

THE KNARESBOROUGH CHORAL SOCIETY

England & Wales · Charity number 1057498

Details

Other names THE KNARESBOROUGH CHURCHES CHORAL SOCIETY

Status Registered

Legal form Other

Registered 1996-08-12

Register [View on the Charity Commission register](#)

Contact

Address Gracious Street Methodist Church
Chapel Street
Knaresborough
North Yorkshire
HG5 8AN

Phone 07772 393054

Email knaresboroughchoralsociety@gmail.com

Website www.knaresboroughchoralsociety.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF CHORAL MUSIC BY THE PRESENTATION OF PUBLIC CONCERTS AND BY SUCH OTHER WAYS AS THE SOCIETY, THROUGH ITS COMMITTEE, SHALL DETERMINE. TO PROMOTE SUCH OTHER CHARITABLE PURPOSES AS THE COMMITTEE SHALL, FROM TIME TO TIME, DETERMINE.

Activities: Providing a society where people can come and practice and perform musical works for the benefit of the local community.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£28,878	£25,744	-	-
2024-07-31	£17,233	£13,202	-	-
2023-07-31	£13,976	£14,548	-	-
2022-07-31	£13,669	£15,854	-	-
2021-07-31	£13	£3,223	-	-

Trustees

Name	Role	Appointed
Hilary Patricia Gardner	Chair	2024-10-10
Angela Margaret Taylor		2021-11-04
Ann Yardley		2016-03-07
Carmel Wake		2019-10-03
Carole Avison Wood		2019-10-03
Elaine Grinter		2016-03-07
Hana Stanley		2016-03-07
PETER NICHOLAS WILSON		2021-11-04
Patricia Jill Cutter		2021-11-04
Sarah Lucy Turnbull		2016-03-07

THE KNARESBOROUGH CHORAL SOCIETY

England & Wales - Charity number 1057498

Accounts



Trustees' Annual Report for the period

From 01/08/24 **Period start date** **To** 31/07/25
Period end date

Charity name: Knaresborough Choral Society

Charity registration number: 1057498

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF CHORAL MUSIC BY THE PRESENTATION OF PUBLIC CONCERTS AND BY SUCH OTHER WAYS AS THE SOCIETY, THROUGH ITS COMMITTEE, SHALL DETERMINE. TO PROMOTE SUCH OTHER CHARITABLE PURPOSES AS THE COMMITTEE SHALL, FROM TIME TO TIME, DETERMINE.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Regular opportunities at a local level to sing under direction of a professional director and with a professional accompanist, whether at concerts, community events or simply at weekly rehearsals. Recent projects have provided enhanced facilities - new staging.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	As Chair I confirm that we adhere to the processes and requirements of the Charity Commission by holding formal minuted meetings and an AGM with notice to all members where trustees are appointed. We have appropriate policies eg safeguarding and display our charity number wherever appropriate.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	

Policy on grant making	Para 1.38	N/A we do not make grants
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Our volunteers are all members of choir and support the administrative, musical needs, prep social and fundraising events, member support to get to rehearsals and musically, venue and concert preparation as required. Most work is carried out by committee members. We have DBS checked members and policies to cover dealing with younger and less abled members.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its	Para 1.20	<ol style="list-style-type: none"> 1) 3 Performance a year that attract a good enough sized audience to cover costs and make a small profit to go towards our next event. 2) Our members describe how having a local outlet for music sustains them and enhances their mental health and social

<p>beneficiaries and any wider benefits to society as a whole.</p>		<p>opportunities.</p> <p>3) By staging quality live classical music in a small town, with professional soloists and support, we provide opportunities for people who would otherwise not encounter this art form.</p> <p>4) Broader education and wellbeing enhances society as a whole.</p> <p>5)</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	<p>Grant for staging</p> <p>Funding performances and rehearsals without raising costs for members year on year</p>
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	<p>N/A</p>
<p>Other</p>		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Financially secure, increasing membership and stable fixed costs. Year end: £12000 cash in hand.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Next performances and to keep costs down for members
Amount of reserves held	Para 1.22	£6000 to be reserved
Reasons for holding zero reserves	Para 1.22	N/ A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership Fees Fundraising Events and Raffles Ticket Sales Grant Funds - Rotary Fund and Knaresborough Relief in Need both boosted our funds for specific projects.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
		Age and drop in membership

A description of the principal risks facing the charity	Para 1.46	Loss of viable venue
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nominations from membership by membership. Membership hands up vote at AGM. Rare co-opt by Trustees themselves

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Attending of meetings Handbook from Charity Comm Personal Mentorship this year by. co-chairmanship
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Making Music Uk
Relationship with any related parties	Para 1.51	pay membership/affiliation fee

Other		

Reference and Administrative details

Charity name	Knaresborough Choral Society
Other name the charity uses	KCS
Registered charity number	1057498
Charity's principal address	Methodist Church Gracious St Chapel St Knaresborough HG5 8BQ

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s)		
	Full name(s)		
	Position (eg Secretary, Chair, etc)		
	Date		

KNARESBOROUGH CHORAL SOCIETY

Income and Expenditure 2024 -2025

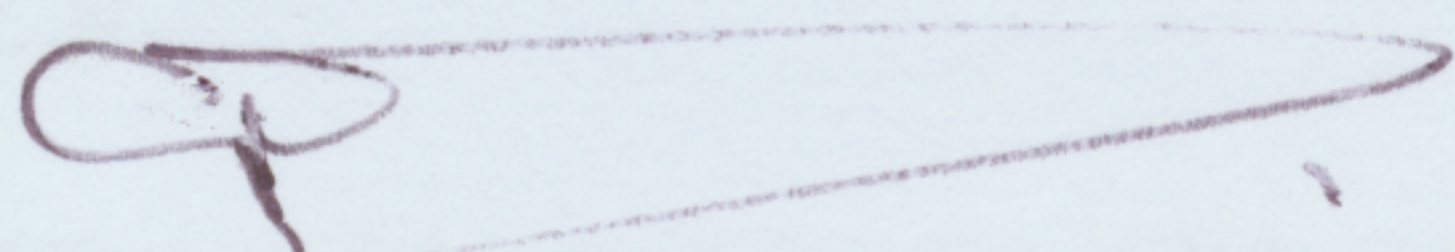
Income Item	£ Amount	Expenditure Item	£ Amount
Subscriptions	10346.50 ✓	Venue rehearsal	1260.00 ✓
Gift Aid 2024-25	2128.97 ✓	Venue Concert	535.00 ✓
Grant/New Stage	9322.60 ✓	Conductor	4110.00 ✓
Bank interest	112.24 ✓	Accompanist	3191.00 ✓
Concert Income	1604.00 ✓	Music hire/purchase	718.74 ✓
Ticket sales	3008.00 ✓	New stage	9322.60 ✓
Donations	650.00 ✓	Insurance	270.00 ✓
Fundraising	1159.02 ✓	Purchase scarves	93.24 ✓
Clothing,stationery	95.00 ✓	Concert expenses	- 174 1333.15 ✓
Juice sales	273.01 ✓	Printing	+ 174 1000.40 ✓
Donations for gifts	84.99 ✓	Fundraising expenses	0.00
Refund/Scarves	93.24 ✓	Concert Fees soloists	998.62 ✓
		Concert Fees conductor	1400.00 ✓
		Concert Fee accompanist	1150.00 ✓
		Website	124.00 ✓
		Sum Up/Stripe Card Charges	19.50 ✓
		DBS Certificates	58.80 ✓
		Gifts	84.99 ✓
		PRS fee	74.10 ✓
Income 2024-25	28877.57	Expenditure 2024-25	25744.14
		Income/Expenses	3133.43 ✓
Savings A/C 01/08/24	3924.51 ✓	Bank Balance 31/07/25	8195.42 ✓
Bank Balance 01/08/24	5174.23 ✓	Savings Account 31/07/25	4036.75 ✓
Income over expenses	3133.43 ✓		
	12232.17 ✓	Cash in hand 31/07/25	12232.17 ✓

KNARESBOROUGH CHORAL SOCIETY

Income and Expenditure 2024 -2025

	£		£
Income Item	Amount	Expenditure Item	Amount
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Fundraising	1159.02	Purchase scarves	93.24
Clothing,stationery	95.00	Concert expenses	1333.15
Juice sales	273.01	Printing	1000.40
Donations for gifts	84.99	Fundraising expenses	0.00
Refund/Scarves	93.24	Concert Fees soloists	998.62
		Concert Fees conductor	1400.00
		Concert Fee accompanist	1150.00
		Website	124.00
		Sum Up/Stripe Card Charges	19.50
		DBS Certificates	58.80
		Gifts	84.99
		PRS fee	74.10
Income 2024-25	28877.57	Expenditure 2024-25	25744.14
		Income/Expenses	3133.43
Savings A/C 01/08/24	3924.51	Bank Balance 31/07/25	8195.42
Bank Balance 01/08/24	5174.23	Savings Account 31/07/25	4036.75
Income over expenses	3133.43		
	12232.17	Cash in hand 31/07/25	12232.17

I am satisfied that the I and E accounts detailed above are a true reflection of the trading year.



Paul Evans ACIB