

WINCHESTER MUSICALS AND OPERA SOCIETY

England & Wales · Charity number 1057417

Details

Other names	WINCHESTER AMATEUR OPERATIC SOCIETY, WINCHESTER OPERATIC SOCIETY
Status	Registered
Legal form	Charitable company
Company number	03214832
Registered	1996-08-07
Register	View on the Charity Commission register

Contact

Address	Heddfan Blockett Lane Little Haven Haverfordwest Pembrokeshire SA62 3UH
Phone	07836201482
Email	treasurer@wmos.org.uk
Website	www.wmos.org.uk

Activities

Objects: TO PROMOTE THE EDUCATION OF THE GENERAL PUBLIC IN THE APPRECIATION OF THE COMBINED ARTS OF MUSIC AND DRAMA BY PUBLIC OPERATIC AND MUSICAL PRODUCTIONS OF A CONSISTENTLY HIGH QUALITY

Activities: To promote the education of the general public in the appreciation of the combined arts of Music and Drama by Public Operatic and Musical Productions of a consistently high quality.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups

Geography

- Hampshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£44,602	£28,840	-	-
2024-06-30	£73,987	£65,026	-	-
2023-06-30	£34,580	£26,809	-	-
2022-06-30	£52,594	£47,770	-	-
2021-06-30	£5,481	£3,059	-	-

Trustees

Name	Role	Appointed
IAIN HARFIELD STEEL	Chair	2016-11-28
ANNE CROUDASS		2011-12-29
Alan Morgan		2018-06-05
Elizabeth Jessica Petley-Jones		2021-04-01
SUZANNE LYNN HALL		2014-11-25
Simon Christopher Meanwell-Ralph		2023-12-07

WINCHESTER MUSICALS AND OPERA SOCIETY

England & Wales - Charity number 1057417

Accounts

Company Registration No: 03214832 (England and Wales)

Charity Registration No: 1057417

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2025

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

COMPANY INFORMATION

Directors:

A. Croudass
S. Hall
M. Larcombe
A. Morgan
S Meanwell-Ralph
E Petley-Jones
I. Steel

Company Number: 03214832

Independent Examiner:

Dr G. Smith
10 St James Terrace
Winchester
SO22 4PP

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

CONTENTS

	Page
Report of the Council of Management	1 - 2
Independent Examiner's Report	3
Statement of Financial Activities	4
Summary Income and Expenditure Account	5
Balance Sheet	6
Notes to the Financial Statements	7 - 9

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**REPORT OF THE COUNCIL OF MANAGEMENT
FOR THE YEAR ENDED 30TH JUNE 2025**

The Council has pleasure in submitting its report, together with the Accounts for the year ended 30 June 2025.

LEGAL AND ADMINISTRATIVE DETAILS

Organisation

Winchester Musicals and Opera Society is incorporated as a company limited by guarantee (company number 3214832) and registered as a charity (number 1057417). The company was incorporated on 20 June 1996 and took over the activities of Winchester Amateur Operatic Society (an unincorporated charity) from 1 January 1997.

Registered Office

Chilcomb Manor
Chilcomb
Winchester
SO21 1HR

Independent Examiner

Dr G. Smith
10 St James Terrace
Winchester
SO22 4PP

Principal Activities and Charity Objectives

The object and principal activity of the company continued to be the education of the public in the appreciation of music and drama.

Review of Development, Activities and Achievement

Three shows were presented in the current year.

The surplus for the year was 15,762 (2024 - 8,961). The results for the year are set out in detail on page 4.

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**REPORT OF THE COUNCIL OF MANAGEMENT continued
FOR THE YEAR ENDED 30TH JUNE 2025**

LEGAL AND ADMINISTRATIVE DETAILS continued

Reserves Policy

The Charity now has £133,475 to provide working capital (2024 - 117,713). This is felt to be sufficient to give it a long term, financially secure future.

Directors

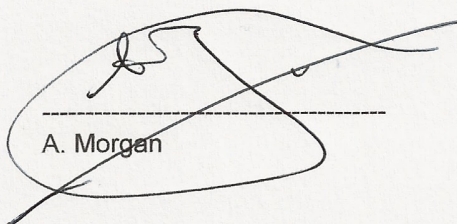
No director has any beneficial interest in the charitable company. All directors are members of the company and guarantee to contribute a maximum of £1 in the event of a winding up.

The following directors held office during the year:

A. Croudass
S. Hall
M. Larcombe
S Meanwell-Ralph
A. Morgan
E Petley-Jones
I. Steel

The report of the Council of Management has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

By Order of the Board



A. Morgan

29 January 2026
Date

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS ON THE UNAUDITED
ACCOUNTS OF WINCHESTER MUSICALS AND OPERA SOCIETY (LIMITED BY GUARANTEE)**

I report on the accounts of Winchester Musicals and Opera Society for the year ended 30 June 2025, which are set out on pages 4 to 9.

Respective responsibilities of trustees and examiners

The charity's trustees are responsible for the preparation of the accounts; the trustees consider that the audit requirement of s144 of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, after examination of the accounts under s145 of the Act and on the basis of procedures specified in the General Directions given by the Charity Commissioners under s145(5)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

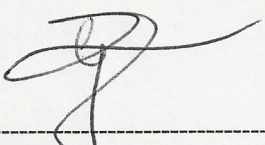
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s130 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or:

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Geoffrey Smith

10 St James Terrace
Winchester
SO22 4PP

23rd November 2025

Date

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30TH JUNE 2025**

	Note	Total Unrestricted Funds 2025 £	Total Unrestricted Funds 2024 £
Income and Expenditure			
Incoming Resources			
Income from trading activities within the charity's objectives		24,203	62,668
Members subscriptions		2,485	2,845
Theatre Tax Credit and Gift Aid		12,366	4,500
Donations and covenants		1,030	65
Interest on cash investment		3,882	3,398
Other income		636	511
Total Incoming Resources		<u>44,602</u>	<u>73,987</u>
Resources Expended			
Direct Charitable expenditure	3a	26,236	60,759
Management and administration of the charity	3b	2,604	4,267
Total Resources Expended		<u>28,840</u>	<u>65,026</u>
Net Incoming Resources for the Year		15,762	8,961
Fund Balances Brought Forward		117,713	108,752
Fund Balances Carried Forward		<u>133,475</u>	<u>117,713</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**SUMMARY INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2025**

	2025 £	2024 £
Gross Income of Continuing Operations	<u>44,602</u>	<u>73,987</u>
Total Income of Continuing Operations	44,602	73,987
Total Expenditure of Continuing operations	28,840	65,026
Net Income for the year from Continuing Operations	<u>15,762</u>	<u>8,961</u>
Net Income for the year	<u><u>15,762</u></u>	<u><u>8,961</u></u>

A detailed analysis of income by source is provided in the Statement of Financial Activities

Detailed analyses of the expenditure are provided in the Statement of Financial Activities and Note 3

The summary Income and Expenditure Account is derived from the Statement of Financial Activities on page 4, which, together with the notes to the financial statements on pages 7 to 9, provides full information on the movements during the year on all the funds of the company.

The notes on pages 7 to 9 form part of these financial statements.

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**BALANCE SHEET
AS AT 30 JUNE 2025**

	Notes	2025 £	2024 £
Fixed Assets			
Tangible Assets	6	198	242
Current Assets			
Debtors	7	19,995	1,891
Cash at bank and in hand		116,572	118,065
		<u>136,567</u>	<u>119,956</u>
Creditors			
Amounts falling due within one year	8	-3,290	-2,485
Net Current Assets		<u>133,277</u>	<u>117,471</u>
Total Assets less Current Liabilities		<u><u>133,475</u></u>	<u><u>117,713</u></u>
Financed by			
General Funds	9	<u><u>133,475</u></u>	<u><u>117,713</u></u>

In preparing these financial statements:

- a. The directors are of the opinion that the company is entitled to the exemption from audit conferred by Section 477 of the Companies Act 2006.
- b. No notice has been deposited under Section 476 of the Companies Act 2006; and
- c. The directors acknowledge their responsibilities for:
 - 1 ensuring that the company keeps accounting records which comply with the requirements of the Companies Act 2006; and
 - 2 preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit for the financial year, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Council of Management on 29 January 2026

.....
Director - A Morgan

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30TH JUNE 2025**

1 COMPANY STRUCTURE

The company is limited by guarantee and the amount guaranteed by each member is a maximum of £1. The administration is carried out by a Council of Management who act in the capacity of directors. The company is a Registered Charity number 1057417.

2 ACCOUNTING POLICIES

- a The accounts have been prepared under the historical cost convention, in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015), and the Charities' Statement of Recommended Practice.
- b Grants are accounted for on a receivable basis unless donor imposed conditions mean it is appropriate to treat it as deferred income.
- c Tangible Fixed Assets are depreciated in order to write them off over their anticipated useful lives as follows:

Equipment 20% straight line
- d Costs are allocated between direct charitable expenditure and other expenditure according to the nature of the cost. Where items involve more than one category they are apportioned between the categories according to the nature of the cost. Detailed analysis of the allocation of costs is given Note 3 to the financial statements.
- e All fixed assets held are used in direct furtherance of the charity's objectives. The charity held no assets belonging to any other charity during the period.

3 ANALYSIS OF TOTAL RESOURCES EXPENDED

	2025	2024
	£	£
a Direct Charitable Expenditure		
Show Expenses	18,295	47,708
Costs of Music	5,084	8,267
Rehearsal Hall	2,857	4,784
	<u>26,236</u>	<u>60,759</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30TH JUNE 2025**

3	ANALYSIS OF TOTAL RESOURCES EXPENDED	2025	2024
		£	£
b	Management and Administration of the Charity		
	Bank charges	60	63
	Postage, Stationery and Printing	0	0
	Stables costs and costume store	745	1,755
	Insurance	1,011	993
	Archiving costs	0	20
	Subscriptions and Donations	260	245
	Depreciation	80	438
	Sundry Expenses	448	753
		<u>2,604</u>	<u>4,267</u>

No remuneration was paid to any directors or staff during the year

4	NET OUTGOING RESOURCES	2025	2024
		£	£
	Net outgoing resources are stated after charging:		
	Depreciation	<u>80</u>	<u>438</u>

5 TAXATION

The company is registered as a charity and as such is exempt from Income and Corporation tax

6	TANGIBLE FIXED ASSETS	Equipment £
	As at 1 July 2024	10,866
	Additions	36
	As at 30 June 2025	<u>10,902</u>
	Depreciation	
	As at 1 July 2024	10,624
	Charge for year	80
	As at 30 June 2025	<u>10,704</u>
	Net Book Value	
	As at 1 July 2024	<u>242</u>
	As at 30 June 2025	<u>198</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30TH JUNE 2025**

7	DEBTORS	2025	2024
		£	£
	Trade Debtors		
	Other Debtors	19,995	1,891
		<u>19,995</u>	<u>1,891</u>
8	CREDITORS	2025	2024
		£	£
	Amounts falling due within one year		
	Other Creditors	<u>-3,290</u>	<u>-2,485</u>
9	GENERAL FUNDS	2025	2024
		£	£
	Unrestricted Funds		
	Balance at 1 July	117,713	108,752
	Net Movement in Funds	15,762	8,961
	Balance at 30 June	<u>133,475</u>	<u>117,713</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

The following pages do not form part of the statutory accounts of the company

WINCHESTER MUSICALS AND OPERA SOCIETY

BALANCE SHEET
AS AT 30 JUNE 2025

	£	2025 £	£	2024 £
Fixed Assets		196.92		241.58
Current Assets				
Payments re future productions	5,575.66		1,672.45	
CAF Savings Account	15,000.00			
CAF Current Account	1,889.38		1,384.13	
CAF Gold Account	24,682.46		41,680.57	
CCLA Investment Fund	75,000.00		75,000.00	
Debtors and prepayments	14,419.31		219.49	
	<u>136,566.81</u>		<u>119,956.64</u>	
Current Liabilities				
Creditors and advance receipts	-3,290.00		-2,484.65	
		<u>133,276.81</u>		<u>117,471.99</u>
		<u><u>133,473.73</u></u>		<u><u>117,713.57</u></u>
The Society's Funds				
At 1 July		117,713.57		108,751.96
Surplus for year		15,760.16		8,961.61
		<u><u>133,473.73</u></u>		<u><u>117,713.57</u></u>

On behalf of the Council of Management

A Morgan

I Steel

Date

29th January 2026

WINCHESTER MUSICALS AND OPERA SOCIETY

**REVENUE ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2025**

	2025 £	2024 £
Production Accounts		
Broadway and Beyond	3,360.63	123.53
Kiss me Kate	-5,395.34	2,942.91
		-1,156.49
	<hr/>	<hr/>
	-2,034.71	1,909.95
General Account	13,449.53	3,169.47
Social Account	463.72	484.31
	<hr/>	<hr/>
Operating Surplus	11,878.54	5,563.73
Interest Received	3,881.62	3,397.88
	<hr/>	<hr/>
Surplus	<u>15,760.16</u>	<u>8,961.61</u>

WINCHESTER MUSICALS AND OPERA SOCIETY

**PRODUCTION ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2025**

KISS ME KATE

Income

Ticket sales	16,341.00	
Sponsorship		
Donations		
Programme sales	398.62	
Programme adverts		
Performance fees	1,920.00	
Raffle		
	<hr/>	18,659.62

Expenditure

Royalties	3,137.47	
Hire of rehearsal hall	2,274.07	
Venue hire	9,270.00	
Stage Costs		
Props	66.88	
Set and Transport	1,269.49	
Costumes and Transport	1,948.15	
Make-up		
Lighting, Sound and Effects	1,427.00	
	<hr/>	4,711.52
Music		
Production Team	1,000.00	
Orchestra	2,350.00	
Accompanists		
Music Hire	791.53	
	<hr/>	4,141.53
Sales		
Advertising	307.77	
Programme	156.25	
	<hr/>	464.02
Other Expenses		
Gifts	56.35	
After show party		
	<hr/>	56.35
	<hr/>	24,054.96

Excess of Expenditure over Income

-5,395.34

WINCHESTER MUSICALS AND OPERA SOCIETY

**PRODUCTION ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2025**

BROADWAY AND BEYOND

Income

Ticket sales	4,251.00	
Sponsorship		
Programme Advertising		
Programme sales	100.00	
Bar profit	302.94	
Performance fees	305.00	
Raffle	583.89	
	<hr/>	5,542.83

Expenditure

Royalties		
Hire of rehearsal hall	582.99	
Venue hire	537.35	
Stage Costs		
Props		
Set and Transport		
Costumes and Transport		
Make-up		
Lighting, Sound and Effects		
Music		
Production Team	500.00	
Orchestra	420.00	
Accompanists		
Music Hire	22.38	
	<hr/>	942.38
Sales		
Advertising	61.60	
Programme	57.88	
	<hr/>	119.48
Other Expenses		
Gifts		
After show party		
	<hr/>	2,182.20

Excess of Income over expenditure 3,360.63

WINCHESTER MUSICALS AND OPERA SOCIETY

GENERAL ACCOUNT FOR THE YEAR ENDED 30TH JUNE 2025

	2025		2024	
	£	£	£	£
Income				
Members subscriptions		2,140.00		2,520.00
Friends subscriptions		345.00		325.00
Donations		1,030.00		65.00
Fundraising income				
Theatre tax credit / Gift aid		12,365.70		4,500.30
Costume hire		167.70		27.00
Other Income		5.10		
		<u>16,053.50</u>		<u>7,437.30</u>
Expenditure				
Depreciation	80.16		437.75	
Insurance	1,010.75		993.38	
Subscriptions	260.00		245.00	
Stables expenditure	745.19		1,755.43	
Postage, stationery, copying				
Bank charges	60.00		62.80	
Website and social media	388.66		412.22	
Donations				
Costume store				
Fundraising costs				
AGM Costs	25.21		81.95	
Archiving costs			20.00	
Other expenditure	34.00		259.30	
		<u>2,603.97</u>		<u>4,267.83</u>
(Deficit) / Surplus before exceptional items		<u>13,449.53</u>		<u>3,169.47</u>
To Revenue Account		13,449.53		3,169.47

SOCIAL ACCOUNT FOR THE YEAR ENDED 30TH JUNE 2025

	Surplus/ (Deficit)
BBQ	0.00
Tea Fund	105.25
Quiz	358.47
WMOS walk	
Sewing workshop	
	<u>463.72</u>

WINCHESTER MUSICALS AND OPERA SOCIETY

England & Wales - Charity number 1057417

Accounts

Company Registration No: 03214832 (England and Wales)

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**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2024

**WINCHESTER MUSICALS AND OPERA SOCIETY
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COMPANY INFORMATION

Directors:

A. Croudass
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S Meanwell-Ralph (appointed 7 December 2023)
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Company Number: 03214832

Independent Examiner:

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10 St James Terrace
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**WINCHESTER MUSICALS AND OPERA SOCIETY
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**REPORT OF THE COUNCIL OF MANAGEMENT
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LEGAL AND ADMINISTRATIVE DETAILS

Organisation

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The object and principal activity of the company continued to be the education of the public in the appreciation of music and drama.

Review of Development, Activities and Achievement

Three shows were presented in the current year.

The surplus for the year was 8,961 (2023 - 7,771). The results for the year are set out in detail on page 4.

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**REPORT OF THE COUNCIL OF MANAGEMENT continued
FOR THE YEAR ENDED 30TH JUNE 2024**

LEGAL AND ADMINISTRATIVE DETAILS continued

Reserves Policy

The Charity now has £117,713 to provide working capital (2023 - 108,752). This is felt to be sufficient to give it a long term, financially secure future.

Directors

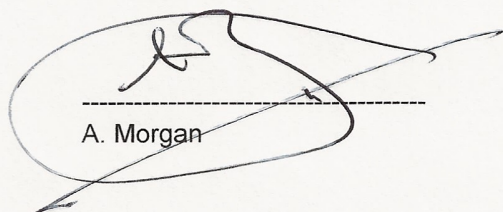
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A. Morgan
E Petley-Jones
I. Steel

The report of the Council of Management has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

By Order of the Board



A. Morgan

23 January 2025

Date

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(LIMITED BY GUARANTEE)**

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Basis of independent examiner's report

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Independent examiner's statement

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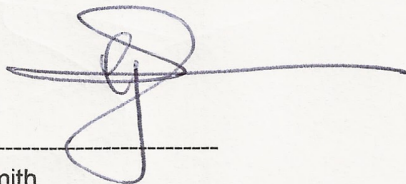
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- to keep accounting records in accordance with s130 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or:

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Geoffrey Smith



10 St James Terrace
Winchester
SO22 4PP

5th November, 2024

Date

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30TH JUNE 2024**

	Note	Total Unrestricted Funds 2024 £	Total Unrestricted Funds 2023 £
Income and Expenditure			
Incoming Resources			
Income from trading activities within the charity's objectives		62,668	21,301
Members subscriptions		2,845	2,420
Theatre Tax Credit and Gift Aid		4,500	6,472
Donations and covenants		65	1,000
Interest on cash investment		3,398	2,505
Other income		511	882
Total Incoming Resources		<u>73,987</u>	<u>34,580</u>
Resources Expended			
Direct Charitable expenditure	3a	60,759	23,157
Management and administration of the charity	3b	4,267	3,652
Total Resources Expended		<u>65,026</u>	<u>26,809</u>
Net Incoming Resources for the Year		8,961	7,771
Fund Balances Brought Forward		108,752	100,981
Fund Balances Carried Forward		<u><u>117,713</u></u>	<u><u>108,752</u></u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**SUMMARY INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2024**

	2024 £	2023 £
Gross Income of Continuing Operations	73,987	34,580
Total Income of Continuing Operations	<u>73,987</u>	<u>34,580</u>
Total Expenditure of Continuing operations	65,026	26,809
Net Income for the year from Continuing Operations	<u>8,961</u>	<u>7,771</u>
Net Income for the year	<u><u>8,961</u></u>	<u><u>7,771</u></u>

A detailed analysis of income by source is provided in the Statement of Financial Activities

Detailed analyses of the expenditure are provided in the Statement of Financial Activities and Note 3

The summary Income and Expenditure Account is derived from the Statement of Financial Activities on page 4, which, together with the notes to the financial statements on pages 7 to 9, provides full information on the movements during the year on all the funds of the company.

The notes on pages 7 to 9 form part of these financial statements.

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**BALANCE SHEET
AS AT 30 JUNE 2024**

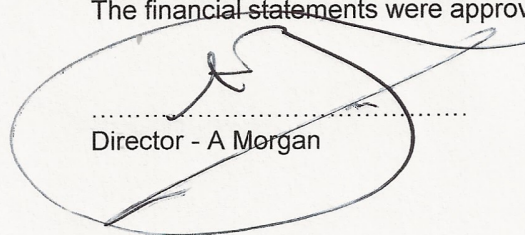
	Notes	2024		2023	
		£	£	£	£
Fixed Assets					
Tangible Assets	6		242		441
Current Assets					
Debtors	7	1,891		8,156	
Cash at bank and in hand		118,065		102,150	
		<u>119,956</u>		<u>110,306</u>	
Creditors					
Amounts falling due within one year	8	-2,485		-1,995	
Net Current Assets			<u>117,471</u>		<u>108,311</u>
Total Assets less Current Liabilities			<u><u>117,713</u></u>		<u><u>108,752</u></u>
Financed by					
General Funds	9		<u><u>117,713</u></u>		<u><u>108,752</u></u>

In preparing these financial statements:

- The directors are of the opinion that the company is entitled to the exemption from audit conferred by Section 477 of the Companies Act 2006.
- No notice has been deposited under Section 476 of the Companies Act 2006; and
- The directors acknowledge their responsibilities for:
 - ensuring that the company keeps accounting records which comply with the requirements of the Companies Act 2006; and
 - preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit for the financial year, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Council of Management on 23 January 2025


.....
Director - A Morgan

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30TH JUNE 2024**

1 COMPANY STRUCTURE

The company is limited by guarantee and the amount guaranteed by each member is a maximum of £1. The administration is carried out by a Council of Management who act in the capacity of directors. The company is a Registered Charity number 1057417.

2 ACCOUNTING POLICIES

- a The accounts have been prepared under the historical cost convention, in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015), and the Charities' Statement of Recommended Practice.
- b Grants are accounted for on a receivable basis unless donor imposed conditions mean it is appropriate to treat it as deferred income.
- c Tangible Fixed Assets are depreciated in order to write them off over their anticipated useful lives as follows:
- | | |
|-----------|-------------------|
| Equipment | 20% straight line |
|-----------|-------------------|
- d Costs are allocated between direct charitable expenditure and other expenditure according to the nature of the cost. Where items involve more than one category they are apportioned between the categories according to the nature of the cost. Detailed analysis of the allocation of costs is given Note 3 to the financial statements.
- e All fixed assets held are used in direct furtherance of the charity's objectives. The charity held no assets belonging to any other charity during the period.

3 ANALYSIS OF TOTAL RESOURCES EXPENDED

	2024	2023
	£	£
a Direct Charitable Expenditure		
Show Expenses	47,708	15,653
Costs of Music	8,267	5,061
Rehearsal Hall	4,784	2,443
	<u>60,759</u>	<u>23,157</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30TH JUNE 2024**

3	ANALYSIS OF TOTAL RESOURCES EXPENDED	2024	2023
		£	£
b	Management and Administration of the Charity		
	Bank charges	63	64
	Postage, Stationery and Printing	0	0
	Stables costs and costume store	1,755	1,224
	Insurance	993	865
	Archiving costs	20	21
	Subscriptions and Donations	245	230
	Depreciation	438	494
	Sundry Expenses	753	754
		<u>4,267</u>	<u>3,652</u>

No remuneration or expenses were paid to any directors or staff during the year

4	NET OUTGOING RESOURCES	2024	2023
		£	£
	Net outgoing resources are stated after charging:		
	Depreciation	<u>438</u>	<u>494</u>

5 TAXATION

The company is registered as a charity and as such is exempt from Income and Corporation tax

6	TANGIBLE FIXED ASSETS	Equipment £
	As at 1 July 2023	10,627
	Additions	239
	As at 30 June 2024	<u>10,866</u>
	Depreciation	
	As at 1 July 2023	10,186
	Charge for year	438
	As at 30 June 2024	<u>10,624</u>
	Net Book Value	
	As at 1 July 2023	<u>441</u>
	As at 30 June 2024	<u>242</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30TH JUNE 2024

7	DEBTORS	2024	2023
		£	£
	Trade Debtors		
	Other Debtors	1,891	8,156
		<u>1,891</u>	<u>8,156</u>
8	CREDITORS	2024	2023
		£	£
	Amounts falling due within one year		
	Other Creditors	<u>-2,485</u>	<u>-1,995</u>
9	GENERAL FUNDS	2024	2023
		£	£
	Unrestricted Funds		
	Balance at 1 July	108,752	100,981
	Net Movement in Funds	8,961	7,771
	Balance at 30 June	<u>117,713</u>	<u>108,752</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

The following pages do not form part of the statutory accounts of the company

WINCHESTER MUSICALS AND OPERA SOCIETY

BALANCE SHEET
AS AT 30 JUNE 2024

	£	2024 £	£	2023 £
Fixed Assets		241.58		440.73
Current Assets				
Payments re future productions	1,672.45		7,773.76	
CAF Savings Account			15,277.87	
CAF Current Account	1,384.13		6,872.49	
CAF Gold Account	41,680.57		20,000.00	
CCLA Investment Fund	75,000.00		60,000.00	
Debtors and prepayments	219.49		381.93	
		<u>119,956.64</u>		<u>110,306.05</u>
Current Liabilities				
Creditors and advance receipts	-2,484.65		-1,994.82	
		<u>117,471.99</u>		<u>108,311.23</u>
		<u><u>117,713.57</u></u>		<u><u>108,751.96</u></u>
The Society's Funds				
At 1 July		108,751.96		100,981.12
Surplus for year		8,961.61		7,770.84
		<u>117,713.57</u>		<u>108,751.96</u>

On behalf of the Council of Management

A Morgan

I Steel

Date

23 January 2025

WINCHESTER MUSICALS AND OPERA SOCIETY

REVENUE ACCOUNT FOR THE YEAR ENDED 30TH JUNE 2024

	2024 £	2023 £
Production Accounts		
Priscilla, Queen of the Desert	123.53	2,236.81
Calendar Girls	2,942.91	-4,092.23
HMS Pinafore	-1,156.49	
	<hr/>	<hr/>
	1,909.95	-1,855.42
General Account	3,169.47	6,668.31
Social Account	484.31	452.46
	<hr/>	<hr/>
Operating Surplus	5,563.73	5,265.35
Interest Received	3,397.88	2,505.49
	<hr/>	<hr/>
Surplus	<u>8,961.61</u>	<u>7,770.84</u>

WINCHESTER MUSICALS AND OPERA SOCIETY

PRODUCTION ACCOUNT FOR THE YEAR ENDED 30TH JUNE 2024

HMS PINAFORE

Income

Ticket sales	11,962.00	
Sponsorship	0.00	
Donations	0.00	
Programme sales	329.90	
Bar and FOH profit	0.00	
Performance fees	1,230.00	
Raffle	<u>0.00</u>	
		13521.90

Expenditure

Royalties	163.14	
Hire of rehearsal hall	639.00	
Venue hire	6,943.44	
Stage Costs		
Props	47.92	
Set and Transport	1,375.44	
Costumes and Transport	532.91	
Make-up	47.62	
Lighting, Sound and Effects	<u>1,368.20</u>	
		3372.09
Music		
Production Team	800.00	
Orchestra	1,440.00	
Accompanists	440.00	
Music Hire	<u>124.73</u>	
		2804.73
Sales		
Advertising	474.71	
Programme	<u>191.99</u>	
		666.70
Other Expenses		
Gifts	89.29	
After show party	<u>0</u>	
		<u>89.29</u>
		14,678.39

Excess of Expenditure over Income

-1,156.49

WINCHESTER MUSICALS AND OPERA SOCIETY

**PRODUCTION ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2024**

CALENDAR GIRLS

Income

Ticket sales	21,666.50	
Sponsorship		
Donations		
Programme sales	407.36	
Programme adverts		
Performance fees	1,200.00	
Raffle		
	<hr/>	23,273.86

Expenditure

Royalties	4,020.00	
Hire of rehearsal hall	1,620.23	
Venue hire	8,659.60	
Stage Costs		
Props	176.64	
Set and Transport	901.08	
Costumes and Transport	597.13	
Make-up		
Lighting, Sound and Effects	<u>1,195.20</u>	
		2,870.05
Music		
Production Team	800.00	
Orchestra	880.00	
Accompanists	150.00	
Music Hire	<u>616.59</u>	
		2,446.59
Sales		
Advertising	400.49	
Programme	<u>201.87</u>	
		602.36
Other Expenses		
Gifts	60.50	
After show party	<u>51.62</u>	
		<u>112.12</u>
		20,330.95

Excess of Expenditure over Income

2,942.91

WINCHESTER MUSICALS AND OPERA SOCIETY

**PRODUCTION ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2024**

PRISCILLA QUEEN OF THE DESERT

Income

Ticket sales	23,863.00	
Sponsorship		
Programme Advertising	25.00	
Programme sales	484.31	
Bar profit		
Performance fees	1,500.00	
Raffle		
	<hr/>	25,872.31

Expenditure

Royalties	3,865.81	
Hire of rehearsal hall	2,524.73	
Venue hire	8,659.60	
Stage Costs		
Props	87.28	
Set and Transport	1,813.82	
Costumes and Transport	2,866.39	
Make-up	73.98	
Lighting, Sound and Effects	1,724.40	
	<hr/>	6,565.87
Music		
Production Team	1,200.00	
Orchestra	1,000.00	
Accompanists	50.00	
Music Hire	765.00	
	<hr/>	3,015.00
Sales		
Advertising	274.80	
Programme	306.68	
	<hr/>	581.48
Other Expenses		
Gifts	491.80	
After show party	44.49	
	<hr/>	536.29
		<hr/>
		25,748.78

Excess of Expenditure over Income

123.53

WINCHESTER MUSICALS AND OPERA SOCIETY

GENERAL ACCOUNT FOR THE YEAR ENDED 30TH JUNE 2024

	2024		2023	
	£	£	£	£
Income				
Members subscriptions		2,520.00		2,080.00
Friends subscriptions		325.00		340.00
Donations		65.00		1,000.00
Fundraising income				189.32
Theatre tax credit / Gift aid		4,500.30		6,472.45
Costume hire		27.00		36.00
Other Income				205.00
		<hr/>		<hr/>
		7,437.30		10,322.77
 Expenditure				
Depreciation	437.75		493.94	
Insurance	993.38		865.43	
Subscriptions	245.00		230.00	
Stables expenditure	1,755.43		1,223.96	
Postage, stationery, copying				
Bank charges	62.80		63.75	
Website and social media	412.22		363.93	
Donations				
Costume store				
Fundraising costs			35.00	
AGM Costs	81.95		130.33	
Archiving costs	20.00		21.45	
Other expenditure	259.30		226.67	
		<hr/>		<hr/>
		4,267.83		3,654.46
 (Deficit) / Surplus before exceptional items		<hr/>		<hr/>
		3,169.47		6,668.31
 To Revenue Account				
		3,169.47		6,668.31

SOCIAL ACCOUNT FOR THE YEAR ENDED 30TH JUNE 2024

	Surplus/ (Deficit)
BBQ	82.02
Tea Fund	155.70
Quiz	260.68
WMOS walk	-28.50
Sewing workshop	14.41
	<hr/>
	484.31

WINCHESTER MUSICALS AND OPERA SOCIETY

England & Wales - Charity number 1057417

Accounts

Company Registration No: 03214832 (England and Wales)

Charity Registration No: 1057417

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2023

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

COMPANY INFORMATION

Directors:

A. Croudass
S. Hall
M. Larcombe
A. Morgan
E Petley-Jones
I. Steel

Company Number: 03214832

Independent Examiner:

Dr G. Smith
10 St James Terrace
Winchester
SO22 4PP

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

CONTENTS

	Page
Report of the Council of Management	1 - 2
Independent Examiner's Report	3
Statement of Financial Activities	4
Summary Income and Expenditure Account	5
Balance Sheet	6
Notes to the Financial Statements	7 - 9

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**REPORT OF THE COUNCIL OF MANAGEMENT
FOR THE YEAR ENDED 30TH JUNE 2023**

The Council has pleasure in submitting its report, together with the Accounts for the year ended 30 June 2023.

LEGAL AND ADMINISTRATIVE DETAILS

Organisation

Winchester Musicals and Opera Society is incorporated as a company limited by guarantee (company number 3214832) and registered as a charity (number 1057417). The company was incorporated on 20 June 1996 and took over the activities of Winchester Amateur Operatic Society (an unincorporated charity) from 1 January 1997.

Registered Office

Abbots Mead
Village Street
Chilbolton
SO20 6BA

Independent Examiner

Dr G. Smith
10 St James Terrace
Winchester
SO22 4PP

Principal Activities and Charity Objectives

The object and principal activity of the company continued to be the education of the public in the appreciation of music and drama.

Review of Development, Activities and Achievement

The surplus for the year was 7,771 (2022 - 4,824). The results for the year are set out in detail on page 4.

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

REPORT OF THE COUNCIL OF MANAGEMENT continued
FOR THE YEAR ENDED 30TH JUNE 2023

LEGAL AND ADMINISTRATIVE DETAILS continued

Reserves Policy

The Charity now has £108,752 to provide working capital (2022 - 100,981). This is felt to be sufficient to give it a long term, financially secure future.

Directors

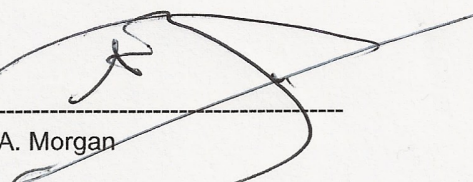
No director has any beneficial interest in the charitable company. All directors are members of the company and guarantee to contribute a maximum of £1 in the event of a winding up.

The following directors held office during the year:

A. Croudass
S. Hall
M. Larcombe
A. Morgan
E Petley-Jones
I. Steel

The report of the Council of Management has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

By Order of the Board



A. Morgan

25.01.2024

Date

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS ON THE UNAUDITED
ACCOUNTS OF WINCHESTER MUSICALS AND OPERA SOCIETY (LIMITED BY GUARANTEE)**

I report on the accounts of Winchester Musicals and Opera Society for the year ended 30 June 2023, which are set out on pages 4 to 9.

Respective responsibilities of trustees and examiners

The charity's trustees are responsible for the preparation of the accounts; the trustees consider that the audit requirement of s144 of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, after examination of the accounts under s145 of the Act and on the basis of procedures specified in the General Directions given by the Charity Commissioners under s145(5)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

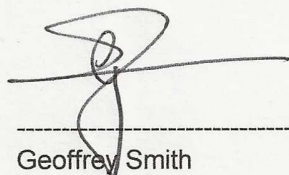
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s130 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or:

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Geoffrey Smith

10 St James Terrace
Winchester
SO22 4PP

30th November, 2023
Date

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30TH JUNE 2023**

	Note	Total Unrestricted Funds 2023 £	Total Unrestricted Funds 2022 £
Income and Expenditure			
Incoming Resources			
Income from trading activities within the charity's objectives		21,301	46,173
Members subscriptions		2,420	3,020
Theatre Tax Credit and Gift Aid		6,472	557
Donations and covenants		1,000	
Interest on cash investment		2,505	2,406
Other income		882	438
Total Incoming Resources		<u>34,580</u>	<u>52,594</u>
Resources Expended			
Direct Charitable expenditure	3a	23,157	43,756
Management and administration of the charity	3b	3,652	4,014
Total Resources Expended		<u>26,809</u>	<u>47,770</u>
Net Incoming Resources for the Year		7,771	4,824
Fund Balances Brought Forward		100,981	96,157
Fund Balances Carried Forward		<u>108,752</u>	<u>100,981</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**SUMMARY INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2023**

	2023 £	2022 £
Gross Income of Continuing Operations	34,580	52,594
Total Income of Continuing Operations	<u>34,580</u>	<u>52,594</u>
Total Expenditure of Continuing operations	26,809	47,770
Net Income for the year from Continuing Operations	<u>7,771</u>	<u>4,824</u>
Net Income for the year	<u><u>7,771</u></u>	<u><u>4,824</u></u>

A detailed analysis of income by source is provided in the Statement of Financial Activities

Detailed analyses of the expenditure are provided in the Statement of Financial Activities and Note 3

The summary Income and Expenditure Account is derived from the Statement of Financial Activities on page 4, which, together with the notes to the financial statements on pages 7 to 9, provides full information on the movements during the year on all the funds of the company.

The notes on pages 7 to 9 form part of these financial statements.

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**BALANCE SHEET
AS AT 30 JUNE 2023**

	Notes	£	2023 £	£	2022 £
Fixed Assets					
Tangible Assets	6		441		935
Current Assets					
Debtors	7	8,156		3,810	
Cash at bank and in hand		102,150		99,443	
			<u>110,306</u>	<u>103,253</u>	
Creditors					
Amounts falling due within one year	8	-1,995		-3,207	
Net Current Assets			<u>108,311</u>	<u>100,046</u>	
Total Assets less Current Liabilities			<u><u>108,752</u></u>	<u><u>100,981</u></u>	
Financed by					
General Funds	9		<u><u>108,752</u></u>	<u><u>100,981</u></u>	

In preparing these financial statements:

- a. The directors are of the opinion that the company is entitled to the exemption from audit conferred by Section 477 of the Companies Act 2006.
- b. No notice has been deposited under Section 476 of the Companies Act 2006; and
- c. The directors acknowledge their responsibilities for:
 - 1 ensuring that the company keeps accounting records which comply with the requirements of the Companies Act 2006; and
 - 2 preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit for the financial year, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Council of Management on 25.01.2024

.....
Director - A Morgan

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 30TH JUNE 2023

1 COMPANY STRUCTURE

The company is limited by guarantee and the amount guaranteed by each member is a maximum of £1. The administration is carried out by a Council of Management who act in the capacity of directors. The company is a Registered Charity number 1057417.

2 ACCOUNTING POLICIES

- a The accounts have been prepared under the historical cost convention, in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015), and the Charities' Statement of Recommended Practice.
- b Grants are accounted for on a receivable basis unless donor imposed conditions mean it is appropriate to treat it as deferred income.
- c Tangible Fixed Assets are depreciated in order to write them off over their anticipated useful lives as follows:
- | | |
|-----------|-------------------|
| Equipment | 20% straight line |
|-----------|-------------------|
- d Costs are allocated between direct charitable expenditure and other expenditure according to the nature of the cost. Where items involve more than one category they are apportioned between the categories according to the nature of the cost. Detailed analysis of the allocation of costs is given Note 3 to the financial statements.
- e All fixed assets held are used in direct furtherance of the charity's objectives. The charity held no assets belonging to any other charity during the period.

3 ANALYSIS OF TOTAL RESOURCES EXPENDED

	2023	2022
	£	£
a Direct Charitable Expenditure		
Show Expenses	15,653	30,856
Costs of Music	5,061	9,919
Rehearsal Hall	2,443	2,981
	<u>23,157</u>	<u>43,756</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 30TH JUNE 2023

3	ANALYSIS OF TOTAL RESOURCES EXPENDED	2023	2022
		£	£
b	Management and Administration of the Charity		
	Bank charges	64	97
	Postage, Stationery and Printing	0	0
	Stables costs and costume store	1,224	1,946
	Insurance	865	840
	Archiving costs	21	23
	Subscriptions and Donations	230	185
	Depreciation	494	494
	Sundry Expenses	754	429
		<u>3,652</u>	<u>4,014</u>

No remuneration was paid to any directors or staff during the year

4	NET OUTGOING RESOURCES	2023	2022
		£	£
	Net outgoing resources are stated after charging:		
	Depreciation	<u>494</u>	<u>494</u>

5 TAXATION

The company is registered as a charity and as such is exempt from Income and Corporation tax

6	TANGIBLE FIXED ASSETS	Equipment
		£
	As at 1 July 2022	10,627
	Additions	
	As at 30 June 2023	<u>10,627</u>
	Depreciation	
	As at 1 July 2022	9,692
	Charge for year	494
	As at 30 June 2023	<u>10,186</u>
	Net Book Value	
	As at 1 July 2022	<u>935</u>
	As at 30 June 2023	<u>441</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30TH JUNE 2023**

7	DEBTORS	2023	2022
		£	£
	Trade Debtors		
	Other Debtors	8,156	3,810
		<u>8,156</u>	<u>3,810</u>
8	CREDITORS	2023	2022
		£	£
	Amounts falling due within one year		
	Other Creditors	<u>-1,995</u>	<u>-3,207</u>
9	GENERAL FUNDS	2023	2022
		£	£
	Unrestricted Funds		
	Balance at 1 July	100,981	96,157
	Net Movement in Funds	7,771	4,824
	Balance at 30 June	<u>108,752</u>	<u>100,981</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

The following pages do not form part of the statutory accounts of the company

WINCHESTER MUSICALS AND OPERA SOCIETY

**BALANCE SHEET
AS AT 30 JUNE 2023**

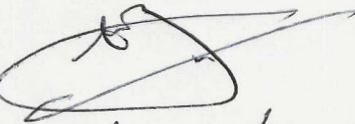
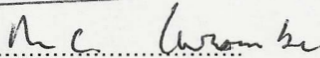
	2023		2022	
	£	£	£	£
Fixed Assets		440.73		934.67
Current Assets				
Payments re future productions	7,773.76		3,669.95	
CAF Savings Account	15,277.87		15,209.43	
CAF Current Account	6,872.49		24,233.85	
CAF Gold account	20,000.00			
CCLA Investment Fund	60,000.00		60,000.00	
Debtors and prepayments	381.93		140.01	
	<u>110,306.05</u>		<u>103,253.24</u>	
Current Liabilities				
Creditors and advance receipts	-1,994.82		-3,206.79	
		<u>108,311.23</u>		<u>100,046.45</u>
		<u><u>108,751.96</u></u>		<u><u>100,981.12</u></u>
The Society's Funds				
At 1 July		100,981.12		96,157.84
Surplus for year		7,770.84		4,823.28
At 30 June		<u><u>108,751.96</u></u>		<u><u>100,981.12</u></u>

On behalf of the Council of Management

A Morgan

M Larcombe

Date

25.01.2024

WINCHESTER MUSICALS AND OPERA SOCIETY

REVENUE ACCOUNT FOR THE YEAR ENDED 30TH JUNE 2023

	2023 £	2022 £
Production Accounts		
Sound of Musicals	2,236.81	-7,516.29
The Producers	-4,092.23	-1,438.79
Pirates of Penzance		11,373.31
	<hr/>	<hr/>
	-1,855.42	2,418.23
General Account	6,668.31	-95.54
Social Account	452.46	94.50
	<hr/>	<hr/>
Operating Surplus	5,265.35	2,417.19
Interest Received	2,505.49	2,406.09
	<hr/>	<hr/>
Surplus	<u>7,770.84</u>	<u>4,823.28</u>

WINCHESTER MUSICALS AND OPERA SOCIETY

**PRODUCTION ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2023**

THE PRODUCERS

Income

Ticket sales	15,315.50	
Sponsorship		
Donations		
Programme sales	324.73	
Programme adverts		
Performance fees	1,470.00	
Raffle		
	<hr/>	17,110.23

Expenditure

Royalties	2,756.79	
Hire of rehearsal hall	1,876.50	
Venue hire	8,779.60	
Stage Costs		
Props	96.43	
Set and Transport	993.99	
Costumes and Transport	873.46	
Make-up		
Lighting, Sound and Effects	782.00	
	<hr/>	2,745.88
Music		
Production Team	1,000.00	
Orchestra	2,350.00	
Accompanists	200.00	
Music Hire	899.23	
	<hr/>	4,449.23
Sales		
Advertising	268.30	
Programme	172.99	
	<hr/>	441.29
Other Expenses		
Gifts	73.22	
Welcome event	79.95	
	<hr/>	153.17
	<hr/>	21,202.46

Excess of Expenditure over Income

-4,092.23

WINCHESTER MUSICALS AND OPERA SOCIETY

**PRODUCTION ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2023**

SOUND OF MUSICALS (2)

Income

Ticket sales	3,211.68	
Sponsorship		
Donations		
Programme sales	114.34	
Bar profit	307.83	
Performance fees	295.00	
Raffle	260.57	
	<hr/>	4,189.42

Expenditure

Royalties	140.08	
Hire of rehearsal hall	565.65	
Venue hire	402.36	
Stage Costs		
Props		
Set and Transport		
Costumes and Transport		
Make-up		
Lighting, Sound and Effects		
Music		
Production Team	200.00	
Orchestra	325.00	
Accompanists	50.00	
Music Hire	36.88	
	<hr/>	611.88
Sales		
Advertising	104.18	
Programme	67.99	
	<hr/>	172.17
Other Expenses		
Gifts	60.47	
After show party		
	<hr/>	60.47
		<hr/>
		1,952.61

Surplus of Income over expenditure

2,236.81

WINCHESTER MUSICALS AND OPERA SOCIETY

GENERAL ACCOUNT FOR THE YEAR ENDED 30TH JUNE 2023

	2023		2022	
	£	£	£	£
Income				
Members subscriptions		2,080.00		2,680.00
Friends subscriptions		340.00		340.00
Donations		1,000.00		
Fundraising income		189.32		316.14
Theatre tax credit / Gift aid		6,472.45		557.10
Costume hire		36.00		27.00
Other Income		205.00		
		<u>10,322.77</u>		<u>3,920.24</u>
Expenditure				
Depreciation	493.94		493.92	
Insurance	865.43		840.43	
Subscriptions	230.00		185.00	
Stables expenditure	1,223.96		1,945.68	
Postage, stationery, copying				
Bank charges	63.75		96.50	
Website and social media	363.93		332.05	
Donations				
Costume store				
Fundraising costs	35.00		35.00	
AGM Costs	130.33			
Archiving costs	21.45		23.40	
Other expenditure	226.67		63.80	
		<u>3,654.46</u>		<u>4,015.78</u>
(Deficit) / Surplus before exceptional items		<u>6,668.31</u>		<u>-95.54</u>
To Revenue Account		6,668.31		-95.54

SOCIAL ACCOUNT FOR THE YEAR ENDED 30TH JUNE 2023

	Surplus/ (Deficit)
BBQ	9.22
Tea Fund	209.41
Quiz	219.98
Wreath making	13.85
	<u>452.46</u>

WINCHESTER MUSICALS AND OPERA SOCIETY

England & Wales - Charity number 1057417

Accounts

Company Registration No: 03214832 (England and Wales)

Charity Registration No: 1057417

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2022

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

COMPANY INFORMATION

Directors:

A. Croudass
S. Hall
M. Larcombe
A. Morgan
E Petley-Jones
I. Steel

Company Number: 03214832

Independent Examiner:

Dr G. Smith
10 St James Terrace
Winchester
SO22 4PP

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

CONTENTS

	Page
Report of the Council of Management	1 - 2
Independent Examiner's Report	3
Statement of Financial Activities	4
Summary Income and Expenditure Account	5
Balance Sheet	6
Notes to the Financial Statements	7 - 9

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**REPORT OF THE COUNCIL OF MANAGEMENT
FOR THE YEAR ENDED 30TH JUNE 2022**

The Council has pleasure in submitting its report, together with the Accounts for the year ended 30 June 2022.

LEGAL AND ADMINISTRATIVE DETAILS

Organisation

Winchester Musicals and Opera Society is incorporated as a company limited by guarantee (company number 3214832) and registered as a charity (number 1057417). The company was incorporated on 20 June 1996 and took over the activities of Winchester Amateur Operatic Society (an unincorporated charity) from 1 January 1997.

Registered Office

Abbots Mead
Village Street
Chilbolton
SO20 6BA

Independent Examiner

Dr G. Smith
10 St James Terrace
Winchester
SO22 4PP

Principal Activities and Charity Objectives

The object and principal activity of the company continued to be the education of the public in the appreciation of music and drama.

Review of Development, Activities and Achievement

Three shows were presented in the current year. In 2021 no public performances were presented due to the global Covid-19 pandemic.

The surplus for the year was 4,824 (2021 - 2,422). The results for the year are set out in detail on page 4.

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

REPORT OF THE COUNCIL OF MANAGEMENT continued
FOR THE YEAR ENDED 30TH JUNE 2022

LEGAL AND ADMINISTRATIVE DETAILS continued

Reserves Policy

The Charity now has £100,981 to provide working capital (2021 - 96,157). This is felt to be sufficient to give it a long term, financially secure future.

Directors

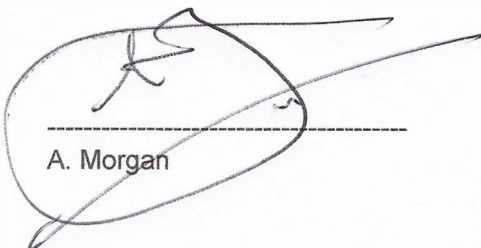
No director has any beneficial interest in the charitable company. All directors are members of the company and guarantee to contribute a maximum of £1 in the event of a winding up.

The following directors held office during the year:

A. Croudass
S. Hall
M. Larcombe
A. Morgan
E Petley-Jones
I. Steel

The report of the Council of Management has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

By Order of the Board



A. Morgan

24.01.2023

Date

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS ON THE UNAUDITED
ACCOUNTS OF WINCHESTER MUSICALS AND OPERA SOCIETY (LIMITED BY GUARANTEE)**

I report on the accounts of Winchester Musicals and Opera Society for the year ended 30 June 2022, which are set out on pages 4 to 9.

Respective responsibilities of trustees and examiners

The charity's trustees are responsible for the preparation of the accounts; the trustees consider that the audit requirement of s144 of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, after examination of the accounts under s145 of the Act and on the basis of procedures specified in the General Directions given by the Charity Commissioners under s145(5)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

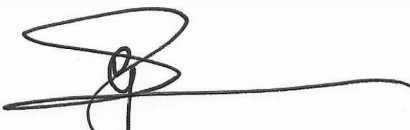
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s130 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or:

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Geoffrey Smith

10 St James Terrace
Winchester
SO22 4PP

17th November, 2022
Date

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30TH JUNE 2022**

	Note	Total Unrestricted Funds 2022 £	Total Unrestricted Funds 2021 £
Income and Expenditure			
Incoming Resources			
Income from trading activities within the charity's objectives		46,173	
Members subscriptions		3,020	300
Theatre Tax Credit and Gift Aid		557	1,782
Donations and covenants			890
Interest on cash investment		2,406	2,509
Other income		438	
Total Incoming Resources		<u>52,594</u>	<u>5,481</u>
Resources Expended			
Direct Charitable expenditure	3a	43,756	
Management and administration of the charity	3b	4,014	3,059
Total Resources Expended		<u>47,770</u>	<u>3,059</u>
Net Incoming Resources for the Year		4,824	2,422
Fund Balances Brought Forward		96,157	93,735
Fund Balances Carried Forward		<u>100,981</u>	<u>96,157</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**SUMMARY INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2022**

	2022 £	2021 £
Gross Income of Continuing Operations	52,594	5,481
Total Income of Continuing Operations	<u>52,594</u>	<u>5,481</u>
Total Expenditure of Continuing operations	47,770	3,059
Net Income for the year from Continuing Operations	<u>4,824</u>	<u>2,422</u>
Net Income for the year	<u><u>4,824</u></u>	<u><u>2,422</u></u>

A detailed analysis of income by source is provided in the Statement of Financial Activities

Detailed analyses of the expenditure are provided in the Statement of Financial Activities and Note 3

The summary Income and Expenditure Account is derived from the Statement of Financial Activities on page 4, which, together with the notes to the financial statements on pages 7 to 9, provides full information on the movements during the year on all the funds of the company.

The notes on pages 7 to 9 form part of these financial statements.

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**BALANCE SHEET
AS AT 30 JUNE 2022**

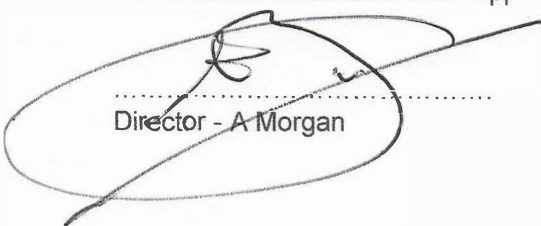
	Notes	2022 £	2021 £
Fixed Assets			
Tangible Assets	6	935	1,302
Current Assets			
Debtors	7	3,810	6,593
Cash at bank and in hand		99,443	90,642
		<u>103,253</u>	<u>97,235</u>
Creditors			
Amounts falling due within one year	8	-3,207	-2,380
Net Current Assets		<u>100,046</u>	<u>94,855</u>
Total Assets less Current Liabilities		<u><u>100,981</u></u>	<u><u>96,157</u></u>
Financed by			
General Funds	9	<u><u>100,981</u></u>	<u><u>96,157</u></u>

In preparing these financial statements:

- The directors are of the opinion that the company is entitled to the exemption from audit conferred by Section 477 of the Companies Act 2006.
- No notice has been deposited under Section 476 of the Companies Act 2006; and
- The directors acknowledge their responsibilities for:
 - ensuring that the company keeps accounting records which comply with the requirements of the Companies Act 2006; and
 - preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit for the financial year, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Council of Management on 24.01.2023


Director - A Morgan

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30TH JUNE 2022**

1 COMPANY STRUCTURE

The company is limited by guarantee and the amount guaranteed by each member is a maximum of £1. The administration is carried out by a Council of Management who act in the capacity of directors. The company is a Registered Charity number 1057417.

2 ACCOUNTING POLICIES

- a The accounts have been prepared under the historical cost convention, in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015), and the Charities' Statement of Recommended Practice.
- b Grants are accounted for on a receivable basis unless donor imposed conditions mean it is appropriate to treat it as deferred income.
- c Tangible Fixed Assets are depreciated in order to write them off over their anticipated useful lives as follows:
- | | |
|-----------|-------------------|
| Equipment | 20% straight line |
|-----------|-------------------|
- d Costs are allocated between direct charitable expenditure and other expenditure according to the nature of the cost. Where items involve more than one category they are apportioned between the categories according to the nature of the cost. Detailed analysis of the allocation of costs is given Note 3 to the financial statements.
- e All fixed assets held are used in direct furtherance of the charity's objectives. The charity held no assets belonging to any other charity during the period.

3 ANALYSIS OF TOTAL RESOURCES EXPENDED

	2022	2021
	£	£
a Direct Charitable Expenditure		
Show Expenses	30,856	0
Costs of Music	9,919	0
Rehearsal Hall	2,981	0
	<u>43,756</u>	<u>0</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30TH JUNE 2022**

3	ANALYSIS OF TOTAL RESOURCES EXPENDED	2022	2021
		£	£
b	Management and Administration of the Charity		
	Bank charges	97	79
	Postage, Stationery and Printing	0	0
	Stables costs and costume store	1,946	1,194
	Insurance	840	820
	Archiving costs	23	0
	Subscriptions and Donations	185	72
	Depreciation	494	469
	Sundry Expenses	429	425
		<u>4,014</u>	<u>3,059</u>

No remuneration or expenses were paid to any directors or staff during the year

4	NET OUTGOING RESOURCES	2022	2021
		£	£
	Net outgoing resources are stated after charging:		
	Depreciation	<u>494</u>	<u>469</u>

5 TAXATION

The company is registered as a charity and as such is exempt from Income and Corporation tax

6	TANGIBLE FIXED ASSETS	Equipment £
	As at 1 July 2021	10,500
	Additions	127
	As at 30 June 2022	<u>10,627</u>
	Depreciation	
	As at 1 July 2021	9,198
	Charge for year	494
	As at 30 June 2022	<u>9,692</u>
	Net Book Value	
	As at 1 July 2021	<u>1,302</u>
	As at 30 June 2022	<u>935</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30TH JUNE 2022

7	DEBTORS	2022	2021
		£	£
	Trade Debtors		
	Other Debtors	3,810	6,593
		<u>3,810</u>	<u>6,593</u>
8	CREDITORS	2022	2021
		£	£
	Amounts falling due within one year		
	Other Creditors	<u>-3,207</u>	<u>-2,380</u>
9	GENERAL FUNDS	2022	2021
		£	£
	Unrestricted Funds		
	Balance at 1 July	96,157	93,735
	Net Movement in Funds	4,824	2,422
	Balance at 30 June	<u>100,981</u>	<u>96,157</u>

**WINCHESTER MUSICALS AND OPERA SOCIETY
(LIMITED BY GUARANTEE)**

The following pages do not form part of the statutory accounts of the company

WINCHESTER MUSICALS AND OPERA SOCIETY

BALANCE SHEET
AS AT 30 JUNE 2022

	2022	2021
	£	£
Fixed Assets	934.67	1,301.88
Current Assets		
Payments re future productions	3,669.95	6,265.06
CAF Savings Account	15,209.43	15,000.00
CAF Current Account	24,233.85	15,643.07
Scottish Widows Deposit Account		
CCLA Investment Fund	60,000.00	60,000.00
Debtors and prepayments	140.01	327.83
	<u>103,253.24</u>	<u>97,235.96</u>
Current Liabilities		
Creditors and advance receipts	-3,206.79	-2,380.00
	<u>100,046.45</u>	<u>94,855.96</u>
	<u><u>100,981.12</u></u>	<u><u>96,157.84</u></u>
The Society's Funds		
At 1 July	96,157.84	93,736.41
Surplus for year	4,823.28	2,421.43
	<u><u>100,981.12</u></u>	<u><u>96,157.84</u></u>

On behalf of the Council of Management

A Morgan

M Larcombe

Date

24.01.2023

WINCHESTER MUSICALS AND OPERA SOCIETY

REVENUE ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2022

	2022 £	2021 £
Production Accounts		
Me and My Girl	-7,516.29	
Chorus of Disapproval	-1,438.79	
Pirates of Penzance	11,373.31	
	<hr/>	<hr/>
	2,418.23	
General Account	-95.54	-87.88
Social Account	94.50	0.00
	<hr/>	<hr/>
Operating Surplus	2,417.19	-87.88
Interest Received	2,406.09	2,509.31
Surplus	<hr/> <hr/>	<hr/> <hr/>
	4,823.28	2,421.43

WINCHESTER MUSICALS AND OPERA SOCIETY

PRODUCTION ACCOUNT FOR THE YEAR ENDED 30TH JUNE 2022

PIRATES OF PENZANCE

Income

Ticket sales	17,647.60	
Sponsorship	400.00	
Donations	0	
Programme sales	692.00	
Bar and FOH profit	1,194.99	
Performance fees	1,220.00	
Raffle	0	
		<u>21154.59</u>

Expenditure

Royalties		
Hire of rehearsal hall	47.70	
Venue hire	2,418.00	
Stage Costs		
Props	0	
Set and Transport	1,074.77	
Costumes and Transport	1,609.50	
Make-up	0	
Lighting, Sound and Effects	1,175.00	
		<u>3859.27</u>
Music		
Production Team	1,000.00	
Orchestra	1,550.00	
Accompanists	200.00	
Music Hire	121.03	
		<u>2871.03</u>
Sales		
Advertising	280.66	
Programme	133.99	
		<u>414.65</u>
Other Expenses		
Gifts	170.63	
After show party	0	
		<u>170.63</u>
		9,781.28

Excess of Income over Expenditure 11,373.31

WINCHESTER MUSICALS AND OPERA SOCIETY

**PRODUCTION ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2022**

CHORUS OF DISAPPROVAL

Income

Ticket sales	8,102.00	
Sponsorship	400.00	
Donations		
Programme sales	221.51	
Programme adverts		
Performance fees	960.00	
Raffle		
	<hr/>	9,683.51

Expenditure

Royalties	600.00	
Hire of rehearsal hall	1,009.34	
Venue hire	5,726.17	
Stage Costs		
Props	70.17	
Set and Transport	737.59	
Costumes and Transport	318.21	
Make-up	15.53	
Lighting, Sound and Effects	416.00	
	<hr/>	1,557.50
Music		
Production Team	900.00	
Orchestra	1,090.00	
Accompanists		
Music Hire	25.00	
	<hr/>	2,015.00
Sales		
Advertising	84.84	
Programme	71.99	
	<hr/>	156.83
Other Expenses		
Gifts	57.46	
After show party		
	<hr/>	57.46
	<hr/>	11,122.30

Excess of Expenditure over Income

-1,438.79

WINCHESTER MUSICALS AND OPERA SOCIETY

**PRODUCTION ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2022**

ME AND MY GIRL

Income

Ticket sales	13,355.00	
Sponsorship		
Donations		
Programme sales	358.65	
Bar profit		
Performance fees	1,620.00	
Raffle		
	<hr/>	15,333.65

Expenditure

Royalties	4,008.00	
Hire of rehearsal hall	1,923.52	
Venue hire	8,659.60	
Stage Costs		
Props	136.76	
Set and Transport	954.22	
Costumes and Transport	744.02	
Make-up		
Lighting, Sound and Effects	<u>1,024.00</u>	
		2,859.00
Music		
Production Team	1,000.00	
Orchestra	2,350.00	
Accompanists	940.00	
Music Hire	<u>742.89</u>	
		5,032.89
Sales		
Advertising	171.79	
Programme	<u>149.99</u>	
		321.78
Other Expenses		
Gifts	45.15	
After show party		
	<hr/>	45.15
		<hr/>
		22,849.94

Excess of Expenditure over Income

-7,516.29

WINCHESTER MUSICALS AND OPERA SOCIETY**GENERAL ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2022**

	2022		2021	
	£	£	£	£
Income				
Members subscriptions		2,680.00		
Friends subscriptions		340.00		300.00
Donations				890.00
Fundraising income		316.14		
Theatre tax credit / Gift aid		557.10		1,781.73
Costume hire		27.00		
Other Income				
		<u>3,920.24</u>		<u>2,971.73</u>
Expenditure				
Depreciation	493.92		468.58	
Insurance	840.43		819.60	
Subscriptions	185.00		72.00	
Stables expenditure	1,945.68		1,193.92	
Postage, stationery, copying				
Bank charges	96.50		78.50	
Website and social media	332.05		356.04	
Donations				
Costume store				
Fundraising costs	35.00			
AGM Costs				
Archiving costs	23.40			
Other expenditure	63.80		70.97	
		<u>4,015.78</u>		<u>3,059.61</u>
(Deficit) / Surplus before exceptional items		<u><u>-95.54</u></u>		<u><u>-87.88</u></u>
To Revenue Account		-95.54		-87.88

**SOCIAL ACCOUNT
FOR THE YEAR ENDED 30TH JUNE 2022**

	Surplus/ (Deficit)
Quiz	0.00
Tea Fund	94.50
	<u><u>94.50</u></u>