heritage in a community project.

NRTF Grants - To support staff development by attending the national conference, and a bursary to support staff attendance at the Edinburgh Fringe Festival.

16. RELATED PARTY DISCLOSURES

Trustees donated amounts totalling £700 (2023:£1,010) without conditions in the year ended 31 March 2024.

Accounts

REGISTERED COMPANY NUMBER: 03247940 (England and Wales)
REGISTERED CHARITY NUMBER: 1058198

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2023
for
Artsreach**

Ward Goodman
4 Cedar Park
Cobham Road
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Artsreach

**Contents of the Financial Statements
for the Year Ended 31 March 2023**

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Notes to the Financial Statements	13 to 21

**Report of the Trustees
for the Year Ended 31 March 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and Aims

Introduction & Vision.

Artsreach is a pioneering charity which, for over thirty years, has been committed to enriching the lives of people in Dorset by connecting and empowering rural communities through creative and cultural experiences. Artsreach has firmly consolidated its position as a key cultural provider within the county, receiving regular funding from by both Arts Council England and Dorset Council for many years.

Our Mission

Partner with a network of volunteers and empower them to programme, promote and present cultural activities in their community venues.

Present a diverse range of high-quality cultural activities which support the health and well-being of the rural community.

Stimulate community development through engagement with cultural activities and support vital community resources such as village halls.

Support a diverse range of artists, companies and creative practitioners and provide opportunities for artist's development.

Engage with public bodies, business, education and community organisations and work in partnership to develop a thriving cultural offer across rural Dorset.

Build a sustainable and resilient organisation for the future.

Our Values

Artsreach will be:

Ambitious - in its programme of cultural activity

Inclusive - offering opportunities for all

Collaborative - working in partnership to achieve its vision

Supportive - of its volunteers, artists, audiences and staff

Responsible - considering the environmental impact of its activity

**Report of the Trustees
for the Year Ended 31 March 2023**

OBJECTIVES AND ACTIVITIES

Summary of the main achievements April 2022 - March 2023

The Artsreach board congratulates the executive for its dynamic approach to the challenges of the past twelve months, and for the varied and extensive programmes delivered. Throughout the year we have together considered a range of options and scenarios, prepared to change our plans if circumstances required.

In November Arts Council England (ACE) announced that Artsreach will remain as a National Portfolio Organisation (NPO), successfully securing three years of funding to support rural touring in partnership with Dorset's rural communities. The confirmation of this grant funding, combined with the support Artsreach receives from Dorset Council, will ensure that the organisation continues to present professional live performance and creative arts activities with communities across Dorset. This is recognition of the important role Artsreach plays in the county and is testament to the hard work of our network of volunteer promoters.

Artsreach will continue to be supported with core grant funding from ACE as an NPO until March 2026, and Dorset Council until March 2024.

In 2022-2023 Artsreach continued to refine and improve its governance responsibilities, building on the work of the previous year to develop the board's Terms of Reference, and its delegation and decision-making protocols. The board are moving towards a quarterly rotation of meetings which aligns with the reporting requirements of our main funders and promotes increased efficiency for the organisation.

The board held an Away Day in June 2022 with a focus on fundraising, recognising the need for a diverse income portfolio. Following this the staff and board carried out a review to ensure Artsreach has the right staff structure to enable its ambitions. This resulted in the creation of a new post of Artsreach Office Administrator, and an appointment to this role was made in October.

In the winter board members hosted Dorset councillors at Artsreach events and were able to respond to their questions about the charity's work as a Dorset Council funded organisation.

Trustees worked with the staff on an annual timetable of Artsreach policy reviews, and individual members responsible for the ACE Investment Principles reported at board meetings on progress in fulfilling these principles.

Artsreach also held a successful trustee recruitment process over the winter which resulted in three invitations to join the board.

Artsreach has an ongoing programme of support and development for its network of volunteer promoters, and trustees supported staff at training events during the year, and at the annual promoters meeting in June giving presentations on aspects of Artsreach's work.

In late 2022, two board members designed a social impact survey for circulation to and completion online by Artsreach volunteers. The returns received were exceptionally positive, and this initiative paves the way for further innovations in generating online feedback about Artsreach. Artsreach commissioned Creative Practice Consultancy to conduct four more case studies in late winter/spring 2023, in order to further evaluate the social impact of its work, and the results of this are due to be published by autumn 2023.

Since 1992 Artsreach has administered and promoted the Dorset Rural Fund on behalf of the Calouste Gulbenkian Foundation. Just over thirty years later (and a total of £28,000 awarded to Dorset by the Foundation), the Fund Panel made its last grant decision in April 2022. Throughout the life of the fund very substantial community arts projects were resourced, and many imaginative and creative ideas brought to life. Artsreach would like to thank everyone who contributed in some way to the development of this unconventional body of work, and of course thanks to the Calouste Gulbenkian Foundation for enabling it to take place.

**Report of the Trustees
for the Year Ended 31 March 2023**

**OBJECTIVES AND ACTIVITIES
ARTSREACH ACTIVITY PROGRAMME**

Performance Programme

Artsreach is widely recognised for the quality of its performing arts programme and its innovative approach to offering high quality professional shows and workshops in rural community venues. In all art forms the programme includes challenging and innovative work, such as:

- the promotion of new work by companies with whom a good partnership has been established, and whose reputation for challenging and entertaining work is based upon the careful monitoring of recent performances.
- the promotion of new writing.
- programming work with a cross-cultural and diverse focus, involving international artists and performers.
- the promotion of new companies whose physical style or challenging ideas extend the existing programme offered by Artsreach.

For 2022/23, Artsreach returned to presenting a full programme of indoor performances. The 22/23 programme featured a total of 124 live events and was extremely well received, attracting a total attendance of over 10,400 and giving a buoyant average event capacity of 76% across the year.

Delivered by local, regional, national and international artists, performances took place in 45 rural communities across Dorset, and were promoted through a network of around 270 volunteers. Around 800 instances of volunteering saw over 5,100 hours given to supporting the main performance programme.

The quality of the work programmed by Artsreach is monitored by regular attendance at performances by both staff and board members and consequent show reports, return forms from volunteer promoters, and peer review. The quality of the experiences of Artsreach audiences was captured via survey and analysed by Audience Finder and in 22/23, 91% of audiences surveyed rated the event they attended as 'very good' and 8% as 'good'.

"Artsreach is a cultural lifeline living in Dorset. The quality of the arts offered by the Artsreach programme are high and I have come to expect everything I book to be good or excellent. A reliable injection of culture into the life of my family, and a chance to get my kids away from screens to engage their minds in a different way."

Audience Comment, 2022

Artsreach continued to provide a range of high-quality performances for children and families, with 12 performances by 7 companies programmed, including an open-air production and a circus show by an emerging contemporary company.

To address the social isolation of older people and those less mobile in our rural communities, Artsreach sought to offer more matinee/daytime performances, particularly on Sunday afternoons. Over 680 people attending 7 matinee events across the winter months, reflecting a demand for these performances.

Several companies programmed by Artsreach offered additional participatory workshops whilst in the County; Tango Calor led an instrumentalists workshop for 6 individuals in Buckland Newton, Faith i Branko led a Balkan circle dance workshop for 30 people in Blandford, Sonia Sabri Company led a Kathak dance workshop for 18 young people from Dorset Youth Dance, Emily Hennessey and Sheema Mukherjee led a storytelling and Indian music workshop for 20 people at Bridport library, Gadarene led a Dartmoor step dance workshop for 13 people at Cerne Abbas, 23 people took part in a vocal harmony workshop with international group Windborne in Wootton Fitzpaine, 33 people took part in a Balkan dance workshop with SheKoyokh in Broadmayne, and 15 people took part in a storytelling workshop led by Phil Okwedy at Sherborne library.

**Report of the Trustees
for the Year Ended 31 March 2023**

OBJECTIVES AND ACTIVITIES

Artsreach also continued to support the Ridgeway Singers and Band, an amateur group born out of an Artsreach project ten years ago who focus on retaining and reviving the local tradition of West Gallery Music and folk song. The Band and Singers gave a traditional Dorset Christmas concert to over 170 people in Marnhull in December, and performed the fifth annual Barnes Tea celebration to a capacity audience of 90 in February 2023. Building on its digital reach, Artsreach live-streamed this event to over 130 viewers online, and partnered with 5 Dorset care homes to support them to live-stream their event to their residents lounge and serve tea in the interval. Artsreach remains committed to exploring digital work in its future programmes.

Projects

In summer 2022 Artsreach delivered a varied programme of creative workshops for children during the school holidays, supported by Dorset Council and the Valentine Trust. Certain workshops formed part of 'Summer in Dorset', a Dorset Council led programme of holiday activities for children in receipt of free school meals. A total of 19 workshops took place, attended by over 180 children aged 5yrs+. Through the programme, 160 children also attended 3 theatre productions specifically for families.

Throughout 2022-23 Artsreach also worked in partnership with 2 rural pubs to present events as part of the national Inn Crowd pub project. 6 performances of 5 different shows took place in total, attended by over 220 people.

Audience Development

Artsreach aims to raise its profile and improve the marketing of all events associated with it. To inform marketing approaches Artsreach conducts audience surveys at its venues to gain a greater understanding of the make-up of its audiences through data capture. These surveys were analysed using the Audience Agency Audience Finder service in 2022-23.

In 2022/23, 20% of audiences surveyed indicated that they were attending an Artsreach event for the first time. Surveys also indicated that 50% of audiences travelled less than four miles to attend an Artsreach event, and 89% of those surveyed agreed the Artsreach events encouraged participation in community life and events.

"Artsreach events are always community related, bringing people together. The atmosphere yesterday was wonderful and seeing people together across the generations, enjoying a fabulous outdoor event is joyous."
Audience Feedback 2022-23

Excellent relationships have been maintained with local journalists and radio stations, and this helped to promote the return to indoor performances. Artsreach has also continued to grow a good following on social media with over 4,000 'Followers' on Facebook, 6350 followers on Twitter and 1,780 followers on Instagram.

Artsreach continues to produce a high-quality printed brochure for each of its 3 seasons. This is posted directly to over 1,400 households and distributed widely across Dorset to outlets including tourist information centres and libraries. The programme is also available to view online in digital format.

Public benefit

The trustees have had due regard to the Charity Commission guidance on public benefit. Activities for the public benefit are outlined above.

**Report of the Trustees
for the Year Ended 31 March 2023**

FINANCIAL REVIEW

Financial position

During what remained a difficult period, Artsreach staff ensured regular communication with its funding partners and continued to advocate for the value of its work in communities across rural Dorset. Artsreach continues to provide an excellent return for the public money invested in the organisation; from grants totalling £98,284 from Arts Council England and Dorset Council, Artsreach invested over £88,000 in artistic fees to deliver its core performance programme in 2022/23, indicating the value of the annual programme to artists. Communities participating in the Artsreach programme raised over £31,250 for their own local funds from their share of box office and associated earnings from bars and raffles etc.

Given the continued cost of living crisis and unsettled financial climate, the small deficit of circa £900 for 2022/23 reflects a strategic approach taken by Artsreach to resume levels of activity akin to those pre-pandemic, whilst supporting its communities and audiences.

As at 31st March 2023, the charity's unrestricted (and free) funds were £134,512 (2022: £134,906) and restricted funds were £102 (2022: £602).

The Trustees consider this level of reserves to be sufficient to deliver charitable objectives for the next twelve months. Free reserves are calculated by deducting fixed assets from the unrestricted (and undesignated) reserves held at the year-end.

Reserves policy

The Trustees of Artsreach consider that certain levels of reserves are required to run the organisation in an orderly and prudent manner.

Reserves are held by Artsreach in two funds: Restricted and Unrestricted.

Restricted Funds represent money earmarked by the donor. The directors can only use these funds for the specific purpose for which they were given.

Unrestricted Funds are divided into two parts: Designated funds and Other Charitable Reserves. These are funds that the directors may use for any purpose within the objectives of Artsreach:

- Designated funds: the directors have decided to designate certain funds for future use:
 - sufficient funds to cover management, administration, activity and support costs for at least three months.
 - monies set aside should the company need to conclude its activities in an orderly manner and make its staff redundant.
- Other Charitable Funds: reserves which enable Artsreach staff to take advantage of change and opportunities as they arise

Sufficient Designated funds were maintained at the level outlined above throughout the year. The Reserves Policy is reviewed annually and approved at the board meeting which immediately follows the review.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Artsreach is a charitable company limited by guarantee, incorporated on 15 August 1996 and registered as a charity on 23 September 1996. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

**Report of the Trustees
for the Year Ended 31 March 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

Trustees are selected from and by the members at the Annual General Meeting. The minimum number of directors is three, and until so fixed there shall be no maximum number. Trustees will be appointed for a three-year term, after which they will retire from office. One third of trustees must retire annually. A retiring trustee is eligible for re-election. The maximum number of years served will be nine years although there may be circumstances when an exceptional appointment may be made for longer to ensure a specific specialism is available to the board.

Induction and training of new trustees

Most trustees are already familiar with the practical work of Artsreach. New Trustees are invited to meet with the Executive Director and the Chair of Artsreach for an informal training session and given an induction pack which includes:

- Current Business Plan
- Memorandum and Articles of Association
- Annual Report, Accounts and Budget
- Explanation of relationship with funding bodies and overall funding situation
- Notes on the role and responsibilities of board members
- Minutes of recent board meetings
- Current and recent performance programmes
- Contact list for staff and board members

Directors are asked to attend appropriate training opportunities as they arise.

**Report of the Trustees
for the Year Ended 31 March 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Additional governance issues

Artsreach is governed by a board of directors who are elected by the membership at the AGM in accordance with the terms laid down in its Memorandum and Articles of Association. Members of this board of directors are the trustees of the charity.

Decisions are made by the board of directors at meetings that in 2022-23 were held every two months. The board of directors report on work undertaken, present financial accounts to the members and appoint an independent financial examiner at the Annual General Meeting.

A staff team is employed by the board to implement decisions made by the board and to manage the day-to-day business of Artsreach. A large network of volunteers based in the communities within which Artsreach works supports the staff team.

Our Executive Director works full-time, 5 days in post. Our part-time Assistant Director works 2.5 days in the role, and the other 0.5 days as Project Co-Ordinator. A part-time Office Administrator was appointed for 20 hours a week in October 2022.

On behalf of the board I offer thanks and admiration to our small staff team, who achieve so much more than the sum of their parts. They are creative, efficient, ambitious, and always go the extra mile, and with good humour.

At this point I would also like to express my appreciation of the outstanding commitment of our network of volunteer promoters, who were proactive and dynamic in rebuilding a programme of indoor and outdoor performances, and to our volunteer board members who continue to act very generously in supporting the core staff team and the organisation as a whole. In this regard I cannot thank my fellow trustees enough for their loyal support throughout the year.

Risk Assessment

Artsreach produces a business continuity risk register to identify major risks to the organisation, outline the potential impact and put in place mitigating actions.

The major risk faced by the organisation is a reduction in core funding. In order to minimise this risk, the scale of unrestricted activities undertaken by Artsreach is finalised annually, once the level of core funding is known. Artsreach is pleased to receive core funding as part of Arts Council England's NPO portfolio until 2026. Artsreach also has a funding agreement in place with its local authority, Dorset Council, until March 2024.

In addition, designated reserves are maintained at a level to cover management, administration, and support costs for at least three months, as detailed in the Artsreach reserves policy above.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
03247940 (England and Wales)

Registered Charity number
1058198

Registered office
The Little Keep
Barrack Road
Dorchester
Dorset
DT1 1SQ

Artsreach (Registered number: 03247940)

**Report of the Trustees
for the Year Ended 31 March 2023**

Trustees

Ms P Thomas
M Newman
D Wood
I Scott
C McColl
A Message
J McBeath
J Beale

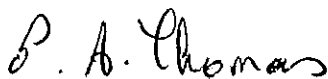
Independent Examiner

Ward Goodman
4 Cedar Park
Cobham Road
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Bankers

CAF Bank
25 Kings Hill Avenue
West Malling
Kent
ME19 4JQ

Approved by order of the board of trustees on 18/09/2023 and signed on its behalf by:



Ms P Thomas - Trustee

**Independent Examiner's Report to the Trustees of
Artsreach**

Independent examiner's report to the trustees of Artsreach ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



I M Rodd BSc FCA FCCA

Ward Goodman
4 Cedar Park
Cobham Road
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Date: 9 October 2023.....

Artsreach

**Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	103,530	11,230	114,760	114,836
Other trading activities	4	85,142	-	85,142	64,910
Investment income	5	563	-	563	6
Other income		100	-	100	239
Total		<u>189,335</u>	<u>11,230</u>	<u>200,565</u>	<u>179,991</u>
EXPENDITURE ON					
Charitable activities					
Charitable activity		<u>189,729</u>	<u>11,730</u>	<u>201,459</u>	<u>185,223</u>
NET INCOME/(EXPENDITURE)		(394)	(500)	(894)	(5,232)
RECONCILIATION OF FUNDS					
Total funds brought forward		134,906	602	135,508	140,740
TOTAL FUNDS CARRIED FORWARD		<u>134,512</u>	<u>102</u>	<u>134,614</u>	<u>135,508</u>

The notes form part of these financial statements

Artsreach (Registered number: 03247940)

**Balance Sheet
31 March 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Debtors: amounts falling due within one year	12	3,442	-	3,442	1,347
Debtors: amounts falling due after more than one year	12	1,451	-	1,451	-
Cash at bank and in hand		132,329	102	132,431	137,836
		<u>137,222</u>	<u>102</u>	<u>137,324</u>	<u>139,183</u>
CREDITORS					
Amounts falling due within one year	13	(2,710)	-	(2,710)	(3,675)
NET CURRENT ASSETS		<u>134,512</u>	<u>102</u>	<u>134,614</u>	<u>135,508</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>134,512</u>	<u>102</u>	<u>134,614</u>	<u>135,508</u>
NET ASSETS		<u>134,512</u>	<u>102</u>	<u>134,614</u>	<u>135,508</u>
FUNDS					
Unrestricted funds	15			134,512	134,906
Restricted funds				102	602
TOTAL FUNDS				<u>134,614</u>	<u>135,508</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

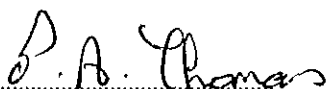
The notes form part of these financial statements

Artsreach (Registered number: 03247940)

Balance Sheet - continued
31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18/09/2023
and were signed on its behalf by:



P Thomas - Trustee

The notes form part of these financial statements

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2023

1. LEGAL FORM

The Charitable Company is a private limited company, registered in England & Wales, limited by guarantee without share capital. The liability of the members is limited to £10 per member. The address of the registered office can be found in the registered office can be found "Reference and Administrative details" section of the trustee report.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants (including those received from government bodies) are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Grant income is deferred when the donor specifies use of the grant to be in the future, or where there are conditions for full entitlement and those conditions have not yet been satisfied.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their transaction price after allowing for any trade discounts due.

Government grants

Government grants shall be recognised in profit or loss on a systematic basis over the periods in which the entity recognises as expenses the related costs for which the grants are intended to compensate.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Artsreach

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

2. ACCOUNTING POLICIES - continued

Fund accounting

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and prepayments

Debtors and prepayments are recognised at the transaction price where an entity has a present obligation resulting from a past event that will probably result in the transfer of funds from a third party to the charity and the amount due to settle the obligation can be measured or estimated reliably.

3. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	4,292	3,127
Gift aid	654	699
Grants	109,814	111,010
	<u>114,760</u>	<u>114,836</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council England	56,337	56,337
Dorset Council	45,447	43,947
Valentine Trust	3,000	3,000
Other projects	5,030	7,726
	<u>109,814</u>	<u>111,010</u>

Artsreach

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

4. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Performance events	84,642	60,389
Sponsorships	-	4,000
Other project income	500	521
	<u>85,142</u>	<u>64,910</u>

5. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	<u>563</u>	<u>6</u>

6. GRANTS PAYABLE

	2023	2022
	£	£
Charitable activity	<u>500</u>	<u>-</u>

The total grants paid to institutions during the year was as follows:

	2023	2022
	£	£
Project Dance	<u>500</u>	<u>-</u>

7. SUPPORT COSTS

	Management	Finance	Totals
	£	£	£
Charitable activity	<u>8,942</u>	<u>1,650</u>	<u>10,592</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Independent Examination	<u>1,350</u>	<u>1,260</u>

Artsreach

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

10. STAFF COSTS

	2023 £	2022 £
Wages and salaries	67,985	60,901
Social security costs	1,614	1,351
Other pension costs	1,843	1,585
	<u>71,442</u>	<u>63,837</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Head Count	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	103,790	11,046	114,836
Other trading activities	64,910	-	64,910
Investment income	6	-	6
Other income	239	-	239
Total	<u>168,945</u>	<u>11,046</u>	<u>179,991</u>
EXPENDITURE ON			
Charitable activities			
Charitable activity	171,524	13,699	185,223
NET INCOME/(EXPENDITURE)	(2,579)	(2,653)	(5,232)
Transfers between funds	(1,253)	1,253	-
Net movement in funds	(3,832)	(1,400)	(5,232)
RECONCILIATION OF FUNDS			
Total funds brought forward	138,738	2,002	140,740

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	134,906	602	135,508

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Other debtors	3,017	1,347
Prepayments and accrued income	425	-
	3,442	1,347

Included within current assets on the balance sheet is £1,451 worth of prepayments falling due over more than one year.

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Other creditors	-	415
Accrued expenses	2,710	3,260
	2,710	3,675

14. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2023 £	2022 £
Within one year	3,234	3,234
Between one and five years	809	4,043
	4,043	7,277

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

15. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	133,826	(394)	133,432
Big Picture	1,080	-	1,080
	<u>134,906</u>	<u>(394)</u>	<u>134,512</u>
Restricted funds			
Gulbenkian	602	(500)	102
	<u>602</u>	<u>(500)</u>	<u>102</u>
TOTAL FUNDS	<u>135,508</u>	<u>(894)</u>	<u>134,614</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	189,335	(189,729)	(394)
Restricted funds			
National Inn Crowd Initiative	3,330	(3,330)	-
Summer Supplement	6,500	(6,500)	-
NRTF Dance Ambassador	400	(400)	-
Gulbenkian	-	(500)	(500)
Arnold Clark Foundation - Dandelion Project	1,000	(1,000)	-
	<u>11,230</u>	<u>(11,730)</u>	<u>(500)</u>
TOTAL FUNDS	<u>200,565</u>	<u>(201,459)</u>	<u>(894)</u>

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	138,738	(3,659)	(1,253)	133,826
Big Picture	-	1,080	-	1,080
	<u>138,738</u>	<u>(2,579)</u>	<u>(1,253)</u>	<u>134,906</u>
Restricted funds				
National Inn Crowd Initiative	600	(600)	-	-
Summer Supplement	-	(365)	365	-
NRTF Dance Ambassador	800	(1,688)	888	-
Gulbenkian	602	-	-	602
	<u>2,002</u>	<u>(2,653)</u>	<u>1,253</u>	<u>602</u>
TOTAL FUNDS	<u>140,740</u>	<u>(5,232)</u>	<u>-</u>	<u>135,508</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	167,865	(171,524)	(3,659)
Big Picture	1,080	-	1,080
	<u>168,945</u>	<u>(171,524)</u>	<u>(2,579)</u>
Restricted funds			
National Inn Crowd Initiative	2,550	(3,150)	(600)
Summer Supplement	5,000	(5,365)	(365)
NRTF Dance Ambassador	1,496	(3,184)	(1,688)
ADC Projects	2,000	(2,000)	-
	<u>11,046</u>	<u>(13,699)</u>	<u>(2,653)</u>
TOTAL FUNDS	<u>179,991</u>	<u>(185,223)</u>	<u>(5,232)</u>

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	138,738	(4,053)	(1,253)	133,432
Big Picture	-	1,080	-	1,080
	<u>138,738</u>	<u>(2,973)</u>	<u>(1,253)</u>	<u>134,512</u>
Restricted funds				
National Inn Crowd Initiative	600	(600)	-	-
Summer Supplement	-	(365)	365	-
NRTF Dance Ambassador	800	(1,688)	888	-
Gulbenkian	602	(500)	-	102
	<u>2,002</u>	<u>(3,153)</u>	<u>1,253</u>	<u>102</u>
TOTAL FUNDS	<u>140,740</u>	<u>(6,126)</u>	<u>-</u>	<u>134,614</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	357,200	(361,253)	(4,053)
Big Picture	1,080	-	1,080
	<u>358,280</u>	<u>(361,253)</u>	<u>(2,973)</u>
Restricted funds			
National Inn Crowd Initiative	5,880	(6,480)	(600)
Summer Supplement	11,500	(11,865)	(365)
NRTF Dance Ambassador	1,896	(3,584)	(1,688)
ADC Projects	2,000	(2,000)	-
Gulbenkian	-	(500)	(500)
Arnold Clark Foundation - Dandelion Project	1,000	(1,000)	-
	<u>22,276</u>	<u>(25,429)</u>	<u>(3,153)</u>
TOTAL FUNDS	<u>380,556</u>	<u>(386,682)</u>	<u>(6,126)</u>

Purposes for funds

NRTF Dance Ambassador - restricted funds to Artsreach as dance ambassador of the RTDI national project to support the embedding of dance as part of its regular programming activity on a continuing basis

Artsreach

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

15. MOVEMENT IN FUNDS - continued

Summer Supplement - restricted for the purpose of delivering a programme of children's creative workshops across rural Dorset during the school summer holidays

National Inn Crowd Initiative - restricted funds from a national project enabling Artsreach to support live performances in rural Dorset pubs (2019-23).

Gulbenkian - this represents the Artsreach Calouste Gulbenkian 'Dorset Rural Fund', wholly funded by the Gulbenkian Foundation and restricted to the implementation of the Foundation's Rural Arts Policy in Dorset.

Big Picture - Designated for visual arts projects.

Arnold Clark Foundation - Dandelion Project - funds given to support the development of 'Walk of the Dandelion' by Luke Brown Dance

16. RELATED PARTY DISCLOSURES

Trustees donated amounts totalling £1,010 (2022:£1,005) without conditions in the year ended 31 March 2023.

One trustee is chair of a local parish council which donated £nil to Artsreach during the year ended 31 March 2023 (2022: £500). There were no restrictions on the donation.

Accounts

REGISTERED COMPANY NUMBER: 03247940 (England and Wales)

REGISTERED CHARITY NUMBER: 1058198

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2022
for
Artsreach**

Ward Goodman
4 Cedar Park
Cobham Road
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

**Contents of the Financial Statements
for the Year Ended 31 March 2022**

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**Report of the Trustees
for the Year Ended 31 March 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Our Vision

Artsreach will enrich and positively impact the lives of people in Dorset by connecting and empowering rural communities through creative and cultural experiences.

Our Mission

Partner with a network of volunteers and empower them to programme, promote and present cultural activities in their community venues.

Present a diverse range of high-quality cultural activities which support the health and well-being of the rural community

Stimulate community development through engagement with cultural activities and support vital community resources such as village halls.

Support a diverse range of artists, companies and creative practitioners and provide opportunities for artist's development

Engage with public bodies, business, education and community organisations and work in partnership to develop a thriving cultural offer across rural Dorset

Build a sustainable and resilient organisation for the future

Our Values

Artsreach will be:

Ambitious - in its programme of cultural activity

Inclusive - offering opportunities for all

Collaborative - working in partnership to achieve its vision

Supportive - of its volunteers, artists, audiences and staff

Responsible - considering the environmental impact of its activity

**Report of the Trustees
for the Year Ended 31 March 2022**

OBJECTIVES AND ACTIVITIES

Summary of the main achievements April 2021 / March 2022

The Artsreach Board recognises that the organisation demonstrated great agility in its response to the COVID-19 pandemic, exercising its prerogative to change its mind when circumstances required it, and for plans to include a range of options and scenarios in a constantly moving world. The board congratulates the executive for its dynamic approach to the challenges of the past year, and for the varied and extensive programmes delivered, despite the constraints of the pandemic.

In 2021/22 the Artsreach Board refined and further defined its role and responsibilities in several respects and responded to the governance requirements of Arts Council England's (ACE) National Portfolio Organisations. The Terms of Reference were rewritten, including new rules on trustee rotation and retirement, ensuring continuity of governance as well as defining a maximum term of 9 years for any trustee. The board and executive also revised the Artsreach Vision, Mission and Values statement.

The Board also set out its Delegation and Decision-Making protocol, including the designation of a named trustee to oversee the fulfilment of each of the ACE Investment Principles.

The Trustee Recruitment policy and Volunteer policies were redrafted, as well as the Information and Complaints policy and procedure. Alongside this, trustees completed the annual skills audit, designed to ensure that collectively the board maintains the range of skills necessary to govern Artsreach successfully. The induction pack for newly appointed trustees was also revised.

For the first time since the pandemic the Artsreach Board held an Away Day to discuss some elements of its work in depth, and to consider key issues for the organisation. Areas of focus in the coming year will include: to set out criteria for the portfolio of communities/venues where Artsreach works; to carry out a programme of review and development for the volunteer promoter network; to ensure the right staff structure in place to enable these ambitions.

During the Away Day in February 2022 Trustees evaluated the Artsreach Board against the Governance Wheel. Due to time constraints, this was a 'quick and dirty' exercise which nevertheless showed up areas of strength such as board integrity, and areas needing work such as board delivery of purpose. The board agreed to revisit the Governance Wheel in the coming year, and to begin a recruitment process for new trustees.

Artsreach continued to support its volunteer promoters as they restarted their live indoor performance programmes and signposted to online sessions being run by the National Rural Touring Forum (NRTF) and Dorset Community Action, as well as to help and advice being published for village halls by Action with Communities in Rural England (ACRE).

Artsreach recognised the ongoing support required by artists during this difficult period and continued to adapt its work accordingly where possible. Artsreach also remained well connected to other cultural organisations in Dorset through regular zoom meetings with the Dorset 'What Next?' chapter.

"Throughout 2020-2022 the team at Artsreach have been a wonderful source of support. The belief that Artsreach have shown in my work has made a huge difference to me as an artist during a difficult 20 months of uncertainty and anxiety."

Artist Comment, 2021

With regards to core grant funding, Artsreach continued to be supported by both ACE as a National Portfolio Organisation (NPO) until March 2023, and Dorset Council until March 2024.

ARTSREACH ACTIVITY PROGRAMME

Performance Programme

For 2021/22, as Artsreach returned to presenting an indoor programme of performances, it made the decision to 'cap' audiences to 70% of a venue's capacity, to instill audience confidence, and therefore offered greater subsidy to each performance to support its communities in restarting their activity. The 21/22 programme featured a total of 131 live events and was extremely well received, attracting a total attendance of over 8,600 and giving a buoyant average event capacity of 80% across the year.

**Report of the Trustees
for the Year Ended 31 March 2022**

OBJECTIVES AND ACTIVITIES

Delivered by local, regional, national and international artists, performances took place in 46 rural communities across Dorset, and were promoted through a network of around 300 volunteers. Around 800 instances of volunteering saw over 4,400 hours given to supporting the main performance programme.

The quality of the work programmed by Artsreach is monitored by regular attendance at performances by both staff and board members and consequent show reports, return forms from volunteer promoters, and peer review. The quality of the experiences of Artsreach audiences are captured via survey and analysed by Audience Finder and in 21/22, 73% of audiences surveyed rated the event they attended as 'very good' and 26% as 'good'. 86% of those asked were extremely likely to recommend Artsreach events to other people.

Artsreach continued to provide a range of high-quality performances for children and families, with 27 performances by 13 companies programmed, including 2 dance shows and 6 open-air productions.

To address the social isolation of older people and those less mobile in our rural communities, Artsreach continued to offer more matinee/daytime performances, particularly on Sunday afternoons. These have proved very popular with audiences and are something we will build on with our promoters. Artsreach also continued to explore how digital work could reach audiences, programming 5 performances of 2 interactive online shows for families over the Easter break, and an online interactive murder mystery by Sharp Teeth Theatre in January. Artsreach remains committed to exploring digital work in its future programmes.

Several companies programmed by Artsreach offered additional participatory workshops whilst in the County; Scratchworks Theatre led a physical theatre workshop for 13 students aged 14-19 at Gillingham School, Louise Jordan presented her 'Pop Up Pedestal' in Swanage, meeting over 100 people in character as Florence Nightingale, aKa Dance ran a creative dance workshop for 24 children aged 8-11 at Broadmayne First School, and children's puppet theatre company Theatre Fideri Fidera also offered craft workshops after their performances. Through the Rural Touring Dance Initiative, Sonia Sabri Company led a Kathak dance and movement workshop for Dorset Youth Dance Juniors, and a dance and sensory workshop for Premix, an inclusive youth performance company for young people with physical and sensory impairments, learning difficulties and non-disabled young people. Joshua Nash spent two days in Dorset in residency with 10 Dorset Youth Dancers, creating a short krump piece which the young people then performed as a curtain-raiser to Josh's Artsreach performance.

Artsreach also continued to support the Ridgeway Singers and Band, focusing on the local tradition of West Gallery Music and folk song. The Band and Singers gave two traditional Christmas Concerts for the first time since the pandemic, and performed the fourth annual Barnes Tea celebration in February 2022. This afternoon event featured a programme of local songs and readings in celebration of the life of William Barnes, alongside a Dorset cream tea. Building on its digital reach, Artsreach also live-streamed this event, with over 200 viewing the performance. Artsreach also partnered with 4 Dorset care homes to support them to live-stream their event to their residents lounge and serve tea in the interval.

Thank goodness for Artsreach! We've have seen so many brilliant performances over the years. Culture in rural Dorset, amongst friends and neighbours."
Audience Comment, 2021

Projects

Alongside Lighthouse Poole, Artsreach was a partner for Sound UK's 'A Song for Us', a national project aimed at bringing artists and communities together to create a new song, inspired by experiences through the pandemic. A Song for Dorset, 'When Time Lost Its Edge', was composed by Karen Wimhurst and performed by Palida Choir, VIVA! Dorchester Women's Choir, Dorset County Hospital Staff Choir, BSO Voices and students from Thomas Hardy School, Dorchester. The song first premiered online on 4 August 2021. Through the project, a variety of songwriting workshops for children took place at The Blandford School, Winchelsea School and Lme Regis Busking Festival, in partnership with BSharp.

Artsreach commissioned poet Liv Torc to creatively celebrate Dorset's outstanding local food and drink producers, and thanking those who choose to shop locally, particularly due to the impact of the Covid-19 pandemic. The poem was captured on film and released online on 9 August. The poem was also printed onto postcards and made available to pick up from various Dorset Food & Drink outlets.

**Report of the Trustees
for the Year Ended 31 March 2022**

OBJECTIVES AND ACTIVITIES

In summer 2021 Artsreach resumed delivery of its programme of creative workshops for children during the school holidays, supported by Dorset Council and the Valentine Trust. A total of 17 workshops took place, attended by over 180 children aged 2-11yrs. These workshops were also promoted through 'Summer in Dorset', a Dorset Council led programme of school holiday activities for children in receipt of free school meals.

In the summer, Artsreach was also partner in 'Circus Around & About', a pilot rural touring project aimed at bringing high quality, small-scale, family friendly open-air circus to communities in Cornwall, Devon, Dorset, Gloucestershire and Somerset. Funded by ACE, the project was delivered in partnership with London-based Crying Out Loud, and 5 performances took place in Dorset.

Throughout 2021-22 Artsreach also continued as a partner in:

- the national Rural Touring Dance Initiative (RTDI), an Arts Council funded project designed to develop and grow audiences for contemporary dance. Through the project Artsreach were delighted to tour 3 exceptional dance companies including Scottish Dance Theatre, Joshua Nash and Sonia Sabri Company;
- the Arts Development Company's social prescribing project, 'My Creative Life', programming an interactive online zoom performance by Sharp Teeth Theatre for isolated older people and adults with learning disabilities;
- The national Inn Crowd pub project, with 5 performances of 4 different shows created specifically for pubs taking place.

Audience Development

Artsreach aims to raise its profile and improve the marketing of all events associated with it. To inform marketing approaches Artsreach conducts audience surveys at its venues to gain a greater understanding of the make-up of its audiences through data capture. These surveys are analysed using the Audience Agency Audience Finder service.

In 2021/22, 27% of those surveyed had not heard of Artsreach before attending that particular performance. Surveys also showed that 46% of audiences had travelled less than four miles to attend an Artsreach event, and 88% of those surveyed agreed the Artsreach events encouraged participation in community life and events.

Excellent relationships have been maintained with local journalists and radio stations, and this helped to promote the return to indoor performances. Artsreach has also continued to grow a good following on social media with over 3,800 'Followers' on Facebook, 6353 followers on Twitter and 1,600 followers on Instagram.

Following a break during the pandemic, Artsreach resumed the production of a high-quality printed brochure for each season throughout the year. This is posted to a mailing list of over 1,100 households and distributed widely across the county to outlets including tourist information centres and libraries. The programme is also available to view online in digital format.

Public benefit

The trustees have had due regard to the Charity Commission guidance on public benefit. Activities for the public benefit are outlined above.

**Report of the Trustees
for the Year Ended 31 March 2022**

FINANCIAL REVIEW

Financial position

During what remained a difficult period, Artsreach staff ensured regular communication with its funding partners and continued to advocate for the value of its work in communities across rural Dorset. Artsreach continues to provide an excellent return for the public money invested in the organisation; from grants totalling £98,284 from Arts Council England and Dorset Council, Artsreach invested over £81,000 in artistic fees to deliver its performance programme in 2021/22, indicating the value of the annual programme to artists. Rural communities participating in the Artsreach programme raised over £26,300 for their funds from their share of box office and associated earnings from bars and raffles etc.

As budgeted, the deficit of circa £5k for 2021/22 reflects a strategic approach taken by Artsreach to support its communities to restart their activity following the impact of the Covid-19 pandemic, investing some of the 19/20 £40k surplus to further underwrite activity, whilst capping audiences to encourage social distancing; and these measures resulted in a reduction in earned income generated from ticket sales.

As at 31st March 2022, the charity's unrestricted (and free) reserves were £134,906 (2021: £138,738) and restricted reserves were £602 (2021: £2,002).

The Trustees consider this level of reserves to be sufficient to deliver charitable objectives for the next twelve months. Free reserves are calculated by deducting fixed assets from the unrestricted (and undesignated) reserves held at the year-end.

Reserves policy

It is the policy of the charity to maintain unrestricted funds, which are free reserves of the charity, which equate to a minimum of 20% of annual turnover. This provides sufficient funds to cover management, administration and support costs for at least 3 months. Unrestricted funds were maintained at least at this level throughout the year. The Reserves Policy is reviewed every year, as per the Artsreach policy audit schedule, and approved at the board meeting which immediately follows the review.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Artsreach is a charitable company limited by guarantee, incorporated on 15 August 1996 and registered as a charity on 23 September 1996. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Recruitment and appointment of new trustees

Trustees are selected from and by the members at the Annual General Meeting. The minimum number of directors is three, and until so fixed there shall be no maximum number. Trustees will be appointed for a three-year term, after which they will retire from office. One third of trustees must retire annually. A retiring trustee is eligible for re-election. The maximum number of years served will be nine years although there may be circumstances when an exceptional appointment may be made for longer to ensure a specific specialism is available to the board.

**Report of the Trustees
for the Year Ended 31 March 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

Most trustees are already familiar with the practical work of Artsreach. New Trustees are invited to meet with the two Executive Co-Directors and chairman of Artsreach for an informal training session and given an induction pack which includes:

- The Business Plan
- Memorandum and Articles of Association
- Annual Report, Accounts and Budget
- Explanation of relationship with funding bodies and overall funding situation
- Notes on the role and responsibilities of board members
- Minutes of recent board meetings
- Current and recent performance programmes
- Contact list for staff and board members

Directors are asked to attend appropriate training opportunities as they arise.

Additional governance issues

Artsreach is governed by a board of directors who are elected by the membership at the AGM in accordance with the terms laid down in its Memorandum and Articles of Association. Members of this board of directors are the trustees of the charity.

Decisions are made by the board of directors at meetings that are held every two months. The board of directors report on work undertaken, present financial accounts to the members and appoint an independent financial examiner at the Annual General Meeting.

A staff team is employed by the board to implement decisions made by the board and to manage the day-to-day business of Artsreach. A large network of volunteers based in the communities within which Artsreach works supports the staff team.

Our two Executive Co-Directors each worked 2.5 days in the role. One worked an additional 2.5 days as Marketing Manager, and the other 0.5 days as Project Co-Ordinator. A part-time Marketing Officer was appointed for 3 days a week in October 2021 on a six-month short-term contract. This ended at the beginning of April 2022, and the board and executive are now exploring possible changes to the overall staffing structure.

At this point I would like to express my appreciation of the outstanding commitment of our network of volunteer promoters, who were proactive and dynamic in resuming a programme of indoor performances, and to our volunteer Board members who continue to act very generously in supporting the core staff team and the organisation as a whole. In this regard I cannot thank my fellow trustees enough for their loyal support throughout the year.

Risk Assessment

The major risk faced by the organisation is a reduction in core funding. In order to minimise this risk, the scale of unrestricted activities undertaken by Artsreach is finalised annually, once the level of core funding is known. In addition, reserves are maintained at a level to cover management, administration and support costs for at least three months.

Artsreach is pleased to receive core funding as part of Arts Council England's NPO portfolio, extended to 2023 in light of the coronavirus pandemic. Artsreach has also been successful in securing a funding agreement with its local authority, Dorset Council, until March 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03247940 (England and Wales)

Registered Charity number

1058198

**Report of the Trustees
for the Year Ended 31 March 2022**

Registered office

The Little Keep
Barrack Road
Dorchester
Dorset
DT1 1SQ

Trustees

Ms P Thomas
M Newman
D Wood
I Scott
F Charles (resigned 18.11.21)
C McColl
A Message
J McBeath
J Beale

Independent Examiner

Ward Goodman
4 Cedar Park
Cobham Road
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Bankers

CAF Bank
25 Kings Hill Avenue
West Malling
Kent
ME19 4JQ

Approved by order of the board of trustees on 15/9/2022 and signed on its behalf by:


.....
Ms P Thomas - Trustee

**Independent Examiner's Report to the Trustees of
Artsreach**

Independent examiner's report to the trustees of Artsreach ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Miss J Richardson ACA FCCA DChA
Ward Goodman
4 Cedar Park
Cobham Road
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Date: 22nd September 2022

Artsreach

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	103,790	11,046	114,836	127,585
Other trading activities	4	64,910	-	64,910	6,127
Investment income	5	6	-	6	26
Other income		239	-	239	127
Total		<u>168,945</u>	<u>11,046</u>	<u>179,991</u>	<u>133,865</u>
EXPENDITURE ON					
Charitable activities					
Charitable activity		171,524	13,699	185,223	90,695
Other		-	-	-	1,610
Total		<u>171,524</u>	<u>13,699</u>	<u>185,223</u>	<u>92,305</u>
NET INCOME/(EXPENDITURE)		<u>(2,579)</u>	<u>(2,653)</u>	<u>(5,232)</u>	<u>41,560</u>
Transfers between funds	14	<u>(1,253)</u>	<u>1,253</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>(3,832)</u>	<u>(1,400)</u>	<u>(5,232)</u>	<u>41,560</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		138,738	2,002	140,740	99,180
TOTAL FUNDS CARRIED FORWARD		<u><u>134,906</u></u>	<u><u>602</u></u>	<u><u>135,508</u></u>	<u><u>140,740</u></u>

The notes form part of these financial statements

Balance Sheet
31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Debtors	11	1,347	-	1,347	1,425
Cash at bank and in hand		137,234	602	137,836	141,031
		<u>138,581</u>	<u>602</u>	<u>139,183</u>	<u>142,456</u>
CREDITORS					
Amounts falling due within one year	12	(3,675)	-	(3,675)	(1,716)
		<u>134,906</u>	<u>602</u>	<u>135,508</u>	<u>140,740</u>
NET CURRENT ASSETS					
		<u>134,906</u>	<u>602</u>	<u>135,508</u>	<u>140,740</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>134,906</u>	<u>602</u>	<u>135,508</u>	<u>140,740</u>
NET ASSETS					
		<u>134,906</u>	<u>602</u>	<u>135,508</u>	<u>140,740</u>
FUNDS					
Unrestricted funds	14			134,906	138,738
Restricted funds				602	2,002
				<u>135,508</u>	<u>140,740</u>
TOTAL FUNDS					
				<u>135,508</u>	<u>140,740</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

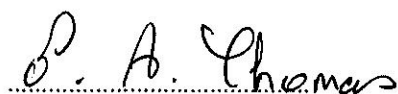
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 15/9/2022..... and were signed on its behalf by:



P Thomas - Trustee

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2022**

1. LEGAL FORM

The Charitable Company is a private limited company, registered in England & Wales, limited by guarantee without share capital. The liability of the members is limited to £10 per member. The address of the registered office can be found in the registered office can be found "Reference and Administrative details" section of the trustee report.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants (including those received from government bodies) are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Grant income is deferred when the donor specifies use of the grant to be in the future, or where there are conditions for full entitlement and those conditions have not yet been satisfied.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their transaction price after allowing for any trade discounts due.

Government grants

Government grants shall be recognised in profit or loss on a systematic basis over the periods in which the entity recognises as expenses the related costs for which the grants are intended to compensate.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

2. ACCOUNTING POLICIES - continued

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and prepayments

Debtors and prepayments are recognised at the transaction price where an entity has a present obligation resulting from a past event that will probably result in the transfer of funds from a third party to the charity and the amount due to settle the obligation can be measured or estimated reliably.

3. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	3,127	9,683
Gift aid	699	1,425
Legacies	-	1,160
Grants	111,010	115,317
	<u>114,836</u>	<u>127,585</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council England	56,337	56,337
Dorset Council	43,947	41,312
Job retention scheme	-	10,118
Valentine Trust	3,000	-
Other projects	7,726	7,550
	<u>111,010</u>	<u>115,317</u>

4. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Performance events	60,389	6,127
Sponsorships	4,000	-
Other project income	521	-
	<u>64,910</u>	<u>6,127</u>

Artsreach

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

5. INVESTMENT INCOME

	2022 £	2021 £
Deposit account interest	<u>6</u>	<u>26</u>

6. SUPPORT COSTS

	Management £	Finance £	Totals £
Charitable activity	<u>7,310</u>	<u>1,560</u>	<u>8,870</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022 £	2021 £
Independent Examination	<u>1,260</u>	<u>1,260</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

9. STAFF COSTS

	2022 £	2021 £
Wages and salaries	60,901	57,470
Social security costs	1,351	1,077
Other pension costs	1,585	1,420
	<u>63,837</u>	<u>59,967</u>

The average monthly number of employees during the year was as follows:

	2022	2021
Head Count	<u>3</u>	<u>2</u>

No employees received emoluments in excess of £60,000.

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	123,285	4,300	127,585
Other trading activities	6,127	-	6,127
Investment income	26	-	26
Other income	127	-	127
Total	129,565	4,300	133,865
EXPENDITURE ON			
Charitable activities			
Charitable activity	87,795	2,900	90,695
Other	1,610	-	1,610
Total	89,405	2,900	92,305
NET INCOME	40,160	1,400	41,560
RECONCILIATION OF FUNDS			
Total funds brought forward	98,578	602	99,180
TOTAL FUNDS CARRIED FORWARD	138,738	2,002	140,740

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Other debtors	1,347	1,425

Artsreach

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other creditors	415	-
Accrued expenses	3,260	1,716
	<u>3,675</u>	<u>1,716</u>

13. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2022	2021
	£	£
Within one year	3,234	3,000
Between one and five years	4,043	6,750
	<u>7,277</u>	<u>9,750</u>

14. MOVEMENT IN FUNDS

	At 1.4.21	Net movement in funds	Transfers between funds	At 31.3.22
	£	£	£	£
Unrestricted funds				
General fund	138,738	(3,659)	(1,253)	133,826
Big Picture	-	1,080	-	1,080
	<u>138,738</u>	<u>(2,579)</u>	<u>(1,253)</u>	<u>134,906</u>
Restricted funds				
National Inn Crowd Initiative	600	(600)	-	-
Summer Supplement	-	(365)	365	-
NRTF Dance Ambassador	800	(1,688)	888	-
Gulbenkian	602	-	-	602
	<u>2,002</u>	<u>(2,653)</u>	<u>1,253</u>	<u>602</u>
TOTAL FUNDS	<u>140,740</u>	<u>(5,232)</u>	<u>-</u>	<u>135,508</u>

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	167,865	(171,524)	(3,659)
Big Picture	1,080	-	1,080
	<u>168,945</u>	<u>(171,524)</u>	<u>(2,579)</u>
Restricted funds			
National Inn Crowd Initiative	2,550	(3,150)	(600)
Summer Supplement	5,000	(5,365)	(365)
NRTF Dance Ambassador	1,496	(3,184)	(1,688)
ADC Projects	2,000	(2,000)	-
	<u>11,046</u>	<u>(13,699)</u>	<u>(2,653)</u>
TOTAL FUNDS	<u>179,991</u>	<u>(185,223)</u>	<u>(5,232)</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	98,578	40,160	138,738
Restricted funds			
National Inn Crowd Initiative	-	600	600
NRTF Dance Ambassador	-	800	800
Gulbenkian	602	-	602
	<u>602</u>	<u>1,400</u>	<u>2,002</u>
TOTAL FUNDS	<u>99,180</u>	<u>41,560</u>	<u>140,740</u>

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

14. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	129,565	(89,405)	40,160
Restricted funds			
National Inn Crowd Initiative	2,300	(1,700)	600
Summer Supplement	1,000	(1,000)	-
NRTF Dance Ambassador	1,000	(200)	800
	<u>4,300</u>	<u>(2,900)</u>	<u>1,400</u>
TOTAL FUNDS	<u>133,865</u>	<u>(92,305)</u>	<u>41,560</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	98,578	36,501	(1,253)	133,826
Big Picture	-	1,080	-	1,080
	<u>98,578</u>	<u>37,581</u>	<u>(1,253)</u>	<u>134,906</u>
Restricted funds				
Summer Supplement	-	(365)	365	-
NRTF Dance Ambassador	-	(888)	888	-
Gulbenkian	602	-	-	602
	<u>602</u>	<u>(1,253)</u>	<u>1,253</u>	<u>602</u>
TOTAL FUNDS	<u>99,180</u>	<u>36,328</u>	<u>-</u>	<u>135,508</u>

Artsreach

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

14. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	297,430	(260,929)	36,501
Big Picture	1,080	-	1,080
	<u>298,510</u>	<u>(260,929)</u>	<u>37,581</u>
Restricted funds			
National Inn Crowd Initiative	4,850	(4,850)	-
Summer Supplement	6,000	(6,365)	(365)
NRTF Dance Ambassador	2,496	(3,384)	(888)
ADC Projects	2,000	(2,000)	-
	<u>15,346</u>	<u>(16,599)</u>	<u>(1,253)</u>
TOTAL FUNDS	<u><u>313,856</u></u>	<u><u>(277,528)</u></u>	<u><u>36,328</u></u>

Purposes for funds

NRTF Dance Ambassador - restricted funds to Artsreach as dance ambassador of the RTDI national project to support the embedding of dance as part of its regular programming activity on a continuing basis

Summer Supplement - restricted for the purpose of delivering a programme of children's creative workshops across rural Dorset during the school summer holidays

National Inn Crowd Initiative - restricted funds from a national project enabling Artsreach to support live performances in rural Dorset pubs (2019-22).

ADC project - restricted income from the Arts Development Company for activity delivered as part of 'My Creative Life', a project aiming to deliver adult day care differently using creative activities

Gulbenkian - this represents the Artsreach Calouste Gulbenkian 'Dorset Rural Fund', wholly funded by the Gulbenkian Foundation and restricted to the implementation of the Foundation's Rural Arts Policy in Dorset.

Big Picture - Designated for visual arts projects.

Artsreach

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

15. RELATED PARTY DISCLOSURES

Trustees donated amounts totalling £1,005 (2021:£1,030) without conditions in the year ended 31 March 2022.

One trustee is chair of a local parish council which donated £500 to Artsreach during the year ended 31 March 2022 (2021: £nil). There were no restrictions on the donation.

Accounts

REGISTERED COMPANY NUMBER: 03247940 (England and Wales)
REGISTERED CHARITY NUMBER: 1058198

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2021
for
Artsreach

Ward Goodman
4 Cedar Park
Cobham Road
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Artsreach

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for the Year Ended 31 March 2021**

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**Report of the Trustees
for the Year Ended 31 March 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Our Vision

Artsreach is a charity which aims to enrich the quality of life of people living in the rural communities of Dorset by providing outlets for, and access to, the arts. It aims to build upon existing resources and facilities to provide a challenging environment in which individuals and communities can develop their own creative potential.

Our Mission

To provide a range of arts activities which support the personal, social and emotional well-being of a diverse range of residents of all ages.

To continue to build a sustainable and resilient organisation which is able to provide high quality arts activities to support rural communities across Dorset.

To work in partnership to develop a thriving cultural offer across Dorset to support the growth of the local economy.

Our Goals

To make arts experiences of the highest quality accessible to all sectors of the rural community within Dorset, and to people of all ages and abilities.

To develop opportunities for individuals to participate in, as well as experience, appreciate and enjoy the arts.

To foster community development through involvement in arts activities and increase the use of existing resources and venues in rural areas.

To provide opportunities for artists.

To offer a quality service, valued by all users, which assists agencies with arts and community development objectives to fulfill their aims.

To provide an arts information, advice and advocacy service for rural Dorset.

To make links with other agencies working in arts development locally, regionally, nationally and internationally.

**Report of the Trustees
for the Year Ended 31 March 2021**

OBJECTIVES AND ACTIVITIES

Summary of the main achievements April 2020 / March 2021

Prior to the global pandemic, Artsreach enjoyed a buoyant year of touring performances in 2019/20, with 148 live events delivered and over 11,100 audience attendances. The fundraising group had planned a series of events to celebrate the 30th anniversary of the organisation which included a ceilidh; Alice in Wonderland adventure for children; an evening with Minette Walters; Shakespeare's Globe on Tour; and tree planting at Artsreach community venues. However, in March 2020 the remainder of the spring season was brought abruptly to a halt as the country went into lockdown due to the Covid-19 pandemic, and any fundraising activities and 30th anniversary celebrations were cancelled, along with summer tours planned by performers including Shakespeare's Globe on Tour, Miracle Theatre, Bristol Old Vic Theatre School. All international work was also cancelled.

In response, the Artsreach Trustees quickly formed a smaller sub-group as a Crisis Team to support the Artsreach staff and to ensure the financial stability of the organisation. The team was instrumental in the management of the furlough scheme, with the Executive Co-Directors alternating periods of furlough from April - July; from July - October, the full time Co-Director remained on part-time furlough, working reduced hours. Staff also produced a Covid-19 strategy to support and guide the organisation through the rapidly changing landscape.

Artsreach supported its volunteer promoters through regular zoom meetings designed to check on welfare, support community venues in digesting new guidance and generally ensuring that they still felt part of the wider volunteer network. Artsreach was also instrumental in signposting its volunteers and community venues to online sessions being run by the National Rural Touring Forum (NRTF), and to help and advice being published for village halls and their volunteers by Action with Communities in Rural England (ACRE) and Dorset Community Action.

Artsreach also recognised the support required by artists during this difficult period and sought to adapt its work accordingly where possible. The organisation supported the Dorset Artists Emergency Fund, designed to support freelancers who had lost all income because of the pandemic, by providing free tickets to performances as part of a Crowd Funding campaign. Artsreach also connected its network of touring performers to the NRTF weekly zoom meetings for artists. Regular meetings with the Dorset 'What Next?' chapter also ensured that cultural organisations and artists remained well connected and informed.

ARTSREACH ACTIVITY PROGRAMME

Symphony of Countryside

In spring 2020, the national network of rural touring schemes collaborated on a project designed to explore new ways of enjoying and taking part in artistic practice. Volunteer promoters from across the UK captured content from their communities on their smartphones and tablets during lockdown, and these clips were stitched together by filmmaker Gemma Wearing to create 'Symphony of the Countryside', a new film that captures the images, words, music and sounds that make up our rural landscape. Artsreach then shared this online, and with patients in the isolation ward of Dorset County Hospital by partnering with Arts in Hospital.

Digital Diary

When live performance was not possible, Artsreach continued to engage with its audience by collating a digital diary of online activity being produced by rural touring performers. This was shared on its website, on social media and via a weekly e-newsletter to over 3,000 people.

Performance Programme

With the support of ACE and Dorset Council, and the determination, creativity and resilience of staff and Trustees, Artsreach developed a programme of activity for the summer and autumn seasons as government guidance permitted. Work was made accessible to audiences both online, via live streaming, pre-recorded films and eventually by live performances to communities across rural Dorset.

Following guidance from the Environmental Health Department of Dorset Council and with robust Covid-19 risk assessments and guidance in place, Artsreach produced a summer programme of outdoor performances. All companies programmed were based in the Southwest region, a conscious decision to reduce the possibility of transmission of Covid-19 from one region of the country to another. Audiences were also capped at a maximum capacity of 50, and seated in a pre-planned, physically distanced manner.

**Report of the Trustees
for the Year Ended 31 March 2021**

OBJECTIVES AND ACTIVITIES

Bash Street Theatre performed 2 matinees and 1 evening performance of The Strong Man to capacity audiences in Winterborne Stickland and Broadmayne Recreation Grounds. David Mynne presented his solo show, Great Expectations, performing 2 shows in a day in order to reach greater audiences in Sandford Orcas, Cerne Abbas and Springhead Gardens, Fontmell Magna. Finally, Squashbox Theatre presented the Sea Show and delighted families and young children in Martinstown and Sandford Orcas. In total 11 shows were performed to a total audience of 381 adults and 65 under 18s.

In October 2020 there was a small window where indoor theatre was once more permitted and, with safety measures in place, Artsreach programmed Living Spit with The Six Wives of Henry VIII at Winterborne Stickland, Sandford Orcas and Corfe Castle Village Halls. The performances attracted a total audience of 125 seated physically distanced. With the support of the performers, Artsreach also employed a filmmaker to capture the show and this film was then made available to watch online for one night only, free of charge but with donations encouraged. 215 devices accessed the film and so we estimate audiences of at least twice that number. Donations totalled £1603.

With a further lockdown in November, 11 live performances were once again cancelled or postponed. However, Artsreach was still keen to work with artists and offer a digital Christmas programme for its audience, as well as reaching out to nursing and residential homes in the County, plus the Arts in Hospital team. David Mynne performed 'A Christmas Carol' behind closed doors in Winterborne Stickland Village Hall, and this was filmed and made available through the Artsreach website. In addition, we streamed Near Ta Theatre's 'Christmas Time' and commissioned a film by The Ridgeway Singers and Band, celebrating a Dorset Christmas. There was no charge to the audience for this online programme but donations were encouraged and a total of over £2,000 generated.

With the country remaining in lockdown in the new year, Artsreach hosted a zoom specific production of Murder at the Circus created by Sharp Teeth Theatre. This event was solely for Artsreach promoters as a thank you for all their hard work and to bring them together in a social context, albeit online. This was followed a few weeks later with public zoom performances of Murder at the Circus and Murder on Ice, again by Sharp Teeth Theatre, and over 120 devices accessed these events.

Partnering with Dorchester Arts and Bridport Arts Centre, 21 children and families from Sturminster Newton took part in Super Spies in Lockdown, an interactive online show by Angel Exit Theatre.

Sophia Hatfield from Stute Theatre performed 'You don't know me but...', a piece of one-to-one telephone theatre for elderly and isolated vulnerable adults - this performance reached thirty individuals in total.

Projects

In summer 2020 Artsreach organised two Forest School workshops as part of 'Summer in Dorset', a Dorset Council led programme of school holiday activities for children in receipt of free school meals.

During autumn 2020 Artsreach wrote a project titled 'Sugar and Ships', exploring the movement of enslaved people, and where in Dorset they had lived. This application was supported by the Dorset History Centre, Blandford Church and The Inclusion Agency, and was submitted to ACE but, despite it meeting all the criteria, was unsuccessful. Staff will revisit the project and explore alternative funding sources before resubmitting in the future.

Throughout the period Artsreach continued as a partner in the Rural Touring Forum Dance Initiative (RTDI), the Arts Development Company's social prescribing project, 'My Creative Life', and The Inn Crowd pub project, but all activity was put on hold during the period due to the Covid-19 pandemic.

Audience Development

Artsreach did not produce its usual high-quality printed brochure for the 2020 seasons, but all events were promoted online and locally using posters and flyers to ensure a predominantly local audience. However, for the digital Christmas season Artsreach printed a special Christmas card which included all of the online events, and this was mailed out to over 1,200 households.

Excellent relationships have been maintained with local journalists and radio stations, and this helped to promote the outdoor and online events. Artsreach has also continued to grow a good following on social media with over 3619 'Followers' on Facebook, 6312 followers on Twitter and 1514 followers on Instagram.

**Report of the Trustees
for the Year Ended 31 March 2021**

OBJECTIVES AND ACTIVITIES

Economic Impact

Artsreach has always provided an excellent return for the public money invested in the organisation. During this difficult period Artsreach staff have ensured regular communication with present funding partners and continues to advocate for the value of its work in communities across rural Dorset. Volunteer promoters are encouraged to invite their local councillors and MPs to events to ensure they are also aware of the outstanding work these volunteers are doing in their communities.

Staffing and Governance

Our two Executive Co-Directors each work 2.5 days in the role. One works an additional 2.5 days as Marketing Manager, and the other 0.5 days as Project Co-Ordinator. A full time Marketing Officer had been appointed in February 2020 however, due to strict criteria surrounding payroll start dates, this post was ineligible for furlough and so, after first reducing the associated hours, was eventually made redundant in August 2020.

At this point I'd like to recognise the exceptional commitment and creativity of our small staff team, and the resilience they have shown during the uncertainties of the pandemic. I would also like to express my appreciation of the outstanding efforts of our network of volunteer promoters, who have continued to support Artsreach as it found new ways to deliver artistic activity and reach rural communities during the Covid-19 pandemic, and to our volunteer Board members who continue to act very generously in supporting the core staff team and the organisation as a whole. In this regard I cannot thank my fellow trustees enough for their loyal support throughout the year.

FINANCIAL REVIEW

Financial position

Artsreach is one of Arts Council England's current National Portfolio Organisations (NPOs), which secured core funding for Artsreach between April 2018 - March 2022, extended to 2023 in light of the coronavirus pandemic; additional core funding was provided by local authorities. Together core funding totalled £123,285. The charity also applies for funding which is restricted to specific projects. During 2020/21 the total amount of income for restricted projects was £4,300.

As at 31st March 2021, the charity's unrestricted reserves were £138,738 (2020: £98,578) and restricted reserves were £2,002 (2020: £602).

The 2020/21 Artsreach accounts reflect an unusually high surplus to be carried forward to 21/22. This surplus is highlighted by the Board as restricted reserves for future programming, in light of Covid-19 restrictions. Some of this surplus will be used to support communities in restarting their programming activity with additional subsidy for events, whilst ensuring touring artists are appropriately and fairly contracted.

The charitable company has free reserves of £138,738 as at 31st March 2021 (2020 - £98,578). The Trustees consider this level of reserves to be sufficient to deliver charitable objectives for the next twelve months. Free reserves are calculated by deducting fixed assets from the unrestricted (and undesignated) reserves held at the year-end.

Reserves policy

It is the policy of the charity to maintain unrestricted funds, which are free reserves of the charity, which equate to a minimum of 20% of annual turnover. This provides sufficient funds to cover management, administration and support costs for at least 3 months. Unrestricted funds were maintained at least at this level throughout the year. The Reserves Policy is reviewed every year, as per the Artsreach policy audit schedule, and approved at the board meeting which immediately follows the review

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Artsreach is a charitable company limited by guarantee, incorporated on 15 August 1996 and registered as a charity on 23 September 1996. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

**Report of the Trustees
for the Year Ended 31 March 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

Trustees are selected from and by the members at the Annual General Meeting. The minimum number of directors is 3, and until so fixed there shall be no maximum number. One third of the trustees must retire from office annually. The members to retire shall be those longest in office since their last election. These members are eligible for re-election.

Induction and training of new trustees

Most trustees are already familiar with the practical work of Artsreach. New Trustees are invited to meet with the two Executive Co-Directors and chairman of Artsreach for an informal training session and given an induction pack which includes:

- The Business Plan
- Memorandum and Articles of Association
- Annual Report, Accounts and Budget
- Explanation of relationship with funding bodies and overall funding situation
- Notes on the role and responsibilities of board members
- Minutes of recent board meetings
- Current and recent performance programmes
- Contact list for staff and board members

Directors are asked to attend appropriate training opportunities as they arise.

Additional governance issues

Artsreach is governed by a board of directors who are elected by the membership at the AGM in accordance with the terms laid down in its Memorandum and Articles of Association. Members of this board of directors are the trustees of the charity.

Decisions are made by the board of directors at meetings that are held every two months. The board of directors report on work undertaken, present financial accounts to the members and appoint an independent financial examiner at the Annual General Meeting.

A staff team is employed by the board to implement decisions made by the board and to manage the day-to-day business of Artsreach. A large network of volunteers based in the communities within which Artsreach works supports the staff team.

Risk Assessment

The major risk faced by the organisation is a reduction in core funding. In order to minimise this risk, the scale of unrestricted activities undertaken by Artsreach is finalised annually, once the level of core funding is known. In addition, reserves are maintained at a level to cover management, administration and support costs for at least three months.

Artsreach is pleased to receive core funding as part of Arts Council England's NPO portfolio, extended to 2023 in light of the coronavirus pandemic. The next NPO funding round is expected to open in spring 2022. Artsreach has also been successful in securing a funding agreement with its local authority, Dorset Council, until March 2024.

Since March 2020 the Board has also recognised the risk to the organisation of the ongoing impact of the coronavirus pandemic, which has severely inhibited our ability to earn income from promoted live shows and events over the last eighteen months. A sub group of the Board has been formed as a crisis team to monitor the situation on a regular basis.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03247940 (England and Wales)

Registered Charity number

1058198

Artsreach (Registered number: 03247940)

**Report of the Trustees
for the Year Ended 31 March 2021**

Registered office

The Little Keep
Barrack Road
Dorchester
Dorset
DT1 1SQ

Trustees

Ms P Thomas
M Newman
D Wood
I Scott
F Charles
C McColl
A Message
J McBeath
J Beale

Independent Examiner

Ward Goodman
4 Cedar Park
Cobham Road
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Bankers

CAF Bank
25 Kings Hill Avenue
West Malling
Kent
ME19 4JQ

Approved by order of the board of trustees on 18/11/2021 and signed on its behalf by:

P. A. Thomas 18/11/2021
Ms P Thomas - Trustee

**Independent Examiner's Report to the Trustees of
Artsreach**

Independent examiner's report to the trustees of Artsreach ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Miss J Richardson ACA FCCA DChA
Ward Goodman
4 Cedar Park
Cobham Road
Ferndown Industrial Estate
Wimborne
Dorset
BH21 7SF

Date:

18th November 2021

Artsreach

**Statement of Financial Activities
for the Year Ended 31 March 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	123,285	4,300	127,585	127,123
Other trading activities	4	6,127	-	6,127	90,655
Investment income	5	26	-	26	86
Other income		127	-	127	633
Total		<u>129,565</u>	<u>4,300</u>	<u>133,865</u>	<u>218,497</u>
EXPENDITURE ON					
Charitable activities					
Charitable activity		87,795	2,900	90,695	214,467
Other		<u>1,610</u>	<u>-</u>	<u>1,610</u>	<u>-</u>
Total		<u>89,405</u>	<u>2,900</u>	<u>92,305</u>	<u>214,467</u>
NET INCOME		<u>40,160</u>	<u>1,400</u>	<u>41,560</u>	<u>4,030</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		98,578	602	99,180	95,150
TOTAL FUNDS CARRIED FORWARD		<u><u>138,738</u></u>	<u><u>2,002</u></u>	<u><u>140,740</u></u>	<u><u>99,180</u></u>

The notes form part of these financial statements

Artsreach (Registered number: 03247940)

**Balance Sheet
31 March 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Debtors	10	1,425	-	1,425	4,271
Cash at bank and in hand		138,829	2,202	141,031	95,359
		<u>140,254</u>	<u>2,202</u>	<u>142,456</u>	<u>99,630</u>
CREDITORS					
Amounts falling due within one year	11	(1,516)	(200)	(1,716)	(450)
		<u>138,738</u>	<u>2,002</u>	<u>140,740</u>	<u>99,180</u>
NET CURRENT ASSETS					
		<u>138,738</u>	<u>2,002</u>	<u>140,740</u>	<u>99,180</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>138,738</u>	<u>2,002</u>	<u>140,740</u>	<u>99,180</u>
NET ASSETS		<u>138,738</u>	<u>2,002</u>	<u>140,740</u>	<u>99,180</u>
FUNDS	13				
Unrestricted funds				138,738	98,578
Restricted funds				2,002	602
TOTAL FUNDS				<u>140,740</u>	<u>99,180</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

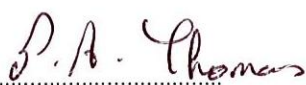
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18/11/2021 and were signed on its behalf by:


P Thomas - Trustee

The notes form part of these financial statements

Artsreach

Notes to the Financial Statements for the Year Ended 31 March 2021

1. LEGAL FORM

The Charitable Company is limited by guarantee and does not have share capital. The liability of the members is limited to £10 per member. The address of the registered office can be found in the registered office can be found "Reference and Administrative details" section of the trustee report.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants (including those received from government bodies) are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Grant income is deferred when the donor specifies use of the grant to be in the future, or where there are conditions for full entitlement and those conditions have not yet been satisfied.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their transaction price after allowing for any trade discounts due.

Government grants

Government grants shall be recognised in profit or loss on a systematic basis over the periods in which the entity recognises as expenses the related costs for which the grants are intended to compensate.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

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Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

2. ACCOUNTING POLICIES - continued

Fund accounting

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and prepayments

Debtors and prepayments are recognised at the transaction price where an entity has a present obligation resulting from a past event that will probably result in the transfer of funds from a third party to the charity and the amount due to settle the obligation can be measured or estimated reliably.

3. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	9,683	3,704
Gift aid	1,425	679
Legacies	1,160	-
Grants	115,317	122,740
	<u>127,585</u>	<u>127,123</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Arts Council England	56,337	57,538
Other projects	7,550	23,890
Dorset Council	41,312	41,312
Job retention scheme	10,118	-
	<u>115,317</u>	<u>122,740</u>

4. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Performance events	6,127	85,796
Sponsorships	-	4,000
Other project income	-	859
	<u>6,127</u>	<u>90,655</u>

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**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

5. INVESTMENT INCOME

	2021	2020
	£	£
Deposit account interest	26	86
	<u>26</u>	<u>86</u>

6. SUPPORT COSTS

	Management	Finance	Totals
	£	£	£
Other resources expended	-	1,610	1,610
Charitable activity	7,045	300	7,345
	<u>7,045</u>	<u>1,910</u>	<u>8,955</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

8. STAFF COSTS

	2021	2020
	£	£
Wages and salaries	57,470	66,710
Social security costs	1,077	5,309
Other pension costs	1,420	1,810
	<u>59,967</u>	<u>73,829</u>

The average monthly number of employees during the year was as follows:

	2021	2020
Head Count	2	3
	<u>2</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

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Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	112,433	14,690	127,123
Other trading activities	90,655	-	90,655
Investment income	86	-	86
Other income	633	-	633
Total	203,807	14,690	218,497
EXPENDITURE ON			
Charitable activities			
Charitable activity	188,307	26,160	214,467
NET INCOME/(EXPENDITURE)	15,500	(11,470)	4,030
RECONCILIATION OF FUNDS			
Total funds brought forward	83,078	12,072	95,150
TOTAL FUNDS CARRIED FORWARD	98,578	602	99,180

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other debtors	1,425	4,271

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Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Other creditors	-	450
Accrued expenses	1,716	-
	<u>1,716</u>	<u>450</u>

12. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2021	2020
	£	£
Within one year	3,000	3,000
Between one and five years	6,750	1,000
	<u>9,750</u>	<u>4,000</u>

13. MOVEMENT IN FUNDS

	At 1.4.20	Net movement in funds	At 31.3.21
	£	£	£
Unrestricted funds			
General fund	98,578	40,160	138,738
Restricted funds			
National Inn Crowd Initiative	-	600	600
NRTF Dance Ambassador	-	800	800
Gulbenkian	602	-	602
	<u>602</u>	<u>1,400</u>	<u>2,002</u>
TOTAL FUNDS	<u>99,180</u>	<u>41,560</u>	<u>140,740</u>

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Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	129,565	(89,405)	40,160
Restricted funds			
National Inn Crowd Initiative	2,300	(1,700)	600
Summer Supplement	1,000	(1,000)	-
NRTF Dance Ambassador	1,000	(200)	800
	<u>4,300</u>	<u>(2,900)</u>	<u>1,400</u>
TOTAL FUNDS	<u>133,865</u>	<u>(92,305)</u>	<u>41,560</u>

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	83,078	15,500	98,578
Restricted funds			
Summer Supplement	1,000	(1,000)	-
WDDC Car Boot Grant Fund	200	(200)	-
ADC Projects	2,162	(2,162)	-
Gulbenkian	1,352	(750)	602
ACE Catalyst Grant	7,358	(7,358)	-
	<u>12,072</u>	<u>(11,470)</u>	<u>602</u>
TOTAL FUNDS	<u>95,150</u>	<u>4,030</u>	<u>99,180</u>

Artsreach

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	203,807	(188,307)	15,500
Restricted funds			
National Inn Crowd Initiative	3,404	(3,404)	-
Summer Supplement	5,000	(6,000)	(1,000)
WDDC Car Boot Grant Fund	-	(200)	(200)
NRTF Dance Ambassador	2,067	(2,067)	-
ADC Projects	2,000	(4,162)	(2,162)
Gulbenkian	-	(750)	(750)
ACE Catalyst Grant	2,219	(9,577)	(7,358)
	<u>14,690</u>	<u>(26,160)</u>	<u>(11,470)</u>
TOTAL FUNDS	<u>218,497</u>	<u>(214,467)</u>	<u>4,030</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	83,078	55,660	138,738
Restricted funds			
National Inn Crowd Initiative	-	600	600
Summer Supplement	1,000	(1,000)	-
WDDC Car Boot Grant Fund	200	(200)	-
NRTF Dance Ambassador	-	800	800
ADC Projects	2,162	(2,162)	-
Gulbenkian	1,352	(750)	602
ACE Catalyst Grant	7,358	(7,358)	-
	<u>12,072</u>	<u>(10,070)</u>	<u>2,002</u>
TOTAL FUNDS	<u>95,150</u>	<u>45,590</u>	<u>140,740</u>

Artsreach

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	333,372	(277,712)	55,660
Restricted funds			
National Inn Crowd Initiative	5,704	(5,104)	600
Summer Supplement	6,000	(7,000)	(1,000)
WDDC Car Boot Grant Fund	-	(200)	(200)
NRTF Dance Ambassador	3,067	(2,267)	800
ADC Projects	2,000	(4,162)	(2,162)
Gulbenkian	-	(750)	(750)
ACE Catalyst Grant	2,219	(9,577)	(7,358)
	<u>18,990</u>	<u>(29,060)</u>	<u>(10,070)</u>
TOTAL FUNDS	<u>352,362</u>	<u>(306,772)</u>	<u>45,590</u>

Purposes for restricted funds

NRTF Dance Ambassador - restricted funds to Artsreach as dance ambassador of the RTDI national project to support the embedding of dance as part of its regular programming activity on a continuing basis

Summer Supplement - restricted for the purpose of delivering a programme of children's creative workshops across rural Dorset during the school summer holidays

National Inn Crowd Initiative - restricted funds from a national project enabling Artsreach to support live performances in rural Dorset pubs (2019-22).

ACE Catalyst - restricted funds from Arts Council England to build fundraising capacity and enable Artsreach to attract more private giving to the charity

WDDC Car Boot Fund - restricted grant towards subsidising the costs of two live performances in nursing/residential homes in Dorchester

ADC project - restricted income from the Arts Development Company for activity delivered as part of 'My Creative Life', a project aiming to deliver adult day care differently using creative activities

Gulbenkian - this represents the Artsreach Calouste Gulbenkian 'Dorset Rural Fund', wholly funded by the Gulbenkian Foundation and restricted to the implementation of the Foundation's Rural Arts Policy in Dorset.

Artsreach

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

14. RELATED PARTY DISCLOSURES

Trustees donated amounts totalling £1,030 without conditions in the year ended 31 March 2021. There were no other related party transactions for the year ended 31 March 2021 (2020: £nil).

15. INDEPENDENT EXAMINERS' REMUNERATION

Independent Examiners' remuneration was £1,260 (VAT inclusive).