

**REGISTERED NUMBER 3185119
REGISTERED CHARITY NUMBER: 1055584**

**FABRICA
(A COMPANY LIMITED BY GUARANTEE)**

**TRUSTEES ANNUAL REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

**FABRICA
(LIMITED BY GUARANTEE)**

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LEGAL AND ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED 31ST MARCH 2023

Trustees	P Murray L Bristow N Tandavanitj R Beales C H Collard H J Walker D Emilianos B Moore L Rodwell
Company secretary	H J Walker
Charity number	1055584
Company number	03185119
Principal address and Registered Office	40 Duke Street Brighton BN1 1AG
Senior staff	L Whitehead – Fabrica director S Holdgate – Finance administrator C Hankinson – Audience development manager E Venner – Commercial manager
Statutory Auditors	Clark Brownscombe Limited Chartered Accountants and Statutory Auditors 2 St Andrews Place Lewes BN7 1UP
Bankers	CAF Bank 25 Kings Hill West Malling Kent ME19 4JQ Metro Bank One Southampton Row London WC1B 5HA

**FABRICA
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2023**

Trustees Report for year end 31 March 2023

The Trustees are pleased to present their report together with the financial statements of the Charity for the year ending 31 March 2023.

During 2022-23 Fabrica's programme and activities returned to normal following the coronavirus pandemic.

In November 2022 Fabrica was unsuccessful in securing a further two-years' core funding from Arts Council England, a funder who has provided some form of regular core funding since 2000. This decision meant that Fabrica will face significant challenges in 2023-24 and 2024-25 and made several important changes to its staffing, operation and programme in 2022-23.

The Trustees believe that the financial statements comply with current statutory requirements, the Charity's governing document and the Statement of Recommended Practice.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Fabrica was incorporated as a company limited by guarantee on 12 April 1996 and registered as a charity on 19 June 1996. Its governing document is its Memorandum and Articles of Association.

Organisational structure

Fabrica is governed by a Board of Trustees; these volunteers are trustees of the charity and members of the company. The minimum number of trustees is three. There is no maximum. Nine trustees served in 2022-23.

The Board meets at least four times a year, at quarterly intervals, and the Annual General Meeting generally precedes the December Board meeting. A representative of Fabrica's principal funder - Arts Council England (ACE) is invited to attend the meetings and receives the minutes of all meetings as a matter of course.

There is a permanent Financial Management sub-committee of the Board. Working groups of trustees and staff (and third parties where helpful) are convened to support specific areas of work such as fundraising and commercial income generation, reviewing health and safety, maintenance and capital development of the building. Individual trustees also undertake tasks in support of the executive team, notably recruitment of management roles, meetings with partners and funders and advising on matters that fall within their area of expertise (e.g. building maintenance, capital development and planning-related issues and the development of organisational policies).

In 2022-23 the Trustees were:

Paula Murray, Chairperson (Retired Head of Culture and Leisure, Croydon Council)

Richard Beales, Vice Chairperson (former Strategic Manager, Artsworld South East Bridge organisation - concerned with children and young people's engagement in the arts and culture; Director, Jehane Ltd)

Helen Walker, Company Secretary (Lecturer in urban planning at University of Brighton, policy consultant and specialist in sustainable communities)

Louise Bristow – (Artist)

Carolyn Collard, (Head of Governance, Glyndebourne)

Darren Emilianos – (GP/Health sector expertise)

Bethany Moore – (Fundraiser, Glyndebourne)

Lee Rodwell (Fundraiser, University of the Arts, London)

Nick Tandavanitj – (Artist)

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There is currently no minimum or maximum term of office, but the composition, development and capacity of the Board are regularly reviewed against the organisations upcoming needs, risks and opportunities. Potential trustees are recruited by advertising the role through Fabrica's website and networks, supported by word-of-mouth marketing. Trustees are selected on the basis of their experience of life (personal and professional), skill and capacity. Candidates are interviewed by at least one trustee, usually the Chairperson, and the Director before attending a Board meeting as an observer. If both parties are keen to proceed, the trustee is elected at the next Board meeting they are able to attend. New trustees can be elected at any point in the year and are confirmed in office at the AGM. New trustees receive an induction pack, which provides a comprehensive introduction to the organisation and sets out their responsibilities.

Staffing

In 2022-23 Fabrica's team of 14 part-time posts was led by Director, Liz Whitehead who was directly responsible for strategic development and the artistic programme and oversight on audience development, learning and participation, fundraising and financial management working closely with the Finance Administrator, Shonge Holdgate.

The remaining staff for 2022-23 were: Audience Development Manager - Clare Hankinson, Commercial Manager - Elin Venner (maternity leave from February 2023) and Sally Connellan (maternity cover), Communications Manager - Laura London, Communications Assistant – Petra Giffard, Gallery Manager - Sally Connellan, Fundraiser (individual giving and commercial partnerships) Elena Italia (until November 2022), Fundraiser (Trusts & Foundations) and Project Manager – Sally Bournier, Production Manager - Valerie Furnham, Administrator - Peter Stonhold, Office Assistant – Georgia Hunter, Volunteer Coordinators - Petra Giffard, James Gasston and Beatrice Morris and Cleaner - Iris Madariaga.

In January 2023, the Director met with each staff member to discuss the organisational changes Fabrica needed to make and how different staff roles would be affected. 'At risk of redundancy' procedures were started with the five posts responsible for delivering the exhibition and volunteer programmes (Gallery Manager, three Volunteer Coordinators, Production Assistant) plus two office-based roles (Communications Co-ordinator and Office Assistant). From this process two staff were redeployed into other roles, one member of staff was retained until after her return to work from maternity leave (anticipated as summer 2024), four staff were affected by redundancy, although two have other employed roles in the organisation, and two undertake other freelance project work with Fabrica.

A new role, Office and Communications Co-ordinator was been created, for which both the current Communications Co-ordinator and Office Assistant were assessed. The current Communications Co-ordinator was offered the role based on the level of her experience. Fabrica's former Gallery Manager was redeployed as Fabrica's Commercial Manager (Maternity Cover).

By March 2023 Fabrica's staff team had reduced to 10 roles, all part-time to a greater or lesser degree.

The team was supported in 2022-23 by two paid interns, Emma Norris and Athena Frizzell from University of Sussex (first generation students work experience programme) and three Kickstart placements: Georgia Hunter, Angel Beavington and Flynn McDonnell (paid work opportunities for 16-25-year-olds who are on Universal Credit).

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Several employees are practising artists or have other freelance careers and this part-time working culture has reaped rewards in retaining a highly motivated and creative staff team. Fabrica also draws on a pool of freelance project managers, artist facilitators and animateurs and an extraordinary team of regular volunteers to deliver its mission.

In 2023 Fabrica was able to return to a wider range of opportunities for volunteers as in pre-pandemic times. Volunteers supported Fabrica by undertaking a variety of roles such as working in the gallery with visitors; working alongside exhibiting artists and technical teams during the installation and de-rig of exhibitions; working with the administrative and communication teams in the offices; working with exhibition organisers to research interpretive material for exhibitions and the heritage of our Grade 2 listed building (Holy Trinity Church), with audience development staff and freelancers to deliver events and creative workshops with thousands of participants each year.

Up until December 2022, Fabrica was supported by c. 120 highly active volunteers out of a pool of 200 people who stayed in touch and volunteered on a less regular basis. In 2022-23 the organisation was able to work with 100 volunteers.

11 unpaid placements took place during the year, with a mixture of support in front of house, administration, marketing and communications and the engagement programme. Placements varied from 30 hours to 52 days each.

Fabrica places a high value on the skills, knowledge, creativity and time that volunteers bring to the organisation and which enable Fabrica to deliver its mission. And Fabrica invests substantially in volunteer training and development. Of the volunteers who worked with Fabrica during 2022-23, 20% are BAME*, 23% LGBTQI, 25% have a disability.

* defined as not White British

Partnerships

In 2022-23 Fabrica received grants and monies for services towards its health, creative engagement and learning programmes from: Brighton & Hove City Council and NHS CCG as part of UOK (for Men in Sheds), Brighton Soup Community Fund, Brighton District Nurses Fund, Film Hub SE and Film Hub Midlands, Arnold Clark Foundation, Chalk Cliff Trust, Hall and Woodhouse Community Chest, ASDA Foundation and Tesco Bags of Help. Funds were also contributed towards joint activities by partners Brighton & Hove City Council Seniors Housing, One Church (Chomp), Articulate, East Sussex College, Little Learners and Brighton Early Music Festival and Film programming partners BFI, Brighton Rocks, Cinecity, Platform Asia, Queer East Film Festival, Short Circuit and videoclub.

During 2022-23, Fabrica retained its long-standing curatorial partnerships with Brighton Festival, continued to develop its curatorial partnership with Outside In, and a commissioning partnership with Dr Lizzie Ward from University of Brighton focused on 'creative practice and care'. Fabrica continued in its contribution to Brighton and Hove's creative industries, supporting the city's ABCD Recovery Plan as well as the regional network CVAN SE. Fabrica's Director Liz Whitehead is part of The Living Coast (Brighton & Lewes Downs Biosphere) Steering Group, and Audience Development Manager Clare Hankinson is a regular contributor to the health, wellbeing and learning networks for older and young people that are active in the city.

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Risk management

Fabrica has a risk management policy and practice which helps it to anticipate risks, assess their likely impact and plan how to reduce and manage them. Fabrica's Board and Executive have identified the following key risks, which are discussed regularly at Board meetings to ensure adequate controls are in place.

1. Reduction in public funding: we are aware that levels of public funding are reducing and other sources are increasingly competitive. Income diversification is a strong focus and our earned income strategy assumes ACE funding providing a smaller percentage of our turnover by 2022/23.
The Trustees note that the complete loss of ACE funding in November 2022 was not anticipated but the potential for Fabrica to substantially grow its income from commercial hires means that it will not close. We have instigated more regular financial scrutiny meetings between trustees and executive staff, to ensure our focus on finances is consistent and able to respond to risks for the duration of the transition period.
2. Our building leasehold with the Diocese of Chichester, and renewal of this in 2025, is a liability within our reserves. Capital funders have increased their expectations of the length of leases and/or presence of break clauses in lease agreements which causes more barriers to fundraising successfully for improvements and maintenance of our Grade II listed building. Fabrica are in conversation with the Diocese in order to support sustainability of Fabrica's use of the building and capital works.
3. The impact of Brexit on future international partnerships: working internationally has been one of Fabrica's key strengths. Following Britain's exit from the EU it will be more difficult to work with partners in other countries.
4. Failure to deliver on our commercial strategy: our strategy focuses on a range of existing and new commercial channels to spread risk. It is underpinned by strong market research and is being implemented by experienced and commercially focused staff and overseen by the Director who all report on progress to targets at a quarterly Development and Income Generation (DIG) sub-committee meetings and at each Trustees' Meeting.
5. Failure to deliver our fundraising plans: We recognise that there is increasing pressure on public and private funders. Fabrica increased its capacity to fundraise from lower and higher value trusts and foundations in light of these challenges. Our commercial income strategy is our primary way to mitigate this risk and is proving itself to be successful.
6. Key members of the team becoming ill or leaving the organisation: Fabrica has a strong network of freelance artists, practitioners and project managers who are able to support our operations. We continually focus on skills development to ensure staff can 'act up' when required.
7. Inability to deliver our planned activity due to lack of capacity: Fabrica has a small team and a broad and ambitious remit of work. Our skilled freelancers, volunteers, placements and interns all play an important role in ensuring we are able to deliver against our objectives and we include budget provision in all projects for additional project management.

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8. The impact of major events, such as the coronavirus pandemic on Fabrica's income, activity and practice. Faced with a pandemic of the scale of the 2020-21 Covid-19, Fabrica would not have been able to trade without the government support initiatives that were introduced. Mitigating this risk in the future, Fabrica will: continue to build its reserves through earned income; engage with audiences using digital methods as well as face to face; maintain rigorous health and safety practices for staff and public at Fabrica's events, exhibitions and offices.

Public benefit

In shaping our objectives and planning our activities for the year, the Trustees have given due consideration to the duties set out in the Charities Commission published guidance as required by section 17(5) of the Charities Act 2011.

The Trustees have considered how the planned activities contribute to the overall aims and objectives that they have set, and have taken the guidance into account when taking any decision to which it is relevant.

The paragraphs 'Objectives and Activities' and 'Achievements and Performance', detail the benefits that Fabrica provides to the public.

More specifically Fabrica's public benefit is defined as:

- Free public entry to high quality art exhibitions;
- Free or low cost entry to high quality gallery events and learning activities;
- Free access to arts activities in community settings (as part of Fabrica's outreach programme);
- Fabrica's Volunteer Programme, usually providing learning opportunities for c.100+ volunteers each year to support Fabrica's mission and activities by: enriching Fabrica's welcome for visitors, supporting public events and activities, delivering educational activities for the public; and
- Preserving and using for public benefit, a Grade II listed building, including the public display of information about the building's heritage.

OBJECTIVES AND ACTIVITIES

The Charity's objectives are to promote, maintain, improve and advance education, particularly by the encouragement of the visual arts and places where they may be practised and where art and artefacts may be exhibited, with particular reference to the education of the public and the encouragement of the arts in Sussex and other parts of the United Kingdom.

Fabrica commissions and presents contemporary visual art installations in response to its unique space, a former Regency chapel located in the centre of Brighton, and as a vehicle for learning. It encourages an open dialogue between artists and visitors within the gallery space and produces a wide-ranging programme of education and audience development activity that explore the themes and production processes of the work and the artists it presents. In this way, it strives to remove the barriers to access, engagement and understanding of art that many people experience.

In a usual year, Fabrica's programme comprises four interlinked strands of activity:

- A year-round artistic programme comprising: three-four large-scale exhibitions, a film programme, smaller experimental artist projects, exhibitions and events.
- An integrated education and audience development programme, working with schools, families, groups and individuals with particular disabilities, needs and/or interests.

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- Activities with artists that support their professional development.
- A volunteer and work placement scheme providing people of different ages and backgrounds with opportunities to develop customer care, administration, marketing, research, creative and project management skills with the administrative, exhibition and engagement and learning teams

In summary, Fabrica is working to develop creative talent and build new audiences for contemporary art by:

- Enabling people of different ages, backgrounds and abilities to develop and realise their own creative ideas.
- Raising the level of debate about contemporary visual arts practice and developing awareness of the creative process.
- Creating opportunities for active engagement with the visual arts, particularly for those under-represented in Fabrica's visitor profile, i.e. younger and older people and those who experience economic, cultural or other barriers to mainstream arts provision.
- Providing opportunities for artists (with a range of lived experience), to create new work
- Supporting the professional development of artists in the region through the provision of services, networking opportunities and through partnerships with other organisations.
- Bringing the work of international artists to the region, and in doing so, developing knowledge and understanding of different cultural perspectives.
- Contributing to the economic and cultural life of Brighton & Hove and the wider region.
- Developing partnerships with other organisations, locally, regionally, nationally and internationally to enhance what Fabrica and its partners have to offer.

ACHIEVEMENT AND PERFORMANCE

Charitable activities from April 2022 to March 2023

The total number of beneficiaries* from 1 April 2022 - 31 March 2023 is:

Actual: 29,909 exhibition visitors, event and activity attendees

Estimated: 351,199 In Between Gallery viewers

Total 381,108

*The actual number of visits to Fabrica's exhibitions and participations in Fabrica's activities.

Artistic Programme

EXHIBITIONS

Fabrica was able to deliver a full programme for audiences from April 2022-March 2023.

Fabrica's artistic programme launched in April 2022 with *Journeys from an Absent Present to a Lost Past*. The exhibition was a co-presentation with Brighton Festival 2022 responding to the themes and expertise of the 2022 Guest Director, Syrian architect Marwa al-Sabouni. The exhibition presented 12 works by artist and architect Mohamad Hafez who was born in Syria, but now lives in the USA. *Journeys from an Absent Present to a Lost Past* was the artist's response to being separated from his homeland since 2003. His work reflects the current political turmoil in the Middle East, particularly the atrocities of the Syrian war and the consequent refugee crisis.

An engagement programme and artist residency working with BERTS (refugee trauma services) accompanied the exhibition. The residency was advertised via an open call and Brighton-based artist, Tony Gammidge was selected for the opportunity. Tony works with animation and is also a state registered arts

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therapist with a strong track record in working with refugees. The residency comprised a series of public and private sessions at Fabrica during May and June culminating in a workshop and artist talk during Refugee Week on 23 June. This was Mohamad Hafez's first major exhibition in the UK. The work was particularly timely in that it was presented six weeks after the Russian invasion of Ukraine so audiences were open to learning about refugee experiences. Visitors found the exhibition to be fascinating in terms of the detail Mohamad used to evoke his Damascene street scenes, and very moving.

With the addition of a new site-specific piece made from packaging material, dining room furniture and domestic knick-knacks, Mohamad gave space to a more visceral response to the reality of forced migration. This installation also housed the 'What is Home to You?' postcard research project where participants were able to leave their answers to this question for Mohamad. Visitor comments below:

"Beautiful and so poignant -thank you for sharing this work. Relevant & powerful any time, but especially now."

"Thanks for making us welcome. The children (10-13) really liked the exhibition and gave us all a lot to think about."

"This was a very beautiful exhibition that made think more intentionally about what it must be like to be a refugee."

From 16 July-28 August 2022, Fabrica presented *My Crazy Family Golf*, by daughter and father artists Lisa Watts and Gordon Watts. The exhibition presents Gordon's (Dad) story of being the primary carer for his wife (Lisa's Mum), for the majority of her adult life. Her complex mental illness has had profound effects on all the family and their relationships with each other. At the time of making the work Lisa's mum had recently entered residential care and this project had grown from Lisa and Dad's mutual desire to build something new to bring them closer. Together Lisa and Gordon created five crazy golf holes, each including audio recordings of the family made during Dad's years of caring, and which visitors to the exhibition were invited to play as a game. The exhibition also presented a personal film by Lisa Watts, *Dad Cares*, that documents Dad and daughter as artistic collaborators. The exhibition also included short essays by academics Dr Sarah Gorman and Dr Becky Shaw. As an artist, Lisa is unusual in that she has also undertaken professional social work training as well as being an experienced arts facilitator. And we were able to capitalize on her expertise for two public events which gave insight into the difficulties of working as an artist at the intersection of the arts/health/social work sectors. Low mental health was a key theme in the work and gave Fabrica the opportunity to highlight many of the regular mental health and wellbeing groups we operate 'behind the scenes' at Fabrica as well as underline the important link between creativity and wellbeing. Despite its tough subject matter the work was very well received. Visitor comments are below:

"Lovely relationship amongst father and daughter after a struggle. Beautiful piece and fun!"

"A very interesting, moving and somehow playful exhibition. Thank you - and for the warm welcome."

"So much fun - one of our favourite exhibitions - I loved its interactive nature, the fab audio and the imaginative crazy golf holes."

During autumn 2022, Fabrica presented *At Home in the Water* by Dublin-based artist Vanessa Daws. The exhibition explored the experience and heritage of open water swimming. Interweaving the voices and stories of seasoned sea swimmers with footage taken during her own endurance swims, this new film work mapped both the inward monologue and the physical journey of the swimmer. The artwork was accompanied by historical material about the community heritage of sea swimming in Brighton & Hove and information about the accomplished swimmer Mercedes Gleitze. Mercedes was the inspiration for *At Home in the Water*, and *Swimming a Long Way Together* the wider project of which it is a part. *Swimming a Long Way Together* is a multi-sited three-year arts project produced by Vanessa Daws and curator Rosie Hermon that follows and celebrates Mercedes Gleitze's notable endurance swims in

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Ireland, Northern Ireland and England, connecting with local swimming groups along the way and raising awareness of Mercedes' sporting achievements with each event. The project continued in 2023 in Brighton, with a two-day swimming event at the newly opened Brighton Sea Lanes centre, and in Dover with a series of workshops and celebrations in partnership with Future Foundry. At Home in the Water was well received and brought in local and regional sea swimmers some of whom knew Fabrica, and many who did not. The exhibition and its events affirmed several things for this audience: the importance of sea swimming and the shoreline in maintaining the wellbeing of many of those who go to and swim in the sea; the significant role that sportswomen have played in endurance and open water swimming since 1900, despite the social barriers imposed upon them; the current popularity of sea swimming, especially since the pandemic and its value to health and wellbeing that scientific research now recognizes. In affirming these perspectives to sea swimmers the exhibition also underlined their importance, as part of Brighton's story, to audiences who are not swimmers. We ran over 50 events alongside the exhibition including screenings, workshops, volunteer events, exhibition tours and talks, which were all well attended. Visitor comments below:

"Absolutely moved. I have only just moved for the first time in my life so close to the sea and this exhibition is absolutely eye opening about what is now on my doorstep."

"It was a lovely piece, meditative and I had a range of emotions watching. I always loved swimming and this has encouraged me to get back into the water"

"Another lovely exhibition! Always impressive how inclusive you are! Our 3-year-old enjoyed it as much as us! Thank you!"

"Stimulating and informative. A dose of history that inspires and provokes thought!"

THE IN BETWEEN GALLERY

The In Between Gallery (IBG) works in partnership with three local partners each year to give a platform for less well-known photographers and lens-based artists by using Fabrica's picture window in Duke Street as an exhibition site. In Between Gallery exhibitions usually fall between Fabrica's main exhibitions. The 2022-23 the IBG programme gave exhibition opportunities to two artists and Fabrica partnered with Brighton Photo Fringe, Spectrum Photographic and Jane & Jeremy publishers to advertise the exhibition opportunity via an open call. Independent curators Cairo Clarke and Ibrahim Azab worked with the partners to select the artists.

In June and again in September 2022 images by artist Amartey Golding were presented that depict close friends, family and collaborators of the artist wearing extremely heavy chainmail and flower garments that have been painstakingly made by hand. Amartey has a wide-ranging practice in terms of the craft techniques he uses, its content and influences and these were explored as part of a short film made by Fabrica, released in September 2022.

From mid-December until late April 2023, The In Between Gallery presented 'Many Happy Days' by Duncan Poulton. The image, a digital collage, reflects on the last few years when our collective days have been filled with the bleakness that comes with facing our own mortality. Duncan gave a talk about his work at a special, sold-out Photographers' Networking Event, at Fabrica in February 2023.

MAKING SPACE & EXPERIMENTAL PROJECTS

Every year Fabrica makes its space available to artists to test new ground in their practice, opening up the possibility to use the space at Fabrica in imaginative ways, and for artists to experiment with new ways of working or trial a new or work-in-progress piece with an audience. In 2022-23 Fabrica was able to support PARTIAL FAC5.1MILE (artists Laila Riis and Ben Baxter) to realise a work-in-progress sound and light installation in the space at Fabrica: Dynamic Dose. Originally conceived in 2020 in response to recent

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research on the beneficial effects of sound and colour on the mind and body, the piece was presented as an alternative to anti-depressants by utilising a brain entrainment technique. For Fabrica, Laila and Ben installed their latest iteration of the work using 24 speakers and multiple projectors to bathe the whole space in orange light. Experienced in 20-minute 'doses' the work was accessible to all ages and abilities. Laila and Ben are active members of the regional arts and music scene, and tour and work nationally and internationally.

THE LIVING COAST ARTIST RESIDENCIES

The Living Coast (TLC) Artist Residencies are a relatively new, annual, paid opportunity for artists and makers living and/or working in The Living Coast area. A partnership project between Fabrica, The Living Coast (Brighton, Hove & Lewes Downs UNESCO Biosphere) and ONCA gallery, artists are selected via open call. This year the opportunity also included up to a month's access to the ONCA Barge artist studio for each artist. The thematic for this year's call was the 'connection between immersion in the natural world and physical and mental wellbeing'. Rachel Henson and Andrés Saenz de Sicilia were awarded the opportunities in June 2022 and completed their residencies by September 2022

Andrés Saenz de Sicilia is a British-Mexican sound artist/performer, philosopher and researcher. For his residency, Andrés used field recording techniques to explore and capture the sounds of The Living Coast biosphere. From this research and documentation process Andrés created an immersive soundscape of about 45 minutes which was presented via a multi-channel sound system as a live performance at ONCA Barge on 7 September 2022, followed by a discussion between the artist and audience members.

Rachel Henson's practice is based on exploratory walking and how it gives rise to altered states of attention. Rachel uses photo-animation and moving image to make located experiences about how we perceive, interpret and navigate locations. For her residency, Rachel undertook a series of exploratory walks into different habitats within the biosphere, alone and led by guardians of community land. Rachel shared her residency findings via an Instagram takeover 20-23 September 2022 and via a one-day exhibition on the ONCA Barge

FILM PROGRAMME

Fabrica's year-round film programme was able to regain and exceed its usual output following the pandemic, delivering over 40 in-person film screening events. Fabrica collaborated with existing and new partners to present a mixture of grant-funded and partnership-supported activities.

A new programme of family-friendly screenings was developed with support of Film Hub South East: 'Formative Film' presented animation and stop-motion films and providing hands-on creative activities to engage and develop young audiences. Screenings tied in with national days to celebrate and raise awareness, including Women's History Month, Children's Mental Health Week and Black History Month. Formative Film complimented our Into Film Festival screenings for educational groups.

We co-presented an array of short films made by artists and emerging filmmakers, with partners videoclub, Short Circuit, Cinecity and Brighton Rocks.

Fabrica led on the regional film programmers network, Screen Shot and coordinated a partnership summertime project, 'She's Curious', which explored the lives and experiences of women of all ages and abilities, shining a light on female narratives, secret places and private desires through film. The project brought together several venues and members of the network including Fabrica, The Old Market, Women Over 50's Film Festival, Depot, One Bum Cinema Club, OSKA BRIGHT Film Festival, Platform Asia and videoclub. Another film hub supported Screen Shot project, 'Here There Be Monsters' showcased horror in film at Fabrica with the same partnership, developing a collaborative approach to film curation and presentation within the city and beyond.

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We hosted monthly sessions with Fresh Perspectives, Fabrica's film programmers club for 18-25yrs, who curate and run quarterly film screenings. In May and November they co-curated successful screenings responding to Fabrica's current exhibitions. The group were also able to co-curate and present a reel of short archive footage within Fabrica's Swimming A Long Way Together exhibition, supported by National Lottery Heritage Fund, building on experience from a similar project the previous year for Olafur Eliasson's Forked Forest Path exhibition.

"I would like to tell you how much I have enjoyed my time at Fresh Perspectives and to thank you for having created a platform where young people can meet, be creative together and organize and attend artistic events! The support and resources Fresh Perspectives provides for any young person who would like to enter the film industry is incredibly valuable and it is so important that young people feel like it is not an insurmountable task to enter their dream career. Thank you again for taking such good care of us!" - Fresh Perspectives member, 2022

ENGAGEMENT AND LEARNING

Fabrica prides itself on being an open and accessible organisation. The gallery is wheelchair accessible and heated so that all visitors, but particularly older visitors/people with disabilities can be comfortable. Our exhibitions and activities remained free or at low cost. Fabrica was awarded the national Family Arts Campaign 'Best Age-Friendly Venue award' in 2019 recognising our organisation-wide development to welcome older people to the gallery.

In 2022-23 Fabrica was able to present a busy programme of over 350 events and activities for a range of participants at the gallery and in community settings, while a select few events continued online. Our broad offer provided enjoyable, meaningful and creative opportunities to participants and audiences that also benefitted mental health and wellbeing and increased engagement with arts and culture across and beyond the city. With a mixture of free, pay-what-you-can and costed events, Fabrica offered an accessible programme for low-income audiences whilst also developing financially sustainable new programmes.

Our programme was able to return to in-person hosted events following two years greatly affected by social distancing due to coronavirus. However, we continued to deliver specific activity online such as Click Into Culture, which is targeted at online audiences who find it difficult to get out of the house, and for Fresh Perspectives group sessions when members were not locally based.

In 2022-23 Fabrica delivered 23 Discover Arts Awards for 5-8-year-olds during school half terms and we continued our collaboration with Little Green Pig (littlegreenpig.org.uk) to present creative writing sessions for 7-12 year olds in spring and autumn exhibitions. *Chomp at Fabrica* (creative arts activities for low income families) ran during school holidays, and *Messy Play* (0-5yrs), delivered by partner Little Learners, took place on a monthly basis. A placement led project, *Young Creatives*, delivered a private viewing for artists under 30 to see Fabrica's exhibitions in a group setting, supporting a shared space to connect and create ideas.

Having trialled 'Schools Week' in autumn 2021, this year we developed our offer for educational groups to offer free workshops for schools, colleges and universities on Mondays during our autumntime exhibition. 8 private workshop sessions engaged a broad range of schools, colleges and SEND groups with the Swimming A Long Way Together exhibition and its themes. We also delivered a talk at Brighton Girls School about working in the arts, with a focus on curation. School engagement events were also programmed to celebrate Heritage Open Days through the Past:Present:Future project, and Into Film festival screenings in November.

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"We have attended a number of free workshops at Fabrica and have found them to be a fantastic opportunity to engage our special needs students in the arts. Our cohort is mainly SEMH boys who find self expression challenging and we work hard as a school to embed all manner of art within our curriculum and these kind of externally provided workshops have given the students to an invaluable opportunity to work with experts within their fields. Each session had been well resourced and delivered in a professional manner and our students of all ages have engaged and enjoyed the sessions and proudly exhibited their work back in school." - Teacher, 2023

Conversation Piece events discussed LGBTQ+ issues that aligned with exhibition themes, with guest speakers offering insight on topics including swimming for trans and non-binary bodies, intergenerational stories and seeking refuge.

Our community-based arts and wellbeing programmes continued to grow and develop, reaching targeted audiences across the city:

- *Woven by Us*, a textile group supporting older people living in isolation and/or with complex health needs. Previously working in partnership with Woodingdean Medical Centre, this year we additionally worked with Wellesbourne Healthcare CIC, engaging staff and patients living with long-term health conditions in the project.
- *Men in Sheds Kemptown*, a suicide prevention project for adult men, was able to return to group sizes almost matching those from before the pandemic. Funded by NHS CCG and Brighton & Hove City Council, Men in Sheds almost doubled the previous year's contact time by providing over 1500 hours for adult men seeking to improve their mental wellbeing. In 2022 the Fabrica Shed was shortlisted for both Shed of the Year and Shed Partnership of the Year by the UK Men's Sheds Association, recognising the hard work of the project as well as the unique network that the UOK provision supports.
- *Men Who Make* delivered three six-week courses alongside Fabrica's main exhibition programme, connecting highly vulnerable men to making processes and techniques inspired by, and situated within, our artistic programme. Men Who Make gained national recognition when it was shortlisted for the Fantastic For Families 2022 Audience Impact and Innovation award.
- *Going to See Culture Together* continued providing outings for older adults and/or those with disabilities on a monthly basis online and then in person at Fabrica and local cultural venues. The project had its final session in March 2023 after over 10 years, alongside the ending of Fabrica's National Portfolio status as the project did not have ongoing funding to support its delivery.

"I joined Fabrica in Woodingdean back in 2019 when we first met at the Medical Centre. I'd retired but had long term health issues. Fabrica gave me a creative outlet alongside a small and nurturing group. We were very well supported by Sally and Bea. It was a positive benefit to be with others in a friendly atmosphere. There was no competitiveness, just a common love of crafting and being creative. Sally stayed in touch during lockdown. I was suffering from depression and therefore it has been a great help to return to the group and enjoy the company of familiar people, exploring new avenues of creating" - Woven By Us participant, 2022

**FABRICA
(LIMITED BY GUARANTEE)
TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2023**

Volunteers supported Fabrica to achieve its mission by welcoming visitors to the gallery, supporting audience development activities, helping fundraise and grow commercial income. Volunteers creatively produced three Response magazines (fabrica.org.uk/the-response-magazine), created new research and interpretive material for Fabrica's exhibitions and continued and expanded the ACTIVATE audience engagement project co-led by volunteers and artist Jane Fordham.

Fabrica supported its volunteers to achieve this through a year-round social and professional training programme, including trips, workshops and briefings.

Fabrica worked with several partners including Outlook Foundation (outlookfoundation.co.uk) and Grace Eyre (grace-eyre.org) to ensure six adults with autism and/or learning disabilities were able to participate in Fabrica's volunteer programme, we also developed recruitment relationships with Brighton Unemployment Centre.

Our Young People's volunteer programme again grew in 2022-23 with eleven recruits aged 16-17 years.

"I would just like to express to you and everyone how much I have enjoyed volunteering with Fabrica during such a wonderful and poignant exhibition [Journeys from an Absent Present to a Lost Past]. It has been a great experience for me as it was my first-time volunteering in a gallery space, it was lovely to be welcomed by everyone and work amongst such a lovely and friendly group of people." - Volunteer, 2022

Fabrica cultivated 60+ partnerships to reach and work with our targeted audience groups, including:

- *Children/young people:* Little Green Pig, Little Learners, Brighton Youth Centre, One Church & the Chomp Network, Strike A Light, Artswork, Articulate, Into Film, Fresh Perspectives, Young Film Programmers Network, and 20+ educational establishments including schools, colleges, and universities.
- *Older people: (dementia, low-income, socially-isolated, wellbeing):* BHCC: Seniors Housing and Public Health; Dementia Action Alliance, Trust for Developing Communities, Men in Sheds Kemptown.
- *Ethnically diverse people:* Black History Month, Platform Asia, Voices in Exile, videoclub, International Women's Network.
- *Disability focussed partnerships:* Amaze, Chailey Foundation, Embrace Ability, Sharon Collins Centre, Superstar Arts, Outlook Foundation, St Nicholas, Grace Eyre Foundation.
- *Health and community:* UOK (17 partner network), LGBT Switchboard, Woodingdean Medical Centre, Wellesbourne Healthcare CIC, Together Co, Sussex Partnership Trust, Community Works.
- *Arts and heritage:* ACCA, Brighton Festival, Cinacity, Dover Museum, ONCA, Outside In, PhotoFringe, John Hansard Gallery, Spectrum, SEAS, Artists Models inK, Heritage Open Days, BFI, Screen Archive South East, Contemporary Visual Arts Network, SE.
- *Research:* Audience Agency, University of Brighton.
- *Environmental interest groups and organisations:* Julie's Bicycle, The Living Coast (Brighton & Lewes Downs Biosphere Partnership).

**FABRICA
(LIMITED BY GUARANTEE)
TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2023**

FUNDRAISING STRATEGY & INCOME GENERATION

Fabrica promotes a mixed model of income from public/statutory, trusts and foundations, earned income, corporate sponsorship and individual giving.

In 2022-23 Fabrica benefitted from the endorsement of being one of Arts Council England's National Portfolio Organisations. In November 2022 we began planning our exit strategy from the National Portfolio which would commence in April 2023. Fabrica were successful in their application to the Arts Council England NPO Transition Fund which provides seven months support in 2023-24 to ease this exit and move Fabrica into a new phase of operation. On 5 January, the Trustees voted to proceed with the proposed restructuring of Fabrica, balancing reliance on commercial income generation and delivering our charitable aims through a radically modified arts and engagement programme.

In common with most creative organisations, Fabrica is having to re-balance its income model in the short and long term. Fabrica's fundraising strategy has continued to prioritise the growth of commercial income, largely through venue and workstation hires, shop sales and café/bar sales. In part this is because of its higher short-term returns and the fact that income raised is unrestricted, but also due to the overall reduction of public funds, most significantly the loss of ACE's support in the form of regular funding, from April 2023.

Fabrica began to grow Individual Giving as an income stream in 2019, launching a membership scheme which has steadily grown though numbers remains modest, and focusing on increasing gallery and event donations and setting up an annual Christmas appeal.

VENUE HIRE

Fabrica hires out its Grade II listed building for wedding receptions, parties and other events, raising its profile within the city and generating vital earned income to support the organisation and its charitable work. Venue hires were back to pre-pandemic levels in 2022-23 and several bookings were secured for 2023-24.

We continued to operate and develop the café/bar and our gallery and online shop alongside private and public events and exhibitions, which saw profits increase from the previous year, diversifying our commercial income streams.

DONATIONS

Support from our community was felt through a combination of venue and online donations as well as through our membership scheme and annual Christmas giving campaign. Fabrica achieved a total of £13,465 in donations this year.

TRUSTS AND FOUNDATIONS

During the year in review, Fabrica was successful in raising funds from Brighton Soup Community Fund, Brighton District Nurses Fund, Film Hub SE and Film Hub Midlands, Arnold Clark Foundation, Chalk Cliff Trust, Hall and Woodhouse Community Chest, ASDA Foundation and Tesco Bags of Help.

RESERVES POLICY

The level of reserves is monitored by the Trustees at its quarterly meetings and our unrestricted reserves are currently considered to be reasonable at £120,000 (3.5 months expenditure), and £20,000 building sinking fund. Reserves are held to provide working capital especially in situations where funding is retrospective.

**FABRICA
(LIMITED BY GUARANTEE)
TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2023**

PLANS FOR FUTURE PERIODS

During 2022-23, Fabrica continued to work towards the objectives set out in its Business Plan. The Plan articulates programming plans and the principles behind our approach to gallery engagement, learning and audience development and Fabrica's ambition to increase access to and understanding and enjoyment of the best contemporary visual art.

In November 2022 Fabrica was confirmed to be one of the organisations disinvested from the Arts Council England's National Portfolio Organisations as of April 2023. With this news the team and trustees worked on a new business plan to increase our commercial income to sustain our charitable mission. In 2023-24 we will move into a transition year, a new phase where our programme is scaled back, and we realign our goals alongside this shift in secure resourcing. Despite this, Fabrica remains committed to our goals and contributions to the city and region's cultural offer, as an organisation creating opportunities to engage with creativity and a place where people can encounter high-quality artistic programming and meaningful experiences.

STATEMENT OF TRUSTEES' (DIRECTORS') RESPONSIBILITIES

The Trustees are responsible for preparing this Trustees' Report and the attached financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the Trustees are aware, there is no relevant audit information (as defined by Section 418 of the Companies Act 2006) of which the Charity's auditors are unaware, and each Trustee has taken the steps that they ought to have taken as a Trustees in order to make themselves aware of any relevant information and to establish that the Charity's auditors are aware of that information.

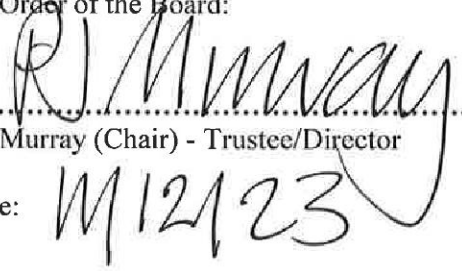
**FABRICA
(LIMITED BY GUARANTEE)
TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2023**

AUDITORS

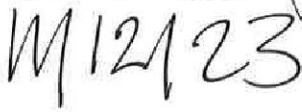
The auditors, Clark Brownscombe Limited have indicated their willingness to continue in office and a resolution to reappoint them will be proposed at the forthcoming annual general meeting.

This report has been prepared in accordance with the special provision of Part 15 of the Companies Act 2006 relating to small companies.

By Order of the Board:


.....
P J Murray (Chair) - Trustee/Director

Date:



INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF

FABRICA (LIMITED BY GUARANTEE)

Opinion

We have audited the financial statements of Fabrica (the 'company') for the year ended 31st March 2023 which comprise the Statement of Financial Activities, Balance Sheet, Cash Flow Statement and Notes to the Financial Statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the company's affairs as at 31st March 2023 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The Trustees are responsible for the other information. The other information comprises the information in the Report of the Trustees but does not include the financial statements and our Report of the Auditors thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF

FABRICA (LIMITED BY GUARANTEE)

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Details of the extent to which the audit was considered capable of detecting irregularities, including fraud and non-compliance with laws and regulations are set out below.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Auditors.

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF

FABRICA (LIMITED BY GUARANTEE)

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We identified and assessed the risks of material misstatement of the financial statements from irregularities, whether due to fraud or error, and discussed these between our audit team members. We then designed and performed audit procedures responsive to those risks, including obtaining audit evidence sufficient and appropriate to provide a basis for our opinion.

We obtained an understanding of the legal and regulatory framework within which the charity operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006, the Charities Act 2011 and the Charities SORP (FRS 102). We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charity's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charity for fraud. The laws and regulations we considered in this context were General Data Protection Regulation and Health and Safety legislation.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the trustees and other management and inspection of regulatory and legal correspondence if any.

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the timing of recognition of venue hire and grant income and the override of controls by management. Our audit procedures to respond to these risks included enquiries of management and the board about their own identification and assessment of the risks of irregularities, sample testing on the posting of journals, reviewing accounting estimates for biases, reviewing regulatory correspondence and reading minutes of meetings of those charged with governance.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF

FABRICA
(LIMITED BY GUARANTEE)

Use of our report

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in a Report of the Auditors and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Victoria Anderson BA(Hons) FCA DChA (Senior Statutory Auditor)
for and on behalf of Clark Brownscombe Limited
Chartered Accountants
and Statutory Auditors
2 St Andrews Place
Lewes
East Sussex BN7 1UP

Date: 4 June 2014

**FABRICA
(LIMITED BY GUARANTEE)**

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE STATEMENT)
FOR THE YEAR ENDED 31ST MARCH 2023**

	Note	Unrestricted Funds £	Restricted Funds £	ACE Restricted Capital Grant £	Total 2023 £	2022 £
INCOME FROM						
Donations and legacies	3	209,058	84,660	-	293,718	336,459
Charitable activities	5					
- Artistic programmes		12,410	42,824	-	55,234	43,292
Other trading activities	4	121,493	-	-	121,493	91,248
Rental income		10,637	-	-	10,637	4,287
Investment income		<u>628</u>	<u>-</u>	<u>-</u>	<u>628</u>	<u>-</u>
Total before Museum and Galleries Tax Relief		354,226	127,484	-	481,710	475,286
Museums and Galleries Tax Relief		<u>21,538</u>	<u>-</u>	<u>-</u>	<u>21,538</u>	<u>20,823</u>
Total		<u>375,764</u>	<u>127,484</u>	<u>-</u>	<u>503,248</u>	<u>496,109</u>
EXPENDITURE ON						
Raising funds	6	74,158	-	-	74,158	58,669
Charitable activities	7	<u>385,582</u>	<u>140,469</u>	<u>18,851</u>	<u>544,902</u>	<u>470,712</u>
Total		<u>459,740</u>	<u>140,469</u>	<u>18,851</u>	<u>619,060</u>	<u>529,381</u>
Net movement in funds		(83,976)	(12,985)	(18,851)	(115,812)	(33,272)
RECONCILIATION OF FUNDS						
Total funds brought forward		<u>212,853</u>	<u>21,832</u>	<u>339,792</u>	<u>574,477</u>	<u>607,749</u>
Total funds carried forward		<u>128,877</u>	<u>8,847</u>	<u>320,941</u>	<u>458,665</u>	<u>574,477</u>

The detailed 2022 comparative statement of financial activities is reported in note 2.

The charity has no recognised gains or losses other than those dealt with in the statement of financial activities.

The notes form part of these financial statements

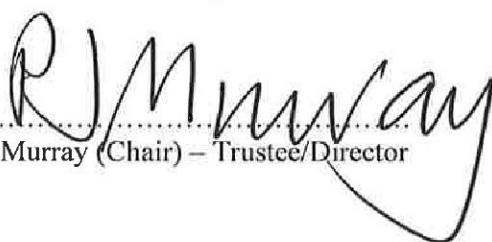
**FABRICA
(LIMITED BY GUARANTEE)**

**BALANCE SHEET
AS AT 31ST MARCH 2023
COMPANY NUMBER: 03185119**

	Note	2023 £	2022 £
FIXED ASSETS			
Tangible fixed assets	11	329,713	350,243
CURRENT ASSETS			
Debtors	12	64,256	50,549
Cash in hand and in bank		<u>209,342</u>	<u>298,112</u>
		273,598	348,661
CURRENT LIABILITIES			
Creditors: amounts falling due within one year	13	<u>98,506</u>	<u>74,427</u>
NET CURRENT ASSETS		<u>175,092</u>	<u>274,234</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		504,805	624,477
Creditors: amounts due after more than one year	14	<u>46,140</u>	<u>50,000</u>
NET ASSETS		<u>458,665</u>	<u>574,477</u>
FUNDS			
Unrestricted funds	19	128,877	212,583
Restricted funds	20	<u>329,788</u>	<u>361,624</u>
TOTAL FUNDS		<u>458,665</u>	<u>574,477</u>

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 11/12/23 and were signed on its behalf by:


P J Murray (Chair) – Trustee/Director

The notes form part of these financial statements

FABRICA
(LIMITED BY GUARANTEE)

STATEMENT OF CASHFLOWS
FOR THE YEAR ENDED 31ST MARCH 2023

	Note	2023 £	2022 £
Net cash generated from operations	15	(88,770)	1,970
Cash flows from investing activities			
Purchase of tangible fixed assets		-	(3,644)
Cash flows from financing activities			
Capital repayments in year		<u>-</u>	<u>-</u>
Net (decrease)/increase in cash and cash equivalents		(88,770)	(1,674)
Cash and cash equivalents at the beginning of the year		<u>298,112</u>	<u>299,786</u>
Cash and cash equivalents at the end of the year		<u>209,342</u>	<u>298,112</u>
Cash and cash equivalents consists of:			
Cash at bank and in hand		<u>209,342</u>	<u>298,112</u>

The notes form part of these financial statements

**FABRICA
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2019)', Financial Reporting Standard FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future and on that basis the charity is considered to be a going concern.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income is deferred when fees are received in advance of the event to which they relate.

Grants

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Where grants have been received for capital projects the costs have been capitalised on the Balance Sheet and depreciation, in accordance with the accounting policies, has been charged against that income.

Grant income is only deferred when:

- the donor specified that the grant or donation must only be used for future accounting periods; or
- the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Donations and other income

Donations and other income is recognised on the receipt of cash.

Investment Income

Investment income is recognised on an accruals basis.

Donated goods and services have not been recognised in the financial statements.

**FABRICA
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2023**

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis including irrecoverable VAT and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Expenditure is classified under the following activity headings:

Costs of generating funds	- comprise those costs incurred in venue hire and fundraising events.
Charitable activities	- comprises all expenditure directly relating to the production of the events.
Support costs	- include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Tangible fixed assets

Fixed assets are capitalised and the cost written off over their useful economic lives as follows:

Leasehold improvements	- period of lease.
Computer equipment	- 1/3rd straight line basis

Assets costing more than £1,000 are capitalised.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs

The charity operates a defined contribution scheme for staff as from April 2016 administered by NEST. The employer contribution is 3% and the employee contribution is 5%.

Foreign currencies

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction. Exchange differences are taken into account in arriving at the operating result.

Leases

Rentals payable under operating leases are charged to the Statement of Financial Activities on a straight line basis over the term of the relevant lease.

Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

FABRICA
(LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2023

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments. The trustees seek to use short and medium term deposits where possible to maximise the return on monies held at the bank and to manage cash flow.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted £	Restricted £	Arts Council England Restricted Capital Grant £	2022 Total £
INCOME FROM				
Donation and legacies	306,445	30,014	-	336,459
Charitable activities				
- Artistic programmes	17,268	26,024	-	43,292
Other trading activities	91,248	-	-	91,248
Rental income	<u>4,287</u>	<u>-</u>	<u>-</u>	<u>4,287</u>
Total before Museum and Galleries Tax Relief	419,248	56,038	-	475,286
Museums and Galleries Tax Relief	<u>20,823</u>	<u>-</u>	<u>-</u>	<u>20,823</u>
Total	<u>440,071</u>	<u>56,038</u>	<u>-</u>	<u>496,109</u>
EXPENDITURE				
Raising funds	58,669	-	-	58,669
Charitable activities	<u>385,694</u>	<u>66,167</u>	<u>18,851</u>	<u>470,712</u>
Total	<u>444,363</u>	<u>66,167</u>	<u>18,851</u>	<u>529,381</u>
Net movement in funds	(4,292)	(10,129)	(18,851)	(33,272)
RECONCILIATION OF FUNDS				
Total funds brought forward	<u>217,145</u>	<u>31,961</u>	<u>358,643</u>	<u>607,749</u>
TOTAL FUNDS CARRIED FORWARD	<u>212,853</u>	<u>21,832</u>	<u>339,792</u>	<u>574,477</u>

**FABRICA
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2023**

3. DONATIONS AND GRANTS

	2023	2022
	£	£
Donations	13,174	14,733
Grants:		
- Arts Council England – Core grant	180,842	180,842
- Arts Council England – Cultural Recovery Fund	-	62,157
- Heritage lottery fund – Past Present Future	9,990	9,989
- Sussex Community Foundation	-	4,100
- Southdowns Community Roots	22,322	18,345
- University of Sussex	6,000	3,000
- Film Hub North	-	1,680
- Kickstart	9,692	11,227
- Creative Europe - On the Point Project	-	9,773
- Arnold Clark Community Fund	1,000	1,000
- Chalk Cliffe Trust	5,000	-
- Brighton District Nurses	4,000	-
- Aberystwyth University Internship	3,000	-
- Brighton and Hove City Council - Warm Welcome	350	-
- Hall and Woodhouse Community grant	2,600	-
- Heritage Lottery Grant - Swimming a Long Way Together	35,748	-
- Government Grants	-	16,000
- JRS Grants	-	3,613
	<u>293,718</u>	<u>336,459</u>

4. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Venue hire (including bar sales)	108,206	75,308
Shop and Café Sales	<u>13,287</u>	<u>15,940</u>
	<u>121,493</u>	<u>91,248</u>

5. INCOME FROM CHARITABLE ACTIVITIES

	2023	2022
	£	£
Artistic programmes		
- Ticket sales and event income	20,563	7,319
- Sussex Community Foundation	-	6,708
- Brighton District Nurses – Film Hub	-	6,453
- Outside In	-	5,000
- Brighton Lions Club	-	500
- Art is for Life Not Just For Christmas	-	1,312
- Chalk Cliff Trust	-	5,000
- Groundwork UK	1,125	-
- Brighton Soup	1,071	-
- Asda Foundation	1,250	-
- Independent Cinema Office	2,212	-
- Film Hub South East	3,412	-
- Film Hub Midlands	13,840	-
- Brighton Dome and Festival – partnership	<u>11,761</u>	<u>11,000</u>
	<u>55,234</u>	<u>43,292</u>

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6. RAISING FUNDS

	2023	2022
	£	£
Cost of venue hire	52,693	37,699
Café expenses	11,751	15,965
Shop expenses	<u>9,714</u>	<u>5,005</u>
	<u>74,158</u>	<u>58,669</u>

7. CHARITABLE EXPENDITURE

	Unrestricted	Restricted	2023	2022
	£	£	Total	Total
			£	£
DIRECT COSTS				
Premises costs				
Rent	5,612	-	5,612	5,612
Rates and water	2,447	-	2,447	1,600
Insurances	10,471	-	10,471	13,474
Light and heat	<u>5,479</u>	<u>-</u>	<u>5,479</u>	<u>5,862</u>
	<u>24,009</u>	<u>-</u>	<u>24,009</u>	<u>26,548</u>
Gallery costs				
Repairs and maintenance	4,107	1,770	5,877	7,922
Salaries, artists curators' fees and exhibition costs	<u>345,595</u>	<u>138,598</u>	<u>484,193</u>	<u>402,101</u>
	<u>349,702</u>	<u>140,368</u>	<u>490,070</u>	<u>410,023</u>
Other direct costs				
Printing, postage and stationery	2,210	-	2,210	2,029
Telephone	1,341	-	1,341	1,163
Training and development	-	-	-	4,576
Depreciation	<u>1,680</u>	<u>18,851</u>	<u>20,531</u>	<u>20,531</u>
	<u>5,231</u>	<u>18,851</u>	<u>24,082</u>	<u>28,299</u>
	<u>378,942</u>	<u>159,219</u>	<u>538,161</u>	<u>464,870</u>
SUPPORT COSTS				
Governance costs				
Auditors' remuneration	3,105	-	3,105	3,012
Auditors' remuneration for non-audit work	3,140	-	3,140	2,259
Bank charges	334	101	435	223
Trustees' meeting expenses	<u>61</u>	<u>-</u>	<u>61</u>	<u>348</u>
	<u>6,640</u>	<u>101</u>	<u>6,741</u>	<u>5,842</u>
TOTAL	<u>385,582</u>	<u>159,320</u>	<u>544,902</u>	<u>470,712</u>

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FOR THE YEAR ENDED 31ST MARCH 2023**

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging

	2023	2022
	£	£
Operating lease rentals – property	5,612	5,612
Auditors’ remuneration	3,105	3,012
Auditors’ remuneration (non-audit work)	3,140	2,259
Depreciation	<u>20,530</u>	<u>20,531</u>

9. TRUSTEES’ REMUNERATION

No Trustees, or connected persons, received any remuneration or reimbursed expenses during the year.

10. STAFF NUMBERS AND COSTS

The average number of employees during the year was 17 (2022: 15) calculated on a monthly head count. No employee received emoluments over £60,000.

The aggregate payroll costs in respect of these employees were:-

	2023	2022
	£	£
Wages and salaries	253,550	222,508
Social Security costs	17,257	13,895
Pension Contributions	<u>4,456</u>	<u>3,808</u>
	<u>275,263</u>	<u>240,211</u>

The key management personnel of the charity comprise the trustees along with the director, business manager and financial administrator. Total employee benefits of the key management personnel were £54,357 (2022: £53,933).

11. TANGIBLE FIXED ASSETS

	Long Leasehold £	Computer Equipment £	Total £
Cost			
As at 1 April 2022	673,708	21,782	695,490
Additions	<u>-</u>	<u>-</u>	<u>-</u>
As at 31 March 2023	<u>673,708</u>	<u>21,782</u>	<u>695,490</u>
Depreciation			
As at 1 April 2022	325,894	19,353	345,247
Charge for the year	<u>19,316</u>	<u>1,214</u>	<u>20,530</u>
As at 31 March 2023	<u>345,210</u>	<u>20,567</u>	<u>365,777</u>
Net Book Value			
As at 31 March 2023	<u>328,498</u>	<u>1,215</u>	<u>329,713</u>
As at 31 March 2022	<u>347,814</u>	<u>2,429</u>	<u>350,243</u>

**FABRICA
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12. DEBTORS

	2023	2022
	£	£
Trade debtors	42,718	20,823
Other debtors	<u>21,538</u>	<u>29,726</u>
	<u>64,256</u>	<u>50,549</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	584	2,777
VAT	5,904	-
Other creditors	1,909	-
Deferred income	78,414	61,200
Accruals	<u>11,695</u>	<u>10,450</u>
	<u>98,506</u>	<u>74,427</u>

14. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2023	2022
	£	£
Loan	<u>46,140</u>	<u>50,000</u>

15. RECONCILIATION OF NET (DEFICIT)/SURPLUS TO NET CASH ONFLOW FROM OPERATING ACTIVITIES

	2023	2022
	£	£
Net (deficit)/surplus for the year	(115,812)	(33,272)
Depreciation	20,530	20,531
(Increase)/decrease in debtors	(13,707)	20,798
Increase/(decrease) in creditors	24,079	(6,087)
(Decrease)/increase in creditors over one year	<u>(3,860)</u>	<u>-</u>
Net inflow/(outflow) from operating activities	<u>(88,770)</u>	<u>1,970</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2023**

16. SHARE CAPITAL

Fabrica is a company limited by guarantee registered in England and Wales and has no share capital. No one member has overall control of the company.

In accordance with clause 7 of its Memorandum of Association every member of the charity undertakes to contribute such amount as may be required (not exceeding £10) to the charity's assets if it should be wound up while he or she is a member or within one year after he or she ceases to be a member.

If the charity is wound up or dissolved and after all its debts and liabilities have been satisfied there remains any property it shall not be paid or distributed amongst the members of the charity but shall be given or transferred to some other charity having similar objectives.

The company's registered number and registered office address can be found in the 'Legal and Administrative Information' section of the financial statements.

17. RELATED PARTY DISCLOSURE

There were no related party transactions for the year ended 31 March 2023 (2022: Nil).

18. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Tangible Fixed Assets £	Net Current Assets £	Creditors due after more than one year £	2023 Total £	2022 Total £
Arts Council England					
– Restricted Capital Grant	320,941	-	-	320,941	339,792
Restricted	-	8,847	-	8,847	21,832
Unrestricted	<u>8,772</u>	<u>166,245</u>	<u>(46,140)</u>	<u>128,877</u>	<u>212,853</u>
	<u>329,713</u>	<u>175,092</u>	<u>(46,140)</u>	<u>458,665</u>	<u>574,477</u>

ANALYSIS OF NET ASSETS BETWEEN FUNDS (Prior Year)

	Tangible Fixed Assets £	Net Current Assets £	Creditors due after more than one year £	2022 Total £	2021 Total £
Arts Council England					
– Restricted Capital Grant	339,792	-	-	339,792	358,130
Restricted	-	21,832	-	21,832	32,474
Unrestricted	<u>10,451</u>	<u>252,402</u>	<u>(50,000)</u>	<u>212,853</u>	<u>217,145</u>
	<u>350,243</u>	<u>274,234</u>	<u>(50,000)</u>	<u>574,477</u>	<u>607,749</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2023

19. UNRESTRICTED FUNDS

	Balance At 1 April 2022 £	Income £	Expenditure £	Balance at 31 March 2023 £
Unrestricted Funds				
General Reserves	<u>212,853</u>	<u>375,764</u>	<u>(459,740)</u>	<u>128,877</u>

UNRESTRICTED FUNDS (Prior Year)

	Balance At 1 April 2021 £	Income £	Expenditure £	Balance at 31 March 2022 £
Unrestricted Funds				
General Reserves	<u>217,145</u>	<u>440,071</u>	<u>(444,363)</u>	<u>212,853</u>

20. RESTRICTED FUNDS

	Balance At 1 April 2022 £	Income £	Expenditure £	Balance at 31 March 2023 £
Arts Council England – Restricted				
Capital grant	339,792	-	(18,851)	320,941
Various – Men in Sheds	4,946	24,922	(26,361)	3,507
Heritage Lottery Fund - SALWT	-	35,748	(35,748)	-
Heritage Lottery Fund - PPF	-	9,990	(9,990)	-
Audience Development	16,886	11,203	(24,064)	4,025
Brighton Dome and Festival	-	11,761	(10,446)	1,315
Aberystwyth University	-	3,000	(3,000)	-
Film – Various	-	24,860	(24,860)	-
Sussex University	-	6,000	(6,000)	-
	<u>361,624</u>	<u>127,484</u>	<u>(159,320)</u>	<u>329,788</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2023

20. RESTRICTED FUNDS (Prior Year)

	Balance At 1 April 2021 £	Income £	Expenditure £	Balance at 31 March 2022 £
Arts Council England – Restricted				
Capital grant	358,643	-	(18,851)	339,792
Various – Men in Sheds	4,270	18,345	(17,669)	4,946
Film Hub SE	-	1,680	(1,680)	-
Heritage Lottery Fund - PPP	10,093	-	(10,093)	-
Audience Development	17,598	24,166	(24,878)	16,886
Brighton Dome and Festival	-	11,000	(11,000)	-
Artist Resource	-	847	(847)	-
	<u>390,604</u>	<u>56,038</u>	<u>(85,018)</u>	<u>361,624</u>

21. OPERATING LEASE COMMITMENTS

The minimum lease payments falling due for operating leases expiring in more than five years is £25,000.