

LONDON CONCERT CHOIR

England & Wales · Charity number 1057242

Details

Status	Registered
Legal form	Charitable company
Company number	03220578
Registered	1996-08-01
Register	View on the Charity Commission register

Contact

Address	7 Ildersly Grove Dulwich London SE21 8EU
Phone	07710 202573
Email	simonlivesey@btinternet.com
Website	www.london-concert-choir.org.uk

Activities

Objects: TO PROMOTE THE AESTHETIC EDUCATION OF THE PUBLIC THROUGHOUT THE WORLD IN THE ART AND SCIENCE OF MUSIC

Activities: The promotion of the aesthetic education of the public in the art and science of music

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** GREATER LONDON
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£93,031	£84,262	-	-
2024-07-31	£96,239	£89,520	-	-
2023-07-31	£93,907	£85,790	-	-
2022-07-31	£69,972	£99,797	-	-
2021-07-31	£24,515	£13,844	-	-
2020-07-31	£62,808	£57,958	-	-

Trustees

Name	Role	Appointed
JAMES ALISDAIR FINLAY	Chair	2019-01-21
Anna Tabitha Strydom		2023-01-16
Barbara Anne Paterson		2023-01-16
JENNIFER MARY GREENWAY		2010-01-18
MARTIN DAVID GOODWIN		2019-01-21
STEPHEN CHRISTOPHER RICKETT		2000-11-06

LONDON CONCERT CHOIR

England & Wales - Charity number 1057242

Accounts

Registered Charity Number
1057242

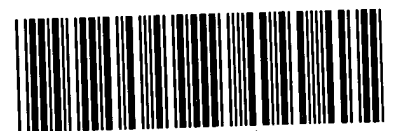
Registered Company Number
3220578

London Concert Choir
(A company limited by guarantee)

Annual Report and Accounts

31st July 2025

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**London Concert Choir
Annual Report and Accounts
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London Concert Choir
Charity References and Administrative Details

Registered Charity	Company limited by guarantee and not having a share capital Company No 3220578 Charity No 1057242
Management Committee	J A Finlay (Chairman) M D Goodwin J M Greenway B A Paterson S C Rickett A T Strydom
Company Secretary	S L Livesey
Registered Office	7 Ildersly Grove Dulwich London SE21 8EU
Bankers	CAF Bank 25 Kings Hill Ave Kings Hill West Malling Kent ME19 4JQ
Independent Examiner	Tom Wilcox Counterculture Partnership LLP 23 St Leonards Road Bexhill-on-Sea East Sussex TN40 1HH

Note

*The Management Committee are the Directors of the company for company law purposes.
The Trustees of the charity for charity law purposes consist of the Management Committee and
the Company Secretary.*

London Concert Choir

Trustees' Report

The report of the Trustees for the year ended 31st July 2025

Introduction

The Trustees present their report and financial statements for the year ended 31 July 2025 which comply with current statutory requirements, the charity's governing documents and SORP FRS 102 Accounting and Reporting by Charities. The financial statements will be submitted to the Charity Commission and Companies House after the AGM. The annual report and accounts help to provide timely and regular information on the charity and its funds, to help understand the charity's objectives, structure, activities and achievements and to gain appreciation of the financial transactions during the year and of its funds at the end of the year.

Trustees

Trustees who served during the year were the under-mentioned members of the Management Committee and the Company Secretary.

Management Committee

J A Finlay (Chairman)
J M Greenway
S C Rickett
M D Goodwin
B A Paterson
A T Strydom

Company Secretary

S L Livesey

The appointment and induction of new Trustees is reviewed regularly to cover areas of expertise required by the charity. The training requirements of current Trustees are reviewed regularly at Management Committee meetings. Trustees do not receive any benefits.

Objectives and Activities of the Charity

The Company is a registered charity formed to advance aesthetic education for the public benefit in the art and science of music. It usually undertakes choral concerts principally at Central London venues and performs by arrangement at concerts for the benefit of the public and other charities.

The Trustees of the Choir have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission. In pursuing our aims for the public benefit, the choir believes it generally impacts on people's lives in these ways:-

First, participants are involved in a creative, enjoyable and fulfilling educational activity, providing them with the opportunity to develop vocal technique and musical repertoire. This is supported by workshops where members can develop their abilities.

Secondly, for audiences, we present exciting, innovative and high-quality performances which should always be a pleasurable cultural experience, but will sometimes challenge and educate as well, by extending their musical knowledge.

In addition to the public educational benefits to participants and audiences mentioned above, the Committee is conscious that its activities must be affordable, so concessionary rates are available for membership subscriptions and a wide range of ticket prices is offered to allow the concerts to be available to all. We

continue to offer discounted membership to students and under-25s: any other member with financial difficulties can discuss a reduced subscription arrangement with the Treasurer.

When it is practical, we invite other charities to hold a collection at the conclusion of our concerts and assist them with free publicity.

Review of Achievements and Performance of the Charity during the year

Our 64th season began 2nd September with a decent number of members up to 120.

The annually reviewed contract of LCC hire with Bloomsbury Central Baptist Church was reviewed at the beginning of the season. Both parties confirmed the use and fees for their space for Monday night rehearsals along with LCC office space.

London Concert Choir's 2024-25 season continued on the path of previous seasons and our 'raison d'être' to offer a rich variety of choral masterworks, celebrating music from classical sacred compositions to festive carols with audience participation to historic oratorios. Led by Music Director and Conductor, Mark Forkgen, in his 29th year at the helm, the choir maintained their strong connection being part of London's thriving diverse music community

The first performance was 23rd October in Holy Trinity Sloane Square performing:

Franck Psalm 150 (in French)

Gabriel's Jubilate Deo

Howells Psalm Prelude (organ solo)

Howells - Like as the Hart

Mendelssohn Richte mich, Gott

Elgar Give unto the Lord

Kodaly Psalm 114 (Hungarian or English if we have to!)

Stravinsky Symphony of Psalms

Mark Forkgen Music Director/Conductor

Ben Markovic - Organ & Piano

2nd Pianist Dominika Mak

Audience attendance was excellent and so was the feedback. To quote a member of the audience on the front row after Franck - *Wow!*

Particular mention went to the tenors and basses in the Howells and the Stravinsky was one of our finest achievements. It was a spectacular set of performances from all and a huge thank you to accompanist pianists Ben Markovic and Dominika Mak.

The stunning long silence from all in Holy Trinity at the very end of the Stravinsky, soaking up what had been performed and heard, summed up one of the best LCC choral performances.

This was followed by an Advent concert performance on 7th December in St. Columbus Pont Street.

Advent Prose (Cleobury)

Creator of the stars of night

Hills of the North rejoice

Zion at thy shining gates

Let all mortal flesh keep silence (Bairstow)

How lovely are the messengers

O come, O come Emmanuel

Rejoice in the Lord always

Adam and his helpmate (Anon)

Angelus ad Virginem

The Angel Gabriel
Bogoroditsye Dyevo (Pärt)
A tender shoot
Come, thou long expected Jesus
Never Weather-beaten Saile (Campion)
The Call (Vaughan Williams)
People look East
Lo he comes with clouds descending
On Jordan's bank
Benedictus (Stanford)

Next on the musical calendar was our annual Carols for Choir and Audience participation again in Holy Trinity Sloane Square with exit donations supporting Royal Trinity Hospice. The pre concert bar opening was busier than previously experienced in Holy Trinity and was cleared out by the end of the interval with only a few white glasses left and just one red!

The feedback from the audience was great and festive. There was later thanks to Members who stayed on to help shift chairs, stack chairs, clear up glasses and programme debris. It really is appreciated and especially by the Holy Trinity. LCC are one of their favourite hirings because of how tidy we leave the church...along with how good we sound!

Spring Term began on 6th January working towards the performance of Mendelssohn: St Paul (sung in German) with Counterpoint and soloists Rachel Allen, Bradley Smith and Peter Willcock on 2nd April in Cadogan Hall.

There was an abundance of feedback from the night and all of it exhilarating to read.

From Mark Forkgen. There are good nights and there are great nights. Wednesday was certainly the latter. It was dramatic, moving, joyous and electrifying. But, above all, it was the storytelling from both the choir and the soloists which kept the audience enthralled - and the orchestra on their toes! Your singing was so consistent, with a wonderful range in dynamics and character, helped by a whole-hearted commitment and an improved level of eye-contact. What a privilege for everyone on stage. Bravo to all!

From on and off stage...

It was wonderful, I feel honoured to have been a part of it. Thank you to Mark, and everybody!

What a magnificent performance. Everything was magical. I am so impressed and grateful to have been there tonight.

Thank you everyone and congratulations! I'm very excited to be part of the choir and had a blast. So fantastic to have had the chance to sing that. It felt electric. Thank you Mark, the committee and everyone.

That was truly fantastic to sing! Loved, loved, loved it! Well done everyone.

I'm still on a high, it was truly exhilarating!

Last night was fantastic. My heartfelt congratulations to Mark, for bringing the piece to everyone's attention, and training us (and soloists and orchestra) so well that we were able to give (with huge enjoyment) what my large team of supporters have called a triumph, with one of them hoping it was recorded. It was absolutely and truly exhilarating for us all. Thank you Mark so so much! He must be exhausted!! We're so lucky/privileged to have him!

Great evening as always. I remain astonished at the power of the human voice. Female vocal cords are only 12mm long, but Rachel Allen used hers to fill the hall with sound, seemingly without any effort at all. And when the whole choir unleashed at full power behind her it was something to behold.

With Easter falling in late April the Summer Term began on 28th April quickly followed by the disjointed weeks of May care of the two Bank Holidays with one rehearsal on a Wednesday. This term saw LCC preparing for Duke Ellington's Sacred Concert in Cadogan Hall on Monday 14th July.

From Mark Forkgen. What a night! A simply joyous evening of music-making. Everyone on stage seemed to be having a blast. I've had lots of messages from the band members saying how much they enjoyed themselves and how impressed they were with the choir. Yes, we made it sound natural and idiomatic, but for me the key was the sincerity and unashamed commitment to the piece. What a way to finish a pretty spectacular season.

Some feedback from our friends etc. Suffice to say that they all enjoyed the evening. One friend who likes classical choral music but not too much of it ('all those masses!') but who really likes her jazz, was bowled over by the mixture of the virtuosic big band and the chorus. Mark dealt with the balance well, even though it must have been difficult to hold back the brass.

They were all amazed by Mark's versatility and supreme musicianship (as were we). I don't know how he managed with only two hands. If anyone was unsure before they must have been convinced that LCC is so fortunate to have Mark as its musical director.

Speaking for myself, the final movement was so thrilling that if it was the last thing I sang, I would die happy and swingingly.

Sitting behind the trumpeter, it was an incredible experience to hear him depicting both the shepherd and the sheep in such a virtuosic way.

This was the reaction of one of my friends who came to the concert. He's something of a 'jazz man' and heard this years ago with Duke Ellington!

"Thank you for organising last night's brilliant concert. Can I say, it FAR exceeded my expectations! Everyone was so on top of style and musicianship. Can't believe you're only doing it once!"

Putting together an event like that is a real achievement. The musicians, choir and singer were all first rate. The star of the show was of course Mark Forkgen. He came out as a new man with a side we have never seen before. What a great concert! What a most inspiring person Mark Forkgen is.

In summary, the London Concert Choir 2024-25 season provided members and audience a balance of choral music genres to engage with both in rehearsals and performance. Each concert performance continued to showcase the choir to the best of their skills and passion of the repertoire performed.

Chairman's statement and plans for future periods

LCC remains one of the best, if not the best, amateur choirs in London led by Mark Forkgen.

Season after season LCC continue to 'sing above their weight' compared to the larger London based choirs, providing audiences with engaging, moving and thrilling performances 4 to 5 times a choral season.

LCC continuously works to engage larger audience attendance numbers that naturally lead to higher ticket sales in return. We are engaging with our audience more through social media than past channels of poster

and flyer postal mailings - partly due to trimming running costs where we can and noting that today's audiences are finding concerts and buying tickets through digital means and not past methods of physical box offices.

LCC must engage more in communicating their vast talent to a wider audience in what is already a highly competitive choral environment in London. The post concert 'buzz' is always exhilarating for both Members and audiences and this needs to be shared with an ever growing attendance audience.

LCC are reviewing the annual income streams from assessing what our London choral competition does to simplifying our Friends of LCC scheme to looking at the value of our annual subscription compared to similar sized choirs and other evening creative courses in the London area. Currently we are exceptionally good value for money and an initial discussion with Members showed that many are willing to annually pay more. This will be assessed in greater detail before the following season starts in September 2026.

The LCC score library in the Bloomsbury Central Baptist Church LCC Office is a treasure trove of choral material but based on LCC not repeating repertoire with around a 10 year break, past scores are taking up a lot of shelf space. We need to undertake a scores count and then assess what scores we can put up for sale via ebay or the like or rent to other choirs.

Our main digital channel of entry to LCC, the website, needs a review to make sure we are accessible to interested new members and provide information 24/7 to existing members.

As noted in the last Chairman's statement, LCC again continues to be a positive environment for Members new and old. It is a loved routine in attending rehearsals, learning, making music for the heart and soul and being part of the LCC family.

Public Benefit Statement

The Trustees have given due consideration to the Charity Commission published guidance on the operation of the public benefit requirement and are satisfied that the charity meets these requirements.

Structure, Governance and Management

Constitution of the Charity

The charity was incorporated as a company limited by guarantee without a share capital. The registered company number is 3220578 and the registered charity number is 1057242. The charity's Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to guidance published by the Charity Commission regarding the public benefit test.

Organisational Structure and Governance

The organisational structure of London Concert Choir consists of a Management Committee who meet regularly to consider and review the charity's activities, general progress and current financial position. Decisions are then made on matters such as the programme for the year and the level of expenditure to be incurred.

Reserves Policy

The choir has reviewed its reserve policy during the year.

The choir requires reserves for several reasons:

- To enable payments in advance to be made, for example, deposits on the hire of halls for future years.
- To ensure there are sufficient funds in the bank to provide for potential cash flow issues during a year.
- To hold a contingency for unexpected expenses which may arise during the season.

- To cover a shortfall in income compared to the budget. This is particularly the case with ticket sales.
- To cover uninsured risks, for example if a concert had to be abandoned. Insurance is available up to £10,000 per concert, and many risks are not covered.
- To enable planning for at least two years ahead to be made with the assurance that funds are available.

In the committee's opinion, reserves in the range £40,000 to £60,000 would meet the above requirements. On 31 July 2025, the choir's reserves totalled £41,024, an increase of £8,769 during the year. The trustees are actively managing the charitable activities and considering raising funds in order to increase reserves to an acceptable level.

Transactions and Financial position

The financial statements are set out on pages 10 to 15. The Trustees confirm that the charity's assets are available and adequate to fulfil its obligations.

A majority of the expenditure is spent on charitable activities.

Risk Assessment

It is good practice for charity trustees to set a framework to identify and respond to risk and to provide a methodology for risk management and its reporting. The risks considered relate to the operational performance of the charity and the achievement of its aims and objectives, and are summarised as governance risks, operational risks, financial risks, external risks and compliance with law and regulations.

The Committee will continue to take account of risk management in all future planning, for example when working through the rolling 5-year plan. It will be updating its risk management register.

Statement of Directors' and Trustees' Responsibilities

Company law requires the Management Committee to prepare financial statements for each financial year. Under that law the Committee has elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required to give a true and fair view of the state of affairs of the charitable company and of the profit or loss of the Company for that period. In preparing the financial statements the Committee is required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business; and
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.

The Trustees and Management Committee are responsible for keeping proper accounting records that disclose, with reasonable accuracy at any time, the financial position of the charitable company and that enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Method of preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Trustees on

December 18, 2025

and signed on their behalf by:

J. Finley

Print name:

JAMES FINLEY

Member of the Management Committee/Director

London Concert Choir
Independent Examiner's Report to the Trustees
For the year ended 31 July 2025

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 July 2025.

Responsibilities and basis of report

The charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act').

In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tom Wilcox

Date: 29 January 2026

Tom Wilcox FCIE
CounterCulture Partnership LLP
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH

London Concert Choir
Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the year ended 31st July 2025

		Total Funds	Unrestricted Funds	Restricted Funds	Prior Period Total Funds
	Notes	2025 £	2025 £	2025 £	2024 £
Income from:					
<i>Donations & legacies</i>	3a	39,789	39,789	-	51,029
<i>Charitable activities</i>	3b				
Concerts		52,719	52,719	-	44,764
<i>Investments</i>	4	523	523	-	446
Total income		93,031	93,031	-	96,239
Expenditure on:					
<i>Raising funds</i>	5a	2,532	2,532	-	2,175
<i>Charitable activities</i>	5b				
Concerts		77,915	77,915	-	81,900
Workshops		3,155	3,155	-	4,824
Governance costs		660	660	-	621
Total expenditure		84,262	84,262	-	89,520
Net Incoming/(outgoing) resources		8,769	8,769	-	6,719
Reconciliation of funds					
Total funds brought forward		32,255	32,255	-	25,536
Total funds carried forward		41,024	41,024	-	32,255

The company made no recognised gains or losses other than those reported in the Statement of Financial Activities.

All activities derive from continuing operations.

The notes on pages 14 to 17 form an integral part of these accounts.

**London Concert Choir
Balance Sheet
as at 31st July 2025**

	Notes	2025 £	2024 £
Fixed assets	7	0	0
Current assets			
Debtors	8	3,238	0
Cash at bank and in hand		39,205	33,840
		42,444	33,840
Creditors:-			
Amounts due within one year	9	1,419	1,585
Net current assets		41,024	32,255
Total assets minus current liabilities		41,024	32,255
Net assets		41,024	32,255
The funds of the charity :			
Unrestricted income funds			
Unrestricted revenue accumulated funds		41,024	32,255
Total unrestricted funds			
Restricted revenue accumulated funds		-	-
Total restricted funds			
Total charity funds		41,024	32,255

For the year ended 31 July 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

.....
Signed

JAMES FINLAY
.....
Print name

Member of the Management Committee/Director

December 18, 2025
.....
Date

The notes on pages 14 to 17 form an integral part of these accounts.

London Concert Choir
Notes to the accounts
for the year ended 31st July 2025

1 Accounting policies

Basis of preparation of the accounts and accounting convention

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value, and the revaluation of certain fixed assets, and in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice' applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

The accounts are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The principal accounting policies adopted are set out below.

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

At the time of approving the accounts, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Incoming Resources

Grants and donations are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received. Such income is only deferred when the donor specifies that the donation must only be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income is recognised on a receivable basis.

Resources Expended

Liabilities are recognised on the accruals basis in accordance with normal accounting principles, modified where necessary in accordance with the guidance given in the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters.

	Total Funds 2025 £	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Prior Period Total Funds 2024 £
5 Expenditure				
5a Raising funds				
Ticket commission	1,607	1,607		1,615
PRS commission on sales	616	616		0
Programme commission	309	309		168
Subscriptions and donations	398	398		392
	2,930	2,930	-	2,175
5b Charitable activities				
Concerts				
Professional Fees	10,600	10,600		16,200
Orchestra	12,070	12,070		12,055
Concert venue hire	14,634	14,634		13,962
Staging and seating	735	735		894
Instrument hire/tuning	0	0		400
Music hire incl orchestra	4,645	4,645		5,318
Refreshment costs	697	697		326
Other concert costs	1,904	1,904		385
Programme print design	1,340	1,340		1,385
Flyers including distribution	1,221	1,221		1,989
Advertising	2,188	2,188		1,186
Rehearsal room	6,535	6,535		5,980
Rehearsal fees	11,830	11,830		13,915
Stationery/Insurance, accounts software	852	852		921
Finance costs	315	315		328
Office, software & consumables	5,722	5,722		4,536
Audit and accountancy fees	2,228	2,228		2,120
	77,516	77,516	-	81,900
Workshops				
Workshops/Event costs	3,155	3,155		4,824
	3,155	3,155	-	4,824
6 Staff costs				
The charity did not employ any staff during the year.				

7	Tangible fixed assets		
		Fixtures, fittings and equipment	Total
	Cost		
	At 1st August 2024	2,255	2,255
	Additions	0	0
	As at 31 July 2025	2,255	2,255
	Depreciation		
	At 1st August 2024	2,255	2,255
	Charge for year	0	0
	As at 31 July 2025	2,255	2,255
	Net Book Value		
	As at 31 July 2024	0	0
	As at 31 July 2025	0	0

The capitalised assets represent a recording system and staging.

8	Debtors	2025	2024
		£	£
	Amounts owing to choir	0	0
	Prepayments	3,238	0
		3,239	0
9	Creditors: amounts falling due within one year		
		£	£
	Trade creditors	0	0
	Accrued expenses	195	810
	Prepayments by the choir	1,224	775
		1,419	1,585

10 Related party transactions
There were no transactions with related parties in the year.

11 Restricted funds
There were no restricted funds in the years 2023/24 or 2024/25.

LONDON CONCERT CHOIR

England & Wales - Charity number 1057242

Accounts

Registered Charity Number
1057242

Registered Company Number
3220578

London Concert Choir
(A company limited by guarantee)

Annual Report and Accounts

31st July 2024

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Independent Examiner	Tom Wilcox Counterculture Partnership LLP Bank Chambers Main Street Hawes North Yorkshire DL8 3QL

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the Company Secretary.*

London Concert Choir

Trustees' Report

The report of the Trustees for the year ended 31st July 2024

Introduction

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Trustees

Trustees who served during the year were the under-mentioned members of the Management Committee and the Company Secretary.

Management Committee

J A Finlay (Chairman)
J M Greenway
S C Rickett
M D Goodwin
B A Paterson
A T Strydom

Company Secretary

S L Livesey

The appointment and induction of new Trustees is reviewed regularly to cover areas of expertise required by the charity. The training requirements of current Trustees are reviewed regularly at Management Committee meetings. Trustees do not receive any benefits.

Objectives and Activities of the Charity

The Company is a registered charity formed to advance aesthetic education for the public benefit in the art and science of music. It usually undertakes choral concerts principally at Central London venues and performs by arrangement at concerts for the benefit of the public and other charities.

The Trustees of the Choir have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission. In pursuing our aims for the public benefit, the choir believes it generally impacts on people's lives in these ways:-

First, participants are involved in a creative, enjoyable and fulfilling educational activity, providing them with the opportunity to develop vocal technique and musical repertoire. This is supported by workshops where members can develop their abilities.

Secondly, for audiences, we present exciting, innovative and high-quality performances which should always be a pleasurable cultural experience, but will sometimes challenge and educate as well, by extending their musical knowledge.

In addition to the public educational benefits to participants and audiences mentioned above, the Committee is conscious that its activities must be affordable, so concessionary rates are available for membership subscriptions and a wide range of ticket prices is offered to allow the concerts to be available to all. We

continue to offer discounted membership to students and under-25s: any other member with financial difficulties can discuss a reduced subscription arrangement with the Treasurer.

When it is practical, we invite other charities to hold a collection at the conclusion of our concerts and assist them with free publicity.

Review of Achievements and Performance of the Charity during the year

Our 63rd Season began 4th September 2023 with a slightly lower than normal membership.

The contract with Bloomsbury Central Baptist Church confirming the use of their space that LCC use for Monday night rehearsals and Saturday workshops continues to be reviewed by both parties on an annual basis along with the annual charge for using the rehearsal space.

Being in the middle of the biennial contract review, starting in September 2022 between LCC and Musical Director and Rehearsal Accompanist, these continued.

The London Concert Choir's 2023–2024 season offered a rich variety of choral masterworks, celebrating music from classical sacred compositions to festive carols and historic oratorio. Directed by Mark Forkgen, the choir explored the emotional and spiritual depth of renowned choral music while maintaining a strong connection with London's diverse music community.

The first performance was in October 2023 with a program of French sacred music at Holy Trinity, Sloane Square. This concert featured Maurice Duruflé's *Requiem*, a piece noted for its tranquil beauty and complex harmonies, alongside Jean Langlais' *Messe Solennelle*, a dynamic and challenging work for choir and organ. Additionally, selections from Gabriel Fauré added a romantic touch, making the program both meditative and musically rich.

This was soon followed by a performance 8th December 2023 in St. John's Smith Square with then named Southbank Sinfonia, (before later name change to Sinfonia Smith Square) Work that night consisted of Schubert: *Unfinished Symphony*, Schubert: *Magnificat*, Mendelssohn: *Ave Maria*, Mendelssohn: *Hebrides Overture*, and the most mesmerising and moving rendition of Mendelssohn: *Christus* that wowed the audience. We had a full line up of artists including, St. John's Smiths Sinfonia, Mark Forkgen, (Music Director/Conductor/Pianist), Jan Trott (Soprano), Ben Collyer (Organist), and Ben Michaels (Cello).

Days later 20th December LCC performed our annual Carols for Choir and Audience in Holy Trinity Sloane Square. We had another full 'Carol' house of 500 and with our chosen charity, for a second consecutive year, supporting St. George's Hospital Charity Children's Appeal: *It's Time for a Change* to raise money for their campaign to improve Children's PICU, Children's Wards and additional bed spaces.

Spring Term saw LCC returning 8th January working towards the performance of Dvorak: *Stabat Mater* on 14th March. Spring is usually a short and spritely term that this time saw Ben Markovic deputising for Assistant Music Director and Principle Accompanist Laurence Williams a few times.

Summer Term hit the ground running on 15th April followed by the 2nd rehearsal ending early with all choir members invited to a LCC Social. The instigation of the LCC Social taking place at the second half of the 2nd rehearsal at the start of a term to gather over a drink is proving a hit for members! It allows members to engage socially soon after a holiday break for a catch up, welcome new members to LCC at the beginning of a term and let folks trying out LCC see how we sound and get to know who the LCC Family are at the start of a season.

The final piece of the revised LCC branding and new logo was done for the new LCC folders. The first airing of these, (and they looked very smart and legible from the stalls), was the final concert on 20th June in Cadogan Hall for performances of Purcell; *Dido and Aeneas* and Handel: *Dixit Dominus*.

In sum, the London Concert Choir's 2023–2024 season balanced beloved sacred music, holiday traditions, and major oratorio, engaging audiences with a variety of choral experiences. Each performance showcased the choir's continued skill and passion, from intricate a cappella harmonies to grand orchestral works.

Chairman's statement and plans for future periods

Starting with slightly lower membership numbers than we would like, London Concert Choir managed to perform full, entertaining and invigorating concerts through the season.

We/the Committee continued our strategy to book and perform in middle to small concert locations in London to continue the possibility of growth in income and reserves after a low income period due to the 'Covid years'.

The continued termly rhythm of rehearsals (45), Saturday workshops (2) and performances (5) remains along with monthly Committee meetings and quarterly 5-year creative planning meetings with input from membership. LCC are at a point in being able to confirm a full season ahead at the start of a calendar year some 9 months before the Season starts.

The Committee push is to be able to confirm a Season a Season in advance! Our Quarterly 5 Year creative planning meetings enable LCC to obtain first choice dates for venues and first choice accompanying artists - along with marketing and social media planning raising awareness as early for needed ticket sales. Potential new members therefore have notice of what they will sing, improving the rate of new members joining LCC and retaining existing membership for another season ahead.

LCC has incorporated 'digital ticketing' (TicketSource) in rehearsal breaks for the middle to small venues that do not have box offices. (Based on comparison to date TicketSource has the lowest fees from online ticket providers). The purchase of additional touch payment machines has sped the process of transactions at the LCC run bars during performance intervals and ticket sales. This 'digitization' allows LCC to be more self-sufficient as needed for our non box officed venues..

LCC will continue to work maintaining its membership numbers, around 130, from membership turnover from annual drop offs or time outs due to work and personal commitments outside LCC.

Ever increasing external financial pressure on our audiences means LCC must continue rehearsing and performing repertoire that they can 'spend to attend' – at the same time branching away from the 'choral top 10' that LCC already do and continue to engaging in exciting repertoire broadening members and audiences alike in their musical knowledge and appreciation.

LCC continues to be a positive environment with many members this past season noting how much they love attending rehearsals and being part of the LCC family. As always LCC look forward to the seasons ahead for new and returning members along with new and returning audiences.

Public Benefit Statement

The Trustees have given due consideration to the Charity Commission published guidance on the operation of the public benefit requirement and are satisfied that the charity meets these requirements.

Structure, Governance and Management

Constitution of the Charity

The charity was incorporated as a company limited by guarantee without a share capital. The registered company number is 3220578 and the registered charity number is 1057242. The charity's Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to guidance published by the Charity Commission regarding the public benefit test.

Organisational Structure and Governance

The organisational structure of London Concert Choir consists of a Management Committee who meet regularly to consider and review the charity's activities, general progress and current financial position. Decisions are then made on matters such as the programme for the year and the level of expenditure to be incurred.

Reserves Policy

The choir has reviewed its reserve policy during the year.

The choir requires reserves for several reasons:

- To enable payments in advance to be made, for example, deposits on the hire of halls for future years.
- To ensure there are sufficient funds in the bank to provide for potential cash flow issues during a year.
- To hold a contingency for unexpected expenses which may arise during the season.
- To cover a shortfall in income compared to the budget. This is particularly the case with ticket sales.
- To cover uninsured risks, for example if a concert had to be abandoned. Insurance is available up to £10,000 per concert, and many risks are not covered.
- To enable planning for at least two years ahead to be made with the assurance that funds are available.

In the committee's opinion, reserves in the range £40,000 to £60,000 would meet the above requirements. On 31 July 2024, the choir's reserves totalled £32,255, an increase of £6,719 during the year. The trustees are actively managing the charitable activities and considering raising funds in order to increase reserves to an acceptable level.

Transactions and Financial position

The financial statements are set out on pages 10 to 15. The Trustees confirm that the charity's assets are available and adequate to fulfil its obligations.

A majority of the expenditure is spent on charitable activities.

Risk Assessment

It is good practice for charity trustees to set a framework to identify and respond to risk and to provide a methodology for risk management and its reporting. The risks considered relate to the operational performance of the charity and the achievement of its aims and objectives, and are summarised as governance risks, operational risks, financial risks, external risks and compliance with law and regulations.

The Committee will continue to take account of risk management in all future planning, for example when working through the rolling 5-year plan. It will be updating its risk management register.

Statement of Directors' and Trustees' Responsibilities

Company law requires the Management Committee to prepare financial statements for each financial year. Under that law the Committee has elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required to give a true and fair view of the state of affairs of the charitable company and of the profit or loss of the Company for that period. In preparing the financial statements the Committee is required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business; and
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.

The Trustees and Management Committee are responsible for keeping proper accounting records that disclose, with reasonable accuracy at any time, the financial position of the charitable company and that enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Method of preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Trustees on

December 11, 2024

and signed on their behalf by:

JAF

Print name:

JAMES FINLAY

Member of the Management Committee/Director

London Concert Choir
Independent Examiner's Report to the Trustees
For the year ended 31 July 2024

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 July 2024.

Responsibilities and basis of report

The charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act').

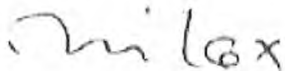
In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



20 December 2024

Date:

.....
Tom Wilcox FCIE
Counterculture Partnership LLP
Bank Chambers
Main Street
Hawes
North Yorkshire
DL8 3QL

London Concert Choir
Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the year ended 31st July 2024

	Notes	Total Funds 2024 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Prior Period Total Funds 2023 £
Income from:					
<i>Donations & legacies</i>	3a	51,029	51,029	-	35,693
<i>Charitable activities</i>	3b				
Concerts		44,764	44,764	-	58,091
<i>Investments</i>	4	446	446	-	123
Total income		96,239	96,239	-	93,907
Expenditure on:					
<i>Raising funds</i>	5a	2,175	2,175	-	2,424
<i>Charitable activities</i>	5b				
Concerts		81,900	81,900	-	83,451
Workshops		4,824	4,824	-	1,000
<i>Governance costs</i>		621	621	-	540
Total expenditure		89,520	89,520	-	87,415
Net Incoming/(outgoing) resources		6,719	6,719	-	6,492
Reconciliation of funds					
Total funds brought forward		25,536	25,536	-	19,044
Total funds carried forward		32,255	32,255	-	25,536

The company made no recognised gains or losses other than those reported in the Statement of Financial Activities.

All activities derive from continuing operations.

The notes on pages 12 to 15 form an integral part of these accounts.

**London Concert Choir
Balance Sheet
as at 31st July 2024**

	Notes	2024 £	2023 £
Fixed assets	7	0	0
Current assets			
Debtors	8	0	4,492
Cash at bank and in hand		33,840	22,819
		33,840	27,311
Creditors:-			
Amounts due within one year	9	1,585	150
Net current assets		32,255	27,161
Total assets minus current liabilities		32,255	27,161
Net assets		32,255	27,161
The funds of the charity :			
Unrestricted income funds			
Unrestricted revenue accumulated funds		32,255	27,161
Total unrestricted funds			
Restricted revenue accumulated funds		-	-
Total restricted funds			
Total charity funds		32,255	27,161

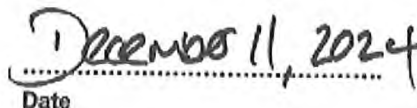
For the year ended 31 July 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:


Signed

JAMES FINLAY
Print name


Date

Member of the Management Committee/Director

The notes on pages 12 to 15 form an integral part of these accounts.

**London Concert Choir
Notes to the accounts
for the year ended 31st July 2024**

1 Accounting policies

Basis of preparation of the accounts and accounting convention

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value, and the revaluation of certain fixed assets, and in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice' applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

The accounts are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The principal accounting policies adopted are set out below.

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

At the time of approving the accounts, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Incoming Resources

Grants and donations are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received. Such income is only deferred when the donor specifies that the donation must only be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income is recognised on a receivable basis.

Resources Expended

Liabilities are recognised on the accruals basis in accordance with normal accounting principles, modified where necessary in accordance with the guidance given in the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters.

	Total Funds 2024 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Prior Period Total Funds 2023 £
5 Expenditure				
5a Raising funds				
Ticket commission	1,615	1,615		1,288
PRS commission on sales	0	0		632
Programme commission	168	168		139
Subscriptions and donations	392	392		365
	2,175	2,175	-	2,424
5b Charitable activities				
Concerts				
Professional Fees	16,200	16,200		14,115
Orchestra	12,055	12,055		11,989
Concert venue hire	13,962	13,962		13,294
Staging and seating	894	894		4,383
Instrument hire/tuning	400	400		0
Music hire incl orchestra	5,318	5,318		3,854
Refreshment costs	326	326		211
Other concert costs	385	385		2,510
Programme print design	1,385	1,385		1,378
Flyers including distribution	1,989	1,989		1,943
Advertising	1,186	1,186		2,487
Rehearsal room	5,980	5,980		6,000
Rehearsal fees	13,915	13,915		12,260
Stationery/Insurance, accounts software	921	921		1,141
Finance costs	328	328		1,251
Office, software & consumables	4,536	4,536		5,781
Audit and accountancy fees	2,120	2,120		855
	81,900	81,900	-	83,451
Workshops				
Workshops/Event costs	4,824	4,824		1,000
	4,824	4,824	-	1,000
6 Staff costs				
The charity did not employ any staff during the year.				

7	Tangible fixed assets		
		Fixtures, fittings and equipment	Total
	Cost		
	At 1st August 2023	2,255	2,255
	Additions	0	0
	As at 31 July 2024	2,255	2,255
	Depreciation		
	At 1st August 2023	2,255	2,255
	Charge for year	0	0
	As at 31 July 2024	2,255	2,255
	Net Book Value		
	As at 31 July 2023	0	0
	As at 31 July 2024	0	0

The capitalised assets represent a recording system and staging.

8	Debtors	2024	2023
		£	£
	Amounts owing to choir	0	0
	Prepayments	0	4,492
		0	4,492
9	Creditors: amounts falling due within one year		
		£	£
	Trade creditors	0	0
	Accrued expenses	810	150
	Prepayments by the choir	775	0
		1,585	150

10 Related party transactions
There were no transactions with related parties in the year.

11 Restricted funds
There were no restricted funds in the years 2022/23 or 2023/24.

LONDON CONCERT CHOIR

England & Wales - Charity number 1057242

Accounts

London Concert Choir (Promotions) Limited

Report and Accounts

For the period 1 August 2022 to 31 July 2023

Registered Number: 2697841

LONDON CONCERT CHOIR (PROMOTIONS) LIMITED

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LONDON CONCERT CHOIR (PROMOTIONS) LIMITED

Directors

James Finlay
Simon Laurence Livesey
Stephen Rickett
Barbara Paterson

Secretary and Registered Office

Simon Laurence Livesey

7 Ildersly Grove
Dulwich
London
SE21 8EU

LONDON CONCERT CHOIR (PROMOTIONS) LIMITED

Report of the Directors

The Directors submit the financial statement for the period from 1 August 2022 to 31 July 2023.

Results for the year

The Company was dormant as defined by Section 1169 Companies Act 2006 during the period 1 August 2022 to 31 July 2023.

Advantage has been taken of the small company exemptions and therefore no profit and loss account is attached.

Share Capital

The Company has an authorised and called up share capital of £2 comprising 2 shares of £1 each.

Directors

The current Directors are as stated on page 2.

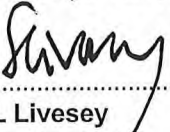
Directors' interests

None of the directors holds any shares in London Concert Choir (Promotions) Limited.

Auditors

In accordance with Section 1169 Companies Act 2006 the Company has resolved not to appoint auditors.

BY ORDER OF THE BOARD


.....
S L Livesey
Secretary

Dated: *22 January* 2024

LONDON CONCERT CHOIR (PROMOTIONS) LIMITED

Balance Sheet

As at 31 July 2023

	2023	2022
Current Assets	<u>£2</u>	<u>£2</u>
Debtors	<u>£2</u>	<u>£2</u>
Capital & Reserves		
Authorised and called up share capital	<u>£2</u>	<u>£2</u>
	<u>£2</u>	<u>£2</u>

For the year ending 31 July 2023 the company was entitled to exemption from audit under section 480 of the Companies Act 2006 relating to dormant companies.

Directors' responsibilities:-

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Board of Directors on *22 January* 2024.

S Livesey
.....
S L LIVESEY
Director/Secretary

Dated: *22 January* 2024

LONDON CONCERT CHOIR

England & Wales - Charity number 1057242

Accounts

Registered Charity Number
1057242

Registered Company Number
3220578

London Concert Choir

(A company limited by guarantee)

Annual Report and Accounts

31st July 2022

**London Concert Choir
Annual Report and Accounts
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London Concert Choir
Charity References and Administrative Details

Registered Charity	Company limited by guarantee and not having a share capital Company No 3220578 Charity No 1057242
Management Committee	J A Finlay (Chairman) E L Cowie C J Finch M D Goodwin J M Greenway S C Rickett
Company Secretary	S L Livesey
Registered Office	7 Ildersly Grove Dulwich London SE21 8EU
Bankers	CAF Bank 25 Kings Hill Ave Kings Hill West Malling Kent ME19 4JQ
Independent Examiner	Andrew Wells Counterculture Partnership LLP Unit NH.204, E1 Business Studios, 7 Whitechapel Road, London E1 1DU

Note:

*The Management Committee are the Directors of the company for company law purposes.
The Trustees of the charity for charity law purposes consist of the Management Committee and
the Company Secretary.*

London Concert Choir Trustees' Report

The report of the Trustees for the year ended 31st July 2022

Introduction

The Trustees present their report and financial statements for the year ended 31 July 2022 which comply with current statutory requirements, the charity's governing documents and SORP FRS 102 Accounting and Reporting by Charities. The financial statements will be submitted to the Charity Commission and Companies House after the AGM. The annual report and accounts help to provide timely and regular information on the charity and its funds, to help understand the charity's objectives, structure, activities and achievements and to gain appreciation of the financial transactions during the year and of its funds at the end of the year.

Trustees

Trustees who served during the year were the undermentioned members of the Management Committee and the Company Secretary.

Management Committee

J A Finlay (Chairman)
J M Greenway
S C Rickett
E L Cowie
C J Finch
M D Goodwin

Company Secretary

S L Livesey

The appointment and induction of new Trustees is reviewed regularly to cover areas of expertise required by the charity. The training requirements of current Trustees are reviewed regularly at Management Committee meetings. Trustees do not receive any benefits.

Objectives and Activities of the Charity

The Company is a registered charity formed to advance aesthetic education for the public benefit in the art and science of music. It usually undertakes choral concerts principally at Central London venues and performs by arrangement at concerts for the benefit of the public and other charities.

The Trustees of the Choir have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission. In pursuing our aims for the public benefit, the choir believes it generally impacts on people's lives in these ways:-

First, participants are involved in a creative, enjoyable and fulfilling educational activity, providing them with opportunity to develop vocal technique and musical repertoire. This is supported by workshops where members can develop their abilities.

Secondly, for audiences, we present exciting, innovative and high-quality performances which should always be a pleasurable cultural experience, but will sometimes challenge and educate as well, by extending their musical knowledge.

In addition to the public educational benefits to participants and audiences mentioned above, the Committee is conscious that its activities must be affordable, so concessionary rates are available for membership subscriptions and a wide range of ticket prices is offered to allow the concerts to be available to all. We continue to offer discounted membership to students and under-25s: any other member with financial difficulties can discuss a reduced subscription arrangement with the Treasurer.

When it is practical, we invite other charities to hold a collection at the conclusion of our concerts and assist them with free publicity.

London Concert Choir Trustees' Report

Review of Achievements and Performance of the Charity during the year

It was heartening to be able to meet again in person in September 2021 with 100 members, and on 21 October, we were finally able to celebrate 60 years of music making, with a musical event and social gathering at St John's Smith Square, London. The choir sang sacred music from Europe, English church music, and – as a demonstration of the choir's eclectic repertoire, and maybe of the lockdown experience – 20th century classics: *Ain't Misbehavin'*, *Over the Rainbow*, and *Let's Do It*.

We had planned to hold two Christmas concerts with carols on 20 and 21 December at Holy Trinity Church, Sloane Street, in aid of St George's Hospital [Tooting] Charity. Unfortunately, as a result of the rapid spread of the Omicron variant of Covid-19, we decided that it would be too risky to go ahead, and reluctantly cancelled the concerts at a very late stage. Our finances suffered by some £10,000 as a result.

We followed this in March 2023 with a highly- praised performance of J S Bach's *St John Passion* at Cadogan Hall. We were well served by *Counterpoint* orchestra and an impressive line-up of soloists.

Our final concert was another well-received performance of Gershwin's *Porgy and Bess* at the Barbican, with Southbank Sinfonia and an excellent group of soloists.

While the season was a musical success, financially it was very difficult. We had budgeted for a small (£5,000) deficit but were adversely affected by the aftermath of Covid-19. In addition to the £10,000 lost from the cancellation of the Christmas concerts, it was clear that we had underestimated the reluctance of audiences to make an advance commitment. Audience numbers suffered accordingly, at a cost of £11,000. While it was heartening to welcome back so many members, we were some 30 short of pre Covid numbers, and this affected income both in subscriptions and in donations and tickets purchased.

Chairman's statement and plans for future periods

After the last few turbulent years of health and finance for the nation, London Concert Choir is still together after 62 years. Our reserves decreased due to last minute national health announcements requiring the immediate cancellation of planned gatherings - announcements coming within a week of booked LCC performances which left no option but to cancel performances and refund ticket sales. Also too late for pre-paid professional bookings and other elements, irrecoverable under insurance. The biggest losses came from the loss of forecast income beyond our control.

Such nationally enforced cancellations hit the performing arts sector financially hard but LCC are back to rehearsing and planning in their 63rd season and beyond. LCC expects to recoup the unexpected loss of income and reserves back to pre Covid levels over the next two choral seasons through to 2024-25.

We are quickly back into the rhythm of rehearsals and performances, progressing with our rolling 5 year creative plan with input from membership, and rolling 5 year financial plans to match. Through these plans we are able to confirm and book venues a season ahead allowing time to maximise, not just musical preparation, but also engage new members to join seeing ahead what they will perform. Plans that also allow us to raise awareness of LCC and forthcoming performances for needed ticket sales through social media and other communication channels.

London Concert Choir Trustees' Report

Chairman's statement (cont'd)

We have managed to retain some adventurous music plans and music tours in the 5 year plan but have pushed them back a year or two while we raise our reserves to achieve these goals for LCC audiences to enjoy and its membership to achieve the full experience through musical preparations and final performance.

LCC have a positive and productive output to look forward to in the seasons ahead.

Public Benefit Statement

The Trustees have given due consideration to Charity Commission published guidance on the operation of the public benefit requirement and are satisfied that the charity meets these requirements.

Structure, Governance and Management

Constitution of the Charity

The charity was incorporated as a company limited by guarantee without a share capital. The registered company number is 3220578 and the registered charity number is 1057242. The charity's Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to guidance published by the Charity Commission regarding the public benefit test.

Organisational Structure and Governance

The organisational structure of London Concert Choir consists of a Management Committee who meet regularly to consider and review the charity's activities, general progress and current financial position. Decisions are then made on matters such as the programme for the year and the level of expenditure to be incurred.

London Concert Choir Trustees' Report

Reserves Policy

The choir has reviewed its reserve policy during the year.

The choir requires reserves for several reasons:

- To enable payments in advance to be made, for example, deposits on the hire of halls for future years.
- To ensure there are sufficient funds in the bank to provide for potential cash flow issues during a year.
- To hold a contingency for unexpected expenses which may arise during the season.
- To cover a shortfall in income compared to budget. This is particularly the case with ticket sales.
- To cover uninsured risks, for example if a concert had to be abandoned. Insurance is available up to £10,000 per concert, and many risks are not covered.
- To enable planning for at least two years ahead to be made with the assurance that funds are available.

In the committee's opinion, reserves in the range £40,000 to £60,000 would meet the above requirements. On 31 July 2022, the choir's reserves totalled £19,044, a decrease of £29,825 during the year. The reasons for this are explained in the review for the year. The reserves represent less than three months of the expenditure which is budgeted for 2022/23. The trustees are actively considering raising funds in order to increase reserves to an acceptable level.

Transactions and Financial position

The financial statements are set out on pages 10 to 15. The Trustees confirm that the charity's assets are available and adequate to fulfil its obligations.

A majority of the expenditure is spent on charitable activities.

Risk Assessment

It is good practice for charity trustees to set a framework to identify and respond to risk and to provide a methodology for risk management and its reporting. The risks considered relate to the operational performance of the charity and the achievement of its aims and objectives, and are summarised as governance risks, operational risks, financial risks, external risks and compliance with law and regulations.

The Committee will continue to take account of risk management in all future planning, for example when finalising the 5-year plan. It will be updating its risk management register.

**London Concert Choir
Trustees' Report**

Statement of Directors' and Trustees' Responsibilities

Company law requires the Management Committee to prepare financial statements for each financial year. Under that law the Committee has elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required to give a true and fair view of the state of affairs of the charitable company and of the profit or loss of the Company for that period. In preparing the financial statements the Committee is required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business; and
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.


The Trustees and Management Committee are responsible for keeping proper accounting records that disclose, with reasonable accuracy at any time, the financial position of the charitable company and that enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Method of preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Trustees on 16/1/2027

and signed on their behalf by:


.....

Print name:

James Finlay
.....

Member of the Management Committee/Director

London Concert Choir
Independent Examiner's Report to the Trustees
For the year ended 31 July 2022

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 July 2022.

Responsibilities and basis of report

The charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act').

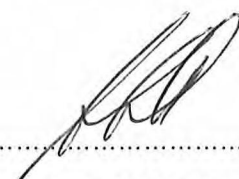
In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....  16/1/2023

Andrew M Wells FMAAT Counterculture Partnership LLP
Unit 115 Ducie House
Ducie Street
Manchester
M1 2JW

London Concert Choir
Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the year ended 31st July 2022

	Notes	Total Funds 2022 £	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Prior Period Total Funds 2021 £
Income from:					
<i>Donations & legacies</i>	3a	34,857	34,857	-	24,512
<i>Charitable activities</i>	3b				
Concerts		35,096	35,096	-	0
<i>Investments</i>	4	19	19	-	3
Total income		69,972	69,972	-	24,515
Expenditure on:					
<i>Raising funds</i>	5a	3,018	3,018	-	615
<i>Charitable activities</i>	5b				
Virtual programme and concerts		93,590	93,590	-	12,689
Workshops		2,649	2,649		0
Governance costs		540	540		540
Total expenditure		99,797	99,797	-	13,844
Net Incoming/(outgoing) resources		(29,825)	(29,825)	-	10,671
Reconciliation of funds					
Total funds brought forward		48,869	48,869	0	38,198
Total funds carried forward		19,044	19,044	-	48,869

The company made no recognised gains or losses other than those reported in the Statement of Financial Activities.

All activities derive from continuing operations.

The notes on pages 11 to 15 form an integral part of these accounts.

**London Concert Choir
Balance Sheet
as at 31st July 2022**

	Notes	2022 £	2021 £
Fixed assets	7	0	0
Current assets			
Debtors	8	4,999	2,874
Cash at bank and in hand		17,268	50,641
		22,267	53,515
Creditors:-			
Amounts due within one year	9	3,223	4,646
Net current assets		19,044	48,869
Total assets minus current liabilities		19,044	48,869
Net assets		19,044	48,869
The funds of the charity :			
Unrestricted income funds			
Unrestricted revenue accumulated funds		19,044	48,869
Total unrestricted funds			
Restricted revenue accumulated funds		-	-
Total restricted funds			
Total charity funds		19,044	48,869

For the year ended 31 July 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:


.....
Signed

James Finlay

Member of the Management Committee/Director

Date 16/1/2023

The notes on pages 11 to 15 form an integral part of these accounts.

London Concert Choir
Notes to the accounts
for the year ended 31st July 2022

1 Accounting policies

Basis of preparation of the accounts and accounting convention

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value, and the revaluation of certain fixed assets, and in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice' applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

The accounts are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The principal accounting policies adopted are set out below.

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

At the time of approving the accounts, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Incoming Resources

Grants and donations are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received. Such income is only deferred when the donor specifies that the donation must only be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income is recognised on a receivable basis.

Resources Expended

Liabilities are recognised on the accruals basis in accordance with normal accounting principles, modified where necessary in accordance with the guidance given in the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters.

Tangible Fixed Assets

Items of expenditure of £1,000 or above (on an aggregated basis) are capitalised, and are written off over the period of their expected useful lives on a straight line basis as follows:

Fixtures, fittings and equipment

Straight line basis over 3 years

Stock of choral music is not valued at year end but is charged to the accounts when purchased.

Cash Flow Statement

The charity has taken advantage of the exemption applicable to small companies and not produced a cash flow statement.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only.

2 Trustees' remuneration and expenses

No remuneration or benefits were paid to trustees or persons connected with them during the year.

3 Income

	Total	Unrestricted	Restricted	Prior
	Funds	Funds	Funds	Period
	2022	2022	2022	Total
	£	£	£	Funds
				2021
				£
3a Donations & legacies				
Donations and gift aid	12,198	12,198		8,231
Membership subscriptions	20,999	20,999		14,791
Friends' subscriptions	210	210		110
Companions	1,450	1,450		1,380
	34,857	34,857	-	24,512
3b Charitable activities				
Concerts				
Ticket sales	30,330	30,330		0
Programme sales	1,160	1,160		0
Music score sales	3,606	3,606		0
	35,096	35,096	-	0
Workshops				
Workshops/Event income	0	0		0
	0	0	-	0
4 Investment Income				
Bank interest	19	19		3

	Total Funds 2022 £	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Prior Period Total Funds 2021 £
5 Expenditure				
5a Raising funds				
Ticket commission	628	628	-	0
PRS commission on sales	1,878	1,878	-	150
Programme commission	147	147	-	0
Subscriptions and donations	365	365	-	465
	3,018	3,018	-	615
5b Charitable activities				
Virtual programme and concerts				
Professional Fees	13,273	13,273	-	0
Orchestra	23,257	23,257	-	0
Concert venue hire	18,070	18,070	-	202
Staging and seating	3,717	3,717	-	0
Instrument hire/tuning	210	210	-	0
Music hire incl orchestra	5,603	5,603	-	0
Refreshment costs	1,204	1,204	-	0
Other concert costs	508	508	-	0
Programme print design	1,707	1,707	-	0
Flyers including distribution	1,515	1,515	-	0
Advertising	2,829	2,829	-	180
Rehearsal room	4,483	4,483	-	0
Rehearsal fees	10,150	10,150	-	0
Virtual programme	0	0	-	9,010
Stationery/Insurance, accounts software	812	812	-	656
Finance costs	850	850	-	597
Office, software & consumables	4,873	4,873	-	1,011
Audit and accountancy fees	530	530	-	1,034
	93,591	93,591	-	12,689
Workshops				
Workshops/Event costs	2,649	2,649	-	0
	2,649	2,649	-	0
6 Staff costs				
The charity did not employ any staff during the year.				

7 Tangible fixed assets

	Fixtures, fittings and equipment	Total
Cost		
At 1st August 2021	2,255	2,255
Additions	-	-
As at 31 July 2022	2,255	2,255
Depreciation		
At 1st August 2021	2,255	2,255
Charge for year	-	-
As at 31 July 2022	2,255	2,255
Net Book Value		
As at 31 July 2022	0	0
As at 31 July 2021	0	0

The capitalised assets represent a recording system and staging.

8 Debtors

	2022	2021
	£	£
Amounts owing to choir	350	-
Prepayments	4,649	2,874
	4,999	2,874

9 Creditors: amounts falling due within one year

	£	£
Trade creditors	3,073	544
Accrued expenses	150	4,102
	3,223	4,646

10 Related party transactions

There were no transactions with related parties in the year.

11 Restricted funds

There were no restricted funds in the years 2020/21 or 2021/22.

LONDON CONCERT CHOIR

England & Wales - Charity number 1057242

Accounts

COPY

Registered Charity Number
1057242

Registered Company Number
3220578

London Concert Choir
(A company limited by guarantee)

Annual Report and Accounts

31st July 2020

COPY

**London Concert Choir
Annual Report and Accounts
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London Concert Choir
Charity References and Administrative Details

Registered Charity	Company limited by guarantee and not having a share capital Company No 3220578 Charity No 1057242
Management Committee at date of signing	J A Finlay (Chairman) E L Cowie C J Finch M D Goodwin J M Greenway S C Rickett
Company Secretary	S L Livesey
Registered Office	7 Ildersly Grove Dulwich London SE21 8EU
Bankers	CAF Bank 25 Kings Hill Ave Kings Hill West Malling Kent ME19 4JQ
Independent Examiner	Andrew Wells Counterculture Partnership LLP Unit NH.204, E1 Business Studios, 7 Whitechapel Road, London E1 1DU

Note:

The Management Committee are the Directors of the company for company law purposes.

The Trustees of the charity for charity law purposes consist of the Management Committee and the Company Secretary.

London Concert Choir Trustees' Report

The report of the Trustees for the year ended 31st July 2020

Introduction

The Trustees present their report and financial statements for the year ended 31 July 2020 which comply with current statutory requirements, the charity's governing documents and SORP FRS 102 Accounting and Reporting by Charities. The financial statements will be submitted to the Charity Commission and Companies House after the AGM. The annual report and accounts help to provide timely and regular information on the charity and its funds, to help understand the charity's objectives, structure, activities and achievements and to gain appreciation of the financial transactions during the year and of its funds at the end of the year.

Trustees

Trustees who served during the year were the undermentioned members of the Management Committee and the Company Secretary.

Management Committee

J A Finlay (Chairman)
J M Greenway
S C Rickett
E L Cowie
C J Finch
M D Goodwin

Company Secretary

S L Livesey

The appointment and induction of new Trustees is reviewed regularly to cover areas of expertise required by the charity. The training requirements of current Trustees are reviewed regularly at Management Committee meetings. Trustees do not receive any benefits.

Objectives and Activities of the Charity

The Company is a registered charity formed to advance aesthetic education for the public benefit in the art and science of music. It continued to undertake choral concerts principally at Central London venues and also to perform by arrangement at concerts for the benefit of the public and other charities. The Trustees of the Choir have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission. In pursuing our aims for the public benefit, the choir believes it impacts on people's lives in these ways:-

First, participants are involved in a creative, enjoyable and fulfilling educational activity, providing them with opportunity to develop vocal technique and musical repertoire. This is supported by workshops where members can develop their abilities.

Secondly, for audiences, we present exciting, innovative and high-quality performances which should always be a pleasurable cultural experience, but will sometimes challenge and educate as well, by extending their musical knowledge.

In addition to the public educational benefits to participants and audiences mentioned above, the Committee is conscious that its activities must be affordable, so concessionary rates are available for membership subscriptions and a wide range of ticket prices is offered to allow the concerts to be available to all. We continue to offer discounted membership to students and under-25s: any other member with financial difficulties can discuss a reduced subscription arrangement with the Treasurer.

When it is practical, we invite other charities to hold a collection at the conclusion of our concerts and assist them with free publicity.

London Concert Choir Trustees' Report

Review of Achievements and Performance of the Charity during the year

Like all organisations, our season has been dominated by Covid-19. We had been rehearsing Rachmaninov's Vespers, for performance at Holy Trinity Sloane Square on 18 March, but our rehearsal on 9 March turned out to be our final one of 2020.

Prior to that, our season was going well. We performed Purcell's King Arthur at Cadogan Hall in November to an audience of 548, and a carol concert to a packed Holy Trinity the following month. Membership held steady at 150.

It is particularly problematic for large choirs to meet in full and in person, and we have followed Government guidelines and have not been meeting in person. Instead, we have been meeting virtually, with a mixture of talks by our musical director, Mark Forkgen, and social 'Zoom' gatherings for chats and quizzes.

We had scheduled a choir tour to the Isle of Wight in May, but this had to be cancelled. This was very disappointing as a programme of concerts and social activities had been planned.

The effect on our finances during the season was relatively small: the cancellation of two concerts had a positive effect as a net loss had been budgeted. A small shortfall in income was balanced by a reduction in rehearsal costs from March to July.

Plans for future periods

Plans for 2020/21 remain fluid, due to the ongoing pandemic. We held a virtual programme of events in the September to December term, including one recital by our musical director and a singer. We plan to continue in this way until it is safe to resume in-person rehearsals—and ultimately concerts. At present, it looks as if some normality will return by Easter 2021, but we will resume sooner if it is possible.

If we can resume, we would hope to perform one concert in the summer.

In all our planning, the safety of choir members, professional musicians, and audiences, is paramount.

Public Benefit Statement

The Trustees have given due consideration to Charity Commission published guidance on the operation of the public benefit requirement and are satisfied that the charity meets these requirements.

Structure, Governance and Management

Constitution of the Charity

The charity was incorporated as a company limited by guarantee without a share capital. The registered company number is 3220578 and the registered charity number is 1057242. The charity's Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to guidance published by the Charity Commission regarding the public benefit test.

London Concert Choir Trustees' Report

Organisational Structure and Governance

The organisational structure of London Concert Choir consists of a Management Committee who meet regularly to consider and review the charity's activities, general progress and current financial position. Decisions are then made on matters such as the programme for the year and the level of expenditure to be incurred.

Reserves Policy

The choir has reviewed its reserve policy during the year.

The choir requires reserves for several reasons:

- To enable payments in advance to be made, for example, deposits on the hire of halls for future years.
- To ensure there are sufficient funds in the bank to provide for potential cash flow issues during a year.
- To hold a contingency for unexpected expenses which may arise during the season.
- To cover a shortfall in income compared to budget. This is particularly the case with ticket sales.
- To cover uninsured risks, for example in the event that a concert had to be abandoned. Insurance is available up to £10,000 per concert, and not all risks are covered.
- To enable planning for two years ahead to be made with the assurance that funds are available.

In the committee's opinion, reserves in the range £40,000 to £60,000 would meet the above requirements. At 31 July 2020, the choir's reserves totalled £38,198, an increase of £4,850 during the year. This represents 4 months of the expenditure which had been planned for 2019/20. The required level of reserves will be reviewed each year before setting the programme for the next season.

Transactions and Financial position

The financial statements are set out on pages 9 to 14. The Trustees confirm that the charity's assets are available and adequate to fulfil its obligations.

A majority of the expenditure is spent on charitable activities.

Risk Assessment

It is good practice for charity trustees to set a framework to identify and respond to risk and to provide a methodology for risk management and its reporting. The risks considered relate to the operational performance of the charity and the achievement of its aims and objectives, and are summarised as governance risks, operational risks, financial risks, external risks and compliance with law and regulations.

During the period in question, the Committee continued to strengthen the risk mitigation systems, most notably by spreading the committee's operational responsibilities to a wider group of volunteers, and thereby strengthening the skill set required for committee membership within the choir. The Committee considers this to be a continuing priority.

**London Concert Choir
Trustees' Report**

Statement of Directors' and Trustees' Responsibilities

Company law requires the Management Committee to prepare financial statements for each financial year. Under that law the Committee has elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required to give a true and fair view of the state of affairs of the charitable company and of the profit or loss of the Company for that period. In preparing the financial statements the Committee is required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business; and
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.

The Trustees and Management Committee are responsible for keeping proper accounting records that disclose, with reasonable accuracy at any time, the financial position of the charitable company and that enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.


Method of preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Trustees on

2nd December 2020

and signed on their behalf by:



JAMES FINLAY

Print name:

James Finlay
.....

Member of the Management Committee/Director

London Concert Choir
Independent Examiner's Report to the Trustees
For the year ended 31 July 2020

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 July 2020.

Responsibilities and basis of report

The charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act').

In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



2 December 2020

Andrew M Wells FMAAT Counterculture Partnership LLP
Unit NH.204, E1 Business Studios
7 Whitechapel Road
London
E1 1DU

London Concert Choir
Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the year ended 31st July 2020

	Notes	Total Funds 2020 £	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Prior Period Total Funds 2019 £
Income from:					
<i>Donations & legacies</i>	3a	37,324	37,324	-	44,180
<i>Charitable activities</i>	3b				
Concerts		25,460	25,460	-	114,646
Workshops		0	0	-	320
<i>Investments</i>	4	24	24		26
Total income		62,808	62,808	-	159,172
Expenditure on:					
<i>Raising funds</i>	5a	875	875	-	1,687
<i>Charitable activities</i>	5b				
Concerts		55,020	55,020	-	167,587
Workshops		2,063	2,063	-	2,350
Total expenditure		57,958	57,958	-	171,624
Net Incoming/(outgoing) resources		4,850	4,850	-	(12,452)
Reconciliation of funds					
Total funds brought forward		33,348	33,348	-	45,800
Total funds carried forward		38,198	38,198	-	33,348

The company made no recognised gains or losses other than those reported in the Statement of Financial Activities.

All activities derive from continuing operations.

The notes on pages 11 to 14 form an integral part of these accounts.

London Concert Choir
Balance Sheet
as at 31st July 2020

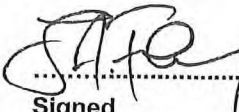
	Notes	2020 £	2019 £
Fixed assets	7	0	53
Current assets			
Debtors	8	3,174	10,731
Cash at bank and in hand		42,201	23,609
		45,375	34,340
Creditors:-			
Amounts due within one year	9	7,177	1,045
Net current assets		38,198	33,295
Total assets less current liabilities		38,198	33,348
Net assets		38,198	33,348
The funds of the charity :			
Unrestricted income funds			
Unrestricted revenue accumulated funds		38,198	33,348
Total unrestricted funds			
Restricted revenue accumulated funds		-	-
Total restricted funds			
Total charity funds		38,198	33,348

For the year ended 31 July 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

 **JAMES FINLAY**

James Finlay

Signed

Member of the Management Committee/Director

Date

2nd December 2020

The notes on pages 11 to 14 form an integral part of these accounts.

London Concert Choir
Notes to the accounts
for the year ended 31st July 2020

1 Accounting policies

Basis of preparation of the accounts and accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice and the Companies Act 2006, and FRS 102, the Financial Reporting Standard applicable in the UK and Republic of Ireland.

The accounts are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared on the historical cost convention. The principal accounting policies adopted are set out below.

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

At the time of approving the accounts, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Incoming Resources

Grants and donations are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received. Such income is only deferred when the donor specifies that the donation must only be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income is recognised on a receivable basis.

Resources Expended

Liabilities are recognised on the accruals basis in accordance with normal accounting principles, modified where necessary in accordance with the guidance given in the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters.

	Total Funds 2020 £	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Prior Period Total Funds 2019 £
5 Expenditure				
5a Raising funds				
Ticket commission	306	306		483
PRS commission on sales	0	0		355
Programme commission	104	104		384
Subscriptions and donations	465	465		465
	875	875	-	1,687
5b Charitable activities				
Concerts				
Professional Fees	5,735	5,735		11,687
Orchestra	5,270	5,270		28,084
Concert venue hire	6,460	6,460		21,394
Staging and seating	3,505	3,505		4,213
Instrument hire/tuning	150	150		850
Music hire incl orchestra	5,417	5,417		4,614
Refreshment costs	489	489		337
Other concert costs	0	0		223
Programme print design	578	578		2,002
Flyers including distribution	694	694		2,030
Advertising	1,941	1,941		7,070
Rehearsal room	4,570	4,570		5,294
Rehearsal fees	7,750	7,750		9,950
Stationery/Insurance, accounts software	655	655		1,252
Season leaflet print & distribute	621	621		451
Depreciation	53	53		734
Finance costs	818	818		507
Office, software & consumables	5,486	5,486		5,676
Audit and accountancy fees	2,328	2,328		2,406
Touring expenditure	2,500	2,500		58,813
	55,020	55,020	-	167,587
Workshops				
Workshops/Event costs	2,063	2,063		2,350
	2,063	2,063	-	2,350
6 Staff costs				
The charity did not employ any staff during the year.				

7 Tangible fixed assets

	Fixtures, fittings and equipment	Total
Cost		
At 1st August 2019	2,255	2,255
Additions	-	-
As at 31 July 2020	2,255	2,255
Depreciation		
At 1st August 2019	2,202	2,202
Charge for year	53	53
As at 31 July 2020	2,255	2,255
Net Book Value		
As at 31 July 2020	0	0
As at 31 July 2019	53	53

The capitalised assets represent a recording system and staging.

8 Debtors

	2020	2019
	£	£
Amounts owing to choir	300	5,710
Prepayments	2,874	5,021
	3,174	10,731

9 Creditors: amounts falling due within one year

	2020	2019
	£	£
Trade creditors	804	1,045
Accrued expenses	6,373	-
	7,177	1,045

10 Related party transactions

There were no transactions with related parties in the year.

11 Restricted funds

There were no restricted funds in the years 2018/19 or 2019/20.

Registered Charity Number
1057242

Registered Company Number
3220578

London Concert Choir
(A company limited by guarantee)

Annual Report and Accounts

31st July 2020

**London Concert Choir
Annual Report and Accounts
Contents**

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London Concert Choir
Charity References and Administrative Details

Registered Charity	Company limited by guarantee and not having a share capital Company No 3220578 Charity No 1057242
Management Committee at date of signing	J A Finlay (Chairman) E L Cowie C J Finch M D Goodwin J M Greenway S C Rickett
Company Secretary	S L Livesey
Registered Office	7 Ildersly Grove Dulwich London SE21 8EU
Bankers	CAF Bank 25 Kings Hill Ave Kings Hill West Malling Kent ME19 4JQ
Independent Examiner	Andrew Wells Counterculture Partnership LLP Unit NH.204, E1 Business Studios, 7 Whitechapel Road, London E1 1DU

Note:

The Management Committee are the Directors of the company for company law purposes.

The Trustees of the charity for charity law purposes consist of the Management Committee and the Company Secretary.

London Concert Choir Trustees' Report

The report of the Trustees for the year ended 31st July 2020

Introduction

The Trustees present their report and financial statements for the year ended 31 July 2020 which comply with current statutory requirements, the charity's governing documents and SORP FRS 102 Accounting and Reporting by Charities. The financial statements will be submitted to the Charity Commission and Companies House after the AGM. The annual report and accounts help to provide timely and regular information on the charity and its funds, to help understand the charity's objectives, structure, activities and achievements and to gain appreciation of the financial transactions during the year and of its funds at the end of the year.

Trustees

Trustees who served during the year were the undermentioned members of the Management Committee and the Company Secretary.

Management Committee

J A Finlay (Chairman)
J M Greenway
S C Rickett
E L Cowie
C J Finch
M D Goodwin

Company Secretary

S L Livesey

The appointment and induction of new Trustees is reviewed regularly to cover areas of expertise required by the charity. The training requirements of current Trustees are reviewed regularly at Management Committee meetings. Trustees do not receive any benefits.

Objectives and Activities of the Charity

The Company is a registered charity formed to advance aesthetic education for the public benefit in the art and science of music. It continued to undertake choral concerts principally at Central London venues and also to perform by arrangement at concerts for the benefit of the public and other charities. The Trustees of the Choir have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission. In pursuing our aims for the public benefit, the choir believes it impacts on people's lives in these ways:-

First, participants are involved in a creative, enjoyable and fulfilling educational activity, providing them with opportunity to develop vocal technique and musical repertoire. This is supported by workshops where members can develop their abilities.

Secondly, for audiences, we present exciting, innovative and high-quality performances which should always be a pleasurable cultural experience, but will sometimes challenge and educate as well, by extending their musical knowledge.

In addition to the public educational benefits to participants and audiences mentioned above, the Committee is conscious that its activities must be affordable, so concessionary rates are available for membership subscriptions and a wide range of ticket prices is offered to allow the concerts to be available to all. We continue to offer discounted membership to students and under-25s: any other member with financial difficulties can discuss a reduced subscription arrangement with the Treasurer.

When it is practical, we invite other charities to hold a collection at the conclusion of our concerts and assist them with free publicity.

London Concert Choir Trustees' Report

Review of Achievements and Performance of the Charity during the year

Like all organisations, our season has been dominated by Covid-19. We had been rehearsing Rachmaninov's Vespers, for performance at Holy Trinity Sloane Square on 18 March, but our rehearsal on 9 March turned out to be our final one of 2020.

Prior to that, our season was going well. We performed Purcell's King Arthur at Cadogan Hall in November to an audience of 548, and a carol concert to a packed Holy Trinity the following month. Membership held steady at 150.

It is particularly problematic for large choirs to meet in full and in person, and we have followed Government guidelines and have not been meeting in person. Instead, we have been meeting virtually, with a mixture of talks by our musical director, Mark Forkgen, and social 'Zoom' gatherings for chats and quizzes.

We had scheduled a choir tour to the Isle of Wight in May, but this had to be cancelled. This was very disappointing as a programme of concerts and social activities had been planned.

The effect on our finances during the season was relatively small: the cancellation of two concerts had a positive effect as a net loss had been budgeted. A small shortfall in income was balanced by a reduction in rehearsal costs from March to July.

Plans for future periods

Plans for 2020/21 remain fluid, due to the ongoing pandemic. We held a virtual programme of events in the September to December term, including one recital by our musical director and a singer. We plan to continue in this way until it is safe to resume in-person rehearsals—and ultimately concerts. At present, it looks as if some normality will return by Easter 2021, but we will resume sooner if it is possible.

If we can resume, we would hope to perform one concert in the summer.

In all our planning, the safety of choir members, professional musicians, and audiences, is paramount.

Public Benefit Statement

The Trustees have given due consideration to Charity Commission published guidance on the operation of the public benefit requirement and are satisfied that the charity meets these requirements.

Structure, Governance and Management

Constitution of the Charity

The charity was incorporated as a company limited by guarantee without a share capital. The registered company number is 3220578 and the registered charity number is 1057242. The charity's Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to guidance published by the Charity Commission regarding the public benefit test.

London Concert Choir Trustees' Report

Organisational Structure and Governance

The organisational structure of London Concert Choir consists of a Management Committee who meet regularly to consider and review the charity's activities, general progress and current financial position. Decisions are then made on matters such as the programme for the year and the level of expenditure to be incurred.

Reserves Policy

The choir has reviewed its reserve policy during the year.

The choir requires reserves for several reasons:

- To enable payments in advance to be made, for example, deposits on the hire of halls for future years.
- To ensure there are sufficient funds in the bank to provide for potential cash flow issues during a year.
- To hold a contingency for unexpected expenses which may arise during the season.
- To cover a shortfall in income compared to budget. This is particularly the case with ticket sales.
- To cover uninsured risks, for example in the event that a concert had to be abandoned. Insurance is available up to £10,000 per concert, and not all risks are covered.
- To enable planning for two years ahead to be made with the assurance that funds are available.

In the committee's opinion, reserves in the range £40,000 to £60,000 would meet the above requirements. At 31 July 2020, the choir's reserves totalled £38,198, an increase of £4,850 during the year. This represents 4 months of the expenditure which had been planned for 2019/20. The required level of reserves will be reviewed each year before setting the programme for the next season.

Transactions and Financial position

The financial statements are set out on pages 9 to 14. The Trustees confirm that the charity's assets are available and adequate to fulfil its obligations.

A majority of the expenditure is spent on charitable activities.

Risk Assessment

It is good practice for charity trustees to set a framework to identify and respond to risk and to provide a methodology for risk management and its reporting. The risks considered relate to the operational performance of the charity and the achievement of its aims and objectives, and are summarised as governance risks, operational risks, financial risks, external risks and compliance with law and regulations.

During the period in question, the Committee continued to strengthen the risk mitigation systems, most notably by spreading the committee's operational responsibilities to a wider group of volunteers, and thereby strengthening the skill set required for committee membership within the choir. The Committee considers this to be a continuing priority.

**London Concert Choir
Trustees' Report**

Statement of Directors' and Trustees' Responsibilities

Company law requires the Management Committee to prepare financial statements for each financial year. Under that law the Committee has elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required to give a true and fair view of the state of affairs of the charitable company and of the profit or loss of the Company for that period. In preparing the financial statements the Committee is required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business; and
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.

The Trustees and Management Committee are responsible for keeping proper accounting records that disclose, with reasonable accuracy at any time, the financial position of the charitable company and that enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

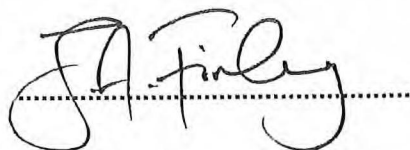
Method of preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Trustees on

2nd December 2020

and signed on their behalf by:



JAMES FINLAY

Print name:

James Finlay

.....

Member of the Management Committee/Director

London Concert Choir
Independent Examiner's Report to the Trustees
For the year ended 31 July 2020

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 July 2020.

Responsibilities and basis of report

The charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act').


In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


..... 2 December 2020

Andrew M Wells FMAAT Counterculture Partnership LLP
Unit NH.204, E1 Business Studios
7 Whitechapel Road
London
E1 1DU

London Concert Choir
Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the year ended 31st July 2020

	Notes	Total Funds 2020 £	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Prior Period Total Funds 2019 £
Income from:					
<i>Donations & legacies</i>	3a	37,324	37,324	-	44,180
<i>Charitable activities</i>	3b				
Concerts		25,460	25,460	-	114,646
Workshops		0	0	-	320
<i>Investments</i>	4	24	24		26
Total income		62,808	62,808	-	159,172
Expenditure on:					
<i>Raising funds</i>	5a	875	875	-	1,687
<i>Charitable activities</i>	5b				
Concerts		55,020	55,020	-	167,587
Workshops		2,063	2,063	-	2,350
Total expenditure		57,958	57,958	-	171,624
Net Incoming/(outgoing) resources		4,850	4,850	-	(12,452)
Reconciliation of funds					
Total funds brought forward		33,348	33,348	-	45,800
Total funds carried forward		38,198	38,198	-	33,348

The company made no recognised gains or losses other than those reported in the Statement of Financial Activities.

All activities derive from continuing operations.

The notes on pages 11 to 14 form an integral part of these accounts.

**London Concert Choir
Balance Sheet
as at 31st July 2020**


	Notes	2020 £	2019 £
Fixed assets	7	0	53
Current assets			
Debtors	8	3,174	10,731
Cash at bank and in hand		42,201	23,609
		45,375	34,340
Creditors:-			
Amounts due within one year	9	7,177	1,045
Net current assets		38,198	33,295
Total assets less current liabilities		38,198	33,348
Net assets		38,198	33,348
The funds of the charity :			
Unrestricted income funds			
Unrestricted revenue accumulated funds		38,198	33,348
Total unrestricted funds			
Restricted revenue accumulated funds		-	-
Total restricted funds			
Total charity funds		38,198	33,348

For the year ended 31 July 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

 JAMES FINLAY

James Finlay

Signed

Member of the Management Committee/Director

Date 2nd December 2020

The notes on pages 11 to 14 form an integral part of these accounts.

**London Concert Choir
Notes to the accounts
for the year ended 31st July 2020**

1 Accounting policies

Basis of preparation of the accounts and accounting convention

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The accounts are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared on the historical cost convention. The principal accounting policies adopted are set out below.

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

At the time of approving the accounts, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Incoming Resources

Grants and donations are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received. Such income is only deferred when the donor specifies that the donation must only be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income is recognised on a receivable basis.

Resources Expended

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Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

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Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters.

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Season leaflet print & distribute	621	621		451
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Finance costs	818	818		507
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Workshops				
Workshops/Event costs	2,063	2,063		2,350
	2,063	2,063	-	2,350
6 Staff costs				
The charity did not employ any staff during the year.				

7 Tangible fixed assets

	Fixtures, fittings and equipment	Total
Cost		
At 1st August 2019	2,255	2,255
Additions	-	-
As at 31 July 2020	2,255	2,255
Depreciation		
At 1st August 2019	2,202	2,202
Charge for year	53	53
As at 31 July 2020	2,255	2,255
Net Book Value		
As at 31 July 2020	0	0
As at 31 July 2019	53	53

The capitalised assets represent a recording system and staging.

8 Debtors

	2020	2019
	£	£
Amounts owing to choir	300	5,710
Prepayments	2,874	5,021
	3,174	10,731

9 Creditors: amounts falling due within one year

	2020	2019
	£	£
Trade creditors	804	1,045
Accrued expenses	6,373	-
	7,177	1,045

10 Related party transactions

There were no transactions with related parties in the year.

11 Restricted funds

There were no restricted funds in the years 2018/19 or 2019/20.