



darts, Doncaster Community Arts
Annual Report & Financial Statements
Year Ending 31st March 2023

Registered Charity (1056799) &
Company Ltd by Guarantee (England 3166208)

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The Trustees are pleased to present their Trustees Report (incorporating those matters required under Company Law in the Directors' Report) together with the financial statements of the Charity for the year ended 31 March 2023

Trustees & Professional Advisors

Registered charity name	darts, Doncaster Community Arts
Charity number	1056799
Company registration	3166208
Registered office	The Point, 16 South Parade, Doncaster, DN1 2DR
Directors & Trustees	James Carley (from 25/11/22) Beverly Carr (Treasurer) Gina Fletcher (Chair from 25/11/22) Michael Hart Clare Henry Karl O'Reilly Victoria Ryves (from 25/11/22) Laura Stead (to 2/11/22) Ruth Taylor (from 25/11/22) Ann Wallis (Chair to 25/11/22)
Secretary	Duncan Robertshaw
Independent Examiner	Crozier Jones LLP 9/13 Thorne Road Doncaster, South Yorkshire DN1 2HJ
Bankers	The Cooperative Bank, 31 St Sepulchre Gate, Doncaster, DN1 1TD
Management Team	Duncan Robertshaw, Chief Executive Sophy Sylvester, Deputy CEO, Director (Fundraising & Development) Sarah Eastaff, Director (Arts & Education) Lucy Robertshaw, Director (Arts & Health)

Objectives & Activities

The objects of the charity shall be to advance education and training in the arts, particularly amongst those who are, or who are at risk of becoming, excluded from society.

Objectives

darts creates art with people in Doncaster to improve life, learning and health. We make high-quality, inclusive, creative experiences across the borough of Doncaster. Our programmes are open to everyone, particularly those who have the least access to the arts. Our purpose is for anyone in Doncaster to learn and connect by taking part in the arts. Our mission is for everyone to feel an accepted and valued part of the community, creating a healthier and more connected society.

Delivering our Business Plan 2023 - 2026

Staff and Trustees have worked collaboratively to review and refresh our vision, mission and purpose with support throughout from a team of business advisors via our partnership with Pilotlight. This resulted in a new approach to developing and delivering our Business Plan, connecting priorities more closely with operations, improving our approach to target setting and driving a restructure of the team to align staff teams more clearly to Business Plan goals. Our Business Plan 2023 – 2026 is dynamic, with clear ambitions and metrics. Our vision is to become a Centre of Excellence for participatory practice in the fields of Arts & Education and Arts & Health. We will build skills, capacity, and diversity, and share learning with the cultural sector to support growth in economic impact.

Our Programmes

Programme/Project	Focus
Arts & Education	
Tuneful Chatter	Approach drawn from our 30+ years' of experience in creative engagement for 0–5-year-olds. Current scaled up programme in 14 settings over 3 years. This consortium-led project with Cast and Doncaster Council's Early Years Intervention and Prevention Service (EYIPS) responds to negative impacts of the pandemic: communication and language, personal, social & emotional development.
Creative Classrooms	Classroom based programme. Focus on mental health: improving emotional literacy in order to reflect on behaviour and language, improve wellbeing and progress positively long term.
All Aboard	Creative opportunities for Disabled children and young people to access high quality creative delivery. This year the focus is All Aboard: Music – a music and Makaton project in all six Doncaster special schools, and All Aboard Art Club.
Gallery	Regularly changing exhibitions programme bringing world-class art to Doncaster. Focus on families, school engagement and young people.

Programme/Project	Focus
Doncaster Music Hub	Lead partners with Doncaster Music Service. Access to high quality music-making opportunities for all Doncaster children and Young People. darts' programme includes Swag Choir / Swaglets, Teacher CPD and massed singing projects: Sing + Sign, Sing Out and iSing
Arts & Health	
Singing for Memory	Regular weekly sessions at The Point for adults with dementia and their carers.
Creative Directions	Regular weekly sessions at The Point and in Edlington for adults to develop and maintain good mental health, make connections and build confidence.
Dance On	Regular fun, social dance sessions for inactive Doncaster residents aged 50+ at The Point and in communities across the borough.
Breathe & Connect	Our gentle music and movement programme supporting wellbeing in those with Long Covid.
Quirky Choir	Longstanding social choir for anyone to join. No audition process and based on a passion for singing to improve health and wellbeing

Achievements, Performance & Future Plans

A full year without lockdowns meant that Doncaster residents have been slowly returning to our regular groups and sessions. Some remain anxious, and we have spent time listening to ensure that our spaces remain safe, inclusive and welcoming. Twelve months of information from engagement in creative activity has been fed into our bespoke Engage data management system, enabling us to better understand our audiences and use this to inform our planning. This year we improved our recruitment and induction processes, welcoming new Trustees, new volunteers, new staff and trainee artists to our team. Focused projects led by the Voice and Diversity Group has broadened the voices influencing our work, improving participant and visitor experience and staff understanding of our communities.

In November we were successful in our bid to remain within Arts Council England's portfolio and this, along with important funding from the Garfield Weston Foundation, Paul Hamlyn Foundation, Doncaster Council, Doncaster Clinical Commissioning Group and Arts Council England's Place Partnerships programme means that we can move forward towards our aims to scale up place-based activity, embed arts and creativity into health and social care pathways, increase quality creative opportunities for children and young people, and become a centre of excellence for participatory arts practice.

In January, Oli Frape painted the finishing touches on our revamped Story space using text from poet and broadcaster, Ian McMillan and musician Janet Wood combined with signage designed by Eleven Design and Dyson Signs to celebrate 30 years of darts and 25 years of The Point. This was the final phase of a capital programme that responded to visitor and participant need, making The Point more accessible, inclusive and welcoming.

Arts & Education

Our ambition is that every child in Doncaster takes part in great art & cultural experiences which inspire learning, build confidence and develop communication. Our Arts & Education programme embeds a quality creative offer for Doncaster young people in and out of school. We work closely with our local authority and are founding members of our Cultural Education Partnership. As joint lead partner for Doncaster Music Hub we collaborate to provide music-making opportunities for all Doncaster children, while offering robust CPD for teachers. Our Business Plan focuses on three vision statements:

1. Children and families' access to creativity

Our vision for 2026: Children, young people and families are regularly visiting the Point, to see exhibitions, take part in workshops and just dropping in. Schools are invested in our offer and teachers inform this, while advocating for child and family engagement in and out of schools.

Our gallery is at the heart of our building, and our exhibitions programme is designed to inspire, stimulate and attract families in the broadest sense. April started with a bang with the colourful and larger than life 'Jason & his Argonauts' exhibition by Jason Wilsher Mills and disabled communities around the UK. In collaboration with Jason himself, the launch event welcomed people back to the building, and a range of workshops with our Transitions, Creative Directions and All Aboard Art Club groups celebrated experiences of disability. As a wheelchair user, Jason inspired participants to follow their own creative paths and broadened young people's horizons in terms of potential cultural careers. We worked with the Wellcome Trust and Chrystal Lebas to transform the gallery into a space of calm tranquillity, refuge and contemplation for visitors with 'Regarding Forests'. West Yorkshire Print Workshop chose The Point to host the 12th national 'Flourish Award for Excellence in Printmaking', and we ended the year with Doncaster artist, Mandy Keating's 'Glasshouse Project' drawn from local memories and stories of Pilkington's Glass.

All Aboard Art Club met weekly and in the holidays, inspiring Disabled young people and their families to respond to the exhibitions through dance, music and visual art. With over 200 attendances, Disabled children and young people regularly attended these sessions working with artists such as Rob Pearson (DJ), Karen Hall (Visual Artist) and Emma Liversidge-Smith (Drama Practitioner). First Verse launched: a darts-led Music Hub project focusing on songwriting with 10–16-year-olds, resulting in professionally recorded original tracks. Swag has gone from strength to strength; this inspiring group of diverse young people (including disabled young people, LGBTQIA+ young people and young people of colour) have grown in confidence, talent and influence and their performance at the massed Sing Out event was stunning.

2. Personal, social and emotional development for children

Our vision for 2026: Children and young people engage in high quality creative opportunities which benefit their personal, social and emotional development. By taking part, children and young people improve their confidence, communication skills and mental health. This work is reinforced by our aligned CPD offer for professionals.

A thorough evaluation of our pilot Tuneful Chatter project in early 2022 sparked a meaningful collaboration between darts, Doncaster Council's Early Years Intervention and Prevention Service (EYIPS) and Cast theatre to respond to the identified impacts on 0–5-year olds' communication, language, personal, social and emotional development following the Covid-19 pandemic. Built on proven approaches from all three partners, a

scaled-up version of Tuneful Chatter will bring together the expertise of artists and early years practitioners, building a robust approach that supports child development and enables them to be school ready. The consortium was successful in a bid for nationally significant Arts Council England Place Partnerships funding in December 2022 and began developing a three-year project in January '23. Sheffield Hallam University and the National Literacy Trust will oversee an insightful evaluation plan and learning will be shared regularly with local and national peers.

Creative Classrooms is funded by the Paul Hamlyn Foundation and responds to an identified need from Doncaster teachers around their pupils' inability to focus, communicate and regulate emotions. Highly skilled artists use slow storytelling and theatre in role techniques to build Year 1-6 pupils' emotional literacy, vocabulary and communication skills. This year has seen a step change in impact with 100% of teachers reporting that they have observed improved confidence and engagement in their students both during Creative Classrooms and in lessons, while 96% agree that their students are better able to communicate their thoughts and feelings effectively. Year 4 Teacher Janet said "*Students are more confident across year groups, and teachers are using the skills they've learnt in their own lessons.*" This year, Exceed Learning Trust invested in the programme, enabling 9 additional primary schools to join the cohort. 3510 students have been engaged over the course of this programme, with many taking part in Creative Classrooms every year.

Our artists continue to work closely with all 6 Doncaster SEND schools, both through our Music Hub initiatives and our All Aboard programme. We engaged 12 groups of Disabled young people through 240 All Aboard Music and Makaton sessions funded by Youth Music. Despite many challenges with Covid-related illnesses and school closures, we almost doubled the 30 Arts Award Discover we had proposed this year: 59 students completed Arts Award Discover. Skilled musicians have created a portfolio of digital resources for teachers, parents and guardians, all available for free online.

This year, 5 schools took part in our special schools sing event: Sing and Sign. Professional songwriter, Janet Wood and Moony Wainwright collaborated with pupils to compose songs that were professionally arranged and performed at the live event by the massed choir of schools, accompanied by a Makaton signer, professional singer and rock band. 69 children took part and event was full of music, Makaton and laughter.

968 children took part in Sing Out this year. 6 schools had free composition workshops writing three new songs with professional songwriters, Janet Wood and Luke Carver Goss. They performed to audiences of over 1000 people on both nights at the Dome.

We launched our All Aboard Music Network, a regular online opportunity for musicians and teaching staff to come together and build their skills and confidence in using music in the classroom with Disabled children and young people. Open to professionals nationally, we have learnt a great deal about how to deliver these sessions in collaboration with other experts to provide high quality CPD within a safe space. Numbers are lower than we would like, but we plan to continue to build the offer, finding new ways to engage more people.

Our collaborative approach to working alongside teaching staff and senior leaders in schools is having an impact in terms of increased teacher confidence in using music in the classroom, and we are a step closer to embedding music in special school and mainstream school plans.

3. Profile, partnership and influence

Our vision for 2026: darts is recognised and respected as an organisation at the forefront of arts and education, with a particular focus on high quality arts impacting wellbeing and emotional literacy. We have sustained national and regional partnerships which inform our offer as we inform theirs.

Our track record in arts and education approaches has increased in profile this year. With articles in SEN Magazine, CYP Now and being nominated as Charity of the Week in The Week Junior, more people than ever are hearing about our creative delivery and the difference it makes in young people's lives. This year, we rebranded Doncaster Music Hub and launched a new and very well received website, offering a one stop shop for teachers, children and parents for opportunities, information and online resources. Our partnership with the Royal Opera House has resulted in selection for a pilot project a development project to ensure that the Create and Sing resources are accessible to children and young people with special educational needs and disabilities. This is in recognition of our proven impacts in using music to develop Disabled children's personal and creative skills in the classroom.

Arts & Health

Our ambition is that every person in Doncaster takes part in creative experiences to build and maintain good health and wellbeing. Our Arts & Health programme generates new ways of thinking and we collaborate with commissioners to invest in creative models that improve health & wellbeing. We co-chair Doncaster's Arts & Health Board, working closely with key partners: Doncaster Public Health, Social Prescribing and NHS. We are identified as an 'Anchor Organisation' by Doncaster Council, improving links with our most local, under-represented communities. Our Business Plan focuses on two vision statements:

4. Building strong strategic partnerships

darts has built a strong, connected arts and health sector who work strategically to embed creative activity into care pathways, develop commissioning models and share best practice.

Doncaster's Arts & Health Board was rebooted this year with a fully booked 'Happier and Healthier' event for health and wellbeing experts from across the sector. Programme leads for current arts and health programmes shared needs, impacts and case studies, bringing sessions to life and communicating the transformational changes that have taken place. New members of the Arts & Health Board include GP, Integrated Care Board, Doncaster Council Public Health, NHS Trust, Cultural organisation, Social Prescribing and Social Care representation. The group has identified a vision and ambitions to focus its progression, and monthly meetings have a clear and purposeful agenda. The Arts & Health Board vision is that everyone in Doncaster can access participatory creative activities, resulting in them feeling happier, healthier and more resilient. Programmes focus on cognitive stimulation for adults living with dementia, developing and maintaining good mental health for children and adults and increasing physical activity in older adults. The Board will improve the profile of Arts & Health programmes so that they are inclusive and accessible, widely used and valued by both residents and health professionals. It will use its robust evidence base to develop sustainably funded models which are embedded in care pathways and able to be scaled up so we can reach more people.

darts' expertise and experience in pioneering arts and health approaches has attracted a great deal of interest this year. Our Director (Arts & Health) has been invited to speak

at high profile events including the Culture & Health Symposium, Sheffield Nov 2022 and Salford Universities Health Inequalities Conference (NAVCA) May 2022. We are currently involved in a collaborative UK Research and Innovation funding application with Sheffield Hallam University for a project aiming to explore how the Arts and Health Board model can enable creative activities to be more accessible for people most at risk of poor health, demonstrate how the model can enable community assets to become more sustainable through new approaches to funding, measuring value for money, and maximising the potential of digital technology, build capacity in the sector and generate tools and guidance that explain the key components of an effective Arts and Health Board capable of sustainably embedding community assets in health and care systems across the UK.

darts' work has been featured in a number of high profile publications this year including the Local Government Association's 'Harnessing culture and sport to deliver social prescribing and improve health outcomes' handbook and the briefing document prepared for the Directors of Public Health of South Yorkshire and the South Yorkshire Mayoral Combined Authority: 'Improving health outcomes through culture, arts and heritage: Opportunities for the Integrated Care Strategy.'

5. Addressing health conditions & inequalities through creative experiences

Participants can access arts and health programmes that are tailored to their health conditions and are fully inclusive. Participants recognise the positive impact on their mental and physical health that they get when attending creative programmes.

Dance On continues to flourish and numbers in most groups are back to pre-pandemic levels, despite some remaining anxieties around Covid safety. Dance On is fun, local and social, and is aimed at raising activity levels and reducing isolation in older adults across the city. Whatever the level of ability, people take part in a way that suits them; sitting or standing. The programme continues to be supported by robust academic research from the University of Leeds evidencing that Dance On participants not only increased their weekly physical activity but sustained it throughout the entire year, and those who danced regularly reported feeling stronger, more confident, and 'years younger'. 559 sessions were delivered this year generating 5893 attendances in Edlington, Stainforth, Auckley, Bessacar, Thorne, Armthorpe and at The Point. We have been running Dance On groups within our partner organisations; Age UK Doncaster at Silverlink, Runwood Homes in Balby and Cantley and at Elm Park in Woodlands, where we have worked with staff to support them in delivering weekly dance to their clients or residents. A weekly 10 minute radio feature with Sine FM caters for those wanting to dance in the comfort of their own home.

"After a Dance On session, I feel exhausted but brilliant! I'm a lot better now than I've ever been."

We secured further funding from The National Lottery Community Fund (TNLCF) to sustain delivery of Creative Directions at The Point and in Edlington. One of the strengths of these programmes is the weekly offer, enabling us to build strong, vibrant communities that supports participant wellbeing through creativity, and by people supporting each other. Professional artists this year include Fabian Osborne, Mandy Keating, Rob Pearson, Karen Hall, Gary Hammond, Ian McMillan and Dyzelle Sutherland. Impacts remain strong with 94% of participants reporting that they have been making new friends, 88% feel they have been communicating more effectively with others and 74% have been less reliant on their doctor or other professionals as a result of participating in Creative Directions.

"I didn't know that I could be so confident. I spoke to the whole group for the first time."

"This is so inspiring! It's wonderful, and the group are so friendly. Thank you very much. I've been to lots of things, and this is the best in Doncaster!"

Creative Directions participants performed in the National Theatres Public Acts project this year at Cast performance venue. For our participants this was the culmination of three years of workshops, rehearsals and opportunities for socialising and creating together. They performed 'The Odyssey' on the main stage, reimagining the story to address what this ancient myth can tell us about where and how we live today.

Singing for Memory has continued this year, although has been the slowest to re-build numbers as the focus is on our most vulnerable community members. Towards the end of the year, however, taster activity with DonMentia generated an increase in participants and the group has returned to its joyous, vibrant and musical form. Musician, Luke Carver Goss – often supported by our Trainee artists and core team of volunteers from Quirky Choir – has inspired the group with his accordion and guitar, and group members have co-designed sessions, bringing their interests in Scotland or the ukulele to inform new and known songs to sing together. Dr Robyn Dowlan produced an in-depth academic report on the positive health and wellbeing impacts of participating this programme.

"The aim of Singing for Memory may be to improve one's memory, but in my case it has given me more confidence and improved my feelings of self-worth."

Doncaster Clinical Commissioning Group recognised the value of our pilot project around singing, breathwork and gentle movement to improve the health and wellbeing of those with Long Covid and provided funding for a year of activity. Carefully designed seven week blocks of creativity led by skilled dance and music artists provide a safe and grounding environment for those with respiratory health issues, chronic fatigue and other symptoms of Long Covid to take time out of daily challenges, improve lung health and reduce feelings of stress and isolation.

"I have moved more today than I have for weeks. I have walked to the Tea table without my stick. This is the first time I have walked without an aid for months. I feel so relaxed."

Doncaster Council recognised The Point as an anchor building within the town (now city) centre and provided funding for us to strengthen our connections with our most local, under-represented communities. Activity focused on the 32% of residents who identify as from Global Majority or eastern European communities, and the 7% who don't speak English, and led us to collaborate with many residents who had never visited The Point before. We worked closely with case workers from the Refugee Council and Home Office who support the Afghan families living in the Resettlement Hotel. We welcomed groups to weaving sessions with visual artist Karen Hall, which led on to a number of joyful dance sessions solely for women and girls. An 'Introduction to Volunteering' programme supported by an interpreter and translated newsletters provided a safe way into our work, and participants went on to volunteer in our summer family sessions. Although many of the initial cohort have moved on, our relationship with the Refugee Council endures and staff continue to use The Point each week. Other groups welcomed into The Point through creative activity and CPD sessions include Doncaster Central Learning Centre, Doncaster Services for Children with Visual Impairment, the BAME Carers Group and the PFG Local Muslim Group. We learned a great deal about the barriers to engaging in our sessions or entering our building and this has informed the way we programme and communicate our programmes and experiences.

During the winter months, we received funding from Doncaster Social Isolation Alliance to enhance our provision as a Welcome Space. Staff welcome, signposting, free use of

space, electricity and Wi-Fi, creative resources and a weekly homework club aimed to welcome families and visitors who were struggling to pay for fuel at home. One family in particular found the regular Homework Club sessions incredibly beneficial, as the opportunity enabled the child, who was presenting characteristics of neurodivergence, to see homework as a positive rather than a negative. By coming to a neutral venue, getting to know the staff, meeting new people and exploring work set together, they began to build confidence and a sense of pride, bringing in other family members to show them this space that they feel is their own.

Our open access Quirky Choir gradually moved back to longer weekly sessions inside The Point. Led by experienced singer, choir leader and musician, Janet Wood, the group was involved in a B:Friend performance at The Little Theatre alongside incredible stories of local people. They also performed as part of the Public Acts/National Theatre performance of 'The Odyssey.'

How We Work

We are always looking for ways to improve our organisation, our workforce and practice, and our experience for participants. Our ambition is to become a centre of excellence for participatory practice nationally, and this requires reflection, review and action to ensure that we are leading the way as a dynamic, ambitious and inclusive organisation responding appropriately to the climate emergency.

6. Strengthening our workforce

Our workforce (paid & voluntary) is diverse in background, age and experience. darts has the skills, knowledge and expertise to drive the business plan forward, focusing on excellent governance, diverse and inclusive practice, and strong leadership. Our team combines high quality with efficient delivery; balances experience with new ideas; and thrives in a healthy and creative organisation.

We ran our first new Traineeship Programme from January to March 2023, building on our experience of artist and professional training and CPD. Three artists completed the programme, using skills in visual arts, animation and music and developing their participatory practice within a range of groups and settings. We learnt a great deal through the process – particularly through the individual Trainee journals – and plan to use this learning to secure further funds to roll out the programme in future years e.g. through the ACE Place Partnerships funded Tuneful Chatter which includes investment for two dance, drama or music Trainees each year for three years.

"It has been such a wonderful day and this evening I felt impelled to share my gratitude to you all. Having the opportunity to work alongside the darts team as a trainee has been an invaluable experience. I have never experienced a work culture like it. The sense of 'safe' ripples throughout the building and every single day I have felt valued and supported. I feel very fortunate to have experienced the high level of care that you give. My confidence has grown, and my practice has been enriched by your knowledge and skills. I will always look back on this experience with great joy." – Trainee

We also undertook a thorough audit of skills and diversity in our Core and Freelance Artist teams which we will use to identify gaps in our workforce. This will help us as we continue to recruit new artists into the team with a broad range of experience.

7. Productivity, value, and impact

Our working practices are tuned to deliver high quality at scale. Individuals and teams are confident learners, making evidence-based decisions; simplifying and focusing approaches in order to maximise our impact.

Engage, our new, bespoke data management system launched at the end of last year, meaning that we have a full year of engagement data to analyse. Most delivery staff and freelance artists have now been trained up and are using Engage on their smart phones or iPads at the end of each session. We are in the process of finalising our Reporting Dashboard so that Programme Leads and development staff can interrogate the data to monitor e.g. sustained engagement or demographics.

8. Governance, voice, and decision-making

Our decision making at all levels is directly informed by those it affects. We actively involve our workforce, participants and residents in shaping our plans and delivery. We ensure transparency and accountability in decision making.

We researched best practice approaches for recruiting a more diverse pool of and launched a new recruitment process, resulting in three new Trustees joining our Board. New Trustees co-designed the induction process and new handbook and have been involved in consultation around how we want our Board to look and feel – this will be further explored in our Development Day in September 2023.

Initial Focus Group activity has been tested in Swag and All Aboard Art Club to broaden the opportunities to gather perceptions about our work and gather participant input to inform planning. We have actioned some of the suggestions gathered and will hold a feedback session with the stakeholders to report back.

Our Safeguarding Policy and processes were reviewed and refreshed this year, as part of our continual process of improvement, with increased staff training and more accessible systems for reporting concerns and risks – both to Senior Team and the Board. There has been a noticeable increase in people in crisis accessing The Point and we have worked collaboratively with staff to improve the way that we respond to

9. Environmental Impact

Our carbon footprint is on course to reduce to zero by 2030. Unrecyclable waste has halved. All programmes will have an integrated environmental management plan. The climate emergency significantly informs our creative content.

A grant from Doncaster Council enabled us to commission Leeds Environmental Design Associates Ltd (LEDA) to undertake a full Environmental Audit on The Point – a Grade II Listed Building. This detailed plan and costings will help us secure the funds to decarbonise the building in line with our 2030 ambitions.

Structure, Governance & Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on the 29 February 1996 and registered as a charity on 15 July 1996. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association (as amended 3 August 2011). In the event of the company being wound up the members are required to contribute an amount not exceeding £1. Reference and administrative details are shown in the schedule of members of the board and professional advisers above.

Public Benefit

The charity is a public benefit entity. The Trustees have considered the Charity Commission guidance on public benefit when approving the charity's aims, objectives and future plans. The Trustees also confirm that they have complied with the duty in Section 4 of the Charities Act 2011. The activities and future plans described in detail above deliver positive change for a large number of individuals and communities across the local area. Furthermore, our role as an advocate for the role of the arts in challenging social circumstances conveys a wider benefit to arts and public service professionals and organisations across the country.

Trustee Recruitment

The Trustees, who are also directors of the company, as the Board of Trustees manage the company. The Trustees regularly review membership in the light of skills and experience required and available. This review forms the basis of on-going recruitment through local networks and regional agencies.

Risk Management

The Trustees have examined the major strategies, business and operational risks, which the charity faces and confirm that systems have been established to mitigate the significant risks. The principal risks arise from reliance on grants and other external funds. The charity's general insurance policy includes indemnity provision for the Trustees.

Trustee Induction & Training

New Trustees undertake an induction process briefing them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the board and decision making processes, the business plan, current activity and recent financial performance of the charity. Where appropriate, Trustees attend training to assist them with the role. Trustees are also encouraged to visit projects to gain a better understanding of the work.

Management & Remuneration

The day to day management of the organisation is delegated to the Chief Executive, Duncan Robertshaw. The remuneration of the Chief Executive and key management personnel is determined by the Board of Trustees. An annual salary review is conducted for the company taking into account inflation and individual reviews are conducted periodically as a result of changes in responsibility.

Fundraising

darts is a registered charity and adheres to The Code of Fundraising Practice.

This year 88% (2022 87%) of the funds for our programme came from fundraising. Our main fundraising income comes from institutional funders such as the National Lottery Community Fund and Arts Council England. We also receive a number of donations from

Trusts and Foundations whose priorities match our own. A smaller income stream is through generous donations from individuals or businesses, many of them local.

We have a small fundraising team and have not engaged any professional fundraisers to deliver fundraising initiatives. If we do decide to engage external fundraisers in the future, we will require them to confirm that they comply with the Code of Fundraising Practice and that the correct safeguards are in place to ensure that donors and members of the public are protected, as well as our own organisational reputation.

The Trustees recognise the risk in having a small team whose expertise has to cover a broad portfolio of fundraising sources. Trustees have an experienced Finance & Fundraising Sub Committee that meets quarterly prior to full board meetings. This group supports the fundraisers by forward planning, identifying and addressing potential risks and challenges and collaboratively finding potential solutions or appropriate sources of funding.

We do not currently fundraise via direct email, direct mail or by telephone, but make it clear to those consenting to receive our regular e-newsletter that fundraising opportunities will be included alongside information about our creative activity, events and projects. We make it consistently clear that individuals can unsubscribe or opt out of receiving e-newsletters at any time. Our fundraisers are familiar with the fundraising code of conduct to ensure that it is applied properly and protects the public, including vulnerable people, from unreasonably intrusive or persistent fundraising approaches, and undue pressure to donate.

Our websites outline our privacy policy and complaints policy for the public and clearly explains how an individual can complain – including fundraising complaints. We did not receive any complaints in this financial year. Should a complaint be made in the future, this would be responded to within 10 working days and dealt with by our Director (Fundraising and Development). Any serious complaint would be escalated to our Senior Team and Trustees so they can consider lessons learnt.

All donors are thanked for their donation, whatever the size.

Good Governance

darts has adopted the principles of the Charity Governance Code, a practical tool developed to help Trustees achieve exemplary leadership and governance through continuing self-assessment and improvement.

Indemnity Insurance

The charity's general insurance policy includes indemnity provision for the trustees.

Financial Review

During the year income remained broadly stable at £803,911 (2022: £801,810). Costs in the year rose to £855,287 (2022: £832,548). The balance of designated and restricted funds brought forward from previous years and carried forward to next year was £41,516 (2022: £15,723) giving an overall deficit of £9,860 (2022: £15,015). The deficit was a result of significant cost of living and utility rises which were partially offset by cost savings.

Reserves Policy

At 31 March 2023 total funds amounted to £761,650 (2022: £813,026) of which £957 were restricted (2022: £42,578) and £325,649 were designated (2022: £325,544). The major part of the designated funds relates to a fixed asset which will reduce in line with depreciation over 40 years. Within the Designated and General Funds, £290,037 (2022: £266,488) can only be realised by disposing of fixed assets.

The Trustees have reviewed the charity's needs for reserves and have identified three key risk factors:

- Exceptional repairs and long term maintenance items for The Point.
- Working capital to develop new activity and sustain activity funded in arrears.
- Continuing short term nature of contracts and funding agreements and high level of risk and uncertainty in all areas of activity.

At forecast levels of activity the policy places the reserves requirement at £374,125 for the year ahead (2022: £389,324). Current levels of unrestricted general funds held as net current assets are £419,508 (2022: £438,896). Taking into the high levels of risk particularly with regard to inflationary pressures and fundraising requirements, Trustees' view the current level of reserves to be appropriate.

Statement of Trustees' Responsibilities

The Trustees (who are also directors of darts, Doncaster Community Arts for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report has been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

This report was approved by the board on 2nd November 2023 and signed on its behalf.

Gina Fletcher, Chair of Trustees

Independent Examiner's Report

to the Trustees of darts, Doncaster Community Arts

I report to the charity Trustees on my examination of the accounts of the company for the year ended 31 March 2023 which are set out on pages 17 to 30.

Responsibilities and basis of report

As the charity Trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Michael Shaun Crozier FCCA
The Association of Chartered Certified Accountants
Crozier Jones LLP, Chartered Certified Accountant
9/13 Thorne Road
DONCASTER
DN1 2HJ

Date: _____

Statement of Financial Activities

Incorporating the income and expenditure account for the year ending 31st March 2023

	Notes	Unrestricted Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
Donations & Legacies	3	908	302	1,210	7,876
Income from Trading activities	4	56,937	-	56,937	48,089
Income from Investments	5	13,864	-	13,864	3,611
Income from Charitable activities	6	211,941	519,959	731,900	742,234
TOTAL INCOME		283,650	520,261	803,911	801,810
Expenditure on Charitable activities	8	(248,350)	(551,693)	(800,043)	(788,285)
Expenditure on Raising Funds	9	(55,244)	-	(55,244)	(44,263)
TOTAL EXPENDITURE		(303,594)	(551,693)	(855,287)	(832,548)
NET (EXPENDITURE)/INCOME	11	(19,944)	(31,432)	(51,376)	(30,738)
Transfers between Funds	12	10,189	(10,189)	-	-
NET MOVEMENT IN FUNDS		(9,755)	(41,621)	(51,376)	(30,738)
RECONCILIATION OF FUNDS					
Total funds brought forward		770,448	42,578	813,026	843,764
TOTAL FUNDS CARRIED FORWARD		760,693	957	761,650	813,026

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared. All of the above amounts relate to continuing activities. The notes below form part of these financial statements.

Balance Sheet Statement

As at 31st March 2023

	Note	2023	2022
FIXED ASSETS			
Tangible assets	15	733,530	759,171
CURRENT ASSETS			
Debtors	16	35,574	94,007
Cash at bank and in hand		873,269	817,780
		908,843	911,787
CREDITORS: Amounts falling due within one year	17	(475,449)	(414,348)
NET CURRENT ASSETS		433,394	497,439
TOTAL ASSETS LESS CURRENT LIABILITIES		1,166,924	1,256,610
CREDITORS: Amounts falling due after more than one year	19	(405,274)	(443,584)
NET ASSETS		761,650	813,026
FUNDS			
Restricted income funds	20	957	42,578
Unrestricted income funds	21	760,693	770,448
TOTAL FUNDS		761,650	813,026

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023. The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006. The Trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime. The financial statements were approved by the Board of Trustees and authorised for issue on 2nd November 2023 and were signed on its behalf by:

Gina Fletcher, Trustee

Company Registration Number: 3166208

Statement of Cashflows

As at 31st March 2023

	2023	2022
Cash flows from operating activities:		
Net cash provided (used in) operating activities	100,520	122,165
Cash flows from investing activities:		
Dividends, interest and rents from investments	13,864	3,611
Purchase of property, plant and equipment	(7,895)	-
Net cash provided by (used in) investing activities	5,969	3,611
Bank loan repayments	(51,000)	(51,000)
Net cash provided by (used in) financing activities	(51,000)	(51,000)
Change in cash and cash equivalents in the reporting period	55,489	74,776
Cash and cash equivalents at the beginning of the reporting period	817,780	743,004
Cash and cash equivalents at the end of the reporting period	873,269	817,780

Reconciliation of net income/(expenditure) to net cash flow from operating activities

Net income/(expenditure) for the reporting period (as per the statement of financial activities)	(51,376)	(30,738)
Adjustments for:		
Depreciation charge	33,536	30,141
Dividends, interest and rents from investments received	(13,864)	(3,611)
Interest Paid	13,791	14,890
(Increase)/decrease in debtors	58,433	(60,368)
Increase/(decrease) in creditors	60,000	171,851
Net cash provided (used in) operating activities	100,520	122,165

Analysis of changes in net debt	1 Apr 2022	Cash flows	Other non- cash changes	31 Mar 2023
Cash and cash equivalents				
Cash	817,780	55,489		873,269
Borrowings				
Debt due within one year	37,118	(51,000)	52,101	38,219
Debt due after one year	443,584		(38,310)	405,274
	480,702	(51,000)	13,791	443,493

Notes to the Financial Statements

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Financial reporting Standard 102, the financial reporting standard applicable in the UK and the Republic of Ireland, and the Statement of Recommended Practice – “Accounting and Reporting by Charities: revised 2019” (SORP 2019) and the Companies Act 2006. The following principal accounting policies have been applied. Presentation is in pounds sterling.

The Trustees confirm that the charity is a public benefit entity.

Preparation of the accounts on a going concern basis

The Trustees are of the opinion that no material uncertainties exist and the reserves will support the charity for the foreseeable future and hence the charity is a going concern.

Incoming resources

Incoming resources all arise from grants, fees and fund-raising within the United Kingdom. Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

- ☐ When donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.
- ☐ When donors impose conditions, which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.
- ☐ When donors specify that donations and grants, including capital grants are for particular restricted purposes which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Fund accounting

Funds held by the charity are:

- ☐ *Unrestricted general funds* - these are funds, which can be used in accordance with the charitable objects at the discretion of the Trustees.
- ☐ *Designated funds* - these are funds set aside by the Trustees out of unrestricted general funds for specific future purposes or projects.
- ☐ *Restricted funds* - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT where applicable and is reported as part of the expenditure to which it relates. The charity is unable to recover input VAT on goods and services.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those associated with meeting the constitutional and statutory requirements of the charity and include the independent examination fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SOFA on a basis to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned based on the delivery staff numbers or floor area specifically allocated to the projects falling within the activity.

Redundancy

Redundancy payments are accounted for as soon as there is a legal or constructive obligation.

Fixed assets

The cost of fixed assets is their purchase price, together with any incidental costs of acquisition. The minimum value for capitalisation is £1000. Depreciation is charged so as to write off the cost over the estimated life of the asset on a straight line basis and the principal rates are as follows:

- ☐ Freehold property – 2.5% straight line
- ☐ Furniture and equipment – 10 to 33.3% straight line

Tangible fixed assets are reviewed for impairment by the Trustees at the end of each reporting period.

Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

Cash & cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of up to 365 days. Cash equivalents are liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

Pension Contributions

The charity operates a money purchase defined contribution pension scheme. The contributions made for the accounting period are treated as an expense.

Key judgements & sources of estimation uncertainty

The preparation of financial statements in compliance with FRS102 requires the use of certain critical accounting estimates and requires management to exercise judgement in applying the company's accounting policies. The Trustees have deemed that there were no particular critical accounting estimates and judgements involved in the preparation of the financial statements.

2. INCOME BY ACTIVITY

	Unrestricted Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
Arts & Education	10,630	243,812	254,442	173,950
Arts & Health	14,634	272,412	287,046	310,666
Gallery	387	1,097	1,484	27,363
Development	206,400	2,940	209,340	186,622
Covid Relief	0	0	0	31,431
The Point	51,599	0	51,599	71,778
	283,650	520,261	803,911	801,810

3. DONATIONS & LEGACIES

	Unrestricted Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
Donations	908	302	1,210	7,876

The charity is grateful to and benefits from the support of its volunteers. The economic contribution of volunteers is not recognised in the accounts.

4. INCOME FROM OTHER TRADING ACTIVITIES

	Unrestricted Funds	Total Funds 2023	Total Funds 2022
Rents (Room Hire Etc)	51,599	51,599	41,658
Miscellaneous	5,338	5,338	6,431
	56,937	56,937	48,089

5. INCOME FROM INVESTMENTS

	Unrestricted Funds	Total Funds 2023	Total Funds 2022
Bank interest receivable	13,864	13,864	3,611

6. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
Grants	186,289	519,959	706,248	708,178
Project Fees	25,652	0	25,652	34,056
	211,941	519,959	731,900	742,234

7. GRANTS RECEIVED

	Unrestricted Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
Government Grants				
Arts Council England	133,289	14,845	148,134	133,289
Doncaster Council	43,500	250,661	294,161	212,486
HMRC Coronavirus Job Recovery Scheme	0	0	0	6,909
NHS Doncaster Clinical Commissioning Group	0	48,400	48,400	41,049
The National Lottery Community Fund	0	33,428	33,428	55,097
	176,789	347,334	524,123	448,830
Non Government Grants				
29th May 1961 Charitable Trust	0	0	0	4,000
Art Fund	0	1,097	1,097	23,063
BBC Children In Need	0	250	250	0
D'Oyly Carte Charitable Trust	0	0	0	4,000
The Edward Gostling Foundation	0	1,685	1,685	715
FCC Communities Foundation	0	0	0	23,688
Garfield Weston Foundation	7,500	0	7,500	5,000
One Dance UK	0	1,817	1,817	38,754
Paul Hamlyn Foundation	0	89,766	89,766	45,603
Spirit of 2012	0	0	0	67,195
Baily Thomas Charitable Fund	0	13,150	13,150	0
The Asda Foundation	2,000	0	2,000	0
The Bruce Wake Charitable Trust	0	0	0	2,500
The Masonic Charitable Foundation	0	29,313	29,313	20,420
The National Foundation for Youth Music	0	35,547	35,547	8,489
The Utley Family Charity (Paul & Nick Harvey Fund)	0	0	0	15,921
	9,500	172,625	182,125	255,348
	186,289	519,959	706,248	708,178

In the year the charitable company received rates relief to the value of £30,720 (2022: £28,928)

8. COSTS OF CHARITABLE ACTIVITIES

	Unrestricted Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
Arts & Education	0	227,550	227,550	144,716
Arts & Health	6,622	249,149	255,771	274,667
Gallery	11,794	1,087	12,881	29,062
Development	108,765	2,940	111,705	123,208
The Point	84,791	0	84,791	112,693
Support Costs	32,069	70,967	103,036	96,059
Governance	4,309	0	4,309	7,880
	248,350	551,693	800,043	788,285

	Activities undertaken directly	Support Costs	Total Funds 2023	Total Funds 2022
Arts & Education	227,550	39,320	266,870	168,449
Arts & Health	255,771	42,425	298,196	314,374
Gallery	12,881	10	12,891	32,742
Development	111,705	10,830	122,535	141,790
The Point	84,791	10,451	95,242	123,050
Governance	4,309	0	4,309	7,880
	697,007	103,036	800,043	788,285

Analysis of material items / categories of expenditure included in Support Costs:

	Total Funds 2023	Total Funds 2022
Premises Salaries	17,048	19,529
Central Functions Salaries	39,547	30,458
Premises Costs	31,557	26,866
Central Functions	14,884	19,206
	103,036	96,059

9. COSTS OF GENERATING FUNDS

	Unrestricted Funds	Total Funds 2023	Total Funds 2022
Cafe Costs	5,848	5,848	0
Café Support Costs	22,498	22,498	21,507
Fundraising staff	26,898	26,898	22,756
	55,244	55,244	44,263

10. EXAMINATION FEE

	Unrestricted Funds	Total Funds 2023	Total Funds 2022
Independent Examiner	1,750	1,750	2,100

11. NET INCOMING/(OUTGOING) RESOURCES FOR THE YEAR

	2023	2022
This is stated after charging:		
Depreciation	33,536	30,145
Loan Interest paid	13,791	14,889
Independent examiners' fee	1,750	2,100

12. FUND TRANSFERS

There have been transfers of £10,188 (2022: £nil) during the year between the funds representing the derestricting of the undepreciated fixed asset value of the Doncaster Borough Council funded creation of a Changing Place assisted toilet.

13. STAFF COSTS AND EMOLUMENTS

	2023	2022
Total staff costs were as follows:		
Wages and salaries	451,764	424,384
Social security costs	37,678	32,666
Pension Costs	8,995	8,054
	498,437	465,104

Wages and salaries includes £4,792 of redundancy payments.

Particulars of employees:

The average number of employees during the year, calculated on the basis of full-time equivalents, was:

Arts delivery	11	11
Support staff	5	4
	16	15

The average number of employees during the year, calculated on the basis of head-count, was:

Arts delivery	14	15
Support staff	7	8
	21	23

Total paid to key management personnel	171,745	164,699
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No employee received remuneration of more than £60,000 during the year (2022 – Nil).
No Trustees were remunerated during the year.

14. INCOME AND EXPENDITURE BY FUND FOR THE PRIOR YEAR

	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
Donations & Legacies	1,155	6,721	7,876	1,178
Income from Trading activities	48,089	-	48,089	36,818
Income from Investments	3,611	-	3,611	5,310
Income from Charitable activities	247,276	494,958	742,234	714,606
TOTAL INCOME	300,131	501,679	801,810	757,912
Expenditure on Charitable activities	(295,530)	(492,755)	(788,285)	(708,944)
Expenditure on Raising Funds	(44,263)	-	(44,263)	(49,018)
TOTAL EXPENDITURE	(339,793)	(492,755)	(832,548)	(757,962)
NET INCOME (EXPENDITURE)	(39,662)	8,924	(30,738)	(50)
NET (EXPENDITURE)/INCOME	(39,662)	8,924	(30,738)	(50)
RECONCILIATION OF FUNDS				
Total funds brought forward	810,110	33,654	843,764	843,814
TOTAL FUNDS CARRIED FORWARD	770,448	42,578	813,026	843,764

15. TANGIBLE FIXED ASSETS

	Building	Furniture & Equipment	Total
Cost			
At 1 April 2022	927,567	325,802	1,253,369
Additions	0	7,895	7,895
Disposals	0	(89,949)	(89,949)
At 31 March 2023	927,567	243,748	1,171,315
Depreciation			
At 1 April 2022	186,385	307,813	494,198
Charge for year	23,189	10,347	33,536
Eliminated on disposal	0	(89,949)	(89,949)
At 31 March 2023	209,574	228,211	437,785
Net Book Value			
At 31 March 2023	717,993	15,537	733,530
At 31 March 2022	741,182	17,989	759,171

The building has been pledged as security for the loan

16. DEBTORS

	2023	2022
Trade debtors	23,674	86,965
Prepayments & accrued Income	11,900	7,042
	35,574	94,007

17. CREDITORS: Amounts falling due within one year

	2023	2022
Secured Loans	38,219	37,118
Trade creditors	36,625	40,403
Taxation & Social Security	8,635	9,173
Deferred Income	380,030	324,235
Accruals	11,940	3,419
	475,449	414,348

18. DEFERRED INCOME

	Balance at 31 March 2022	Income Released	Income Received	Balance at 31 March 2023
Deferred Income	324,235	530,890	586,685	380,030

Deferred income represents the value of grants received which in the Trustees opinion are not yet due.

19. CREDITORS: Amounts falling due after more than one year

	2023	2022
Other Loans	405,274	443,584
Other loans comprise the commercial mortgage secured by the way of a legal charge dated 22 January 2007 on the freehold property known as 17 South Parade, Doncaster, DN1 2DR. The term of the loan is 317 months from 22 December 2007 at a rate of 3% per annum.		
The secured long term loan is repayable by instalments:		
Due between 1 & 2 years	39,436	38,219
Due between 2 & 5 years	125,552	121,888
Due after 5 years	240,286	283,477
	405,274	443,584

20. RESTRICTED INCOME FUNDS

	Balance at 31 March 2022	Incoming resources	Outgoing resources	Transfers (to) from General Funds	Balance at 31 March 2023
Arts & Education	13,385	243,812	(256,240)	0	957
Arts & Health	17,213	272,412	(289,625)	0	0
Gallery	0	1,097	(1,097)	0	0
Development	0	2,940	(2,940)	0	0
Capital Programmes	11,980	0	(1,791)	(10,189)	0
	42,578	520,261	(551,693)	(10,189)	957

The Capital Programme fund included the undepreciated fixed asset value of the Doncaster Borough Council funded creation of a Changing Place assisted toilet.

Our Development fund supported the production of a Decarbonisation Plan for The Point.

Our Arts & Education Fund supports our programme of in school and out of school activity for children and young people

The Arts & Health fund supports our programmes working with adults living with long term mental health problems and adults living with dementia.

The Gallery fund supported skills and professional development of our curatorial team.

Prior Year	Balance at 31 March 2021	Incoming resources	Outgoing resources	Balance at 31 March 2022
Arts & Education	0	164,721	(151,336)	13,385
Arts & Health	19,133	290,207	(292,127)	17,213
Gallery	750	23,063	(23,813)	0
Capital Programmes	13,771	23,688	(25,479)	11,980
	33,654	501,679	(492,755)	42,578

21. UNRESTRICTED INCOME FUNDS

	Balance at 31 March 2022	Incoming resources	Outgoing resources	Transfers	Balance at 31 March 2023
Development	65,064	0	(13,915)	0	51,149
The Point	260,480	0	0	14,020	274,500
General Funds	444,904	283,650	(289,679)	(3,831)	435,044
	770,448	283,650	(303,594)	10,189	760,693

The Development fund was designated by the Trustees in previous years for research and development to support new programmes of activity.

The Point fund is the undepreciated fixed asset value of the unrestricted element of the building, less the outstanding mortgage balance.

Prior Year	Balance at 31 March 2021	Incoming resources	Outgoing resources	Transfers	Balance at 31 March 2022
Arts & Education	7,856	866	(8,722)	0	0
Development	94,777	722	(32,087)	1,652	65,064
The Point	247,558	0	0	12,922	260,480
General Funds	459,919	298,543	(298,984)	(14,574)	444,904
	810,110	300,131	(339,793)	-	770,448

22. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Tangible fixed assets	Net current assets	Long term liabilities	Total
Restricted Income Funds:				
Arts & Education	0	957	0	957
	0	957	0	957
Unrestricted Income Funds:				
Designated Funds				
The Point	717,993	(38,219)	(405,274)	274,500
Other Designated Funds	0	51,149	-	51,149
General Funds	15,537	419,507	-	435,044
	733,530	432,437	(405,274)	760,693
Total Funds:	733,530	433,394	(405,274)	761,650

Prior Year	Tangible fixed assets	Net current assets	Long term liabilities	Total
Restricted Income Funds:				
Arts & Education	0	13,385	0	13,385
Arts & Health	0	17,212	0	17,212
Gallery	0	0	0	0
Capital Programmes	11,981	0	0	11,981
	11,981	30,597	0	42,578
Unrestricted Income Funds:				
Designated Funds				
The Point	741,182	(37,118)	(443,584)	260,480
Other Designated Funds	0	65,064	-	65,064
General Funds	6,008	438,896	-	444,904
	747,190	466,842	(443,584)	770,448
Total Funds:	759,171	497,439	(443,584)	813,026

23. COMPANY LIMITED BY GUARANTEE

The company is limited by guarantee and as such does not have share capital. In the event of winding up, each of the members and those ceasing to be members within twelve months, have undertaken to contribute towards the assets of the company for payment of debts and liabilities, such amounts as required, not exceeding £1. The number of members in the year amounted to 44 (2022: 42).

24. TRUSTEE REMUNERATION & RELATED PARTIES

There were no Related Party transactions or Trustee Remuneration payments in the year (2022: £nil). In the year donations were received from one trustee totalling £60 (2022: £173)

25. TAXATION

The company is a charity within the meaning of Para 1 Schedule 6 Finance Act 2010. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes. No tax charge arose in the period.

26. GENERAL INFORMATION

darts, Doncaster Community Arts, is a company limited by guarantee and a registered charity which complies with the Charities Act 2011. The company is incorporated in England & Wales under the Companies Act. The address of the registered company is The Point, 16 South Parade, Doncaster, DN1 2DR.