

THE OLD MEETING HOUSE TRUST

England & Wales · Charity number 1058130

Details

Other names HELMSLEY ARTS CENTRE

Status Registered

Legal form Charitable company

Company number [03200475](#)

Registered 1996-09-19

Register [View on the Charity Commission register](#)

Contact

Address Helmsley Arts Centre
1 Meeting House Court
Helmsley
York
YO62 5DW

Phone 01439 771715

Email helmsleyarts@yahoo.co.uk

Website www.helmsleyarts.co.uk

Activities

Objects: TO FOSTER PROMOTE AND TO INCREASE AMONGST THE GENERAL PUBLIC THE KNOWLEDGE AND APPRECIATION OF ART,MUSIC AND LITERATURE AND FOR THOSE PURPOSES TO PROMOTE AND TO ORGANISE ART EXHIBITIONS,MUSIC RECITALS AND CONCERTS POETRY RECITALS AND READINGS,LECTURES AND FILMS AND UPON ARTISTIC MUSICAL AND LITERARY SUBJECTS

Activities: OPERATION OF HELMSLEY ARTS CENTRE. PROVISION OF ARTS EVENTS AND FACILITIES FOR THE BENEFIT OF THE GENERAL PUBLIC.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** IN PRACTICE HELMSLEY/RYEDALE
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£2,187,036	£340,517	£2,299,107	7
2024-03-31	£305,465	£328,337	-	-
2023-03-31	£268,369	£322,412	-	-
2022-03-31	£262,607	£277,575	-	-
2021-03-31	£204,014	£170,437	-	-

Trustees

Name	Role	Appointed
Angela Gilbert		2024-04-01
Christopher Belsom		2021-06-10
Gill Garbutt		2022-09-12
JOHN RICHARD LANE LLB AKC		
MARTIN VANDER WEYER		
Nicholas Lee Vernon		2024-11-06
Stephen Arnold		
THE HON JAKE DUNCOMBE		

THE OLD MEETING HOUSE TRUST

England & Wales - Charity number 1058130

Accounts

REGISTERED COMPANY NUMBER: 03200475 (England and Wales)
REGISTERED CHARITY NUMBER: 1058130

Trustees' Report and
Audited Financial Statements
for the Year Ended 31 March 2025
for
The Old Meeting House Trust

The Old Meeting House Trust

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for the Year Ended 31 March 2025

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The Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2025

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report and the audited financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities in preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019. Since the Company and Group qualifies as small under section 383 of the Companies Act 2006, the strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity as set out in its Memorandum and Articles of Association are to foster, promote and to increase amongst the general public the knowledge and appreciation of art, music and literature and for those purposes to promote and to organise art exhibitions, music recitals and concerts, poetry recitals and readings, lectures and films upon artistic, musical and literary subjects and such other activities as are calculated to assist in the attainment of the said purposes".

These objects are pursued through the development and operation of Helmsley Arts Centre in Helmsley, North Yorkshire.

Public benefit

Our aims and objectives are reviewed each year, taking into account the success of each of our activities and the benefits they have brought to the people we aim to reach. The review ensures we remain focused on our aims, objectives and activities, and achieve our stated purpose. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning future activities.

The Old Meeting House Trust

Trustees' Report for the Year Ended 31 March 2025

STRATEGIC REPORT

Achievements and performance

Management

Helmsley Arts Centre remains a strong institution and a much-loved hub of creative activity and entertainment for the rural district of northern Ryedale and beyond.

The trustees wish to pay tribute to the excellent overall management and leadership provided by Natasha Jones as artistic director and the meticulous administration and cost control exercised by Karen Gosney as general manager and finance officer. Natasha and Karen are very well supported by other part-time paid staff in marketing, box office, housekeeping, technical roles, and by our dedicated volunteers - whose multiple contribution to the life of the Arts Centres are organised with skill and patience by Sarah Barker as Volunteer Co-ordinator. Trustee sub-committees for HR and finance also play their proper part in HAC's management.

Events and Programming

Programme

In the last financial year, our 31st year hosting events at HAC, we welcomed an average of 500 people per week into HAC through our classes, groups, cafe, box office and exhibition. Alongside this we welcomed over 10,500 people over the year through our ticketed events including theatre, music, cinema, workshops, talks, comedy, spoken word, live screenings and fundraisers.

That's 13 touring theatre companies, 5 1812 Theatre Company productions, 2 1812 Youth Theatre productions, 105 musicians, 11 comedians/writers, 10 creative workshop facilitators, 37 cinema screenings, 7 live screenings, 2 fundraisers, 6 artists exhibitions and not forgetting the numerous private hire events, meetings and activities where we also welcomed many people through our doors.

The 1812 Theatre Company produced 4 shows in the last financial year, Double Bill Contractions in April 24, The Vicar of Dibley in July, Christmas Pantomime Pinocchio in December and Art in February 25. Those productions welcomed an impressive 2200 audience members through the door and included a total of over 100 people in the casts and crews. The total profit made by the 1812 productions was almost £18,500, which is an incredible feat from an amateur dramatics company where the majority of the work involved is done by volunteers. It is those volunteers, every single person involved, who are the most impressive element to me. For a small arts centre in a rural area to have a supportive and friendly theatre group who welcome all members of the community to get involved creatively with theatre, dance, music and everything involved in creating a production, is a true asset, and one that should be nurtured as a crucial element of HAC. I'd like to thank all members of the 1812 committee and the membership for their involvement and support of HAC.

Similarly, our **1812 Youth Theatre** continues to welcome children and young people from 5-19yrs across the four groups who meet weekly in term time. March 2025 saw both group 3 and 4, our most senior age groups, performing a play each at HAC with group 4 also performing at York Theatre Royal in April 2025 as part of the National Theatre Connections programme. Group 3 created an ensemble performance of How to Be A Kid by Sarah McDonald-Hughes, a play about grief, resilience and the care system. Group 4 produced Brain Play by Chloë Lawrence-Taylor and Paul Sirett. A play which explores themes of trauma and healing, as the main character, teenage Mia, tries to find a cure for her father's brain injury. The group collaborated positively with skill, imagination and admirable passion to create a production that they, 1812 and HAC were incredibly proud of.

Alongside these groups, we are also fortunate to have the Ryedale Writers group who are always supportive of HAC's events and generously share their work at various fundraisers, often alongside our HAC Singers group, skillfully led by Jessa Liversidge, who demonstrate how music and singing can benefit health and wellbeing as well as having a beneficial social element in a rural area. Local Artist Hannah Turlington led the Creative Connections group in various creative projects, one of which 'CONNECTED' involved volunteers, staff, all groups and classes from HAC contributing to an art installation with the opportunity to reflect on what the word 'Connected' means to them and how this could be visually represented. The installation hangs in the foyer of HAC and short films were made interviewing various participants on their involvement which will be shared on our website once ready to publish.

The Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2025

Our Harminis music group for 0-5's with expert early years music education leader Kate Tyson continues to go from strength to strength with a sold out session on Friday mornings and since February 2025 a second almost full session straight after!

The hire booking activities at HAC, including ballet, yoga, pilates and Zumba provide a fitness and dance element to our community arts venue and encourage involvement from members of the community who might not otherwise engage with HAC too! It also encourages positive health & wellbeing, connection and fun - things we are advocates for at HAC.

For further details on this year's activities, achievements and challenges, please see pages 2-5 of the Trustees Report for the Year End 31 March 2025. A copy of the full report can be borrowed from HAC Office.

Marketing

Our current marketing channels are printed literature (bi-annual brochure & bi-monthly posters/flyers), Online platforms (Website, email, social media), Advertising and Press.

We use a marketing platform called Mailchimp to our email subscribers. We currently have 4850 people on our mailing list, an increase of over 200 over the past year. Expanding this list is crucial to our audience engagement and positively we currently have an average open rate of 50%, which is 27% higher than national audience average on the same platform.

Social Media

Facebook Followers: 2,512

Instagram: 2,505 (fastest growing social platform following)

Youtube: 325 subscribers, 32,098 views in the last year, compared to 17,400 in the previous year.

Areas to explore / expand

- More warm content for social media platforms to maintain current audiences and encourage new followers to build audiences
- Implementing more traceability for various channels and tracking conversions through our website and ProVenue
- Automated communication between mailing platform and ticketing platform to enable a more efficient and streamlined system, including building mailing list and communicating with customers
- Creating more content for Youtube to optimise use of platform

Technical

AGM Tech report, September 2025

'The past year has gone well, all the feedback from performers has been positive. Plus, we have a new team member, Mathew Trolle.

The new theatre lights have made a huge difference! I've even received positive feedback from an audience member. Regarding other equipment: a few faulty cables and one piece of video equipment have been replaced.

Currently the main concern is with the cinema equipment. Recently there have been glitches with both the server and projector. These haven't yet stopped or disrupted any screenings, but these issues are concerning. Sound Associates, who service the equipment, say the problems are due to age. Some parts are no longer available. Unfortunately, this means the projector and server will need replacing in the not too distant future.

As for the future: With the continued growth of live music gigs at HAC, we would benefit from an audio upgrade: Adding 2 speakers at the rear would improve sound coverage in the auditorium. Upgrading to a modern mixing console that has more audio tools would improve the sound quality of the system and would allow us to plug in more microphones and instruments. Plus expand our microphone stock. This would all better fulfill technical requests from musicians.'

The Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2025

Volunteers

We have over 70 volunteers in roles covering our exhibition installations, Front of House, Box Office, Bar, Gardening, and Friday Cafe. On average we see an active group of 25 volunteers in event roles. With 2-3 events per week, we can see that our active volunteers are going above and beyond to support HAC and ensure that our audiences are welcomed and the events are suitably staffed. However, increasing our number of active volunteers, especially Duty Managers who lead the volunteer team for events, is crucial to continue with our varied programme and to ensure our current volunteers are happy and not overstretched. Phye Bell is doing an excellent job at recruiting new volunteers and introducing them to roles at HAC. I'd like to thank her, every single one of our volunteers for their support of Helmsley Arts Centre and the time, skills and care they give so generously.

Overall, the last financial year was another excellent example of HAC providing Arts for Everyone in Ryedale and beyond.

Thanks to our trustees, staff, volunteers, facilitators, audiences, group members, artists, communities and all the people who make Helmsley Arts Centre a space where art and heritage meet everyday life, and where visitors and residents alike can feel part of something truly special.

And since then ...

We have welcomed new staff to our HAC team. We thanked and wished luck to box office team member Florrie Stockbridge as she headed off to pastures new. Local artist Kate Brown joined our Box office team and has also been supporting HAC with her creative skills; new Helmsley resident, experienced music producer, DJ and sound engineer Matthew Trolle has joined our team of HAC technicians and this time last year we welcomed the brilliant Phye Bell into the role of Volunteer coordinator, a role she has taken on with great energy and support of our volunteers and HAC. Alongside her role as volunteer coordinator, Phye, along with her husband Neil are now supporting our classical music programme as coordinators and hosts. And finally, for now, our talented 1812 YT leader Amy Gregory went on maternity leave at the end of May and we have welcomed Freya Popplewell to the YT leadership team who will bring her recent graduate experience and professional acting experience to the role.

Our Summer programme saw an impressive 2786 audience members for HAC events, including highest numbers for outdoor theatre at Helmsley Walled Garden so far, totalling 793 attendees!

So, here we are in our Autumn season of 2025 which will hopefully prove a successful, creative and enriching season as we head towards 2026 with exciting opportunities, development and as ever, Arts for Everyone in Ryedale - and beyond.

Fundraising

The charity undertakes only limited fundraising activities and does not engage professional fundraisers or commercial participators. All fundraising is overseen by the trustees, and no fundraising complaints were received during the year.

The Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2025

STRATEGIC REPORT

Financial review

Financial position

During the financial year 2024-25, the Trust received the first tranche of a substantial legacy which will permanently alter our financial profile in a number of ways. The legacy (as referred to elsewhere in this report) came from our former long-serving trustee and Helmsley neighbour Anelay Hart, who died on 1 May 2024. We were aware that the Trust was a beneficiary of his will but not of the full extent of his generosity which - when his interests as an underwriting name at Lloyd's are fully unwound, possibly by 2027 - is expected to amount to some £3 million.

This is truly a blessing for a charitable venture which has survived for more than 30 years by prudent cash management, assisted by smaller donations and grants. The scale of the legacy places a burden of responsibility on Trustees, both to nurture a reserve and income source for the long-term and to embrace the possibilities of expansion and development of the Arts Centre in all its aspects.

These accounts show legacies received within the year of £1.92 million. It is important to note that 'legacies are included as income when the charity becomes entitled to the legacy, it is probable that the legacy will be received, and the amount can be reliably measured.' Following this policy, the figure includes monies held on our behalf by Wilkin Chapman Rollits Solicitors at the balance-sheet date and the probate value of Mr Hart's house (1A Carlton Rd, Helmsley) which forms part of the legacy. Having failed to attract a buyer to date, the house will be rented out pending sale, if and when a suitable offer emerges, during 2026.

Funds from the legacy were also used to purchase new stage lights, for the long-overdue installation of solar panels, and to restore our holding of CCLA investment units as an inner reserve. And in February 2025 a 'beauty parade' of four fund management firms was conducted, with the assistance of external advisers, from which Sarasin & Partners were selected to manage an investment portfolio on behalf of OMHT. To date, £1.45 million has been placed with Sarasin. This is an unrestricted fund for general purposes of the Trust, without restriction as to withdrawal of capital as well as income. An investment sub-committee will be formed to monitor ongoing performance of the fund.

At a conventional 'total return' of 3.0-3.5%, the fund in its current size can provide continuing income of up to £50,000 per annum, meeting (other things being equal) around half of our annual breakeven fundraising requirement without significant diminution of capital. At an eventual £2 million, the return would be £65,000. Thus, it remains the case that we are always likely to need a certain level of fundraising alongside the fruits of the Hart legacy.

Donations and grants excluding legacies for 2024-25, at £57,000, were lower than the previous two years (£73,000 for 2023-24, £85,000 for 2022-23) and well below our long-term annual average. We should however record particular gratitude to four local charitable trusts which supported us again this year, having done so over several previous years: namely, Gillham, Holbeck, Kirkby and Storey. And we acknowledge with affection a legacy of £8,000 from a long-standing HAC volunteer, Marian Lucas.

The Hart legacy generated an extraordinary net income for 2024-25 of £1.86 million. But we should of course look through the legacy benefits to the performance of the underlying trading business. A simple deduction of legacy income from net income suggests a trading loss for the year of around £60,000, of which non-cash depreciation accounted for £28,000 (up from £22,000 in 2023-24) and a decrease in value of our holding of CCLA investment units accounted for £3,000; hence an underlying trading loss in cash terms of just under £30,000, compared to a breakeven result in 2023-24.

We attribute part of this downturn to cost inflation beyond our control - that is, despite the firm grip exercised by our finance officer Karen Gosney - and to the impact on box office and bar income of wider economic pressures on consumer spending. The facts are that box office income (live and screen-based) was down from £148,000 to £136,000 though direct related costs were also down from £137,000 to £119,000, indicating a healthy improvement in margin (12.5% vs 7.5%) and reflecting Natasha Jones's skill in programme selection.

The Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2025

STRATEGIC REPORT

Bar and café income was also slightly down (£32,000 vs £36,000) and the bar profit margin fractionally so (55% vs 56%); likewise, rent and room hire (£18,000 vs £19,000). On the overheads side, salaries and subcontractor costs increased by 9% (£95,000 vs £87,000) - reflecting a positive decision by the Trustees, in the light of the Hart legacy, to bring salaries of our loyal team up to appropriate levels. Heat and light also showed a significant increase of 18% (£12,500 vs £10,600) but future energy costs should be mitigated by the solar panels. Overall overhead costs (excluding depreciation) increased by 8% (£151,000 vs £141,000).

Early indications for 2025-26 indicate that tight consumer spending, economic pessimism and rising employment costs will again affect our trading performance - while incoming legacy funds should generate another healthy bottom line. In plain terms, we know how to run a small arts centre in good times and bad but our new task is to deploy the Hart legacy in prudent, forward-looking ways that both secure our future and raise our arts offering to a new level. How fortunate we are to have such a challenge ahead.

Reserves policy

The trustees review the policy on reserves at least once per year with reference to the guidance issued by the Charity Commission.

The trustees have set a level equivalent to three months of operating costs for the organisation as a desired level of reserve. This fund is a contingency in the event of a sudden reduction in income, in order to protect the future operation of the organisation from the effects of any unforeseen variations in its income and expenditure.

The level of free reserves, that is those unrestricted funds not tied up in tangible fixed assets, nor held in designated funds stood at £1,709,342 at 31 March 2025 (2024: deficit of £78,518).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governance

The Charity is a charitable trust which operates under the terms of its Memorandum and Articles of Association.

Appointment of Trustees

The Trustees (except those nominated by North Yorkshire Council and Helmsley Town Council) are appointed at the annual general meeting for a fixed period of three years by nomination by a voting member or recommendation by the existing Trustees, followed by a vote of agreement by all voting members present. Trustees may serve a second three-year term if duly re-appointed at the annual general meeting, and a further term or terms, likewise if duly re-appointed, if their contribution to the work and governance of the Charity is considered by their fellow Trustees to be exceptional.

The Trustees are the directors of the company.

Organisation

The governing body of the Trust is the Board of Trustees. It is responsible for ensuring that the objectives of the Charity are effectively achieved in the activities of the Helmsley Arts Centre. For that purpose the Board employs an Artistic Director to be responsible to it for managing the operation, activities and development of the Centre and to lead a team responsible to her of part-time paid and volunteer administrative, marketing, technical and programming staff. This team is supported by a large body of volunteers. The Friends of Helmsley Arts Centre are loyal supporters who pay an annual subscription.

The HR sub committee has been re-formed under the leadership of one of the new trustees who has experience of employment matters. The sub committee, working closely with the charity's Artistic Director and General Manager, has reviewed job descriptions and contracts for all employees and begun work on establishing key performance indicators for all staff. The trustees are particularly concerned to ensure a motivated and happy workforce and the work of the sub committee has been welcomed as an important contribution towards this ethos.

The Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Trustee induction and training

New Trustees are invited to observe business conducted at a meeting and are issued with details regarding the Charity's policies, constitution and procedures, and the duties and responsibilities of Trustees. Further improvements to trustee induction and training are currently being implemented.

Key management remuneration

The charity has established a remuneration policy to ensure that the pay of the key management personnel is fair, transparent, and aligned with the charity's objectives and responsibilities. Pay levels are reviewed annually by the HR sub committee which considers a range of factors such as the market benchmarks for comparable roles within the charity sector and the charity's financial position and long-term sustainability. All decisions are formally recorded. No individual is involved in deciding their own remuneration.

Risk management and policies

The Trustees recognise that effective risk management is essential for good governance and they continually monitor the exposure to major risks by personal involvement in the running of the Trust, both financially and practically. The major risks to which the Charity is exposed have been identified and systems established (including the Risk Management Policy mentioned below) to mitigate those risks. Trustees are acutely aware of the financial risks highlighted above and of the continuing need for fundraising to close the gap between trading income and running costs.

During the year trustees considered and approved a number of policies as follows:-

A Risk Management Policy was fully discussed and implemented with those risks highlighted as of particular concern now reviewed at every trustees' meeting. The policy as a whole will be reviewed at three yearly intervals although any changes deemed necessary meanwhile will be automatically applied.

Following receipt of the substantial legacy from the estate of the late Anelay Hart, trustees discussed and adopted an Investment Policy the terms of which were then advised to their newly appointed investment advisors, Sarasin & Partners. This policy will also be subject to review after three years. In formulating this policy trustees agreed a balanced view of ethical investment and the charity will not therefore invest in the tobacco industry, gambling, pornography or other areas where ethically unacceptable employment, environmental, financial or governance practices are perceived.

A Complaints Policy was also implemented allowing for both an informal procedure expected to resolve most disputes and a more formal method where unresolved complaints can be heard.

A Volunteer Management Policy was introduced covering in particular the recruitment, induction and training of volunteers.

Trustees have had for some time Equality and Safeguarding Policies and these are also reviewed on a regular basis.

A Health and Safety Review is completed annually by Lighthouse, a specialist company.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03200475 (England and Wales)

Registered Charity number

1058130

The Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2025

Registered office

Helmsley Arts Centre
Meeting House Court
Helmsley
York
North Yorkshire
YO62 5DW

Trustees

S Arnold
N Butcher (resigned 5.9.24)
J B Duncombe
J R Lane
M V Weyer
C G H Belsom
G Garbutt
J Gardner (resigned 29.5.24)
N Andrews (appointed 1.4.24)
A Gilbert (appointed 1.4.24)
R L J Jones (appointed 19.5.25)
N L Vernon (appointed 20.10.24)
W J Sheridan (appointed 1.11.24) (resigned 19.5.25)

Company Secretary

N Andrews

Auditors

BHP LLP
Statutory Auditor
Rievaulx House
1 St Mary's Court
Blossom Street
York
YO24 1AH

Advisors

Accountants:
Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton YO17 7AW

Bankers:

Barclays Bank Plc
1-3 Parliament Street
York YO1 8SE

Solicitors:

Wilkin Champman Rollits
Forsyth House
Alpha Court, Monks Cross Drive
Huntington
York YO32 9WN

The Old Meeting House Trust

Trustees' Report **for the Year Ended 31 March 2025**

REFERENCE AND ADMINISTRATIVE DETAILS

Senior Management

Natasha Jones
Karen Gosney

CONCLUSION

All in all, we are pleased to have adjusted once more so effectively to the increasing economic pressures that beset us and have thus been able to maintain and even increase the wide range and high standard of the activities we promote.

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of The Old Meeting House Trust for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the trustees are aware, there is no relevant information (as defined by Section 418 of the Companies Act 2006) of which the charitable company's auditors are unaware, and each trustee has taken all the steps that they ought to have taken as a trustee in order to make them aware of any audit information and to establish that the charitable company's auditors are aware of that information.

AUDITORS

BHP LLP were appointed auditor to the company and in accordance with section 485 of the Companies Act 2006.

The auditors, BHP LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

The Old Meeting House Trust

Trustees' Report
for the Year Ended 31 March 2025

Trustees' report, incorporating a directors report, approved by order of the board of trustees, as the company directors, ..12/12/2025 GMT..... and signed on its behalf by:



Signer ID: OZJP6EC72Q.....
G Garbutt - Trustee

Report of the Independent Auditors to the Members of
The Old Meeting House Trust

Opinion

We have audited the financial statements of The Old Meeting House Trust (the 'charitable company') for the year ended 31 March 2025 which comprise the statement of financial activities, the balance sheet, the cash flow statement and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the trustees' report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

Report of the Independent Auditors to the Members of
The Old Meeting House Trust

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Report of the Independent Auditors to the Members of
The Old Meeting House Trust

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- the engagement responsible individual ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable for the charitable company through discussions with management and trustees, and from our knowledge and experience of this organisation;
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charitable company, including the Charities Act 2011, the Companies Act 2006, data protection, health and safety regulations and employment law;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and trustees;

We assessed the susceptibility of the charitable company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management and trustees as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risks of fraud through management bias and override controls, we:

- performed analytical procedures to identify any unusual or unexpected variances;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates set out in note 1 were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation;
- reading the minutes of meetings of those charged with governance;
- enquiring of management as to actual and potential litigation and claims.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Other matters

Comparative information in the financial statements is derived from the charitable company's prior period financial statements which were not audited.

Report of the Independent Auditors to the Members of
The Old Meeting House Trust

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Neil Baldwin

Signer ID: LO0G8ECPQB...

Neil Baldwin (Senior Statutory Auditor)

for and on behalf of BHP LLP

Statutory Auditor

Rievaulx House

1 St Mary's Court

Blossom Street

York

YO24 1AH

Date: 12/12/2025 GMT.....

The Old Meeting House Trust

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	1,962,720	15,572	1,978,292	73,219
Charitable activities	5				
Live performance ticket sales		117,249	-	117,249	124,908
Cinema/live screening ticket sales		18,854	-	18,854	23,423
Subscriptions		16,683	-	16,683	13,738
Bar takings		26,017	-	26,017	30,516
Cafe takings		6,107	-	6,107	5,308
Rent and room hire		17,800	-	17,800	19,197
Exhibition commission		1,022	-	1,022	2,720
Sundry income		231	-	231	326
Other trading activities	3	4,160	-	4,160	11,332
Investment income	4	621	-	621	778
Total		2,171,464	15,572	2,187,036	305,465
EXPENDITURE ON					
Raising funds	6	14,772	-	14,772	14,028
Charitable activities	7				
Cost of live performances events		97,013	8,273	105,286	117,385
Cost of cinema/live screening events		13,583	-	13,583	17,451
Bar expenses		12,157	-	12,157	15,349
Cafe expenses		1,865	-	1,865	1,860
Management and administration		13,000	-	13,000	-
Other		163,229	16,625	179,854	162,264
Total		315,619	24,898	340,517	328,337
Net gains/(losses) on investments		(2,574)	-	(2,574)	1,938
NET INCOME/(EXPENDITURE)		1,853,271	(9,326)	1,843,945	(20,934)
RECONCILIATION OF FUNDS					
Total funds brought forward		111,938	343,224	455,162	476,096
TOTAL FUNDS CARRIED FORWARD		1,965,209	333,898	2,299,107	455,162

The notes form part of these financial statements

The Old Meeting House Trust
Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2025

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The statement of financial activities complies with the requirement for an income and expenditure account under the Companies Act 2006 and includes all gains and losses recognised in the year.

The notes form part of these financial statements

The Old Meeting House Trust (Registered number: 03200475)

Balance Sheet
31 March 2025

	Notes	2025 £	2024 £
FIXED ASSETS			
Tangible assets	14	441,908	437,246
Investments	15	41,267	-
		483,175	437,246
CURRENT ASSETS			
Stocks	16	1,245	2,050
Debtors	17	1,845,945	4,242
Investments	18	-	22,841
Cash at bank and in hand		21,057	17,550
		1,868,247	46,683
CREDITORS			
Amounts falling due within one year	19	(18,690)	(9,838)
NET CURRENT ASSETS		1,849,557	36,845
TOTAL ASSETS LESS CURRENT LIABILITIES		2,332,732	474,091
ACCRUALS AND DEFERRED INCOME	20	(33,625)	(18,929)
NET ASSETS		2,299,107	455,162
FUNDS	22		
Unrestricted funds		1,965,209	111,938
Restricted funds		333,898	343,224
TOTAL FUNDS		2,299,107	455,162

The financial statements were approved by the Board of Trustees and authorised for issue on 12/12/2025 GMT and were signed on its behalf by:


 Signer ID: OZJP6EC72Q...
 G Garbutt - Trustee

The notes form part of these financial statements

The Old Meeting House Trust

Cash Flow Statement
for the Year Ended 31 March 2025

	Notes	2025 £	2024 £
Cash flows from operating activities			
Cash generated from operations	25	56,904	(6,035)
Net cash provided by/(used in) operating activities		56,904	(6,035)
Cash flows from investing activities			
Purchase of tangible fixed assets		(33,018)	(5,300)
Purchase of fixed asset investments		(40,000)	-
Sale of fixed asset investments		19,000	10,000
Interest received		621	778
Net cash (used in)/provided by investing activities		(53,397)	5,478
Cash flows from financing activities			
Hire purchase repayments in year		-	(150)
Net cash provided by/(used in) financing activities		-	(150)
Change in cash and cash equivalents in the reporting period		3,507	(707)
Cash and cash equivalents at the beginning of the reporting period		17,550	18,257
Cash and cash equivalents at the end of the reporting period		21,057	17,550

The notes form part of these financial statements

The Old Meeting House Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

Old Meeting House Trust is a charitable company limited by guarantee in England. In the event of the charity being wound up, the liability in respect of the guarantee is limited to an amount not exceeding £10 per member of the charity. The address of the registered office is given in the charity information on page 8 of these financial statements. The nature of the charity's operations and principal activities are disclosed in the trustees' report.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Critical accounting judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors considered to be relevant.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities are outlined below:

Legacy income accrual

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 2% on cost
Plant and machinery	- 25% on cost and 10% on cost

The Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

1. ACCOUNTING POLICIES - continued

Stocks

Stocks are valued at the lower of cost or net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds represent unrestricted funds raised and set aside by the Trustees for specific purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Investments

Investments are recognised initially at fair value which is normally the transaction price excluding transaction costs. Subsequently, they are measured at fair value with changes recognised in 'net gains / (losses) on investments' in the SoFA if the shares are publicly traded or their fair value can otherwise be measured reliably.

Employee benefits

When employees have rendered service to the charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

2. DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Donations	33,962	5,500	39,462	58,253
Legacies	1,921,758	-	1,921,758	-
Grants	7,000	10,072	17,072	14,966
	<u>1,962,720</u>	<u>15,572</u>	<u>1,978,292</u>	<u>73,219</u>

Legacies

Legacies are included in income when the charity becomes entitled to the legacy, it is probable that the legacy will be received, and the amount can be reliably measured. Legacies are initially recognised at their fair value, which is the present value of the expected future receipts.

The Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

2. DONATIONS AND LEGACIES - continued

Contingent Asset

During the year, the charity received legacy income of £1,921,758, representing legacies received from estates of deceased individuals. The charity also has a contingent asset in relation to the Hart legacy, where the charity is entitled to the estate, but the final amount is not yet known as this depends on the timing and settlement of part of the estate as noted in the Trustees Report.

Grants received, included in the above, are as follows:

	2025	2024
	£	£
The Holbeck Charitable Trust	5,000	5,000
The Gillham Trust	1,000	1,000
The Samuel Storey Family Charitable Trust	1,000	1,000
Ryedale District Council	-	4,928
The Kirkby Foundation	7,199	-
North Yorkshire County Council	2,072	2,017
Co-Op Community Fund	-	521
Yorkshire Music Future Fund	-	500
Firefly Arts	801	-
	17,072	14,966

3. OTHER TRADING ACTIVITIES

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Fundraising	1,958	-	1,958	9,184
100 Club lottery	2,202	-	2,202	2,148
	4,160	-	4,160	11,332

4. INVESTMENT INCOME

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Deposit account interest	621	-	621	778

The Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

5. INCOME FROM CHARITABLE ACTIVITIES

		2025	2024
	Activity	£	£
Live performance ticket sales	Live performance ticket sales	117,249	124,908
Cinema/live screening ticket sales	Cinema/live screening ticket sales	18,854	23,423
Subscriptions	Subscriptions	16,683	13,738
Bar	Bar takings	26,017	30,516
Cafe	Cafe takings	6,107	5,308
Rent and room hire	Rent and room hire	17,800	19,197
Exhibition commission	Exhibition commission	1,022	2,720
Sundry income	Sundry income	231	326
		203,963	220,136

6. RAISING FUNDS

Other trading activities

	Unrestricted funds	Restricted funds	2025	2024
	£	£	Total funds	Total funds
	£	£	£	£
Purchases	14,772	-	14,772	14,028
	14,772	-	14,772	14,028

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 8)	Totals
	£	£	£
Cost of live performances events	105,286	-	105,286
Cost of cinema/live screening events	13,583	-	13,583
Bar expenses	12,157	-	12,157
Cafe expenses	1,865	-	1,865
Management and administration	-	13,000	13,000
	132,891	13,000	145,891

Included in the above are restricted costs of £8,273.

The Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

8. SUPPORT COSTS

Governance
costs
£
13,000

Management and administration

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation - owned assets	27,887	21,506
Deficit on disposal of fixed assets	470	-

10. AUDITORS' REMUNERATION

	2025	2024
	£	£
Fees payable to the charity's auditors and their associates for the audit of the charity's financial statements	13,000	-

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

Trustees' expenses paid for the year ended 31 March 2025 totalled £nil (2024: £nil).

12. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	100,841	93,940
Employer's national insurance	1,736	1,366
Pension costs	1,636	1,555
	104,213	96,861

Self employed staff costs in the year amounted to £13,727 (2024: £15,874) and is included above.

Wages costs of £7,820 (2024: £8,255) are included in Live Performance Event costs.

The Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

12. STAFF COSTS - continued

The average monthly number of employees during the year was as follows:

	2025	2024
Management and administration	4	3
Box office	2	2
Artistic director	1	1
	7	6

No employees received emoluments in excess of £60,000.

Total employee benefits of key management personnel of the charity were £70,378 (2024: £67,245).

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	60,053	13,166	73,219
Charitable activities			
Live performance ticket sales	124,908	-	124,908
Cinema/live screening ticket sales	23,423	-	23,423
Subscriptions	13,738	-	13,738
Bar takings	30,516	-	30,516
Cafe takings	5,308	-	5,308
Rent and room hire	19,197	-	19,197
Exhibition commission	2,720	-	2,720
Sundry income	326	-	326
Other trading activities	11,332	-	11,332
Investment income	778	-	778
Total	292,299	13,166	305,465
EXPENDITURE ON			
Raising funds	14,028	-	14,028
Charitable activities			
Cost of live performances events	104,219	13,166	117,385
Cost of cinema/live screening events	17,451	-	17,451
Bar expenses	15,349	-	15,349
Cafe expenses	1,860	-	1,860
Other	147,346	14,918	162,264
Total	300,253	28,084	328,337
Net gains on investments	1,938	-	1,938

The Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	(6,016)	(14,918)	(20,934)
 RECONCILIATION OF FUNDS			
Total funds brought forward	117,954	358,142	476,096
 TOTAL FUNDS CARRIED FORWARD	<u>111,938</u>	<u>343,224</u>	<u>455,162</u>

14. TANGIBLE FIXED ASSETS

	Improvements to property £	Plant and machinery £	Totals £
COST			
At 1 April 2024	613,042	316,087	929,129
Additions	-	33,018	33,018
Disposals	(769)	(50,395)	(51,164)
At 31 March 2025	<u>612,273</u>	<u>298,710</u>	<u>910,983</u>
 DEPRECIATION			
At 1 April 2024	267,013	224,870	491,883
Charge for year	12,246	15,641	27,887
Eliminated on disposal	(405)	(50,290)	(50,695)
At 31 March 2025	<u>278,854</u>	<u>190,221</u>	<u>469,075</u>
 NET BOOK VALUE			
At 31 March 2025	<u>333,419</u>	<u>108,489</u>	<u>441,908</u>
At 31 March 2024	<u>346,029</u>	<u>91,217</u>	<u>437,246</u>

The Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

15. FIXED ASSET INVESTMENTS

	Unlisted investments £
MARKET VALUE	
At 1 April 2024	22,841
Additions	40,000
Disposals	(19,000)
At 31 March 2025	43,841
PROVISIONS	
Impairments	2,574
NET BOOK VALUE	
At 31 March 2025	41,267
At 31 March 2024	22,841

There were no investment assets outside the UK.

If the fixed asset investments had not been revalued they would be included at the historical cost of £42,886.

Investments are stated at market value at the Balance Sheet date and are represented by COIF Charities Investment Fund income units.

16. STOCKS

	2025	2024
	£	£
Stocks	1,245	2,050

17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	3,647	3,736
Prepayments and accrued income	1,842,298	506
	1,845,945	4,242

The Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

18. CURRENT ASSET INVESTMENTS

	2025	2024
	£	£
Unlisted investments	-	22,841
	<u> </u>	<u> </u>

Investments have been reclassified as non-current assets in the year.

19. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
VAT	841	505
Accrued expenses	17,849	9,333
	<u> </u>	<u> </u>
	18,690	9,838
	<u> </u>	<u> </u>

20. ACCRUALS AND DEFERRED INCOME

Deferred income is income from grants and ticket sales received during the year but the services or performance-related conditions have not yet been met. Deferred income is released to income in the reporting period in which the performance related or other conditions are met. There is also deferred income in relation to lifetime membership subscriptions. The subscriptions are released over a period of eight years.

	2025	2024
	£	£
At 1 April 2024	18,929	25,868
Additions during the year	26,863	16,883
Amounts released to income	(12,167)	(23,822)
	<u> </u>	<u> </u>
At 31 March 2025	33,625	18,929
	<u> </u>	<u> </u>

21. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	£	£	£	£
Fixed assets	108,009	333,899	441,908	437,246
Investments	41,267	-	41,267	-
Current assets	1,860,686	7,561	1,868,247	46,683
Current liabilities	(11,128)	(7,562)	(18,690)	(9,838)
Accruals and deferred income	(33,625)	-	(33,625)	(18,929)
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	1,965,209	333,898	2,299,107	455,162
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

The Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

22. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	15,503	1,843,115	1,858,618
Designated 1812 reserve	96,435	10,156	106,591
	111,938	1,853,271	1,965,209
Restricted funds			
Refurbishment programme	315,750	(11,349)	304,401
Piano fund	6,947	(281)	6,666
Fire appeal fund	6,527	(242)	6,285
Auditorium project	14,000	(2,000)	12,000
The Kirkby Foundation	-	4,546	4,546
	343,224	(9,326)	333,898
TOTAL FUNDS	455,162	1,843,945	2,299,107

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	2,155,886	(310,197)	(2,574)	1,843,115
Designated 1812 reserve	15,578	(5,422)	-	10,156
	2,171,464	(315,619)	(2,574)	1,853,271
Restricted funds				
Refurbishment programme	-	(11,349)	-	(11,349)
Piano fund	-	(281)	-	(281)
Fire appeal fund	-	(242)	-	(242)
Auditorium project	-	(2,000)	-	(2,000)
Classical music events	5,500	(5,500)	-	-
NYCC Creative Connections	983	(983)	-	-
NYMNP Visual Arts project	1,050	(1,050)	-	-
Firefly Arts - Acts of Resilience project	801	(801)	-	-
The Kirkby Foundation	7,199	(2,653)	-	4,546
NYCC Harminis	39	(39)	-	-
	15,572	(24,898)	-	(9,326)
TOTAL FUNDS	2,187,036	(340,517)	(2,574)	1,843,945

The Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

22. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	27,699	(12,196)	15,503
Designated 1812 reserve	90,255	6,180	96,435
	117,954	(6,016)	111,938
Restricted funds			
Refurbishment programme	327,098	(11,348)	315,750
Piano fund	7,228	(281)	6,947
Fire appeal fund	6,769	(242)	6,527
Auditorium project	16,080	(2,080)	14,000
Studio Bar	90	(90)	-
Light Up 1812 Match Funded Project	877	(877)	-
	358,142	(14,918)	343,224
TOTAL FUNDS	476,096	(20,934)	455,162

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	273,993	(288,127)	1,938	(12,196)
Designated 1812 reserve	18,306	(12,126)	-	6,180
	292,299	(300,253)	1,938	(6,016)
Restricted funds				
Refurbishment programme	-	(11,348)	-	(11,348)
Piano fund	-	(281)	-	(281)
Fire appeal fund	-	(242)	-	(242)
RDC creative commission	1,208	(1,208)	-	-
Auditorium project	-	(2,080)	-	(2,080)
Studio Bar	-	(90)	-	(90)
Classical music events	4,200	(4,200)	-	-
Light Up 1812 Match Funded Project	-	(877)	-	(877)
Co-Op Community Fund	521	(521)	-	-
RDC Young Arts Leaders	3,720	(3,720)	-	-
Yorkshire Music Future Fund	500	(500)	-	-
The Gillham Charitable Trust	1,000	(1,000)	-	-
NYCC Helmsley Arts Collective	1,000	(1,000)	-	-
NYCC Creative Connections	1,017	(1,017)	-	-
	13,166	(28,084)	-	(14,918)
TOTAL FUNDS	305,465	(328,337)	1,938	(20,934)

The Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

22. MOVEMENT IN FUNDS - continued

Purpose of the Unrestricted funds

Designated 1812 reserve

This fund represents unrestricted funds raised and set aside by the Trustees for use by the 1812 Theatre Company.

Purpose of the Restricted funds

Refurbishment programme

This fund relates to specific grants and donations used to refurbish the Old Meeting House, the major grant being a lottery grant in 1995/96 of £275,000. The balance will fund future depreciation of the refurbishments which were originally purchased by this fund.

Piano fund

This fund relates to specific grants and donations used to purchase a Steinway A piano. The balance will fund future depreciation of the piano.

Fire appeal fund

This fund relates to donations used to cover fire damage costs. The balance will fund future depreciation of fixed assets purchased by the fire appeal fund and future fire damage costs.

Auditorium Project

This fund relates to grants used for the auditorium project. The balance will fund future depreciation of fixed assets purchased by the grant.

Studio Bar

This fund relates to donations for the studio bar refurbishment. The balance will fund future depreciation of fixed assets purchased by the donation.

Anonymous Classical Music Events

This donation was received to pay towards the cost of classical music event.

Light Up 1812 Match Funded Project

This fund relates to grants received for the Light Up 1812 project. The balance will fund future depreciation of fixed assets purchased by the grant.

RDC Young Art Leaders

This donation was received to pay towards costs of the 'Young Art Leaders' project.

Co-Op Community Fund

This donation was received to pay towards costs of the Youth Theatre.

NYCC

Two grants were received towards 2023/24. The first was to be used for the 'Helmsley Arts Collective' and the second for 'Creative Connections'. A further grant was received in 2024/25 for the 'Creative Connections' project.

NYCC also provided a grant for Harminis in 2024/25 to provide subsidised and free places for families to attend Harminis.

The Gillham Charitable Trust and Yorkshire Music Future Fund

These donations were received to pay towards the cost of the Jekyll and Hyde performance.

RDC Creative Commission

This grant was received for Youth Arts Training.

The Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

22. MOVEMENT IN FUNDS - continued

NYMNP Visual Arts Project

This grant was received to pay towards costs of the 'Creative Connections' project.

Firefly Arts - Acts of Resilience Project

This grant was received to fund a trip to Scotland for the National Youth Theatre Festival.

The Kirkby Foundation

This fund relates to a grant received for new computers and a photocopier. The balance will fund future depreciation of fixed assets purchased by the grant.

23. RELATED PARTY DISCLOSURES

Donations of £1,055 (2024: £18,619) were made by Trustees to the charity during the year.

24. ULTIMATE CONTROLLING PARTY

Due to the diverse nature of the membership, no one member has control over the company.

25. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025	2024
	£	£
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	1,843,945	(20,934)
Adjustments for:		
Depreciation charges	27,887	21,506
Losses/(gain) on investments	2,573	(1,938)
Loss on disposal of fixed assets	470	-
Interest received	(621)	(778)
Decrease in stocks	805	400
Increase in debtors	(1,841,703)	(1,062)
Increase/(decrease) in creditors	23,548	(3,229)
Net cash provided by/(used in) operations	56,904	(6,035)

26. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.24	Cash flow	At 31.3.25
	£	£	£
Net cash			
Cash at bank and in hand	17,550	3,507	21,057
	17,550	3,507	21,057
Total	17,550	3,507	21,057

The Old Meeting House Trust

Detailed Statement of Financial Activities
for the Year Ended 31 March 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	39,462	58,253
Legacies	1,921,758	-
Grants	17,072	14,966
	1,978,292	73,219
Other trading activities		
Fundraising	1,958	9,184
100 Club lottery	2,202	2,148
	4,160	11,332
Investment income		
Deposit account interest	621	778
Charitable activities		
Live performance ticket sales	117,249	124,908
Cinema/live screening ticket sales	18,854	23,423
Subscriptions	16,683	13,738
Rent and room hire	17,800	19,197
Bar	26,017	30,516
Cafe	6,107	5,308
Exhibition commission	1,022	2,720
Sundry income	231	326
	203,963	220,136
Total incoming resources	2,187,036	305,465
EXPENDITURE		
Other trading activities		
Publicity and marketing	14,772	14,028
Charitable activities		
Bar	12,157	13,387
Cafe	1,865	1,860
Live performance events	105,286	119,347
Cinema/live screening events	13,583	17,451
	132,891	152,045
Other		
Accountancy	4,195	4,005
Carried forward	4,195	4,005

This page does not form part of the statutory financial statements

The Old Meeting House Trust

Detailed Statement of Financial Activities
for the Year Ended 31 March 2025

	2025 £	2024 £
Other		
Brought forward	4,195	4,005
Professional fees	2,887	1,619
Depreciation	27,885	21,506
Repairs and maintenance	13,890	12,277
Salaries and subcontractors	94,757	87,051
Pensions	1,636	1,555
Insurance	3,746	4,320
Telephone and postage	2,236	3,773
Rent, rates and water	949	992
Heat and light	12,499	10,559
Sundry expenses	7,219	6,748
Credit card charges	7,485	7,859
Loss on sale of tangible fixed assets	470	-
	179,854	162,264
Support costs		
Governance costs		
Auditors' remuneration	13,000	-
	340,517	328,337
Net income/(expenditure) before gains and losses	1,846,519	(22,872)
Recognised gains and losses		
Increase/(decrease) in fixed asset investments values	(2,574)	1,938
	(2,574)	1,938
Net income/(expenditure)	1,843,945	(20,934)

This page does not form part of the statutory financial statements

THE OLD MEETING HOUSE TRUST

England & Wales - Charity number 1058130

Accounts

Trustees' Report and
Unaudited Financial Statements
for the Year Ended 31 March 2024
for
Old Meeting House Trust

Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton
North Yorkshire
YO17 7AW

Old Meeting House Trust

Contents of the Financial Statements
for the Year Ended 31 March 2024

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Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2024

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity as set out in its Memorandum and Articles of Association are to foster, promote and to increase amongst the general public the knowledge and appreciation of art, music and literature and for those purposes to promote and to organise art exhibitions, music recitals and concerts, poetry recitals and readings, lectures and films upon artistic, musical and literary subjects and such other activities as are calculated to assist in the attainment of the said purposes".

These objects are pursued through the development and operation of Helmsley Arts Centre in Helmsley, North Yorkshire.

Public benefit

Our aims and objectives are reviewed each year, taking into account the success of each of our activities and the benefits they have brought to the people we aim to reach. The review ensures we remain focused on our aims, objectives and activities, and achieve our stated purpose. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning future activities.

ACHIEVEMENT AND PERFORMANCE

Management

Helmsley Arts Centre remains a strong institution and a much-loved hub of creative activity and entertainment for the rural district of northern Ryedale and beyond.

The trustees wish to pay tribute to the excellent overall management and leadership provided by Natasha Jones as artistic director and the meticulous administration and cost control exercised by Karen Gosney as general manager and finance officer. Natasha and Karen are very well supported by other part-time paid staff in marketing, box office, housekeeping, technical roles, and by our dedicated volunteers - whose multiple contribution to the life of the Arts Centres are organised with skill and patience by Sarah Barker as Volunteer Co-ordinator. Trustee sub-committees for HR and finance also play their proper part in HAC's management.

Old Meeting House Trust

Trustees' Report for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Events and Programming

1812 Theatre Company

The 1812's production for April 2023 was Cider with Rosie by Laurie Lee, adapted by James Roose-Evans. The production welcomed a total of 18 cast members, 4 of whom were new to 1812. Unfortunately, several cases of Covid-19 in the cast meant that following the first two nights in April, the latter two performances were postponed until the end of May. Despite the disturbance, 268 tickets were sold with an income of £3,213 and the profit was £1,508, which in light of the disruption to cast, crew and audience, was a good result.

The July production was a new venture for the 1812, undertaking a musical, with live band. Jekyll & Hyde the Musical was directed by Julie Lomas with John Atkin as musical director. The production included a cast of 24, including 4 senior members of the 1812 Youth Theatre, a crew of over 20 and 4 professional musicians, including the MD. The scale of the production was a big undertaking for 1812 and with high costs, due to musicians and the requirement for two technicians to run the show, meant that unfortunately the costs outweighed the income resulting in a loss of £1,246. Another impact on costs was the requirement to remove some of the auditorium seating to allow for the band to have space to perform, this resulted in a loss of potential ticket income. The production was supported by Yorkshire Music Future Fund (£500) and The Gillham Charitable trust (£1,000) which generated a final profit to £254. In evaluating the production it was agreed that budgets should be strictly followed by the Director to ensure that costs never exceed income and aim ideally, to remain at or below 50% of income. Artistically, however, the production was a huge success with a strong cast and the addition of live musicians elevating the whole production. A total audience of 478 saw the production and returned positive feedback with several requests for more musicals from 1812.

The Kitchen Sink by Tom Wells was the October production, with 1812 member Sarah Barker in a debut director role. This was a lesser known play but the cast of 5 (including HAC's technical manager, James Bentley) produced an enjoyable performance reaching a total audience of 184. Due to low production costs of £656 the show resulted in an impressive profit of £1,518.

The 1812 Pantomime for 2023 was Cinderella by Tom Whalley, directed by Helena Fox, stage managed by Erica Zarb and choreographed by Michaela Edens. The panto ran for 10 performances with a total cast of 45 children, young people and adults (U14's being split into two teams) and a crew of 25 people. Tickets sales increased again with a total audience of 1350 and an impressive income of £18,659 compared to £17,855 income in 2022. The budget was carefully monitored and with volunteer support for costume, set and props costs totalled £8,529. Despite this being an increase of £1,477 compared to the previous year's costs the increased income meant a strong profit of £10,130. The popularity of the 1812 Pantomime continues to grow with audiences booking well in advance and matinees selling out early in the season. The team required to produce the Panto grows as the scale and expectations increase. We must ensure that we are welcoming new team members to the production side to allow for a sharing of roles and responsibilities and to avoid losing members due to the huge commitment required.

The February production for 1812 was Scary Bikers by John Godber, a two-hander with Kate Cawte and John Lister. A popular title and playwright supported by strong marketing saw strong sales and a total audience of 316 with £3,819 income. The costs of the production were low and with excellent budget management from John Lister, resulted in just £830 of costs and a profit of £2,989. The production drew in new audiences with the pull of Godber and the cast/crew's marketing efforts hugely benefited the production.

30 Years Celebrations

The 30 year anniversary of the first performance at Helmsley Arts Centre was in May 2023 and included a variety of celebratory and fundraising events including 30th Anniversary Quiz, 30th Anniversary - On Stage!, Alright here for Helmsley - A reflection on a rural branch line, Ryedale Writers - 30 years sharing, Jill Thomas School of Ballet Open Day, 30th Anniversary HAC Singers & Calder Valley Voices, The Art of Brass - Kirkbymoorside Town Brass Band, 30th Anniversary Friday Morning Cafe, 30th Anniversary Grand Auction at Duncombe Park, a 30 Faces of HAC photography project with local photographer Gareth Jenkins.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

1812 Youth Theatre

March 2023 saw both group 3 and 4 of the 1812 Youth Theatre performing. Group 3 performed three shows of Alison Carr's Tuesday, an ensemble production. The group worked very well together in what was for many of them, their first solo production without the older YT group. A total of 102 people watched the production, majority cast family and friends, with an income of £656. Due to the extra rehearsals required for new cast members, the costs for the directing of the productions, with two YT leaders, increased to £995 resulting in a loss of £339.

Group 4 produced Start Swimming by James Fritz, a play with a strong message about occupation, revolution and what the future holds for today's youth. The group excelled throughout the rehearsals and productions. Despite relatively low audience, due to the unknown title and audience age restrictions the production was seen by 80 people over 3 shows giving an income of £558. Again, due to extra rehearsals the costs for the directing of the productions, with two YT leaders meant the production made a small loss of £133.

Touring Theatre

A varied programme of touring theatre was booked for this year including welcoming back outdoor theatre company The Three Inch Fools, who performed As You Like It at Helmsley Walled Garden in June 2023, to an audience of 228 people, generating a ticket income of £1,812. With support from volunteer hosts to keep costs down at £688 the resulting profit was £1,124, our highest profit for touring theatre. Calf to Cow Theatre brought their production of The Jabberwocky & Other nonsense to Helmsley Walled Garden in August 2023. An unknown company but popular title saw a strong family audience of 125 people and a ticket income of £1,571. As with many family theatre productions, after £1,140 of costs the profit was £431. However, the production generated excellent feedback and the cross generations of audience was a very positive factor.

Jack Dean & Company brought their gig theatre production of Hero & Leander to Helmsley Walled Garden in July 2023 and despite excellent marketing materials, the age demographic for this production was much lower than our average audience, and the style of gig theatre a relatively new concept to many resulting in disappointing sales of 67 and ticket income of £1,068. With a high cost of the production at £1,800, this was a risk that unfortunately didn't pay off with a loss of £732.

Unfortunately sales for touring theatre at HAC were low overall despite well known titles like Sense & Sensibility and Blood Brothers, and a variety of local and national theatre companies. Returning company Dyad Productions saw a positive audience figure of 135 for their production of A Christmas Carol but due to the high cost of Dyad production resulted in a very small profit of just £73.

Life and Limb puppets welcomed a audience of 60 for their production of Dragon in October, but the high production costs meant a loss of £739. It was hoped the production would draw in a larger audience due to the popularity of the company but the marketing from the company was poor and this didn't help our promotions.

York Theatre CIC Next Door But One brought their own production, Operation Hummingbird to HAC in June and worked with the 1812 Theatre Company on acting workshops. Sales were low but the relationship between HAC and NDB1 is one we hope to build on in the future.

Music

The music programme for this year was increased again following strong sales in the previous year. We welcomed back popular artists like Snake Davis, The Tannahill Weavers, The Budapest Cafe Orchestra, Remi Harris and Marie Ni Chathasaig & Chris Newman, and welcomed many new artists including Alligator Gumbo, Ben Beattie, Strictly Smokin' Big Band and Alchemy Live. Two recognisable names Kiki Dee and Chris Difford elevated the quality of the music programme and Kiki's gig in June raised a profit of £822. Having four gigs from Snake Davis in this period boosted sales with an average audience of 132 and profit of £755 per performance. Our highest profit came from The Tannahill Weavers who with relatively low costs and good sales produced a profit of £1,071. Tribute and cover bands remain popular bringing in new audiences from further afield. Man of The World; Gary Stewart's Paul Simon, Strictly Smokin Big Band, Alchemy Live all sold well and made a good profit.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Large bands popularity seems to be increasing at HAC and consequently, we'll continue to programme more and build our music audiences and reputation as a gig venue in North Yorkshire. Overall, audience figure rose from an average of 72 in the previous year to an average of 96 with tickets sales increasing from 1443 over 20 events to 2406 over 25 events. This produced an income of £38,972 and a profit of £9,178 in comparison to £22,897 and £3,292 in the previous year. An excellent result for our music programme.

The Classical music programme this year was again of exceptional standard with cellist Rafael Wallfisch and pianist Piers Lane drawing an audience of 82 for their concert in October. Lesser known group, Trio Arisonto, sold just 39 tickets for their concert in September but as younger classical musicians it's important for HAC to offer them the platform to perform and to increase our younger classical audience. We welcomed back the ever popular York Guildhall Orchestra in November with a concert as a tribute to Jean Kershaw: the concert sold out and further cemented our relationship with the YGO. Due to the high costs of classical music programming, our maximum seating capacity and for the calibre of artists we welcome, the total costs outweighed the income resulting in a loss of £2,271. However, our private sponsors for the classical programme more than covered this loss, ensuring that we can continue to welcome high quality national and international classical musicians to HAC.

Comedy & Talks

For the comedy programme this year we welcomed back Alfie Moore, Jo Caulfield and Justin Moorhouse, as well as welcoming new to HAC comedian Tom Stade. All sold 100 tickets or more with profits between £554-£744. A good result for comedy compared to the previous year.

For talks this year we welcomed Henry Blofeld who again saw a good audience and our highest profit for a talk of £876. We also welcomed back David Harper who sold only 34 tickets and seems to have lost popularity, and photographer Sean Tucker for a talk on his book *The Meaning in the Making*, sales only reached 38 despite his huge online following but it was beneficial to welcome him to HAC as a local creative with an international following. Alongside comedy and talks we also welcome poet Henry Normal to HAC with his show *Collected Poem and Other Landfill*. The show had excellent feedback from the audience of 69 and made a profit of 342.

Talks, Comedy, Spoken word and Poetry audience average increased from 39 to 76 this year with an income increase of over £7,200 and profit increase of £3,488 compared to the previous year for the same number of events (10).

Workshops

A slight reduction in workshop programming from 14 to 11 (including HAC singers and Harminis) actually improved the average audience figure and saw an increase in income with relatively similar costs as the previous year, resulting in an increase in profit from £815 to £1,385.

The variety of workshops programmed offered singing, writing, craft, arts, drama and early years music for our audiences with the children's art workshops being very popular.

Cinema

A total of 42 films were shown this year with 2,278 tickets sold and a profit of £5,328. The previous year, unfortunately the average audience number reduced from 64 to 53 resulting in lower income and profit. Cinema programming has been incredibly difficult with the impact of Covid-19 on the industry, the writers' strike and often very limited titles available in our time frame of affordability before they are released to home screening services. Netflix, Disney+, Amazon Prime and other at home screening services are competition for our cinema audience who can pay as little as £1.99 to screen a film from home which we are showing at HAC at a similar time. We screen six weeks after the UK release date to make the guarantee and percentage we are charged affordable but this will be reviewed for future programming.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Screenings and Live Screenings

Screening titles on offer from National Theatre were slightly reduced this year but overall our average audience number increased very slightly. Unfortunately, tickets sales were lower resulting in lower income and profit. With screenings we are heavily reliant on the actors and directors appealing to our audiences and just one production with a popular actor can hugely increase ticket sales. Following the cancellation of the Bolshoi Ballet screenings we trialled a screening of Giselle from the Dutch National Ballet. The screening sold 50 tickets and made a modest profit of just over £300, expanding our programme to include dance.

Classes/Groups

Harminis music group continued to provide music sessions for parents and early years age children on Friday mornings during term time with participant numbers being between 90-100% capacity across the year. HAC Choir, rebranded as HAC Singers now has a steady number of participants under the leadership of Jessa Liversidge and the group averages at 19 members per term. Our Ryedale Writers and 1812 Theatre Company continue to meet throughout the year alongside classes of ballet, yoga, creative connections - art sessions, Zumba and Pilates.

Ryedale District Council

The Ryedale District Council economy commission 2023/2024 commission welcomed four new Young Arts Leaders to HAC who are still working towards completing their Gold Arts Awards and has so far seen two of the participants directing their own productions at HAC and another participant working with a local photographer.

Old Meeting House Trust

Trustees' Report for the Year Ended 31 March 2024

FINANCIAL REVIEW

Financial Review

2023-24 was a relatively satisfactory year for the Trust in trading terms. Although the net result shown in the Statement of Financial Activities was a loss of £20,934, this was less than the non-cash depreciation charge of £21,506 - thereby indicating a breakeven year in cash terms, which is a significant achievement for a charitable enterprise whose trading income is tightly constrained both by limited resources and a small and scattered rural catchment population.

This net result is also a substantial improvement on the £57,489 loss in 2022-23. Underlying it were large increases in live performance ticket sales (£124,908 vs £93,700), bar takings (£30,516 vs £22,817) and hire income (£19,197 vs £15,403).

Taken together, these figures indicate a return to pre-pandemic levels of activity (or better) in the life of the Arts Centre. We note however that cinema and live screenings, previously fruitful cash generators, have become a diminishing source of revenue (£23,423 vs £24,982, the downtrend continuing into the new financial year) as commented upon above.

The costs of the live performance programme also rose (£119,347 vs £96,061) but the net contribution from the live programme was positive. Despite higher inflation, overhead costs for 2023-24 remained well under control, with a small reduction in 'salaries and subcontractors' (£87,051 vs £90,907).

Our small management and staff team do excellent work in programming, marketing and maintenance of the Arts Centre. The good trading result for the year is a tribute to their dedicated efforts. Our artistic director constantly reviews the balance of programme content, the use of social media and other marketing channels, and the terms on which we contract with performers, with a view to maximising income while maintaining an attractive and varied artistic profile.

Fundraising - which is or should be largely a trustee responsibility - was a weaker element of our financial performance this year (£73,219 vs £85,467). A healthier annual fundraising total, matching the long term average for OMHT, would be £90-100,000, and it will never be the case that we are able to survive without continuous fundraising efforts to fill the gap between trading income and total operating costs. We receive annual support from a number of locally connected private charitable trusts and generous personal benefactors, but we have not received significant new public funding for general purposes in this period and our lack of resources for time-consuming grant applications is a matter of concern.

Turning to the balance sheet, trustees are also acutely aware of the diminution of our investments (£22,841 vs £30,903) which stand at a very reduced level compared to earlier years when we held investments of £75,000-plus as an inner reserve against the possibility of closure or extended business interruption. This erosion reflects recent capital expenditures (chiefly the auditorium and technical refurbishment) and the net loss for 2022-23.

Further withdrawals from the investment account post the balance sheet date mean we now effectively have no reserves, which is not a healthy position for a small charity and which imposes for the time being very strict disciplines in management of cash. We are however aware of a legacy, currently awaiting grant of probate, which we hope will in due course provide a transformative benefaction.

Overall, OMHT registered an encouraging trading performance in 2023-24 combined with strong cost control but offset by weaker fundraising. We have short-term but manageable cash flow concerns for the remainder of calendar 2024. But the Arts Centre is busy on all fronts and, with the legacy mentioned above in prospect, we remain confident for the future.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governance

The Charity is a charitable trust which operates under the terms of its Memorandum and Articles of Association.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Appointment of Trustees

The Trustees (except those nominated by North Yorkshire Council and Helmsley Town Council) are appointed at the annual general meeting for a fixed period of three years by nomination by a voting member or recommendation by the existing Trustees, followed by a vote of agreement by all voting members present. Trustees may serve a second three-year term if duly re-appointed at the annual general meeting, and a further term or terms, likewise if duly re-appointed, if their contribution to the work and governance of the Charity is considered by their fellow Trustees to be exceptional.

The Trustees are the directors of the company.

Organisation

The governing body of the Trust is the Board of Trustees. It is responsible for ensuring that the objectives of the Charity are effectively achieved in the activities of the Helmsley Arts Centre. For that purpose the Board employs an Artistic Director to be responsible to it for managing the operation, activities and development of the Centre and to lead a team responsible to her of part-time paid and volunteer administrative, marketing, technical and programming staff. This team is supported by a large body of volunteers. The Friends of Helmsley Arts Centre are loyal supporters who pay an annual subscription.

Trustee induction and training

New Trustees are invited to observe business conducted at a meeting and are issued with details regarding the Charity's policies, constitution and procedures, and the duties and responsibilities of Trustees. Further improvements to trustee induction and training are currently being implemented.

Risk management

The Trustees recognise that effective risk management is essential for good governance and they continually monitor the exposure to major risks by personal involvement in the running of the Trust, both financially and practically. The major risks to which the Charity is exposed have been identified and systems established to mitigate those risks. Trustees are acutely aware of the financial risks highlighted above and of the continuing need for fundraising to close the gap between trading income and running costs.

At the time of preparing this report (August 2024) Trustees have embarked upon an overall review of the charity's policies and procedures, in particular a Risk Management Policy with related Risk Register. It is intended to include risk and a review of the Risk register as an agenda item at the beginning of board meetings.

A Health and Safety Review is completed annually by Lighthouse, a specialist company.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03200475 (England and Wales)

Registered Charity number

1058130

Registered office

Helmsley Arts Centre
Meeting House Court
Helmsley
York
North Yorkshire
YO62 5DW

Old Meeting House Trust

Trustees' Report
for the Year Ended 31 March 2024

Trustees

S Arnold

N Butcher

J B Duncombe

J R Lane

M V Weyer

H Sheard (resigned 30.11.23)

H Linley (resigned 30.11.23)

C G H Belsom

G Garbutt

J Gardner (resigned 29.5.24)

N Andrews (appointed 1.4.24)

A Gilbert (appointed 1.4.24)

Company Secretary

W J Sheridan

Independent Examiner

Hardcastle France

Chartered Accountants

30 Yorkersgate

Malton

North Yorkshire

YO17 7AW

Advisors

Accountants:

Hardcastle France

Chartered Accountants

30 Yorkersgate

Malton YO17 7AW

Bankers:

Barclays Bank Plc

41 Market Place

Pickering

YO18 7AE

Solicitors:

Rollits

Forsyth House

Alpha Court, Monks Cross Drive

Huntington

York YO32 9WN

CONCLUSION

All in all, we are pleased to have adjusted once more so effectively to the increasing economic pressures that beset us and have thus been able to maintain and even increase the wide range and high standard of the activities we promote.

Approved by order of the board of trustees on 5 September 2024 and signed on its behalf by:

G Garbutt - Trustee

Independent Examiner's Report to the Trustees of
Old Meeting House Trust

Independent examiner's report to the trustees of Old Meeting House Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Laura Dawson ACA CTA FMAAT

Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton
North Yorkshire
YO17 7AW

6 September 2024

Old Meeting House Trust

Statement of Financial Activities
for the Year Ended 31 March 2024

		Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		60,053	13,166	73,219	85,467
Charitable activities					
Other		-	-	-	250
Live performance ticket sales		124,908	-	124,908	93,700
Cinema/live screening ticket sales		23,423	-	23,423	24,982
Subscriptions		13,738	-	13,738	14,395
Bar takings		30,516	-	30,516	22,817
Cafe takings		5,308	-	5,308	5,373
Rent and room hire		19,197	-	19,197	15,403
Exhibition commission		2,720	-	2,720	911
Sundry income		326	-	326	218
Other trading activities	2	11,332	-	11,332	3,354
Investment income	3	778	-	778	1,499
Total		<u>292,299</u>	<u>13,166</u>	<u>305,465</u>	<u>268,369</u>
EXPENDITURE ON					
Fundraising, publicity and marketing		14,028	-	14,028	19,782
Charitable activities					
Cost of live performances events		104,219	13,166	117,385	93,611
Cost of cinema/live screening events		17,451	-	17,451	17,299
Bar expenses		15,349	-	15,349	12,730
Cafe expenses		1,860	-	1,860	2,395
Other		<u>147,346</u>	<u>14,918</u>	<u>162,264</u>	<u>176,595</u>
Total		<u>300,253</u>	<u>28,084</u>	<u>328,337</u>	<u>322,412</u>
Net gains/(losses) on investments		<u>1,938</u>	<u>-</u>	<u>1,938</u>	<u>(3,446)</u>
NET INCOME/(EXPENDITURE)		(6,016)	(14,918)	(20,934)	(57,489)
RECONCILIATION OF FUNDS					
Total funds brought forward		117,954	358,143	476,097	533,586
TOTAL FUNDS CARRIED FORWARD		<u><u>111,938</u></u>	<u><u>343,225</u></u>	<u><u>455,163</u></u>	<u><u>476,097</u></u>

The notes form part of these financial statements

Old Meeting House Trust

Balance Sheet
31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	9	94,021	343,225	437,246	453,452
CURRENT ASSETS					
Stocks	10	2,050	-	2,050	2,450
Debtors	11	4,242	-	4,242	3,180
Investments	12	22,841	-	22,841	30,903
Cash at bank and in hand		17,550	-	17,550	18,257
		<u>46,683</u>	<u>-</u>	<u>46,683</u>	<u>54,790</u>
CREDITORS					
Amounts falling due within one year	13	(28,766)	-	(28,766)	(32,145)
		<u>17,917</u>	<u>-</u>	<u>17,917</u>	<u>22,645</u>
NET CURRENT ASSETS					
		<u>17,917</u>	<u>-</u>	<u>17,917</u>	<u>22,645</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>111,938</u>	<u>343,225</u>	<u>455,163</u>	<u>476,097</u>
NET ASSETS		<u>111,938</u>	<u>343,225</u>	<u>455,163</u>	<u>476,097</u>
FUNDS	15				
Unrestricted funds				111,938	117,954
Restricted funds				343,225	358,143
TOTAL FUNDS				<u>455,163</u>	<u>476,097</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Old Meeting House Trust

Balance Sheet - continued

31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 5 September 2024 and were signed on its behalf by:

G Garbutt - Trustee

Notes to the Financial Statements
for the Year Ended 31 March 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 2% on cost
Plant and machinery	- 25% on cost and 10% on cost

Stocks

Stocks are valued at the lower of cost or net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds represent unrestricted funds raised and set aside by the Trustees for specific purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

2. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Fundraising	9,184	1,233
100 Club lottery	2,148	2,121
	<u>11,332</u>	<u>3,354</u>

3. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	<u>778</u>	<u>1,499</u>

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation - owned assets	<u>21,506</u>	<u>27,510</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

Trustees' expenses paid for the year ended 31 March 2024 totalled £nil (2023: £nil).

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
Management and administration	3	3
Box office	2	3
Artistic director	1	1
	<u>6</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	74,517	10,950	85,467
Charitable activities			
Other	250	-	250
Live performance ticket sales	93,700	-	93,700
Cinema/live screening ticket sales	24,982	-	24,982
Subscriptions	14,395	-	14,395
Bar takings	22,817	-	22,817
Cafe takings	5,373	-	5,373
Rent and room hire	15,403	-	15,403
Exhibition commission	911	-	911
Sundry income	218	-	218
Other trading activities	3,354	-	3,354
Investment income	1,499	-	1,499
Total	<u>257,419</u>	<u>10,950</u>	<u>268,369</u>
EXPENDITURE ON			
Fundraising, publicity and marketing	19,782	-	19,782
Charitable activities			
Cost of live performances events	82,661	10,950	93,611
Cost of cinema/live screening events	17,299	-	17,299
Bar expenses	12,730	-	12,730
Cafe expenses	2,395	-	2,395
Other	<u>161,677</u>	<u>14,918</u>	<u>176,595</u>
Total	<u>296,544</u>	<u>25,868</u>	<u>322,412</u>
Net gains/(losses) on investments	<u>(3,446)</u>	<u>-</u>	<u>(3,446)</u>
NET INCOME/(EXPENDITURE)	(42,571)	(14,918)	(57,489)
RECONCILIATION OF FUNDS			
Total funds brought forward	160,525	373,061	533,586
TOTAL FUNDS CARRIED FORWARD	<u><u>117,954</u></u>	<u><u>358,143</u></u>	<u><u>476,097</u></u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

8. INDEPENDENT EXAMINER'S REMUNERATION

The Independent Examiner's fee for the year was £4,005 (2023: £3,815).

9. TANGIBLE FIXED ASSETS

	Improvements to property £	Plant and machinery £	Totals £
COST			
At 1 April 2023	613,042	310,787	923,829
Additions	-	5,300	5,300
At 31 March 2024	613,042	316,087	929,129
DEPRECIATION			
At 1 April 2023	254,752	215,625	470,377
Charge for year	12,261	9,245	21,506
At 31 March 2024	267,013	224,870	491,883
NET BOOK VALUE			
At 31 March 2024	346,029	91,217	437,246
At 31 March 2023	358,290	95,162	453,452

10. STOCKS

	2024 £	2023 £
Stocks	2,050	2,450

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	4,242	3,180

12. CURRENT ASSET INVESTMENTS

	2024 £	2023 £
Unlisted investments	22,841	30,903

Investments are stated at market value at the Balance Sheet date and are represented by COIF Charities Investment Fund income units.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Hire purchase (see note 14)	-	150
Trade creditors	28,766	31,995
	<u>28,766</u>	<u>32,145</u>

14. LEASING AGREEMENTS

Minimum lease payments fall due as follows:

	Hire purchase contracts 2024	2023
	£	£
Net obligations repayable: Within one year	-	150
	<u>-</u>	<u>150</u>

15. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	27,699	(12,196)	15,503
Designated 1812 reserve	90,255	6,180	96,435
	<u>117,954</u>	<u>(6,016)</u>	<u>111,938</u>
Restricted funds			
Refurbishment programme	341,096	(11,871)	329,225
Auditorium project	16,080	(2,080)	14,000
Studio Bar	90	(90)	-
Light Up 1812 Match Funded Project	877	(877)	-
	<u>358,143</u>	<u>(14,918)</u>	<u>343,225</u>
TOTAL FUNDS	<u>476,097</u>	<u>(20,934)</u>	<u>455,163</u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

15. **MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	273,993	(288,127)	1,938	(12,196)
Designated 1812 reserve	18,306	(12,126)	-	6,180
	<u>292,299</u>	<u>(300,253)</u>	<u>1,938</u>	<u>(6,016)</u>
Restricted funds				
Refurbishment programme	-	(11,871)	-	(11,871)
RDC creative commission	1,208	(1,208)	-	-
Auditorium project	-	(2,080)	-	(2,080)
Studio Bar	-	(90)	-	(90)
Classical music events	4,200	(4,200)	-	-
Light Up 1812 Match Funded Project	-	(877)	-	(877)
Co-Op Community Fund				
	521	(521)	-	-
RDC Young Arts Leaders	3,720	(3,720)	-	-
Yorkshire Music Future Fund	500	(500)	-	-
The Gillham Charitable Trust	1,000	(1,000)	-	-
NYCC Helmsley Arts Collective	1,000	(1,000)	-	-
NYCC Creative Connections	1,017	(1,017)	-	-
	<u>13,166</u>	<u>(28,084)</u>	<u>-</u>	<u>(14,918)</u>
TOTAL FUNDS	<u><u>305,465</u></u>	<u><u>(328,337)</u></u>	<u><u>1,938</u></u>	<u><u>(20,934)</u></u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	44,979	(52,280)	35,000	27,699
Designated 1812 reserve	80,546	9,709	-	90,255
Designated financial reserve from Morley bequest	35,000	-	(35,000)	-
	<u>160,525</u>	<u>(42,571)</u>	<u>-</u>	<u>117,954</u>
Restricted funds				
Refurbishment programme	352,967	(11,871)	-	341,096
Auditorium project	18,160	(2,080)	-	16,080
Studio Bar	180	(90)	-	90
Light Up 1812 Match Funded Project	1,754	(877)	-	877
	<u>373,061</u>	<u>(14,918)</u>	<u>-</u>	<u>358,143</u>
TOTAL FUNDS	<u><u>533,586</u></u>	<u><u>(57,489)</u></u>	<u><u>-</u></u>	<u><u>476,097</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	241,483	(290,317)	(3,446)	(52,280)
Designated 1812 reserve	15,936	(6,227)	-	9,709
	<u>257,419</u>	<u>(296,544)</u>	<u>(3,446)</u>	<u>(42,571)</u>
Restricted funds				
Refurbishment programme	-	(11,871)	-	(11,871)
RDC creative commission	676	(676)	-	-
Auditorium project	-	(2,080)	-	(2,080)
Studio Bar	-	(90)	-	(90)
Classical music events	6,610	(6,610)	-	-
Light Up 1812 Match Funded Project	3,434	(4,311)	-	(877)
Co-Op Community Fund				
	<u>208</u>	<u>(208)</u>	<u>-</u>	<u>-</u>
RDC Young Arts Leaders	22	(22)	-	-
	<u>10,950</u>	<u>(25,868)</u>	<u>-</u>	<u>(14,918)</u>
TOTAL FUNDS	<u><u>268,369</u></u>	<u><u>(322,412)</u></u>	<u><u>(3,446)</u></u>	<u><u>(57,489)</u></u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	44,979	(64,476)	35,000	15,503
Designated 1812 reserve	80,546	15,889	-	96,435
Designated financial reserve from Morley bequest	35,000	-	(35,000)	-
	<u>160,525</u>	<u>(48,587)</u>	<u>-</u>	<u>111,938</u>
Restricted funds				
Refurbishment programme	352,967	(23,742)	-	329,225
Auditorium project	18,160	(4,160)	-	14,000
Studio Bar	180	(180)	-	-
Light Up 1812 Match Funded Project	1,754	(1,754)	-	-
	<u>373,061</u>	<u>(29,836)</u>	<u>-</u>	<u>343,225</u>
TOTAL FUNDS	<u><u>533,586</u></u>	<u><u>(78,423)</u></u>	<u><u>-</u></u>	<u><u>455,163</u></u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

15. **MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	515,476	(578,444)	(1,508)	(64,476)
Designated 1812 reserve	34,242	(18,353)	-	15,889
	<u>549,718</u>	<u>(596,797)</u>	<u>(1,508)</u>	<u>(48,587)</u>
Restricted funds				
Refurbishment programme	-	(23,742)	-	(23,742)
RDC creative commission	1,884	(1,884)	-	-
Auditorium project	-	(4,160)	-	(4,160)
Studio Bar	-	(180)	-	(180)
Classical music events	10,810	(10,810)	-	-
Light Up 1812 Match Funded Project	3,434	(5,188)	-	(1,754)
Co-Op Community Fund				
	729	(729)	-	-
RDC Young Arts Leaders	3,742	(3,742)	-	-
Yorkshire Music Future Fund	500	(500)	-	-
The Gillham Charitable Trust	1,000	(1,000)	-	-
NYCC Helmsley Arts Collective	1,000	(1,000)	-	-
NYCC Creative Connections	1,017	(1,017)	-	-
	<u>24,116</u>	<u>(53,952)</u>	<u>-</u>	<u>(29,836)</u>
TOTAL FUNDS	<u><u>573,834</u></u>	<u><u>(650,749)</u></u>	<u><u>(1,508)</u></u>	<u><u>(78,423)</u></u>

Restricted funds

The purpose of the restricted funds are as follows;

Refurbishment programme

This fund relates to specific grants and donations used to refurbish the Old Meeting House, the major grant being a lottery grant in 1995/96 of £275,000. The balance will fund future depreciation of the refurbishments which were originally purchased by this fund.

Piano fund

This fund relates to specific grants and donations used to purchase a Steinway A piano. The balance will fund future depreciation of the piano.

Fire fund

This fund relates to donations used to cover fire damage costs. The balance will fund future depreciation of fixed assets purchased by the fire appeal fund and future fire damage costs.

Auditorium Project

This fund relates to grants used for the auditorium project. The balance will fund future depreciation of fixed assets purchased by the grant.

Studio Bar

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

15. MOVEMENT IN FUNDS - continued

This fund relates to donations for the studio bar refurbishment. The balance will fund future depreciation of fixed assets purchased by the donation.

Anonymous Classical Music Events

This donation was received to pay towards the cost of classical music event.

Light Up 1812 Match Funded Project

This fund relates to grants received for the Light Up 1812 project. The balance will fund future depreciation of fixed assets purchased by the grant.

RDC Young Art Leaders

This donation was received to pay towards costs of the 'Young Art Leaders' project.

Co-Op Community Fund

This donation was received to pay towards costs of the Youth Theatre.

NYCC

Two grants were received towards 2023/24. The first was to be used for the 'Helmsley Arts Collective' and the second for 'Creative Connections'.

The Gillham Charitable Trust and Yorkshire Music Future Fund

These donations were received to pay towards the cost of the Jekyll and Hyde performance.

16. RELATED PARTY DISCLOSURES

The following donations were made by Trustees to the charity during the year:

Helen Sheard	£5,428
Jake Duncombe Helmsley Estate	£1,000
John Lane	£17
Rhys Jones	£200
Jean Sheridan	£474
Martin Vander Weyer	£11,500

17. ULTIMATE CONTROLLING PARTY

Due to the diverse nature of the membership, no one member has control over the company.

Old Meeting House Trust

Detailed Statement of Financial Activities
for the Year Ended 31 March 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	58,253	78,127
Grants	14,966	7,340
	73,219	85,467
Other trading activities		
Fundraising	9,184	1,233
100 Club lottery	2,148	2,121
	11,332	3,354
Investment income		
Deposit account interest	778	1,499
Charitable activities		
Live performance ticket sales	124,908	93,700
Cinema/live screening ticket sales	23,423	24,982
Subscriptions	13,738	14,395
Rent and room hire	19,197	15,403
Bar	30,516	22,817
Cafe	5,308	5,373
Exhibition commission	2,720	911
Sundry income	326	468
	220,136	178,049
Total incoming resources	305,465	268,369
EXPENDITURE		
Other trading activities		
Publicity and marketing	14,028	19,782
Charitable activities		
Bar	13,387	11,068
Cafe	1,860	1,607
Live performance events	119,347	96,061
Cinema/live screening events	17,451	17,299
	152,045	126,035
Other		
Accountancy	4,005	3,815
Carried forward	4,005	3,815

This page does not form part of the statutory financial statements

Old Meeting House Trust

Detailed Statement of Financial Activities
for the Year Ended 31 March 2024

	2024 £	2023 £
Other		
Brought forward	4,005	3,815
Professional fees	1,619	1,536
Depreciation	21,506	27,511
Repairs and maintenance	12,277	9,945
Salaries and subcontractors	87,051	90,907
Pensions	1,555	1,507
Insurance	4,320	4,437
Telephone and postage	3,771	4,094
Rent, rates and water	992	6,728
Heat and light	10,559	10,503
Sundry expenses	6,750	8,756
Credit card charges	7,859	6,856
	162,264	176,595
Total resources expended	328,337	322,412
Net expenditure before gains and losses	(22,872)	(54,043)
Recognised gains and losses		
Increase/(decrease) in fixed asset investments values	1,938	(3,446)
Net expenditure	(20,934)	(57,489)

This page does not form part of the statutory financial statements

THE OLD MEETING HOUSE TRUST

England & Wales - Charity number 1058130

Accounts

REGISTERED COMPANY NUMBER: 03200475 (England and Wales)

REGISTERED CHARITY NUMBER: 1058130

Trustees' Report and
Unaudited Financial Statements
for the Year Ended 31 March 2023
for
Old Meeting House Trust

Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton
North Yorkshire
YO17 7AW

Old Meeting House Trust

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for the Year Ended 31 March 2023

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Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2023

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity as set out in its Memorandum and Articles of Association are: "...to foster, promote and to increase amongst the general public the knowledge and appreciation of art, music and literature and for those purposes to promote and to organise art exhibitions, music recitals and concerts, poetry recitals and readings, lectures and films upon artistic, musical and literary subjects and such other activities as are calculated to assist in the attainment of the said purposes".

These objects are pursued through the development and operation of Helmsley Arts Centre in Helmsley, North Yorkshire.

Public benefit

Our aims and objectives are reviewed each year, taking into account the success of each of our activities and the benefits they have brought to the people we aim to reach. The review ensures we remain focused on our aims, objectives and activities, and achieve our stated purpose. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning future activities.

ACHIEVEMENT AND PERFORMANCE

Management

The after-effects of pandemic lockdowns, coupled with a difficult economic situation including the rise of inflation, continued to have an impact on audience numbers as well as revenues and costs for Helmsley Arts Centre during the year under review - a problem afflicting all UK arts organisations but especially those, like us, that are not regular recipients of core funding from Arts Council England or local government. But despite the financial challenges analysed below, the Arts Centre continued to flourish in all its broad range of activities.

Jean Kershaw MBE, a founder trustee of the Old Meeting House Trust, died in January 2023. A celebration of Jean's life was organised by Jean's family with support from HAC staff and volunteers, including music and speeches celebrating Jean's continuous involvement with HAC since the building was originally acquired in 1985, until the day of her death. She will be sadly missed. It was agreed by all Trustees that the auditorium should be named The Jean Kershaw Auditorium.

Anelay Hart and Julie Simmonds resigned as Trustees. Joanna Gardner, who has extensive experience in Human Resources, and Gillian Garbutt OBE, an experienced fundraiser, joined the Trustees.

Membership of the Finance and Human Resources sub-committees was reviewed during the year. Michele Hopley resigned as Volunteer Co-ordination after three and half exemplary years in the post, to be succeeded by Sarah Barker.

Helmsley Arts Centre has been greatly challenged during and after the Covid pandemic but thanks to the heroic efforts of Natasha Jones and Karen Gosney and all our staff and volunteers, it remains a strong institution and a much-loved hub of creative activity and entertainment for the rural district of northern Ryedale and beyond.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2023

ACHIEVEMENT AND PERFORMANCE

Events and Programming 1812 Theatre Company

The planned 1812 production for April 2022 was Handbagged by Moira Buffini, but due to several positive cases of Covid-19 in the cast this had to be postponed to October. Consequently the first 1812 production of the year was Helmsley's Whole History - in Two Half Hours by Martin Vander Weyer with music by Kate Fenton, set design by Sue Wilmington, and stage management by Erica Zarb under the direction of Natasha Jones. The show was performed by a cast of 14 for three nights at HAC to an audience of 234 and at Helmsley Walled Garden for two nights to a total audience of 352. With funding support from the 1812 Live project, this highly successful but relatively low-cost show realised a profit of almost £5,000.

Handbagged went ahead in October for four performances to a total audience of 175 but with very positive reviews. The 1812 Pantomime was The Wizard of Oz by Alex Jackson, directed by Natasha Jones and choreographed by Ashton Armstrong. The panto ran for 10 performances with a total cast of 61 children, young people and adults (U14's being split into two teams) and a crew of 27. Total ticket sales were 1336 with an income of £17,855 compared to 1117 tickets and an income of £15,003 in 2021. Careful cost budgeting helped generate a profit of £10,802, an increase of £1,844 on 2021. The popularity of the 1812 Pantomime continues to grow but the scale of the organisation involved must be considered to ensure that it is well managed and within the team's capacity.

The February 2023 1812 production was Dylan Thomas's Under Milk Wood, a popular script directed by Mike Martin in HAC's Studio Bar. Two performances brought in a total audience of 102 people generating a profit of £396. As a script-in-hand radio play performance, this allowed for a large cast and meant new members were welcomed to the 1812.

1812 Youth Theatre

In April 2022, the 1812 Youth Theatre Group 4 took their National Theatre Connections production to the project's partner theatre, York Theatre Royal, performing their given play Like There's No Tomorrow by the Belgrade Young Company to an audience of more than 50 in the Studio Theatre.

In June 2022, Group 3 performed The Wind in the Willows for three nights to a total audience of 133. In March 2023, Groups 3 and 4 performed Wendy & Peter Pan by Ella Hickson, with a total cast of 26 children and young people as well as crew support from 3 senior YT members. The production was a great success, selling a total of 305 tickets over five performances and generating a profit of £878.

Touring Theatre

A varied programme of touring theatre was presented this year in the hope of renewing our audiences after the pandemic. Outdoor theatre company The Three Inch fools were welcomed back with two productions, Twelfth Night and Gunpowder Plot for two nights at Helmsley Walled Garden with a total profit of £1,224, making these the most financially successful touring theatre events of the year.

Unfortunately, sales for touring theatre at HAC were low overall despite well-known titles such as King Lear and Great Expectations from high-quality companies. Building new theatre audiences will continue to be a challenge and will require a reduction in the number of theatre events programmed to focus capacity and attention on promotion of fewer events.

Our family theatre programme had more success with good audiences for Little Red Riding Hood and The Sleep Pirates. We will continue to focus on one theatre event per school holiday, varied for age suitability to allow us to engage with different age groups.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2023

ACHIEVEMENT AND PERFORMANCE

Music

This year we welcomed back popular artists such as Snake Davis, Classic Clapton, The Mardi Gras Jazz Ensemble, Remi Harris, Gigspanner, Calan, Sounds of Simon and Megson to encourage returning audiences; overall, this was successful. Out of 19 music events in the auditorium, 11 sold over 50% with five selling more than 100 tickets. Overall the music programme generated a profit of £3,292 in comparison to £1,001 in the previous year.

The Classical music programme this year was of exceptional standard with a sell-out performance by pianist Imogen Cooper in February, an audience of 107 for the Heath Quartet and 92 for internationally renowned pianist Paul Lewis. The Women in Song event by mezzo-soprano Helen Charlston and pianist Emma Abbate attracted a small audience but sales across all four events totalled 360 - with a combined loss that was generously covered by private sponsorship which enables our renowned classical programme to continue.

Comedy and Talks

For the comedy programme this year, we welcomed back Mark Watson, welcomed Hal Cruttenden, both successful events, and hosted three less well sold Comedy Network events. The decision was made to end the Comedy Networks contract and focus on individual comedians.

Workshops

We continued to programme a mix of workshops for all ages, including Christmas crafts, weaving, drama, sewing, music, printing and photography for adults and drama, art and crafts for children and young people. A growing number of organisations are offering workshops in our community so offering a variety of workshops different from the local offer is crucial to encourage audience participation.

Cinema, Screenings and Live Screenings

A total of 54 films and screenings were held at HAC this year with 3311 tickets sold and a profit of £9,813 compared to 48 films and screenings and a profit of £4,389 in the previous year. This reflects an increase in average audiences, to 59 in this year. Our well-chosen cinema programme, at accessible ticket prices, remains a key element of HAC's popularity in the local community.

Classes/Groups

Harminis music group continued to provide music sessions for parents and young children on Friday mornings during term time with participant numbers at 80-100% of capacity - a healthy increase following the reduction in numbers for social distancing in the previous year.

HAC Choir restarted at HAC Singers in January 2023 and now has a membership of 20 regulars who meet weekly under the direction of Jessa Liversidge.

In January 2023, we welcomed Artist Hannah Turlington to lead weekly Creative Connections sessions, free of charge, to promote creativity and connecting with other members of the community and to support mental health and wellbeing. Funding is being sought to cover associated costs to allow these sessions to continue in 2023.

Yoga classes were fully subscribed throughout the year.

Ryedale Writers continued, with a membership of 22 local writers.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2023

ACHIEVEMENT AND PERFORMANCE

Ryedale District Council

The Ryedale District Council technical training commission 2021/2022 ended in August 2022 with all three participants completing the course and receiving a Gold Arts Award qualification. The RDC Commission for 2022/2023 was changed from a technical course to a Young Arts Leaders programme, following the resignation of our technical manager Steve Woolmer. Four young people are to gain experience in a variety of arts jobs and practices and with placements at HAC as well as at other arts venues and with professional arts practitioners.

FINANCIAL REVIEW

Financial Review

This year's accounts present a large net loss of £57,489, compared to a near-breakeven loss of £1,529 in 2021/22. While it is possible to put some positive gloss on this result, it is certainly the worst result in the history of the Trust and the structural factors behind it are a matter of fundamental concern to Trustees.

The net loss figure is arrived at after charging non-cash depreciation of £27,511 (up from £23,733) and a loss on the value of investments of £3,446 (after a previous year profit of £13,439). Removing these items, the operating loss would have been £26,532 compared to an operating surplus of £8,765 in 2021/22; £51,098 surplus in the exceptional Covid year of low running costs and high fundraising in 2020/21; £12,748 surplus in 2019/20; and £15,161 surplus in 2018/19.

It should be noted that annual depreciation charges have increased by some £10,000 per year since 2020 as a result of the auditorium and technical refurbishment, at a capital cost of around £100,000.

Underlying all this is, first, the lingering reluctance of audiences, particularly older age groups, to return to public spaces after the pandemic: box office takings were slow for the first half of the year under review, picking up from October onwards. Secondly, overhead costs have inflated despite our strict controls and frugal practices. Broadly speaking, we returned to 2019/20 levels of trading income but with significantly higher running costs.

Thirdly, although we continue to attract strong support from local benefactors, fundraising is bound to be more challenging in inflationary times - and the annual gap to be filled by fundraising has increased, rather than gradually shrinking as we have so often wished.

Meanwhile, we are delighted with the result of our refurbishment programme and continuing minor improvements to the building and garden, but these have depleted our reserves: investments and cash stood at £49,160 at the year end, compared to an unusually high £116,990 at the previous year-end. Somewhere between the two, £75-80,000, would be a normal and healthy level.

The more positive slant is that since October 2022 we have traded and fundraised at around cash-breakeven levels; and that at the end of the year under review we were able to identify significant costs savings (in box office paid hours, marketing spend and rent for storage space) to be implemented in 2023/24.

Looking forward, the Trustees have serious concerns that squeezed household spending will continue to affect audience numbers, box office income and donations while some costs will inevitably continue to rise. We will strive to keep costs tight, marketing well focused and programming attuned to what we know works for our community. We will also continue to rely on the generosity of our patrons and benefactors.

But we must be aware that our reserves are dwindling and that our status as a 'going concern' may be in doubt if we fail to steady the ship and find new sources of income. These matters will remain under continuous review, both in trustees' meetings and in discussion with our auditors.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governance

The Charity is a charitable trust which operates under the terms of its Memorandum and Articles of Association.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Appointment of Trustees

The Trustees (except those nominated by North Yorkshire Council and Helmsley Town Council) are appointed at the annual general meeting for a fixed period of three years by nomination by a voting member or recommendation by the existing Trustees, followed by a vote of agreement by all voting members present. Trustees may serve a second three-year term if duly re-appointed at the annual general meeting, and a further term or terms, likewise if duly re-appointed, if their contribution to the work and governance of the Charity is considered by their fellow Trustees to be exceptional.

The Trustees are the directors of the company.

Organisation

The governing body of the Trust is the Board of Trustees. It is responsible for ensuring that the objectives of the Charity are effectively achieved in the activities of the Helmsley Arts Centre. For that purpose the Board employs an Artistic Director to be responsible to it for managing the operation, activities and development of the Centre and to lead a team responsible to her of part-time paid and volunteer administrative, marketing, technical and programming staff. This team is supported by a large body of volunteers. The Friends of Helmsley Arts Centre are loyal supporters who pay an annual subscription.

Trustee induction and training

New Trustees are invited to observe business conducted at a meeting and are issued with details regarding the Charity's policies, constitution and procedures, and the duties and responsibilities of Trustees. Further improvements to trustee induction and training are currently being implemented.

Risk management

The Trustees continually monitor the exposure to major risks by personal involvement in the running of the Trust, both financially and practically. The major risks to which the Charity is exposed have been identified and systems established to mitigate those risks. Trustees are acutely aware of the financial risks highlighted above and of the continuing need for fundraising to close the gap between trading income and running costs.

Safeguarding policy was reviewed and an updated version uploaded onto the website in December 2021 and distributed to relevant staff.

A Health and Safety Review is completed annually by Lighthouse, a specialist company.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03200475 (England and Wales)

Registered Charity number

1058130

Registered office

Helmsley Arts Centre

Meeting House Court

Helmsley

York

North Yorkshire

YO62 5DW

Old Meeting House Trust

Trustees' Report
for the Year Ended 31 March 2023

Trustees

S Arnold

N Butcher

J B Duncombe

A C W Hart (resigned 12.9.22)

J Kershaw (resigned 5.1.23)

J R Lane

P Nicoll (resigned 12.9.22)

J M S Simmonds (resigned 6.1.23)

M V Weyer

H Sheard

H Linley

C G H Belsom

G Garbutt (appointed 12.9.22)

J Gardner (appointed 12.9.22)

Company Secretary

W J Sheridan

Independent Examiner

Hardcastle France

Chartered Accountants

30 Yorkersgate

Malton

North Yorkshire

YO17 7AW

Advisors

Accountants:

Hardcastle France

Chartered Accountants

30 Yorkersgate

Malton YO17 7AW

Bankers:

Barclays Bank Plc

1-2 Market Place

Helmsley

York YO62 5BH

Solicitors:

Rollits

Rowntree Wharf

Navigation Road

York YO1 9WE

CONCLUSION

All in all, we are pleased to have adjusted once more so effectively to the increasing economic pressures that beset us and have thus been able to maintain and even increase the wide range and high standard of the activities we promote.

Approved by order of the board of trustees on 26 July 2023 and signed on its behalf by:

H Sheard - Trustee

Independent Examiner's Report to the Trustees of
Old Meeting House Trust

Independent examiner's report to the trustees of Old Meeting House Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

L Dawson ACA CTA FMAAT

Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton
North Yorkshire
YO17 7AW

27 July 2023

Old Meeting House Trust

Statement of Financial Activities
for the Year Ended 31 March 2023

		Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		74,517	10,950	85,467	129,458
Charitable activities					
Other		250	-	250	-
Live performance ticket sales		93,700	-	93,700	69,587
Cinema/live screening ticket sales		24,982	-	24,982	12,472
Subscriptions		14,395	-	14,395	11,973
Bar takings		22,817	-	22,817	12,646
Cafe takings		5,373	-	5,373	3,525
Rent and room hire		15,403	-	15,403	9,281
Exhibition commission		911	-	911	728
Sundry income		218	-	218	151
Other trading activities	2	3,354	-	3,354	9,377
Investment income	3	1,499	-	1,499	3,409
Total		<u>257,419</u>	<u>10,950</u>	<u>268,369</u>	<u>262,607</u>
EXPENDITURE ON					
Fundraising, publicity and marketing		19,782	-	19,782	11,641
Charitable activities					
Cost of live performances events		82,661	10,950	93,611	86,171
Cost of cinema/live screening events		17,299	-	17,299	10,768
Bar expenses		12,730	-	12,730	5,842
Cafe expenses		2,395	-	2,395	1,245
Other		<u>161,677</u>	<u>14,918</u>	<u>176,595</u>	<u>161,908</u>
Total		<u>296,544</u>	<u>25,868</u>	<u>322,412</u>	<u>277,575</u>
Net gains/(losses) on investments		<u>(3,446)</u>	<u>-</u>	<u>(3,446)</u>	<u>13,439</u>
NET INCOME/(EXPENDITURE)		(42,571)	(14,918)	(57,489)	(1,529)
RECONCILIATION OF FUNDS					
Total funds brought forward		160,525	373,061	533,586	535,115
TOTAL FUNDS CARRIED FORWARD		<u><u>117,954</u></u>	<u><u>358,143</u></u>	<u><u>476,097</u></u>	<u><u>533,586</u></u>

The notes form part of these financial statements

Old Meeting House Trust

Balance Sheet
31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	9	95,309	358,143	453,452	443,777
CURRENT ASSETS					
Stocks	10	2,450	-	2,450	1,700
Debtors	11	3,180	-	3,180	2,229
Investments	12	30,903	-	30,903	84,349
Cash at bank and in hand		18,257	-	18,257	32,641
		<u>54,790</u>	<u>-</u>	<u>54,790</u>	<u>120,919</u>
CREDITORS					
Amounts falling due within one year	13	(32,145)	-	(32,145)	(31,110)
		<u>22,645</u>	<u>-</u>	<u>22,645</u>	<u>89,809</u>
NET CURRENT ASSETS					
		<u>117,954</u>	<u>358,143</u>	<u>476,097</u>	<u>533,586</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>117,954</u>	<u>358,143</u>	<u>476,097</u>	<u>533,586</u>
NET ASSETS					
		<u>117,954</u>	<u>358,143</u>	<u>476,097</u>	<u>533,586</u>
FUNDS	15				
Unrestricted funds				117,954	160,525
Restricted funds				358,143	373,061
TOTAL FUNDS				<u>476,097</u>	<u>533,586</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Old Meeting House Trust

Balance Sheet - continued

31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 26 July 2023 and were signed on its behalf by:

H Sheard - Trustee

Notes to the Financial Statements
for the Year Ended 31 March 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 2% on cost
Plant and machinery	- 25% on cost and 10% on cost

Stocks

Stocks are valued at the lower of cost or net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds represent unrestricted funds raised and set aside by the Trustees for specific purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

2. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Fundraising	1,233	7,057
100 Club lottery	2,121	2,320
	<u>3,354</u>	<u>9,377</u>

3. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	1,499	3,409
	<u>1,499</u>	<u>3,409</u>

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	27,510	23,734
	<u>27,510</u>	<u>23,734</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

Trustees' expenses paid for the year ended 31 March 2023 totalled £nil (2022: £nil).

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2023	2022
Management and administration	3	3
Box office	3	3
Artistic director	1	1
	<u>7</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	90,421	39,037	129,458
Charitable activities			
Live performance ticket sales	69,587	-	69,587
Cinema/live screening ticket sales	12,472	-	12,472
Subscriptions	11,973	-	11,973
Bar takings	12,646	-	12,646
Cafe takings	3,525	-	3,525
Rent and room hire	9,281	-	9,281
Exhibition commission	728	-	728
Sundry income	151	-	151
Other trading activities	9,377	-	9,377
Investment income	3,409	-	3,409
Total	<u>223,570</u>	<u>39,037</u>	<u>262,607</u>
EXPENDITURE ON			
Fundraising, publicity and marketing	11,641	-	11,641
Charitable activities			
Cost of live performances events	67,134	19,037	86,171
Cost of cinema/live screening events	10,768	-	10,768
Bar expenses	5,842	-	5,842
Cafe expenses	1,245	-	1,245
Other	146,990	14,918	161,908
Total	<u>243,620</u>	<u>33,955</u>	<u>277,575</u>
Net gains on investments	<u>13,439</u>	<u>-</u>	<u>13,439</u>
NET INCOME/(EXPENDITURE)	(6,611)	5,082	(1,529)
RECONCILIATION OF FUNDS			
Total funds brought forward	167,136	367,979	535,115
TOTAL FUNDS CARRIED FORWARD	<u><u>160,525</u></u>	<u><u>373,061</u></u>	<u><u>533,586</u></u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

8. INDEPENDENT EXAMINER'S REMUNERATION

The Independent Examiner's fee for the year was £3,815 (2022: £3,635).

9. TANGIBLE FIXED ASSETS

	Improvements to property £	Plant and machinery £	Totals £
COST			
At 1 April 2022	612,905	274,539	887,444
Additions	137	37,048	37,185
Disposals	-	(800)	(800)
At 31 March 2023	613,042	310,787	923,829
DEPRECIATION			
At 1 April 2022	242,492	201,175	443,667
Charge for year	12,260	15,250	27,510
Eliminated on disposal	-	(800)	(800)
At 31 March 2023	254,752	215,625	470,377
NET BOOK VALUE			
At 31 March 2023	358,290	95,162	453,452
At 31 March 2022	370,413	73,364	443,777

10. STOCKS

	2023 £	2022 £
Stocks	2,450	1,700

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	3,180	2,229

12. CURRENT ASSET INVESTMENTS

	2023 £	2022 £
Unlisted investments	30,903	84,349

Investments are stated at market value at the Balance Sheet date and are represented by COIF Charities Investment Fund income units.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Hire purchase (see note 14)	150	900
Trade creditors	31,995	30,210
	<u>32,145</u>	<u>31,110</u>

14. LEASING AGREEMENTS

Minimum lease payments fall due as follows:

	Hire purchase contracts 2023	2022
	£	£
Net obligations repayable:		
Within one year	<u>150</u>	<u>900</u>

15. MOVEMENT IN FUNDS

	At 1.4.22	Net movement in funds	Transfers between funds	At 31.3.23
	£	£	£	£
Unrestricted funds				
General fund	44,979	(52,280)	35,000	27,699
Designated 1812 reserve	80,546	9,709	-	90,255
Designated financial reserve from Morley bequest	35,000	-	(35,000)	-
	<u>160,525</u>	<u>(42,571)</u>	<u>-</u>	<u>117,954</u>
Restricted funds				
Refurbishment programme	352,967	(11,871)	-	341,096
Auditorium project	18,160	(2,080)	-	16,080
Studio Bar	180	(90)	-	90
Light Up 1812 Match Funded Project	1,754	(877)	-	877
	<u>373,061</u>	<u>(14,918)</u>	<u>-</u>	<u>358,143</u>
TOTAL FUNDS	<u>533,586</u>	<u>(57,489)</u>	<u>-</u>	<u>476,097</u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	241,483	(290,317)	(3,446)	(52,280)
Designated 1812 reserve	15,936	(6,227)	-	9,709
	<u>257,419</u>	<u>(296,544)</u>	<u>(3,446)</u>	<u>(42,571)</u>
Restricted funds				
Refurbishment programme	-	(11,871)	-	(11,871)
RDC creative commission	676	(676)	-	-
Auditorium project	-	(2,080)	-	(2,080)
Studio Bar	-	(90)	-	(90)
Classical music events	6,610	(6,610)	-	-
Light Up 1812 Match Funded Project	3,434	(4,311)	-	(877)
Co-Op Community Fund				
	<u>208</u>	<u>(208)</u>	<u>-</u>	<u>-</u>
RDC Young Arts Leaders	22	(22)	-	-
	<u>10,950</u>	<u>(25,868)</u>	<u>-</u>	<u>(14,918)</u>
TOTAL FUNDS	<u>268,369</u>	<u>(322,412)</u>	<u>(3,446)</u>	<u>(57,489)</u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	56,753	(11,774)	44,979
Designated 1812 reserve	75,383	5,163	80,546
Designated financial reserve from Morley bequest	35,000	-	35,000
	<u>167,136</u>	<u>(6,611)</u>	<u>160,525</u>
Restricted funds			
Refurbishment programme	364,838	(11,871)	352,967
Auditorium project	240	17,920	18,160
Studio Bar	270	(90)	180
Light Up 1812 Match Funded Project	2,631	(877)	1,754
	<u>367,979</u>	<u>5,082</u>	<u>373,061</u>
TOTAL FUNDS	<u>535,115</u>	<u>(1,529)</u>	<u>533,586</u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

15. **MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	212,306	(237,519)	13,439	(11,774)
Designated 1812 reserve	11,264	(6,101)	-	5,163
	<u>223,570</u>	<u>(243,620)</u>	<u>13,439</u>	<u>(6,611)</u>
Restricted funds				
Refurbishment programme	-	(11,871)	-	(11,871)
RDC creative commission	2,616	(2,616)	-	-
Aviva Grant	1,911	(1,911)	-	-
Auditorium project	20,000	(2,080)	-	17,920
Studio Bar	-	(90)	-	(90)
Classical music events	7,500	(7,500)	-	-
Light Up 1812 Match Funded Project	2,953	(3,830)	-	(877)
Rural Arts Grant	2,500	(2,500)	-	-
Co-Op Community Fund				
	<u>1,557</u>	<u>(1,557)</u>	<u>-</u>	<u>-</u>
	<u>39,037</u>	<u>(33,955)</u>	<u>-</u>	<u>5,082</u>
TOTAL FUNDS	<u><u>262,607</u></u>	<u><u>(277,575)</u></u>	<u><u>13,439</u></u>	<u><u>(1,529)</u></u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	56,753	(64,054)	35,000	27,699
Designated 1812 reserve	75,383	14,872	-	90,255
Designated financial reserve from Morley bequest	35,000	-	(35,000)	-
	<u>167,136</u>	<u>(49,182)</u>	<u>-</u>	<u>117,954</u>
Restricted funds				
Refurbishment programme	364,838	(23,742)	-	341,096
Auditorium project	240	15,840	-	16,080
Studio Bar	270	(180)	-	90
Light Up 1812 Match Funded Project	2,631	(1,754)	-	877
	<u>367,979</u>	<u>(9,836)</u>	<u>-</u>	<u>358,143</u>
TOTAL FUNDS	<u><u>535,115</u></u>	<u><u>(59,018)</u></u>	<u><u>-</u></u>	<u><u>476,097</u></u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

15. **MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	453,789	(527,836)	9,993	(64,054)
Designated 1812 reserve	27,200	(12,328)	-	14,872
	<u>480,989</u>	<u>(540,164)</u>	<u>9,993</u>	<u>(49,182)</u>
Restricted funds				
Refurbishment programme	-	(23,742)	-	(23,742)
RDC creative commission	3,292	(3,292)	-	-
Aviva Grant	1,911	(1,911)	-	-
Auditorium project	20,000	(4,160)	-	15,840
Studio Bar	-	(180)	-	(180)
Classical music events	14,110	(14,110)	-	-
Light Up 1812 Match Funded Project	6,387	(8,141)	-	(1,754)
Rural Arts Grant	2,500	(2,500)	-	-
Co-Op Community Fund				
	<u>1,765</u>	<u>(1,765)</u>	<u>-</u>	<u>-</u>
RDC Young Arts Leaders	22	(22)	-	-
	<u>49,987</u>	<u>(59,823)</u>	<u>-</u>	<u>(9,836)</u>
TOTAL FUNDS	<u><u>530,976</u></u>	<u><u>(599,987)</u></u>	<u><u>9,993</u></u>	<u><u>(59,018)</u></u>

Restricted funds

The purpose of the restricted funds are as follows;

Refurbishment programme

This fund relates to specific grants and donations used to refurbish the Old Meeting House, the major grant being a lottery grant in 1995/96 of £275,000. The balance will fund future depreciation of the refurbishments which were originally purchased by this fund.

Piano fund

This fund relates to specific grants and donations used to purchase a Steinway A piano. The balance will fund future depreciation of the piano.

Fire fund

This fund relates to donations used to cover fire damage costs. The balance will fund future depreciation of fixed assets purchased by the fire appeal fund and future fire damage costs.

Auditorium Project

This fund relates to grants used for the auditorium project. The balance will fund future depreciation of fixed assets purchased by the grant.

Studio Bar

This fund relates to donations for the studio bar refurbishment. The balance will fund future depreciation of fixed assets purchased by the donation.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

15. MOVEMENT IN FUNDS - continued

Classical Music Events

This donation was received to pay towards the cost of classical music event.

Light Up 1812 Match Funded Project

This fund relates to grants received for the Light Up 1812 project . The balance will fund future depreciation of fixed assets purchased by the grant.

RDC Creative Commission

This donation was received to pay towards costs of the technical theatre training programme. Due to the technical manager leaving, RDC agreed that the balance of this grant could be used for a new project called the 'Young Art Leaders'.

Co-Op Community Fund

This donation was received to pay towards costs of the Youth Theatre.

Unrestricted funds

Morley Bequest fund

The fund arose from a bequest in July 2004. The Trustees originally allocated £50,000 of the bequest as a reserve, of which £15,000 was transferred to the general fund in the year to 31 March 2016. The remaining proceeds of £35,000 will be used for refurbishment and alterations to the Old Meeting House.

16. RELATED PARTY DISCLOSURES

The following donations were made by Trustees to the charity during the year:

Anelay Hart	£16,001
Helen Sheard	£43
Jake Duncombe Helmsley Estate	£1,000
Jean Kershaw	£110
Jean Sheridan	£140
Julia Simmonds	£3,000
Martin Vander Weyer	£4,985

17. ULTIMATE CONTROLLING PARTY

Due to the diverse nature of the membership, no one member has control over the company.

Old Meeting House Trust

Detailed Statement of Financial Activities
for the Year Ended 31 March 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	78,127	73,349
Grants	7,340	56,109
	85,467	129,458
Other trading activities		
Fundraising	1,233	7,057
100 Club lottery	2,121	2,320
	3,354	9,377
Investment income		
Deposit account interest	1,499	3,409
Charitable activities		
Live performance ticket sales	93,700	69,587
Cinema/live screening ticket sales	24,982	12,472
Subscriptions	14,395	11,973
Rent and room hire	15,403	9,281
Bar	22,817	12,646
Cafe	5,373	3,525
Exhibition commission	911	728
Sundry income	468	151
	178,049	120,363
Total incoming resources	268,369	262,607
EXPENDITURE		
Other trading activities		
Publicity and marketing	19,782	11,641
Charitable activities		
Bar	11,068	5,842
Cafe	1,607	1,245
Live performance events	96,061	86,171
Cinema/live screening events	17,299	10,768
	126,035	104,026
Other		
Accountancy	3,815	1,904
Carried forward	3,815	1,904

This page does not form part of the statutory financial statements

Old Meeting House Trust

Detailed Statement of Financial Activities
for the Year Ended 31 March 2023

	2023 £	2022 £
Other		
Brought forward	3,815	1,904
Professional fees	1,536	(3,465)
Depreciation	27,511	23,733
Repairs and maintenance	9,945	17,254
Salaries and subcontractors	90,907	85,916
Pensions	1,507	1,335
Insurance	4,437	4,196
Telephone and postage	4,094	4,060
Rent, rates and water	6,728	5,573
Heat and light	10,503	9,340
Sundry expenses	8,756	7,432
Credit card charges	6,856	4,630
	176,595	161,908
Total resources expended	322,412	277,575
Net expenditure before gains and losses	(54,043)	(14,968)
Recognised gains and losses		
Increase/(decrease) in fixed asset investments values	(3,446)	13,439
Net expenditure	(57,489)	(1,529)

This page does not form part of the statutory financial statements

THE OLD MEETING HOUSE TRUST

England & Wales - Charity number 1058130

Accounts

Trustees' Report and
Unaudited Financial Statements
for the Year Ended 31 March 2022
for
Old Meeting House Trust

Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton
North Yorkshire
YO17 7AW

Old Meeting House Trust

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for the Year Ended 31 March 2022

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Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2022

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity as set out in its Memorandum and Articles of Association are: "...to foster, promote and to increase amongst the general public the knowledge and appreciation of art, music and literature and for those purposes to promote and to organise art exhibitions, music recitals and concerts, poetry recitals and readings, lectures and films upon artistic, musical and literary subjects and such other activities as are calculated to assist in the attainment of the said purposes".

These objects are pursued through the development and operation of Helmsley Arts Centre in Helmsley, North Yorkshire.

Public benefit

Our aims and objectives are reviewed each year, taking into account the success of each of our activities and the benefits they have brought to the people we aim to reach. The review ensures we remain focused on our aims, objectives and activities, and achieve our stated purpose. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning future activities.

ACHIEVEMENT AND PERFORMANCE

Management

Helmsley Arts Centre finally reopened its doors after the last of the pandemic closures on 16 May 2021. Government guidelines meant that track and trace procedures had to be in place to safeguard the public and staff. Audiences were hesitant in returning despite the valiant attempts by Natasha Jones, Artistic Director, and her team to produce and market a varied programme of events. Inevitably some events had to be cancelled or rearranged due to poor ticket sales - but the annual pantomime once again proved as popular as ever, drawing in much needed audiences and income.

Our new Marketing Coordinator, Sarah Kaye, joined in June 2021, working two days per week, and is a welcome addition to the team. Other staff who were furloughed during 2020 also came back to their posts including Michelle Hopley as Volunteer Coordinator and Mike Martin in the Box Office. Julia Kershaw decided not to return to her role in the Box Office and was replaced by Fern Sugden who started in July 2021. Patrick Challenor was employed as HAC's cleaner in June 2021 and is doing a very good job. All staff are now largely back to working from the HAC office since Covid restrictions were lifted.

We started the year with a healthy budget surplus due to various grants and generous donations in 2020-21. This enabled us to prioritise the upgrading of the auditorium, including a complete technical equipment and lighting upgrade and redecoration, at a project cost of some £100,000 in total. This has vastly improved the auditorium and stage area and brought up to date a technical set-up largely dating from the early 2000s; the use of LED lighting will also be energy-saving. The upgrading of technical equipment has particularly helped with the training of four young people in technical aspects of theatre for which we receive a grant from Ryedale District Council. Other improvements made during the year include the purchase of new garden furniture.

A Business Plan was completed for 2022/2025 and the Trustees and management team hope to achieve all the identified objectives in the Plan over the coming three years.

All in all, the Arts Centre performed well and made visible progress during this period, despite the exceptional external conditions of the last phase of the pandemic. Natasha Jones and Karen Gosney deserve high praise for their professionalism and commitment in managing HAC through such a difficult time.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2022

ACHIEVEMENT AND PERFORMANCE

Events and Programming

As noted above, this year's programming has once again been afflicted by the ongoing impact of Covid-19. HAC closed in April 2021, per Government guidelines, and our events moved online through a digital programme arranged with Rural Arts Thirsk. After reopening on 18 May 2021, the pandemic continued to have a negative impact on audience numbers, most notably in summer 2021. To continue providing arts and entertainment to our community at a time when it was least available and most needed, we opened our doors and programmed what we could, mostly cinema and live screenings, whilst doing our utmost to keep everyone safe.

1812 Theatre Company

Our in-house theatre company was unable to go ahead with its planned April production, Key for Two by John Chapman and Dave Freeman, due to the closure. Consequently, the first 1812 show of the year was Absent Friends by Alan Ayckbourn in October 2021, postponed from 2020. We welcomed a new director, Duncan Lewis, and with good publicity and the benefit of a well-known play, sold 382 tickets over 5 shows generating a profit of £1,185.

The 1812 Pantomime this year was Beauty and the Beast by Tom Whalley Pantomimes. This was our first large-scale production since the 2019 pantomime and there were many challenges to overcome, including ensuring the safety of cast and crew and encouraging audiences back into a crowded auditorium. The production sold a total of 1177 tickets (-74 from 2019) over 10 performances, with income of £15,003 compared to £15,526 in 2019. Costs were kept low with the support of the Technical Training Team funded by RDC, re-using set and props and hand making costumes, plus generous paint donations from Kirkbymoorside Home Decorating Centre. The profit of £8,958 was lower than some previous years, but this show was an exceptional success in the circumstances and a morale booster for HAC, the 1812 and the whole community.

1812 Live

This project was funded by HAC's 2020 Light Up HAC fundraising, plus match funding from DCMS. Four projects were chosen to be supported and produced: Keep Your Hair on Mr Musk, a play by John Lister; Funicili, Funicula - Loki in a Lift, a short audio play by Jeanette Hambidge; Helmsley - The War Years, an audio play produced from verbatim transcripts by Helena Fox and Diana Gaunt; and Helmsley's Whole History by Martin Vander Weyer. The 1812's February 2022 event was a sharing with members and friends of work produced for the 1812 Live project.

1812 Youth Theatre

The 1812 Youth Theatre seniors participated in National Theatre Connections, starting in October 2021 with a Directors Weekend at the NT and culminating in performances at HAC in March and York Theatre Royal in April. The project is an excellent opportunity for 1812 YT and allows them to engage with upcoming playwrights in a professional environment. The seniors performed three shows at HAC. Groups 1 & 2 performed in the 1812 Pantomime and Group 3 began rehearsals for their Summer 2022 production.

Touring Theatre

The availability of suitable touring theatre productions in 2021 was limited by pandemic constraints. Our challenge is to find high quality productions at reasonable cost and with their own the marketing support to help HAC promotion.

We increased our outdoor theatre programme in the safe environment of Helmsley Walled Garden. The Three Inch Fools company returned with two troupes performing Romeo & Juliet in June and The Mis-adventures of Robin Hood in August. This produced a significant profit under an agreement that HAC would receive a higher slice of income in return for provision of rehearsal space for the company in April/May.

The third outdoor theatre production was Orpheus, from a local theatre company, but sales for this event were low, due largely to lack of promotion by the company.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2022

ACHIEVEMENT AND PERFORMANCE

Touring theatre at HAC for the remainder of the year saw moderate tickets sales. Holmes and Watson saw the highest sales and profits, Not Lady Chatterley's Lover sold and A Christmas Carol sold moderately and came close to breakeven; and new-to-HAC physical theatre company Voloz Collective brought their excellent production of The Man Who Thought He Knew too Much, but it sold poorly and made a significant loss.

Family Theatre

Family theatre saw a huge contrast in sales from 9 tickets sold for online event Storm in a Teacup to 101 tickets sold for Woodland Tales with Grandad. Other shows in this category achieved moderate sales but did not contribute profits. Due to very low sales Mavis Sparkle was cancelled, the company having reported low sales across their whole tour - but for us, programming a show out of the half term period was a risk that did not pay off. Consequently, our family theatre bookings going forward will stick to holiday periods. The challenge in programming family theatre is programming for a variety of ages, babies to teens, finding high quality productions with reasonable costs, and keeping ticket sales accessible for families. The aim in future is to reduce family theatre productions back to one per holiday period, as in 2019.

Music

Our music programme for this year was hugely reduced. Two music events via the digital Spring Watch programme with Rural Arts live saw huge online audiences for Snake Davis (630 households) and Cassie and Maggie (1800 households) but due to the nature of the scheme the only income was via donations of only £100. The reach of the audience was however huge - including Canada, America and Australia - so this was a positive for HAC.

Ever popular Snake Davis's live HAC performances generated the highest profits of our music events but still lower than pre-pandemic figures. New-to-HAC rock band Thunder Hammer and returning folk favourite Peter Knight, with well-known folk musician John Spiers, also produced profits.

Going forward, the aim is to include a wider range of music genres and tribute bands which bring in bigger audiences, in order to subsidise other music events with lesser known, occasionally local, solo artists.

The three classical music performances this year were pianists Kathryn Stott and Imogen Cooper, and The Barbican Quartet. Audiences are offered tickets individually or a package deal for all three. Sales across the three events totalled 187 tickets and what would otherwise have been a substantial loss on this programme was covered by generous and continuing private sponsorship. An additional classical event, the Libby Burgess Piano Masterclass and Performance was part of a nationwide 'Bach's 48' project and was offered at low cost, generating a small profit of £96.

Comedy

This year's comedy programme was a mixture of online comedy events via Spring Watch, The Comedy Network events and individual comedians. The Comedy Network events produced mixed results which do not justify continue programming and we will not be renewing the contract. Gary Delaney's Work in progress shows for two nights in March 2022 sold a total of 154 tickets with a profit of £1,009. HAC was well promoted online for this event after Gary's wife Sarah Millican joined the show on the Friday evening as a surprise to everyone!

Workshops

We continued to programme a variety of workshops for all ages but for most of this year these were lower capacity to encourage participants to feel safe. The majority of workshops sold over 50% capacity. Local artist Suzie Devey returned with two printing workshops in February and March. Exhibiting artists Sue Slack and Ian Cameron both led workshops during their exhibition periods. Local artist Tabitha Grove led the Dark Skies, Deckin the Halls and Origami Wreath Workshops. The Dark Skies Family Art Workshops were programmed in association with the North York Moors National Park's Dark Skies Festival and welcomed 51 children aged between 5-12 years as well as their families. The positive impact this has on HAC is huge as it allows us to increase our family audience and gain promotion support from the NYMNP.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2022

ACHIEVEMENT AND PERFORMANCE

Cinema and Screenings

Following our re-opening in May 2021, the Summer programme was mainly Cinema and Screenings. We screened old films, musicals, talks and music screenings at socially distant 30% capacity in order to open our doors to the community. The financial consequences of this meant that small losses were made on many screenings. However, the importance of being open and available for the community in this period was the priority as we found ourselves in a financially supported position to do so.

A total of 48 films and screenings in this financial year culminated in 1584 tickets sold, and a profit of £4389. Due to the Russian invasion of Ukraine, a Bolshoi Ballet screening in March 2022 was cancelled.

Classes and Groups

The HAC Choir did not return until September 2021 and due to Covid-19 risks associated with choral singing, our mostly aged 50yrs+ participants numbers fell - from +/-40 per session pre-pandemic to +/-12. Consequently, the choir has this year made a loss of £515. We are hopeful numbers will increase again so that we can continue to run a community choir at an accessible cost.

Harminis numbers fell in Summer 2021 but increased in Autumn 2021 and by Spring 2022 the classes were full. Kate Tyson continues to run an excellent class for babies, toddlers and parents. However, due to the reduction in numbers for socially distanced capacity, Harminis made a small loss this year. We are hopeful that with full classes the session will cover costs going forward. Regardless, this is a crucial part of our programme as the only regular event/activity for under-fives as well as welcoming local families into HAC on a regular basis.

Ryedale Writers continues to be well attended with a current membership of 36 contributing an annual profit of £360. Weekly Yoga sessions are also fully subscribed.

Ryedale District Council

The Ryedale District Council Creative Economy Commission received in March 2021 funded the 2021/2022 Youth Training Development Scheme at HAC in the form of a Technical Theatre Training Programme. Four participants were given places on the programme but one dropped out. The remaining three participants successfully completed the first half of their placement working on the 1812 Pantomime, and continued the second part of their placement in 2022 working on professional touring events at HAC with our Tech Manager Steve Woolmer. They are doing a Gold Arts Award qualification alongside the training. In March 2022 we were successful in our application for the 2022/2023 Creative Economy Commission to continue the Youth Training Development Scheme, for which we received £4,800.

Friends of HAC

The Friends of HAC committee have been inactive during the pandemic period. The aim now is to re-energise the Friends Committee to organise fundraising events.

Old Meeting House Trust

Trustees' Report **for the Year Ended 31 March 2022**

FINANCIAL REVIEW

Financial Review

Following the financial result of 2020-21 - in which extraordinary fundraising and grants generated a net surplus of £48,543, despite severely reduced trading activity - we anticipated a net loss in 2021-22 which might render a combined result over the two-year period in line with our long-term pattern of performance. This has largely been the case, the year's net loss of £1,529 (after depreciation and other adjustments) creating a two-year surplus of £47,000 and leaving the Trust at the balance sheet date with some £117,000 of cash and investment reserves in hand.

Fundraising was again stronger than expected this year, surpassing the 2020-21 total and led by large personal donations including some £13,000 from Trustees. A grant of £20,000 was received from the Kirkby Foundation for completion of the auditorium project, and a further £7,391 was raised online for that project in our 21 for 21 campaign.

Trading income - afflicted by closure in the early part of the year and audience reluctance to return after we reopened - remained well below the level we would have considered normal in pre-pandemic years, while programming costs rose to cover a relatively full programme.

Overall, we can be satisfied that the Trust has survived the disruption of the pandemic in a strong financial condition. It is also notable that our overhead costs have remained firmly under control. These results enabled us to make a major investment in the auditorium refurbishment, described above.

Looking forward, the Trustees have serious concerns that in current economic circumstances of high inflation and squeezed household spending, our audience numbers and box office income are likely to remain below 2019 levels while our costs will inevitably continue to rise. The annual fundraising gap which we have so successfully filled for many years is therefore likely to grow rather than (as we always declare to be our aim) shrink. This situation, likely to endure for at least two years, is in large measure beyond our own control but meanwhile we will strive to keep costs tight and programming attuned to what we know works for our community. We will also continue to rely on the great generosity of our patrons and benefactors.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governance

The Charity is a charitable trust which operates under the terms of its Memorandum and Articles of Association.

Appointment of Trustees

The Trustees (except those nominated by the County, District and Town Councils) are appointed at the annual general meeting for a fixed period of three years by nomination by a voting member or recommendation by the existing Trustees, followed by a vote of agreement by all voting members present. Trustees may serve a second three-year term if duly re-appointed at the annual general meeting, and a further term or terms, likewise if duly re-appointed, if their contribution to the work and governance of the Charity is considered by their fellow Trustees to be exceptional.

The Trustees are the directors of the company.

This year, we welcomed one new Trustee, Chris Belsom, replacing Kate Warnock Smith who resigned due to moving out of the area.

Organisation

The governing body of the Trust is the Board of Trustees. It is responsible for ensuring that the objects of the Charity are effectively achieved in the activities of the Helmsley Arts Centre. For that purpose the Board employs an Artistic Director to be responsible to it for managing the operation, activities and development of the Centre and, to that end, to lead a team responsible to her of part-time paid and volunteer administrative, marketing, technical and programming staff. This team is supported by a large body of volunteers. In addition, The Friends of Helmsley Arts Centre are loyal supporters who pay an annual subscription, while the Friends' Committee organises fund-raising activities for the Centre.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Trustee induction and training

New Trustees are invited to observe business conducted at a meeting and are issued with details regarding the Charity's policies, constitution and procedures, and the duties and responsibilities of Trustees. Further improvements to trustee induction and training are currently being implemented.

Risk management

The Trustees continually monitor the exposure to major risks by personal involvement in the running of the Trust, both financially and practically. The major risks to which the Charity is exposed have been identified and systems established to mitigate those risks.

The financial risk of extreme increases in energy costs is currently a pressing concern to Trustees, and all possible means of controlling and reducing energy consumption are under review. It is the Trustees' intention to install solar panels as soon as funding permits.

Safe Guarding policy was reviewed and an updated version uploaded onto the website in December 2019 and distributed to relevant staff.

A Health and Safety Review is completed annually by Lighthouse, a specialist company.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03200475 (England and Wales)

Registered Charity number

1058130

Registered office

Helmsley Arts Centre
Meeting House Court
Helmsley
York
North Yorkshire
YO62 5DW

Trustees

S Arnold
N Butcher
J B Duncombe
A C W Hart
J Kershaw
J R Lane
P Nicoll
J M S Simmonds
M L Vander Weyer
H Sheard
K Warnock-Smith (resigned 11.5.21)
H Linley
C G H Belsom (appointed 10.6.21)

Company Secretary

W J Sheridan

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton
North Yorkshire
YO17 7AW

Advisors

Accountants:

Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton YO17 7AW

Bankers:

Barclays Bank Plc
1-2 Market Place
Helmsley
York YO62 5BH

Solicitors:

Rollits
Rowntree Wharf
Navigation Road
York YO1 9WE

CONCLUSION

All in all, we are pleased to have adjusted once more so effectively to the increasing economic pressures that beset us and have thus been able to maintain and even increase the wide range and high standard of the activities we promote.

Approved by order of the board of trustees on 1 August 2022 and signed on its behalf by:

H Sheard - Trustee

Independent Examiner's Report to the Trustees of
Old Meeting House Trust

Independent examiner's report to the trustees of Old Meeting House Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACA, CTA, FMAAT which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

L Dawson
ACA, CTA, FMAAT
Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton
North Yorkshire
YO17 7AW

2 August 2022

Old Meeting House Trust

Statement of Financial Activities
for the Year Ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		90,421	39,037	129,458	126,217
Charitable activities					
Live performance ticket sales		69,587	-	69,587	7,686
Cinema/live screening ticket sales		12,472	-	12,472	5,376
Subscriptions		11,973	-	11,973	8,055
Bar takings		12,646	-	12,646	1,494
Cafe takings		3,525	-	3,525	634
Rent and room hire		9,281	-	9,281	1,322
Exhibition commission		728	-	728	-
Sundry income		151	-	151	732
Other trading activities	2	9,377	-	9,377	49,621
Investment income	3	3,409	-	3,409	2,877
Total		223,570	39,037	262,607	204,014
EXPENDITURE ON					
Fundraising, publicity and marketing		11,641	-	11,641	2,303
Charitable activities					
Cost of live performances events		67,134	19,037	86,171	32,360
Cost of cinema/live screening events		10,768	-	10,768	4,823
Bar expenses		5,842	-	5,842	1,807
Cafe expenses		1,245	-	1,245	151
Other		146,990	14,918	161,908	128,993
Total		243,620	33,955	277,575	170,437
Net gains on investments		13,439	-	13,439	14,966
NET INCOME/(EXPENDITURE)		(6,611)	5,082	(1,529)	48,543
RECONCILIATION OF FUNDS					
Total funds brought forward		167,136	367,979	535,115	486,572
TOTAL FUNDS CARRIED FORWARD		160,525	373,061	533,586	535,115

The notes form part of these financial statements

Old Meeting House Trust

Balance Sheet
31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	9	70,716	373,061	443,777	404,084
CURRENT ASSETS					
Stocks	10	1,700	-	1,700	1,201
Debtors	11	2,229	-	2,229	3,881
Investments	12	84,349	-	84,349	138,910
Cash at bank and in hand		32,641	-	32,641	36,259
		120,919	-	120,919	180,251
CREDITORS					
Amounts falling due within one year	13	(31,110)	-	(31,110)	(48,320)
NET CURRENT ASSETS		89,809	-	89,809	131,931
TOTAL ASSETS LESS CURRENT LIABILITIES		160,525	373,061	533,586	536,015
CREDITORS					
Amounts falling due after more than one year	14	-	-	-	(900)
NET ASSETS		160,525	373,061	533,586	535,115
FUNDS	16				
Unrestricted funds				160,525	167,136
Restricted funds				373,061	367,979
TOTAL FUNDS				533,586	535,115

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Old Meeting House Trust

Balance Sheet - continued

31 March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 1 August 2022 and were signed on its behalf by:

H Sheard - Trustee

Old Meeting House Trust

Notes to the Financial Statements for the Year Ended 31 March 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 2% on cost
Plant and machinery	- 25% on cost and 10% on cost

Stocks

Stocks are valued at the lower of cost or net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds represent unrestricted funds raised and set aside by the Trustees for specific purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

2. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Fundraising	7,057	47,209
100 Club lottery	2,320	2,412
	9,377	49,621

3. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	3,409	2,877
	3,409	2,877

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	23,734	17,521
	23,734	17,521

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

Trustees' expenses paid for the year ended 31 March 2022 totalled £nil (2021: £nil).

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2022	2021
Management and administration	3	3
Box office	3	1
Artistic director	1	-
	7	4

No employees received emoluments in excess of £60,000.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	118,237	7,980	126,217
Charitable activities			
Live performance ticket sales	7,686	-	7,686
Cinema/live screening ticket sales	5,376	-	5,376
Subscriptions	8,055	-	8,055
Bar takings	1,494	-	1,494
Cafe takings	634	-	634
Rent and room hire	1,322	-	1,322
Sundry income	732	-	732
Other trading activities	49,621	-	49,621
Investment income	2,877	-	2,877
Total	<u>196,034</u>	<u>7,980</u>	<u>204,014</u>
EXPENDITURE ON			
Fundraising, publicity and marketing	2,303	-	2,303
Charitable activities			
Cost of live performances events	27,888	4,472	32,360
Cost of cinema/live screening events	4,823	-	4,823
Bar expenses	1,807	-	1,807
Cafe expenses	151	-	151
Other	116,075	12,918	128,993
Total	<u>153,047</u>	<u>17,390</u>	<u>170,437</u>
Net gains on investments	<u>14,966</u>	<u>-</u>	<u>14,966</u>
NET INCOME/(EXPENDITURE)	57,953	(9,410)	48,543
RECONCILIATION OF FUNDS			
Total funds brought forward	109,183	377,389	486,572
TOTAL FUNDS CARRIED FORWARD	<u><u>167,136</u></u>	<u><u>367,979</u></u>	<u><u>535,115</u></u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

8. INDEPENDENT EXAMINER'S REMUNERATION

The Independent Examiner's fee for the year was £3,635 (2021: £3,530).

9. TANGIBLE FIXED ASSETS

	Improvements to property £	Plant and machinery £	Totals £
COST			
At 1 April 2021	612,905	211,112	824,017
Additions	-	63,427	63,427
At 31 March 2022	612,905	274,539	887,444
DEPRECIATION			
At 1 April 2021	230,233	189,700	419,933
Charge for year	12,259	11,475	23,734
At 31 March 2022	242,492	201,175	443,667
NET BOOK VALUE			
At 31 March 2022	370,413	73,364	443,777
At 31 March 2021	382,672	21,412	404,084

10. STOCKS

	2022 £	2021 £
Stocks	1,700	1,201

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	2,229	3,881

12. CURRENT ASSET INVESTMENTS

	2022 £	2021 £
Unlisted investments	84,349	138,910

Investments are stated at market value at the Balance Sheet date and are represented by COIF Charities Investment Fund income units.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Hire purchase (see note 15)	900	900
Trade creditors	30,210	47,420
	31,110	48,320

14. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2022	2021
	£	£
Hire purchase (see note 15)	-	900

15. LEASING AGREEMENTS

Minimum lease payments fall due as follows:

	Hire purchase contracts	
	2022	2021
	£	£
Net obligations repayable:		
Within one year	900	900
Between one and five years	-	900
	900	1,800

16. MOVEMENT IN FUNDS

	At 1.4.21	Net movement in funds	At 31.3.22
	£	£	£
Unrestricted funds			
General fund	56,753	(11,774)	44,979
Designated 1812 reserve	75,383	5,163	80,546
Designated financial reserve from Morley bequest	35,000	-	35,000
	167,136	(6,611)	160,525
Restricted funds			
Refurbishment programme	364,838	(11,871)	352,967
Auditorium project	240	17,920	18,160
Studio Bar	270	(90)	180
Light Up 1812 Match Funded Project	2,631	(877)	1,754
	367,979	5,082	373,061
TOTAL FUNDS	535,115	(1,529)	533,586

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	212,306	(237,519)	13,439	(11,774)
Designated 1812 reserve	11,264	(6,101)	-	5,163
	<u>223,570</u>	<u>(243,620)</u>	<u>13,439</u>	<u>(6,611)</u>
Restricted funds				
Refurbishment programme	-	(11,871)	-	(11,871)
RDC creative commission	2,616	(2,616)	-	-
Aviva Grant	1,911	(1,911)	-	-
Auditorium project	20,000	(2,080)	-	17,920
Studio Bar	-	(90)	-	(90)
Classical music events	7,500	(7,500)	-	-
Light Up 1812 Match Funded Project	2,953	(3,830)	-	(877)
Rural Arts Grant	2,500	(2,500)	-	-
Co-Op Community Fund				
	<u>1,557</u>	<u>(1,557)</u>	<u>-</u>	<u>-</u>
	<u>39,037</u>	<u>(33,955)</u>	<u>-</u>	<u>5,082</u>
TOTAL FUNDS	<u>262,607</u>	<u>(277,575)</u>	<u>13,439</u>	<u>(1,529)</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	(1,326)	58,079	56,753
Designated 1812 reserve	75,509	(126)	75,383
Designated financial reserve from Morley bequest	35,000	-	35,000
	<u>109,183</u>	<u>57,953</u>	<u>167,136</u>
Restricted funds			
Refurbishment programme	376,709	(11,871)	364,838
Auditorium project	320	(80)	240
Studio Bar	360	(90)	270
Light Up 1812 Match Funded Project	-	2,631	2,631
	<u>377,389</u>	<u>(9,410)</u>	<u>367,979</u>
TOTAL FUNDS	<u>486,572</u>	<u>48,543</u>	<u>535,115</u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	193,190	(150,077)	14,966	58,079
Designated 1812 reserve	2,844	(2,970)	-	(126)
	196,034	(153,047)	14,966	57,953
Restricted funds				
Refurbishment programme	-	(11,871)	-	(11,871)
Aviva Grant	40	(40)	-	-
Auditorium project	-	(80)	-	(80)
Studio Bar	-	(90)	-	(90)
NYCC Hearing Loop Grant	1,500	(1,500)	-	-
Light Up 1812 Match Funded Project	6,440	(3,809)	-	2,631
	7,980	(17,390)	-	(9,410)
TOTAL FUNDS				
	204,014	(170,437)	14,966	48,543

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	(1,326)	46,305	44,979
Designated 1812 reserve	75,509	5,037	80,546
Designated financial reserve from Morley bequest	35,000	-	35,000
	109,183	51,342	160,525
Restricted funds			
Refurbishment programme	376,709	(23,742)	352,967
Auditorium project	320	17,840	18,160
Studio Bar	360	(180)	180
Light Up 1812 Match Funded Project	-	1,754	1,754
	377,389	(4,328)	373,061
TOTAL FUNDS			
	486,572	47,014	533,586

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	405,496	(387,596)	28,405	46,305
Designated 1812 reserve	14,108	(9,071)	-	5,037
	<u>419,604</u>	<u>(396,667)</u>	<u>28,405</u>	<u>51,342</u>
Restricted funds				
Refurbishment programme	-	(23,742)	-	(23,742)
RDC creative commission	2,616	(2,616)	-	-
Aviva Grant	1,951	(1,951)	-	-
Auditorium project	20,000	(2,160)	-	17,840
Studio Bar	-	(180)	-	(180)
Classical music events	7,500	(7,500)	-	-
NYCC Hearing Loop Grant	1,500	(1,500)	-	-
Light Up 1812 Match Funded Project	9,393	(7,639)	-	1,754
Rural Arts Grant	2,500	(2,500)	-	-
Co-Op Community Fund				
	<u>1,557</u>	<u>(1,557)</u>	<u>-</u>	<u>-</u>
	<u>47,017</u>	<u>(51,345)</u>	<u>-</u>	<u>(4,328)</u>
TOTAL FUNDS	<u>466,621</u>	<u>(448,012)</u>	<u>28,405</u>	<u>47,014</u>

Restricted funds

The purpose of the restricted funds are as follows;

Refurbishment programme

This fund relates to specific grants and donations used to refurbish the Old Meeting House, the major grant being a lottery grant in 1995/96 of £275,000. The balance will fund future depreciation of the refurbishments which were originally purchased by this fund.

Piano fund

This fund relates to specific grants and donations used to purchase a Steinway A piano. The balance will fund future depreciation of the piano.

Fire fund

This fund relates to donations used to cover fire damage costs. The balance will fund future depreciation of fixed assets purchased by the fire appeal fund and future fire damage costs.

Auditorium Project

This fund relates to grants used for the auditorium project. The balance will fund future depreciation of fixed assets purchased by the grant.

Studio Bar

This fund relates to donations for the studio bar refurbishment. The balance will fund future depreciation of fixed assets purchased by the donation.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

16. MOVEMENT IN FUNDS - continued

Classical Music Events

This donation was received to pay towards the cost of classical music event.

Light Up 1812 Match Funded Project

This fund relates to grants received for the Light Up 1812 project . The balance will fund future depreciation of fixed assets purchased by the grant.

RDC Creative Commission

This donation was received to pay towards costs of the technical theatre training programme.

Aviva Grant

This donation was received to pay towards costs of running Musical Memories.

Rural Arts Grant

This donation was received to pay towards costs of the Spring Watchlist digital events.

Co-Op Community Fund

This donation was received to pay towards costs of the Youth Theatre.

Unrestricted funds

Morley Bequest fund

The fund arose from a bequest in July 2004. The Trustees originally allocated £50,000 of the bequest as a reserve, of which £15,000 was transferred to the general fund in the year to 31 March 2016. The remaining proceeds of £35,000 will be used for refurbishment and alterations to the Old Meeting House.

17. CONTINGENT LIABILITIES

In 2012, The Old Meeting House Trust entered into an arrangement with XDC s.a. and XDC Alpha s.a. to obtain digital camera and sound equipment to the value of £60,000. The Old Meeting House Trust contributed approximately £17,500 to this and, should the Trust cease its cinema operations, a proportion of the balance of £42,500 would have to be repaid to XDC s.a. and XDC Alpha s.a., this amount reduces proportionately each year. It is estimated that if the cinema operations were to cease in the year ending 31 March 2022, 10% of the £42,500 would need to be repaid.

18. RELATED PARTY DISCLOSURES

The following donations were made by Trustees to the charity during the year:

Anelay Hart	£5,780
Helen Sheard	£338
Jake Duncombe Helmsley Estate	£1,000
Julia Simmonds	£3,108
Mandy Spink	£370
Martin Vander Weyer	£2,400

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

19. ULTIMATE CONTROLLING PARTY

Due to the diverse nature of the membership, no one member has control over the company.

Old Meeting House Trust

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	73,349	35,315
Grants	56,109	90,902
	129,458	126,217
Other trading activities		
Fundraising	7,057	47,209
100 Club lottery	2,320	2,412
	9,377	49,621
Investment income		
Deposit account interest	3,409	2,877
Charitable activities		
Live performance ticket sales	69,587	7,686
Cinema/live screening ticket sales	12,472	5,376
Subscriptions	11,973	8,055
Rent and room hire	9,281	1,322
Bar	12,646	1,494
Cafe	3,525	634
Exhibition commission	728	-
Sundry income	151	732
	120,363	25,299
Total incoming resources		
	262,607	204,014
EXPENDITURE		
Other trading activities		
Publicity and marketing	11,641	2,303
Charitable activities		
Bar	5,842	1,807
Cafe	1,245	151
Live performance events	86,171	32,360
Cinema/live screening events	10,768	4,823
	104,026	39,141
Other		
Accountancy	1,904	5,076
Carried forward	1,904	5,076

This page does not form part of the statutory financial statements

Old Meeting House Trust

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	2022 £	2021 £
Other		
Brought forward	1,904	5,076
Professional fees	(3,465)	2,876
Depreciation	23,733	17,521
Repairs and maintenance	17,254	10,095
Salaries and subcontractors	85,916	71,008
Pensions	1,335	1,247
Insurance	4,196	4,634
Telephone and postage	4,060	3,971
Rent, rates and water	5,573	444
Heat and light	9,340	5,268
Sundry expenses	7,432	5,319
Credit card charges	4,630	1,534
	161,908	128,993
Total resources expended	277,575	170,437
Net (expenditure)/income before gains and losses	(14,968)	33,577
Recognised gains and losses		
Increase/(decrease) in fixed asset investments values	13,439	14,966
Net (expenditure)/income	(1,529)	48,543

THE OLD MEETING HOUSE TRUST

England & Wales - Charity number 1058130

Accounts

Trustees' Report and
Unaudited Financial Statements
for the Year Ended 31 March 2021
for
Old Meeting House Trust

Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton
North Yorkshire
YO17 7AW

Old Meeting House Trust

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for the Year Ended 31 March 2021

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Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2021

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity as set out in its Memorandum and Articles of Association are: "...to foster, promote and to increase amongst the general public the knowledge and appreciation of art, music and literature and for those purposes to promote and to organise art exhibitions, music recitals and concerts, poetry recitals and readings, lectures and films upon artistic, musical and literary subjects and such other activities as are calculated to assist in the attainment of the said purposes".

These objects are pursued through the development and operation of Helmsley Arts Centre in Helmsley, North Yorkshire.

Public benefit

Our aims and objectives are reviewed each year, taking into account the success of each of our activities and the benefits they have brought to the people we aim to reach. The review ensures we remain focused on our aims, objectives and activities, and achieve our stated purpose. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning future activities.

ACHIEVEMENT AND PERFORMANCE

Management

Every aspect of the year under review was radically affected by the Coronavirus. The Artistic Director, Natasha Jones, and General Manager, Karen Gosney, worked largely from home during the lockdown periods. The Technical Manager, Steve Woolmer, was retained for reduced weekly hours to carry out maintenance of the Arts Centre. Other part time staff were furloughed. All Trustee meetings were carried out via Zoom. Despite this, the Arts Centre managed to provide a varied programme mainly consisting of streamed events either via inplayer, Zoom or below.

Natasha Jones and Karen Gosney were able to alternate in returning to the office in January 2021. Lauren Barker, a placement student undertaking marketing, was a most helpful asset to the Art Centre during this period.

Natasha and Karen did a very good job of making the Arts Centre Covid safe during streaming events that enabled a limited audience to attend.

All in all, the Arts Centre performed well during this period, despite the Covid climate, as demonstrated by various reports in this document.

Covid-19 Pandemic

The following is the timetable of HAC openings and closures during the pandemic:

17th March 2020: closed in accordance with the national lockdown.

19th August 2020: re-opened for weekly socially distanced cinema and screenings and the Light Up HAC fundraising appeal was launched.

September 2020: Ballet, Youth Theatre and Friday Cafe restarted, all socially distanced.

5th November 2020: closed again for the second national lockdown

2nd December 2020: re-opened for socially distanced cinema and screenings.

6th January 2021: closed for the third national lockdown

18th May 2021: reopened for socially distanced events, with some relaxation of restrictions in July.

August 2021: HAC went dark for Auditorium upgrades but Friday Cafe and Yoga continued throughout the Summer.

September 2021: the Autumn Season began at full audience capacity.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2021

ACHIEVEMENT AND PERFORMANCE

Events

The national lockdowns and consequent closures meant that we were unable to welcome audiences to HAC for long periods of time. When we could do so, it was at a hugely reduced capacity. To continue supporting artists and engaging with our audience and communities, Natasha Jones worked with Steve Woolmer to organise live streaming facilities at HAC. We purchased a live-stream camera and set up an account with inplayer to enable us to livestream performances online and add a paywall. This challenge required a lot of organisation and management but ultimately allowed us to continue providing an artistic programme to our audiences during lockdown and to reach a wider audience online. Examples of our programming include:

Snake Davis (Sep 20) - Snake Davis performed to a socially distanced audience and the event was also livestreamed.

Turning Points (Oct/Nov 20) - This theatre event was organised by local writer Libby Peason, in support of the Light Up HAC appeal. The two plays were performed and recorded at HAC, then edited by Steve Woolmer and published on HAC's website and social media accounts. The recordings were available for a limited time with donations going to Light Up HAC.

Your Place Comedy: 10 of the venues in the Small Venues Network, including HAC, worked together to programme Your Place Comedy, live streamed comedy events to audiences at home. There were 9 YPC events streamed in total with 18 comedians of note.

Rural Arts: We worked with Rural Arts in Thirsk to organise two programmes of digital events, Winter Watchlist and Spring Watchlist. We live streamed 15 events (Family Theatre, Comedy, Workshops, Music, Dance) between Dec 2020 and April 2021 with a viewing audience of 7764 households. The events were a mixture of free to view with donations and ticketed events. The income from donations and sales was £3,981 and the costs £7,773 with Rural Arts covering £5,205 of costs, via an ACE grant, and HAC covering £2,568 from our programming budget.

Grants & Fundraising

Arts Council England

We applied for the Arts Council England's Culture Recovery Fund in August 2020 and were successful in our application. We received a grant of £50,000. £5,000 of this was for commissioning creative projects during lockdown. We launched a 'A Connected and Creative Community' commission and invited applications from local artists and arts practitioners to apply for £500 funding per commission plus HAC in-kind support. Ten applications were submitted and commissioned. All ten projects went ahead and included theatre, literature, photography, mindfulness, song-writing, singing and poetry, classical music and visual arts.

Local Giving/ Light Up HAC

In August 2020 we launched our appeal, Light Up HAC, using online funding platform, Local Giving, in the hopes of raising £50,000 to cover some of the financial losses we incurred throughout lockdown. A huge amount of effort went into the appeal and we reached our £50,000 target, going on to then receive a further £16,000 of public donations and £6,000 of DCMS match funding support bringing our total to more than £70,000.

North Yorkshire County Council

We received £1,500 from North Yorkshire County Council to cover the costs of installing a loop system for the auditorium.

Ryedale District Council

In March 2021 we applied to Ryedale District Council's Creative Economy Commission scheme and were successful in receiving the full grant of £4,500 for our 'Youth Arts Training Development' proposal. This proposal is to re-introduce the Technical Theatre Training programme at HAC for a group of four young people during 2021/22, working with tech manager Steve Woolmer to receive practical training in a professional arts venue alongside an Arts Award Qualification.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2021

ACHIEVEMENT AND PERFORMANCE

Other Projects

Helena Fox/Everwitch

HAC supported local writer and director Helena Fox's theatre company, Everwitch Theatre, to produce 'In the Footsteps of Hank Haydock - A Performed Walk through Duncombe Park', a unique theatre experience, inspired by written memoirs, verbatim monologues from the award-winning play BOMB HAPPY and with additional new testimony to bring Hank's powerful first-hand experiences vividly to life in the actual camp where he was stationed prior to the D-Day Landings. HAC supported the project with a £900 grant plus rehearsal space, sales, marketing and publicity in kind. The project also included 1812 Youth Theatre member Esme Schofield as production assistant trainee. The project was very successful with a full capacity of 10 audience members for each of the four performance walks.

1812 Live

As part of the Light Up HAC Local Giving appeal, we applied for Local Giving's match-funding project to win funding from DCMS for a project which would be beneficial to people and communities affected by Covid-19. Our match funding project was '1812 Live', a project for the 1812 Theatre Company to produce recorded/live streamed Covid-safe performances for our community to enjoy from their own homes, working with professional arts practitioners to support them in their work, and connect as many people from our community in the project as possible. The donations during the match fund project reached £6,637 and DCMS matched this through Local Giving, by £6,190 resulting in £12,827 for the project. The DCMS funds were spent on equipment to allow us to record, live stream and produce quality audio and visual material. The remaining funds (£6,637) were divided between four 1812 Live projects, which were agreed by the 1812 committee following an application process. The projects are ongoing and these funds must be spent by the end of 2021.

1812 Theatre Co

Due to National lockdown the 1812 Theatre Company were not able to meet in person but met regularly via Zoom for play readings and to discuss 1812 Live. It is hoped that some plays which should have taken place during 2020 can be rescheduled to future dates.

1812 YT

The 1812 YT met weekly on Zoom during lockdowns returning to HAC in June 2021 for socially distanced sessions. In September 2021 the Youth Theatre returned at full capacity, with four groups and a total of 48 members. The 1812 seniors were accepted into the National Theatre Connections Festival 2022 and will be allocated their play in October 2021.

Business Plan 2018-21

The Trustees began working on the new Business Plan for 2022-2025 which should be completed before the start of 2022.

Technical refurbishment project

In the light of the unexpected surplus of funds generated during the year (see Financial Review) the trustees have decided to commit an initial £40,000 towards a full technical refurbishment of our stage lighting and sound equipment, and redecoration of the stage area. A repair to the stage floor was also necessary, due to a problem with a leaking water pipe. The technical upgrade is long overdue and will also allow us to fulfil our obligations to train young people in technical stage management for which we received a grant from Ryedale Council this year.

A fundraising campaign for the second phase of the technical upgrade was launched in summer 2021. Planning permission for the Morley Room project remains in place until 2023 and this will be addressed when funds allow, as also will the proposed installation of solar panels.

Friends

There were no activities organised by the Friends of the Helmsley Arts Centre this year due to Coronavirus restrictions. We intend to revive and reorganise Friends activities during the next financial year.

Old Meeting House Trust
Trustees' Report
for the Year Ended 31 March 2021

FINANCIAL REVIEW

Financial Review

In financial terms, as in every other respect, this was a year unlike any other. Having closed under Covid regulations in March 2020, with no indication as to when normal operations might resume, we expected a very difficult financial year in which our reserves would be largely consumed in order to continue paying our overhead costs.

But while we were correct in predicting that trading income would be drastically reduced - to just £25,000 compared to £160-170,000 in a normal year - we did not anticipate the high levels of public funding and donor support which transformed our results for the year and for which we are enormously grateful.

As noted above, this included a £50,000 grant from Arts Council England (of which £45k was received during the financial year under review, the balance of £5k received in July 2021) plus £20,400 in business support loans received via Ryedale District Council and £9,600 in furlough payments under the government's Job Retention Scheme. Several of our regular major donors maintained their support at the same level as in previous years, and our hugely successful Light Up Helmsley appeal attracted many new donors both small and large to achieve a declared total of £70,000.

Our running costs were tightly controlled during the year, much reduced by the absence of a performance programme and by reduced staffing. Overhead costs were £129,000 compared to £152,000 in the previous year.

However, the most important factor in the year's results was the support shown for the Arts Centre by our own community and by local and national government bodies during the forced closure. This has provided financial security for the Trust as well as a great morale boost to trustees and staff. All told, non-trading income received during the year amounted to almost £180,000 (compared to £80-100,000 in a normal year) resulting in bottom-line net income of £48,543, by some distance our best result of recent years.

We therefore ended the year with larger-than-usual holdings of cash and investment reserves: some £175,000, compared to £75-100,000 in a normal year. Given limited trading activities during the first half of the new financial year (April-Sept 2021) we expect a negative cash flow that will reduce this positive position. However, the trustees feel confident in committing £40,000 towards the first phase of the technical refurbishment project described above. Barring renewed Covid restrictions in the autumn, we expect trading to return towards normal levels by November/December 2021: the unpredictability of trading during the coming months, driven as it is by external factors and public sentiment which no amount of good marketing may be able to sway, remains a major risk factor for the current year.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governance

The Charity is a charitable trust which operates under the terms of its Memorandum and Articles of Association.

Appointment of Trustees

The Trustees (except those nominated by the County, District and Town Councils) are appointed at the annual general meeting for a fixed period of three years by nomination by a voting member or recommendation by the existing Trustees, followed by a vote of agreement by all voting members present. Trustees may serve a second three-year term if duly re-appointed at the annual general meeting, and a further term or terms, likewise if duly re-appointed, if their contribution to the work and governance of the Charity is considered by their fellow Trustees to be exceptional.

The Trustees are the directors of the company.

David Powley resigned as Chairman of Old Meeting House Trust and also resigned as a Trustee having given great service to the Arts Centre in many roles since its foundation. Helen Sheard was appointed as Chair and Kate Warnock Smith was appointed a new Trustee. Kate has particularly offered to support the Treasurer in fundraising activities.

Old Meeting House Trust

Trustees' Report for the Year Ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisation

The governing body of the Trust is the Board of Trustees. It is responsible for ensuring that the objects of the Charity are effectively achieved in the activities of the Helmsley Arts Centre. For that purpose the Board employs an Artistic Director to be responsible to it for managing the operation, activities and development of the Centre and, to that end, to lead a team responsible to her of part-time paid and volunteer administrative, marketing, technical and programming staff. This team is supported by a large body of volunteers. In addition, The Friends of Helmsley Arts Centre are loyal supporters who pay an annual subscription, while the Friends' Committee organises fund-raising activities for the Centre.

Trustee induction and training

New Trustees are invited to observe business conducted at a meeting and are issued with details regarding the Charity's policies, constitution and procedures, and the duties and responsibilities of Trustees. Further improvements to trustee induction and training are currently being implemented.

The majority of Trustees have completed a Skills Audit. When all have been completed, a review of the Trustee skills will be carried out to establish gaps and needs for the committee.

Risk management

The Trustees continually monitor the exposure to major risks by personal involvement in the running of the Trust, both financially and practically. The major risks to which the Charity is exposed have been identified and systems established to mitigate those risks.

Safe Guarding policy was reviewed and an updated version uploaded onto the website in December 2019 and distributed to relevant staff.

The Health and Safety Annual Review was completed by Lighthouse in November 2019, commending the state of the building and Karen Gosney's management of the policy.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03200475 (England and Wales)

Registered Charity number

1058130

Registered office

Helmsley Arts Centre
Meeting House Court
Helmsley
York
North Yorkshire
YO62 5DW

Old Meeting House Trust

Trustees' Report
for the Year Ended 31 March 2021

Trustees

S Arnold
N Butcher
J B Duncombe
A C W Hart
J Kershaw
J R Lane
P Nicoll
M E Spink
J M S Simmonds
M L Vander Weyer
H Sheard
K Warnock-Smith
H Linley (appointed 7.12.20)

Company Secretary

P Nicoll

Independent Examiner

Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton
North Yorkshire
YO17 7AW

Advisors

Accountants:

Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton YO17 7AW

Bankers:

Barclays Bank Plc
1-2 Market Place
Helmsley
York YO62 5BH

Solicitors:

Rollits
Rowntree Wharf
Navigation Road
York YO1 9WE

CONCLUSION

All in all, we are pleased to have adjusted once more so effectively to the increasing economic pressures that beset us and have thus been able to maintain and even increase the wide range and high standard of the activities we promote.

Approved by order of the board of trustees on 29 July 2021 and signed on its behalf by:

H Sheard - Trustee

Independent Examiner's Report to the Trustees of
Old Meeting House Trust

Independent examiner's report to the trustees of Old Meeting House Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

L Dawson
ACA, CTA, FMAAT
Hardcastle France
Chartered Accountants
30 Yorkersgate
Malton
North Yorkshire
YO17 7AW

30 July 2021

Old Meeting House Trust

Statement of Financial Activities
for the Year Ended 31 March 2021

		Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		118,237	7,980	126,217	100,985
Charitable activities					
Live performance ticket sales		7,686	-	7,686	90,548
Cinema/live screening ticket sales		5,376	-	5,376	38,692
Subscriptions		8,055	-	8,055	13,773
Bar takings		1,494	-	1,494	22,075
Cafe takings		634	-	634	4,521
Rent and room hire		1,322	-	1,322	11,870
Exhibition commission		-	-	-	1,874
Sundry income		732	-	732	406
Other trading activities	2	49,621	-	49,621	6,585
Investment income	3	2,877	-	2,877	2,891
Total		196,034	7,980	204,014	294,220
EXPENDITURE ON					
Fundraising, publicity and marketing		2,303	-	2,303	15,678
Charitable activities					
Cost of live performances events		27,888	4,472	32,360	90,118
Cost of cinema/live screening events		4,823	-	4,823	24,772
Bar expenses		1,807	-	1,807	13,024
Cafe expenses		151	-	151	1,208
Other		116,075	12,918	128,993	151,890
Total		153,047	17,390	170,437	296,690
Net gains/(losses) on investments		14,966	-	14,966	(3,796)
NET INCOME/(EXPENDITURE)		57,953	(9,410)	48,543	(6,266)
RECONCILIATION OF FUNDS					
Total funds brought forward		109,183	377,389	486,572	492,838
TOTAL FUNDS CARRIED FORWARD		167,136	367,979	535,115	486,572

The notes form part of these financial statements

Old Meeting House Trust

Balance Sheet
31 March 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	9	36,105	367,979	404,084	415,761
CURRENT ASSETS					
Stocks	10	1,201	-	1,201	2,015
Debtors	11	3,881	-	3,881	16,837
Investments	12	138,910	-	138,910	73,944
Cash at bank and in hand		36,259	-	36,259	4,758
		180,251	-	180,251	97,554
CREDITORS					
Amounts falling due within one year	13	(48,320)	-	(48,320)	(24,943)
NET CURRENT ASSETS		131,931	-	131,931	72,611
TOTAL ASSETS LESS CURRENT LIABILITIES		168,036	367,979	536,015	488,372
CREDITORS					
Amounts falling due after more than one year	14	(900)	-	(900)	(1,800)
NET ASSETS		167,136	367,979	535,115	486,572
FUNDS	16				
Unrestricted funds				167,136	109,183
Restricted funds				367,979	377,389
TOTAL FUNDS				535,115	486,572

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Old Meeting House Trust

Balance Sheet - continued

31 March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 29 July 2021 and were signed on its behalf by:

H Sheard - Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31 March 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 2% on cost
Plant and machinery	- 25% on cost

Stocks

Stocks are valued at the lower of cost or net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds represent unrestricted funds raised and set aside by the Trustees for specific purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

2. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Fundraising	47,209	4,113
100 Club lottery	2,412	2,472
	<u>49,621</u>	<u>6,585</u>

3. INVESTMENT INCOME

	2021	2020
	£	£
Deposit account interest	2,877	2,891
	<u>2,877</u>	<u>2,891</u>

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation - owned assets	17,521	15,218
	<u>17,521</u>	<u>15,218</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

Trustees' expenses paid for the year ended 31 March 2021 totalled £nil (2020: £nil).

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
Management and administration	3	4
Box office	1	1
Maintenance	-	1
Artistic director	1	1
	<u>5</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	93,135	7,850	100,985
Charitable activities			
Live performance ticket sales	90,548	-	90,548
Cinema/live screening ticket sales	38,692	-	38,692
Subscriptions	13,773	-	13,773
Bar takings	22,075	-	22,075
Cafe takings	4,521	-	4,521
Rent and room hire	11,870	-	11,870
Exhibition commission	1,874	-	1,874
Sundry income	406	-	406
Other trading activities	6,585	-	6,585
Investment income	2,891	-	2,891
Total	286,370	7,850	294,220
EXPENDITURE ON			
Fundraising, publicity and marketing	15,678	-	15,678
Charitable activities			
Cost of live performances events	83,118	7,000	90,118
Cost of cinema/live screening events	24,772	-	24,772
Bar expenses	13,024	-	13,024
Cafe expenses	1,208	-	1,208
Other	125,206	26,684	151,890
Total	263,006	33,684	296,690
Net gains/(losses) on investments	(3,796)	-	(3,796)
NET INCOME/(EXPENDITURE)	19,568	(25,834)	(6,266)
RECONCILIATION OF FUNDS			
Total funds brought forward	89,615	403,223	492,838
TOTAL FUNDS CARRIED FORWARD	109,183	377,389	486,572

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

8. INDEPENDENT EXAMINER'S REMUNERATION

The Independent Examiner's fee for the year was £3,530 (2020: £3,425).

9. TANGIBLE FIXED ASSETS

	Improvements to property £	Plant and machinery £	Totals £
COST			
At 1 April 2020	611,241	206,932	818,173
Additions	1,664	4,180	5,844
At 31 March 2021	612,905	211,112	824,017
DEPRECIATION			
At 1 April 2020	217,975	184,437	402,412
Charge for year	12,258	5,263	17,521
At 31 March 2021	230,233	189,700	419,933
NET BOOK VALUE			
At 31 March 2021	382,672	21,412	404,084
At 31 March 2020	393,266	22,495	415,761

10. STOCKS

	2021	2020
	£	£
Stocks	1,201	2,015

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade debtors	3,881	16,837

12. CURRENT ASSET INVESTMENTS

	2021	2020
	£	£
Unlisted investments	138,910	73,944

Investments are stated at market value at the Balance Sheet date and are represented by COIF Charities Investment Fund income units.

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Hire purchase (see note 15)	900	900
Trade creditors	47,420	24,043
	48,320	24,943

14. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2021	2020
	£	£
Hire purchase (see note 15)	900	1,800
	900	1,800

15. LEASING AGREEMENTS

Minimum lease payments fall due as follows:

	Hire purchase contracts	
	2021	2020
	£	£
Net obligations repayable:		
Within one year	900	900
Between one and five years	900	1,800
	1,800	2,700

The minimum lease payments falling due for operating leases within one year of the year end is £nil (2020: £334).

16. MOVEMENT IN FUNDS

	At 1.4.20	Net movement in funds	At 31.3.21
	£	£	£
Unrestricted funds			
General fund	(1,326)	58,079	56,753
Designated 1812 reserve	75,509	(126)	75,383
Designated financial reserve from Morley bequest	35,000	-	35,000
	109,183	57,953	167,136
Restricted funds			
Refurbishment programme	376,709	(11,871)	364,838
Auditorium project	320	(80)	240
Studio Bar	360	(90)	270
Light Up 1812 Match Funded Project	-	2,631	2,631
	377,389	(9,410)	367,979
TOTAL FUNDS	486,572	48,543	535,115

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	193,190	(150,077)	14,966	58,079
Designated 1812 reserve	2,844	(2,970)	-	(126)
	<u>196,034</u>	<u>(153,047)</u>	<u>14,966</u>	<u>57,953</u>
Restricted funds				
Refurbishment programme	-	(11,871)	-	(11,871)
Aviva Grant	40	(40)	-	-
Auditorium project	-	(80)	-	(80)
Studio Bar	-	(90)	-	(90)
NYCC Hearing Loop Grant	1,500	(1,500)	-	-
Light Up 1812 Match Funded Project	6,440	(3,809)	-	2,631
	<u>7,980</u>	<u>(17,390)</u>	<u>-</u>	<u>(9,410)</u>
TOTAL FUNDS	<u>204,014</u>	<u>(170,437)</u>	<u>14,966</u>	<u>48,543</u>

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	(14,384)	13,058	(1,326)
Designated 1812 reserve	68,999	6,510	75,509
Designated financial reserve from Morley bequest	35,000	-	35,000
	<u>89,615</u>	<u>19,568</u>	<u>109,183</u>
Restricted funds			
Refurbishment programme	403,223	(26,514)	376,709
Auditorium project	-	320	320
Studio Bar	-	360	360
	<u>403,223</u>	<u>(25,834)</u>	<u>377,389</u>
TOTAL FUNDS	<u>492,838</u>	<u>(6,266)</u>	<u>486,572</u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	273,568	(256,714)	(3,796)	13,058
Designated 1812 reserve	12,802	(6,292)	-	6,510
	<u>286,370</u>	<u>(263,006)</u>	<u>(3,796)</u>	<u>19,568</u>
Restricted funds				
Refurbishment programme	-	(26,514)	-	(26,514)
Aviva Grant	5,000	(5,000)	-	-
Auditorium project	400	(80)	-	320
Studio Bar	450	(90)	-	360
Classical music events	2,000	(2,000)	-	-
	<u>7,850</u>	<u>(33,684)</u>	<u>-</u>	<u>(25,834)</u>
TOTAL FUNDS	<u>294,220</u>	<u>(296,690)</u>	<u>(3,796)</u>	<u>(6,266)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	(14,384)	71,137	56,753
Designated 1812 reserve	68,999	6,384	75,383
Designated financial reserve from Morley bequest	35,000	-	35,000
	<u>89,615</u>	<u>77,521</u>	<u>167,136</u>
Restricted funds			
Refurbishment programme	403,223	(38,385)	364,838
Auditorium project	-	240	240
Studio Bar	-	270	270
Light Up 1812 Match Funded Project	-	2,631	2,631
	<u>403,223</u>	<u>(35,244)</u>	<u>367,979</u>
TOTAL FUNDS	<u>492,838</u>	<u>42,277</u>	<u>535,115</u>

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	466,758	(406,791)	11,170	71,137
Designated 1812 reserve	15,646	(9,262)	-	6,384
	<u>482,404</u>	<u>(416,053)</u>	<u>11,170</u>	<u>77,521</u>
Restricted funds				
Refurbishment programme	-	(38,385)	-	(38,385)
Aviva Grant	5,040	(5,040)	-	-
Auditorium project	400	(160)	-	240
Studio Bar	450	(180)	-	270
Classical music events	2,000	(2,000)	-	-
NYCC Hearing Loop Grant	1,500	(1,500)	-	-
Light Up 1812 Match Funded Project	6,440	(3,809)	-	2,631
	<u>15,830</u>	<u>(51,074)</u>	<u>-</u>	<u>(35,244)</u>
TOTAL FUNDS	<u>498,234</u>	<u>(467,127)</u>	<u>11,170</u>	<u>42,277</u>

Restricted funds

The purpose of the restricted funds are as follows;

Refurbishment programme

This fund relates to specific grants and donations used to refurbish the Old Meeting House, the major grant being a lottery grant in 1995/96 of £275,000. The balance will fund future depreciation of the refurbishments which were originally purchased by this fund.

Piano fund

This fund relates to specific grants and donations used to purchase a Steinway A piano. The balance will fund future depreciation of the piano.

Fire fund

This fund relates to donations used to cover fire damage costs. The balance will fund future depreciation of fixed assets purchased by the fire appeal fund and future fire damage costs.

Auditorium Project

This fund relates to grants used for the auditorium project. The balance will fund future depreciation of fixed assets purchased by the grant.

Studio Bar

This fund relates to donations for the studio bar refurbishment. The balance will fund future depreciation of fixed assets purchased by the donation.

Classical Music Events

This donation was received to pay towards the cost of classical music event.

NYCC Hearing Loop Grant

Old Meeting House Trust

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

16. MOVEMENT IN FUNDS - continued

This grant was received to pay towards the cost of a replacement hearing loop grant.

Light Up 1812 Match Funded Project

This fund relates to grants received for the Light Up 1812 project . The balance will fund future depreciation of fixed assets purchased by the grant.

Unrestricted funds

Morley Bequest fund

The fund arose from a bequest in July 2004. The Trustees originally allocated £50,000 of the bequest as a reserve, of which £15,000 was transferred to the general fund in the year to 31 March 2016. The remaining proceeds of £35,000 will be used for refurbishment and alterations to the Old Meeting House.

17. CONTINGENT LIABILITIES

In 2012, The Old Meeting House Trust entered into an arrangement with XDC s.a. and XDC Alpha s.a. to obtain digital camera and sound equipment to the value of £60,000. The Old Meeting House Trust contributed approximately £17,500 to this and, should the Trust cease its cinema operations, a proportion of the balance of £42,500 would have to be repaid to XDC s.a. and XDC Alpha s.a., this amount reduces proportionately each year. It is estimated that if the cinema operations were to cease in the year ending 31 March 2021, 20% of the £42,500 would need to be repaid.

18. RELATED PARTY DISCLOSURES

The following donations were made by Trustees to the charity during the year:

Anelay Hart	£5,000
Helen Sheard	£53
Jake Duncombe Helmsley Estate	£1,000
Julia Simmonds	£2,850
Mandy Spink	£370
Martin Vander Weyer	£6,048

19. ULTIMATE CONTROLLING PARTY

Due to the diverse nature of the membership, no one member has control over the company.

Old Meeting House Trust

Detailed Statement of Financial Activities
for the Year Ended 31 March 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	35,315	76,786
Grants	90,902	24,199
	126,217	100,985
Other trading activities		
Fundraising	47,209	4,113
100 Club lottery	2,412	2,472
	49,621	6,585
Investment income		
Deposit account interest	2,877	2,891
Charitable activities		
Live performance ticket sales	7,686	90,548
Cinema/live screening ticket sales	5,376	38,692
Subscriptions	8,055	13,773
Rent and room hire	1,322	11,870
Bar	1,494	22,075
Cafe	634	4,521
Exhibition commission	-	1,874
Sundry income	732	406
	25,299	183,759
Total incoming resources		
	204,014	294,220
EXPENDITURE		
Other trading activities		
Publicity and marketing	2,303	15,678
Charitable activities		
Bar	1,807	11,009
Cafe	151	1,208
Live performance events	32,360	92,133
Cinema/live screening events	4,823	24,772
	39,141	129,122
Other		
Accountancy	5,076	4,045
Carried forward	5,076	4,045

This page does not form part of the statutory financial statements

Old Meeting House Trust

Detailed Statement of Financial Activities
for the Year Ended 31 March 2021

	2021 £	2020 £
Other		
Brought forward	5,076	4,045
Professional fees	2,876	1,912
Depreciation	17,521	15,218
Repairs and maintenance	10,095	11,521
Salaries and subcontractors	71,008	84,364
Pensions	1,247	1,272
Insurance	4,634	4,538
Telephone and postage	3,971	4,515
Rent, rates and water	444	652
Heat and light	5,268	9,215
Sundry expenses	5,319	8,071
Credit card charges	1,534	6,567
	128,993	151,890
Total resources expended	170,437	296,690
Net income/(expenditure) before gains and losses	33,577	(2,470)
Recognised gains and losses		
Increase/(decrease) in fixed asset investments values	14,966	(3,796)
Net income/(expenditure)	48,543	(6,266)

This page does not form part of the statutory financial statements