

# THE REG VARDY BAND

England & Wales · Charity number 1056924

## Details

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Other names	THE EVER READY BRASS BAND, The EverReady Band
Status	Registered
Legal form	Other
Registered	1996-07-18
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	2 Alston Way Meadowfield Durham DH7 8XF
Phone	07946761108
Email	<a href="mailto:colindy50@gmail.com">colindy50@gmail.com</a>
Website	<a href="http://www.everreadyband.co.uk">www.everreadyband.co.uk</a>

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF BRASS BAND MUSIC MAKING AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION IN THE SAID ART BY THE PRESENTATION OF CONCERTS, MUSIC FESTIVALS, AND SIMILAR ACTIVITIES AND TO ENCOURAGE THE MUSICAL EDUCATION OF YOUNG PLAYERS BY THE PROVISION OF TUITION AND TRAINING FACILITIES

**Activities:** Active senior section brass band representing the Northern Area at National and International events

## Classification

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- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Durham
- Gateshead
- Newcastle Upon Tyne City
- North Tyneside
- Northumberland
- South Tyneside
- Sunderland

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£30,157	£35,821	-	-
2024-03-31	£36,961	£42,585	-	-
2023-03-31	£14,486	£29,067	-	-
2022-03-31	£21,933	£21,237	-	-
2021-03-31	£11,002	£5,710	-	-

## Trustees

Name	Role	Appointed
<b>Colin Maurice Dye</b>	Chair	
Duncan Alexander Wakeling		2024-04-24
Gavin Mark Brown		2024-04-24
LESLIE JAMES PALMER		

**THE REG VARDY BAND**

England & Wales - Charity number 1056924

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# Accounts

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

The Reg Vardy Band

1056924

## Receipts and payments accounts

CC16a

For the period  
from

01/04/2024

To

31/03/2025

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concert Fees & Prize Money	21,439	-	-	21,439	13,005
Sponsorship	1,200	-	-	1,200	1,200
Member's Contributions	5,454	-	-	5,454	9,630
Grants & Donations	192	-	-	192	9,283
Advertising Income	300	-	-	300	780
Gift Aid Claims	-	-	-	-	2,515
Bank Interest	7	-	-	7	18
Merchandising/raffle sales	1,484	-	-	1,484	530
Bandroom hire	80	-	-	80	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>30,157</b>	<b>-</b>	<b>-</b>	<b>30,157</b>	<b>36,961</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>30,157</b>	<b>-</b>	<b>-</b>	<b>30,157</b>	<b>36,961</b>
<b>A3 Payments</b>					
Conductor Fee's and expenses	13,926	-	-	13,926	14,145
Concert & Concert expenses	3,205	-	-	3,205	939
Borrowed player expenses	4,763	-	-	4,763	4,819
Bandroom expenses	2,230	-	-	2,230	2,179
Transport & accommodation	7,206	-	-	7,206	13,242
Uniform	259	-	-	259	1,817
Registry Fees and subscriptions	840	-	-	840	1,510
Music & instrument repairs	447	-	-	447	674
Insurance	1,382	-	-	1,382	1,520
Sundries	1,564	-	-	1,564	1,740
<b>Sub total</b>	<b>35,821</b>	<b>-</b>	<b>-</b>	<b>35,821</b>	<b>42,585</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>35,821</b>	<b>-</b>	<b>-</b>	<b>35,821</b>	<b>42,585</b>
<b>Net of receipts/(payments)</b>	<b>- 5,664</b>	<b>-</b>	<b>-</b>	<b>- 5,664</b>	<b>- 5,624</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>16,511</b>	<b>-</b>	<b>-</b>	<b>16,511</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>10,847</b>	<b>-</b>	<b>-</b>	<b>10,847</b>	<b>5,624</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Virgin Money Bank Account	6,338	-	-
	Natwest Bank Account	3,976	-	-
	Petty Cash	533	-	-
	<b>Total cash funds</b>	<b>10,847</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

OK

OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Gavin Brown	01/02/2026



CHARITY COMMISSION  
FOR ENGLAND AND WALES

# Independent examiner's report on the accounts

Section A

## Independent Examiner's Report

Report to the trustees

The Reg Vardy Band

Accounts for the year ended

31<sup>st</sup> March 2025

Charity no  
(if any)

1056924

Set out on pages

2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2025**.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

*Rachel Wilmet*

Date:

25/02/2026

Name:

Rachel Wilmet

Relevant professional  
qualification(s) or body  
(if any):

CIMA

Address:

1 Abercorn close, Redcar, TS10 2TB





Section A Independent Examiner's Report

Report to the trustees

On accounts for the year ended  Charity no (if any)

Set out on pages  (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2025**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

<b>Trustees' Annual Report for the period</b>						
		Period start date			Period end date	
<b>From</b>	01	April	2024	<b>To</b>	31	March 2025

**Section A Reference and administration details**

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

The Old Salvation Army Hall	
View Lane	
Stanley, Co. Durham	
<b>Postcode</b>	<b>DH9 0DX</b>

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Dye	Chairman		
2	Gavin Brown	Treasurer		
3				
4				
5				
6				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year
Duncan Wakeling	
Les Palmer	

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 10 <sup>th</sup> May 2005
How the charity is constituted (eg. trust, association, company)	Association with constitution
Trustee selection methods (eg. appointed by, elected by)	Invited Band members

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Band created the following policy documents during 2024:-  
 Safeguarding policy  
 Concert Risk Assessment  
 Equality and Diversity Policy

Jillian Dixon completed Brass Bands England Safeguarding Training, appointed Safeguarding Officer

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

The Band's objectives are:

- to advance the education of the public in the art of brass band music-making;
- to further the development of public appreciation in the said art by the presentation of public concerts, music festivals, and similar activities,
- to encourage the musical education of young players by the provision of tuition and training facilities.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Band endeavours to attain the highest standard of performance, and to meet its objectives by the performance of public concerts, recordings, broadcasts and competitions. The Band encourages young musicians who have reached the required standard to further their development by performing with the Band, as well as carrying out workshop events for local bands and junior/youth bands.

A "Community Band" was established in the summer of 2024 which invites brass musicians of any standard to enjoy the Bands facilities without any pressure to attain any particular level of playing, it rehearses twice monthly and regularly has 20-30 players at every rehearsal and will undertake its first public engagement in mid 2025.

The Band performed eleven concerts during 2024 at the following venues:-

St Pauls Church, Spennymoor  
Bishop Auckland Town Hall  
The Fire Station, Sunderland (3 appearances including sold out performances of Wallace and Gromit: the Wrong Trousers and three sold out performances of The Snowman on 22<sup>nd</sup> December)  
Queens Hall Arts Centre, Hexham  
Durham Miners Gala  
Alnwick Playhouse (2 appearances including The Snowman)  
Morley Town Hall, Leeds  
The Milton Rooms, Malton, N. Yorks.

The Band competed at three contests in 2024;-

The Northern Regional brass Band Championships, Durham  
The British Open Grand Shield Contest, Blackpool  
The Wainstones Cup Contest, Yarm School

A quintet from the Band performed at the Stanley Travel Conference at Newcastle upon Tyne, and groups of Band members played Christmas carols at the Alnwick Gardens on three occasions, to raise funds on behalf of the Gardens.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All Band members are volunteers, including Committee Members and Trustees, who freely give up their time to attend rehearsals and engagements, sell concert tickets, prepare hampers as concert raffle prizes, drive vans to transport equipment to concerts, clean and maintain the bandroom. The Band also values and appreciates the role of non-member volunteers in support of its activities, including assisting Band members with front of house activities before and during concerts.

**Section D**

**Achievements and performance**

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

The Band is establishing a reputation for changing the public perception of brass band concerts by means of imaginative and eclectic programming, and the use of visual media. 2024 saw the Band perform special themed concerts which received high acclaim and sold out performances of "The Snowman" and "Wallace and Gromit: the Wrong Trousers".

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Band aims to build up sufficient income on reserve to provide for future capital expenditure on instruments, building maintenance and other assets to allow it to continue its charitable objectives

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Band is fully self supporting and acquires funds by means of monthly subscriptions from Band members, performing public concerts, income from selling merchandise and raffles at concerts, along with occasional donations from local businesses.

Funds raised go towards upkeep of the bandroom (which is owned by the Band), maintenance of Band instruments/equipment, hiring of deps for concerts when necessary, and conductor fees.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Colin Maurice Dye

Position (eg Secretary, Chair, etc)

Chairman

Date



**THE REG VARDY BAND**

England & Wales - Charity number 1056924

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# Accounts

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# Trustees' Annual Report for the period

From Period start date To Period end date

## Section A

### Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address   
  
  
 Postcode

#### Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
--------------	-----------------	-----------------------------------	---

- 1
- 2
- 3
- 4
- 5
- 6

Colin Dye	Chairman	24 <sup>th</sup> March 2024	
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Gavin Brown	Treasurer	24 <sup>th</sup> March 2024	
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#### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Duncan Wakeling	24 <sup>th</sup> March 2024
Les Palmer	24 <sup>th</sup> March 2024

Names and addresses of advisers (Optional information)		
Type of adviser	Name	Address
Name of chief executive or names of senior staff members (Optional information)		
Jillian Dixon – Band Manager		

<b>Section B</b>	<b>Structure, governance and management</b>	
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<b>Description of the charity's trusts</b>	
Type of governing document (eg. trust deed, constitution)	Constitution adopted on 10 <sup>th</sup> May 2005
How the charity is constituted (eg. trust, association, company)	Association with constitution
Trustee selection methods (eg. appointed by, elected by)	Invited Band members
<b>Additional governance issues (Optional information)</b>	
<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> <li>• policies and procedures adopted for the induction and training of trustees;</li> <li>• the charity's organisational structure and any wider network with which the charity works;</li> <li>• relationship with any related parties;</li> <li>• trustees' consideration of major risks and the system and procedures to manage them.</li> </ul>	<p>The Band created the following policy documents during 2024:- Safeguarding policy Concert Risk Assessment Equality and Diversity Policy</p> <p>Nicola Bentham appointed Band Safeguarding Officer Jillian Dixon completed Brass Bands England Safeguarding Trainig</p>

<b>Section C Objectives and activities</b>	
<b>Summary of the objects of the charity set out in its governing document</b>	<p>The Band's objectives are:</p> <ul style="list-style-type: none"> <li>• to advance the education of the public in the art of brass band music-making;</li> <li>• to further the development of public appreciation in the said art by the presentation of public concerts, music festivals, and similar activities,</li> <li>• to encourage the musical education of young players by the provision of tuition and training facilities.</li> </ul>
<b>Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)</b>	<p>The Band endeavours to attain the highest standard of performance, and to meet its objectives by the performance of public concerts, recordings, broadcasts and competitions. The Band encourages young musicians who have reached the required standard to further their development by performing with the Band, as well as carrying out workshop events for local bands and junior/youth bands.</p> <p>A "Community Band" was established in the summer of 2024 which invites brass musicians of any standard to enjoy the Bands facilities without any pressure to attain any particular level of playing, it rehearses twice monthly and regularly has 20-30 players at every rehearsal and will undertake its first public engagement in mid 2025.</p> <p>The Band performed eleven concerts during 2024 at the following venues:- St Pauls Church, Spennymoor Bishop Auckland Town Hall The Fire Station, Sunderland (3 appearances including sold out performances of Wallace and Gromit: the Wrong Trousers and three sold out performances of The Snowman on 22<sup>nd</sup> December) Queens Hall Arts Centre, Hexham Durham Miners Gala Ainwick Playhouse (2 appearandes including The Snowman) Morley Town Hall, Leeds The Milton Rooms, Malton, N. Yorks.</p>

The Band competed at three contests in 2024;-  
 The Northern Regional brass Band Championships, Durham  
 The British Open Grand Shield Contest, Blackpool  
 The Wainstones Cup Contest, Yarm School

A quintet from the Band performed at the Stanley Travel Conference at Newcastle upon Tyne, and groups of Band members played Christmas carols at the Alnwick Gardens on three occasions, to raise funds on behalf of the Gardens.

**Additional details of objectives and activities (Optional information)**

<p>You <b>may choose</b> to include further statements, where relevant, about:</p> <ul style="list-style-type: none"> <li>• policy on grantmaking;</li> <li>• policy programme related investment;</li> <li>• contribution made by volunteers.</li> </ul>	<p>All Band members are volunteers, including Committee Members and Trustees, who freely give up their time to attend rehearsals and engagements, sell concert tickets, prepare hampers as concert raffle prizes, drive vans to transport equipment to concerts, clean and maintain the bandroom. The Band also values and appreciates the role of non-member volunteers in support of its activities, including assisting Band members with front of house activities before and during concerts.</p>
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<p><b>Section D Achievements and performance</b></p>	
<p><b>Summary of the main achievements of the charity during the year</b></p>	<p>The Band is establishing a reputation for changing the public perception of brass band concerts by means of imaginative and eclectic programming, and the use of visual media. 2024 saw the Band perform special themed concerts which received high acclaim and sold out performances of "The Snowman" and "Wallace and Gromit: the Wrong Trousers".</p>

<p><b>Section E Financial review</b></p>	
<p><b>Brief statement of the charity's policy on reserves</b></p>	<p>The Band aims to build up sufficient income on reserve to provide for future capital expenditure on instruments, building maintenance and other assets to allow it to continue its charitable objectives</p>
<p><b>Details of any funds materially in deficit</b></p>	
<p><b>Further financial review details (Optional information)</b></p>	
<p>You <b>may choose</b> to include additional information, where relevant about:</p> <ul style="list-style-type: none"> <li>• the charity's principal sources of funds (including any fundraising);</li> <li>• how expenditure has supported the key objectives of the charity;</li> <li>• investment policy and objectives including any ethical investment policy adopted.</li> </ul>	<p>The Band is fully self supporting and acquires funds by means of monthly subscriptions from Band members, performing public concerts, income from selling merchandise and raffles at concerts, along with occasional donations from local businesses.</p> <p>Funds raised go towards upkeep of the bandroom (which is owned by the Band), maintenance of Band instruments/equipment, hiring of deps for concerts when necessary, and conductor fees.</p>

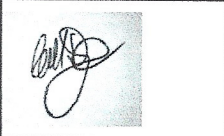
<p><b>Section F Other optional information</b></p>
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**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Colin Maurice Dye	
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	
<b>Date</b>	30/01/2025	



## Receipts and payments accounts

For the period from		To	
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concert Fees & Prize Money	13,005	-	-	13,005	10,223
Sponsorship	1,200	-	-	1,200	-
Member's Contributions	9,630	-	-	9,630	4,045
Grants & Donations	9,283	-	-	9,283	-
Advertising income	780	-	-	780	-
Gift Aid claims	2,515	-	-	2,515	-
Bank Interest	18	-	-	18	28
CD Sales & other income	530	-	-	530	110
Bandroom hire	-	-	-	-	80
<b>Sub total (Gross income for AR)</b>	<b>36,961</b>	<b>-</b>	<b>-</b>	<b>36,961</b>	<b>14,486</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>36,961</b>	<b>-</b>	<b>-</b>	<b>36,961</b>	<b>14,486</b>
<b>A3 Payments</b>					
Conductor fee's and expenses	14,145	-	-	14,145	13,095
Concert & Contest expenses	939	-	-	939	1,449
Borrowed player expenses	4,819	-	-	4,819	5,462
Bandroom Expenses	2,179	-	-	2,179	2,040
Transport and accommodation	13,242	-	-	13,242	3,853
Uniform	1,817	-	-	1,817	258
Registry Fees and subscriptions	1,510	-	-	1,510	188
Music & Instrument Repairs	674	-	-	674	941
Insurance	1,520	-	-	1,520	1,371
Sundries	1,740	-	-	1,740	410
<b>Sub total</b>	<b>42,585</b>	<b>-</b>	<b>-</b>	<b>42,585</b>	<b>29,067</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>42,585</b>	<b>-</b>	<b>-</b>	<b>42,585</b>	<b>29,067</b>
<b>Net of receipts/(payments)</b>	<b>- 5,624</b>	<b>-</b>	<b>-</b>	<b>- 5,624</b>	<b>- 14,581</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	22,135	-	-	22,135	35,991
<b>Cash funds this year end</b>	<b>16,511</b>	<b>-</b>	<b>-</b>	<b>16,511</b>	<b>21,410</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>				
	Virgin Money Bank Account	16,438	-	-
	Petty Cash	73	-	-
		-	-	-

<b>Total cash funds</b>	<b>16,511</b>	<b>-</b>	<b>-</b>
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(agree balances with receipts and payments account(s))

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

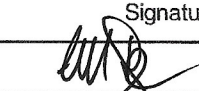

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	C.M. DYE	27/01/2025
	G BROWN	23/01/2025



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name: The Reg Vardy Band

On accounts for the year ended

31st March 2024

Charity no (if any)

1056924

Set out on pages

2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 03 / 2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

R Wilnot

Date:

22/01/2025

Name:

Rachel Wilnot

Relevant professional qualification(s) or body (if any):

CMA / ICB

Address:

1 Abercorn Close
Redcar
TS10 2TX

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

