



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **01/08/24** Period start date To **31/07/25**
Period end date

Charity name: Knaresborough Choral Society

Charity registration number: 1057498

Objectives and Activities

| | SORP reference | |
|--|--------------------|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF CHORAL MUSIC BY THE PRESENTATION OF PUBLIC CONCERTS AND BY SUCH OTHER WAYS AS THE SOCIETY, THROUGH ITS COMMITTEE, SHALL DETERMINE. TO PROMOTE SUCH OTHER CHARITABLE PURPOSES AS THE COMMITTEE SHALL, FROM TIME TO TIME, DETERMINE. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Regular opportunities at a local level to sing under direction of a professional director and with a professional accompanist, whether at concerts, community events or simply at weekly rehearsals. Recent projects have provided enhanced facilities - new staging. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | As Chair I confirm that we adhere to the processes and requirements of the Charity Commission by holding formal minuted meetings and an AGM with notice to all members where trustees are appointed. We have appropriate policies eg safeguarding and display our charity number wherever appropriate. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
|--|----------------|--|

| | | |
|--|-----------|---|
| Policy on grant making | Para 1.38 | N/A we do not make grants |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | Our volunteers are all members of choir and support the administrative, musical needs, prep social and fundraising events, member support to get to rehearsals and musically, venue and concert preparation as required. Most work is carried out by committee members. We have DBS checked members and policies to cover dealing with younger and less abled members. |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its | Para 1.20 | 1) 3 Performance a year that attract a good enough sized audience to cover costs and make a small profit to go towards our next event. 2) Our members describe how having a local outlet for music sustains them and enhances their mental health and social |

| | | |
|---|--|--|
| beneficiaries and any wider benefits to society as a whole. | | <p>opportunities.</p> <p>3) By staging quality live classical music in a small town, with professional soloists and support, we provide opportunities for people who would otherwise not encounter this art form.</p> <p>4) Broader education and wellbeing enhances society as a whole.</p> <p>5)</p> |
|---|--|--|

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | <p>Grant for staging</p> <p>Funding performances and rehearsals without raising costs for members year on year</p> |
| Investment performance against objectives | Para 1.41 | N/A |
| Other | | |

Financial Review

| | | |
|--|-----------|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | Financially secure, increasing membership and stable fixed costs. Year end: £12000 cash in hand. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | Next performances and to keep costs down for members |
| Amount of reserves held | Para 1.22 | £6000 to be reserved |
| Reasons for holding zero reserves | Para 1.22 | N/ A |
| Details of fund materially in deficit | Para 1.24 | N/A |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | N/A |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Membership Fees Fundraising Events and Raffles Ticket Sales Grant Funds - Rotary Fund and Knaresborough Relief in Need both boosted our funds for specific projects. |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | N/A |
| | | Age and drop in membership |

| | | |
|---|-----------|-----------------------------|
| A description of the principal risks facing the charity | Para 1.46 | Loss of viable venue |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|---|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | CIO |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Nominations from membership by membership. Membership hands up vote at AGM. Rare co-opt by Trustees themselves |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | Attending of meetings Handbook from Charity Comm Personal Mentorship this year by. co-chairmanship |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | Making Music Uk |
| Relationship with any related parties | Para 1.51 | pay membership/affiliation fee |

| | | |
|-------|--|--|
| | | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|--|
| Charity name | Knaresborough Choral Society |
| Other name the charity uses | KCS |
| Registered charity number | 1057498 |
| Charity's principal address | Methodist Church Gracious St Chapel St Knaresborough HG5 8BQ |
| | |

Names of the charity trustees who manage the charity

| | | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|--|----|--------------------|-----------------|-----------------------------------|---|
| | 1 | Hilary Gardner | Chair | Oct 2024 | |
| | 2 | Angela Taylor | Treasurer | 2021 | |
| | 3 | Carole Avison Wood | Secretary | 2022 | |
| | 4 | Sarah Turnbull | | 2021 | |
| | 5 | Carmel Wake | | 2021 | |
| | 6 | Jill Cutter | | | |
| | 7 | Elaine Grinter | | | |
| | 8 | Ann Yardley | | | |
| | 9 | Peter Wilson | | | |
| | 10 | Dorothy Parnaby | | | |
| | 11 | Su Brown | | 2025 Oct | |
| | 12 | | | | |
| | 13 | | | | |
| | 14 | | | | |
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| | 19 | | | | |
| | 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

| | |
|---|--|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| | Type of adviser | Name | Address |
|--|---|------|---------|
| | | | |
| | | | |
| | | | |
| | | | |
| | Name of chief executive or names of senior staff members (Optional information) | | |
| | | | |

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

| | | | |
|--|--|--|--|
| | Signature(s) | | |
| | | | |
| | Full name(s) | | |
| | | | |
| | Position (eg Secretary, Chair, etc) | | |
| | | | |
| | Date | | |

KNARESBOROUGH CHORAL SOCIETY

Income and Expenditure 2024 -2025

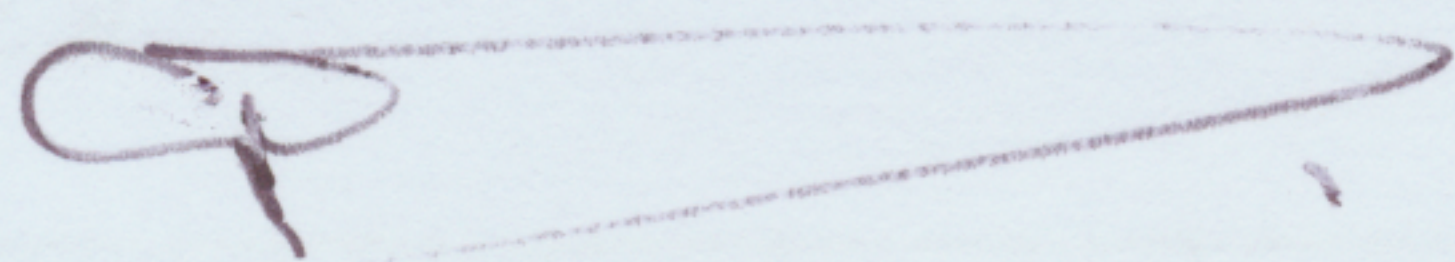
| Income Item | £ Amount | Expenditure Item | £ Amount |
|-----------------------|------------|----------------------------|-----------------|
| Subscriptions | 10346.50 ✓ | Venue rehearsal | 1260.00 ✓ |
| | | Venue Concert | 535.00 ✓ |
| Gift Aid 2024-25 | 2128.97 ✓ | Conductor | 4110.00 ✓ |
| | | Accompanist | 3191.00 ✓ |
| Grant/New Stage | 9322.60 ✓ | Music hire/purchase | 718.74 ✓ |
| | | New stage | 9322.60 ✓ |
| Bank interest | 112.24 ✓ | Insurance | 270.00 ✓ |
| | | Purchase scarves | 93.24 ✓ |
| Concert Income | 1604.00 ✓ | Concert expenses | - 174 1333.15 ✓ |
| Ticket sales | 3008.00 ✓ | Printing | + 174 1000.40 ✓ |
| Donations | 650.00 ✓ | | |
| Fundraising | 1159.02 ✓ | Fundraising expenses | 0.00 |
| | | Concert Fees soloists | 998.62 ✓ |
| Clothing,stationery | 95.00 ✓ | Concert Fees conductor | 1400.00 ✓ |
| Juice sales | 273.01 ✓ | Concert Fee accompanist | 1150.00 ✓ |
| Donations for gifts | 84.99 ✓ | Website | 124.00 ✓ |
| Refund/Scarves | 93.24 ✓ | Sum Up/Stripe Card Charges | 19.50 ✓ |
| | | DBS Certificates | 58.80 ✓ |
| | | Gifts | 84.99 ✓ |
| | | PRS fee | 74.10 ✓ |
| Income 2024-25 | 28877.57 | Expenditure 2024-25 | 25744.14 |
| | | Income/Expenses | 3133.43 ✓ |
| Savings A/C 01/08/24 | 3924.51 ✓ | | |
| Bank Balance 01/08/24 | 5174.23 ✓ | Bank Balance 31/07/25 | 8195.42 ✓ |
| Income over expenses | 3133.43 ✓ | Savings Account 31/07/25 | 4036.75 ✓ |
| | 12232.17 ✓ | Cash in hand 31/07/25 | 12232.17 ✓ |

KNARESBOROUGH CHORAL SOCIETY

Income and Expenditure 2024 -2025

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|-----------------------|-----------------|----------------------------|-----------------|
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| Clothing,stationery | 95.00 | Concert expenses | 1333.15 |
| Juice sales | 273.01 | Printing | 1000.40 |
| Donations for gifts | 84.99 | Fundraising expenses | 0.00 |
| Refund/Scarves | 93.24 | Concert Fees soloists | 998.62 |
| | | Concert Fees conductor | 1400.00 |
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| Income over expenses | 3133.43 | | |
| | 12232.17 | Cash in hand 31/07/25 | 12232.17 |

I am satisfied that the I and E accounts detailed above are a true reflection of the trading year.



Paul Evans ACIB