



darts, Doncaster Community Arts
Annual Report & Financial Statements
Year Ending 31st March 2022

Registered Charity (1056799) &
Company Ltd by Guarantee (England 3166208)

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The Trustees are pleased to present their Trustees Report (incorporating those matters required under Company Law in the Directors' Report) together with the financial statements of the Charity for the year ended 31 March 2022

Trustees & Professional Advisors

Registered charity name	darts, Doncaster Community Arts
Charity number	1056799
Company registration	3166208
Registered office	The Point, 16 South Parade, Doncaster, DN1 2DR
Directors & Trustees	Rachael Blake (to 9/9/21) Beverly Carr (Treasurer) Gina Fletcher Michael Hart Clare Henry David Herbert (to 9/9/21) Karl O'Reilly Lawson Pater (to 9/9/21) Laura Stead Ann Wallis (Chair)
Secretary	Duncan Robertshaw
Independent Examiner	Kingswood Allotts Limited, Chartered Accountants Sidings Court, Lakeside, Doncaster, DN4 5NU
Bankers	The Cooperative Bank, 31 St Sepulchre Gate, Doncaster, DN1 1TD
Management Team	Duncan Robertshaw, Chief Executive Sophy Sylvester, Deputy CEO, Director (Fundraising & Development) Sarah Eastaff, Director (Arts & Education) Lucy Robertshaw, Director (Arts & Health)

Objectives & Activities

darts creates art with people in Doncaster to improve life, learning and health. We make high-quality, inclusive, creative experiences across the borough of Doncaster. Our programmes are open to everyone, particularly those who have the least access to the arts. Our purpose is for anyone in Doncaster to learn and connect by taking part in the arts. Our mission is for everyone to feel an accepted and valued part of the community, creating a healthier and more connected society.

Delivering our Covid-19 Recovery Plan

Our Recovery Plan focused on five clear priorities:

- **Rebuild** Our plan enabled us to rebuild activity and audience at The Point and across the borough, as well as re-engaging with partners to strengthen routes into our programmes. Following Doncaster Public Health and Government guidance, we have been running at full capacity for the majority of the year.
- **Respond** Our strategy was to focus on the two new urgent priorities in early child development and recovery from Long Covid which we are well placed to address. Funding was secured to develop Breathe & Connect and Tuneful Chatter as proven approaches to respond to these challenges long term.
- **Reconnect** Learning from the pandemic has had a significant impact on the way that we communicate with existing and potential stakeholders. We worked with external expert, Penny Lee, to develop our 'story', identify audience personas and create a detailed communications strategy in order to develop specific audiences for priority areas. Our refreshed approach to communications has increased social media reach by 73%, website users by 49% and newsletter subscribers by 113%.
- **Reimagine** Over the past decade our focus has been to make The Point as busy and as financially resilient as possible. As we reopened, those aims were challenged by social distancing and changing work practice. Our approach has been to prioritise our own delivery and to increase hire partnerships with those whose work closely aligns with ours. We redesigned the visitor experience, improving access to the front of the building, removed some walls to ease internal movement and installed new signage to improve visibility.
- **Net Zero** Our final priority within the Recovery Plan was around climate emergency, which underlies the health and social challenges around us. We have now secured funding for external experts to undertake a full environmental audit of our listed building and will emerge with a clear action plan to become carbon zero by 2030.

Our Programmes

Programme/Project	Focus
Arts & Education	
Tuneful Chatter	Approach drawn from our 30+ years' of experience in creative engagement for 0–5-year-olds. Targeted funding this year enabled us to respond specifically to the negative impacts of the pandemic: personal, social & emotional development (particularly communication and language) and gross motor skills.
Creative Classrooms	Classroom based programme. Focus on mental health: improving emotional literacy in order to reflect on behaviour and language, improve wellbeing and progress positively long term
All Aboard	Creative opportunities for Disabled children and young people to access high quality creative delivery. Includes All Aboard: Music and All Aboard: Transitions (older young people)
Gallery	Regularly changing exhibitions programme bringing world-class art to Doncaster. Focus on families, school engagement and young people. Funding from Art Fund's Respond & Reimagine programme supported connections with local primary schools this year
Doncaster Music Education Hub	Lead partners with Doncaster Music Service. Providing access to high quality music-making opportunities for all Doncaster children and Young People. darts' programme includes Swag Choir / Swaglets, Sing + Sign, Sing Out, iSing, teacher CPD etc.
Arts & Health	
Singing for Memory	Regular weekly sessions at The Point for adults with dementia and their carers.
Creative Directions	Regular weekly sessions at The Point for adults to develop and maintain good mental health, make connections and build confidence
Creative Directions in the Community	As above with a music focus. Open to those with and without experience of mental ill health and those experiencing social isolation
We Create	Collaborative project with cultural partners and the Arts & Health Board. For adults with experience of mental ill health and those experiencing social isolation
Dance On	Regular fun, social dance sessions for inactive Doncaster residents aged 50+ at The Point and in communities across the borough.
Breathe & Connect	Our gentle music and movement programme supporting wellbeing in those with Long Covid.
Quirky Choir	Longstanding social choir for anyone to join. No audition process and based on a passion for singing to improve health and wellbeing

Achievements, Performance & Future Plans

Many of our participants have been anxious about returning to activities and for some groups, it has been a challenging time to rebuild engagement. We have learnt a great deal from the pandemic and have continued to use this learning to offer a range of opportunities for people to stay creative and connected whilst remaining at home.

Despite the challenges, the pandemic has offered some opportunities. In December, we secured an Additional Restrictions Grant from South Yorkshire Mayoral Authority. Breathe & Connect enabled artists to work collaboratively to respond to specific issues caused by the pandemic. We emerged with improved knowledge of the needs and developmental delays in many young children, and an understanding of how singing and movement helps people living with Long Covid improve physical and mental health.

As a Weston Charity Award recipient, we have been supported this year by Pilotlight, with input from senior professionals across private and public sector organisations who offered in-depth expert guidance on developing a sustainable long-term business strategy. This year we have worked with staff and trustees to review and refresh our vision, mission and purpose, resulting in a new approach to developing and delivering our 2022-25 Business Plan, connecting priorities more closely with operations.

Arts & Education

Our Arts & Education programme embeds a quality creative offer for Doncaster young people in and out of school. We work closely with our local authority and are founding members of our Cultural Education Partnership. As joint lead partner for Doncaster Music Education Hub we collaborate to provide music-making opportunities for all Doncaster children, while offering robust CPD for teachers. Work in schools has been particularly challenging this year, with teachers and pupils being absent with Covid-19, resulting in numerous last-minute cancellations. Schools themselves have been focusing on core subjects in order to support pupils to catch up after lengthy lockdowns.

Communication & Language in Early Years

Very young children have been hardest hit by Covid-19. Recent Education Endowment Trust findings establish that educational progress and social development of four and five-year-olds has suffered severely. Doncaster Early Years Foundation Stage teachers told us that their pupils are struggling. They don't know how to listen, sit and concentrate, focus, take turns or interact. Additional local research demonstrates that under-fives' personal, social and emotional development (PSED) has been significantly negatively impacted. Tuneful Chatter is our creative approach focusing on communication and language, PSED and gross motor movement. Musicians and dancers delivered 40 music and movement sessions with 3-5-year-old children at Grange Lane Infant Academy and Town Fields Primary School. Activity was based on well-known story books and designed specifically to respond to issues highlighted. Artists and early years practitioners saw a distinct improvement in the development of the children: *"As the project continued Cindy stayed longer and longer and became part of the group for periods of time. Her focus was magical to behold: real concentration aligned to the sounds that she was hearing."*

Emotional resilience in Doncaster primary schools

Our Paul Hamlyn Foundation funded Creative Classrooms project responds to the needs of Doncaster's primary school pupils whose existing issues around living in deprived neighbourhoods, with chaotic backgrounds, low resilience and emotional literacy have been exacerbated by the pandemic. We expanded the number of collaborating schools from three to five this year. Creative Classrooms uses immersive storytelling to help

children understand their emotions, make sense of their world, and develop healthy and resilient minds. The model slows the storytelling process down, supporting children's capacities to identify and understand their own feelings, and to empathise with others, offering a safe place to build skills, and supporting the development of imagination, conflict resolution, creativity, language and communication skills. We have worked closely with arts therapist, Elaine Burke, to refine the Creative Classrooms principles. Artists have participated in two days of CPD. Impacts are strong, with one teacher saying that they *"Couldn't find a single fault with the project"*. 100% of teachers saw improvements in engagement in activity in both Creative Classrooms and other lessons and 92% saw improvements in student ability to communicate thoughts and feelings.

Music progression through Doncaster Music Education Hub

Continued lockdowns and Covid-19 restrictions meant we were unable to deliver our annual massed singing events in person. This year, however, musicians created a digital version so schools could engage virtually. Digital resources enabled pupils to learn the songs and choreography and take part in their classrooms.

An amazing team of professional artists created online resources for the Music Education Hub this year, including Rumbi Tauro, Satnam Galsian, Moony Wainwright and Jim Lunt. Engaging teachers in CPD has been a challenge, but we delivered sessions online (Musicianship, New Model Curriculum) and in person (Singing Champions with Janet Wood and Satnam Galsian sharing Zimbabwean and Indian songs).

Swag Choir and Swaglets returned to The Point in July, and tasters resulted in new young people joining with a mix of experiences, backgrounds and abilities. We also offered new progression opportunities for young people through DJ Basics and Band Basics courses.

Connecting school pupils with our exhibition programme

Our Gallery and exhibitions programme is at the heart of the building and our work. In 2021/22 we were successful in securing Art Fund funding to build on our digital experience triggered by lockdown, and provide a rich digital offer for schools linked to our exhibitions. The focus was to provide a bridge between pupils and visual arts, artists and exhibition interpretation. We tested approaches over five exhibitions which this year included: The Art of Disconnection – Kate Sully, Re-vision, Eduardo Paolozzi: General Dynamic F.U.N and Georgia O'Keeffe. The project gave us space to create a range of curriculum focused resources, collaborate with teachers and pupils, and improve our website to enhance experience. Feedback from teachers on class visits was excellent and we are building on this learning with a clear engagement plan for the year ahead.

All Aboard with Disabled children and young people

A skilled team of artists has worked with older Disabled children through our Transitions programme this year. 14-19 year olds focused on employability skills through 76 collaborative sessions with DJ and producer Rob Pearson, visual artist, Karen Hall, poet, Sile Sibanda, sculptor, Dan Jones and drama practitioner, Val Holland. Careers focused sessions brought the groups together to explore barriers faced and opportunities available: *"It is so nice to see our students celebrated, sharing their experiences with a group of young people with similar experiences. They loved finding out more about the jobs in the arts and we look forward to visiting again soon."*

We were successful with our bid to Youth Music to develop our music and Makaton programme with all six Doncaster Special Schools. Musicians have delivered sessions with 124 Disabled young people and the project consistently delivers strong impacts, with sustained engagement resulting in real progression in children's ability to make choices, express themselves and communicate confidently. *"I have never seen the boys*

so engaged, and for boys who find communication and interaction difficult with their additional needs that they have, they have been communicating with Moony so well."

Arts & Health

Our Arts & Health programme has grown exponentially over the past decade. We generate new ways of thinking and convince commissioners to invest in creative models that improve health & wellbeing: over £250k in the last 3 years. We lead Doncaster's Arts & Health Board, working closely with key partners: Doncaster Public Health, Social Prescribing and NHS. We are identified as an 'Anchor Organisation' by Doncaster Council, improving links with our most local, under-represented communities.

Our work with adults experiencing mental health issues

Covid-19 restrictions impacted face to face delivery at the beginning of 21/22, so our weekly We Create Zoom sessions (funded by the Clinical Commissioning Group) and our artist-designed Postal Packs for Creative Directions remained vital to those experiencing mental ill health. Levels of anxiety and isolation continued to be exacerbated by the pandemic and participants said the Zooms were a 'lifeline': *"I am so very thankful for all the opportunities that you are putting on my path. I don't think that I will ever be able to express in words my gratitude to the service that darts has provided to me over the past months. It has been invaluable in my recovery."*

Creative Directions groups restarted in May 2021 at The Point and Edlington, and numbers have grown steadily since. The group at The Point has responded to exhibitions, collaborating with artists including poet Ian Mcmillan, percussionist Gary Hammond, musician Luke Carver Goss, visual artist Angie Hardwick and DJ Rob Pearson. Additional sessions to develop a specific skill included Satnam Galsian's popular North Indian singing sessions, with relaxation, breath work, vocalisation and mindfulness: *"I feel so much better. It's so important that I do these sessions. It's like stepping in to a different world. I left the session feeling a lot better than I did when I walked in."*

Outdoor We Create sessions between July and September 2021 included Creative Rambles in Mexborough and Conisbrough Art Allotment sessions. In collaboration with Heritage Doncaster and the local History Society, the sessions drew an interested and engaged group. Ian McMillan was superb at bringing the Rambles to life, exploring strange objects and places, and encouraging the group to develop poetic responses.

Our final report from ARC (Sheffield University)'s academic research around the positive impacts of engaging in creative activity on people's mental health and wellbeing was published, and we released a film celebrating We Create and Creative Directions, focusing on the importance of participatory practice.

Funding was secured from the Local Solutions Community Fund for activity to strengthen connections with our most local, under-represented communities. This focuses on the 32% of residents who identify as from Global Majority or eastern European communities, and the 7% who don't speak English.

Our collaboration with Cast and National Theatre continued and Public Acts has gone from strength to strength. Participants, many of whom were severely lacking in confidence at the beginning of the process, performed The Magic of Wild Heather on Cast's main stage. *"I've come alive again in a way I suppose...Creative Directions has given me so much confidence in speaking. When I'm very nervous my speech is very hard to understand, but no one seems to have trouble with my speech in the group."*

Our work with those living with long term health conditions

Singing for Memory has continued to engage people with dementia and their family carers in a range of ways. While restrictions were in place, our Paul & Nick Harvey funded 'Singing for Memory at Home' offer included 8 CD/DVD high quality newsletters delivered to people's homes. These newsletters were full of activities, photographs and music to improve wellbeing and feelings of connectedness for both people with dementia and their carers. We also produced 10 episodes of 'Sing FM' on Doncaster's Sine FM within their community show with a listenership of 6000 per show. As restrictions eased, Singing for Memory sessions restarted at The Point in May. We also delivered 14 sessions at existing day-care provision, partnering with Inspire Doncaster. Further sessions continuation our partnership with Doncaster BAME Carers Group. Dr Robyn Dowlan will be collaborating with us on some in depth academic research and evaluation of the impact of participating our programme over the coming year.

Dance On zooms and 'on the airwaves' continued at the beginning of 21/22 before warmer weather enabled uplifting outdoor sessions in the park next to The Point. Sessions recommenced at The Point and community settings in June. Participants have been quick to return and we have rebuilt our six core groups across the borough, as well as starting new groups in Armthorpe and Thorne. A publication was produced to support the Dance On Collaborative work with One Dance UK, Yorkshire Dance and Leeds University, demonstrating that Dance On showed significantly increased levels of moderate physical activity, improved balance, mobility and mood in women aged 60-85 years (Britten, Addington and Astill, 2017). We continue to seek out, train and work with dancers who live locally to Doncaster.

Quirky Choir – our open group for anyone who wants to sing – also continued via Zoom until warmer weather enabled outdoor sessions in the park next to The Point. These sessions were a joyous reunion for the group, for whom social singing means so much to their own mental health and wellbeing.

We secured funds for an intensive test and learn project using our existing expertise around singing and dance for health to respond to Long Covid. A team of artists tested approaches with adult groups in collaboration with health professionals. They emerged with a proven approach to improving the mental and physical health of those living from Long Covid and similar breathing related conditions. This project was an incredible opportunity for artists to research, plan, deliver, reflect and evaluate together, meaning that each of them gained a rich understanding of each others' approaches and new skills to add to their delivery: *"The whole process has encouraged me to reflect, evaluate, expand and build upon my practice. This chapter of my professional development is one that has enhanced my pedagogical skills as a facilitator, and shall assist me in moving forward in my continual pursuit of bettering myself as a practitioner."* – artist

Arts & Health Board

darts chairs the Arts and Health Board as a subgroup of the Health and Wellbeing Board. Our joint ambition is to embed arts and culture into health and social care pathways, so all residents can access sustainably funded arts and health programmes in their communities. To date we have focused on developing creative activity for cognitive stimulation with adults living with dementia; improving mental health and wellbeing for adults; and increasing physical activity for inactive adults. Recognising the impact the pandemic has had on children and young peoples' mental health, we have expanded to include them as a priority in our development work. In November the Arts and Health Board delivered a consultative Think Tank exploring a 10 year vision for Doncaster, which fed into the development of the new Doncaster Cultural Strategy. Our next step is to restart Arts and Health Board meetings on a monthly basis.

Structure, Governance & Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on the 29 February 1996 and registered as a charity on 15 July 1996. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association (as amended 3 August 2011). In the event of the company being wound up the members are required to contribute an amount not exceeding £1. Reference and administrative details are shown in the schedule of members of the board and professional advisers above.

Public Benefit

The charity is a public benefit entity. The trustees have considered the Charity Commission guidance on public benefit when approving the charity's aims, objectives and future plans. The trustees also confirm that they have complied with the duty in Section 4 of the Charities Act 2011. The activities and future plans described in detail above deliver positive change for a large number of individuals and communities across the local area. Furthermore our role as an advocate for the role of the arts in challenging social circumstances conveys a wider benefit to arts and public service professionals and organisations across the country.

Trustee Recruitment

The trustees, who are also directors of the company, as the Board of Trustees manage the company. The trustees regularly review membership in the light of skills and experience required and available. This review forms the basis of on-going recruitment through local networks and regional agencies.

Risk Management

The trustees have examined the major strategies, business and operational risks, which the charity faces and confirm that systems have been established to mitigate the significant risks. The principle risks arise from reliance on grants and other external funds.

Trustee Induction & Training

New trustees undertake an induction process briefing them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the board and decision making processes, the business plan, current activity and recent financial performance of the charity. Where appropriate, trustees attend training to assist them with the role. Trustees are also encouraged to visit projects to get a better understanding of the work.

Management & Remuneration

The day to day management of the organisation is delegated to the Chief Executive, Duncan Robertshaw. The remuneration of the Chief Executive and key management personnel is determined by the Board of Trustees. An annual salary review is conducted for the company taking into account inflation and individual reviews are conducted periodically as a result of changes in responsibility.

Fundraising

darts is a registered charity and adheres to The Code of Fundraising Practice.

This year 87% (2021 76%) of the funds for our programme came from fundraising. Our main fundraising income comes from institutional funders such as the National Lottery Community Fund and Arts Council England. We also receive a number of donations from

Trusts and Foundations whose priorities match our own. A smaller income stream is through generous donations from individuals or businesses, many of them local.

We have a sole fundraiser and have not engaged any professional fundraisers to deliver fundraising initiatives. If we do decide to engage external fundraisers in the future, we will require them to confirm that they comply with the Code of Fundraising Practice and that the correct safeguards are in place to ensure that donors and members of the public are protected, as well as our own organisational reputation.

The trustees recognise the risk in having a sole fundraiser whose expertise has to cover a broad portfolio of fundraising sources. Trustees have an experienced Finance & Fundraising Sub Committee that meets quarterly prior to full board meetings. This group supports the fundraiser by forward planning, identifying and addressing potential risks and challenges and collaboratively finding potential solutions or appropriate sources of funding.

We do not currently fundraise via direct email, direct mail or by telephone, but make it clear to those consenting to receive our regular e-newsletter that fundraising opportunities will be included alongside information about our creative activity, events and projects. We make it consistently clear that individuals can unsubscribe or opt out of receiving e-newsletters at any time. Our fundraiser is familiar with the fundraising code of conduct to ensure that it is applied properly and protects the public, including vulnerable people, from unreasonably intrusive or persistent fundraising approaches, and undue pressure to donate.

Our websites outline our privacy policy and complaints policy for the public and clearly explains how an individual can complain – including fundraising complaints. We did not receive any complaints in this financial year. Should a complaint be made in the future, this would be responded to within 10 working days and dealt with by our Head of Fundraising and Development. Any serious complaint would be escalated to our Senior Team and trustees so they can consider lessons learnt.

Good Governance

darts has adopted the principles of the Charity Governance Code, a practical tool developed to help trustees achieve exemplary leadership and governance through continuing self-assessment and improvement.

Financial Review

During the year income rose to £801,810 (2021: £757,912) as activity began to recover from the impact of the Covid pandemic. Costs in the year rose correspondingly to £832,548 (2021: £757,962) leaving a deficit in the year of £30,738 (2021: £50). This deficit was largely funded by the release of £29,713 funds designated from previous years to cover the costs of improvements to the public areas of The Point.

Reserves Policy

The trustees have reviewed the charity's needs for reserves and have identified three key risk factors:

- Exceptional repairs and long term maintenance items for The Point.
- Working capital to develop new activity and sustain activity funded in arrears.
- Continuing short term nature of contracts and funding agreements and high level of risk and uncertainty in all areas of activity.

At forecast levels of activity this formula places the reserves requirement at £389,324 for the year ahead (2021: £337,086). Current levels of unrestricted general funds held as net current assets are £438,896 (2021: £448,748). Taking into the high levels of risk particularly with regard to inflationary pressures and fundraising requirements, Trustees' view the current level of reserves to be appropriate.

Statement of Trustees' Responsibilities

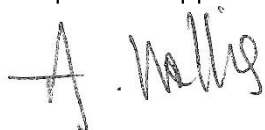
The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the incoming resources and application of resources, including the income and expenditure, of the company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Report) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the board on 4th August 2022 and signed on its behalf.



Ann Wallis, Chair of Trustees

Independent Examiner's Report

to the Trustees of darts, Doncaster Community Arts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2022

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies. I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Steven Pepper FCA

Institute of Chartered Accountants in England and Wales
Kingswood Allotts Limited, Chartered Accountants
Sidings Court, Lakeside
Doncaster
DN4 5NU

Statement of Financial Activities

Incorporating the income and expenditure account for the year ending 31st March 2022

	Notes	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
Donations & Legacies	3	1,155	6,721	7,876	1,178
Income from Trading activities	4	48,089	-	48,089	36,818
Income from Investments	5	3,611	-	3,611	5,310
Income from Charitable activities	6	247,276	494,958	742,234	714,606
TOTAL INCOME		300,131	501,679	801,810	757,912
Expenditure on Charitable activities	8	(295,530)	(492,755)	(788,285)	(708,944)
Expenditure on Raising Funds	9	(44,263)	-	(44,263)	(49,018)
TOTAL EXPENDITURE		(339,793)	(492,755)	(832,548)	(757,962)
NET INCOME (EXPENDITURE)	11	(39,662)	8,924	(30,738)	(50)
NET (EXPENDITURE)/INCOME		(39,662)	8,924	(30,738)	(50)
RECONCILIATION OF FUNDS					
Total funds brought forward		810,110	33,654	843,764	843,814
TOTAL FUNDS CARRIED FORWARD		770,448	42,578	813,026	843,764

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared. All of the above amounts relate to continuing activities. The notes below form part of these financial statements.

Balance Sheet Statement

As at 31st March 2022

	Note	2022	2021
FIXED ASSETS			
Tangible assets	13	759,171	789,312
CURRENT ASSETS			
Debtors	14	94,007	33,639
Cash at bank and in hand		817,780	743,004
		911,787	776,643
CREDITORS: Amounts falling due within one year	15	(414,348)	(241,401)
NET CURRENT ASSETS		497,339	535,242
TOTAL ASSETS LESS CURRENT LIABILITIES		1,256,610	1,324,554
CREDITORS: Amounts falling due after more than one year	17	(443,584)	(480,790)
NET ASSETS		813,026	843,764
FUNDS			
Restricted income funds	18	42,578	33,654
Unrestricted income funds	19	770,448	810,110
TOTAL FUNDS		813,026	843,764

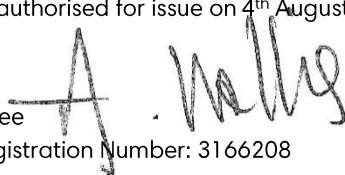
The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022. The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006. The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime. The financial statements were approved by the Board of Trustees and authorised for issue on 4th August 2022 and were signed on its behalf by:

A Wallis, Trustee

Company Registration Number: 3166208



Statement of Cashflows

As at 31st March 2022

	2022	2021
Cash flows from operating activities:		
Net cash provided (used in) operating activities	107,275	47,495
Cash flows from investing activities:		
Dividends, interest and rents from investments	3,611	5,310
Purchase of property, plant and equipment	-	-
Net cash provided by (used in) investing activities	3,611	5,310
Bank loan repayments	(36,110)	(35,103)
Net cash provided by (used in) financing activities	(36,110)	(35,103)
Change in cash and cash equivalents in the reporting period	74,776	17,702
Cash and cash equivalents at the beginning of the reporting period	743,004	725,302
Cash and cash equivalents at the end of the reporting period	817,780	743,004
Reconciliation of net income/(expenditure) to net cash flow from operating activities		
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	(30,738)	(50)
Adjustments for:		
Depreciation charge	30,141	40,312
Dividends, interest and rents from investments received	(3,611)	(5,310)
(Increase)/decrease in debtors	(60,368)	2,006
Increase/(decrease) in creditors	171,851	10,537
Net cash provided (used in) operating activities	107,275	47,495

Notes to the Financial Statements

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Financial reporting Standard 102, the financial reporting standard applicable in the UK and the Republic of Ireland, and the Statement of Recommended Practice – “Accounting and Reporting by Charities: revised 2019” (SORP 2019) and the Companies Act 2006. The following principle accounting policies have been applied. Presentation is in pounds sterling.

Incoming resources

Incoming resources all arise from grants, fees and fund-raising within the United Kingdom. Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

- When donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.
- When donors impose conditions, which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.
- When donors specify that donations and grants, including capital grants are for particular restricted purposes which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Fund accounting

Funds held by the charity are:

- *Unrestricted general funds* - these are funds, which can be used in accordance with the charitable objects at the discretion of the trustees.
- *Designated funds* - these are funds set aside by the trustees out of unrestricted general funds for specific future purposes or projects.
- *Restricted funds* - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT where applicable and is reported as part of the expenditure to which it relates. The charity is unable to recover input VAT on goods and services.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated

directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SOFA on a basis to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned based on the delivery staff numbers or floor area specifically allocated to the projects falling within the activity.

Fixed assets

The cost of fixed assets is their purchase price, together with any incidental costs of acquisition. The minimum value for capitalisation is £500. Depreciation is charged so as to write off the cost over the estimated life of the asset on a straight line basis and the principal rates are as follows:

- Freehold property – 2.5% straight line
- Furniture and equipment – 10 to 33.3% straight line

Tangible fixed assets are reviewed for impairment by the Trustees at the end of each reporting period.

Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

Cash & cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

Pension Contributions

The charity operates a money purchase defined contribution pension scheme. The contributions made for the accounting period are treated as an expense.

Key judgements & sources of estimation uncertainty

The preparation of financial statements in compliance with FRS102 requires the use of certain critical accounting estimates and requires management to exercise judgement in applying the company's accounting policies. The trustees have deemed that there were no particular critical accounting estimates and judgements involved in the preparation of the financial statements.

2. INCOME BY ACTIVITY

	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
Arts & Education	9,229	164,721	173,950	153,761
Arts & Health	20,460	290,206	310,666	246,919
Gallery	4,300	23,063	27,363	6,694
Development	186,622	0	186,622	214,061
Covid Relief	31,431	0	31,431	81,883
The Point	48,089	23,689	71,778	36,818
Right Up Our Street	0	0	0	17,776
	300,131	501,679	801,810	757,912

3. DONATIONS & LEGACIES

	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
Donations	1,155	6,721	7,876	1,178

4. INCOME FROM OTHER TRADING ACTIVITIES

	Unrestricted Funds	Total Funds 2022	Total Funds 2021
Rents (Room Hire Etc)	41,658	41,658	32,722
Miscellaneous	6,431	6,431	4,096
	48,089	48,089	36,818

5. INCOME FROM INVESTMENTS

	Unrestricted Funds	Total Funds 2022	Total Funds 2021
Bank interest receivable	3,611	3,611	5,310

6. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
Grants	213,220	494,958	708,178	696,607
Project Fees	34,056	0	34,056	17,999
	247,276	494,958	742,234	714,606

7. GRANTS RECEIVED

	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
Arts Council England	133,289		133,289	133,289
Arts Council England (Right Up Our Street)			0	17,776
BBC Children In Need			0	28,728
Bernard Sunley Foundation			0	5,000
The Bruce Wake Charitable Trust		2,500	2,500	0
CAST Catalyst Discovery Grant			0	5,000
D'Oyly Carte Charitable Trust		4,000	4,000	0
Doncaster Council	43,500		43,500	48,500
Doncaster Council (Covid Recovery)	24,522	51,218	75,740	21,214
Doncaster Council (Programmes)		88,246	88,246	88,059
Doncaster VCFS Fund		5,000	5,000	0
The Edward Gostling Foundation		715	715	0
Engage			0	750
Expect Youth			0	3,800
FCC Communities Foundation		23,688	23,688	13,829
Garfield Weston Foundation	5,000		5,000	6,500
HMRC – Coronavirus Job Recovery Scheme	6,909		6,909	60,669
The National Lottery Community Fund RCY&H		55,097	55,097	81,391
NHS Doncaster Clinical Commissioning Group		41,049	41,049	35,089
One Dance UK		38,754	38,754	48,851
Paul Hamlyn Foundation		45,603	45,603	17,167
Spirit of 2012		67,195	67,195	58,788
Art Fund Respond & Reimagine		23,063	23,063	5,840
The Masonic Charitable Foundation		20,420	20,420	16,367
The National Foundation for Youth Music		8,489	8,489	0
The Utley Family Charity (Paul & Nick Harvey Fund)		15,921	15,921	0
29th May 1961 Charitable Trust		4,000	4,000	0
	213,220	494,958	708,178	696,607

8. COSTS OF CHARITABLE ACTIVITIES

	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
Arts & Education	12,061	132,655	144,716	140,559
Arts & Health	18,908	255,759	274,667	204,820
Gallery	8,629	20,433	29,062	5,807
Development	123,208	0	123,208	146,989
The Point	89,005	23,688	112,693	107,368
Right Up Our Street	0	0	0	15,276
Support Costs	35,839	60,220	96,059	82,750
Governance	7,880	0	7,880	5,375
	295,530	492,755	788,285	708,944

	Activities undertaken directly	Support Costs	Total Funds 2022	Total Funds 2021
Arts & Education	144,716	23,733	168,449	164,954
Arts & Health	274,668	39,706	314,374	235,193
Gallery	29,062	3,680	32,742	7,074
Development	123,208	18,582	141,790	166,971
The Point	112,693	10,357	123,050	111,601
Right Up Our Street	0	0	0	17,776
Governance	7,880	0	7,880	5,375
	692,227	96,058	788,285	708,944

9. COSTS OF GENERATING FUNDS

	Unrestricted Funds	Total Funds 2022	Total Funds 2021
Café Support Costs	21,507	21,507	28,685
Fundraising staff	22,756	22,756	20,333
	44,263	44,263	49,018

10. EXAMINATION FEE

	Unrestricted Funds	Total Funds 2022	Total Funds 2021
Independent Examiner	2,100	2,100	2,100

11. NET INCOMING/(OUTGOING) RESOURCES FOR THE YEAR

	2022	2021
This is stated after charging:		
Depreciation	30,145	40,312
Loan Interest paid	14,889	15,897
Auditors' remuneration:		
Independent examiners' fee	2,100	2,100

12. STAFF COSTS AND EMOLUMENTS

	2022	2021
Total staff costs were as follows:		
Wages and salaries	424,384	467,969
Social security costs	32,666	34,667
Pension Costs	8,054	8,200
	465,104	510,836

Particulars of employees:

The average number of employees during the year, calculated on the basis of full-time equivalents, was:

Arts delivery	11	10
Support staff	4	6
	15	16

The average number of employees during the year, calculated on the basis of head-count, was:

Arts delivery	15	15
Support staff	8	11
	23	26

Total paid to key management personnel	164,699	168,331
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No employee received remuneration of more than £60,000 during the year (2021 – Nil).
No trustees were remunerated during the year.

13. TANGIBLE FIXED ASSETS

	Building	Furniture & Equipment	Total
Cost			
At 1 April 2021	927,567	326,302	1,253,869
Additions	0	0	0
Disposals	0	(500)	(500)
At 31 March 2022	927,567	325,802	1,253,369
Depreciation			
At 1 April 2021	163,196	301,361	464,557
Charge for year	23,189	6,952	30,141
Eliminated on disposal	0	(500)	(500)
At 31 March 2022	186,385	307,813	494,198
Net Book Value			
At 31 March 2022	741,182	17,989	759,171
At 31 March 2021	764,371	24,943	789,314

14. DEBTORS

	2022	2021
Trade debtors	86,965	32,159
Prepayments & accrued Income	7,042	1,480
	94,007	33,639

15. CREDITORS: Amounts falling due within one year

	2022	2021
Secured Loans	37,118	36,022
Trade creditors	40,403	21,063
Taxation & Social Security	9,173	7,532
Deferred Income	324,235	174,144
Accruals	3,419	2,640
	414,348	241,401

16. DEFERRED INCOME

	Balance at 31 March 2021	Income Released	Income Received	Balance at 31 March 2022
Deferred Income	174,144	224,791	374,882	324,235

Deferred income represents the value of grants received which in the Trustees opinion are not yet due.

17. CREDITORS: Amounts falling due after more than one year

	2022	2021
Other Loans	443,584	480,790
Other loans comprise the commercial mortgage secured by the way of a legal charge dated 22 January 2007 on the freehold property known as 17 South Parade, Doncaster, DN1 2DR.		
The secured long term loan is repayable by instalments:		
Due between 1 & 2 years	38,219	37,212
Due between 2 & 5 years	121,888	114,636
Due after 5 years	283,477	328,942
	443,584	480,790

18. RESTRICTED INCOME FUNDS

	Balance at 31 March 2021	Incoming resources	Outgoing resources	Balance at 31 March 2022
Arts & Education	0	164,721	(151,336)	13,385
Arts & Health	19,133	290,207	(292,127)	17,213
Gallery	750	23,063	(23,813)	0
Capital Programmes	13,771	23,688	(25,479)	11,980
	33,654	501,679	(492,755)	42,578

The Capital Programme fund supported our Paint the Point renewals and includes the undepreciated fixed asset value of the Doncaster Borough Council funded creation of a Changing Place assisted toilet.

Our Arts & Education Fund supports our programme of in school and out of school activity for children and young people

The Arts & Health fund supports our programmes working with adults living with long term mental health problems and adults living with dementia.

The Gallery fund supported skills and professional development of our curatorial team.

19. UNRESTRICTED INCOME FUNDS

	Balance at 31 March 2021	Incoming resources	Outgoing resources	Transfers	Balance at 31 March 2022
Arts & Education	7,856	866	(8,722)	0	0
Development	94,777	722	(32,087)	1,652	65,064
The Point	247,558	0	0	12,922	260,480
General Funds	459,919	298,543	(298,984)	(14,574)	444,904
	810,110	300,131	(339,793)	-	770,448

Funds represent funding for specific programmes of work resulting either from proposals put forward by darts or direct approaches from partner organisations. In each case the funds are held over in respect of incomplete work for which darts has the resources to complete.

The Point fund also includes the undepreciated fixed asset value of the unrestricted element of the building, less the outstanding mortgage balance.

20. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Tangible fixed assets	Net current assets	Long term liabilities	Total
Restricted Income Funds:				
Arts & Education	0	13,385	0	13,385
Arts & Health	0	17,212	0	17,212
Gallery	0	0	0	0
Capital Programmes	11,981	0	0	11,9781
	11,981	30,597	0	42,578
Unrestricted Income Funds:				
Designated Funds				
The Point	741,182	(37,118)	(443,584)	260,480
Other Designated Funds	0	65,064	-	65,064
General Funds	6,008	438,896	-	444,904
	747,190	466,842	(443,584)	770,448
Total Funds:	759,171	497,439	(443,584)	813,026

21. COMPANY LIMITED BY GUARANTEE

The company is limited by guarantee and as such does not have share capital. In the event of winding up, each of the members and those ceasing to be members within twelve months, have undertaken to contribute towards the assets of the company for payment of debts and liabilities, such amounts as required, not exceeding £1. The number of members in the year amounted to 42 (2021: 42).

22. TRUSTEE REMUNERATION & RELATED PARTIES

There were no Related Party transactions or Trustee Remuneration payments in the year (2021: £1,467). In the year donations were received from three trustees totalling £173 (2021: £78)

23. TAXATION

The company is a charity within the meaning of Para 1 Schedule 6 Finance Act 2010. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes. No tax charge arose in the period.

24. GENERAL INFORMATION

darts, Doncaster Community Arts, is a company limited by guarantee and a registered charity which complies with the Charities Act 2011. The company is incorporated in England & Wales under the Companies Act. The address of the registered company is The Point, 16 South Parade, Doncaster, DN1 2DR.