

kalasangam

Annual Review

2022/23



A photograph of four dancers in a circle on a stage, performing a contemporary dance. They are wearing casual clothing: one in a grey tank top and dark pants, another in a colorful patterned shirt and dark pants, a third in an orange tank top and dark pants, and a fourth in a striped shirt and dark pants. They are all barefoot and have their hands raised in a gesture. The background is dark, and the stage floor is reflective.

ACROSS THE ARTS ACROSS CULTURES

AT THE HEART OF BRADFORD

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

In Sanskrit, 'Kala' means arts and 'Sangam' means a meeting point.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Focusing primarily on music and dance, all artistic, education and outreach activity delivered by Kala Sangam aligns with at least one of our programming strands.

Our Vision

Programming Stands

This Is Bradford

Putting Kala Sangam at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

South Asia Now

We programme work by South Asian artists and organisations or that showcases art forms from South Asia. A priority is placed on presenting work which develops the art form and/or is created by British people of South Asian descent.

British Diversity

To ensure we are at the forefront of what it means to live in modern Britain we support the creation of work which looks at cultural heritage in the context of modern Britain or is actively diversity focused. This strand also covers work that fuses together different artforms, styles and cultures.



Summary



I am very proud to present Kala Sangam's 2022/23 Annual Review.

It has been an amazing year for Kala Sangam and for Bradford. In May, the city was named as the next UK City of Culture, which will be transformative for the whole district in 2025. In November we were delighted to receive a substantial increase to our annual Arts Council National Portfolio funding - alongside our regular funding from Bradford Metropolitan District Council, this will allow us to support more artists to create and share more work for more audiences over the next three years. Thank you to both funders for their continued support.

We were also awarded funding from the National Lottery Heritage Fund and from the Department for Culture Media and Sport's Cultural Development Fund to move ahead with our ambitious plans for the redevelopment of our building. This work is scheduled to begin in 2024 and we are incredibly grateful to these funders for their investment in our future.



We would also like to thank Esmée Fairbairn Foundation, Amal and Jerwood Developing Artists Fund for their ongoing support for artists and projects, including Bradford Producing Hub, and Exa Networks for their continued in-kind support.

Finally, we would like to thank everyone who has visited Kala Sangam this year, whether it was to see a performance, attend a conference or visit the Cafe – it has been a brilliant year and we are looking forward to what comes next.

Jasbir Athwal DL
Chair of the Board



With our first full seasons since 2019, in 2022/23 we presented 65 performances and 5 exhibitions. Every performance aligned with at least one of our programming strands (This Is Bradford, South Asia Now and British Diversity) and over 80% of the performances featured South Asian artists or artforms.

We had 7 premieres of new work, including *Reflections of an Indian Dancer*, which was the first new work to be performed in Bradford following the announcement that we would be City of Culture 2025.

In April we hosted our first *Arts Iftar*, featuring a performance of Nasheeds, by Bradford based Ismail Hussain, and a delicious meal. The whole staff team fasted for the day and it was brilliant to bring together people from different faiths and communities to celebrate Ramadan.

In May we hosted the *Roma 600*, a new musical telling the story of Roma resistance during the Holocaust. This was one of the first times a Roma musical has been performed in the UK.

In July we took Yuvel Soria's *AJAYU Transitorio* to Bradford Cathedral for two performances combining traditional Bolivian dance with Indian Kuchipudi for a unique celebration of the Day of the Dead.

Mixing the best in poetry and spoken word, *Front Room Poetry* (part of BD:Festival) turned our car park into a unique performance venue, featuring kitsch décor and nostalgic vibes. Performers included Salena Godden and Suhaiymah Manzoor-Khan.

Supported by Kala Sangam, Kirsty Taylor's debut play, *Cashy C's: the Musical* sold out runs in both Bradford and Keighley. The show brought vacant shops back to life as recreated pawnbrokers and used rap and bassline to tell the stories of people who live hand-to-mouth, trading in a kettle on Monday and buying it back on Friday because they really need a fiver.

In August, *Bradford South Asian Festival* took over the building for three days of events, covering everything from Bollywood-themed disco to chapati making, and discussions about the impact of Partition.

Our programme for children and families continued to grow with the return of *Bird in the Window*, and Joss Arnott's magical retelling of a classic story, *Tin Man*. For *Altered Skin's Fatherhood*, we hosted our first ever relaxed matinee for parents and young children.

Artistic Programme



Our poetry *Open Mic nights* featured performances by Beyond Labels (young people from Lancashire), Ilkley Young Writers (celebrating 10 years of the group) and Safiya Kinshasa (who combines her poetry with dance). Joined by special guests from the Bradford music scene, Normanton Street presented an evening of music, fusing hip-hop, soul and jazz.

Other work presented at Kala Sangam this year included *From Stone*, which united musicians These Men with dancer Chemaine Cooke to explore the landscapes of Bradford, Kat Rose Martin's first full length play, *Pick and Mix*, and Rythmosaic's stunning new show combining Contemporary and Kathak dance, *Conversing with the Crow*.

“ I had a wonderful experience here - thank you so much for offering a place of such cultural relevance, where I was proud to bring my family and friends ”

– Audience Feedback

Exhibitions

We partnered with The Peace Museum for *Defining Peace*, which asked the question 'What is peace?'. In September, the People Powered Press' *Together in Bradford* exhibition looked back on the letterpress street art displayed across the city this year. Lisa Creagh's powerful portraits of breastfeeding mothers featured in the *Holding Time* exhibition and inspired a series of writing workshops. In the *Say Aphasia* exhibition, Bradford-born artist Mark Chappell shared his experiences of living with the condition which effects his speech and communication, including using immersive technology to bring the work to life.

“ Kala Sangam feels like home. It is Bradford ”

– Audience Feedback





Artist Support

We provided 200 days of free studio time to 49 different artists.

New shows rehearsed and developed at Kala Sangam this year included: Balbir Singh Dance Company's *Reflections of an Indian Dancer*, Yuvel Soria's *AJAYU Transitorio*, Akeim Toussaint Buck and Crystal Zillwood's *Souls and Cells*, and Kat Rose Martin's *Pick and Mix*.

As well as providing studio space to artists to research and develop new projects, we hosted sharing events for artists to receive critical feedback on their works-in-progress, including Mansi Dabral and Shivaangee Agrawal. We offered projects like Deborah Pakker Hull's *Otherhood* and Sandrine Monin's *Feathers* space for workshops with participants.

We provided developmental support to Bloomin' Buds Theatre and Tranquil Productions on their journeys to become new Arts Council England National Portfolio Organisations. Two of our Associate Companies, Jaivant Patel Company and Company of Others, also joined the portfolio. Overall, organisations supported by Kala Sangam will now receive more than £700,000 a year investment from ACE over the next three years of NPO 2023-26.

As a consortium member, we continued to play a key role in Bradford Producing Hub's work to build a more representative and diverse community of organisations and individuals working across the arts in Bradford. On behalf of BPH we made a successful application to the Jerwood Developing Artist fund to launch PROPEL, a new programme supporting early-career Producers and Production Managers to develop their skills.

“**Thank you so much for our residency this month. We are still pumped from its momentum and learnings. As ever, the support team at Kala Sangam is amongst the loveliest and most helpful we have ever had the pleasure of experiencing**”

- Shivaangee Agrawal

“ Kala Sangam is a really important space for a city like Bradford – it brings together people and communities ”

– Audience Feedback



Audiences

More than 3400 people saw performances at Kala Sangam in 2022/23, with an average capacity of 60%, taking us to above pre-Covid audience levels.

37% of our audience were non-White British, more than double the national average for non-White British attendance at arts events (15% according to the Audience Agency). 22% of our audience identify as Asian.

As with 2021/22, 67% of our audience come from Bradford and 37% are from areas with low levels of arts engagement. 16% come from the Kaleidoscope Creativity segment, which is ranked 9th lowest out of the 10 segments that make up the Audience Agency Audience Spectrum tool for measuring engagement levels with the arts.

Audience feedback remains extremely positive, with more than 98% rating us Good or Very Good for Quality of Performance/ Event, Value for Money and the Whole Experience of visiting Kala Sangam.

Our digital reach continues to grow, with Twitter, Facebook and Instagram followers increasing by around 10% each year. Subscribers to our newsletter have more than doubled since 2020, with open and click through rates staying high.

“ Delighted to be back after an unusually long break. Warm and inspiring evening. Lovely stuff. Thank you! ”

– Audience Feedback





Education & Outreach

Our engagement with Children and Young People continues to grow and in 2022/2023 we delivered a total of 101 workshops with over 2,000 pupils from 18 primary and secondary schools.

Schools

Our School's Takeover Week returned, with 870 Key Stage 2 children from 12 schools from BD3 joining us for a range of activities including drama, rap and Bhangra dancing.

In September, we welcomed back *Bird in the Window* and with it our Arts Award Discover Days – in total, 117 students achieved their Arts Award Discover. In December, Feversham Primary Academy brought 60 children and young people to see Joss Arnott Dance's *Tin Man*.

We continued to deliver a range of high-quality creative workshops for schools, including dance workshops for reception children at Killinghall Primary School, a spoken word workshop as part of Granger Day at Coop Academy Grange, a Bhangra dance workshop for Holybrook Primary School, and Visual Arts and Bhangra

dance workshops for students at Brontë House School. Jameela Khan delivered two puppetry workshops for children at St Mary's and St Peter's Catholic school and Feversham Primary Academy. We continued to deliver the drama after school club at St Mary's and St Peter's Catholic School. We helped 5 schools work towards their Artsmark.

Outreach

In partnership with the One in a Million charity, we delivered drama sessions across several sites, as well as a variety of workshops as part of their community days.

Working with National Youth Jazz Collective and Milap Festival, we hosted their Indo Jazz Club for young people with a passion for music.



Classes

We delivered a wide range of classes in partnership with other organisations, including Break Dancing for children and young people, in partnership with Tranquil Productions, our Bharatanatyam Academy, Bollywood Dance classes for adult with Zoobin Surty Company, and Women's Only Yoga with Ella Tighe. This year, Bhangra dance and Dhol Drumming classes with Punjabi Roots Academy also returned. We maintained support for Creating Together (a creative sanctuary for adults led by Displace Yourself Theatre), Dance United Yorkshire's Youth Company, Bradford Youth Players, Freedom Studio's Youth Theatre, and the Bradford Friendship Choir.



“ All children were engaged in both activities, had a chance to try something they hadn't come across before. ”

– Teacher feedback

“ It was a complete treat from start to finish! Wonderful welcome from Fay and engaging workshop. The performance was incredible - an immersive and hugely varied creative piece which took us all on a rollercoaster journey of emotions where laughing and crying come hand in hand. ”

– Teacher feedback

“ A super dance class where all abilities were able to take part - nothing was too much trouble for the staff involved. Super facilities lots of choice and colours available for both schools to able to take part together, really good to be able to talk to children from another school. ”

– Teacher feedback

Our People 2022/23

Our Board:

Jasbir Athwal DL
Sufyan Dogra
Amrit Gata-Aura
Caroline Harrison
Sameena Hussain
Jenny Jowle
Paul Nash
Marie O'Reilly
Manjit Virdee
Rashmi Sudhir
James Wilson

Chair
Trustee
Trustee
Treasurer
Trustee
Trustee
Company Secretary (resigned May 2022)
Vice Chair
Trustee (appointed Feb 2023)
Trustee
Trustee

NOTE: since the resignation of Paul Nash, the Board has appointed Jez Arrow (KS Head of Finance) as Company Secretary

Our Staff:

Jez Arrow
Fay Beesley
Sidra Bi
Bradley Cook-Pattison
Alex Corwin
Alex Croft
David Dearlove
Caitlin Grime
Philip Henegan
Mohammed Iftikar
Mo Khan
Haider Mahboob
Steve O'Connell
Amer Sarai
Dave Searle

Head of Finance
Education & Outreach Officer
Bookkeeper
Technical Assistant
Programme & Marketing Manager
Creative Director
Facilities Assistant & Caretaker
Facilities Assistant
Facilities Assistant
Facilities Manager
Facilities Assistant
Marketing & Admin Assistant (until March 2023)
Head of Commercial
Head of Community Engagement (since February 2023)
Theatre Technician (freelance)

Our Patrons:

David Lascelles Earl of Harewood
Lord Patel of Bradford OBE

Honourary Lifetime President:

Dr Geetha Upadhyaya OBE

Over the year staff have taken part in First Aid, Fire Marshal, Manual Handling Training and Line Manager Training.

Mohammed Iftikar joined the Board of Lawrence Batley Theatre.

“ Kala Sangam staff were absolutely **INCREDIBLE** and worked tirelessly to ensure everything ran smoothly all weekend. They went above and beyond to take care of us and the artists and event attendees, and every task was accompanied by smiles and joy. What an amazing team you have. ”

– Bradford South Asian Festival



Staff Highlights



Sidra Bi - Bookkeeper

I loved bringing my little one to see *Bird in the Window*. He was laughing the whole way through and it was brilliant to see fun, relatable Muslim characters on stage.



Alex Croft- Creative Director

The highlight of the year for me was definitely Yuvel Soria's *AJAYU Transitorio*, which we presented at Bradford Cathedral. It was such a moving piece, combining beautiful dance with music and poetry that sounded incredible in the Cathedral's main space. Yuvel is an artist we've been supporting for a number of years, so it was really rewarding to see this piece come to fruition thanks to a vital commission from Bradford Producing Hub.



Marie O'Reilly - Vice Chair

I loved *Full English*. Such a great story, brought to life with the simplicity, warmth and humour. I thought the staging was simple and effective, the writing was beautiful and moving and the acting was first class.



Fay Beesley - Education and Outreach Officer

I absolutely loved *Cashy C's: The Musical*. Arriving for the show was like stepping into a real shop and there were even members of the public trying to come in and sell their stuff! The writing was incredible, with the characters really reflecting the people of Bradford and their struggles, particularly during the current cost of living crisis.

It was powerful, heart wrenching and funny, with brilliant performances by the whole cast.



Our Building

Commercial room bookings have continued to be high, with many returning customers including Bradford Metropolitan District Council, West Yorkshire Combined Authority, Mediale and the National Science and Media Museum.

In partnership with our neighbours, Bradford Cathedral, we hosted Outdoor Arts UK's annual conference, with over 150 people attending 2 days of events across both sites.

Over 70% of bookers were for cultural, educational or third sector related events and a further 20% came from local authorities or the NHS.

“ I have worked with many venues in my career so far and the team at Kala Sangam were by far the most accommodating. Nothing was too much of an ask and the team always checked up on us to see if we needed anything. It is a beautiful venue and full of culture. ”

- Broadway House Chambers

“ Just wanted to thank you and the team for hosting us earlier this month – Bradford was by far one of our best received events and part of that was due to the venue/facilities/food and staff support on offer at Kala Sangam. ”

- Children's Society

Tenants

Our relationship with Mencap continues to strengthen and includes the use of two meetings rooms a week for their Skills to Work Programme as well as an office space. We continue to provide office space for fellow arts organisations Dance United Yorkshire and Freedom Studios as well as a number of artists and creatives using our basement offices and spaces.

We are continuing to work towards making Kala Sangam a more sustainable and planet friendly organisation.

We worked with Green Street on a full environmental audit and made the following commitments:

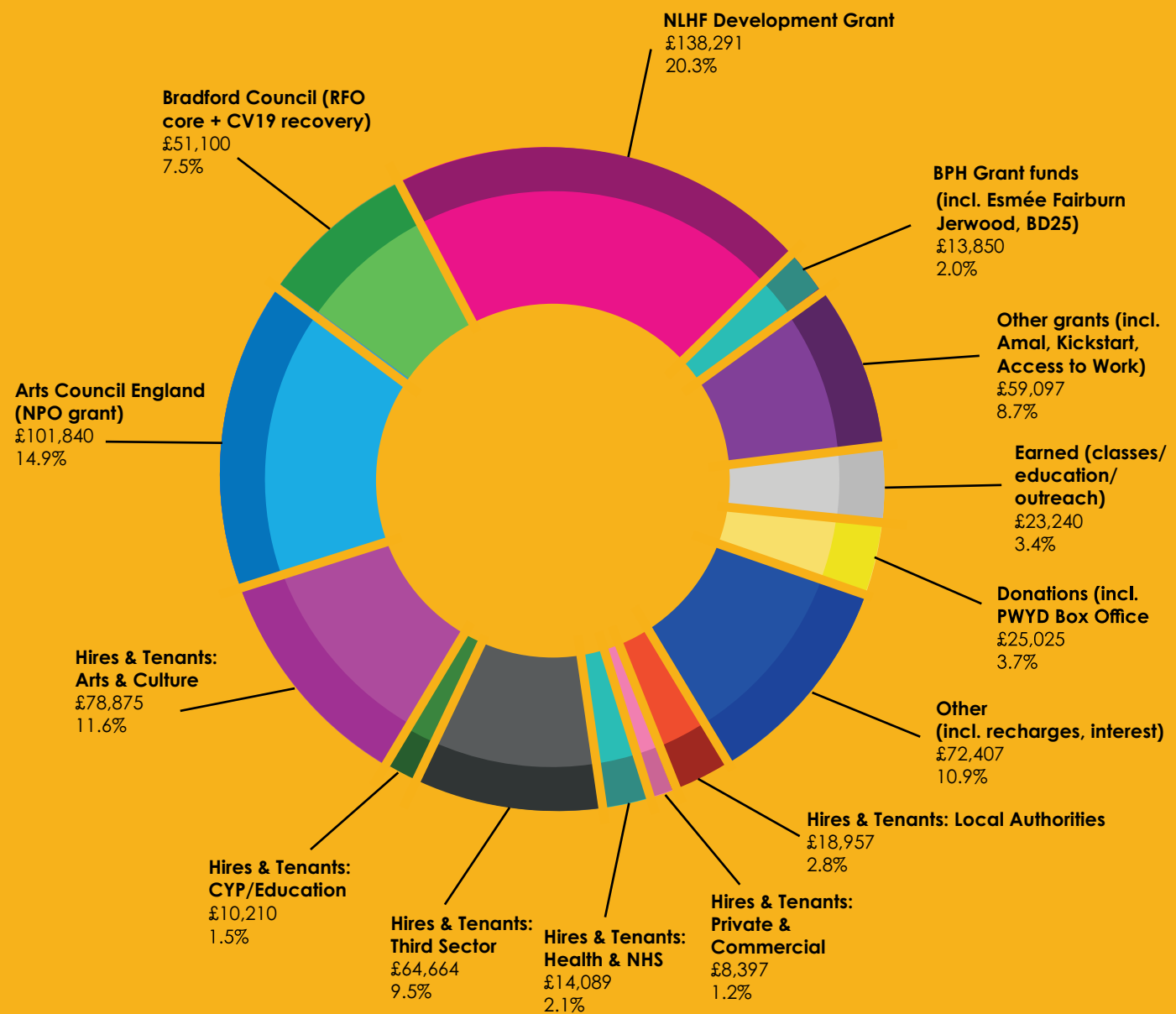
- we will reduce our energy consumption by using more efficient equipment, changing our behaviours and monitoring our energy usage
- we will reduce the amount of printed material we use and pass on to our customers
- we will take steps to prevent, recycle and reuse as much of our waste as possible
- we will eliminate as much single use plastic as possible
- we will share our learnings and collaborating closely with our staff, artists, audiences, tenants and room bookers

Environmental Sustainability



Total Income

£682,042



Financial Overview

Core Funders



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

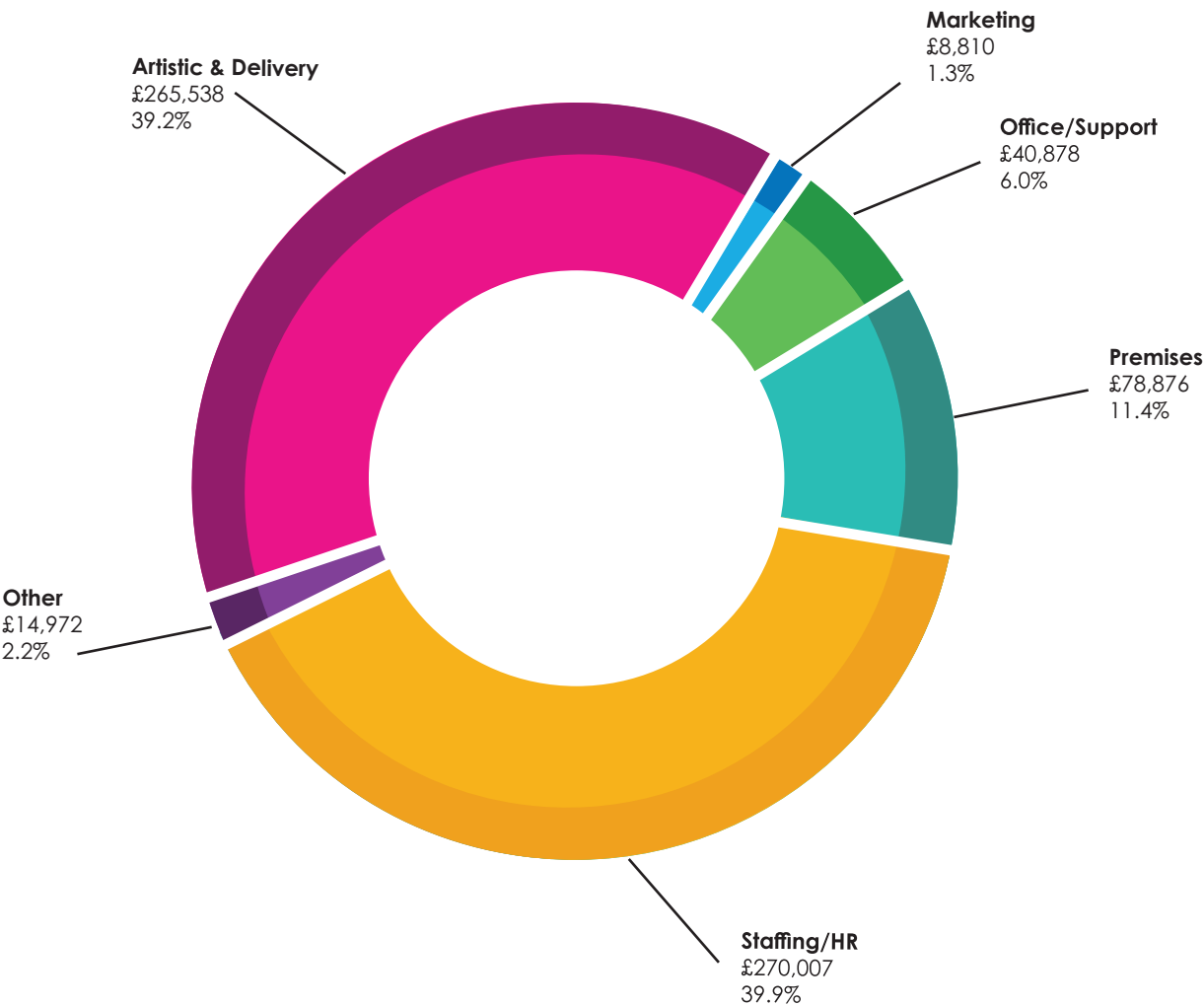


City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL

Total Expenditure

£677,081

Excludes Capital Building Depreciation of £85,939



Capital Project Funders

Supported using public funding by
Department for Digital, Culture, Media & Sport
ARTS COUNCIL ENGLAND

Made possible with
Heritage Fund

Supported by

Supporter of

amql
A SAID FOUNDATION PROJECT

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Esmée Fairbairn
FOUNDATION

JERWOOD
ARTS

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BRADFORD
BID

BD25
BRADFORD
UK City
of Culture
2025

Bradford
Producing
Hub

**1 Forster Square
Bradford
BD1 4TY**

Kala Sangam is just a 5-minute walk from both Bradford Interchange and Bradford Forster Square train stations.
Find us between Bradford Cathedral and The Broadway Shopping Centre.

Our building is accessible by a lift to all floors.
Disabled parking is available in our staff car park.


For more information:


www.kalasangam.org

01274 303340

info@kalasangam.org



 **@Kala_Sangam**

 **/kala.sangam**

 **@kalasangam_arts_centre**

 **/thekalasangam**

All photos copyright Karol Wyszynski except for p. 3 & 7 Maria Spadafora,
p. 8 Maya Jagger, p. 13 Alex Corwin and Paul Thompson

Company no. 03195878 | Registered Charity no. 1055488 | VAT No: 890506024

REGISTERED COMPANY NUMBER: 03195878 (England and Wales)
REGISTERED CHARITY NUMBER: 1055488

Report of the Trustees and
Audited Financial Statements for the Year Ended 31 March 2023
for
Kala Sangam
(A Company Limited by Guarantee)

**Contents of the Financial Statements
for the Year Ended 31 March 2023**

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Kala Sangam

Reference and Administrative Details for the Year Ended 31 March 2023

TRUSTEES	P Nash (resigned 11.5.22) M O'Reilly C Harrison J S Athwal Chair R K Sudhir J Jowle A K Gata-Aura J Wilson S Hussain S A Dogra M S Virdee (appointed 1.2.23)
REGISTERED OFFICE	St Peter's House 1 Forster Square Bradford West Yorkshire BD1 4TY
REGISTERED COMPANY NUMBER	03195878 (England and Wales)
REGISTERED CHARITY NUMBER	1055488
AUDITORS	KJA Kilner Johnson Ltd (Statutory Auditors) Network House Stubs Beck Lane Cleckheaton BD19 4TT

Kala Sangam
Report of the Trustees
for the Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

Taken from Kala Sangam's Articles of Association, our Charitable Objects are:

The advancement of education amongst the public, in particular but not exclusively in the appreciation and practice of intercultural arts; and

The promotion of equality and diversity by fostering understanding between people from diverse backgrounds, including but not limited to persons with physical, sensory or learning disabilities, in particular but not exclusively through the use of intercultural arts.

Our Vision

'Across the Arts | Across Cultures | At the Heart of Bradford'

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place at our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

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1) This Is Bradford

Putting Kala Sangam at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

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Kala Sangam

Report of the Trustees for the Year Ended 31 March 2023

ACHIEVEMENT AND PERFORMANCE

Charitable activities

It has been an amazing year for Kala Sangam and for Bradford. In May the city was named as the next UK City of Culture, which will be transformative for the whole district. In November we were delighted to receive a substantial increase to our annual Arts Council National Portfolio funding - along with our regular funding from Bradford Metropolitan District Council, this will allow us to support more artists to create and share more work for more audiences over the next three years. Thank you to both funders for their continued support.

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Finally, we would like to thank everyone who has visited Kala Sangam this year, whether it was to see a performance, attend a conference or visit the rooftop café - it has been a brilliant year, and we are looking forward to what comes next.

ARTISTIC PROGRAMME

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Kala Sangam

Report of the Trustees for the Year Ended 31 March 2023

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EXHIBITIONS

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Our digital reach continues to grow, with Twitter, Facebook and Instagram followers increasing by around 10% each year. Subscribers to our newsletter have more than doubled since 2020, with open and click-through rates staying high.

OUTREACH and SCHOOLS

Our engagement with Children and Young People continues to grow and in 2022/23 we delivered a total of 101 workshops with over 2000 pupils from 18 primary and secondary schools.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2023

Our School's Takeover week returned, with 870 Key Stage 2 children from 12 schools from BD3 joining us for a range of activities including drama, rap and Bhangra dancing.

In September, Bird in the Window returned and with it our Arts Award Discover Days - in total 117 students achieved their Arts Award Discover. In December, Feversham Primary Academy brought 60 children and young people to see Joss Arnott Dance's Tin Man.

We continued to deliver a range of high-quality creative workshops for schools, including dance workshops for reception children at Killinghall Primary School, a spoken word workshop as part of Granger Day at Coop Academy Grange, a Bhangra dance workshop for Holybrook Primary School and a Visual Arts and Bhangra dance workshops for students at Brontë House School. Jameela Khan delivered two puppetry workshops for children at St Mary's & St Peter's Catholic School and Feversham Primary Academy. We continued to deliver the drama after school club at St Mary's & St Peter's Catholic School. In partnership with the One in a Million charity, we delivered drama sessions across several sites, as well as a variety of workshops as part of their community days. In partnership with National Youth Jazz Collective and Milap Festival we hosted their Indo Jazz club for young people with a passion for music.

We helped five schools work towards their Artsmark.

CLASSES

We deliver a wide range of classes in partnership with other organisations, including Break Dancing for children and young people in partnership with Tranquil Productions, our Bharatanatyam Academy, Bollywood Dance classes for adults with Zoobin Surty Company, and Women's Only Yoga with Ella Tighe. This year, Bhangra dance and Dhol Drumming classes with Punjabi Roots Academy also returned. We maintained support for Creating Together (a creative sanctuary for adults led by Displace Yourself Theatre), Dance United Yorkshire's Youth Company, Bradford Youth Players, Freedom Studio's Youth Theatre, and the Bradford Friendship Choir.

OUR BUILDING

Commercial room bookings have continued to be high, with many returning customers including Bradford Metropolitan District Council, West Yorkshire Combined Authority, Mediale and the National Science and Media Museum.

In partnership with our neighbours, Bradford Cathedral, we hosted Outdoor Arts UK's annual conference, with over 150 people attending two days of events across both sites.

Over 70% of bookers were for cultural, educational or third sector-related events and a further 20% came from local authorities or the NHS.

Our relationship with Mencap continued to strengthen and included the use of two meetings rooms a week for their Skills to Work Programme as well as office space. We continue to provide office space for fellow arts organisations Dance United Yorkshire and Freedom Studios as well as a number of artists and creatives using our basement offices and spaces.

ENVIRONMENTAL SUSTAINABILITY

We are continuing to work towards making Kala Sangam a more sustainable and planet-friendly organisation.

We worked with Green Street on a full environmental audit and made the following commitments:

- We will reduce our energy consumption by using more efficient equipment, changing our behaviours and monitoring our energy usage.
- We will reduce the amount of printed material we use and pass on to our customers.
- We will take steps to prevent, recycle and reuse as much of our waste as possible.
- We will eliminate as much single use plastic as possible.
- We will share our learnings and collaborating closely with our staff, artists, audiences, tenants and room bookers.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2023

FINANCIAL REVIEW

Financial review

There is a net increase in Unrestricted Funds for the year of £3,759. The net movement in Restricted Funds of £84,738 arises mainly from £85,939 depreciation of capital building assets. These results continue to reflect the positive turnaround in our financial position since 2017/18, with a modest surplus operational outturn for the fourth consecutive year.

We enter 2023/24 with our modest reserves intact. The forthcoming accounting period is the start of our new three-year Arts Council England National Portfolio Organisation Agreement (ACE NPO 2023-26). There is no clearer expression of our improved position, than Kala Sangam having been awarded a 255% uplift to NPO funding for this period (to c.£362kpa). This success will underpin an increase in capacity, aligned with the charity's anticipated Capital development, but also helps to insulate operational budgets from exposure to volatile energy costs from April 2023.

Guaranteed continuation of regular funding from ACE, and from Bradford Council, has enabled us to develop a modest surplus budget for the forthcoming 2023/24 accounting period, a year in which we also hope to commence delivery of our Capital plans (with £5m already secured from the Cultural Development Fund).

LOOKING FORWARD

As Bradford's year as UK City of Culture in 2025 draws ever closer, Kala Sangam is approaching an exciting two-year period which will be transformational for the company.

The £296k Development Phase of the charity's Capital project, funded by National Lottery Heritage Fund, came to a successful end in August 2023. Through this funding, Capital designs have been developed to RIBA Stage 4, with both Planning Permission and Listed Building Consent granted for the proposed works. Alongside this, a detailed two-year programme of community engagement has been designed that will see the company engage local, hard-to-reach people, supporting them to create heritage-focused art that will form part of the organisation's City of Culture programme.

In March 2023, £4,998,500 was secured - from the Department of Culture, Media and Sport's, Arts Council-administered Cultural Development Fund - to support the Capital redevelopment programme. Having successfully completed the National Lottery Heritage Fund Development Phase, a further £2.298m is anticipated from Heritage Fund at their November 2023 decision meeting, which would enable the capital project to move forwards in 2024.

With the Public Procurement process well underway, February 2024 should see the handover of St Peter's House to contractors (subject to funding), with the building reopening in Summer 2025 as a significant milestone event of City of Culture. The redeveloped building will have a significant, positive impact on the company's capacity. We will go from having a single studio available every day for artistic, schools and outreach delivery, to five. Studios and offices will also be created for new major tenant BCB Radio, and our ability to host commercial bookings will significantly increase.

Throughout 2024, Kala Sangam will present a season of performances off-site, in partner venues, bringing our artistic programme to new audiences throughout Bradford district. Thanks to the increase in core funding secured from the Arts Council, the company can maintain all staff contracts during this closure period, keeping our skilled core team together.

When the building does reopen, the organisation will do so under a new name. In May 2022 the company announced it was beginning the process of identifying a new identity. Led by independent consultants, Out of Place, this process concluded in August 2023 when Trustees unanimously agreed that Bradford Arts Centre should become the company's new name. Bradford Arts Centre was suggested by nearly all focus groups as a name they felt would include them and not exclude others, and one that better reflected our programme of activity.

As excitement for City of Culture continues to build, the company is preparing for a bright future under its new name. We know that there is hard work ahead but, with the company on sound financial footing and with strong management and oversight from the Board of Trustees, we believe we are well positioned to deliver our ambitious plans and maximise the impact of what will be a special year in 2025.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Kala Sangam is constituted as a private limited company (limited by guarantee), as defined by the Companies Act 2006, and is a registered charity. The governing Articles of Association are available for download from our website.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2023

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Kala Sangam for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, KJA Kilner Johnson Ltd (Statutory Auditors), will be proposed for re-appointment at the forthcoming General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 17/10/23 and signed on its behalf by:


.....
J S Athwal - Trustee

Report of the Independent Auditors to the Trustees of Kala Sangam

Opinion

We have audited the financial statements of Kala Sangam (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Kala Sangam

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

While planning our audit, we have made enquiries of management and those charged with governance around any actual or potential litigation and claims against the company for non-compliance with specific laws and regulations. The same has been done in respect of any instances of fraud or irregularities. The responses received have been communicated with the engagement team at the planning stage.

We have not been informed of any specific laws or regulatory related issues that could materially impact the financial statements in addition to this, there has been no suspected fraud or irregularities reported to us.

While planning our audit the engagement partner selected appropriately trained staff to be engaged in the audit and the team are allocated based on their competence and capabilities.

The audit work undertaken is a substantive work based audit approach, reviewing to source documentation where appropriate and includes a review and walkthrough of the systems which management have put in place. These tests are directional. Therefore, they are designed in a way to maximise audit effectiveness and the possible identification of any material fraud, irregularities, or instances of systems and procedure breaches. Our testing did not identify any issues that requires any additional reporting.

These tests and other areas of our audit work are designed to enhance our ability to detect cases of material fraud and certain irregularities. It should be noted that our audit is carried out using a material based approach and therefore does not test every transaction, as such it would not detect all instances of irregularities and specifically fraud which is inherently more difficult to detect.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Trustees of
Kala Sangam**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



for and on behalf of KIA Kilner Johnson Ltd (Statutory Auditors)
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Date: 13/12/23

Kala Sangam

Statement of Financial Activities for the Year Ended 31 March 2023

		Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	25,025	-	25,025	9,686
Charitable activities	3				
Provision of education and performance		21,457	-	21,457	39,824
Arts Council England (ACE) NPO Grant		101,840	-	101,840	101,840
BMDC Grant (Core and Covid Support)		35,000	-	35,000	56,000
ACE Culture Recovery Grant		-	-	-	73,800
Other grants		16,100	197,387	213,487	-
Bradford Producing Hub		-	13,849	13,849	-
Other income		271,383	-	271,383	228,982
Total		470,805	211,236	682,041	510,132
EXPENDITURE ON					
Raising funds	4	110,593	4,766	115,359	128,511
Charitable activities	5				
Provision of education and performance		359,281	288,380	647,661	450,443
Total		469,874	293,146	763,020	578,954
NET INCOME/(EXPENDITURE)		931	(81,910)	(80,979)	(68,822)
Transfers between funds	14	2,828	(2,828)	-	-
Net movement in funds		3,759	(84,738)	(80,979)	(68,822)
RECONCILIATION OF FUNDS					
Total funds brought forward		171,301	915,386	1,086,687	1,155,509
TOTAL FUNDS CARRIED FORWARD		175,060	830,648	1,005,708	1,086,687

The notes form part of these financial statements

Kala Sangam

**Balance Sheet
31 March 2023**

		Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
	Notes				
FIXED ASSETS					
Tangible assets	11	30,001	829,445	859,446	945,385
CURRENT ASSETS					
Debtors	12	122,312	-	122,312	36,668
Cash in hand		137,075	176,828	313,903	246,494
		<u>259,387</u>	<u>176,828</u>	<u>436,215</u>	<u>283,162</u>
CREDITORS					
Amounts falling due within one year	13	(114,328)	(175,625)	(289,953)	(141,860)
NET CURRENT ASSETS		<u>145,059</u>	<u>1,203</u>	<u>146,262</u>	<u>141,302</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>175,060</u>	<u>830,648</u>	<u>1,005,708</u>	<u>1,086,687</u>
NET ASSETS		<u>175,060</u>	<u>830,648</u>	<u>1,005,708</u>	<u>1,086,687</u>
FUNDS	14				
Unrestricted funds				175,060	171,301
Restricted funds				830,648	915,386
TOTAL FUNDS				<u>1,005,708</u>	<u>1,086,687</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The notes form part of these financial statements

Kala Sangam

Balance Sheet - continued
31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:



.....
C Harrison - Trustee

The notes form part of these financial statements

Kala Sangam

**Cash Flow Statement
for the Year Ended 31 March 2023**

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	67,409	75,940
Net cash provided by operating activities		67,409	75,940
Change in cash and cash equivalents in the reporting period		67,409	75,940
Cash and cash equivalents at the beginning of the reporting period		246,494	170,554
Cash and cash equivalents at the end of the reporting period		313,903	246,494

The notes form part of these financial statements

Kala Sangam

Notes to the Cash Flow Statement for the Year Ended 31 March 2023

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023 £	2022 £
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(80,979)	(68,822)
Adjustments for:		
Depreciation charges	85,939	91,518
Increase in debtors	(85,644)	(17,606)
Increase in creditors	148,093	70,850
Net cash provided by operations	<u>67,409</u>	<u>75,940</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22 £	Cash flow £	At 31.3.23 £
Net cash			
Cash at bank and in hand	<u>246,494</u>	<u>67,409</u>	<u>313,903</u>
	<u>246,494</u>	<u>67,409</u>	<u>313,903</u>
Total	<u>246,494</u>	<u>67,409</u>	<u>313,903</u>

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Government grants

Due to the pandemic many employees were asked to work from home. When this was not possible the Government provided assistance by means of paying upto 80% of the gross pay. This was received in the form of a grant and has been shown as other income. This has been recognised in the accounts on an accruals basis.

Being a charity a lot of the income received is via grants from various sources.

Kala Sangam

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	25,025	9,686

Relate to one off donations that are generally received from individual givers at scheduled programme events.

3. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2023	2022
		£	£
Provision of education and performance	Provision of education and performance	21,457	15,576
Grants	Provision of education and performance	-	24,248
Grants	Arts Council England (ACE) NPO Grant	101,840	101,840
Grants	BMDC Grant (Core and Covid Support)	35,000	56,000
Grants	ACE Culture Recovery Grant	-	73,800
Grants	Other grants	213,487	-
Grants	Bradford Producing Hub	13,849	-
		385,633	271,464

4. RAISING FUNDS

Other trading activities

	2023	2022
	£	£
Staff costs	113,574	128,511
Support costs	1,785	-
	115,359	128,511

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Provision of education and performance	274,348	373,313	647,661

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

6. SUPPORT COSTS

	Finance	Human		Governance	Totals
	£	resources	Other	costs	£
		£	£	£	
Other trading activities	1	-	1,784	-	1,785
Provision of education and performance	2,055	157,708	208,087	5,463	373,313
	<u>2,056</u>	<u>157,708</u>	<u>209,871</u>	<u>5,463</u>	<u>375,098</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Auditors' remuneration	5,463	3,813
Depreciation - owned assets	<u>85,939</u>	<u>91,518</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

9. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	248,994	216,389
Social security costs	16,078	13,017
Other pension costs	4,935	4,251
	<u>270,007</u>	<u>233,657</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Management and Administration	4	3
Artistic and Education	2	2
Venue Management	4	4
	<u>10</u>	<u>9</u>

No employees received emoluments in excess of £60,000.

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	9,686	-	9,686
Charitable activities			
Provision of education and performance	39,824	-	39,824
Arts Council England (ACE) NPO Grant	101,840	-	101,840
BMDC Grant (Core and Covid Support)	56,000	-	56,000
ACE Culture Recovery Grant	73,800	-	73,800
Other income	228,982	-	228,982
Total	<u>510,132</u>	<u>-</u>	<u>510,132</u>
EXPENDITURE ON			
Raising funds	128,511	-	128,511
Charitable activities			
Provision of education and performance	358,926	91,517	450,443
Total	<u>487,437</u>	<u>91,517</u>	<u>578,954</u>
NET INCOME/(EXPENDITURE)	22,695	(91,517)	(68,822)
RECONCILIATION OF FUNDS			
Total funds brought forward	148,606	1,006,903	1,155,509
TOTAL FUNDS CARRIED FORWARD	<u><u>171,301</u></u>	<u><u>915,386</u></u>	<u><u>1,086,687</u></u>

11. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 April 2022 and 31 March 2023	1,853,599	9,581	1,863,180
DEPRECIATION			
At 1 April 2022	908,214	9,581	917,795
Charge for year	85,939	-	85,939
At 31 March 2023	994,153	9,581	1,003,734
NET BOOK VALUE			
At 31 March 2023	<u>859,446</u>	<u>-</u>	<u>859,446</u>
At 31 March 2022	<u><u>945,385</u></u>	<u><u>-</u></u>	<u><u>945,385</u></u>

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade debtors	19,900	15,308
Other debtors	21,074	21,360
Accrued income	81,338	-
	<u>122,312</u>	<u>36,668</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	69,190	29,229
Social security and other taxes	6,465	4,054
VAT	-	525
Other creditors	2,185	246
Deferred income	207,550	101,202
Accrued expenses	4,563	6,604
	<u>289,953</u>	<u>141,860</u>

14. MOVEMENT IN FUNDS

	At 1.4.22	Net movement in funds	Transfers between funds	At 31.3.23
	£	£	£	£
Unrestricted funds				
General fund	71,301	931	2,828	75,060
Responsible Closure Fund	100,000	-	-	100,000
	<u>171,301</u>	<u>931</u>	<u>2,828</u>	<u>175,060</u>
Restricted funds				
Arts Council England capital	606,398	(53,883)	-	552,515
Capital Works Phase 4a	106,600	(11,816)	-	94,784
Capital Works Phase 4b	202,388	(20,239)	-	182,149
Bradford Producing Hub	-	2,828	(2,828)	-
Bradford Cultural Voice Forum	-	1,200	-	1,200
	<u>915,386</u>	<u>(81,910)</u>	<u>(2,828)</u>	<u>830,648</u>
TOTAL FUNDS	<u>1,086,687</u>	<u>(80,979)</u>	<u>-</u>	<u>1,005,708</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	470,805	(469,874)	931
Restricted funds			
Arts Council England capital	-	(53,883)	(53,883)
Capital Works Phase 4a	-	(11,816)	(11,816)
Capital Works Phase 4b	-	(20,239)	(20,239)
Access to Work	9,483	(9,483)	-
Amal Foundation	26,481	(26,481)	-
Bradford Producing Hub	13,849	(11,021)	2,828
Bradford Cultural Voice Forum	20,000	(18,800)	1,200
National Lottery Heritage Fund	138,291	(138,291)	-
Other Grant	3,132	(3,132)	-
	<u>211,236</u>	<u>(293,146)</u>	<u>(81,910)</u>
TOTAL FUNDS	<u><u>682,041</u></u>	<u><u>(763,020)</u></u>	<u><u>(80,979)</u></u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	148,606	22,695	(100,000)	71,301
Responsible Closure Fund	-	-	100,000	100,000
	<u>148,606</u>	<u>22,695</u>	<u>-</u>	<u>171,301</u>
Restricted funds				
Arts Council England capital	665,859	(59,461)	-	606,398
Capital Works Phase 4a	118,417	(11,817)	-	106,600
Capital Works Phase 4b	222,627	(20,239)	-	202,388
	<u>1,006,903</u>	<u>(91,517)</u>	<u>-</u>	<u>915,386</u>
TOTAL FUNDS	<u><u>1,155,509</u></u>	<u><u>(68,822)</u></u>	<u><u>-</u></u>	<u><u>1,086,687</u></u>

Kala Sangam

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

14. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	510,132	(487,437)	22,695
Restricted funds			
Arts Council England capital	-	(59,461)	(59,461)
Capital Works Phase 4a	-	(11,817)	(11,817)
Capital Works Phase 4b	-	(20,239)	(20,239)
	<hr/>	<hr/>	<hr/>
	-	(91,517)	(91,517)
TOTAL FUNDS	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
	510,132	(578,954)	(68,822)

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

Kala Sangam

Detailed Statement of Financial Activities for the Year Ended 31 March 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	25,025	9,686
Charitable activities		
Provision of education and performance	21,457	15,576
Grants	364,176	255,888
	<hr/> 385,633	<hr/> 271,464
Other income		
Bank interest	745	577
Venue sales (room hire and rental income)	270,638	216,427
Job retention scheme grant	-	11,978
	<hr/> 271,383	<hr/> 228,982
Total incoming resources	<hr/> 682,041	<hr/> 510,132
EXPENDITURE		
Other trading activities		
Wages	104,735	119,014
Social security	6,763	7,159
Pensions	2,076	2,338
	<hr/> 113,574	<hr/> 128,511
Charitable activities		
Marketing	8,810	9,596
Performance, workshop, classes and delivery costs	265,538	80,757
	<hr/> 274,348	<hr/> 90,353
Support costs		
Finance		
Bank charges	2,056	1,896
Human resources		
Wages	144,259	97,375
Social security	9,315	5,858
Pensions	2,859	1,913
Recruitment and training	1,275	3,551
	<hr/> 157,708	<hr/> 108,697
Other		
Premises costs	76,876	77,294
Carried forward	76,876	77,294

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Kala Sangam

Detailed Statement of Financial Activities for the Year Ended 31 March 2023

	2023 £	2022 £
Other		
Brought forward	76,876	77,294
Office costs	31,614	27,311
Sundries	470	972
Bad debt provision	1,784	1,387
Development expenses	13,188	47,203
Depreciation of tangible fixed assets	85,939	91,517
	<hr/> 209,871	<hr/> 245,684
Governance costs		
Auditors' remuneration	5,463	3,813
	<hr/> 763,020	<hr/> 578,954
Total resources expended		
	<hr/> 763,020	<hr/> 578,954
Net expenditure	<hr/> (80,979)	<hr/> (68,822)

This page does not form part of the statutory financial statements