



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Reg Vardy Band

1056924

Receipts and payments accounts

CC16a

For the period
from

01/04/2024


To

31/03/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert Fees & Prize Money	21,439	-	-	21,439	13,005
Sponsorship	1,200	-	-	1,200	1,200
Member's Contributions	5,454	-	-	5,454	9,630
Grants & Donations	192	-	-	192	9,283
Advertising Income	300	-	-	300	780
Gift Aid Claims	-	-	-	-	2,515
Bank Interest	7	-	-	7	18
Merchandising/raffle sales	1,484	-	-	1,484	530
Bandroom hire	80	-	-	80	-
	-	-	-	-	-
Sub total (Gross income for AR)	30,157	-	-	30,157	36,961
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	30,157	-	-	30,157	36,961
A3 Payments					
Conductor Fee's and expenses	13,926	-	-	13,926	14,145
Concert & Concert expenses	3,205	-	-	3,205	939
Borrowed player expenses	4,763	-	-	4,763	4,819
Bandroom expenses	2,230	-	-	2,230	2,179
Transport & accommodation	7,206	-	-	7,206	13,242
Uniform	259	-	-	259	1,817
Registry Fees and subscriptions	840	-	-	840	1,510
Music & instrument repairs	447	-	-	447	674
Insurance	1,382	-	-	1,382	1,520
Sundries	1,564	-	-	1,564	1,740
Sub total	35,821	-	-	35,821	42,585
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	35,821	-	-	35,821	42,585
Net of receipts/(payments)	- 5,664	-	-	- 5,664	- 5,624
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16,511	-	-	16,511	-
Cash funds this year end	10,847	-	-	10,847	- 5,624

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Virgin Money Bank Account	6,338	-	-
	Natwest Bank Account	3,976	-	-
	Petty Cash	533	-	-
	Total cash funds	10,847	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Gavin Brown	01/02/2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

The Reg Vardy Band

Accounts for the year
ended

31st March 2025

Charity no
(if any)

1056924

Set out on pages

2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2025**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Rachel Wilmet

Date:

25/02/2026

Name:

Rachel Wilmet

Relevant professional
qualification(s) or body
(if any):

CIMA

Address:

1 Abercorn Close, Redcar, TS10 2TB



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

The Reg Vardy Band

On accounts for the year
ended

31st March 2025

Charity no
(if any)

1056924

Set out on pages

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(remember to include the page numbers of additional sheets)

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Signed:

Date:

Name:

Relevant professional
qualification(s) or body
(if any):

Address:

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Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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Trustees' Annual Report for the period						
From		Period start date			Period end date	
		01	April	2024	To	31

Section A Reference and administration details

Charity name	The Reg Vardy Band
Other names charity is known by	The EverReady Band (current working name)
Registered charity number (if any)	1056924
Charity's principal address	The Old Salvation Army Hall
	View Lane
	Stanley, Co. Durham
Postcode	DH9 0DX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Dye	Chairman		
2	Gavin Brown	Treasurer		
3				
4				
5				
6				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Duncan Wakeling	
Les Palmer	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Jillian Dixon – Band Manager

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 10 th May 2005
How the charity is constituted (eg. trust, association, company)	Association with constitution
Trustee selection methods (eg. appointed by, elected by)	Invited Band members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Band created the following policy documents during 2024:-

Safeguarding policy
Concert Risk Assessment
Equality and Diversity Policy

Jillian Dixon completed Brass Bands England Safeguarding Training, appointed Safeguarding Officer

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Band's objectives are:

- to advance the education of the public in the art of brass band music-making;
- to further the development of public appreciation in the said art by the presentation of public concerts, music festivals, and similar activities,
- to encourage the musical education of young players by the provision of tuition and training facilities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Band endeavours to attain the highest standard of performance, and to meet its objectives by the performance of public concerts, recordings, broadcasts and competitions. The Band encourages young musicians who have reached the required standard to further their development by performing with the Band, as well as carrying out workshop events for local bands and junior/youth bands.

A "Community Band" was established in the summer of 2024 which invites brass musicians of any standard to enjoy the Bands facilities without any pressure to attain any particular level of playing, it rehearses twice monthly and regularly has 20-30 players at every rehearsal and will undertake its first public engagement in mid 2025.

The Band performed eleven concerts during 2024 at the following venues:-

St Pauls Church, Spennymoor
Bishop Auckland Town Hall
The Fire Station, Sunderland (3 appearances including sold out performances of Wallace and Gromit: the Wrong Trousers and three sold out performances of The Snowman on 22nd December)
Queens Hall Arts Centre, Hexham
Durham Miners Gala
Alnwick Playhouse (2 appearances including The Snowman)
Morley Town Hall, Leeds
The Milton Rooms, Malton, N. Yorks.

The Band competed at three contests in 2024:-

The Northern Regional brass Band Championships, Durham
The British Open Grand Shield Contest, Blackpool
The Wainstones Cup Contest, Yarm School

A quintet from the Band performed at the Stanley Travel Conference at Newcastle upon Tyne, and groups of Band members played Christmas carols at the Alnwick Gardens on three occasions, to raise funds on behalf of the Gardens.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All Band members are volunteers, including Committee Members and Trustees, who freely give up their time to attend rehearsals and engagements, sell concert tickets, prepare hampers as concert raffle prizes, drive vans to transport equipment to concerts, clean and maintain the bandroom. The Band also values and appreciates the role of non-member volunteers in support of its activities, including assisting Band members with front of house activities before and during concerts.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Band is establishing a reputation for changing the public perception of brass band concerts by means of imaginative and eclectic programming, and the use of visual media. 2024 saw the Band perform special themed concerts which received high acclaim and sold out performances of "The Snowman" and "Wallace and Gromit: the Wrong Trousers".

Section E

Financial review

Brief statement of the charity's policy on reserves

The Band aims to build up sufficient income on reserve to provide for future capital expenditure on instruments, building maintenance and other assets to allow it to continue its charitable objectives

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Band is fully self supporting and acquires funds by means of monthly subscriptions from Band members, performing public concerts, income from selling merchandise and raffles at concerts, along with occasional donations from local businesses.

Funds raised go towards upkeep of the bandroom (which is owned by the Band), maintenance of Band instruments/equipment, hiring of deps for concerts when necessary, and conductor fees.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Colin Maurice Dye

Position (eg Secretary, Chair, etc)

Chairman

Date

27/01/2026

