

STANHOPE SILVER PRIZE BAND

England & Wales · Charity number 1057561

Details

Other names	STANHOPE SILVER BAND
Status	Registered
Legal form	Other
Registered	1996-08-14
Register	View on the Charity Commission register

Contact

Address	1 Cross Street Stanhope Bishop Auckland County Durham DL13 2ND
Phone	01388517932
Email	stanhopesilverband1823@gmail.com

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF BRASS BAND MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS BY SUCH OTHER WAYS AS THE COMMITTEE SHALL DETERMINE.

Activities: The band's rehearsals are weekly. It performs at many local functions, charity events and contests. The band organizes concerts and festivals to which celebrity musicians are invited to perform. The band provides individual and group tuition for members and runs a Junior Band for this purpose. Each year junior members are encouraged to take part in the International Brass Band Summer School.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Cumbria
- Durham
- North Yorkshire
- Northumberland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£11,780	£26,212	-	-
2024-12-31	£18,819	£7,382	-	-
2023-12-31	£23,798	£20,941	-	-
2022-12-31	£13,250	£67,775	-	-
2021-12-31	£44,767	£7,261	-	-

Trustees

Name	Role	Appointed
PAUL HENRY TRAVES	Chair	
BRIAN STRONG		2011-10-04
Eoin Buchanan		2023-03-27
Sarah Blakeman		2018-04-18

STANHOPE SILVER PRIZE BAND

England & Wales - Charity number 1057561

Accounts



Trustees' Annual Report for the period

From 1 January 2021 to 31 December 2021

Charity name: Stanhope Silver Prize Band

Charity registration number: 1057561

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>To make music for its members and the general public.</p> <p>To strive to maintain a continuous improvement in quality and standard</p> <p>To enhance the pleasure for its members and the general public.</p> <p>To encourage recruitment of members especially young people.</p> <p>Where possible, to maintain a junior Band to teach and encourage young people to participate in Brass Band musicianship.</p> <p>To maintain the Band as an amenity and asset for the local community and promote its interest over a wider area.</p> <p>The Committee will promote the Band by liaising with other bodies within the local community and within a reasonable commutable area.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The band has continued to meet the charity objectives in providing public events and concerts in all areas of our community and beyond. This includes charitable events supporting organisations such as local businesses, churches and charities. The band continues to provide a programme of music lessons to encourage people from all ages and backgrounds to engage in music as part of our community learning programme.</p> <p>The charity is in the process of re-developing its premises to support all our objective and current activities and provide an environment that will continue to support and promote educational and other activities in music for all areas of our local community and beyond.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public	Para 1.18	<p>The charity trustees are fully aware of all guidance issued by the Charity Commission on public benefit.</p>

benefit		
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><i>To make music for its members and the general public.</i></p> <ul style="list-style-type: none"> - <i>The band has carried out numerous concerts and performances to a variety of audiences throughout the year. During COVID restrictions the band has also maintained an online presence including concerts and practices. Once able these have continued outdoors with due regard to the restrictions at the time ensuring the safety of all those involved.</i> <p><i>To strive to maintain a continuous improvement in quality and standard</i></p> <ul style="list-style-type: none"> - <i>Weekly practices and any additional iaw guidance by the musical director. Provision of music lessons, instruments and music library for all members, staekhodlers and partnerships</i> <p><i>To enhance the pleasure for its members and the general public.</i></p> <ul style="list-style-type: none"> - <i>As above</i> <p><i>To encourage recruitment of members especially young people.</i></p> <ul style="list-style-type: none"> - <i>Provision of free music lessons for a full school term, instrument and</i>

		<p>access to the music library. Promotion of events with young people, appointment of a committee youth representative and development of social media profile Where possible, to maintain a junior Band to teach and encourage young people to participate in Brass Band musicianship.</p> <ul style="list-style-type: none"> - As above <p>To maintain the Band as an amenity and asset for the local community and promote its interest over a wider area</p> <ul style="list-style-type: none"> - Re-development of bandroom, lessons as above, promotion and support through the provision of concerts and musical activities. Promoting music and education in the local community and schools. Development of an online presence including social media projects such as a band youtube channel. <p>The Committee will promote the Band by liaising with other bodies within the local community and within a reasonable commutable area.</p> <ul style="list-style-type: none"> - The band maintains partnerships with organisations in the area including: - DAHMA - Weardale Show Committee - Stanhope Show Committee - Crook Rotary Club - Diocese - Weardale Food Bank - Durham Constabulary - Durham Police Band - Other Brass Band organisations - Durham Music Services - Durham County Council - Stanhope Parish Council - Stanhope Methodist Church and Diocese - Social Media presence and a social media committee representative
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The band committee agrees a reserve fund of currently £5,000 per year that is to maintain the operational and logistical functions of the charity. This covers all expected costs for management of the band and maintaining its ability to function in line with the committee requirement
Amount of reserves held	Para 1.22	£5,000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	Nil
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	IAW constitution trustees are appointed by the band committee

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Stanhope Silver Prize Band
Other name the charity uses	N/A
Registered charity number	1057561
Charity's principal address	1 Cross Street Stanhope County Durham DL13 2ND

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Henry Traves	N/A	N/A	N/A
2	Sean Hayes	Chairman		
3	Sarah Blakeman			
4	Brian Strong			
5	Victoria Bowman			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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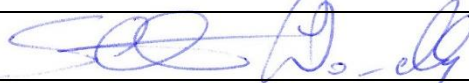
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Mr Steve Donnelly	
Position (eg Secretary, Chair, etc)	Secretary	
Date	18 October 22	

STANHOPE SILVER PRIZE BAND

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2021

1. FIXED ASSETS

The Band Room and Instruments are included in these accounts at their value based on informal valuations.

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.