



kalasangam

Annual Review
2023/24

ACROSS THE ARTS ACROSS CULTURES

AT THE HEART OF BRADFORD

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

In Sanskrit, 'Kala' means arts and 'Sangam' means a meeting point.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Focusing primarily on music and dance, all artistic, education and outreach activity delivered by Kala Sangam aligns with at least one of our programming strands.

Our Vision

This Is Bradford

Putting Kala Sangam at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

South Asia Now

We programme work by South Asian artists and organisations or that showcases artforms from South Asia. A priority is placed on presenting work which develops the artform or is created by British people of South Asian descent.

British Diversity

To ensure we are at the forefront of what it means to live in modern Britain, we support the creation of work which looks at cultural heritage in this context or is actively diversity-focussed. This strand also covers work that fuses together different artforms, styles and cultures.

Summary



I am very proud to present Kala Sangam's 2023/24 Annual Review.

It has been a year of celebration as we marked our 30th Anniversary and moved ahead with exciting plans for the future, including beginning our long-awaited capital redevelopment project.

We would like to thank Arts Council England and The Department for Culture, Media & Sport, the National Lottery Heritage Fund, Bradford Metropolitan District Council and The Garfield Weston Foundation for investing in our vision for a bigger, more accessible arts centre that can really be at the heart of Bradford's cultural landscape.



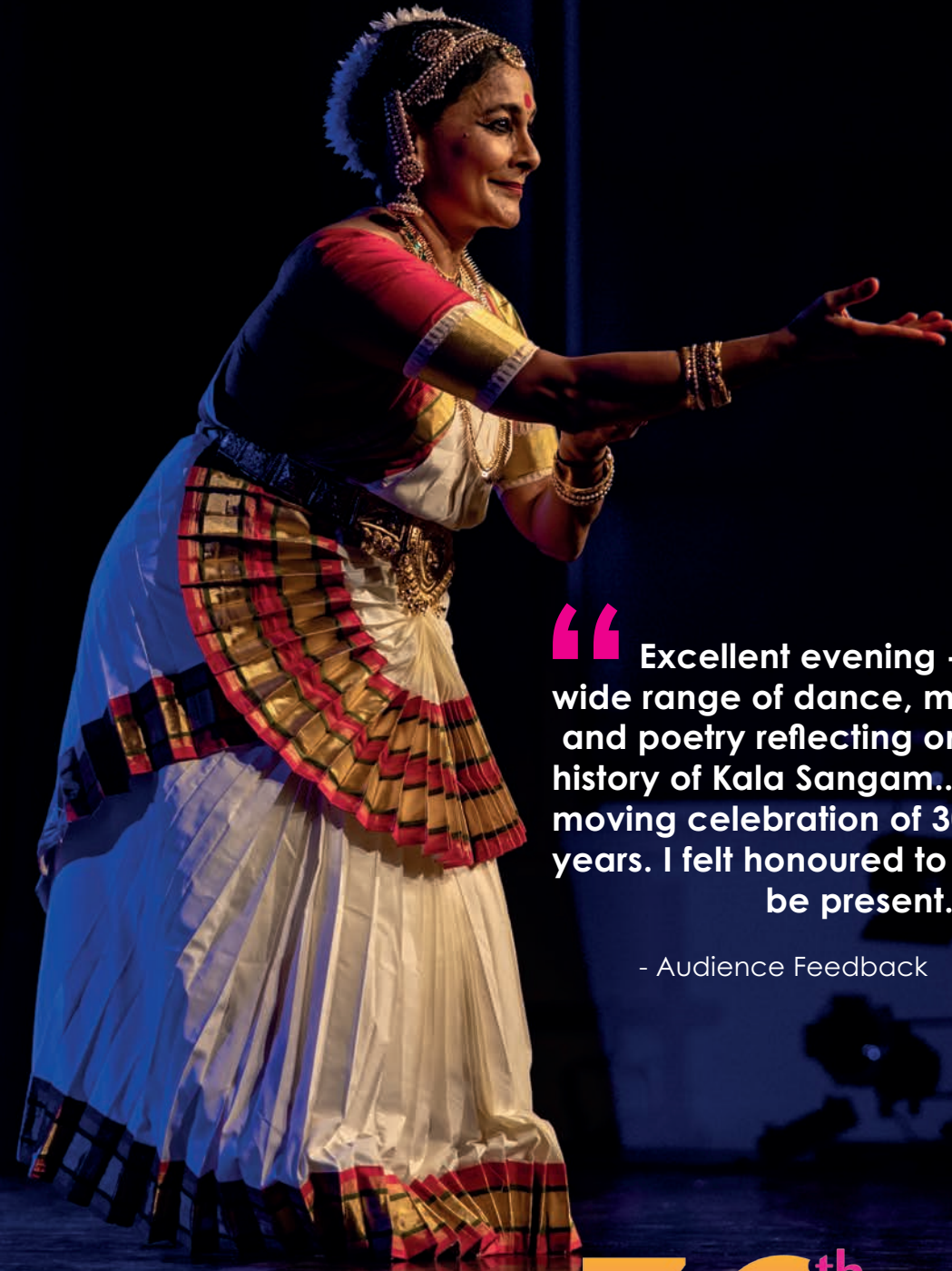
We are also grateful to the Arts Council and Bradford Council for their continued support for our year-round programme, and to the Esmée Fairbairn Foundation, Jerwood Foundation and Amal for supporting our project delivery.

Finally, we would like to thank everyone who visited Kala Sangam or who came to one of our On Tour performances around the district this year. As we embark on a period of major change, your support has been incredible and we hope you are as excited as we are about what the next 30 years hold for the organisation.

Jasbir Athwal DL - Chair of the Board



Celebrating 30 Years of **kalasangam**



“Excellent evening - a wide range of dance, music and poetry reflecting on the history of Kala Sangam...a moving celebration of 30 years. I felt honoured to be present.”

- Audience Feedback

30th anniversary

In October 2023, the company celebrated its 30th Anniversary. We marked this special occasion with three performances and an exhibition reflecting our rich history.

Emerging artist Akshay Sharma brought his new work, *Can This Place Be a Temple?* which combined Kathak with contemporary dance and stunning set design.

Pagrav Dance Company brought some of the UK's best Kathak dancers to present *Aunusthan*, a piece that showcased the beauty of Kathak Movement in a modern context and setting.

Maitri, curated by longtime Kala Sangam collaborators Rashmi Sudhir and Vijay Venkat, was a true celebration of our history. As well as performances of Mohiniyattam by Dasyum UK, Kuchipudi by Amrita Jaya Krishnan, and music from Vijay's Jazz Fusion band, we were honoured to welcome our founders Dr Shripati Upadhyaya and Dr Geetha Upadhyaya back to the stage for a performance of Bharatanatyam and poetry.

Alongside a timeline of the key events in Kala Sangam's history, our 30th Anniversary exhibition featured two specially commissioned pieces of work. Zareena Bano's beautiful mandala, *Joy*, was inspired by the colours, movements and sounds of Kala Sangam. Jean McEwan and Terry Greene delved into our archives to create a mural telling the Kala Sangam story, from our earliest beginnings in Leeds and our time based at Carlisle Business Centre to making our home at St Peter's House.

As part of the anniversary celebrations, we launched the Kala Sangam Commission. This bi-annual commission will support the development of new work in Indian Classical artforms.

The first recipients of the Kala Sangam Commission are Akshay Sharma and Meera Patel. Akshay will be exploring themes around migration and queerness through dance, music and spoken word. Meera's work is centred on how dance can be opened up to Blind and Visually Impaired audiences. Both pieces will premiere during our reopening season in autumn 2025, as part of Bradford's City of Culture year.



Creative Director Alex Croft and Founding Artistic Director Dr. Geetha Upadhyaya OBE



Looking Ahead

This year saw the start of some exciting changes at Kala Sangam.

In December 2023, we closed our home at St Peter's House to begin a major capital redevelopment.

After years of planning, we have raised almost £8 million of funding - from Arts Council England and the Department for Culture, Media & Sport, the National Lottery Heritage Fund, Bradford Metropolitan District Council and the Garfield Weston Foundation - to turn our building into a landmark arts centre.

The project will open up the building, creating a new 200-seat theatre, five studio spaces for artists, communities and schools to use, a permanent home for BCB Radio and, most importantly, make the building much more accessible - with lift access to all floors, a Changing Places facility and a new front entrance.

Following a two-stage tender process, Simpson were appointed as contractors for the project which has been designed by local architects Halliday Clarke. Work started on-site in April 2024, and is scheduled to last fourteen months.

In January 2024, the Kala Sangam team relocated to temporary offices at 41 Bank Street in the centre of Bradford. As well as providing space for our tenants, Dance United Yorkshire and Freedom Studios, we also have a studio space for artists and rooms available for commercial hire. Our 'On Tour' programme of events at venues across the district began in January with the premiere of Kerry Wright's new play, *Kailey*, at Keighley Creative.

We will reopen to the public, as Bradford Arts Centre, as part of Bradford's City of Culture celebrations in Summer 2025.

Becoming Bradford Arts Centre

In July, we announced that we will change our name to Bradford Arts Centre in 2025.

This follows extensive consultation work lead by design agency, Out of Place Studio, with communities from across Bradford and the wider cultural sector, including Classical Indian performers. The research showed that many people don't know what Kala Sangam means, what we do or who we are for. This confusion creates a barrier to people visiting us.

By becoming Bradford Arts Centre, we hope to change that.

It is a simple, clear name and can be understood by people for whom English is not their first language. Our consultation also showed that Bradford was a uniting word for people from all backgrounds across the city.

The full consultation report can be found on our website.

Although our name is changing, our commitment to South Asian arts is not. South Asia Now remains one of our programming strands and we will continue to programme and support South Asian artists and artforms. The Kala Sangam Commission will support the development of new work using classical Indian dance and music.





Artistic Programme

Including our first On Tour events, in 2023/24 we presented 53 performances and 4 exhibitions. Every performance aligned with at least one of our programming strands (This Is Bradford, South Asia Now and British Diversity) and more than 75% of the performances featured South Asian artists or artforms.

We had 7 premieres of new work, including Jaivant Patel Company's *Waltzing the Blue Gods* and Dhamaka Arts' *Besharam* – two pieces exploring queer South Asian stories.

We began and ended the year with *Open Arts Iftars* to celebrate Ramadan. The first was at Kala Sangam in April 2023. We then partnered with Bradford Museums & Galleries, in March 2024, for an Iftar in the stunning surroundings at Cartwright Hall.

Along with the programme of events celebrating our 30th Anniversary, we hosted Payal Ramchandani's new show, *The Forest Dream*, and welcomed the next generation of Bharatanatyam talent from Nina Rajarani's *SRISTHI Pathways*. RiRi's Dance Academy combined dance and theatre to captivate family audiences with *Dancing Elephant*.

Learning Disabled-led Blink Dance Theatre shared their passion for food in *Elvis Died of Burgers*, and Shewolves took us on an adventure to discover our inner climate activist. Falling Stars Theatre tackled the highs and lows of the menopause with their new show, *Meet Parveen*, and Tribe Arts explored the story of the Bradford 12 in *The Middle Game*. Kerry Wright's *Kailey* shone a light on the struggles of being a teenager with a parent in prison, and Bloomin' Buds Theatre Company previewed their new shows before successful runs at Edinburgh Fringe Festival.

Bradford South Asian Festival packed the Ganges for an evening of female-led comedy at *Gigglewallahs*, and MOVES Festival platformed local musical talent which included Lunar C and Blazer Boccle. BRAVE Festival took over the building for a day of classes and events celebrating dance with Black origins.

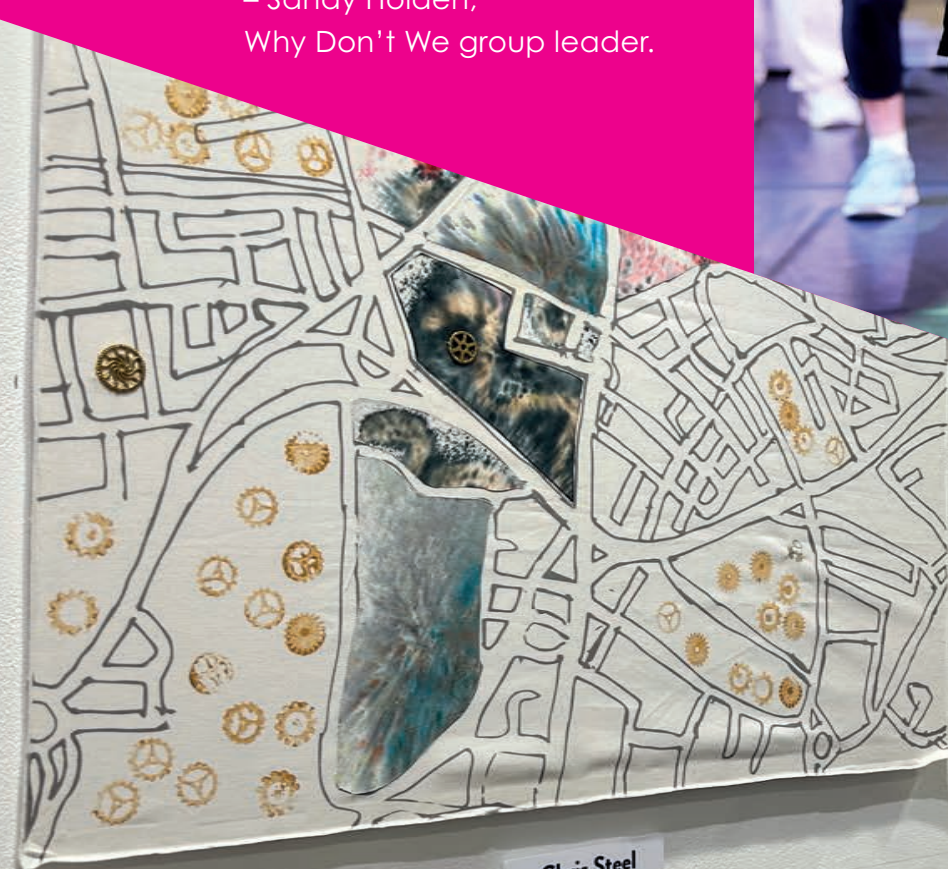
“As a South Asian queer person, this event really spoke to me. I did not realise I was missing this form of representation until I saw it in front of me.”
– Audience Feedback

We once again turned our carpark into a performance space for BD Festival, with Vince Virr creating a unique aerial dance show, *Underlooked*, along our retaining wall. Kasko San returned to Kala Sangam with *The Roma 600*. We also welcomed back Baluji Shrivastav and the Inner Visions Orchestra for an evening of beautiful music played by Blind and Visually Impaired artists.

Our exhibitions featured work by Pyramid of Arts' Why Don't We group, for adults with learning difficulties, and the Amal-funded Quranic illumination group run by Mahmud Manning.

“We love being at KS, it's always full of positive and friendly people. Although we are a very small group, our members have huge potential and some great ideas for future projects. On behalf of everyone at Pyramid, a very BIG thank you.”

– Sandy Holden,
Why Don't We group leader.



Chris Steel



Over the year, we have given 143 days of free studio time to 28 artists. 60% of the artists using our space were South Asian or working with South Asian artforms.

New shows including Jaivant Patel Company's *Waltzing the Blue Gods*, Dhamaka Arts's *Besharam* and Unbound Dance Theatre's *Fireflies at Dawn* were rehearsed and developed at Kala Sangam this year.

In partnership with Jaivant Patel Company, we launched Samanata, a new micro-commission for LGBTQIA+ identifying Classical Indian dancers. The first commissions were awarded to Nikhita Devi and Mithun Gill.

We partnered with Devika Rao to deliver a stunning opening performance for the National Media Museum's Wide Screen Weekend Festival.

We hosted Bobak Champion's Amal-funded *Salaam O Salaam* project, which brought together Muslim break dancers for two weeks of workshops, discussions and networking.

We have continued to provide development support and advice to other organisations including Worcester Mela, Maya Productions *Routes to Roots* project, and Womenzone's Sufi Music Heritage project. We have also continued to support the work of Bradford Producing Hub, with our Creative Director Alex Croft serving as Interim Chair while BPH transitioned to a fully independent organisation. Alex also finished his term as Chair of Bradford Cultural Voice Forum.

“ We couldn't have wished for a more supportive, suitable, welcoming base to run the project. Kala Sangam were able to help facilitate sensitive conversations and critical feedback between artists, participants and invited audiences. As Bboys and Muslims, our experience is often that we are shunned or tolerated, at Kala Sangam our work and identities were enthusiastically celebrated. ”

– Bobak Champion,
Salaam O Salaam project.

Artist Support



More than 3000 people saw performances at Kala Sangam in 2023/24, maintaining an average audience of 60% capacity. We are extremely proud that our audience is one of the most diverse in the country.

45% of our audience are non-white British, triple the national average at arts events (15% according to the Audience Agency). 33% of our audience is Asian or Asian British. 35% of attenders identify as LGBTQIA+ (compared to 3% of the UK population according to census data).

12% of our audience is deaf or disabled and 17% identify as neurodiverse.

We have continued to connect with Bradford-based audiences, who make up 57% of our audience. According to Audience Agency reporting, 53% of the Bradford population live in areas with low levels of arts engagements, compared to 33% nationally.

We also continue to receive very positive feedback from audiences about their experiences at our events. When asked how likely they are to recommend us to family and friends, on a scale of 1-10 the average response is 9.5 and more than 95% of people rate us as good or very good for our welcome.

“ It is a real joy to have discovered Kala Sangam - one of the ongoing pleasures that makes my decision to live in Yorkshire so worthwhile. ”

– Audience Feedback

“ Kala Sangam always smashes it. ”

– Audience Feedback

Audiences





Education & Outreach

Schools

In 2023/2024, we delivered a total of 116 events and activities for schools, engaging more than 2400 children and young people from 19 primary and secondary schools across Bradford and beyond. This included a total of 15 schools with return engagement to Kala Sangam from previous years.

We delivered our Schools' Takeover for its third year, with more than 800 Key Stage 2 children from 12 Bradford schools taking part in a week's worth of art activities, from Dhol Drumming to Break Dancing.

In April, we delivered an Arts Day for more than 200 Key Stage 3 students at One in a Million Free School, providing a variety of workshops from Freestyle Disco to Rap.

This year, our Education offer has engaged 4 new schools, including Bhangra dance workshops for Shipley CofE Primary and Highfield Primary School. The Academy at St James visited Kala Sangam as part of their tour of Bradford, and Feversham Girls Academy's Nasheed Choir performed as part of our Arts Iftar at Cartwright Hall.

Finally, as part of our Artsmark partnerships, we gave students at Coop Academy Penny Oaks the use of the Ganges Theatre for their whole school end-of-year performance. As well as supporting Carlton Bolling on their Artsmark journey, we are working closely with their Arts Council to provide unique opportunities for their young people.

Outreach

More than 80 children and families joined us from Womenzone and NAFS Fitness Community Group for a craft workshop before *Dancing Elephant*. They used recycled milk cartons to create their own beautiful elephants.

Keeping up with the eco theme, before seeing *The Forest Dream*, families decorated trees made from recycled materials.

“A lovely family-friendly activity before the show. It was nice and relaxed, too, which was great. Thank you”
– Parent feedback

We saw new groups partnering with us this year, highlighting the richness of heritage and culture within our city. The Roma Stars exhibition, funded by the National Lottery Fund, was officially launched by Lord Mayor Councillor Gerry Barker - this saw more than fifty people attending from key public sector organisations and families from the Roma community. The exhibition's key focus was to raise aspirations within the Roma community.

Classes

We delivered a wide range of classes in partnership with other organisations, including Bhangra Dance and Dhol Drumming with Punjabi Roots Academy, Women's Only Yoga with Ella Tighe, and Bollywood Dance classes for adults with Zoobin Surty Dance Company.

We maintained support for Bradford Friendship Choir, Freedom Studio's Youth Theatre and Dance United Yorkshire's Youth and Women's companies. The majority of classes have continued at our temporary home, Bank House.



“Workshops were very engaging, fun, interactive and the children enjoyed them as well as the staff.”
– Teacher, Dixons Marchbank



St Peter's House

Commercial Hires

Despite uncertainty around when our home at St Peter's House would close to the public ahead of our major redevelopment, and what spaces we would have available at our temporary offices, 2023/24 was a busy year for commercial bookings.

We maintained strong relationships with Bradford Council, West Yorkshire Combined Authority and the local NHS Trust, who are all regular bookers. We also supported ongoing weekly bookings from Voiceability and Bradford Friendship Choir. We hosted staff training sessions for MIND in Bradford and a number of courses with Back2Work.

Sustainability

We are continuing to work towards making Kala Sangam a more sustainable and planet-friendly organisation.

We have worked closely with SAIL (Sustainable Arts In Leeds) to ensure that we are able to monitor the environmental impact of our capital project. Sustainability was embedded in our thinking when clearing out the building before moving. This included:

- Donating furniture, technical equipment and stationery to local arts organisations, charities and voluntary groups.
- Working with a specialist clearance company to ensure that as much waste as possible was certified as having been fully recycled.

SAIL will continue to work alongside our construction partner throughout the build.

“ I wanted to take a moment to express my heartfelt appreciation for the outstanding level of service and support we have received during our sessions. Your dedication and professionalism have truly set a standard for excellence. ”

– Room Booker

Our Temporary Home

Kala Sangam at Bank House

With building work due to start at St Peter's House in early spring, in January 2024 we moved in to temporary offices at 41 Bank Street in the centre of Bradford. Our tenants, Dance United Yorkshire and Freedom Studios, have moved with us.

Our new offices have a beautiful studio space for artists, along with a selection of rooms available for commercial hires and bookings ranging from small meetings to conferences with up to 100 people.

We have already welcomed bookers including Bradford Council, Bradford Teaching Hospitals NHS Trust and Bradford Producing Hub. Voiceability and Bradford Friendship Choir have continued their weekly bookings with us, and Back2Work are continuing to run their programmes here.

Kala Sangam on Tour

Starting in January, our On Tour programme of performance has taken us to Keighley Creative, New College Bradford and Cartwright Hall. It has been a great learning experience for staff as we look ahead to reopening as Bradford Arts Centre. We will be presenting performances at many more venues across the district in 2024.

“ It was an honour to be here and made me feel very at home ”

– Audience Feedback



Our People 2022/23

Our Board:

Jasbir Athwal DL	Chair
Sufyan Dogra	Trustee
Amrit Gata-Aura	Trustee
Caroline Harrison	Treasurer
Sameena Hussain	Trustee
Jenny Jowle	Trustee
Marie O'Reilly	Vice Chair
Manjit Virdee	Trustee (resigned Nov 2023)
Rashmi Sudhir	Trustee
James Wilson	Trustee

The Board has appointed Jez Arrow (KS Head of Finance) as Company Secretary

Our Staff:

Jez Arrow	Head of Finance
Fay Beesley	Education & Outreach Officer
Sidra Bi	Bookkeeper
Bradley Cook-Pattison	Technical Assistant
Alex Corwin	Programme & Marketing Manager
Alex Croft	Creative Director
David Dearlove	Facilities Assistant & Caretaker
Phillip Henegan	Facilities Assistant
Nighat Hussain	Marketing Officer (until Jan 2024)
Mohammed Iftikar	Facilities Manager
Mo Khan	Facilities Assistant
Haider Mahboob	Facilities Assistant
Steve O'Connell	Head of Commercial
Amer Sarai	Head of Community Engagement
Dave Searle	Theatre Technician (freelance)
Jess Swift	Marketing Officer (since March 2024)

Our Patrons:

David Lascelles Earl of Harewood
Lord Patel of Bradford OBE

Honourary Lifetime President:

Dr Geetha Upadhyaya OBE

Over the year, staff have taken part in Mental Health First Aid training, Fibromyalgia Awareness training and training on how to be Learning Disabled friendly.

Fay and Amer completed the National Arts Fundraising School and Nighat attended the Arts Marketing Association annual conference.

“ The Kala Sangam team are really lovely, friendly folks who clearly care about celebrating all the cultures in our community ”
- Audience Feedback

Staff Highlights

Amer Sarai

– Head of Community Engagement

This year I really enjoyed *Elvis Died of Burgers* by BLINK Dance Theatre, it was funny and highly engaging with just six performers, with wonderful characters. My first 'relaxed' performance, where anything goes (within reason!), ensuring the audience could engage with and genuinely enjoy the show, holding inclusivity at its centre. With sad elements highlighting prominent issues around food consumption, it brought this to light in a comical but informative way.

Mohammed Iftikar – Facilities Manager

The Open Arts Iftar at Cartwright Hall was particularly special. The whole team has really embraced our annual Iftars, and it is great that the non-Muslims fast along with us for the day. The museum was a beautiful setting and the whole event had a real sense of community.

Jenny Jowle – Board Member

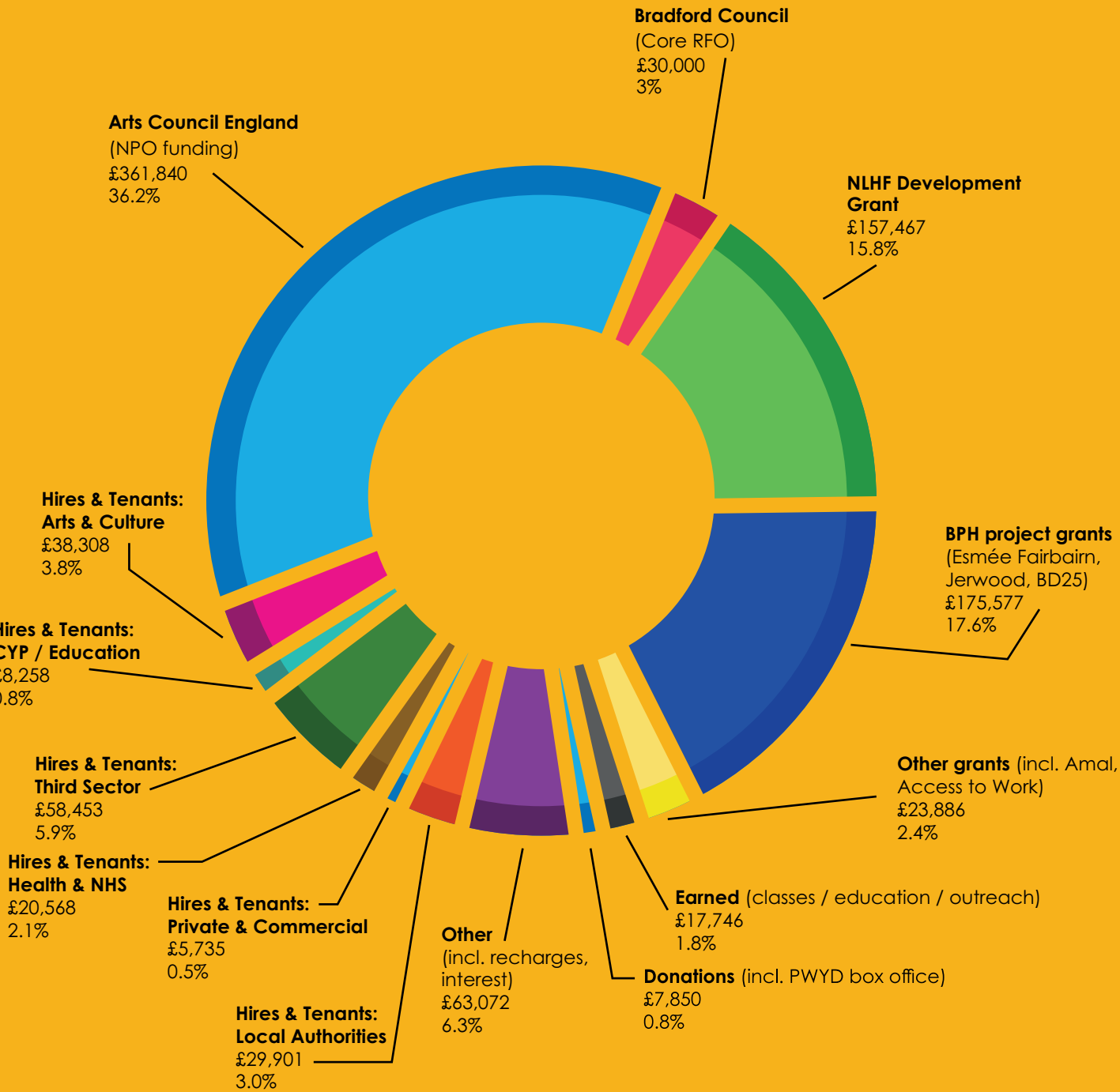
I particularly love coming to see the family-friendly and children's shows with my own family. This year's highlight was RiRi's Dance Academy's *Dancing Elephant*. The auditorium was bursting with people of all ages and the atmosphere was full of excitement and anticipation. I enjoy shows that offer my children a new experience and inspiration and this show certainly did that with its dance, music, storytelling and costumes.

Steve O'Connell – Head of Commercial

I really enjoyed our Anniversary event, *Maitri*. It was a great blend of celebrating our history whilst also looking forward to the future. It was particularly special to see people like Vijay Venkat and Rashmi Sudhir, who have such long connections with Kala Sangam, performing on our stage again.



Total Income£998,661



Financial Overview

Core Funders

ARTS COUNCIL ENGLAND

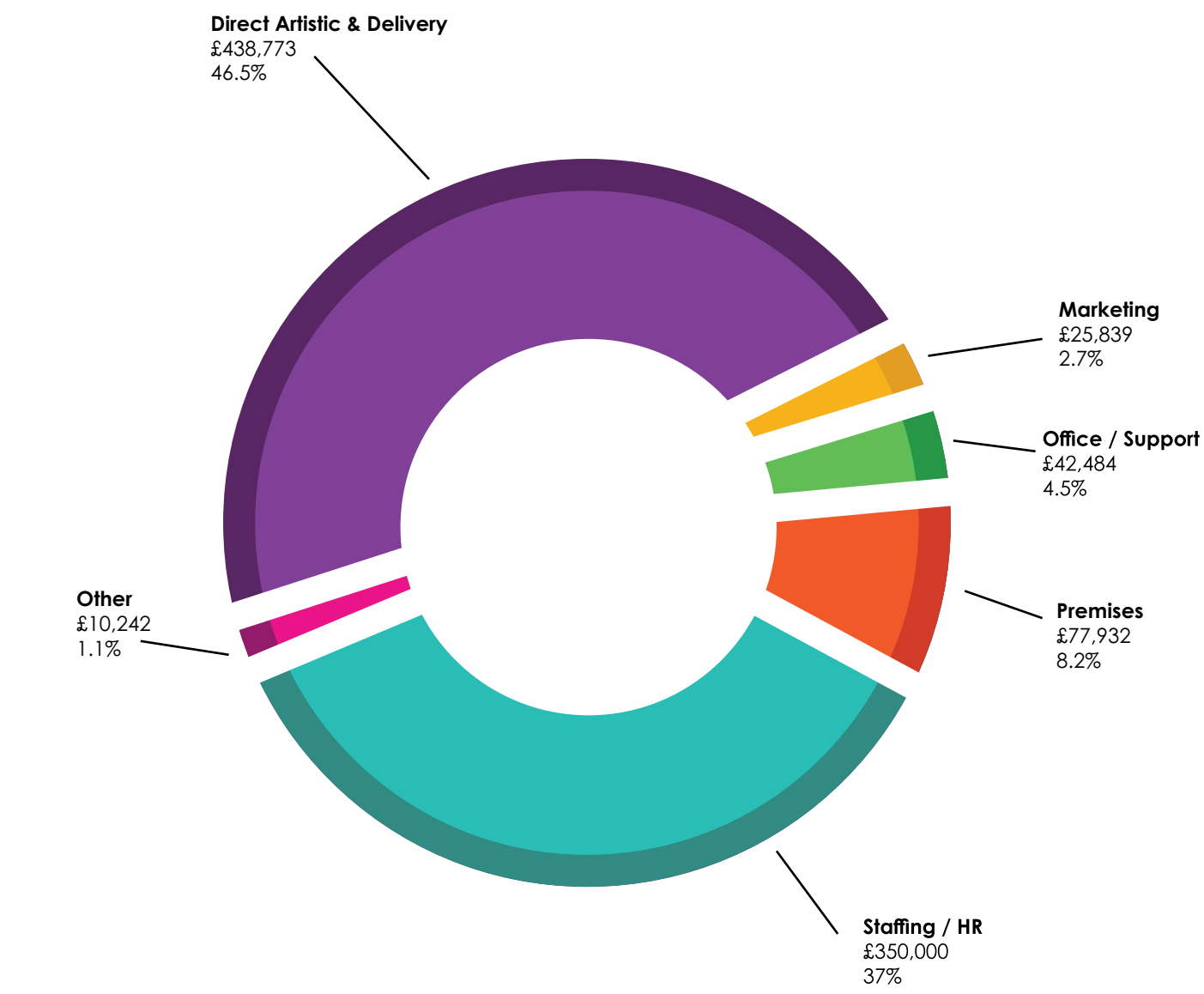
Supported using public funding by

ARTS COUNCIL ENGLAND

City of BRADFORD
METROPOLITAN DISTRICT COUNCIL

Total Expenditure£945,270

Excludes Capital Building Depreciation of £55,964



Capital Project Funders

Supported using public funding by

Department for Digital, Culture, Media & Sport

ARTS COUNCIL ENGLAND

Made possible with
Heritage Fund

Funded by
UK Government

LEVELLING UP

City of BRADFORD
METROPOLITAN DISTRICT COUNCIL

Garfield Weston FOUNDATION

Supported bySupporter of

amAL
A SAID FOUNDATION PROJECT

ef Esmée Fairbairn FOUNDATION

JERWOOD DEVELOPING ARTISTS FUND

exa

LOVE BRADFORD #BRADFORD2025

Bradford Producing Hub

BRADFORD BID



Kala Sangam
Temporary Offices:

Bank House
41 Bank Street
Bradford
BD1 1RD

Registered Office:

St Peter's House
Forster Square
Bradford
BD1 4TY

For more information:

www.kalasangam.org

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info@kalasangam.org

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 /kala.sangam

 @kalasangam_arts_centre

 /thekalasangam

REGISTERED COMPANY NUMBER: 03195878 (England and Wales)
REGISTERED CHARITY NUMBER: 1055488

Report of the Trustees and
Audited Financial Statements for the Year Ended 31 March 2024
for
Kala Sangam
(A Company Limited by Guarantee)

Kala Sangam

Contents of the Financial Statements for the Year Ended 31 March 2024

	Page
Reference and Administrative Details	1
Report of the Trustees	2 to 9
Report of the Independent Auditors	10 to 12
Statement of Financial Activities	13
Balance Sheet	14 to 15
Cash Flow Statement	16
Notes to the Cash Flow Statement	17
Notes to the Financial Statements	18 to 25
Detailed Statement of Financial Activities	26 to 27

Kala Sangam

Reference and Administrative Details for the Year Ended 31 March 2024

TRUSTEES

M O'Reilly
C Harrison
J S Athwal (Chair)
R K Sudhir
J Jowle
A K Gata-Aura
J Wilson
S Hussain
S A Dogra
M S Virdee (resigned 13.11.23)

REGISTERED OFFICE

St Peter's House
1 Forster Square
Bradford
West Yorkshire
BD1 4TY

REGISTERED COMPANY NUMBER

03195878 (England and Wales)

REGISTERED CHARITY NUMBER1055488

AUDITORS

KJA Kilner Johnson Ltd (Statutory Auditors)
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objects and Activities

Charitable Objects

Taken from Kala Sangam's Articles of Association, our Charitable Objects are:

The advancement of education amongst the public, in particular but not exclusively in the appreciation and practice of intercultural arts; and

The promotion of equality and diversity by fostering understanding between people from diverse backgrounds, including but not limited to persons with physical, sensory or learning disabilities, in particular but not exclusively through the use of intercultural arts.

Our Vision

'Across the Arts | Across Cultures | At the Heart of Bradford'

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place at our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

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1) This Is Bradford

Putting Kala Sangam at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

2) South Asia Now

We programme work by South Asian artists/organisations or that showcases art forms from South Asia. A priority is placed on presenting work which develops the art form and/or is created by British people of South Asian descent.

3) British Diversity

To ensure we are at the forefront of what it means to live in modern Britain we support the creation of work which looks at cultural heritage in the context of modern Britain or is actively diversity focussed. This strand also covers work that fuses together different artforms, styles and cultures.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Charitable activities

SUMMARY

It has been a year of celebration as we marked our 30th Anniversary and moved ahead with exciting plans for the future, including beginning our long-awaited capital redevelopment project.

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CELEBRATING 30 YEARS of KALA SANGAM

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Emerging artist Akshay Sharma brought his new work, *Can This Place Be a Temple?* which combined Kathak with contemporary dance and stunning set design.

Pagray Dance Company brought some of the UK's best Kathak dancers to present *Aunusthan*, a piece that showcased the beauty of Kathak Movement in a modern context and setting.

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AN EXCITING FUTURE

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In December 2023, we closed our home at St Peter's House to begin a major capital redevelopment.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

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We will reopen to the public, as Bradford Arts Centre, as part of Bradford's City of Culture celebrations in 2025.

BECOMING BRADFORD ARTS CENTRE

We will change our name to Bradford Arts Centre in 2025.

This follows extensive consultation work - lead by design agency, Out of Place Studio - with communities from across Bradford and the wider cultural sector, including the Classical Indian arts community. The research showed that many people don't know what Kala Sangam means, what we do or who we are for. This confusion creates a barrier to people visiting us.

By becoming Bradford Arts Centre, we hope to change that.

It is a simple, clear name and can be understood by people for whom English is not their first language. Our consultation also showed that Bradford was a uniting word for people from all backgrounds across the city.

The full consultation report can be found on our website.

Although our name is changing, our commitment to South Asian artists is not. Bradford Arts Centre will be a space that welcomes and supports artists and audiences from all backgrounds.

ARTISTIC PROGRAMME

Including our first On Tour events, in 2023/24 we presented 53 performances and 4 exhibitions. Every performance aligned with at least one of our programming strands (This Is Bradford, South Asia Now and British Diversity) and more than 75% of the performances featured South Asian artists or artforms.

We had 7 premieres of new work, including Jaivant Patel Company's Waltzing the Blue Gods and Dhamaka Arts' Besharam - two pieces exploring queer South Asian stories.

We began and ended the year with Open Arts Iftars to celebrate Ramadan. The first was at Kala Sangam in April 2023. We then partnered with Bradford Museums & Galleries, in March 2024, for an Iftar in the stunning surroundings at Cartwright Hall.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

Along with the programme of events celebrating our 30th Anniversary, we hosted Payal Ramchandani's new show, *The Forest Dream*, and welcomed the next generation of Bharatanatyam talent from Nina Rajarani's SRISTHI Pathways. RiRi's Dance Academy combined dance and theatre to captivate family audiences with *The Dancing Elephant*.

Learning Disabled-led Blink Dance Theatre shared their passion for food in *Elvis Died of Burgers*, and Shewolves took us on an adventure to discover our inner climate activist. Falling Stars Theatre tackled the highs and lows of the menopause with their new show, *Meet Parveen*, and Tribe Arts explored the story of the Bradford 12 in *The Middle Game*. Kerry Wright's Kailey shone a light on the struggles of being a teenager with a parent in prison, and *Bloomin' Buds* Theatre Company previewed their new shows before successful runs at Edinburgh Fringe Festival.

Bradford South Asian Festival packed the Ganges for an evening of female-led comedy at Gigglewallahs, and MOVES Festival platformed local musical talent which included Lunar C and Blazer Boccle. BRAVE Festival took over the building for a day of classes and events celebrating dance with Black origins.

We once again turned our carpark into a performance space for BD Festival, with Vince Virr creating a unique aerial dance show, *Underlooked*, along our retaining wall. Kasko San returned to Kala Sangam with *The Roma 600*. We also welcomed back Baluji Shrivastav and the Inner Visions Orchestra for an evening of beautiful music played by Blind and Visually Impaired artists.

Our exhibitions featured work by Pyramid of Arts' *Why Don't We* group, for adults with learning difficulties, and the Amal-funded Quranic illumination group run by Mahmud Manning.

ARTIST SUPPORT

Over the year, we have given 143 days of free studio time to 28 artists. 60% of the artists using our space were South Asian or working with South Asian artforms.

New shows including Jaivant Patel Company's *Waltzing the Blue Gods*, Dhamaka Arts's *Besharam* and Unbound Dance Theatre's *Fireflies at Dawn* were rehearsed and developed at Kala Sangam this year.

In partnership with Jaivant Patel Company, we launched *Samanata*, a new micro-commission for LGBTQIA+ identifying Classical Indian dancers. The first commissions were awarded to Nikhita Devi and Mithun Gill.

We partnered with Devika Rao to deliver a stunning opening performance for the National Media Museum's *Wide Screen Weekend Festival*.

We hosted Bobak Champion's Amal-funded *Salaam O Salaam* project, which brought together Muslim break dancers for two weeks of workshops, discussions and networking.

We have continued to provide development support and advice to other organisations including Worcester Mela, Maya Productions *Routes to Roots* project, and Womenzone's *Sufi Music Heritage* project. We have also continued to support the work of Bradford Producing Hub, with our Creative Director Alex Croft serving as Interim Chair while BPH transitioned to a fully independent organisation. Alex also finished his term as Chair of Bradford Cultural Voice Forum.

AUDIENCES

More than 3000 people saw performances at Kala Sangam in 2023/24, maintaining an average audience of 60% capacity. We are extremely proud that our audience is one of the most diverse in the country.

45% of our audience are non-white British, triple the national average at arts events (15% according to the Audience Agency). 33% of our audience is Asian or Asian British. 35% of attenders identify as LGBTQIA+ (compared to 3% of the UK population according to census data).

Kala Sangam
Report of the Trustees
for the Year Ended 31 March 2024

12% of our audience is deaf or disabled and 17% identify as neurodiverse.

We have continued to connect with Bradford-based audiences, who make up 57% of our audience. According to Audience Agency reporting, 53% of the Bradford population live in areas with low levels of arts engagements, compared to 33% nationally.

We also continue to receive very positive feedback from audiences about their experiences at our events. When asked how likely they are to recommend us to family and friends, on a scale of 1-10 the average response is 9.5 and more than 95% of people rate us as good or very good for our welcome.

EDUCATION & OUTREACH

Schools

In 2023/2024, we delivered a total of 116 events and activities for schools, engaging more than 2400 children and young people from 19 primary and secondary schools across Bradford and beyond. This included a total of 15 schools with return engagement to Kala Sangam from previous years.

We delivered our Schools' Takeover for its third year, with more than 800 Key Stage 2 children from 12 Bradford schools taking part in a week's worth of art activities, from Dhol Drumming to Break Dancing.

In April, we delivered an Arts Day for more than 200 Key Stage 3 students at One in a Million Free School, providing a variety of workshops from Freestyle Disco to Rap.

This year, our Education offer has engaged 4 new schools, including Bhangra dance workshops for Shipley CofE Primary and Highfield Primary School. The Academy at St James visited Kala Sangam as part of their tour of Bradford, and Feversham Girls Academy's Nasheed Choir performed as part of our Arts Iftar at Cartwright Hall.

Finally, as part of our Artsmark partnerships, we gave students at Coop Academy Penny Oaks the use of the Ganges Theatre for their whole school end-of-year performance. As well as supporting Carlton Bolling on their Artsmark journey, we are working closely with their Arts Council to provide unique opportunities for their young people.

Outreach

More than 80 children and families joined us from Womenzone and NAFS Fitness Community Group for a craft workshop before Dancing Elephant. They used recycled milk cartons to create their own beautiful elephants.

Keeping up with the eco theme, before seeing The Forest Dream, families decorated trees made from recycled materials.

We saw new groups partnering with us this year, highlighting the richness of heritage and culture within our city. The Roma Stars exhibition, funded by the National Lottery Fund, was officially launched by Lord Mayor Councillor Gerry Barker - this saw more than fifty people attending from key public sector organisations and families from the Roma community. The exhibition's key focus was to raise aspirations within the Roma community.

Classes

We delivered a wide range of classes in partnership with other organisations, including Bhangra Dance and Dhol Drumming with Punjabi Roots Academy, Women's Only Yoga with Ella Tighe, and Bollywood Dance classes for adults with Zoobin Surty Dance Company.

We maintained support for Bradford Friendship Choir, Freedom Studio's Youth Theatre and Dance United Yorkshire's Youth and Women's companies. The majority of classes have continued at our temporary home, Bank House.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

ST PETER'S HOUSE

Commercial Hires

Despite uncertainty around when our home at St Peter's House would close to the public ahead of our major redevelopment, and what spaces we would have available at our temporary offices, 2023/24 was a busy year for commercial bookings.

We have continued to have strong relationships with Bradford Council, West Yorkshire Combined Authority and the local NHS Trust, who are all regular bookers. We also had ongoing weekly bookings from Voiceability and Bradford Friendship Choir. We hosted staff training sessions for MIND in Bradford and a number of courses with Back2Work.

Sustainability

We are continuing to work towards making Kala Sangam a more sustainable and planet-friendly organisation.

We have worked closely with SAIL (Sustainable Arts In Leeds) to ensure that we are able to monitor the environmental impact of our capital project. Sustainability was embedded in our thinking when clearing out the building before moving. This included donating furniture, technical equipment and stationery to local arts organisations, charities and voluntary groups. We also worked with a specialist clearance company to ensure that as much waste as possible was certified as having been fully recycled.

SAIL will continue to work alongside our construction partner throughout the build.

OUR TEMPORARY HOME

Kala Sangam at Bank House

With building work starting at St Peter's House in April 2024, in January we moved into temporary offices at 41 Bank Street in the centre of Bradford. Our tenants, Dance United Yorkshire and Freedom Studios, have moved with us.

Our new offices have a beautiful studio space for artists, along with a selection of rooms available for commercial hires and bookings ranging from small meetings to conferences with up to 100 people.

We have already welcomed bookers including Bradford Council, Bradford Teaching Hospitals NHS Trust and Bradford Producing Hub. Voiceability and Bradford Friendship Choir have continued their weekly bookings with us as well and Back2Work are continuing to run their programmes here.

Kala Sangam on Tour

Starting in January, our On Tour programme of performance has taken us to Keighley Creative, New College Bradford and Cartwright Hall. It has been a great learning experience for staff as we look ahead to reopening as Bradford Arts Centre and we will be visiting more venues across the district in 2024.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

FINANCIAL REVIEW

Financial review

There is a net increase in Unrestricted Funds for the year of £54,591. The net movement in Restricted Funds of £57,164 arises mainly from £55,964 depreciation of capital building assets. These results continue to reflect the positive turnaround in our financial position since 2017/18, with a surplus operational outturn for the fifth consecutive year allowing us to enter 2024/25 with our modest reserves untouched.

This accounting period has been the first year of our current Arts Council England (ACE) National Portfolio Organisation (NPO) Agreement; this has now been extended by ACE to a 4-year period (2023-27). There is no clearer expression of our improved position, than Kala Sangam benefiting from an award of 255% uplift to NPO funding for this period (to circa £362kpa). This award underpins an increase in capacity, aligned with the charity's current Capital development, and continues to help insulate operational budgets from exposure to volatile energy costs since April 2023.

Guaranteed continuation of regular funding from ACE and Bradford MDC has once again enabled us to develop a modest surplus budget for the forthcoming 2024/25 accounting period, a year in which we commence delivery of our fully funded, large-scale Capital plans

LOOKING FORWARD

January 2025 will see Bradford begin its year in the spotlight as UK City of Culture, and plans are already well underway to ensure Kala Sangam / Bradford Arts Centre is at the heart of the celebrations.

Our transformational redevelopment of St Peter's House is now underway with works continuing throughout the 2024/25 financial year. The redevelopment is progressing to programme, with handover of site due in July 2025 ahead of a public reopening in August 2025.

A Board Sub-Committee is in place to oversee the finances and management of this multi-million-pound project, with funding drawdown schedules agreed with major funders Arts Council England and National Lottery Heritage Fund that will ensure the company has the cashflow to successfully deliver.

Funded alongside the capital project, a two-year programme of community engagement starting in April 2024 will see the company engaging local, hard-to-reach people, supporting them to create heritage-focused art that will form part of the organisation's City of Culture programme. Activity will happen across the district, with 4 project-funded staff delivering work in Bradford City, Keighley, Thorton and Barkerend.

Our off-site season of performances will continue throughout the 2024/25 financial year with highlights including a partnership with Ilkley Literature Festival, a Qawaali performance in the National Media Museum's Pictureville Cinema, and a series of co-programmed events with the UK City of Culture team in their temporary space during the first half of 2025.

Preparation for the change of the company's name to Bradford Arts Centre is also well underway. Ahead of the official change (due July 2025) the 2024/25 year will see the company's new BdAC branding being shared with the public. This will begin with the installation of branded hoardings around the building site in Summer 2024. A PR campaign to support the name change will be designed through 2024/25.

There is a huge amount of hard work ahead, but already the excitement is beginning to build for 2025/26 when we will reopen to the world as Bradford Arts Centre. Plans for this transformational moment are on track and we are confident that, with continued strong management from the Board of Trustees and executive, we are well placed to both maximise the impact of City of Culture and lay solid foundations to deliver its legacy.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Kala Sangam is constituted as a private limited company (limited by guarantee), as defined by the Companies Act 2006, and is a registered charity. The governing Articles of Association are available for download from our website.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Kala Sangam for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

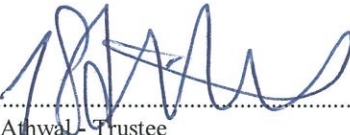
- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, KJA Kilner Johnson Ltd (Statutory Auditors), will be proposed for re-appointment at the forthcoming General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 4 November 2024 and signed on its behalf by:


.....
J S Athwal - Trustee

Report of the Independent Auditors to the Trustees of Kala Sangam

Opinion

We have audited the financial statements of Kala Sangam (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Kala Sangam

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

While planning our audit, we have enquired of management and those charged with governance around any actual or potential litigation and claims against the company for non-compliance with specific laws and regulations. The same has been done in respect of any instances of fraud or irregularities. The responses received have been communicated with the engagement team at the planning stage.

We have not been informed of any specific laws or regulatory related issues that could materially impact the financial statements in addition to this, there has been no suspected fraud or irregularities reported to us.

While planning our audit the engagement partner selected appropriately trained staff to be engaged in the audit and the team are allocated based on their competence and capabilities.

The audit work undertaken is a substantive work based audit approach, reviewing to source documentation where appropriate and includes a review and walkthrough of the systems which management have put in place. These tests are directional. Therefore, they are designed in a way to maximise audit effectiveness and the possible identification of any material fraud, irregularities, or instances of systems and procedure breaches. Our testing did not identify any issues that require additional reporting.

These tests and other areas of our audit work are designed to enhance our ability to detect cases of material fraud and certain irregularities. It should be noted that our audit is carried out using a material based approach and therefore does not test every transaction, as such it would not detect all instances of irregularities and specifically fraud which is inherently more difficult to detect.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Trustees of
Kala Sangam**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

KJA Kilner Johnson Ltd

for and on behalf of KJA Kilner Johnson Ltd (Statutory Auditors)
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Date: 2 December 2024

Kala Sangam

**Statement of Financial Activities
for the Year Ended 31 March 2024**

		Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	7,850	-	7,850	25,025
Charitable activities	3				
Provision of Education and Performance		15,913	-	15,913	21,457
Arts Council England (ACE) NPO grant		361,840	-	361,840	101,840
BMDC grants (Core RFO and other support)		30,000	-	30,000	35,000
Other grants		-	157,853	157,853	213,487
Amal grants		-	23,500	23,500	-
Bradford Producing Hub project grants		-	175,577	175,577	13,849
Other income		226,128	-	226,128	271,383
Total		<u>641,731</u>	<u>356,930</u>	<u>998,661</u>	<u>682,041</u>
EXPENDITURE ON					
Raising funds	4	133,000	-	133,000	115,359
Charitable activities	5				
Provision of Education and Performance		<u>456,557</u>	<u>411,677</u>	<u>868,234</u>	<u>647,660</u>
Total		<u>589,557</u>	<u>411,677</u>	<u>1,001,234</u>	<u>763,019</u>
NET INCOME/(EXPENDITURE)		52,174	(54,747)	(2,573)	(80,978)
Transfers between funds	14	<u>2,417</u>	<u>(2,417)</u>	<u>-</u>	<u>-</u>
Net movement in funds		54,591	(57,164)	(2,573)	(80,978)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>175,061</u>	<u>830,648</u>	<u>1,005,709</u>	<u>1,086,687</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>229,652</u></u>	<u><u>773,484</u></u>	<u><u>1,003,136</u></u>	<u><u>1,005,709</u></u>

The notes form part of these financial statements

Kala Sangam

**Balance Sheet
31 March 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	11	-	803,483	803,483	859,447
CURRENT ASSETS					
Debtors	12	33,806	-	33,806	122,312
Cash in hand		569,054	-	569,054	313,903
		<u>602,860</u>	<u>-</u>	<u>602,860</u>	<u>436,215</u>
CREDITORS					
Amounts falling due within one year	13	(373,208)	(29,999)	(403,207)	(289,953)
NET CURRENT ASSETS		<u>229,652</u>	<u>(29,999)</u>	<u>199,653</u>	<u>146,262</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>229,652</u>	<u>773,484</u>	<u>1,003,136</u>	<u>1,005,709</u>
NET ASSETS		<u>229,652</u>	<u>773,484</u>	<u>1,003,136</u>	<u>1,005,709</u>
FUNDS	14				
Unrestricted funds				229,652	175,061
Restricted funds				773,484	830,648
TOTAL FUNDS				<u>1,003,136</u>	<u>1,005,709</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

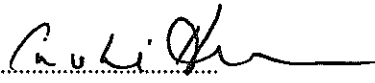
The notes form part of these financial statements

Kala Sangam

Balance Sheet - continued
31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 4 November 2024 and were signed on its behalf by:


.....
C Harrison - Trustee

The notes form part of these financial statements

Kala Sangam

**Cash Flow Statement
for the Year Ended 31 March 2024**

	Notes	2024 £	2023 £
Cash flows from operating activities			
Cash generated from operations	1	255,151	67,409
Net cash provided by operating activities		255,151	67,409
Change in cash and cash equivalents in the reporting period		255,151	67,409
Cash and cash equivalents at the beginning of the reporting period		313,903	246,494
Cash and cash equivalents at the end of the reporting period		569,054	313,903

The notes form part of these financial statements

Kala Sangam

Notes to the Cash Flow Statement for the Year Ended 31 March 2024

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024	2023
	£	£
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(2,573)	(80,978)
Adjustments for:		
Depreciation charges	55,964	85,939
Decrease/(increase) in debtors	99,782	(85,645)
Increase in creditors	101,978	148,093
Net cash provided by operations	<u>255,151</u>	<u>67,409</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23	Cash flow	At 31.3.24
	£	£	£
Net cash			
Cash at bank and in hand	313,903	255,151	569,054
	<u>313,903</u>	<u>255,151</u>	<u>569,054</u>
Total	<u>313,903</u>	<u>255,151</u>	<u>569,054</u>

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 1% straight line
Freehold property improvements	- 15% reducing balance

Included within freehold property is capital related depreciation, provided for at the following annual rates to write off the capital expenditure over the estimated useful life of 15 years.

Capital works phase 4a	- 6.66% straight line
Capital works phase 4b	- 6.66% straight line

Fixtures & fittings	- 20% straight line
---------------------	---------------------

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Government grants

Income-based grants received are accrued and credited to the Statement of Financial Activities (SOFA) in the same period that the related expenditure is incurred.

Kala Sangam

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

1. ACCOUNTING POLICIES - continued

Government grants

Capital-based grants and contributions are credited in full to the SOFA on receipt, where there are no conditions attached to its use. Where there are conditions attached to its use, the receipts are credited in the year that the capital expenditure is incurred.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	7,850	25,025

Relate to one off donations that are generally received from individual givers at scheduled programme events.

3. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2024	2023
		£	£
Provision of Education and Performance	Provision of Education and Performance	15,913	21,457
Grants	Arts Council England (ACE) NPO grant	361,840	101,840
Grants	BMDC grants (Core RFO and other support)	30,000	35,000
Grants	Other grants	157,853	213,487
Grants	Amal grants	23,500	-
Grants	Bradford Producing Hub project grants	175,577	13,849
		764,683	385,633

4. RAISING FUNDS

Other trading activities

	2024	2023
	£	£
Staff costs	133,000	113,574
Support costs	-	1,785
	133,000	115,359

Kala Sangam

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 6) £	Totals £
Provision of Education and Performance	464,613	403,621	868,234

6. SUPPORT COSTS

	Finance £	Human resources £	Other £	Governance costs £	Totals £
Provision of Education and Performance	1,897	221,621	172,578	7,525	403,621

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 £
Auditors' remuneration	7,525	5,463
Depreciation - owned assets	55,964	85,939

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

9. STAFF COSTS

	2024 £	2023 £
Wages and salaries	319,954	248,994
Social security costs	23,466	16,078
Other pension costs	6,579	4,935
	349,999	270,007

The average monthly number of employees during the year was as follows:

	2024	2023
Management and Administration	2	2
Artistic and Education	5	4
Venue Management	4	3
	11	9

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

9. STAFF COSTS - continued

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	25,025	-	25,025
Charitable activities			
Provision of Education and Performance	21,457	-	21,457
Arts Council England (ACE) NPO grant	101,840	-	101,840
BMDC grants (Core RFO and other support)	35,000	-	35,000
Other grants	16,100	197,387	213,487
Bradford Producing Hub project grants	-	13,849	13,849
Other income	271,383	-	271,383
Total	470,805	211,236	682,041
EXPENDITURE ON			
Raising funds	110,593	4,766	115,359
Charitable activities			
Provision of Education and Performance	359,280	288,380	647,660
Total	469,873	293,146	763,019
NET INCOME/(EXPENDITURE)	932	(81,910)	(80,978)
Transfers between funds	2,828	(2,828)	-
Net movement in funds	3,760	(84,738)	(80,978)
RECONCILIATION OF FUNDS			
Total funds brought forward	171,301	915,386	1,086,687
TOTAL FUNDS CARRIED FORWARD	175,061	830,648	1,005,709

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

11. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 April 2023 and 31 March 2024	1,853,599	9,581	1,863,180
DEPRECIATION			
At 1 April 2023	994,152	9,581	1,003,733
Charge for year	55,964	-	55,964
At 31 March 2024	1,050,116	9,581	1,059,697
NET BOOK VALUE			
At 31 March 2024	803,483	-	803,483
At 31 March 2023	859,447	-	859,447

Included within depreciation are charges of £11,817 (2023: £11,817) relating to Capital Works Phase 4a and £20,239 (2023: £20,239) relating to Capital Works Phase 4b. Depreciation charge for freehold property and freehold property improvements is £23,908 (2023: £53,883).

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	31,176	19,900
Other debtors	2,630	21,074
Accrued income	-	81,338
	33,806	122,312

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade creditors	19,596	69,190
Social security and other taxes	6,541	6,465
Other creditors	-	2,185
Deferred income	370,570	207,550
Accrued expenses	6,500	4,563
	403,207	289,953

Kala Sangam

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

14. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	75,061	52,174	2,417	129,652
Responsible Closure Fund	100,000	-	-	100,000
	175,061	52,174	2,417	229,652
Restricted funds				
Arts Council England capital	552,515	(23,908)	-	528,607
Capital Works Phase 4a	94,784	(11,817)	-	82,967
Capital Works Phase 4b	182,149	(20,239)	-	161,910
Bradford Producing Hub project grants	-	(88)	88	-
Bradford Cultural Voice Forum	1,200	(1,476)	276	-
National Lottery Heritage Fund	-	2,781	(2,781)	-
	830,648	(54,747)	(2,417)	773,484
TOTAL FUNDS	1,005,709	(2,573)	-	1,003,136

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	641,731	(589,557)	52,174
Restricted funds			
Arts Council England capital	-	(23,908)	(23,908)
Capital Works Phase 4a	-	(11,817)	(11,817)
Capital Works Phase 4b	-	(20,239)	(20,239)
Access to Work	386	(386)	-
Amal	23,500	(23,500)	-
Bradford Producing Hub project grants	175,577	(175,665)	(88)
Bradford Cultural Voice Forum	-	(1,476)	(1,476)
National Lottery Heritage Fund	157,467	(154,686)	2,781
	356,930	(411,677)	(54,747)
TOTAL FUNDS	998,661	(1,001,234)	(2,573)

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	71,301	932	2,828	75,061
Responsible Closure Fund	100,000	-	-	100,000
	171,301	932	2,828	175,061
Restricted funds				
Arts Council England capital	606,398	(53,883)	-	552,515
Capital Works Phase 4a	106,600	(11,816)	-	94,784
Capital Works Phase 4b	202,388	(20,239)	-	182,149
Bradford Producing Hub project grants	-	2,828	(2,828)	-
Bradford Cultural Voice Forum	-	1,200	-	1,200
	915,386	(81,910)	(2,828)	830,648
TOTAL FUNDS	1,086,687	(80,978)	-	1,005,709

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	470,805	(469,873)	932
Restricted funds			
Arts Council England capital	-	(53,883)	(53,883)
Capital Works Phase 4a	-	(11,816)	(11,816)
Capital Works Phase 4b	-	(20,239)	(20,239)
Access to Work	9,483	(9,483)	-
Amal	26,481	(26,481)	-
Bradford Producing Hub project grants	13,849	(11,021)	2,828
Bradford Cultural Voice Forum	20,000	(18,800)	1,200
National Lottery Heritage Fund	138,291	(138,291)	-
Other Grant	3,132	(3,132)	-
	211,236	(293,146)	(81,910)
TOTAL FUNDS	682,041	(763,019)	(80,978)

Kala Sangam

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

16. SUBSEQUENT EVENTS

In April 2024, Kala Sangam vacated the premises at St Peter's House for major renovation works, for an anticipated period of 15 months. The charitable company is currently operating on a reduced capacity from Bank House, 41 Bank Street, Bradford, BD1 1RD.

Kala Sangam

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	7,850	25,025
Charitable activities		
Provision of Education and Performance	15,913	21,457
Grants	748,770	364,176
	<hr/> 764,683	<hr/> 385,633
Other income		
Bank interest	5,533	745
Venue sales (room hire and rental income)	220,595	270,638
	<hr/> 226,128	<hr/> 271,383
Total incoming resources	<hr/> 998,661	<hr/> 682,041
EXPENDITURE		
Other trading activities		
Wages	121,583	104,735
Social security	8,917	6,763
Pensions	2,500	2,076
	<hr/> 133,000	<hr/> 113,574
Charitable activities		
Marketing	25,840	8,810
Performance, workshops, classes and direct project and delivery costs	438,773	265,538
	<hr/> 464,613	<hr/> 274,348
Support costs		
Finance		
Bank charges	1,897	2,055
Human resources		
Wages	198,371	144,259
Social security	14,549	9,315
Pensions	4,079	2,859
Carried forward	216,999	156,433

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Kala Sangam

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2024**

	2024	2023
	£	£
Human resources		
Brought forward	216,999	156,433
Recruitment and training	4,622	1,275
	<hr/> 221,621	<hr/> 157,708
Other		
Premises costs	77,932	76,876
Office costs	38,682	31,614
Sundries	-	470
Bad debt provision	-	1,784
Development expenses	-	13,188
Depreciation of tangible fixed assets	55,964	85,939
	<hr/> 172,578	<hr/> 209,871
Governance costs		
Auditors' remuneration	7,525	5,463
	<hr/> 1,001,234	<hr/> 763,019
Total resources expended		
	<hr/> <hr/> (2,573)	<hr/> <hr/> (80,978)

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