

RIVERSIDE THEATRE COMPANY

England & Wales · Charity number 1057219

Details

Other names PEPPERCORNS PERFORMING ARTS

Status Registered

Legal form Other

Registered 1996-07-31

Register [View on the Charity Commission register](#)

Contact

Address Eatons Community Centre
The Maltings
Eaton Socon
St. Neots
Cambridgeshire
PE19 8ES

Phone 07873155447

Email riversidetheatrecompany1@gmail.com

Website www.riversidetheatrecompany.com

Activities

Objects: TO ADVANCE THE EDUCATION OF YOUNG PEOPLE AND TO FOSTER AND DEVELOP AN INTEREST IN THE PERFORMING ARTS, PARTICULARLY MUSICAL THEATRE

Activities: Provides professional performing arts tuition for young people from all backgrounds including classes in dance, drama and singing. Assisted places scheme to encourage participation for children from low income families. Two major musical theatre performances per year.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Cambridgeshire
- Central Bedfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£33,258	£29,359	-	-
2023-08-31	£35,204	£29,892	-	-
2022-08-31	£21,046	£33,402	-	-
2021-08-31	£2,554	£3,994	-	-
2020-08-31	£29,045	£18,527	-	-

Trustees

Name	Role	Appointed
Claire Rawson		2024-06-09
Jacqueline Huckle		2024-06-09
Jennifer Warburton		2024-06-09
Sarah Louise Bonnett		2022-05-29
Terri Lalonde		2024-06-09

RIVERSIDE THEATRE COMPANY

England & Wales - Charity number 1057219

Accounts

AGM RTC Chair's report 8th June 2025

It's been a very successful year, albeit a challenging year. Leaving the Priory Centre has made it harder to put on a show and finding an appropriate venue to perform in has been challenging, but the Eaton's Centre has worked out for us so far as a rehearsal venue. Great Gransden wasn't a bad venue, but being out of town may have affected our numbers. Time will tell with that. The New Priory Centre work is finally under way so our local home will eventually return.

Since our last AGM, we said goodbye to Rowan, and recruited a new Tutor, Jacqui, who has been great. Jacqui also took on the role of Safeguarding Officer so that Emma Went could step down. Sadly, we find ourselves in a similar situation of having to find a new tutor. Jacqui has kindly agreed to stay on and do the safeguarding role, as well as help with stage management if she can.

Last year I reported our committee had grown, but sadly it has shrunk again. It's not all bad news though as some parents have been willing to help more and we now have a parent rota in place that takes the pressure off the committee to have to provide cover very week. Perhaps one or two would be willing to join the committee with time.

We remain profitable and were able to benefit from being one of the mayors' chosen charities, receiving a giant cheque for £1875 last month. More on the finances from Jacqui shortly.

We performed a great Christmas show in December and then Beauty and the Beast with the Juniors and 13 with the Seniors back in May. These both received very positive NODA reviews, and I have to say, were absolutely brilliant shows. The children were all brilliant. My thanks go to the Tutors for putting these together and everyone else who worked their socks off to make it all happen – including unsung heroes like Tony Rawson who made the sound work for us in an unknown venue. Thank you to Siobhan for generously taking such professional photos for us to sell.

So, what's in store for the next academic year?

A new tutor will be joining us, in some shape or form. We will need to focus on how we attract new members, particularly to the Juniors. And look to book a venue for our Spring production next year.

A special note of thanks from me to the committee:

Claire, who did some brilliant work coordinating the gap between the Tutors and the Committee and quite simply, made things happen. You did an amazing job.

Jacqui, our Treasurer, was there every day at every show selling sweets and refreshments and helping to strike the stage and clear up after the final performance. The way you are so organised with it all is sublime.

To Sarah who has helped out in all departments, selling, chaperoning, keeping us all in check and taking over as secretary. You sorted out our Governance, ensured we are all legal and ship shape and are always willing to give a helping hand.

To Meera for sorting out the T-shirts, out-selling everyone with the raffles and just mucking in. I am sad you are leaving the committee. You will be missed, and there will always be a place for you here. Thank you for everything.

Finally, to Jenny, my Vice-Chair, and someone who can always find a solution to problems. Whether its props and costumes, fuelling our meetings with cakes/biscuits, you are always there rolling up your sleeves getting stuff done, putting together raffles and selling tickets through to playing the piano as part of the band.

To me you, are simply the best committee I could ask for and it's an honour to work with you. Thank you.

Finally, thank you to all the parents who have supported us and continue to do so.

Riverside Theatre Company Financial Report and Accounts for the financial year ending 31st August 2024

Overview

During the financial year, a surplus was made of £3,295. This was based on

- consistent pupil numbers
- tight control on spending
- both shows making a surplus

Bank accounts

Lloyds

- opened November 2022
- sole account

Balance sheet

Current assets	Notes	2023-2024
Lloyds current account		£ 11,109
Total cash funds		£ 11,109

General Fund

Balance at start of period	£	7,814
Additions or losses to balance	£	3,295
Total Cash Funds	£	11,109

**Riverside Theatre Company
Receipts and Payments Accounts
for the financial year ending 31st August 2024**

Receipts	Notes	2023-2024
Group income (pupil subs)	2	£ 18,740
Clothing		£ 30
Show income (Xmas and Spring)		£ 9,493
Donations and grants received	1	£ 199
Gift Aid Repayment		£ 4,602
Joining Fee		£ 195
Other income	3	£ -
Total Receipts		£ 33,259

Expenditure		
Tutor fees		£ 17,711
Insurance	4	£ 552
Room hire + storage charges		£ 4,480
Clothing		£ 183
Show expenses (Xmas and Spring)		£ 6,011
Finance Charges		£ -
Other expenses		£ 282
Subscriptions		£ -
Website		£ -
NODA		£ 145
Community Ambassador		£ 600
Total Payments		£ 29,964

SURPLUS PAYMENTS OVER RECEIPTS **£ 3,295**

Riverside Theatre Company Notes to the accounts for the financial year ending 31st August 2024

Note 1

Donation from Lalonde	£	197
Donation from parent overpay	£	2
	£	199

Note 2

During the year the trustees offered full or part sponsored places to certain children. This amounted to £349.00

Note 3

DBS checks	£	92
Gift for Independent Examiner	£	40
Gifts for Rowan	£	150
	£	282

Note 4

Insurance for the company	£	289.00
Committee insurance (new theatre)	£	263.00
	£	552.00

Jacqui Huckle
Treasurer of Riverside Theatre Company

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2022-2023

£ 7,814

£ 7,814

£ 2,502

£ 5,312

£ 7,814

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2022-2023

£ 18,508

£ 201

£ 8,649

£ 4,134

£ 3,217

£ 225

£ 270

£ 35,204

£ 16,297

£ 278

£ 7,059

£ 387

£ 5,236

£ 93

£ 407

£ -

£ -

£ 135

£ 29,892

£ 5,312

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Section A Independent Examiner's Report

Report to the trustees

Charity Name
Riverside Theatre Company

On accounts for the year ended

31 August 2024

Charity no (if any)

1057219

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

16/04/2025

Name:

Holly Adams

Relevant professional qualification(s) or body (if any):

N/A

Address:

1 Miller Way

Great Cambourne

Cambridge CB23 5FJ

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

RIVERSIDE THEATRE COMPANY

England & Wales - Charity number 1057219

Accounts

Chairman's Report: Riverside AGM 9th June 2024

It's been a mixed year, but mostly positive. Our former Chair had to resign due to ill health and Rowan has decided the time is right to leave Riverside, and spend more time at home in Sheffield.

Highlights include taking part in our first festival (both the parade and the performing area) and this was a great new experience and drew in new members. We are looking to do the same again, at least in part this year.

We were able secure funding to offer partially funded places to children who ordinarily couldn't afford to join us, and pay Emily to help expand our membership, which she was very successful in doing. Something we will look to repeat this year.

The children pulled off a great Christmas show, we made lots of money from the raffle (again) and despite having to re-think our sound system to save money, "Oliver!" was a roaring success. The children fully embraced their characters and performing on the round, and for the first time, we had a live band. It's amazing what you can achieve on a tight budget.

We are now working towards our summer presentation and our first VAMPS collaboration in November.

We have been in profit since our new committee took over and that is something we should be very proud of. We have a great team, and I am excited to see what the next year brings for Riverside.

Riverside Theatre Company Financial Report and Accounts for the financial year ending 31st August 2022

Following closures due to the pandemic, Riverside returned to full Sunday sessions in September 2021 at the beginning of this financial year. Not all students returned when it reopened.

During the financial year, a loss was made of £12,357. This was based on;

- lower student numbers
- unnecessary ongoing premises hire
- £2,112 rent for Priory Centre from June-August 2021 paid in this financial year
- shows making a loss

The new committee took office in April 2022 but did not have access to the HS Access to the Natwest account was granted in October 2022.

These accounts have been prepared by the new committee using records from the outgoing committee.

Jacqui Huckle
Treasurer of Riverside Theatre Company

Riverside Theatre Company
Balance sheet
for the financial year ending 31st August 2022

Current assets	Notes	2021-2022	2020-2021
HSBC current account		-£ 5	£ 13,164
NatWest current account		£ 2,507	£ -
HSBC savings account	b	£ -	£ 1,695
Cash in hand		£ 7	£ 7
Total cash funds		£ 2,509	£14,866

This is a £12,357 loss over the financial year to 31st August 2022

**Riverside Theatre Company
Receipts and Payments Accounts
for the financial year ending 31st August 2022**

Receipts	Notes	2021-2022	2020-2021
Group income from subscribers		£ 12,143	£ 7
Clothing		£ 20	£ -
Show income		£ 8,441	-£ 160
Donations/grants received		£ 14	£ -
Gift Aid	e	£ 322	£ 2,572
Joining fee		£ 105	£ 135
Total		£21,045	£ 2,554

Payments	Notes	2021-2022	2020-2021
Tutor fees		£ 16,163	£ 2,435
Insurance		£ 278	£ 20
Premises rent		£ 8,122	£ 912
Clothing		£ 223	£ -
Show expenses		£ 8,167	£ 495
Bank charges	f	£ 139	£ -
Other expenses	g	£ 105	£ 60
Website		£ 135	£ -
NODA		£ 72	£ 72
Total		£33,404	£ 3,994

**Riverside Theatre Company
Notes to the accounts
for the financial year ending 31st August 2022**

Note a

NatWest current account opened 06/02/2022 to avoid the new monthly £5.00 charge

Note b

HSBC savings account closed 12/09/2021 - balance of £1695 transferred to NatWest

Note c

This amounted to a subsidy of just under £400 across the financial year

Note d

Donation through PayPal

Note e

Gift Aid received in 2021-2022 is from year 2020-2021 therefore affected by Covid

Note f

Bank charges include £5 monthly HSBC charge and fees deducted by GoCardless

Note g

Payments include google drive, chaperone licence, gifts,

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charge at HSBC

West account

ovid closures

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Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Riverside Theatre Company

On accounts for the year ended

31/08/2023

Charity no
(if any)

Set out on pages

1,2

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: 

Date: 25/01/2024

Name: Ross McEwan

Relevant professional qualification(s) or body (if any):

Address: 39 Merle Way

Lower Cambourne

CB23 6FE

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

RIVERSIDE THEATRE COMPANY

England & Wales - Charity number 1057219

Accounts



Trustees Annual Report and Accounts

September 2020

Obviously, the charity has been unable to run for part of the year due to COVID restrictions. While preparation for our Senior and Junior shows had to be put on hold, we were delighted to hold the Christmas show in the Church again. As always, a fabulous end to the autumn term and greatly appreciated by parents and students alike.

We were unable to run our awards night celebrations but are hoping that we can recognise the achievements of our students in 2021 – meeting restrictions permitting.

I am pleased that with the support and diligence of the committee we have moved our finances even further into a profit position and must thank the efforts of our production teams who managed to minimise expenditure on shows again this year. We were also delighted in this year to receive funds from St Neots Golf Club who made us their supported charity in 2019, special thanks to the Horsler family for making that happen. Over £4,000 raised for Riverside which has helped us to keep money in the bank ready for a Riverside restart.

As a committee we were keen to support our tutors during 2020 and consequently agreed to pay half of their normal tutor bills from April to July. We have also ensured in 2021 that all overpaid subs have been re-imbursed so we start the new financial year in the best position.

As always, I am grateful for the work of the Tutors who continue to provide enthusiasm and support for the company. During the first national lockdown we ran Zoom sessions to keep some of the students engaged but the system limitations did not support longer term use of this.

I am continuing as Trustee of Riverside and am delighted to present the accounts to you on behalf of Riverside management committee.

Kim Clegg, Trustee of Riverside Theatre Company

Independent examiner's report to the trustees of Riverside Theatre Company

I report on the accounts of the Trust for the year ended 31 August 2020, which are set out on pages 03 to 05.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement


In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 05/04/2021

Name: MICHAEL SLADE

Riverside Theatre Company
Receipts and Payments Account
for the year ended 31 August 2020

Final Accounts

			2020		2019
Receipts					
	Notes				
Donations Received	2	£	4,142	£	934
Gift Aid Repayment	1	£	10,807	£	-
Riverside Groups	3	£	12,180	£	18,392
Joining Fee	4	£	150	£	151
Clothing Income	4	£	-	£	36
Fundraising income					
Shows		£	1,765	£	6,843
Awards Night		£	-	£	1,134
Tuck Shop Income		£	-	£	199
Workshops		£	-	£	1,807
Total Receipts		£	29,045	£	29,496
Payments					
Advertising & promotion		£	-	£	43
Awards Night		£	-	£	1,472
Clothing	4	£	252	£	156
Production Costs	5	£	2,360	£	6,048
Room Hire		£	3,131	£	5,677
Tutors		£	12,025	£	13,400
Subscriptions		£	117	£	117
Insurance		£	551	£	551
Training		£	90	£	-
Workshops		£	-	£	1,289
Total Payments		£	18,527	£	28,753
SURPLUS PAYMENTS OVER RECEIPTS		£	10,518	£	743

Riverside Theatre Company
Notes to the accounts
for the year ended 31 August 2020

Final Accounts

Note 1

Gift Aid claimed for two years
up to and including August 2019

Note 2

	2020		2019
Donations received (all previous Grant information absorbed into this note)			
Donations at shows and workshops	£ -	£	738
St Neots Golf Club	£ 4,142	£	-
Other	£ -	£	196
	£ 4,142	£	934

Note 3

During the year the trustees offered full or part sponsored places to certain members.
It is estimated that this amounted to £832.00

Note 4

Joining Fees have been separated out in this set of accounts as they reflect a significant part of our income. These should be compared (with clothing income and clothing expenditure.

Note 5

Due to the unusual nature of 2020 a payment for the Senior Show was made. This payment of £1,491.80 is a pre-payment against future shows.

Riverside Theatre Company
Balance Sheet
for the year ended 31 August 2020

Final Accounts

Current Assets	Notes	2020	2019
HSBC Current Account		14,604	4,088
HSBC Reserve Account		1,695	1,695
Cash in hand		7	6
Total Cash Funds		16,306	5,789
General Fund			
Balance at start of period		5,789	5,045
Surplus Receipts over payment in the year		10,518	743
Total Cash Funds		16,306	5,789