

kalasangam

Annual Review

2021/22



Our Vision

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

In Sanskrit, 'Kala' means arts and 'Sangam' means a meeting point.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Focussing primarily on music and dance, all artistic, education and outreach activity delivered by Kala Sangam aligns with at least one of our programming strands:

This Is Bradford

Putting Kala Sangam at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

South Asia Now

We programme work by South Asian artists/organisations or that showcases art forms from South Asia. A priority is placed on presenting work which develops the art form and/or is created by British people of South Asian descent.

British Diversity

To ensure we are at the forefront of what it means to live in modern Britain, we support the creation of work which looks at cultural heritage in the context of modern Britain or is actively diversity focussed. This strand also covers work that fuses together different artforms, styles and cultures.

**ACROSS THE ARTS
ACROSS CULTURES**

**AT THE HEART
OF BRADFORD**





“ I am very proud to present Kala Sangam's 2021/22 Annual Review.

Despite the continued presence of Covid, lockdowns and social distancing there has been much to celebrate at Kala Sangam this year, including the return of live performances and audiences after fourteen dark months.

Seeing artists and audiences connect again in our space was joyous and a reminder of the power of the arts to inspire, unite and heal.

As ever, we are incredibly grateful to both Arts Council England and Bradford Metropolitan District Council for their ongoing, regular funding which underpins everything we do here at Kala Sangam. The Government's Culture Recovery Fund also provided invaluable support this year, without which we would not have been able to engage with so many artists or safely welcome audiences and bookers back to the building. We would also like to thank Esmée Fairbairn Foundation and Amal, for their support for projects including Bradford Producing Hub and *Bird in the Window*, and Exa Networks for their continued in-kind support.

Finally, we must thank everyone who has returned to Kala Sangam to see a performance or exhibition, for a conference or meeting, to visit the Rooftop Café or for any other reason. We're so happy to be able to welcome you all back into the building.

”

Jasbir Athwal DL
Chair of the Board



“ I really enjoy the variety of work Kala Sangam is involved in - it opens new worlds for the audience ”

– Audience Feedback

Artistic Programme

In 2021/22 we presented 43 performances and 3 exhibitions. Every performance aligned with at least one of our programming strands (This Is Bradford, South Asia Now and British Diversity).

In May 2021, following fourteen months of lockdowns, live performances returned to Kala Sangam with socially distanced performances of Möbius Dance's new work, *Curious Playground*. This was followed by the premiere of Bent Architect's *Full English*. Supported by Bradford Producing Hub and written by Bradfordian Natalie Davies, *Full English* tells her story of growing up in a mixed-race family. It went on to win Best Stage Production at the Asian Media Awards.

September saw a first for Kala Sangam, as we turned our car park into a performance space. Kapow Dance brought their spectacular show, *Mayfly*, which fused dance, music and water using a special set with built-in fountains.

60% of work presented this year featured South Asian Artists and/or South Asian Artforms.

Throughout the autumn we presented our first full season of shows since 2019, including two poetry nights and premieres of Bobak Champion's *I'm Muslimic Don't Panik* (an exploration of his Iranian heritage told through Break Dance and spoken word) and Manoranjan's *Sue and Sita* (a magical retelling of a classic Indian tale for children and families).

Balbir Singh Dance Company's new show, *The Wise Ones*, premiered at Kala Sangam in December. An extract from the piece – which featured legendary dancers Bisakha Sarker MBE, Villmore James and Guru Pratap Pawar MBE alongside three younger dancers – was featured in BBC 4's *Dance Passion*.

Funded by Amal, Jameela Khan's *Bird in the Window* premiered in October. Using rap, physical theatre and lots of comedy, *Bird in the Window* gently explores grief and the loss of a loved one through Raheem's friendship with feathery friend, Stevie B. This was followed in February by *Jabala and the Jinn*, written

by Bradford born Asif Khan. Including performances for schools, 587 children and adults experienced these high quality theatre pieces, which featured positive representations of British Muslims.

The spring saw us welcome Divya Kasturi for a personal exploration of the Varnam, a core part of the Bharatanatayam repertoire. Buglight Theatre's *Jane Hair*, written by Bradford-based Kirsty Smith and Kat Rose-Martin, saw the Brontë sisters running a hairdressers in modern day Haworth. Combining live performance with digital technologies, *From Zoom to Room* by Cloth Ears opened up new ways of bringing classical music to life.

Exhibitions

We partnered with our neighbours, Bradford Cathedral, to host a joint exhibition for the first time, featuring the work of Aire Valley Artists. Zareena Bano brought a vibrant pop of colour to the winter months with her exhibition of intricate Mandalas, including a stunning bespoke mural. We also looked back at the support we gave to artists throughout lockdown with Karol Wyszynski's exhibition of Back to the Studio photography.



“ Absolutely brilliant performance, first time since lockdown we've been to the theatre. My girls are from a blended family and one struggles with issues around identity so it felt very personal and uplifting - to be '100 percent me' as the girls quoted at the end ”

– Full English Audience Feedback



Artist Support

We provided 239 days of free studio time to 40 different artists, of which 51% was for South Asian artists and artforms.

New shows by artists including Bent Architect, Möbius Dance, Jaivant Patel Dance Company, Jameela Khan and Balbir Singh Dance Company were rehearsed and developed at Kala Sangam this year.

As well as providing studio space to artists to research and develop new projects, we also hosted several sharing events for artists to get critical feedback on their works-in-progress, including Debbie Bandara, Erica Mulkern and Jenn Kay.

Our support even extended to the streets of Bradford, with our Facilities Manager and lifelong Bradfordian, Ifty, acting as a guide and event support for Keira Martin and Sonia Sabri as their *Horse and Cart* project toured the city.

Support for Funding Applications

We supported 12 artists to unlock more than £250,000 of Arts Council grants for their projects. With our help, Devika Rao, Mansi Dabral, Vince Virr, Sharena Lee Satti and Tricia Arthur Stubbs all received Developing Your Creative Practice grants.

As a consortium member, we continue to play a key role in Bradford Producing Hub's work to build a more representative and diverse community of organisations and individuals working across the arts in Bradford. On behalf of BPH we made a successful application to Esmée Fairbairn Foundation for £200,000 to support its work over the next four years.

“ Thank you Kala Sangam for always encouraging and supporting artists; being truly inclusive ”

– Mansi Dabral

“ As always, I feel very supported by Kala Sangam and this support has really boosted the last year or two for me ”

– Bobak Champion

Associate Companies

In January 2022 we announced our first Associate Companies – Company of Others, Jaivant Patel Dance and Möbius Dance.

These three diverse, emerging companies create innovative and exciting dance and performance work across a spectrum of styles. Their position as Associate Companies will see each of them returning regularly to Kala Sangam to engage communities and to create and present work.

Recognising the need to provide more than just financial support to help create change and diversify the arts sector, we will work with the Associate Companies in a more holistic way. As well as a commitment to programming their work, each company will be provided with practical support in the form of regular rehearsal space, organisational development support and access to training opportunities. These companies will also be given the space and support necessary to build relationships with each other as well as with other creative individuals and organisations across Bradford district.

Audiences

Despite social distancing and other Covid-related factors throughout the year, more than 2500 people saw performances at Kala Sangam in 2021/22, with an average of 52% capacity.

52% of our audience are non-White British, with 32% identifying as Asian/Asian British. According to Audience Finder statistics, nationally only 15% of audiences for arts events are non-White British.

67% of our audience come from Bradford (up from 60% in 2019/20) and 39% come from areas with low levels of arts engagement.

The largest group in our audience (21.1%) comes from the Kaleidoscope Creativity segment, which is ranked 9th lowest out of the 10 segments that make up the Audience Agency Audience Spectrum tool for measuring engagement levels with the arts.

Audience feedback remains extremely positive, with more than 95% rating us Good or Very Good for Quality of Performance/Event, Value for Money, and the Whole Experience of visiting Kala Sangam.

Our digital reach continues to grow, with Twitter, Facebook and Instagram followers increasing by around 10% each year. Subscribers to our newsletter have more than doubled since 2020, with open and click-through rates staying high.

“ I brought my daughter to her first event here today. We really enjoyed it. It's not something we would have been to, but with Pay What You Decide we can afford it ”
– Audience Feedback

“ Love this regional venue which is doing great service to dance as an artform. Thank you ”
– Audience Feedback



Education & Outreach

In 2021/2022 we engaged with 1900 Children and Young People, our highest ever number and double our pre-pandemic levels.

Schools

Our first ever School's Takeover week at Kala Sangam saw 840 children and young people from 12 schools in BD3 participate in a week's worth of activities including break dancing, poetry and Kathak dance.

We hosted our first Arts Award Discover Days, with 140 students from 7 schools taking part in workshops and watching performances of *Bird in the Window* (October 2021) or *Jabala and the Jinn* (February 2022) to earn their Awards.

“ **Just wanted to say thank you so much for Wednesday. It was AWESOME! The children just loved every minute, as did the staff! ... Really looking forward to more collaborations in the future** ”

– Teacher, Lady Lane Park School

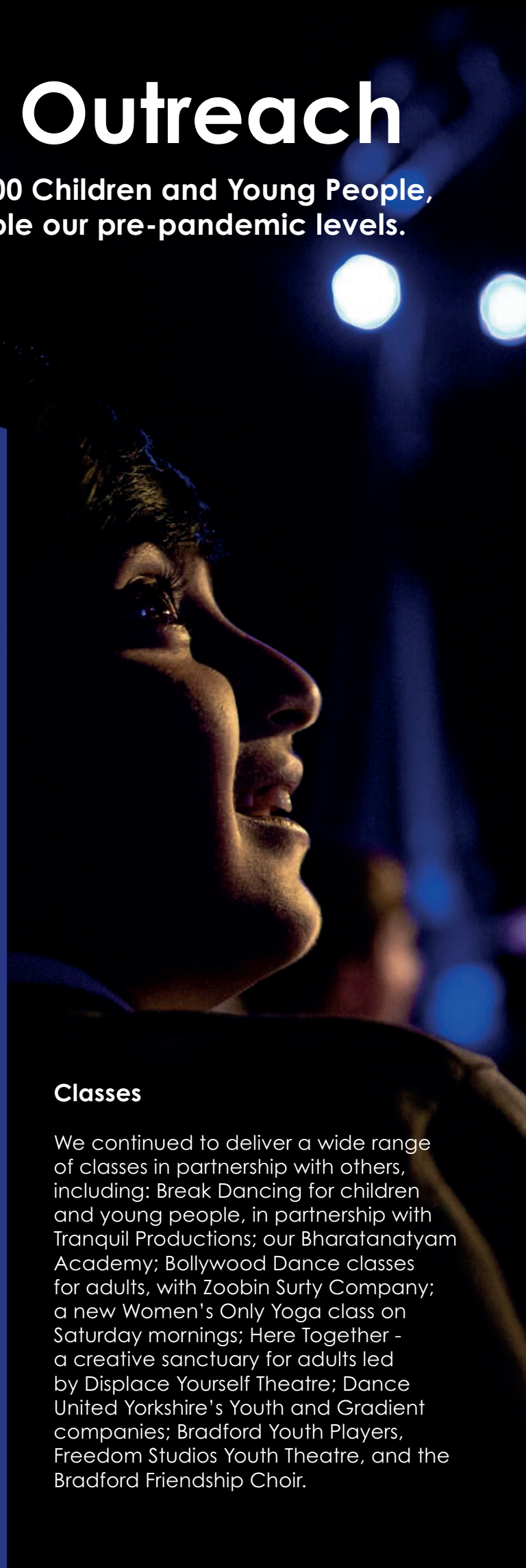
In partnership with Immanuel College and Go Higher Yorkshire, we hosted an event for young girls to help build their confidence. Several schools took part in a range of arts activities throughout the day, including Spoken Word and Drama.

We offered other, high quality creative workshops for schools, including a Bhangra and Dhol celebration event at Dixons Allerton Academy, Break Dancing for a summer school activity at Shirley Manor Primary, a Yoga and Drama after school club at Thornbury Primary Leadership Academy, as well as after school clubs at Dixons March Bank & St Mary's and St Peter's Catholic Primary School.

We also helped 4 schools work towards their Artsmark.

Classes

We continued to deliver a wide range of classes in partnership with others, including: Break Dancing for children and young people, in partnership with Tranquil Productions; our Bharatanatyam Academy; Bollywood Dance classes for adults, with Zoobin Surty Company; a new Women's Only Yoga class on Saturday mornings; Here Together - a creative sanctuary for adults led by Displace Yourself Theatre; Dance United Yorkshire's Youth and Gradient companies; Bradford Youth Players, Freedom Studios Youth Theatre, and the Bradford Friendship Choir.



Outreach

Working in partnership with the One in a Million charity, this year we delivered several drama taster sessions at community centres across the Bradford district for groups of children and young people - many of whom had little or no previous engagement with the arts. As part of our ongoing work with One in a Million, we have begun work on a drama development programme for those children and young people with a passion for the arts. We have also delivered workshops as part of their community day at One in a Million Free School.

As part of the lead up to the performances of *Jabala and the Jinn*, we supported Turtle Key arts to deliver community workshops for children and young people at Community Works centre, Refugee Action and Shine West Bowling.

“ All of the workshops were absolutely fantastic, the engagement within every workshop was outstanding, each leader was amazing and I loved every session as did the students ”

- One in a Million



Our People 2021/22

Our Board:

Jasbir Athwal DL
Sufyan Abid Dogra
Amrit Gata-Aura
Caroline Harrison
Sameena Hussain
Jenny Jowle
Paul Nash
Marie O'Reilly
Rashmi Sudhir
James Wilson

Chair
Trustee (appointed Nov 2021)
Trustee
Treasurer
Trustee (appointed Nov 2021)
Trustee
Trustee and Company Secretary
Vice Chair
Trustee
Trustee

Our Patrons:

David Lascelles Earl of Harwood
Lord Patel of Bradford OBE

Honourary Lifetime President:

Dr Geetha Upadhyaya OBE

Our Staff:

Jez Arrow
Fay Beesley
Sidra Bi
Bradley Cook-Pattison
Alex Corwin
Alex Croft
David Dearlove
Caitlin Grime
Philip Henegan
Mohammed Iftikar
Mo Khan
Haider Mahboob
Steve O'Connell
Dave Searle
Thomasina Spencer

Head of Finance
Education & Outreach Officer
Bookkeeper
Technical Assistant
Marketing & Programme Manager
Creative Director
Facilities Assistant & Caretaker
Facilities Assistant
Facilities Assistant
Facilities Manager
Facilities Assistant
Arts Admin Assistant (since Dec 2021)
Head of Commercial
Theatre Technician (freelance)
Receptionist (until June 2021)

Over the year staff have taken part in Carbon Literacy Training, LGBTQIA+ Training, Safe Space Training and an introduction to British Sign Language.



Staff Highlights



Alex Corwin

Marketing and Programme Manager

I really loved *SEVENS*, by Nina Rajarani – a exploration of the seven deadly sins and the seven Hindu marriage vows through stunning Bharatanatyam dance. It was both accessible and thought provoking with a beautiful live music soundtrack.

Bird in the Window was also a high point of the year for me. I have been humming the song on and off ever since and it was great watching the kids in the audience connect with the characters of Raheem and Stevie B.



Bradley Cook-Pattison

Technical Assistant

My highlight would have to be working the smaller events such as Dance/Drama school's end of year shows. It's so nice to see the younger generation really express themselves through the arts. It's also nice seeing the proud looks on the parents' faces when they see their children perform.



Haider Mahboob

Arts Admin Assistant (Kickstart Placement)

My favourite performance this year was Buglight Theatre's *Jane Hair*. The show had a good balance of comedy and drama, and the actors were all fantastic.



James Wilson

Trustee

It was fantastic to be back at Kala Sangam for a socially distanced performance of Bent Architect's *Full English* – a powerful piece of theatre that was both captivating and thought-provoking – what a return to live performances!

Another that portrayed the many facets of modern Britain was *I'm Muslimic Don't Panik*, a tour de force from Bobak Champion featuring music, dance, spoken word and comedic audience participation.

This was all made possible due to the team's hard work and determination to safely re-open the building to artists and audiences alike.



Commercial and Sustainability

Our Building

Following two years of Covid-related restrictions, our commercial bookings have now returned to more than 80% of pre-2020 levels, with a mix of bookers including Bradford Metropolitan District Council, Screen Yorkshire, DSL Training, Pennine Prospects, Empowering Minds and CapUK.

More than 24,000 people visited Kala Sangam in 2021/22. Over 200 different groups and organisations used our spaces, and 75% of them were artistic, cultural, 3rd sector or work with young people.



“ The recommendation of Kala Sangam for our events was the best thing that anyone could have done for us. The service, the facilities and the support that the entire team provides to all events is exemplary and I would encourage everyone planning any event to consider this venue before seeking elsewhere. Staff are always at hand to help with any last minute changes and no idea is ever too challenging for the events team at Kala Sangam. Professional, Reliable and Trustworthy ”

– Room Booker 2021

Tenants

We are delighted that Mencap have made Kala Sangam the permanent base for their work in Bradford, taking over an office as well as Meeting Room 4 for their Work Skills programme. We have also continued to provide office space for fellow NPOs Dance United Yorkshire and Freedom Studios, as well as a number of artists and creatives using our basement offices and spaces.

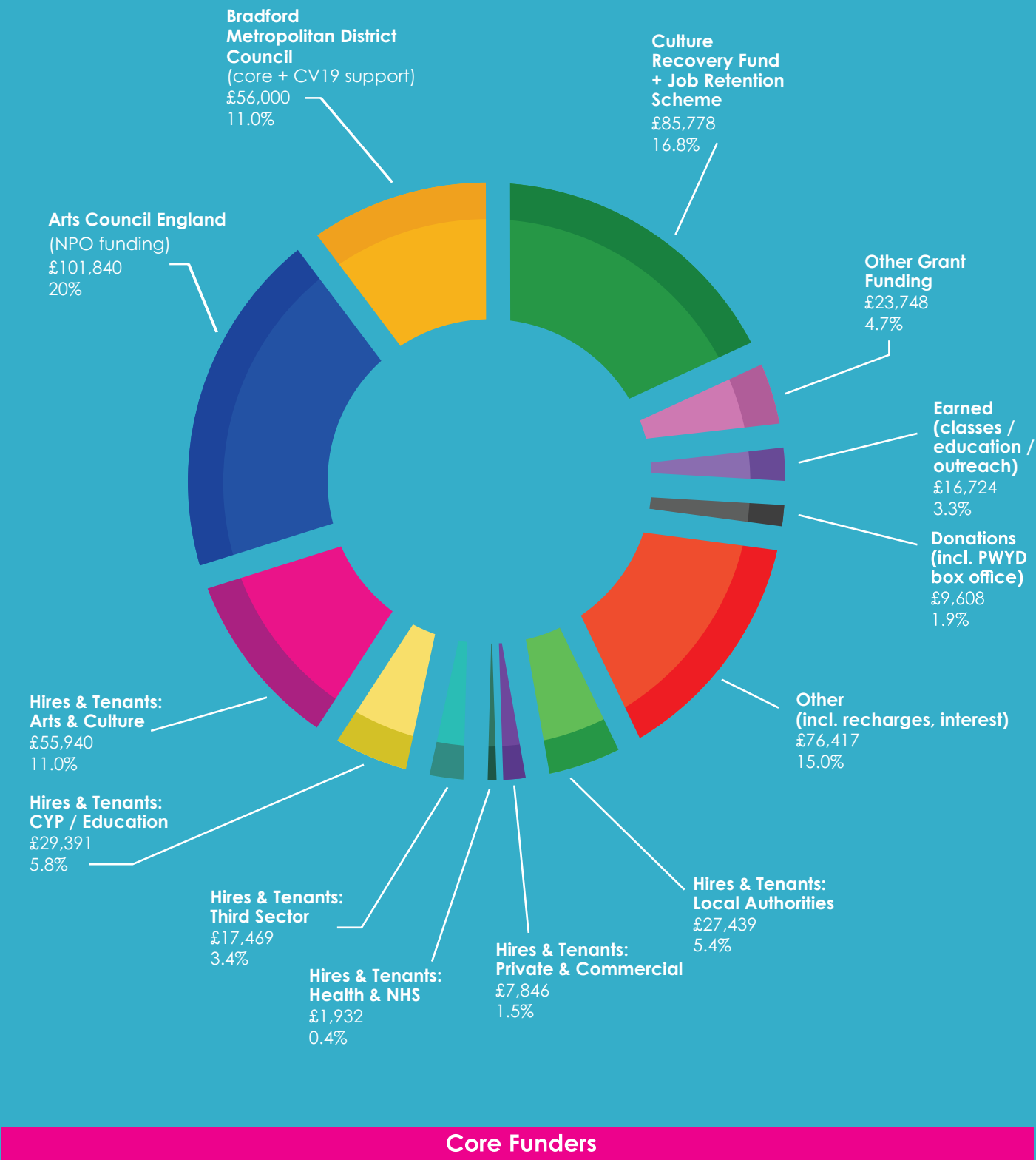
Environmental Sustainability

We have strengthened our commitment to environmental responsibility and sustainability. All staff have now undertaken Carbon Literacy training (through SAIL), and we have also implemented a number of other changes, including:

- Developing an Environmental Sustainability Action Plan to explore opportunities and improvements that can be made across all areas of work.
- Steve O'Connell (Head of Commercial) and James Wilson (Trustee) meet regularly to monitor, progress and further develop the action plan.
- Adding Environmental Responsibility - as a core Arts Council Investment Principal - as a standing item on the agenda for all Board meetings.
- Producing a reduced size brochure for our events programme, printed on recycled paper and with carbon offset delivery.
- Encouraging artists and touring productions to send a reduced number of flyers and posters.
- Upgrading lights in the Ganges Theatre to LED bulbs.
- Eliminating reliance on single-use plastic solutions wherever possible throughout the building.
- Encouraging use of virtual meetings, especially with people based outside Bradford.
- Supporting staff, particularly those who live outside of Bradford, to work from home whenever possible.
- As part of this, transitioning to laptop clients for staff and cloud-based working/ filing solutions, recycling all old IT equipment via UCAN recycling.

Total Income

£510,132



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

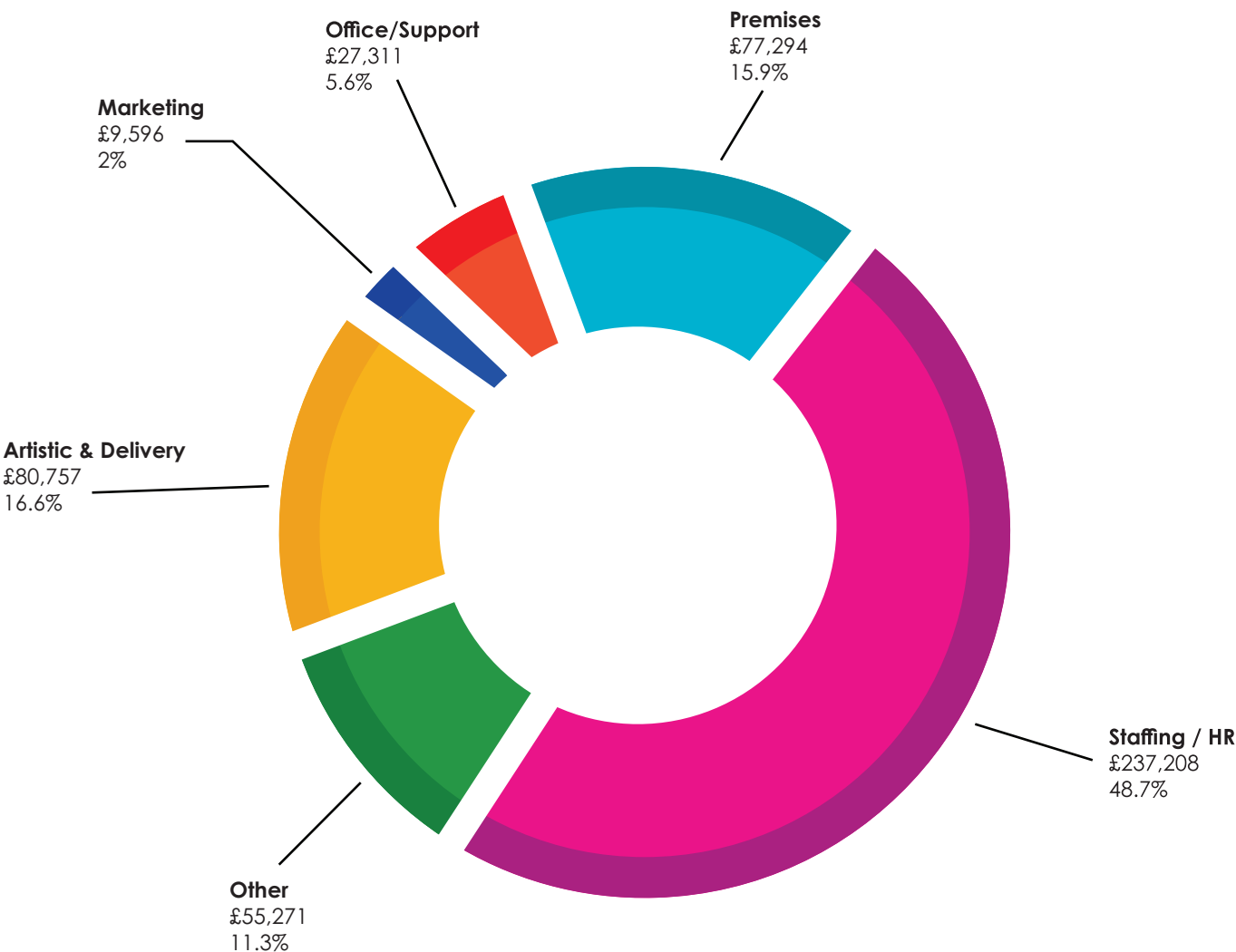


City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL

Total Expenditure

£487,437

Excludes Capital Building Depreciation of £91,517



Financial Overview

Supported by



Supporter of




Kala Sangam
1 Forster Square
Bradford
BD1 4TY

Kala Sangam is just a 5-minute walk from both Bradford Interchange and Bradford Forster Square train stations.
Find us between Bradford Cathedral and The Broadway Shopping Centre.

Our building is accessible by a lift to all floors.
Disabled parking is available in our staff car park.

For more information:
www.kalasangam.org
01274 303340
info@kalasangam.org

 @Kala_Sangam

 /kala.sangam

 @kalasangam_arts_centre

 /thekalasangam

All photos by Karol Wyszynski except:
p.10 Haider Mahboob, p.12 Oli Bentley, Back cover: Abby Clarke

Company no. 03195878 | Registered Charity no. 1055488 | VAT No: 890506024

REGISTERED COMPANY NUMBER: 03195878 (England and Wales)
REGISTERED CHARITY NUMBER: 1055488

Report of the Trustees and
Audited Financial Statements for the Year Ended 31 March 2022
for
Kala Sangam
(A Company Limited by Guarantee)

KJA Kilner Johnson Ltd (Statutory Auditors)
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

**Contents of the Financial Statements
for the Year Ended 31 March 2022**

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Kala Sangam

**Reference and Administrative Details
for the Year Ended 31 March 2022**

TRUSTEES	P Nash (resigned 11.5.22) M O'Reilly C Harrison J S Athwal R K Sudhir J Jowle A K Gata-Aura J Wilson S Hussain Theatre (appointed 1.11.21) S A Dogra Health (appointed 1.11.21)
REGISTERED OFFICE	St Peter's House 1 Forster Square Bradford West Yorkshire BD1 4TY
REGISTERED COMPANY NUMBER	03195878 (England and Wales)
REGISTERED CHARITY NUMBER	1055488
AUDITORS	KJA Kilner Johnson Ltd (Statutory Auditors) Network House Stubs Beck Lane Cleckheaton BD19 4TT

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

Taken from Kala Sangam's Articles of Association, our Charitable Objects are:

The advancement of education amongst the public, in particular but not exclusively in the appreciation and practice of intercultural arts; and

The promotion of equality and diversity by fostering understanding between people from diverse backgrounds, including but not limited to persons with physical, sensory or learning disabilities, in particular but not exclusively through the use of intercultural arts.

Our Vision

'Across the Arts | Across Cultures | At the Heart of Bradford'

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place at our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

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1) This Is Bradford

Putting Kala Sangam at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

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We programme work by South Asian artists/organisations or that showcases art forms from South Asia. A priority is placed on presenting work which develops the art form and/or is created by British people of South Asian descent.

3) British Diversity

To ensure we are at the forefront of what it means to live in modern Britain we support the creation of work which looks at cultural heritage in the context of modern Britain or is actively diversity focussed. This strand also covers work that fuses together different artforms, styles and cultures.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2022

ACHIEVEMENT AND PERFORMANCE

Charitable activities

SUMMARY

Despite the continued presence of Covid, lockdowns and social distancing, there has been much to celebrate at Kala Sangam this year, including the return of live performances and audiences after fourteen dark months.

Seeing artists and audiences connect again in our space was a reminder of the power of the arts to inspire, unite and heal.

We are grateful to both Arts Council England and Bradford Metropolitan District Council for their ongoing, regular funding which underpins everything we do here at Kala Sangam. The Government's Culture Recovery Fund also provided invaluable support this year, without which we would not have been able to engage with so many artists or safely welcome audiences and bookers back to the building. We would also like to thank Amal and Esmée Fairbairn Foundation, for their support of projects including Bird in the Window and Bradford Producing Hub, and Exa Networks for their continued in-kind support.

Within the 2021/22 financial year, Kala Sangam's Board was further strengthened by the appointment of two new Trustees. As well as filling specific roles on our model Board - bringing skills in Fundraising and Arts Leadership - the appointment of both Trustees further diversified our Board, with both being of Pakistani heritage. These appointments mean Kala Sangam's Board is now South Asian led for the first time since 2006.

We must also thank everyone who has returned to Kala Sangam over the last year to see a performance or exhibition, for a conference or meeting, to visit the Rooftop Café or for any other reason.

ARTISTIC PROGRAMME

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Kala Sangam

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EXHIBITIONS

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AUDIENCES

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Kala Sangam

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Audience feedback remains extremely positive, with more than 95% rating us Good or Very Good for Quality of Performance/Event, Value for Money, and the Whole Experience of visiting Kala Sangam.

Our digital reach continues to grow, with Twitter, Facebook and Instagram followers increasing by around 10% each year. Subscribers to our newsletter have more than doubled since 2020, with open and click through rates staying high.

WORK with SCHOOLS

In 2021/2022 we worked with a total of 20 schools across the district, with 9 schools returning to Kala Sangam for additional activities. We engaged with almost 4000 children and young people - our highest level for many years.

Our first ever School's Takeover week at Kala Sangam saw 840 children and young people from 12 schools in BD3 participate in a week's worth of activities including break dancing, poetry and Kathak dance.

We hosted our first Arts Award Discover Days, with 140 students from 7 schools taking part in workshops and watching performances of Bird in the Window (October 2021) or Jabala and the Jinn (February 2022) to earn their Awards.

In partnership with Immanuel College and Go Higher Yorkshire, we hosted an event for young girls to help build their confidence. Several schools took part in a range of arts activities throughout the day, including Spoken Word and Drama.

We offered other high quality creative workshops for schools, including a Bhangra and Dhol celebration event at Dixons Allerton Academy, Break Dancing for a summer school activity at Shirley Manor Primary, a Yoga and Drama after school club at Thornbury Primary Leadership Academy, as well as after school clubs at Dixons March Bank and St Mary's and St Peter's Catholic Primary School.

We also helped 4 schools work towards their Artsmark.

CLASSES at KALA SANGAM

We continued to deliver a wide range of classes in partnership with others, including: Break Dancing for children and young people, in partnership with Tranquil Productions; our Bharatanatyam Academy; Bollywood Dance classes for adults, with Zoobin Surty Company; launch of a new Women's Only Yoga class on Saturday mornings; continued support for Here Together (a creative sanctuary for adults led by Displace Yourself Theatre), Dance United Yorkshire's Youth and Gradient companies, Bradford Youth Players, Freedom Studios Youth Theatre, and the Bradford Friendship Choir.

OUTREACH

Finding solutions working in partnership with the One in a Million charity, this year we delivered several drama taster sessions at community centres across the Bradford district for groups of children and young people - many of whom had little or no previous engagement with the arts. As part of our ongoing work with One in a Million, we have begun work on a drama development programme for those children and young people with a passion for the arts. We have also delivered workshops as part of their community day at One in a Million Free School.

As part of the lead up to the performances of Jabala and the Jinn, we supported Turtle Key arts to deliver community workshops for children and young people at Community Works centre, Refugee Action and Shine West Bowling.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2022

OUR BUILDING

Following 2 years of Covid-related restrictions, our commercial bookings have now returned to more than 80% of pre-2020 levels, with a mix of bookers including Bradford Metropolitan District Council, Screen Yorkshire, DSL Training, Pennine Prospects, Empowering Minds and CapUK.

More than 24,000 people visited Kala Sangam in 2021/22. Over 200 different groups and organisations used our spaces, and 75% of them were artistic, cultural, 3rd sector or work with young people.

We are delighted that Mencap have made Kala Sangam the permanent base for their work in Bradford, taking over an office as well as Meeting Room 4 for their Work Skills programme. We have also continued to provide office space for fellow NPOs Dance United Yorkshire and Freedom Studios, as well as a number of artists and creatives using our basement offices and spaces.

ENVIRONMENTAL SUSTAINABILITY

We have strengthened our commitment to environmental responsibility and sustainability.

All staff have now undertaken Carbon Literacy training (through SAIL), and we have also implemented a number of other changes, including:

- Developing our Environmental Sustainability Action Plan to explore opportunities and improvements that can be made across all areas of work.
- Steve O'Connell (Head of Commercial) and James Wilson (Trustee) meet regularly to monitor, progress and further develop the action plan.
- Adding Environmental Responsibility - as a core Arts Council Investment Principal - as a standing item on the agenda for all Board meetings.
- Producing a reduced size brochure for our events programme, printed on recycled paper and with carbon offset delivery.
- Encouraging artists and touring productions to send a reduced number of flyers and posters.
- Upgrading lights in the Ganges Theatre to LED bulbs.
- Eliminating reliance on single-use plastic solutions wherever possible throughout the building.
- Encouraging use of virtual meetings, especially with people based outside Bradford.
- Supporting staff, particularly those who live outside of Bradford, to work from home whenever possible.
- As part of this, transitioning to laptop clients for staff and cloud-based working, recycling all old IT equipment via UCAN recycling.

FINANCIAL REVIEW

Financial review

There is a net increase in Unrestricted Funds for the year of £22,695 after depreciation of existing tangible fixed assets. The net movement in Restricted Funds of £91,517 arises from depreciation of capital building assets. These results continue to reflect the significant, positive turnaround in our financial position since 2017/18.

A steady recovery in our standard revenue streams - alongside a continuation of support from the Government's Culture Recovery Fund, Job Retention Scheme and additional Covid-related local authority grants - have proved sufficient to mitigate financial losses originally anticipated in the conservative budgets developed for the 2021/22 accounting period due to continued Covid-19 uncertainty.

We enter 2022/23 with our modest reserves intact. A guaranteed continuation of regular funding from ACE and BMDC has enabled us to develop a break-even budget for the forthcoming 2022/23 accounting period, with realistic income targets which anticipate a full return to pre-Covid levels.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2022

LOOKING FORWARD

Bradford's success in being named UK City of Culture 2025 means the eyes of the world will soon be on the district. Having been an integral part of the team that delivered the successful bid, Kala Sangam will use this opportunity to continue its growth - welcoming more audiences, artists, communities and room bookers from Bradford than ever before.

In particular, the UK City of Culture 2025 success significantly strengthens our capital redevelopment plans. Designated as the number one Capital priority for the district, by Bradford's Cultural Place Partnership, plans for the large-scale refurbishment of our arts centre now sit at interim RIBA Stage 3B. Development Stage funding of £296k has been secured from National Lottery Heritage Fund to take the project through Planning, with c.£1.6m anticipated at Delivery Phase to support the build works. Permission to apply to the Arts Council administered, DCMS funded Cultural Development Fund was awarded in September 2022, with a full application for c.£5m due for submission in November 2022. We aim to deliver Capital works throughout 2024, before reopening during the City of Culture year in 2025 - creating a significant milestone for the year.

Alongside our programming and Capital planning for 2025, in Summer 2022 Kala Sangam began a process of finding a new, relevant, and accessible name for the company. We want more local communities to develop a sense of ownership over our publicly funded space, and evidence suggests that changing our name will enable more people from Bradford to develop a sense of engagement with, and loyalty to, our arts centre. As we look to be an arts organisation that is relevant to all, we will search for a name that allows us to become that, a name that communities do not feel 'belongs' to someone else and that can belong to them if they choose. We will look for a name that reflects who we are now as a charity but honours the organisation we have grown from. Working with Bradford-based agency, Out of Place, the process will start with audience, staff and stakeholder consultation in Autumn/Winter 2022.

Following an interim year operating at a continuation of standstill funding from Arts Council England (c.£102kpa) in 2022/23, from 2023/24 Kala Sangam has been successful in securing a significant uplift in core funding from ACE (to c.£362kpa). This increase in funding will be transformational for the organisation, providing the income needed to expand the company's core team to operate our redeveloped arts centre and reach out further into our local communities.

Over the next year we will:

Continue to build on our success in re-established Kala Sangam as a thriving, vibrant arts centre post-pandemic. In 2022/23 we will look to continue to support audiences in returning to the theatre, aiming to return to pre-pandemic audience attendance figures by the end of the year.

Provide a tailored programme of support for artists, continuing to support them as they restart their careers. We will ensure our support is available to and evenly distributed among artists regardless of background or gender, with a priority focus on Bradford-based artists.

Build on the record numbers of children and young people we engaged in 2021/22, continuing to create talent pathways to progression in the arts - through classes, projects, and Arts Awards - and aiming to improve quality of life and learning outcomes for disadvantaged people and communities.

Remain central to the development of the arts in Bradford, playing a leadership role in strategic projects including UK City of Culture 2025, Bradford Producing Hub and Bradford's Cultural Voice Forum.

With a stable and highly motivated staff team, a strong and fully engaged Board of Trustees, and a clear purpose, we continue to look forward with optimism.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Kala Sangam is constituted as a private limited company (limited by guarantee), as defined by the Companies Act 2006, and is a registered charity. The governing Articles of Association are available for download from our website.

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Kala Sangam for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Kala Sangam

**Report of the Trustees
for the Year Ended 31 March 2022**

TRUSTEES' RESPONSIBILITY STATEMENT - continued

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, KJA Kilner Johnson Ltd (Statutory Auditors), will be proposed for re-appointment at the forthcoming General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 08/01/22 and signed on its behalf by:


.....

JS Athwal - Trustee

Report of the Independent Auditors to the Trustees of Kala Sangam

Opinion

We have audited the financial statements of Kala Sangam (the 'charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Kala Sangam

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

While planning our audit, we have made enquiries of management and those charged with governance around any actual or potential litigation and claims against the company for non-compliance with specific laws and regulations. The same has been done in respect of any instances of fraud or irregularities. The responses received have been communicated with the engagement team at the planning stage.

We have not been informed of any specific laws or regulatory related issues that could materially impact the financial statements in addition to this, there has been no suspected fraud or irregularities reported to us.

While planning our audit the engagement partner selected appropriately trained staff to be engaged in the audit and the team are allocated based on their competence and capabilities.

The audit work undertaken is a substantive work based audit approach, reviewing to source documentation where appropriate and includes a review and walkthrough of the systems which management have put in place. These tests are directional. Therefore, they are designed in a way to maximise audit effectiveness and the possible identification of any material fraud, irregularities, or instances of systems and procedure breaches. Our testing did not identify any issues that requires any additional reporting.

These tests and other areas of our audit work are designed to enhance our ability to detect cases of material fraud and certain irregularities. It should be noted that our audit is carried out using a material based approach and therefore does not test every transaction, as such it would not detect all instances of irregularities and specifically fraud which is inherently more difficult to detect.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Trustees of
Kala Sangam**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

KJA Kilner Johnson Ltd

for and on behalf of KJA Kilner Johnson Ltd (Statutory Auditors)
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Date: *27/11/22*

Kala Sangam

**Statement of Financial Activities
for the Year Ended 31 March 2022**

		Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM	Notes				
Donations and legacies	2	9,686	-	9,686	3,481
Charitable activities					
Provision of education and performance		39,824	-	39,824	53,634
Arts Council England (ACE) NPO Grant		101,840	-	101,840	101,840
BMDC Grant (Core and Covid Support)		56,000	-	56,000	15,000
ACE Culture Recovery Grant		73,800	-	73,800	110,700
Other income		228,982	-	228,982	161,336
Total		510,132	-	510,132	445,991
EXPENDITURE ON					
Raising funds	4	128,511	-	128,511	133,539
Charitable activities	5				
Provision of education and performance		358,926	91,517	450,443	393,690
Total		487,437	91,517	578,954	527,229
NET INCOME/(EXPENDITURE)		22,695	(91,517)	(68,822)	(81,238)
RECONCILIATION OF FUNDS					
Total funds brought forward		148,606	1,006,903	1,155,509	1,236,747
TOTAL FUNDS CARRIED FORWARD		171,301	915,386	1,086,687	1,155,509

The notes form part of these financial statements

Kala Sangam

**Balance Sheet
31 March 2022**

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	11	30,000	915,385	945,385	1,036,903
CURRENT ASSETS					
Debtors	12	36,668	-	36,668	19,062
Cash in hand		<u>185,292</u>	<u>61,202</u>	<u>246,494</u>	<u>170,554</u>
		221,960	61,202	283,162	189,616
CREDITORS					
Amounts falling due within one year	13	(80,659)	(61,202)	(141,860)	(71,010)
NET CURRENT ASSETS		<u>141,301</u>	<u>-</u>	<u>141,302</u>	<u>118,606</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>171,301</u>	<u>915,386</u>	<u>1,086,687</u>	<u>1,155,509</u>
NET ASSETS		<u>171,301</u>	<u>915,386</u>	<u>1,086,687</u>	<u>1,155,509</u>
FUNDS	14				
Unrestricted funds				171,301	148,606
Restricted funds				<u>915,386</u>	<u>1,006,903</u>
TOTAL FUNDS				<u>1,086,687</u>	<u>1,155,509</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The notes form part of these financial statements

Kala Sangam

Balance Sheet - continued
31 March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 03/11/22 and were signed on its behalf by:



.....
C Harrison - Trustee

The notes form part of these financial statements

Kala Sangam

**Cash Flow Statement
for the Year Ended 31 March 2022**

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	1	75,940	33,475
Net cash provided by operating activities		75,940	33,475
 Change in cash and cash equivalents in the reporting period		75,940	33,475
Cash and cash equivalents at the beginning of the reporting period		170,554	137,079
 Cash and cash equivalents at the end of the reporting period		246,494	170,554

The notes form part of these financial statements

Kala Sangam

**Notes to the Cash Flow Statement
for the Year Ended 31 March 2022**

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022	2021
	£	£
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(68,822)	(81,238)
Adjustments for:		
Depreciation charges	91,518	93,759
(Increase)/decrease in debtors	(17,606)	46,260
Increase/(decrease) in creditors	70,850	(25,306)
	<u>75,940</u>	<u>33,475</u>
Net cash provided by operations	<u><u>75,940</u></u>	<u><u>33,475</u></u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21	Cash flow	At 31.3.22
	£	£	£
Net cash			
Cash at bank and in hand	170,554	75,940	246,494
	<u>170,554</u>	<u>75,940</u>	<u>246,494</u>
Total	<u><u>170,554</u></u>	<u><u>75,940</u></u>	<u><u>246,494</u></u>

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Government grants

Due to the pandemic many employees were asked to work from home. When this was not possible the Government provided assistance by means of paying upto 80% of the gross pay. This was received in the form of a grant and has been shown as other income. This has been recognised in the accounts on an accruals basis.

Being a charity a lot of the income received is via grants from various sources.

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	9,686	3,481

Relate to one off donations that are generally received from individual givers at scheduled programme events.

3. INCOME FROM CHARITABLE ACTIVITIES

		2022	2021
	Activity	£	£
Provision of education and performance	Provision of education and performance	15,576	5,102
Grants	Provision of education and performance	24,248	48,532
Grants	Arts Council England (ACE) NPO Grant	101,840	101,840
Grants	BMDC Grant (Core and Covid Support)	56,000	15,000
Grants	ACE Culture Recovery Grant	73,800	110,700
		<u>271,464</u>	<u>281,174</u>

4. RAISING FUNDS

Other trading activities

	2022	2021
	£	£
Staff costs	128,511	133,539

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Provision of education and performance	90,353	360,090	450,443

6. SUPPORT COSTS

	Finance	Human resources	Other	Governance costs	Totals
	£	£	£	£	£
Provision of education and performance	1,896	108,697	245,684	3,813	360,090

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Auditors' remuneration	3,813	3,726
Depreciation - owned assets	91,518	93,759
	<u> </u>	<u> </u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

9. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	216,389	205,297
Social security costs	13,017	10,476
Other pension costs	4,251	3,637
	<u> </u>	<u> </u>
	<u>233,657</u>	<u>219,410</u>

The average monthly number of employees during the year was as follows:

	2022	2021
Management and Administration	3	3
Artistic and Education	2	2
Venue Management	4	4
	<u> </u>	<u> </u>
	<u>9</u>	<u>9</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	3,481	-	3,481
Charitable activities			
Provision of education and performance	53,634	-	53,634
Arts Council England (ACE) NPO Grant	101,840	-	101,840
BMDC Grant (Core and Covid Support)	15,000	-	15,000
ACE Culture Recovery Grant	110,700	-	110,700
Other income	161,336	-	161,336
	<u> </u>	<u> </u>	<u> </u>
Total	<u>445,991</u>	<u>-</u>	<u>445,991</u>

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR) - continued

	Unrestricted funds £	Restricted funds £	Total funds £
EXPENDITURE ON			
Raising funds	133,539	-	133,539
Charitable activities			
Provision of education and performance	301,710	91,980	393,690
Total	<u>435,249</u>	<u>91,980</u>	<u>527,229</u>
NET INCOME/(EXPENDITURE)	10,742	(91,980)	(81,238)
RECONCILIATION OF FUNDS			
Total funds brought forward	137,864	1,098,883	1,236,747
TOTAL FUNDS CARRIED FORWARD	<u><u>148,606</u></u>	<u><u>1,006,903</u></u>	<u><u>1,155,509</u></u>

11. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 April 2021 and 31 March 2022	1,853,599	9,581	1,863,180
DEPRECIATION			
At 1 April 2021	816,696	9,581	826,277
Charge for year	91,518	-	91,518
At 31 March 2022	<u>908,214</u>	<u>9,581</u>	<u>917,795</u>
NET BOOK VALUE			
At 31 March 2022	<u>945,385</u>	<u>-</u>	<u>945,385</u>
At 31 March 2021	<u><u>1,036,903</u></u>	<u><u>-</u></u>	<u><u>1,036,903</u></u>

Kala Sangam

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	15,308	14,753
Other debtors	21,360	4,309
	<u>36,668</u>	<u>19,062</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	29,229	12,486
Social security and other taxes	4,054	4,443
VAT	525	-
Other creditors	246	469
Deferred income	101,202	48,499
Accrued expenses	6,604	5,113
	<u>141,860</u>	<u>71,010</u>

14. MOVEMENT IN FUNDS

	At 1.4.21	Net movement in funds	Transfers between funds	At 31.3.22
	£	£	£	£
Unrestricted funds				
General fund	148,606	22,695	(100,000)	71,301
Responsible Closure Fund	-	-	100,000	100,000
	<u>148,606</u>	<u>22,695</u>	<u>-</u>	<u>171,301</u>
Restricted funds				
Arts Council England capital	665,859	(59,461)	-	606,398
Capital Works Phase 4a	118,417	(11,817)	-	106,600
Capital Works Phase 4b	222,627	(20,239)	-	202,388
	<u>1,006,903</u>	<u>(91,517)</u>	<u>-</u>	<u>915,386</u>
TOTAL FUNDS	<u>1,155,509</u>	<u>(68,822)</u>	<u>-</u>	<u>1,086,687</u>

Kala Sangam

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	510,132	(487,437)	22,695
Restricted funds			
Arts Council England capital	-	(59,461)	(59,461)
Capital Works Phase 4a	-	(11,817)	(11,817)
Capital Works Phase 4b	-	(20,239)	(20,239)
	-	(91,517)	(91,517)
TOTAL FUNDS	<u>510,132</u>	<u>(578,954)</u>	<u>(68,822)</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	136,085	12,521	148,606
Existing tangible fixed assets	1,779	(1,779)	-
	137,864	10,742	148,606
Restricted funds			
Arts Council England capital	725,783	(59,924)	665,859
Capital Works Phase 4a	130,234	(11,817)	118,417
Capital Works Phase 4b	242,866	(20,239)	222,627
	1,098,883	(91,980)	1,006,903
TOTAL FUNDS	<u>1,236,747</u>	<u>(81,238)</u>	<u>1,155,509</u>

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

14. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	445,991	(433,470)	12,521
Existing tangible fixed assets	-	(1,779)	(1,779)
	<hr/> 445,991	<hr/> (435,249)	<hr/> 10,742
Restricted funds			
Arts Council England capital	-	(59,924)	(59,924)
Capital Works Phase 4a	-	(11,817)	(11,817)
Capital Works Phase 4b	-	(20,239)	(20,239)
	<hr/> -	<hr/> (91,980)	<hr/> (91,980)
TOTAL FUNDS	<hr/> <hr/> 445,991	<hr/> <hr/> (527,229)	<hr/> <hr/> (81,238)

Transfers between funds

Due to the COVID 19 pandemic the Arts Council England provided written permission to release the restricted maintenance fund of £30,000 in 2021 to general funds in order to assist the charity meet its core cost commitments.

During the year the trustees agreed to designate £100,000 to a responsible closure fund in response to the possible adverse trading implications following the Pandemic.

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Kala Sangam

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2022**

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	9,686	3,481
Charitable activities		
Provision of education and performance	15,576	5,102
Grants	255,888	276,072
	<hr/> 271,464	<hr/> 281,174
Other income		
Bank interest	577	-
Venue sales (room hire and rental income)	216,427	83,092
Job retention scheme grant	11,978	78,244
	<hr/> 228,982	<hr/> 161,336
Total incoming resources	510,132	445,991
EXPENDITURE		
Other trading activities		
Wages	119,014	123,179
Social security	7,159	7,810
Pensions	2,338	2,550
	<hr/> 128,511	<hr/> 133,539
Charitable activities		
Marketing	9,596	5,891
Performance, workshop, classes and delivery costs	80,757	57,007
	<hr/> 90,353	<hr/> 62,898
Support costs		
Finance		
Bank charges	1,896	1,589
Human resources		
Wages	97,375	82,118
Social security	5,858	2,666
Pensions	1,913	1,087
Recruitment and training	3,551	3,997
	<hr/> 108,697	<hr/> 89,868
Other		
Premises costs	77,294	85,748
Carried forward	77,294	85,748

This page does not form part of the statutory financial statements

Kala Sangam

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2022**

	2022	2021
	£	£
Other		
Brought forward	77,294	85,748
Office costs	27,311	48,644
Sundries	972	728
Bad debt provision	1,387	-
Development expenses	47,203	6,730
Depreciation of tangible fixed assets	91,517	93,759
	<u>245,684</u>	<u>235,609</u>
 Governance costs		
Auditors' remuneration	3,813	3,726
	<u>578,954</u>	<u>527,229</u>
Total resources expended		
	<u>(68,822)</u>	<u>(81,238)</u>
Net expenditure		