

Bradford—
Arts Centre

kalasangam

Annual Review 2024/25



Our Vision

Across the Arts, Across Cultures, At the Heart of Bradford

Bradford Arts Centre, formerly known as Kala Sangam, is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

We aim to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Focusing primarily on music and dance, all artistic, education and outreach activity delivered by Bradford Arts Centre aligns with at least one of our programming strands.



This Is Bradford

Putting Bradford Arts Centre at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

South Asia Now

We programme work by South Asian artists and organisations or that showcases artforms from South Asia. A priority is placed on presenting work which develops the artform or is created by British people of South Asian descent.

British Diversity

To ensure we are at the forefront of what it means to live in modern Britain, we support the creation of work which looks at cultural heritage in this context or is actively diversity-focussed. This strand also covers work that fuses together different artforms, styles and cultures.



Summary

I am very proud to present the organisation's 2024/25 Annual Review.

This year has been a transformational one for the company.

Throughout 2024/25 we have been hard at work delivering a comprehensive redevelopment of our Arts Centre, to change it into a modern, accessible, welcoming space. We would like to thank all our Capital funders, and we are grateful to the Arts Council and Bradford Council for their continued support for our year-round programme.

We would also like to thank everyone who attended one of our off-site performances this year, or who booked a space at our temporary home at Bank House for commercial or artistic activity. As our new building has slowly been revealed over the year, we hope you are as excited as we are about getting back into St Peter's House.

The year was our last operating as Kala Sangam, with the company becoming Bradford Arts Centre in July 2025. We remain exceptionally proud of the organisation's history and we look forward to celebrating and showcasing South Asian and contemporary performance in our new building with both new and returning audiences.

A handwritten signature in black ink, likely belonging to Shagufta Bibi.

Shagufta Bibi
Chair of the Board



St Peter's House Redeveloping



In April 2024, work began on transforming our home at St Peter's House. We secured £7.9m of investment from Department of Culture, Media and Sport's Cultural Development Fund, National Lottery Heritage Fund, Garfield Weston Foundation, Bradford Metropolitan District Council, Bradford 2025 and Foyle Foundation to create a bigger, more accessible venue.

Reclaiming spaces previously occupied by Bradford Council, the work has created a new 170-seat theatre, five new dance studios, additional space for conferences and events, and a permanent home for BCB Radio.

As well as a new, welcoming front entrance, access throughout the building has been significantly improved, including lift access to all floors for the first time, a new statement central staircase leading through the building, a Changing Places facility and accessible toilets on every level.

Working on a listed building presented its challenges, but our main contractor Simpson and the Capital design team – led by our CEO, Head of Finance and Capital Project Managers Turner & Townsend – have successfully delivered the project within allocated budgets and on time to play a major role in Bradford's year as UK City of Culture.

In September 2024, we welcomed Culture Secretary Lisa Nandy for a tour of the site (seen above with CEO Alex Croft and former Chair of the Board of Trustees Jasbir Athwal DL).



With building work underway, for the duration of 2024/25 we relocated our offices to Bank House in the centre of Bradford.

Bank House was a great temporary home, providing not just office space for us and our tenants, but a 150-seat hall and meeting rooms that enabled us to maintain commercial hires - securing much needed income.

A second hall meant we were also able to continue to provide studio space to artists throughout the year, ensuring companies and individuals were able to create, develop and rehearse dance and theatre work, feeding directly into our off-site programme of performances and supporting events across Bradford's City of Culture year.



We were delighted to show our founders Dr Shripati Upadhyaya and Dr Geetha Upadhyaya OBE around the site part way through the building process.

Kalasangam at Bank House

Artistic Programme

We presented 20 performances in 2024/25 at venues across Bradford. All performances aligned with at least one of our programming strands (South Asia Now, This Is Bradford, British Diversity) and 60% featured South Asian artists or artforms.

We started the year with an intimate performance of Vijay Venkat's *Jazz Fusion* at the Bradford Club, followed by *CROWN/عزت* at Mind the Gap – this Persian inspired work featured live music as well as traditional Whirling.

Unbound Dance Theatre premiered their first show, *Fireflies at Dawn*, at the Alhambra Studio in June. This ground breaking work brings Blind/ Visually Impaired people together with dancers to challenge expectations about what people living with sight loss can do.

We supported both Bradford South Asian Festival and Tech Styles to deliver their weekends of events at venues around the city.

Across the year we partnered with Yorkshire Dance to support both their *Ageless Festival* and the *No Dress Code Scratch Night*. *Ageless* is a celebration of movement at any age and features performances as well as workshops and community activities. Alex Corwin was part of the selection panel for the *No Dress Code Scratch Night* and performers included Bradford-based Zoe Katsilerou.



We returned to Bradford Club for a performance of Latterhand's *Beck* – featuring video and music, this was a celebration of the Bradford Beck which runs through the city. We partnered with Ilkley Literature Festival to welcome Safiya Kamaria Kinshasa for a performance of *Cane, Corn & Gully*. Combining poetry and choreography in a unique way, Safiya's powerful work gives voice to Black women, particularly those who were enslaved.

We headed over to Pictureville for an evening of music with Qaisar Mahmood Qawwal. Maya Productions brought their *Super Chefs* show to Marshfield Primary for two performances celebrating the joy of cooking and food.

We held our annual *Arts Iftar* at Bank House and were joined again by Feversham Girls School's Nasheeds Choir for a beautiful performance against a backdrop of live calligraphy from Razwan Ul-Haq.

As part of the development of his new show, Antonio Bhurkhar turned our studio at Bank House into an installation exploring sustainability and traditional African fabrics. We returned to Mind the Gap for the UK premiere of *Madhavi* by Amritha Jayakrishnan. Ahead of her performance, Amritha delivered a workshop to introduce Mind the Gap students to Bharatnatyam dance.

Our final show of the year was the sharing of a new play by Kirsty Smith, *This Girl Did*, which tells the forgotten history of Women's cricket in Bradford.

"I love the Kala Sangam Arts Iftar, it's genuinely one of my favourite events that I look forward to every year. I'm truly grateful to have been part of such a meaningful and memorable gathering." - Audience member

"It meant the world to be able to present what is a work so deeply rooted in South Indian dance and poetry for the first time in the UK. It was doubly special because the last two years for me have been a complete 180 in terms of moving out of my corporate career and into the arts full-time so to have the support of an organisation like Kala Sangam really makes a huge difference and impact!" - Amritha Jayakrishnan



Artist Support

Over the year we provided more than 100 days of studio time to 18 artists. 50% of the artists supported were South Asian or working in South Asian artforms.

We gave space to 11 artists from Bradford and 70% people using our studio fit within our British Diversity programming strand.

We continued our Samanata commission partnership with Jaivant Patel Company, with Raimu Itfum receiving the second award. He spent a week in our studio developing his first show.

Our support has helped artists, including Natalie Davies, Bradford South Asian Festival and Ella Tighe, unlock over £250,000 of funding from Arts Council England and Bradford 2025.

We have continued to offer developmental support for other organisations, including Maya Productions for their Routes to Roots project and Womenzone for the Sufi Music Heritage Project.

In April 2024, we held our first session with our newly appointed Artist Advisory Group. Comprising nine artists working across a range of artforms, including dance, theatre and even opera, the group now meet regularly to offer oversight and guidance on our programme and artist development offer.

We welcomed Rhythmosaic and Bradford South Asian Festival as new Associate Companies, alongside Mobius Dance. We will continue our support for Jaivant Patel Company and Company of Others as Partner Companies.



"Kala Sangam have been absolutely integral throughout my journey as a theatre-maker! They've provided me with invaluable time and space to work on producing content for touring and to develop new work. I'll be forever grateful for the support they have given me and continue to provide". – Lydia Murray

"I got to breathe in the space, connect with the wonderful team, explore my play through text and tactile form. To have that week to just be a paid artist and create work out of an authentic place, given the license to do so was a privilege." – Raimu Itfum



More than 2300 people saw performances as part of our On Tour programme, with an average attendance of 71% capacity – taking us above pre-Covid levels for the first time.

69% of our audience came from Bradford postcodes (up more than 10% from the previous year) and 48% identified as non-white British. 29% were Asian/ Asian British.

13% of our audience identified as something other than heterosexual, 10% as deaf or disabled and 13% as neurodivergent.

We continued to provide a positive experience for audiences, even while working off-site: 95% of people rated us as Good/ Very Good value for money, 98% said the quality of our welcome was Good/ Very Good and 98% rated the overall experience as Good/ Very Good. When asked how likely they are to recommend Bradford Arts Centre to friends and family, people are scoring an average of 9.5 out of 10.

Audiences

and Communities Education

Schools

20 schools or colleges visited us in 2024/25, 15 of which have engaged with us previously. We worked with 3,217 students and delivered 98 workshops/events.

Our 4th annual Schools' Takeover included 12 local primary schools, the majority of whom are from the BD3 area of Bradford. With our building closed, part of the takeover was hosted at local secondary school Carlton Bolling. Over 700 Key Stage 2 children participated in a range of art activities from Disco Freestyle to Puppetry.

"Both sessions were interactive, fun and well instructed. The children were engaged and learning lots of new skills. They were encouraged to choreograph their own routines, fostering independence and leadership"

- Teacher, Dixons Marchbank

"Both workshops were brilliant. Our students and teachers learnt lots of new things and enjoyed the whole learning experience." - Teacher, Thornbury Primary Leadership Academy

"It was great to share different cultures and provide our students with new experiences."

- Teacher, High Craggs Leadership Academy.



In January we worked with Interplay Theatre to bring their new show, *Drift*, to Coop Academy Delius for a special accessible performance for children with complex mental and physical disabilities.

"The opportunity Kala Sangam provided for Interplay to visit our Academy was truly exceptional. Through the magic of live theatre, Interplay brought the story of *Drift* to life, creating an unforgettable experience that empowered and inspired our pupils. It was an experience that will be remembered by both our pupils and staff alike. Thank you."

- Aimee Helie, Coop Academy Delius

Other education activities include our continuing work with Carlton Bolling's Arts Council students, who commissioned a piece of work for Bradford Arts Centre by local artist Eve Wright.

Classes

Our Bollywood dance classes continued to run at Bank House, in partnership with Zoobin Surty Dance Company, with a total of 33 classes throughout the year and just over 250 participants.

We also introduced a new Kathak dance class in partnership with Bradford Arts Centre Associate Company, Rhythmosaic. These classes started in September 2024 and are for beginners aged 5+. We held 17 sessions with a total of 89 participants.

We worked with Ravenscliffe Youth & Community Centre throughout the year, delivering several art-based workshops including a graffiti mural on one of the doors to their centre. We delivered a total of 7 sessions, with 84 children and young people participating.

Volunteers

41 volunteers contributed 694 hours of time to our projects across the year. This included working on our archive and supporting the Arts and Heritage Officers to deliver workshops and activities.



Arts and Heritage Project

In a year of transformation, we continued to place community at the heart of everything we did. Through an ambitious two-year Arts & Heritage Community Project – funded by DCMS Cultural Development Fund and the National Lottery Heritage Fund – we worked in partnership with Keighley Creative, South Square Centre and Bloomin' Buds Theatre Company to deliver a rich programme of creative activity across the Bradford district.

Each organisation hosted a dedicated Arts & Heritage Officer, embedded within their team, creating a unique network of four Hubs. Together, we co-created artwork through workshops, exhibitions, performances and heritage projects that reflect the stories, identities and cultures of some of Bradford's most underserved communities.

Project Highlights

There were 3,222 participations across 203 sessions delivered at the four Hubs:

- 1,351 at Keighley Creative
- 761 at Bradford Arts Centre
- 665 at South Square Centre
- 445 at Bloomin' Buds Theatre Company

Community Impact

- 97% of participants said the Hubs were welcoming and accessible
- 93% felt the activities were relevant to them and their interests
- 83% felt more connected to their cultural heritage
- 90% said the project made them feel proud to live or work in Bradford
- 94% gained new skills or knowledge through participation



Voices from the Community

"I take my dancing very seriously... cultural dancing is important."

- Young participant, Roma Voices, Bradford Arts Centre

"Nice feeling to see your work displayed... gives a sense of importance."

- Participant, Keighley Creative

"I really enjoyed the self-portrait session. I also loved the painting; it was a new thing in my life which has been granted to me. A good step. I would like to try poetry in the future."

- Participant, South Square Centre

"It gets me out of the house, and I enjoy the groups I go to and I like the people there." - Participant, Bloomin' Buds Theatre Company

The year laid the foundation for a lasting legacy of creativity, connection, and cultural pride across Bradford's communities. As we move into the final phase of the project, we look forward to sharing the artistic responses to heritage that have emerged from this deeply collaborative work and to welcoming our communities into Bradford Arts Centre in 2025.

Room Hires

Our temporary home at Bank House offered a number of great spaces for corporate event hire. Over the year, we welcomed many regular bookers – including Bradford Council and Bradford Teaching Hospitals – along with plenty of new ones, such as West Yorkshire Combined Authority and Bradford 2025. We had over 300 bookings.

We were also able to offer office and studio space to our long-term tenants, Dance United Yorkshire and Freedom Studios, and regular weekly sessions for Bradford Friendship Choir and Voiceability.

Overall, we were able to generate more than £83,000 from hires income during our time at Bank House.



As well as continuing to deliver all our regular events and activities, throughout 2024/25 the team was hard at work preparing for our transition to Bradford Arts Centre in summer 2025.

Design agency Out Of Place created the visual identity for the new brand, which was launched for the first time in September 2024 on the beautiful hoardings erected to protect the building during redevelopment works. The artwork also included specially commissioned poetry by Kamal Kaan, Nabeela Ahmed, Kirsty Taylor and Kemmi Gill, and a timeline of Bradford Cathedral's history. Out Of Place also started work on our new website and a suite of brand design assets.

We appointed Alex Wilson from Memory Dance to create a Kala Sangam Archive. With the support of Archive Assistants, he has catalogued, preserved and digitised materials from the first 30 years of the organisation's history along with information about the history of St Peter's House as Bradford General Post Office.

Planning for Bradford Arts Centre

Our People in 2024/25

Our Patrons

David Lascelles Earl of Harewood
Lord Patel of Bradford OBE

Honorary Lifetime President

Dr Geetha Upadhyaya OBE

Our Board:

| | |
|-------------------|-------------------------------|
| Jasbir Athwal DL | Chair |
| Sufyan Dogra | Trustee |
| Amrit Gata-Aura | Trustee (until February 2025) |
| Caroline Harrison | Treasurer |
| Sameena Hussain | Trustee |
| Jenny Jowle | Trustee (until January 2025) |
| Marie O'Reilly | Vice Chair |
| Rashmi Sudhir | Trustee |
| James Wilson | Trustee |

The Board has appointed Jez Arrow (Head of Finance) as Company Secretary

Our Staff:

| | |
|--------------------|---|
| Jez Arrow | Head of Finance |
| Gemma Bailey | Arts & Heritage Officer – South Square |
| Fay Beesley | Education & Outreach Officer |
| Sidra Bi | Bookkeeper |
| Ellie Cansdale | Arts & Heritage Officer – Bloomin' Buds |
| Alex Corwin | Programme & Marketing Manager |
| Alex Croft | Creative Director |
| David Dearlove | Facilities Assistant & Caretaker |
| Philip Henegan | Facilities Assistant |
| Claire Hudson | Arts & Heritage Officer |
| Mohammed Iftikar | Facilities Manager |
| Lauren Kelly | Arts & Heritage Officer – Keighley Creative |
| Mo Khan | Facilities Assistant |
| Fahana Khan Pushpa | Archive Assistant |
| Nathan McGill | Archive Assistant |
| Haider Mahboob | Facilities Assistant |
| Steve O'Connell | Head of Commercial |
| Amer Sarai | Head of Community Engagement |
| Dave Searle | Theatre Technician (freelance) |
| Jess Swift | Marketing Officer |
| Grace Wilkinson | Arts & Heritage Officer – Bloomin' Buds |
| Alex Wilson | Archivist |

Artist Advisory Group:

Diana Abankwah, Neil Balfour, Leah Francis, Kavya Iyer, Kamal Kaan, Divija Mellaly, Maddie Morris, Ella Tighe, Hardeep Sahota

In May 2024, Alex Croft and Jez Arrow were invited to attend the Buckingham Palace Garden Party to celebrate the arts sector. As well as meeting the King, it was a chance to catch up with many friends and colleagues from across the sector.

Over the year staff have taken part in First Aid, Self Defence and Carbon Literacy Training.

Alex Corwin and Jess Swift attended the Arts Marketing Association Annual Conference.



Alfred Kumwenda – Volunteer

Volunteering for Bradford Arts Centre was an amazing opportunity. The project taught me about helping communities. Everyone was supportive and talented, which made working with the team and projects worthwhile. It was also amazing to see the community love their city of Bradford in different types of projects and how every project is special in many ways.



Jess Swift – Marketing Officer

My highlight of the year would absolutely have to be the Qawwali at Pictureville. It was my first time ever seeing a Qawwali performance, and everyone had told me how great they are. I was completely blown away by the sound and vocals, and loved seeing everyone up clapping and singing along.



Lauren Kelly – Arts and Heritage Officer (Keighley Creative)

I thought Fireflies At Dawn was really inspiring and inclusive. I've never seen a show like that before and changed how I think about dance.



Mo Khan – Facilities Assistant

My highlight of the year was the Arts Iftar. I was fasting myself so it was really special to have everyone including all my colleagues join in. It made me feel like it was more of a close community and understanding and it was really special to me. I loved watching the performances as it's something I've never really seen at an Iftar before.

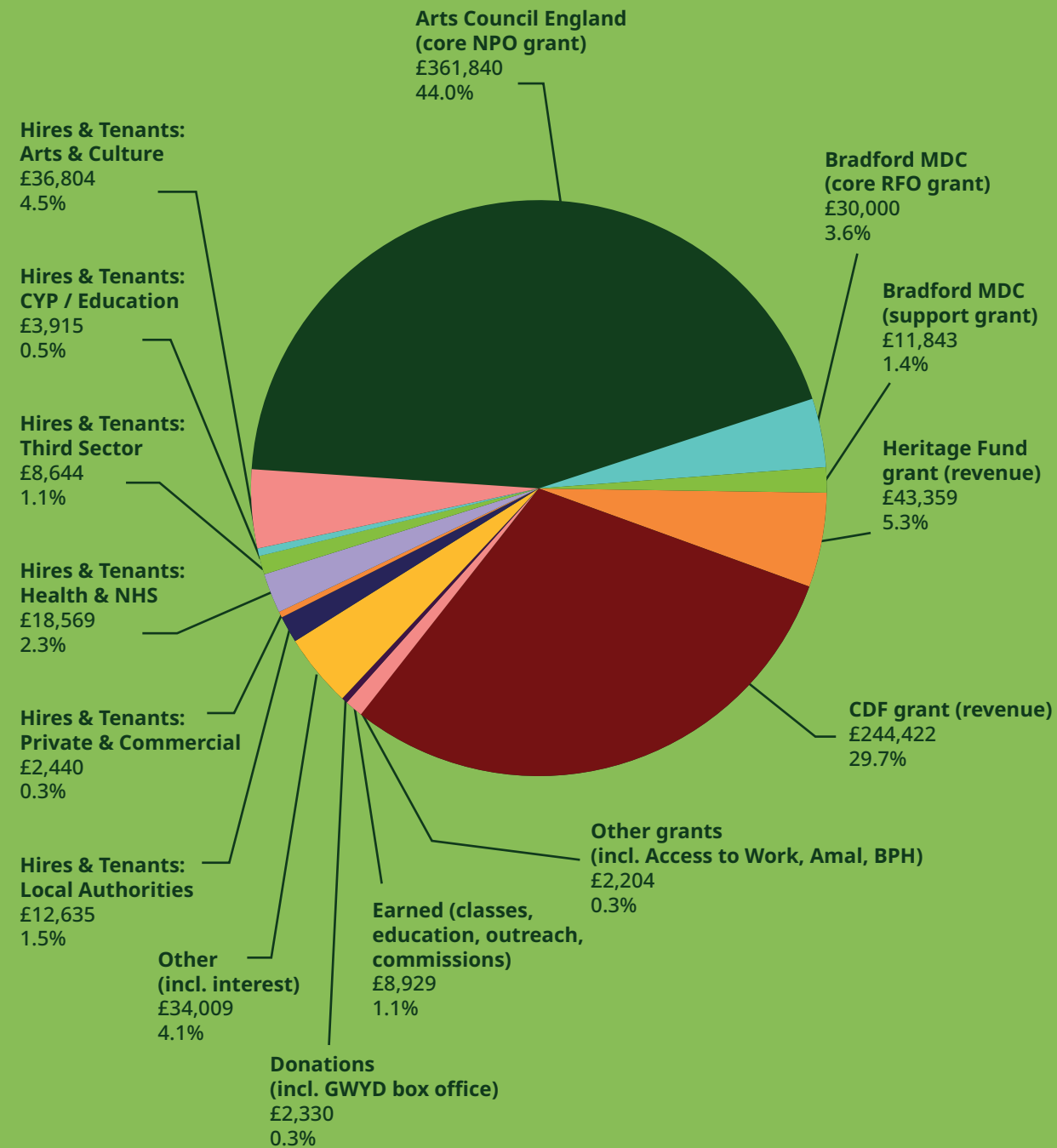


Staff Highlights

Finance

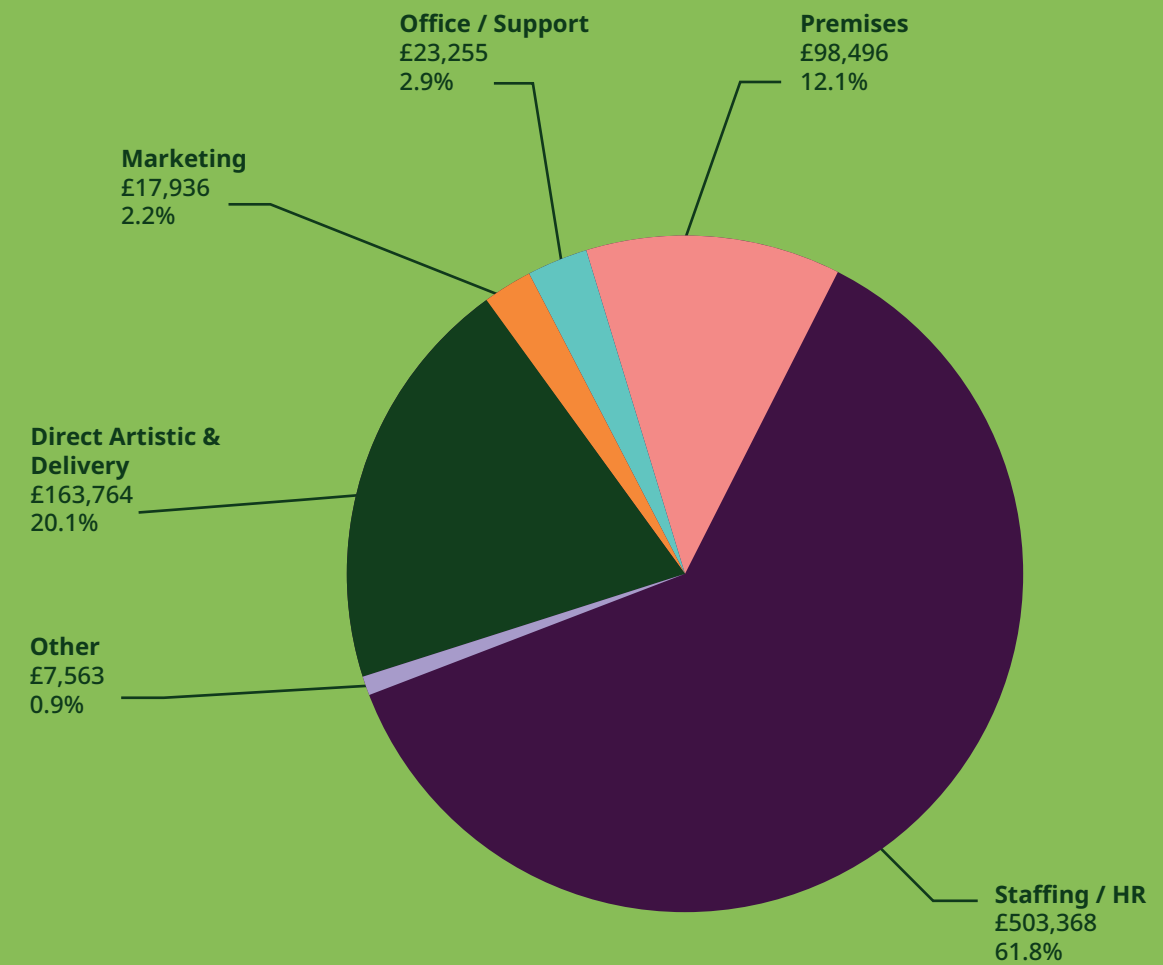
Income: £821,943

excludes Capital grant funding of £2,800,360



Expenditure: £814,382

excludes Capital Building Depreciation of £52,009



Core Funders:



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL

Project Funders:



**JERWOOD
ARTS**

Capital Project Funders:

Supported using public funding by



**ARTS COUNCIL
ENGLAND**



Made possible with
**Heritage
Fund**



City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL




Garfield Weston
FOUNDATION



FOYLE FOUNDATION





**Bradford Arts Centre
St Peter's House
1 Forster Square
Bradford
BD1 4TY**

For more information:

Visit our website: www.bdartscentre.co.uk

Call us: 01274 303340

Email: info@bdartscentre.co.uk

Social Media: @bdartscentre

**Bradford
Arts Centre**

kalasangam

Photo credits: All photos c. Karol Wyszynski except for Pg 2 - Tyne Studios, Pg 3 | 5 | 14 | 16 - Jess Swift, Pg 4 - Jemma Mickleburgh, Pg 9 - Keyhan Mondrassi, Pg 11 - Claire Hudson, Bloomin' Buds Theatre, Pg 12 - Claire Hudson

Company no. 03195878 | Registered Charity no. 1055488 | VAT No: 890506024

Report of the Trustees and
Audited Financial Statements for the Year Ended 31 March 2025
for
Bradford Arts Centre
(A Company Limited by Guarantee)

**Contents of the Financial Statements
for the Year Ended 31 March 2025**

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Bradford Arts Centre

**Reference and Administrative Details
for the Year Ended 31 March 2025**

TRUSTEES

M O'Reilly
C Harrison (resigned 16.5.25)
J S Athwal Chair (resigned 16.5.25)
R K Sudhir
J Jowle (resigned 22.1.25)
A K Gata-Aura (resigned 6.2.25)
J Wilson
S Hussain
S A Dogra
D K Sharma (appointed 23.10.25)
S Bibi (appointed 23.10.25)

COMPANY SECRETARY

J Arrow

REGISTERED OFFICE

St Peter's House
1 Forster Square
Bradford
West Yorkshire
BD1 4TY

REGISTERED COMPANY NUMBER 03195878 (England and Wales)

REGISTERED CHARITY NUMBER 1055488

AUDITORS

KJA Kilner Johnson Ltd (Statutory Auditors)
Woodland House
Woodland Park
Bradford Road
Cleckheaton
BD19 6BW

Bradford Arts Centre
Report of the Trustees
for the Year Ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objects and Activities

Charitable Objects

Taken from Bradford Arts Centre's Articles of Association, our Charitable Objects are:

The advancement of education amongst the public, in particular but not exclusively in the appreciation and practice of intercultural arts; and

The promotion of equality and diversity by fostering understanding between people from diverse backgrounds, including but not limited to persons with physical, sensory or learning disabilities, in particular but not exclusively through the use of intercultural arts.

Bradford Arts Centre
Report of the Trustees
for the Year Ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

SUMMARY

This year has been a transformational one for the charity.

Throughout 2024/25 we have been hard at work delivering a comprehensive redevelopment of our Arts Centre, to change it into a modern, fit for purpose, welcoming space. We would like to thank all our Capital funders, and we are grateful to the Arts Council and Bradford Council for their continued support for our year-round programme.

We would also like to thank everyone who attended one of our off-site performances this year, or who booked a space at our temporary accommodation in Bank House for commercial or artistic activity. As our new building has slowly been revealed over the year, we hope you are as excited as we are about getting back into St Peter's House.

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REDEVELOPING ST PETER'S HOUSE

In April 2024, work began on transforming our home at St Peter's House. We secured £8million of investment from Department of Culture, Media and Sport's Cultural Development Fund, National Lottery Heritage Fund, Garfield Weston Foundation, Bradford Metropolitan District Council, Bradford 2025 and Foyle Foundation to create a bigger, more accessible venue.

Reclaiming spaces previously leased to Bradford Council, the work (completed in October 2025) has created a new 170-seat theatre, five new dance studios, additional space for conferences and events and a permanent home for BCB Radio.

As well as a new, welcoming front entrance, access throughout the building has been significantly improved, including lift access to all floors for the first time, a Changing Places facility and accessible toilets on every level, and a new central, statement staircase leading up through the heart of the building to the Cathedral beyond.

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KALA SANGAM AT BANK HOUSE

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ARTISTIC ACTIVITY

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Across the year we partnered with Yorkshire Dance to support both their Ageless Festival and their No Dress Code Scratch Night. Ageless is a celebration of movement at any age and featured performances as well as workshops and community activities. Our Marketing & Programme Manager was part of the selection panel for the No Dress Code Scratch night, and performers included Bradford-based dance artist Zoe Katsilerou.

Bradford Arts Centre

Report of the Trustees for the Year Ended 31 March 2025

We returned to Bradford Club for a performance of Latterhand's Beck - a celebration of the Bradford Beck which runs through the city. We partnered with Ilkley Literature Festival to welcome Safiya Kamaria Kinshasa for a performance of Cane, Corn & Gully. Combining poetry and choreography, Safiya's powerful work gives voice to Black women, particularly those who were enslaved.

We headed to Pictureville for an evening of music with Qaisar Mahmood Qawwal. Maya Productions brought their Super Chef's show to Marshfield Primary for two performances to 360 children that celebrated the joy of cooking and food.

We held our annual Arts Iftar at Bank House and were joined again by Feverham Girls School's Nasheeds Choir for a beautiful performance against a backdrop of live calligraphy from Razwan Al Huq.

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As part of the development of his new show, Antonio Bhurkhar turned our studio at Bank House into an installation exploring sustainability and traditional African fabrics. We returned to Mind the Gap for the UK premiere of Madhavi by Amritha Jayakrishnan.

Our final show of the year was the sharing of a new play by Kirsty Smith, This Girl Did, which tells the forgotten history of Women's cricket in Bradford.

ARTIST SUPPORT

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We provided space to 11 artists from Bradford, and 70% of people using our studio aligned with our British Diversity programming strand.

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Our support has helped artists unlock over £250,000 of funding from Arts Council England and Bradford 2025 - including Natalie Davies, Bradford South Asian Festival and Ella Tighe.

We have continued to offer developmental support for organisations including Maya Productions, for their Roots to Routes project, and to Womenzone for the Sufi Music Heritage Project.

AUDIENCES

More than 2300 people saw a performance as part of our On Tour programme, with an average attendance of 71% capacity - taking us above pre-covid levels for the first time.

69% of our audience came from Bradford postcodes (up more than 10% from 2023/24) and 48% identified as non-white British. 29% were Asian/Asian British.

13% of our audience identify as something other than heterosexual, 10% as deaf or disabled and 13% as neurodivergent.

95% of people rate us a Good/Very Good value for money, 98% say the quality of our welcome is Good/Very Good and 98% rate the overall experience as Good/Very Good.

When asked how likely they are to recommend us to friends and family, people are scoring an average of 9.5 out of 10.

EDUCATION AND COMMUNITIES

Schools

Between April 24 - March 25, we engaged 20 schools and colleges, 15 of which have engaged with us previously. We saw a total of 3217 students and delivered 98 workshops/events.

Highlights included:

Our fourth annual School's Takeover with 12 local primary schools, the majority of whom are from the BD3 area of Bradford. With our Arts Centre being closed, some of the takeover was hosted at local secondary school, Carlton Bolling. Over 700 key stage 2 children participated in a range of art activities from Disco Freestyle to Puppetry.

Bradford Arts Centre

Report of the Trustees for the Year Ended 31 March 2025

In January we brought Drift by Interplay Theatre to Coop Academy Delius. We presented two performances at the school for staff and SEND and disabled students experience,

Other education activities include our continuing work with Carlton Bolling's Arts Council students, who commissioned a piece of work for Bradford Arts Centre by local artist Eve Wright.

Classes

Despite being in temporary space, we still ran our Bollywood dance class in partnership with Zoobin Dance Company - a total of 33 classes throughout the year and over 250 participants.

We also introduced a Kathak dance class in partnership with new Bradford Arts Centre Associate Company, Rhythmsaic. These classes started in September 2024 and are for beginners aged 5+. We held 17 sessions and saw a total of 89 participants.

We worked with Ravenscliffe Youth & Community Centre throughout the year, delivering several art-based workshops including a graffiti mural on one of the doors to their centre. We delivered a total of 7 sessions, with 84 children and young people participating.

ARTS AND HERITAGE PROJECT

Alongside the Capital funding from National Lottery Heritage fund and the DCMS Cultural Development Fund, from April 2024 we began delivery of the revenue-funded element of the project, partnering with Keighley Creative, South Square Centre and Bloomin' Buds Theatre Company to undertake a rich two-year programme of creative activity across the Bradford district.

Each organisation is hosting a dedicated Arts & Heritage Officer, embedded within their team, creating a unique network of four Hubs. Together, we co-created artwork through workshops, exhibitions, performances and heritage projects that reflect the stories, identities and cultures of some of Bradford's most underserved communities.

There were 3222 participations across 203 sessions delivered at the four Hubs:

97% said the hubs were welcoming and accessible.

93% felt the activities were relevant to them and their interests.

83% felt more connected to their cultural heritage.

90% said the project made them feel proud to live or work in Bradford.

94% gained new skills or knowledge through participation.

The year laid the foundation for a legacy of creativity, connection, and cultural pride across Bradford's communities. As we move into the final phase of the project, we look forward to sharing the artistic responses to heritage that have emerged from this deeply collaborative work and to welcoming our communities into Bradford Arts Centre.

COMMERCIAL

Over the year we welcomed many regular bookers to our temporary space, including Bradford Council and Bradford Teaching Hospitals, along with new ones such as West Yorkshire Combined Authority and Bradford 2025. We had over 300 bookings.

We were also able to offer office and studio space to our long-term tenants, Dance United Yorkshire and Freedom Studios, and regular weekly sessions for Bradford Friendship Choir and Voiceability.

Overall, were able to generate more than £83,000 from commercial income during our time at Bank House.

FINANCIAL REVIEW

Financial review

There is a net increase in Unrestricted Funds for the year of £8,362. Net movement in Restricted Funds of £2,747,550 arises mainly from the first year's capitalised costs of developing the Bradford Arts Centre less £52,009 depreciation of prior capital building assets. These results continue to reflect the positive turnaround in our financial position since 2017/18, with a surplus operational outturn for the sixth consecutive year allowing us to enter 2025/26 with our modest reserves untouched.

This accounting period has been the second year of our current Arts Council England (ACE) National Portfolio Organisation (NPO) Agreement; this has now been extended by ACE to a 5-year period (2023-28). There has been no clearer expression of the charity's improved position than the 255% uplift to NPO funding awarded for this period (to circa £362kpa). This continues to provide increased capacity, underpins the delivery of our Capital redevelopment, and continues to help insulate operational budgets from exposure to volatile energy costs.

Guaranteed continuation of regular funding from ACE and Bradford MDC has enabled us to develop a modest surplus budget for the forthcoming 2025/26 accounting period, a year in which we reopen our doors as Bradford Arts Centre.

Bradford Arts Centre

Report of the Trustees for the Year Ended 31 March 2025

LOOKING FORWARD

Bradford is in the middle of its year in the spotlight as UK City of Culture. The strong work delivered in 2024/25 enabled us to open our building to the public at the start of October 2025, generating significant national press coverage and providing a key moment in the city's celebrations.

There is huge demand from audiences, artists and commercial bookers for our redeveloped spaces, with engagement numbers already up across all areas of our work. Our reopening performance programme reflects our Programming Strands, featuring six world premieres, diverse South Asian music and dance, community festivals and much more.

A key priority for 2025/26 is closing out all capital funding - working with major funders Arts Council England and National Lottery Heritage Fund, and with our main contractor Simpson - to ensure that the successful measures we have delivered in 2024/25 to protect company cashflow are maintained.

Alongside this we look to establish and grow income streams across all areas of the business to ensure we can meet the increased operational costs associated with our new building. Following an independent review of our organisational structure, by experts Counterculture, two new strategic appointments - Head of Operations and Marketing Manager - will support us in doing this.

It has taken a huge amount of hard work by the Board of Trustees and staff team to get the company to this position, but we are all excited about the possibilities Bradford Arts Centre will bring for us and for the city. We believe we are well placed to both maximise the impact of City of Culture and lay solid foundations to deliver its legacy into 2026 and beyond.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Bradford Arts Centre is constituted as a private limited company (limited by guarantee), as defined by the Companies Act 2006, and is a registered charity. The governing Articles of Association are available for download from our website.

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Bradford Arts Centre for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under that law, the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

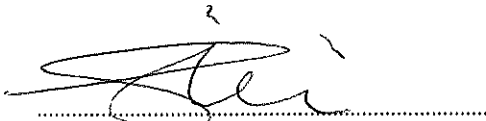
The auditors, KJA Kilner Johnson Ltd (Statutory Auditors), will be proposed for re-appointment at the forthcoming General Meeting.

Bradford Arts Centre

**Report of the Trustees
for the Year Ended 31 March 2025**

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 24.11.25 and signed on its behalf by:


.....
S Bibi - Trustee

Report of the Independent Auditors to the Trustees of Bradford Arts Centre

Opinion

We have audited the financial statements of Bradford Arts Centre (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

**Report of the Independent Auditors to the Trustees of
Bradford Arts Centre**

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

While planning our audit, we have enquired of management and those charged with governance around any actual or potential litigation and claims against the company for non-compliance with specific laws and regulations. The same has been done in respect of any instances of fraud or irregularities. The responses received have been communicated with the engagement team at the planning stage.

We have not been informed of any specific laws or regulatory related issues that could materially impact the financial statements in addition to this, there has been no suspected fraud or irregularities reported to us.

While planning our audit the engagement partner selected appropriately trained staff to be engaged in the audit and the team are allocated based on their competence and capabilities.

The audit work undertaken is a substantive work based audit approach, reviewing to source documentation where appropriate and includes a review and walkthrough of the systems which management have put in place. These tests are directional. Therefore, they are designed in a way to maximise audit effectiveness and the possible identification of any material fraud, irregularities, or instances of systems and procedure breaches. Our testing did not identify any issues that require additional reporting.

These tests and other areas of our audit work are designed to enhance our ability to detect cases of material fraud and certain irregularities. It should be noted that our audit is carried out using a material based approach and therefore does not test every transaction, as such it would not detect all instances of irregularities and specifically fraud which is inherently more difficult to detect.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

KJA Kilner Johnson Ltd

for and on behalf of KJA Kilner Johnson Ltd (Statutory Auditors)
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Woodland House
Woodland Park
Bradford Road
Cleckheaton
BD19 6BW

Date: 24.11.25

Bradford Arts Centre

**Statement of Financial Activities
for the Year Ended 31 March 2025**

| | | Unrestricted funds £ | Restricted funds £ | 2025 Total funds £ | 2024 Total funds £ |
|--|--------------|-------------------------------------|-----------------------------------|---------------------------------------|---------------------------------------|
| | Notes | | | | |
| INCOME AND ENDOWMENTS FROM | | | | | |
| Donations and legacies | 2 | 2,330 | - | 2,330 | 7,850 |
| Charitable activities | 3 | | | | |
| Provision of Education and Performance | | 8,929 | - | 8,929 | 15,913 |
| Arts Council England (ACE) NPO grant | | 361,840 | - | 361,840 | 361,840 |
| BMDC grants (Core RFO and other support) | | 30,000 | 65,000 | 95,000 | 30,000 |
| Other grants | | 1,971 | 233 | 2,204 | 157,853 |
| Amal grants | | - | - | - | 23,500 |
| Bradford Producing Hub project grants | | - | - | - | 175,577 |
| Cultural Development Fund grant | | - | 2,029,340 | 2,029,340 | - |
| Garfield Weston Foundation grant | | - | 56,052 | 56,052 | - |
| National Lottery Heritage Fund grant | | - | 949,591 | 949,591 | - |
| Other income | | 117,017 | - | 117,017 | 226,128 |
| Total | | <u>522,087</u> | <u>3,100,216</u> | <u>3,622,303</u> | <u>998,661</u> |
| EXPENDITURE ON | | | | | |
| Raising funds | 4 | (774) | - | (774) | 133,000 |
| Charitable activities | 5 | | | | |
| Provision of Education and Performance | | 514,499 | 352,666 | 867,165 | 868,234 |
| Total | | <u>513,725</u> | <u>352,666</u> | <u>866,391</u> | <u>1,001,234</u> |
| NET INCOME/(EXPENDITURE) | | 8,362 | 2,747,550 | 2,755,912 | (2,573) |
| RECONCILIATION OF FUNDS | | | | | |
| Total funds brought forward | | 229,652 | 773,484 | 1,003,136 | 1,005,709 |
| TOTAL FUNDS CARRIED FORWARD | | <u><u>238,014</u></u> | <u><u>3,521,034</u></u> | <u><u>3,759,048</u></u> | <u><u>1,003,136</u></u> |

The notes form part of these financial statements

Bradford Arts Centre

**Balance Sheet
31 March 2025**

| | Notes | Unrestricted funds £ | Restricted funds £ | 2025 Total funds £ | 2024 Total funds £ |
|--|-------|----------------------------|--------------------------|-----------------------------|-----------------------------|
| FIXED ASSETS | | | | | |
| Tangible assets | 11 | - | 3,551,834 | 3,551,834 | 803,483 |
| CURRENT ASSETS | | | | | |
| Debtors | 12 | 368,691 | 5,309 | 374,000 | 33,806 |
| Cash in hand | | 514,860 | 1,380,863 | 1,895,723 | 569,054 |
| | | <u>883,551</u> | <u>1,386,172</u> | <u>2,269,723</u> | <u>602,860</u> |
| CREDITORS | | | | | |
| Amounts falling due within one year | 13 | (645,537) | (1,416,972) | (2,062,509) | (403,207) |
| NET CURRENT ASSETS | | <u>238,014</u> | <u>(30,800)</u> | <u>207,214</u> | <u>199,653</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | <u>238,014</u> | <u>3,521,034</u> | <u>3,759,048</u> | <u>1,003,136</u> |
| NET ASSETS | | <u>238,014</u> | <u>3,521,034</u> | <u>3,759,048</u> | <u>1,003,136</u> |
| FUNDS | 14 | | | | |
| Unrestricted funds | | | | 238,014 | 229,652 |
| Restricted funds | | | | <u>3,521,034</u> | <u>773,484</u> |
| TOTAL FUNDS | | | | <u>3,759,048</u> | <u>1,003,136</u> |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

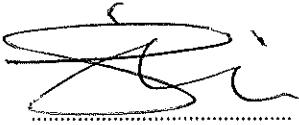
The notes form part of these financial statements

Bradford Arts Centre

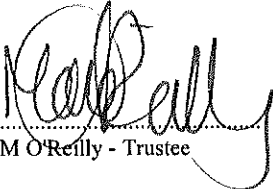
Balance Sheet - continued
31 March 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on24.11.25..... and were signed on its behalf by:



S Bibi - Trustee



M O'Reilly - Trustee

The notes form part of these financial statements

Bradford Arts Centre

**Cash Flow Statement
for the Year Ended 31 March 2025**

| | Notes | 2025 £ | 2024 £ |
|---|-------|-------------------------|-----------------------|
| Cash flows from operating activities | | | |
| Cash generated from operations | 1 | 4,127,029 | 255,151 |
| Net cash provided by operating activities | | <u>4,127,029</u> | <u>255,151</u> |
| Cash flows from investing activities | | | |
| Purchase of tangible fixed assets | | (2,800,360) | - |
| Net cash (used in)/provided by investing activities | | <u>(2,800,360)</u> | <u>-</u> |
| Change in cash and cash equivalents in the reporting period | | <u>1,326,669</u> | <u>255,151</u> |
| Cash and cash equivalents at the beginning of the reporting period | | <u>569,054</u> | <u>313,903</u> |
| Cash and cash equivalents at the end of the reporting period | | <u><u>1,895,723</u></u> | <u><u>569,054</u></u> |

The notes form part of these financial statements

Bradford Arts Centre

**Notes to the Cash Flow Statement
for the Year Ended 31 March 2025**

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

| | 2025 | 2024 |
|---|------------------|----------------|
| | £ | £ |
| Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities) | 2,755,912 | (2,573) |
| Adjustments for: | | |
| Depreciation charges | 52,010 | 55,964 |
| (Increase)/decrease in debtors | (340,195) | 99,782 |
| Increase in creditors | 1,659,302 | 101,978 |
| | <hr/> | <hr/> |
| Net cash provided by operations | <u>4,127,029</u> | <u>255,151</u> |

2. ANALYSIS OF CHANGES IN NET FUNDS

| | At 1.4.24 | Cash flow | At 31.3.25 |
|--------------------------|------------------|------------------|-------------------|
| | £ | £ | £ |
| Net cash | | | |
| Cash at bank and in hand | 569,054 | 1,326,669 | 1,895,723 |
| | <hr/> | <hr/> | <hr/> |
| | 569,054 | 1,326,669 | 1,895,723 |
| | <hr/> | <hr/> | <hr/> |
| Total | <u>569,054</u> | <u>1,326,669</u> | <u>1,895,723</u> |

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

| | |
|--------------------------------|------------------------|
| Freehold property | - 1% straight line |
| Freehold property improvements | - 15% reducing balance |

Included within freehold property is capital related depreciation, provided for at the following annual rates to write off the capital expenditure over the estimated useful life of 15 years.

| | |
|------------------------|-----------------------|
| Capital works phase 4a | - 6.66% straight line |
| Capital works phase 4b | - 6.66% straight line |
| Fixtures & fittings | - 20% straight line |

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Government grants

Income-based grants received are accrued and credited to the Statement of Financial Activities (SOFA) in the same period that the related expenditure is incurred.

Capital-based grants and contributions are credited in full to the SOFA on receipt, where there are no conditions attached to its use. Where there are conditions attached to its use, the receipts are credited in the year that the capital expenditure is incurred.

Bradford Arts Centre

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

2. DONATIONS AND LEGACIES

| | 2025 | 2024 |
|-----------|-------------|-------------|
| | £ | £ |
| Donations | 2,330 | 7,850 |

Relate to one off donations that are generally received from individual givers at scheduled programme events.

3. INCOME FROM CHARITABLE ACTIVITIES

| | 2025 | 2024 |
|--|------------------|----------------|
| Activity | £ | £ |
| Provision of Education and Performance | 8,929 | 15,913 |
| Grants | 361,840 | 361,840 |
| Grants | 95,000 | 30,000 |
| Grants | 2,204 | 157,853 |
| Grants | - | 23,500 |
| Grants | - | 175,577 |
| Grants | 2,029,340 | - |
| Grants | 56,052 | - |
| Grants | 949,591 | - |
| | <u>3,502,956</u> | <u>764,683</u> |

4. RAISING FUNDS

Other trading activities

| | 2025 | 2024 |
|-------------|--------------|----------------|
| | £ | £ |
| Staff costs | - | 133,000 |
| Bad debts | (774) | - |
| | <u>(774)</u> | <u>133,000</u> |

5. CHARITABLE ACTIVITIES COSTS

| | Direct Costs | Support costs (see note 6) | Totals |
|--|---------------------|-----------------------------------|---------------|
| | £ | £ | £ |
| Provision of Education and Performance | 198,143 | 669,022 | 867,165 |

6. SUPPORT COSTS

| | Finance | Human resources | Other | Governance costs | Totals |
|--|----------------|------------------------|--------------|-------------------------|---------------|
| | £ | £ | £ | £ | £ |
| Provision of Education and Performance | 1,414 | 506,020 | 151,034 | 10,554 | 669,022 |

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

| | 2025 | 2024 |
|-----------------------------|---------------|---------------|
| | £ | £ |
| Auditors' remuneration | 8,000 | 6,500 |
| Depreciation - owned assets | 52,009 | 55,964 |
| | <u>52,009</u> | <u>55,964</u> |

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

9. STAFF COSTS

| | 2025 | 2024 |
|-----------------------|----------------|----------------|
| | £ | £ |
| Wages and salaries | 458,509 | 319,954 |
| Social security costs | 35,653 | 23,466 |
| Other pension costs | 9,206 | 6,579 |
| | <u>503,368</u> | <u>349,999</u> |

The average monthly number of employees during the year was as follows:

| | 2025 | 2024 |
|-------------------------------|-------------|-------------|
| Management and Administration | 1 | 2 |
| Artistic and Education | 13 | 5 |
| Venue Management | 5 | 4 |
| | <u>19</u> | <u>11</u> |

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR)

| | Unrestricted funds £ | Restricted funds £ | Total funds £ |
|--|-------------------------------------|-----------------------------------|------------------------------|
| INCOME AND ENDOWMENTS FROM | | | |
| Donations and legacies | 7,850 | - | 7,850 |
| Charitable activities | | | |
| Provision of Education and Performance | 15,913 | - | 15,913 |
| Arts Council England (ACE) NPO grant | 361,840 | - | 361,840 |
| BMDC grants (Core RFO and other support) | 30,000 | - | 30,000 |
| Other grants | - | 157,853 | 157,853 |
| Amal grants | - | 23,500 | 23,500 |
| Bradford Producing Hub project grants | - | 175,577 | 175,577 |
| Other income | 226,128 | - | 226,128 |
| Total | <u>641,731</u> | <u>356,930</u> | <u>998,661</u> |
| EXPENDITURE ON | | | |
| Raising funds | 133,000 | - | 133,000 |

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR) - continued

| | Unrestricted funds £ | Restricted funds £ | Total funds £ |
|--|----------------------------|--------------------------|---------------------|
| Charitable activities | | | |
| Provision of Education and Performance | 456,557 | 411,677 | 868,234 |
| Total | 589,557 | 411,677 | 1,001,234 |
| NET INCOME/(EXPENDITURE) | 52,174 | (54,747) | (2,573) |
| Transfers between funds | 2,417 | (2,417) | - |
| Net movement in funds | 54,591 | (57,164) | (2,573) |
| RECONCILIATION OF FUNDS | | | |
| Total funds brought forward | 175,061 | 830,648 | 1,005,709 |
| TOTAL FUNDS CARRIED FORWARD | 229,652 | 773,484 | 1,003,136 |

11. TANGIBLE FIXED ASSETS

| | Freehold property £ | Fixtures and fittings £ | Totals £ |
|-----------------------|---------------------------|----------------------------------|-------------|
| COST | | | |
| At 1 April 2024 | 1,853,599 | 9,581 | 1,863,180 |
| Additions | 2,800,360 | - | 2,800,360 |
| At 31 March 2025 | 4,653,959 | 9,581 | 4,663,540 |
| DEPRECIATION | | | |
| At 1 April 2024 | 1,050,116 | 9,581 | 1,059,697 |
| Charge for year | 52,009 | - | 52,009 |
| At 31 March 2025 | 1,102,125 | 9,581 | 1,111,706 |
| NET BOOK VALUE | | | |
| At 31 March 2025 | 3,551,834 | - | 3,551,834 |
| At 31 March 2024 | 803,483 | - | 803,483 |

Included within depreciation are charges of £11,817 (2024: £11,817) relating to Capital Works Phase 4a and £20,239 (2024: £20,239) relating to Capital Works Phase 4b. Depreciation charge for freehold property and freehold property improvements is £19,954 (2024: £23,908.).

Included in freehold property additions are costs relating to the redevelopment of St Peters House. It is anticipated on completion of the redevelopment project the property will be revalued to around £2.265 million.

Bradford Arts Centre

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2025 | 2024 |
|----------------|----------------|---------------|
| | £ | £ |
| Trade debtors | 9,091 | 31,176 |
| Other debtors | 359,600 | 2,630 |
| Accrued income | 5,309 | - |
| | <u>374,000</u> | <u>33,806</u> |

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2025 | 2024 |
|---------------------------------|------------------|----------------|
| | £ | £ |
| Trade creditors | 592,217 | 19,596 |
| Social security and other taxes | 9,006 | 6,541 |
| Other creditors | 2 | - |
| Deferred income | 1,448,895 | 370,570 |
| Accrued expenses | 12,389 | 6,500 |
| | <u>2,062,509</u> | <u>403,207</u> |

14. MOVEMENT IN FUNDS

| | At 1.4.24 | Net movement in funds | At 31.3.25 |
|--------------------------------|------------------|-----------------------|------------------|
| | £ | £ | £ |
| Unrestricted funds | | | |
| General fund | 129,652 | 8,362 | 138,014 |
| Responsible Closure Fund | 100,000 | - | 100,000 |
| | <u>229,652</u> | <u>8,362</u> | <u>238,014</u> |
| Restricted funds | | | |
| Arts Council England capital | 528,607 | (19,954) | 508,653 |
| Capital Works Phase 4a | 82,967 | (11,816) | 71,151 |
| Capital Works Phase 4b | 161,910 | (20,239) | 141,671 |
| National Lottery Heritage Fund | - | 817,686 | 817,686 |
| Cultural Development Fund | - | 1,860,821 | 1,860,821 |
| Garfield Weston | - | 56,052 | 56,052 |
| BMDC Capital Grant | - | 65,000 | 65,000 |
| | <u>773,484</u> | <u>2,747,550</u> | <u>3,521,034</u> |
| TOTAL FUNDS | <u>1,003,136</u> | <u>2,755,912</u> | <u>3,759,048</u> |

Bradford Arts Centre

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|--------------------------------|-------------------------------------|-------------------------------------|------------------------------------|
| Unrestricted funds | | | |
| General fund | 522,087 | (513,725) | 8,362 |
| Restricted funds | | | |
| Arts Council England capital | - | (19,954) | (19,954) |
| Capital Works Phase 4a | 1 | (11,817) | (11,816) |
| Capital Works Phase 4b | - | (20,239) | (20,239) |
| National Lottery Heritage Fund | 949,591 | (131,905) | 817,686 |
| Cultural Development Fund | 2,029,572 | (168,751) | 1,860,821 |
| Garfield Weston | 56,052 | - | 56,052 |
| BMDC Capital Grant | 65,000 | - | 65,000 |
| | <u>3,100,216</u> | <u>(352,666)</u> | <u>2,747,550</u> |
| TOTAL FUNDS | <u><u>3,622,303</u></u> | <u><u>(866,391)</u></u> | <u><u>2,755,912</u></u> |

Comparatives for movement in funds

| | At 1.4.23 £ | Net movement in funds £ | Transfers between funds £ | At 31.3.24 £ |
|---------------------------------------|-------------------------|--|--|-----------------------------|
| Unrestricted funds | | | | |
| General fund | 75,061 | 52,174 | 2,417 | 129,652 |
| Responsible Closure Fund | 100,000 | - | - | 100,000 |
| | <u>175,061</u> | <u>52,174</u> | <u>2,417</u> | <u>229,652</u> |
| Restricted funds | | | | |
| Arts Council England capital | 552,515 | (23,908) | - | 528,607 |
| Capital Works Phase 4a | 94,784 | (11,817) | - | 82,967 |
| Capital Works Phase 4b | 182,149 | (20,239) | - | 161,910 |
| Bradford Producing Hub project grants | - | (88) | 88 | - |
| Bradford Cultural Voice Forum | 1,200 | (1,476) | 276 | - |
| National Lottery Heritage Fund | - | 2,781 | (2,781) | - |
| | <u>830,648</u> | <u>(54,747)</u> | <u>(2,417)</u> | <u>773,484</u> |
| TOTAL FUNDS | <u><u>1,005,709</u></u> | <u><u>(2,573)</u></u> | <u><u>-</u></u> | <u><u>1,003,136</u></u> |

Bradford Arts Centre

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

14. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------------------|-------------------------------------|-------------------------------------|------------------------------------|
| Unrestricted funds | | | |
| General fund | 641,731 | (589,557) | 52,174 |
| Restricted funds | | | |
| Arts Council England capital | - | (23,908) | (23,908) |
| Capital Works Phase 4a | - | (11,817) | (11,817) |
| Capital Works Phase 4b | - | (20,239) | (20,239) |
| Access to Work | 386 | (386) | - |
| Amal | 23,500 | (23,500) | - |
| Bradford Producing Hub project grants | 175,577 | (175,665) | (88) |
| Bradford Cultural Voice Forum | - | (1,476) | (1,476) |
| National Lottery Heritage Fund | 157,467 | (154,686) | 2,781 |
| | <hr/> 356,930 | <hr/> (411,677) | <hr/> (54,747) |
| TOTAL FUNDS | <hr/> <hr/> 998,661 | <hr/> <hr/> (1,001,234) | <hr/> <hr/> (2,573) |

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

16. SUBSEQUENT EVENTS

With effect from 23 July 2025, the name of the Charity was changed from Kala Sangam to Bradford Arts Centre Ltd.

The company is subject to an ongoing VAT inquiry initiated after the reporting date, which relates to the recoverability of the VAT debtor balance at year-end. At the date of approval of these financial statements, the inquiry remains unresolved, and no conclusion has been reached. Management does not believe that any wrongdoing has occurred and, accordingly, no adjustment has been made to the VAT debtor balance. The potential financial impact, if any, cannot be reliably estimated at this time.

Bradford Arts Centre

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2025**

| | 2025 £ | 2024 £ |
|---|------------------|------------------|
| INCOME AND ENDOWMENTS | | |
| Donations and legacies | | |
| Donations | 2,330 | 7,850 |
| Charitable activities | | |
| Provision of Education and Performance | 8,929 | 15,913 |
| Grants | 3,494,027 | 748,770 |
| | <hr/> 3,502,956 | <hr/> 764,683 |
| Other income | | |
| Bank interest | 34,009 | 5,533 |
| Venue sales (room hire and rental income) | 83,008 | 220,595 |
| | <hr/> 117,017 | <hr/> 226,128 |
| Total incoming resources | 3,622,303 | 998,661 |
| EXPENDITURE | | |
| Other trading activities | | |
| Wages | - | 121,583 |
| Social security | - | 8,917 |
| Pensions | - | 2,500 |
| Bad debts | (774) | - |
| | <hr/> (774) | <hr/> 133,000 |
| Charitable activities | | |
| Marketing | 17,936 | 25,840 |
| Performance, workshops, classes and direct project and delivery costs | 180,207 | 438,773 |
| | <hr/> 198,143 | <hr/> 464,613 |
| Support costs | | |
| Finance | | |
| Bank charges | 1,414 | 1,897 |
| Human resources | | |
| Wages | 458,509 | 198,371 |
| Social security | 35,653 | 14,549 |
| Pensions | 9,206 | 4,079 |
| Recruitment and training | 2,652 | 4,622 |
| | <hr/> 506,020 | <hr/> 221,621 |
| Other | | |
| Premises costs | 85,163 | 77,932 |
| Office costs | 13,861 | 38,682 |
| Depreciation of tangible fixed assets | 52,010 | 55,964 |
| | <hr/> 151,034 | <hr/> 172,578 |

This page does not form part of the statutory financial statements

Bradford Arts Centre

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2025**

| | 2025 | 2024 |
|---------------------------------|-------------------------|-----------------------|
| | £ | £ |
| Other | | |
| Governance costs | | |
| Auditors' remuneration | 8,000 | 6,500 |
| Accountancy fees | 2,554 | 1,025 |
| | <hr/> | <hr/> |
| | 10,554 | 7,525 |
| | <hr/> | <hr/> |
| Total resources expended | 866,391 | 1,001,234 |
| | <hr/> | <hr/> |
| Net income/(expenditure) | <u><u>2,755,912</u></u> | <u><u>(2,573)</u></u> |

This page does not form part of the statutory financial statements