

Trustees' Annual Report for the period

From Period start date To Period end date

Section A

Reference and administration details

Charity name The Reg Vardy Band

Other names charity is known by The EverReady Band (current working name)

Registered charity number (if any) 1056924

Charity's principal address The Old Salvation Army Hall

View Lane

Stanley, Co. Durham

Postcode

DH9 0DX

Names of the charity trustees who manage the charity

Trustee name Office (if any) Dates acted if not for whole year Name of person (or body) entitled to appoint trustee (if any)

Colin Dye Chairman 24th March 2024

Gavin Brown Treasurer 24th March 2024

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name Dates acted if not for whole year

Duncan Wakeling 24th March 2024

Les Palmer 24th March 2024

Names and addresses of advisers (Optional information)

Type of adviser Name Address

Name of chief executive or names of senior staff members (Optional information)

Jillian Dixon – Band Manager

Section B Structure, governance and management

Description of the charity's trusts

| | |
|---|---|
| Type of governing document (eg. trust deed, constitution) | Constitution adopted on 10 th May 2005 |
| How the charity is constituted (eg. trust, association, company) | Association with constitution |
| Trustee selection methods (eg. appointed by, elected by) | Invited Band members |

Additional governance issues (Optional information)

| | |
|---|--|
| <p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none">• policies and procedures adopted for the induction and training of trustees;• the charity's organisational structure and any wider network with which the charity works;• relationship with any related parties;• trustees' consideration of major risks and the system and procedures to manage them. | <p>The Band created the following policy documents during 2024:-</p> <p>Safeguarding policy Concert Risk Assessment Equality and Diversity Policy</p> <p>Nicola Bentham appointed Band Safeguarding Officer Jillian Dixon completed Brass Bands England Safeguarding Trainig</p> |
|---|--|

Section C Objectives and activities

| | |
|---|--|
| Summary of the objects of the charity set out in its governing document | <p>The Band's objectives are:</p> <ul style="list-style-type: none">• to advance the education of the public in the art of brass band music-making;• to further the development of public appreciation in the said art by the presentation of public concerts, music festivals, and similar activities,• to encourage the musical education of young players by the provision of tuition and training facilities. |
| Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit) | <p>The Band endeavours to attain the highest standard of performance, and to meet its objectives by the performance of public concerts, recordings, broadcasts and competitions. The Band encourages young musicians who have reached the required standard to further their development by performing with the Band, as well as carrying out workshop events for local bands and junior/youth bands.</p> <p>A "Community Band" was established in the summer of 2024 which invites brass musicians of any standard to enjoy the Bands facilities without any pressure to attain any particular level of playing, it rehearses twice monthly and regularly has 20-30 players at every rehearsal and will undertake its first public engagement in mid 2025.</p> <p>The Band performed eleven concerts during 2024 at the following venues:- St Pauls Church, Spennymoor Bishop Auckland Town Hall The Fire Station, Sunderland (3 appearances including sold out performances of Wallace and Gromit: the Wrong Trousers and three sold out performances of The Snowman on 22nd December) Queens Hall Arts Centre, Hexham Durham Miners Gala Ainwick Playhouse (2 appearances including The Snowman) Morley Town Hall, Leeds The Milton Rooms, Malton, N. Yorks.</p> |


| | |
|---|--|
| | <p>The Band competed at three contests in 2024:- The Northern Regional brass Band Championships, Durham The British Open Grand Shield Contest, Blackpool The Wainstones Cup Contest, Yarm School</p> <p>A quintet from the Band performed at the Stanley Travel Conference at Newcastle upon Tyne, and groups of Band members played Christmas carols at the Alnwick Gardens on three occasions, to raise funds on behalf of the Gardens.</p> |
| Additional details of objectives and activities (Optional information) | |
| <p>You may choose to include further statements, where relevant, about:</p> <ul style="list-style-type: none"> • policy on grantmaking; • policy programme related investment; • contribution made by volunteers. | <p>All Band members are volunteers, including Committee Members and Trustees, who freely give up their time to attend rehearsals and engagements, sell concert tickets, prepare hampers as concert raffle prizes, drive vans to transport equipment to concerts, clean and maintain the bandroom. The Band also values and appreciates the role of non-member volunteers in support of its activities, including assisting Band members with front of house activities before and during concerts.</p> |

| Section D Achievements and performance | |
|--|--|
| Summary of the main achievements of the charity during the year | <p>The Band is establishing a reputation for changing the public perception of brass band concerts by means of imaginative and eclectic programming, and the use of visual media. 2024 saw the Band perform special themed concerts which received high acclaim and sold out performances of "The Snowman" and "Wallace and Gromit: the Wrong Trousers".</p> |

| Section E Financial review | |
|--|---|
| Brief statement of the charity's policy on reserves | <p>The Band aims to build up sufficient income on reserve to provide for future capital expenditure on instruments, building maintenance and other assets to allow it to continue its charitable objectives</p> |
| Details of any funds materially in deficit | |
| Further financial review details (Optional information) | |
| <p>You may choose to include additional information, where relevant about:</p> <ul style="list-style-type: none"> • the charity's principal sources of funds (including any fundraising); • how expenditure has supported the key objectives of the charity; • investment policy and objectives including any ethical investment policy adopted. | <p>The Band is fully self supporting and acquires funds by means of monthly subscriptions from Band members, performing public concerts, income from selling merchandise and raffles at concerts, along with occasional donations from local businesses.</p> <p>Funds raised go towards upkeep of the bandroom (which is owned by the Band), maintenance of Band instruments/equipment, hiring of deps for concerts when necessary, and conductor fees.</p> |

| Section F Other optional information |
|--------------------------------------|
| |

| |
|--|
| |
|--|

| | | |
|--|---|--|
| Section G Declaration | | |
| The trustees declare that they have approved the trustees' report above. | | |
| Signed on behalf of the charity's trustees | | |
| Signature(s) |  | |
| Full name(s) | Colin Maurice Dye | |
| Position (eg Secretary, Chair, etc) | Chairman | |
| | | |
| Date | 30/01/2025 | |



Receipts and payments accounts

| | | | |
|------------------------|----------|----|------------|
| For the period from | 1/1/2024 | To | 31/12/2024 |
|------------------------|----------|----|------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Concert Fees & Prize Money | 13,005 | - | - | 13,005 | 10,223 |
| Sponsorship | 1,200 | - | - | 1,200 | - |
| Member's Contributions | 9,630 | - | - | 9,630 | 4,045 |
| Grants & Donations | 9,283 | - | - | 9,283 | - |
| Advertising income | 780 | - | - | 780 | - |
| Gift Aid claims | 2,515 | - | - | 2,515 | - |
| Bank Interest | 18 | - | - | 18 | 28 |
| CD Sales & other income | 530 | - | - | 530 | 110 |
| Bandroom hire | - | - | - | - | 80 |
| Sub total (Gross income for AR) | 36,961 | - | - | 36,961 | 14,486 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 36,961 | - | - | 36,961 | 14,486 |
| A3 Payments | | | | | |
| Conductor fee's and expenses | 14,145 | - | - | 14,145 | 13,095 |
| Concert & Contest expenses | 939 | - | - | 939 | 1,449 |
| Borrowed player expenses | 4,819 | - | - | 4,819 | 5,462 |
| Bandroom Expenses | 2,179 | - | - | 2,179 | 2,040 |
| Transport and accommodation | 13,242 | - | - | 13,242 | 3,853 |
| Uniform | 1,817 | - | - | 1,817 | 258 |
| Registry Fees and subscriptions | 1,510 | - | - | 1,510 | 188 |
| Music & Instrument Repairs | 674 | - | - | 674 | 941 |
| Insurance | 1,520 | - | - | 1,520 | 1,371 |
| Sundries | 1,740 | - | - | 1,740 | 410 |
| Sub total | 42,585 | - | - | 42,585 | 29,067 |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 42,585 | - | - | 42,585 | 29,067 |
| Net of receipts/(payments) | - 5,624 | - | - | - 5,624 | - 14,581 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 22,135 | - | - | 22,135 | 35,991 |
| Cash funds this year end | 16,511 | - | - | 16,511 | 21,410 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|---------------------------|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | | | | |
| | Virgin Money Bank Account | 16,438 | - | - |
| | Petty Cash | 73 | - | - |
| | | - | - | - |

| | | | |
|-------------------------|---------------|----------|----------|
| Total cash funds | 16,511 | - | - |
|-------------------------|---------------|----------|----------|

(agree balances with receipts and payments account(s))

B2 Other monetary assets

| Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------|------------------------------------|----------------------------------|---------------------------------|
| | - | - | - |
| | - | - | - |
| | - | - | - |
| | - | - | - |
| | - | - | - |
| | - | - | - |

B3 Investment assets

| Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---------|-----------------------------|-----------------|--------------------------|
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |



B4 Assets retained for the charity's own use

| Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---------|-----------------------------|-----------------|--------------------------|
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |

B5 Liabilities

| Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|---------|---------------------------------|-----------------------|---------------------|
| | | - | |
| | | - | |
| | | - | |
| | | - | |
| | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|---|------------|------------------|
|  | C.M. DYE | 27/01/2025 |
|  | G Brown | 23/01/2025 |



Section A

Independent Examiner's Report

| | | | |
|---------------------------------------|---|------------------------|---------|
| Report to the trustees/ members of | Charity Name The Reg Vardy Band | | |
| On accounts for the year ended | 31 st March 2024 | Charity no (if any) | 1056924 |
| Set out on pages | 2 <small>(remember to include the page numbers of additional sheets)</small> | | |

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 03 / 2024.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Rachel Wilnot Date: 22/01/2025

Name: Rachel Wilnot

Relevant professional
qualification(s) or body
(if any):

CMA / ICB

Address:

1 Abercorn Close
Redcar
TS10 2TX

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

