

kalasangam

Annual Review

2020/21



Our Vision

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

In Sanskrit, 'Kala' means arts and 'Sangam' means a meeting point.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

**ACROSS THE ARTS
ACROSS CULTURES**

**AT THE HEART
OF BRADFORD**

Image: Akeim Toussaint Buck and Issac Ouro-Gnao



Summary

“ 2020/21 was the most challenging year this organisation has faced – as it was for many others. For most of the year our building remained closed to the public, many of our fantastic staff team were furloughed, and lots of the artists we support were without work.

I'm very proud to present an Annual Review that documents how Kala Sangam has risen to these challenges, adapting to an ever-changing situation to deliver our own activity and support the wider arts sector in Bradford and beyond.

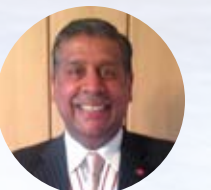
Nothing in this Annual Review would have been possible without the significant investment we received from the Government's Culture Recovery Fund. Without this funding, Kala Sangam would have had to close its doors for good at the end of 2020. We remain eternally grateful for this support, and also extremely positive that the Government recognised the value of what we do here. Alongside this funding, the ongoing support we have received from our regular funders, Arts Council England and Bradford Metropolitan District Council, has been crucial.

I also want to thank those members of the public whose support has carried us through this tough year. Nearly 100 people helped us raise over £4,000 through our Crowdfunder campaign at a vital time – your contributions really made a difference.

We know the arts are going to have a big role to play in supporting our communities post-pandemic and, although we are conscious that the pandemic is not over, we're also hopeful that there is light at the end of the tunnel.

I can't wait to welcome you all back to Kala Sangam – when you're ready – to experience great dance, theatre, music, poetry and more.”

Jasbir Athwal DL
Chair of the Board



Artist Support

To support the artists we work with, one of the first actions we took at the start of lockdown was to immediately honour all payments to the performers and technicians whose bookings with us had to be cancelled.

Subsequently, with our building closed to the public for most of the year, we refocussed our delivery, offering a significantly increased, much needed programme of support for professional artists.

Thanks to the Cultural Recovery Funding we were able to repurpose spaces otherwise used for commercial activity, dramatically increasing the amount of space available for artists.

We provided 135 days of studio time for artists in the six months between October 2020 and March 2021 – more than two thirds of the amount we provided in the whole of 2019/20.

In that time, we spent £41,000 on artistic support. This included freelancers, in supporting roles like technicians and photographers, as well as artists themselves. 75% of that money went to Bradford-based artists and/or artists of South Asian heritage.

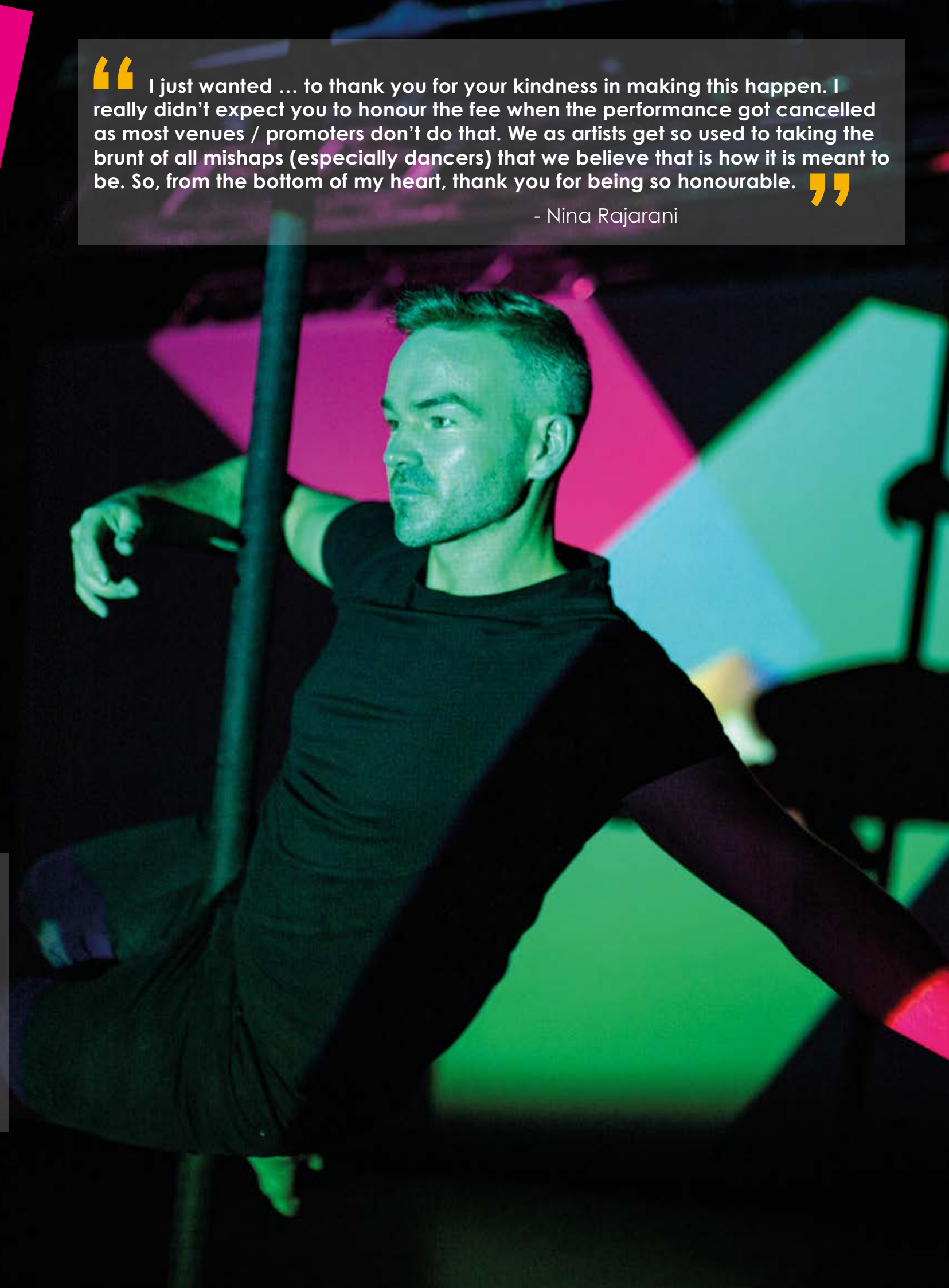
Almost one third of the money we received from the Culture Recovery Fund was distributed to artists and freelancers as part of our support.

“ I was so relieved and felt valued getting this residency at this time. The ripple effect of it is greater than I expected. My body really needed that space to move – I have improved physicality. The ideas I worked on have filtered into the projects that I am currently working on. My general health and wellbeing has gone up. ”

- Chemaine Cooke

“ I just wanted ... to thank you for your kindness in making this happen. I really didn't expect you to honour the fee when the performance got cancelled as most venues / promoters don't do that. We as artists get so used to taking the brunt of all mishaps (especially dancers) that we believe that is how it is meant to be. So, from the bottom of my heart, thank you for being so honourable. ”

- Nina Rajarani



Back to the Studio

At the heart of our artist support was the *Back to the Studio* scheme – designed to help and support dancers and physical theatre performers maintain and restart their creative practice during and after lockdown. Each artist received £1000 to cover living expenses, along with a week of no-pressure studio time and organisational/funding development support from Kala Sangam staff.

With a streamlined application process, we received eight times as many applications as we were able to fund. With such evident need, we revisited our budgets and increased the number of artists supported from twenty to **twenty six**. Ten performers were chosen because of our longstanding relationship with them, with sixteen coming from the open application process. A priority was placed on artists from Bradford district and/or working within a South Asian artform.

The successful recipients of the scheme were:

Akeim Toussaint Buck
Azara Meghie
Debbie Bandara
Hiten Mistry
Kamala Devam
Lloyd Thompson
Ruqeeya
Shivaangee Agrawal
Yuvel Soria

Anna Holmes
Bobak Champion
Displace Yourself Theatre
Jaivant Patel Dance Company
Kapow Dance
Lucie Lee
Sarah Lamb
Theo Clinkard
Zoe Katsilerou

Astha Desai
Chemaine Cooke
Ella Mesma
Jake Evans
Keira Martin
Mez Galaria
Sheetal Maru
Vince Virr

Back to the Studio was one of the first schemes of its kind in the UK arts sector, and we were delighted to see many other organisations following our lead with similar opportunities.

Beyond *Back to the Studio*, we continued to provide space to local artists working in dance, theatre and music – particularly in 2021, as many looked to start creating performance work again. This work included the creation and filming of Kala Sangam Associate Company, Mobius Dance's new work, *Curious Playground*, and supporting Skipton Camerata to create a series of *Lockdown Diaries* videos with poet Ian MacMillan.

“ The synergy of the Kala Sangam team is amazing in understanding artists and supporting them during the creative process. The investment in continuing established relationships and the want to deepen them is unique to KS. ”
- Jai Patel



Digital Reach

While we were unable to welcome the public into Kala Sangam for much of the year, we continued to engage with audiences through our social media channels.

Morning Break

Supported by Bradford Metropolitan District Council's 'Response' funding, in April we were able to provide some much-needed paid work to six local dancers who had seen most of their freelance work disappear due to the pandemic. Each performer was commissioned to create five stretching routines in their particular dance style – including Breakin', Kathak, Contemporary, Ballet, African and Pop. These routines were specifically designed for people suddenly finding themselves working from home, and received hugely positive feedback across our social media.

Social Media Takeover by Keira Martin and Sonia Sabri

As part of their residency, dancers Keira Martin and Sonia Sabri, and Bradford-based producers Spin Arts, took over our social media channels for a week in July. They shared videos, images and conversations that made up the R&D for their new show, at the time called *Earth Mothers*, reaching over 8,000 people.

National Poetry Day

Bradford poet, Sharena Lee Satti, was commissioned to produce a new poem for National Poetry Day in October based around that year's theme, Visions, and the impact of the pandemic. The piece was filmed and shared through Kala Sangam's social media channels on National Poetry Day.



A Very bR*T*SH Museum

Kala Sangam provided funding for Seeta Patel's *A Very bR*T*SH Museum* – a short film directed by Seeta Patel & Julien Kottukapally which uses dance, projections and animations to comment on the ongoing discussions around museums returning looted artefacts, and to explore the complex relationships it leaves society with in the world today. The film received its online premiere as part of Chats Palace's Spring 2021 season.

Bhangra Lexicon

Kala Sangam provided funding support and studio space for World Bhangra Day founder, Hardeep Sahota, and Bradford photographer Tim Smith's online exhibition, *Bhangra Lexicon*. The world's first 'visual dictionary' of movements found within this beautiful artform, the online exhibition features over 300 dance movements and gestures from Bhangra and its sub-genres, and was presented by Yorkshire Sculpture Park.

Online Resources

Recognising the need to bring movement and creativity into the school day our Education and Outreach Officer, Fay Beesley, worked with dancer Sophie Hutchinson and technician Dave Searle to create short videos combining dance, poetry and movement. The videos and their accompanying activity packs were distributed nationally through the Schools Linking Network.

Our People

Our Patrons

David Lascelles Earl of Harwood
Lord Patel of Bradford OBE

Honourary Lifetime President

Dr Geetha Upadhyaya OBE

Our Board

Jasbir Athwal DL
Amrit Gata-Aura
Caroline Harrison
Jenny Jowle
Paul Nash
Marie O'Reilly
Rashmi Sudhir
James Wilson

Chair
Trustee (appointed May 2020)
Treasurer
Trustee
Company Secretary
Vice Chair
Trustee
Trustee

Our Staff

Jez Arrow
Fay Beesley
Sidra Bi
Bradley Cook-Pattison
Alex Corwin
Alex Croft
David Dearlove
Philip Henegan
Mohammed Iftikar
Mo Khan
Steve O'Connell
Mat Schofield
Dave Searle
Thomasina Spencer
Marcia Travers

Head of Finance
Education and Outreach Officer
Bookkeeper
Facilities Assistant
Marketing and Programme Manager
Creative Director
Facilities Assistant and Caretaker
Facilities Assistant
Facilities Manager
Facilities Assistant
Head of Commercial
Caretaker (until September 2020)
Freelance Theatre Technician
Receptionist
Cleaner (until October 2020)

“ We would like to thank the whole KS Team for being open, easy going and willing to find solutions, especially in these challenging times. You really manage to make things easier for artists! ”

- Gianluca Vincentini

Making a Difference

Thanks to the Job Retention Scheme, we were able to retain nearly our full staff team throughout the year, with only one redundancy. As with many arts organisations, almost all staff were placed on furlough at the start of the pandemic, with many remaining at least part-furloughed throughout the year.

As well as supporting their families and delivering home learning, many staff members took the opportunity to volunteer and support efforts to tackle the pandemic. Both Fay and Steve volunteered at their local foodbanks – Steve estimates that he's helped to distribute more than 860,000 meals – whilst Alex Corwin helped make face masks for NHS staff.

Vaccinations

The members of the team who work with the public most often were vaccinated in March 2021 (with the rest of the team getting their jabs as soon as they were eligible). Alex Croft and Mohammed Iftikar filmed a short video talking about their experiences of getting vaccinated, dispelling some of the misinformation about the process and encouraging everyone to go as soon as they are called. We shared this video across our social media, including a paid Facebook post, which reached **10,000 people** across Bradford.



Our Building

Although closed to the public for much of 2020/21, for several weeks over the Summer we were able to welcome people back into our building for socially distanced business, training and education events, and to use the café. Alongside this, professional artists and companies were able to make significant use of our spaces from September 2020, especially as part of our *Back to the Studio* scheme. Ensuring that staff, artists and the public were safe in our building was our top priority.

Covid safety

Thanks to Culture Recovery funding, we were able to install a comprehensive set of safety measures to keep people safe, including:

- Multiple, automatic hand sanitisation points.
- KS facemasks for all staff.
- An enhanced cleaning regime.
- Prominent signage throughout the building, encouraging hand sanitisation, face masks and social distancing.
- 2m queue and distancing markers on the floor where needed.
- A clearly signposted one-way system.

Establishing a one-way system through the building was only possible thanks to the cooperation of our neighbours Bradford Cathedral allowing us exit access through their grounds. We remain extremely grateful for their assistance.



We are registered with 'Good to Go' - a Covid-19 industry standard for visitor attractions and venues.

Image: Mo Khan



Tenants

To support our tenants through such a difficult time we offered many, including the Rooftop Café, a rent discount or rent holiday for several months while the building was closed.

The Rooftop Café

We helped the Rooftop Café to reopen safely over the summer. This included providing signage and sanitiser points, as well as sharing information about their opening hours and offers via social media. The café joined the 'Eat Out to Help Out' scheme and offered takeaway meals, including delicious sharing boxes ideal for socially distanced picnics.



Dance United Yorkshire

We supported Dance United Yorkshire to set up a food bank distribution point, initially from our car park and then from one of our meeting rooms. We also provided them with free space and IT support to stream their regular Women's Group activities.

Key Events and Bookings

Covid Lead

We hosted a series of training days for Covid Lead – an essential initiative training community advocates to tackle misinformation about Covid-19 vaccines, particularly within the Black and Asian community.

Mencap

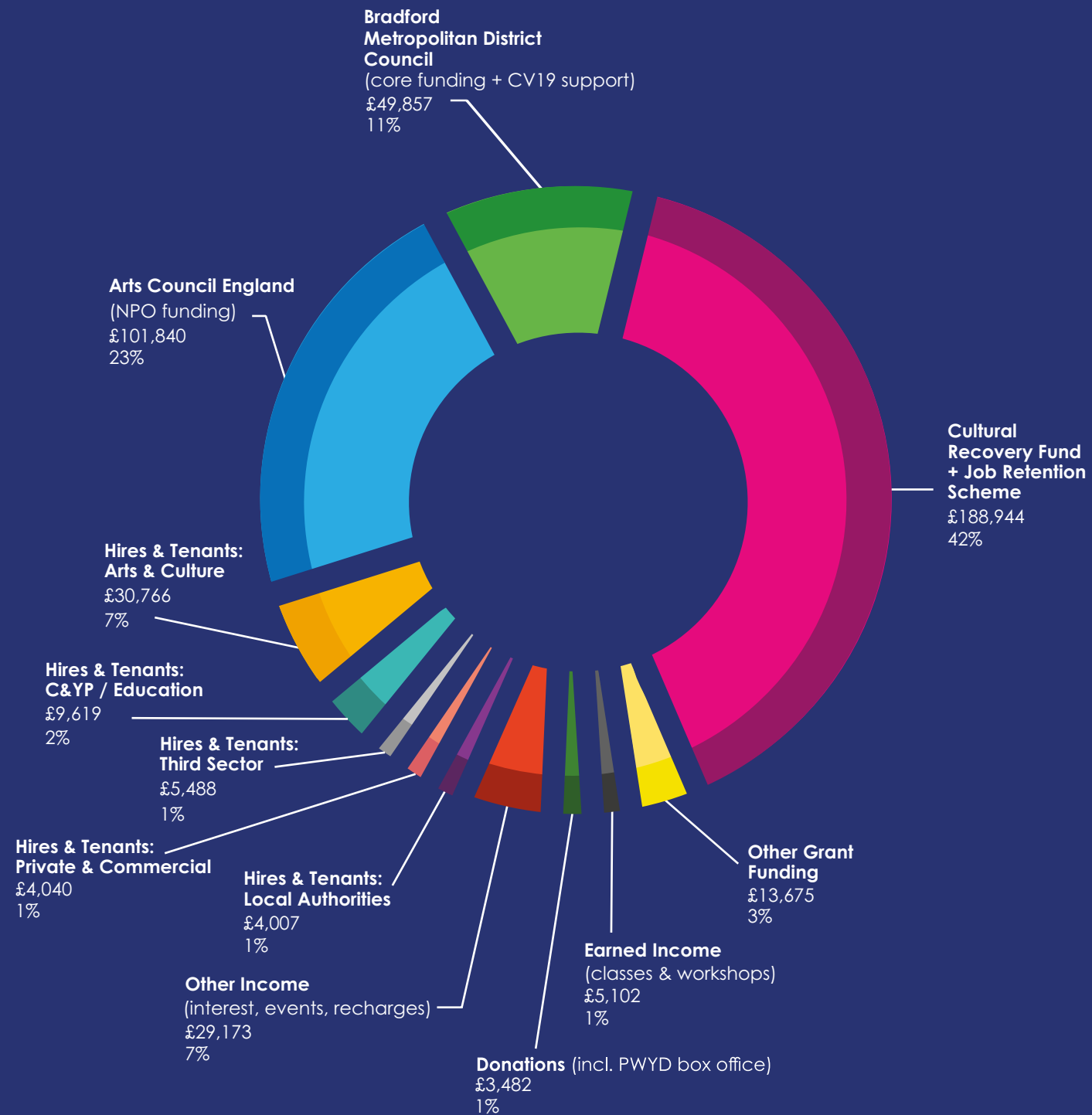
Beginning with just a short booking for one of our Meeting Rooms, we have since built a strong relationship with Mencap over the course of the year, and are now a permanent base for their work-skills programme in Bradford. Tutors and attendees have appreciated the safe space we've been able to provide during these uncertain times.

“ As for our relationship with Kala Sangam, I genuinely believe it was meant to be... All the staff and clients at KS are welcoming and positive about our presence which really assists the settling-in period for the learners. Our learners feel safe and that they can be themselves within the centre which is an integral part of their progression on the Supported Internship. ”

- Roxanne Coleman, Mencap.

Total Income

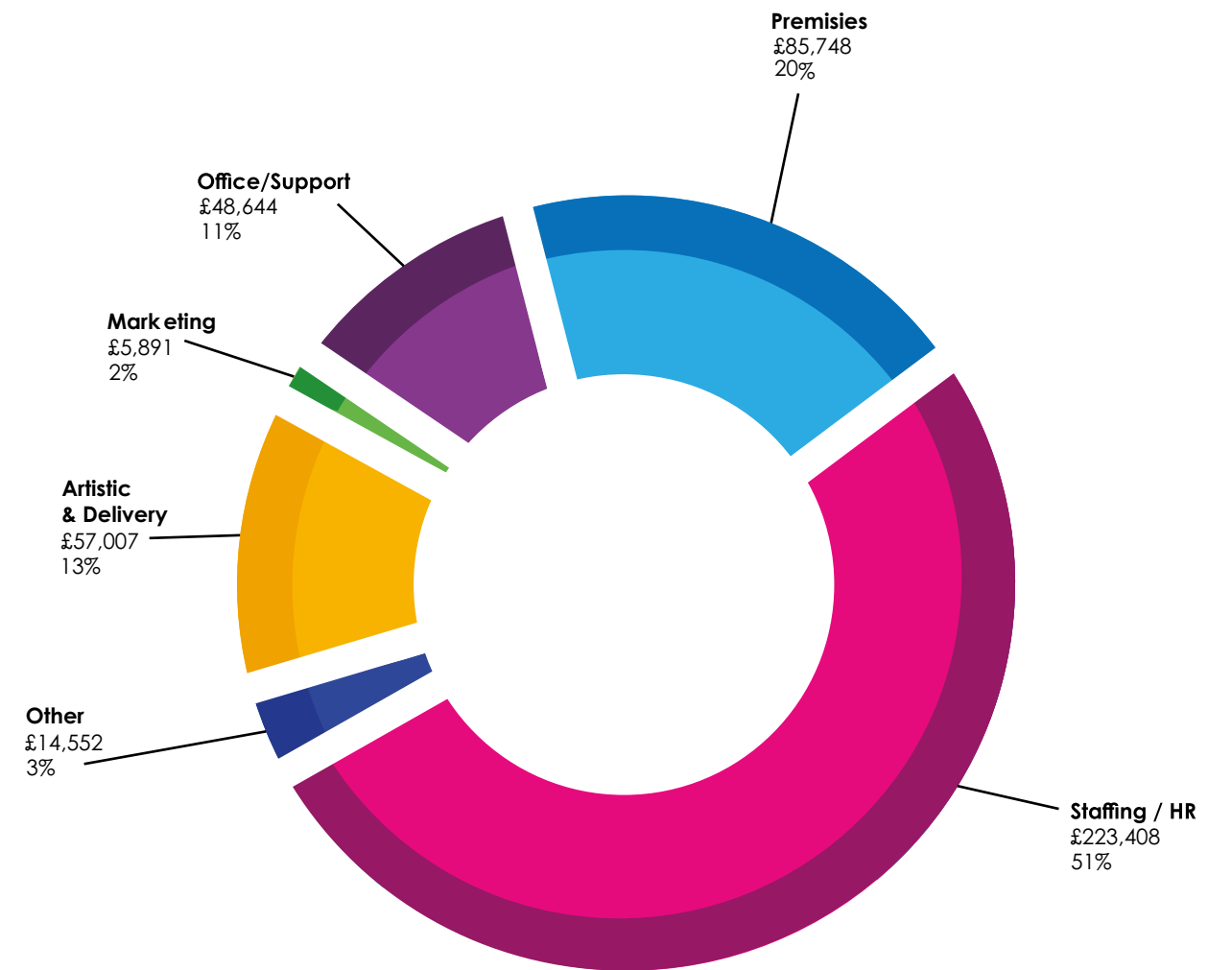
£445,992



Total Expenditure

£435,250

excludes Capital Building Depreciation of £91,980



Financial Overview

Core Funders



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL

Supported by



THE
BROADWAY
SHOP | WATCH | EAT



Supporters of



Member of



Kala Sangam
1 Forster Square
Bradford
BD1 4TY

Kala Sangam is just a 5-minute walk from both Bradford Interchange and Bradford Forster Square train stations. Find us between Bradford Cathedral and The Broadway Shopping Centre.

The building is fully accessible with a lift to all floors.



kalasangam

For more information:

visit our website: www.kalasangam.org

call us: **01274 303340**

email: info@kalasangam.org

 **@Kala_Sangam**

 **/kala.sangam**

 **@kalasangam_arts_centre**

 **/thekalasangam**

Photo credits:
All images by Karol Wyszynski apart from:
p.10 Rob Ford, p.11 Alex Corwin and Steve O'Connell

Company no. 03195878 | Registered Charity no. 1055488 | VAT No: 890506024

Front cover image: Keira Martin

Back cover image: Jack Evans
and Stefania Pinata



REGISTERED COMPANY NUMBER: 03195878 (England and Wales)
REGISTERED CHARITY NUMBER: 1055488

Report of the Trustees and
Financial Statements for the Year Ended 31 March 2021
for
Kala Sangam

KJA Kilner Johnson Ltd
Network House
West26
Stubs Beck Lane
Cleckheaton
West Yorkshire
BD19 4TT

Kala Sangam

Contents of the Financial Statements for the Year Ended 31 March 2021

	Page
Report of the Trustees	1 to 9
Report of the Independent Auditors	10 to 11
Statement of Financial Activities	12
Balance Sheet	13 to 14
Notes to the Financial Statements	15 to 19
Detailed Statement of Financial Activities	20 to 21

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

Taken from Kala Sangam's Articles of Association, our Charitable Objects are:

The advancement of education amongst the public, in particular but not exclusively in the appreciation and practice of intercultural arts; and

The promotion of equality and diversity by fostering understanding between people from diverse backgrounds, including but not limited to persons with physical, sensory or learning disabilities, in particular but not exclusively through the use of intercultural arts.

Our Vision

'Across the Arts | Across Cultures | At the Heart of Bradford'

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place at our Arts Centre in the heart of Bradford, a place where everyone is welcome, with our outreach activities extending regionally and nationally.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

ACHIEVEMENT AND PERFORMANCE

Charitable activities SUMMARY

Despite the worldwide Coronavirus pandemic presenting one of the most challenging years this organisation has faced, the year has still been a successful one for the organisation. Kala Sangam has risen to these challenges, adapting to an ever-changing situation and managing to deliver our own activity and provide significant support to the wider arts sector in Bradford and beyond.

With our venue closed to the public for almost the entire year, the ongoing support we received from our regular funders, Arts Council England (ACE) and Bradford Metropolitan District Council (BMDC), has been crucial. We also benefited from additional, Covid-related government support over the period, in the form of Cultural Recovery Funding (CRF), the Job Retention Scheme (JRS), and local authority support grants. We are very grateful for this Government recognition of the value of what we do. We are also extremely grateful to those members of the public whose support helped us raise more than £4,000 through a Crowdfunder campaign at a vital time for us.

Unable to deliver our regular programme of performances and activities, our focus for the year turned to how we might best support the many artists with whom we work. Underpinned by our successful CRF application, we were able to deliver a six-month programme of Back to the Studio support packages for artists.

Looking forward, post-pandemic, we know the arts are going to have a big role to play in supporting our communities and, although we remain conscious that the pandemic is not over, we are also hopeful that there is light at the end of the tunnel.

ARTIST SUPPORT

Mindful of our responsibility to the artists with whom we work, one of the first actions we took at the start of lockdown was to immediately honour all payments to the performers and technicians whose bookings with us had to be cancelled.

We refocused our delivery for 2020/21 to offer a significantly increased, and much needed, programme of support for professional artists. We provided 135 days of studio time for artists in the six months between October 2020 and March 2021 - more than two thirds of the amount we provided in the whole of 2019/20. In that time, we also spent more than £41,000 directly on artist support. This included freelancers in roles like technicians and photographers, as well as on artists themselves. 75% of this money went to Bradford-based artists and/or artists of South Asian heritage. A third of our total Culture Recovery Funding was redistributed to artists and freelancers.

At the heart of our artist support was the Back to the Studio scheme - designed to help and support dancers and physical theatre performers to maintain and restart their creative practice during and after lockdown. Each artist received funding to cover living expenses, along with a week of no-pressure studio time and organisational/funding development support from Kala Sangam staff.

With a streamlined application process, we received eight times as many applications as we were able to fund. With such evident need we revisited our budgets and were able to increase the number of artists supported to twenty six. Ten performers were chosen because of our longstanding relationship with them, with sixteen coming from the open application process. A priority was placed on artists from Bradford district and/or working within a South Asian artform.

Back to the Studio was one of the first schemes of its kind in the UK arts sector, and we were pleased to see many other organisations following our lead with similar opportunities.

Successful recipients of the scheme included: Akeim Toussaint Buck, Anna Holmes, Astha Desai, Azara Meghie, Bobak Champion, Chemaine Cooke, Debbie Bandara, Displace Yourself Theatre, Ella Mesma, Hiten Mistry, Jaivant Patel Dance, Jake Evans, Kamala Devam, Kapow Dance, Keira Martin, Lloyd Thompson, Lucie Lee, Mez Galaria, Ruqeeeya, Sarah Lamb, Sheetal Maru, Shivaangee Agrawal, Theo Clinkard, Vince Virr, Yuvel Soria and Zoe Katsilerou.

Beyond Back to the Studio, we continued to provide space to local artists working in dance, theatre and music - particularly into 2021, when many looked to start creating performance work again. This work included the creation and filming of Kala Sangam Associate Company Mobius Dance's new work, Curious Playground, and supporting Skipton Camerata to create a series of Lockdown Diaries videos with poet Ian MacMillan.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

DIGITAL REACH

While unable to welcome the public into the venue for most of the year, we continued to engage with audiences through our social media channels.

Morning Break

Supported by BMDC's 'Response' funding, in April we were able to provide some much-needed paid work to six local dancers who had seen most of their freelance work disappear due to the pandemic. Each performer was commissioned to create five stretching routines in their own particular dance style - including Breakin', Kathak, Contemporary, Ballet, African and Pop. These routines, specifically designed for people suddenly finding themselves working from home, received very positive feedback across our social media.

Social Media Takeover by Keira Martin and Sonia Sabri

As part of their residency, dancers Keira Martin and Sonia Sabri, and Bradford-based producers Spin Arts, took over our social media channels for a week in July 2020. They shared videos, images and conversations that comprised the R&D for their new show, at the time called Earth Mothers, reaching more than 8,000 people.

National Poetry Day

Bradford poet, Sharena Lee Satti, was commissioned to produce a new poem for National Poetry Day in October based around that year's theme, Visions, and the impact of the pandemic. The piece was filmed and shared through Kala Sangam's social media channels on National Poetry Day.

A Very bR*T*SH Museum

Kala Sangam provided funding for Seeta Patel's A Very bR*T*SH Museum - a short film directed by Seeta Patel & Julien Kottukapally which uses dance, projections and animations to comment on the ongoing discussions around museums returning looted artefacts, and to explore the complex relationships it leaves society with in the world today. The film received its online premiere as part of Chats Palace's Spring 2021 season.

Bhangra Lexicon

Kala Sangam provided funding support and studio space for World Bhangra Day founder, Hardeep Sahota, and Bradford photographer Tim Smith's online exhibition Bhangra Lexicon. The world's first 'visual dictionary' of movements found within this beautiful artform, the online exhibition features over three hundred dance movements and gestures from Bhangra and its sub-genres, and was presented by Yorkshire Sculpture Park.

Online Resources

Recognising the need to bring movement and creativity into the school day, our Education and Outreach Officer worked with dancer, Sophie Hutchinson, and technician, Dave Searle, to create short videos combining dance, poetry and movement. The videos and their accompanying activity packs were distributed nationally through the Schools Linking Network.

A HUB for ARTS and CULTURE

Kala Sangam's current strategic direction was borne out of, and underpinned by, the desire to look and reach outwards to the communities and organisations around us, to share our resources, and to collaborate with others. Now well-established as a home of creative practitioners in the city, our reputation for partnership work has grown significantly since 2018 and we are developing and delivering more effective partnerships than ever before.

Bradford 2025

Kala Sangam is represented on the Steering Group for Bradford's 2025 City of Culture bid by our Creative Director. The bid development team were based at Kala Sangam since their inception, before relocating to a prominent city centre space in April 2021. KS hosted the launch of the City's ambition to bid, and is seen as a major partner in delivering the bid.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

Bradford Producing Hub

KS remains a key consortium member for this £1.5m project, alongside Theatre in the Mill, Mind the Gap, 154 Collective, Common Wealth and Displace Yourself. This pilot project is testing new approaches to producing live arts, supporting creative talent, developing a local arts workforce, and partnering with communities across Bradford to reimagine the city as a thriving hub for performance.

Bradford College (Bradford School of Art)

Kala Sangam signed a Memorandum of Understanding with Bradford College in 2016. Prior to the pandemic, KS had been building on this successfully, presenting regular performances by students as part of its core programme. We intend to reinstate these performances as soon as possible. Following strategic planning by both parties, we aim to increase opportunities for Bradford School of Art students to gain experience through work placements at Kala Sangam, including the introduction of a specific, entry-level position for one student, post-study in 2022/23. We also continue to explore the possibility of hosting the delivery of elements of the School of Art's new degree programme.

Dance United Yorkshire (DUY)

Since 2017, we have strengthened ties with our tenant organisation, and fellow ACE NPO, Dance United Yorkshire. In spring 2018, we began hosting their Bradford Performance Group and Gradient Dance Company on Wednesday evenings, and have committed to presenting the work of Gradient as a curtain-raiser for at least one performance per season, which we aim to restart as soon as possible. We continue to explore ways the two organisations can share resources.

Balbir Singh Dance Company (BSDC)

Pre-pandemic, our joint model of delivery at CommunityWorks centre with BSDC was a real success - engaging a dedicated group of hard to reach young people and delivering a number of Arts Awards. Once CommunityWorks reopens, we aim to restart this activity if possible. We also continue to provide space and support for BSDC in the creation of new work, and to explore the possibilities for closer working - including potential relocation of BSDC to Bradford as both tenant and partner here at our arts centre.

Company of Others (CoO)

Kala Sangam supported CoO in the development and delivery of their Crackle.Dust. project. We continue to provide in-kind rehearsal space and funding application support, and KS's Creative Director continues to offer mentoring support for CoO Artistic Director, Nadia Ifkhar.

TIN Arts

TIN Arts creates participatory dance, arts and culture programmes for people of all ages and abilities. The company acts as a critical friend to KS, sharing best practice as we work to ensure that our communications will reach and engage people from all communities in Bradford - including those with a disability, those for whom English is a second language, and those who struggle to read complex copy.

COVID-19 RESPONSE

Making a Difference

Thanks to the Job Retention Scheme, we were able to retain nearly our full staff team throughout the year, with only one redundancy. Almost all members of staff were placed on furlough at the start of the pandemic, with most remaining at least part-furloughed throughout the year. As well as supporting their families and delivering home learning, many staff members took the opportunity to volunteer and support the efforts to tackle the pandemic, including local foodbank initiatives and making face masks for NHS staff.

Report of the Trustees for the Year Ended 31 March 2021

Report of the Trustees
for the Year Ended 31 March 2021

Vaccinations

The members of the team who work most often with the public were vaccinated in March 2021, with the remainder of the team getting their jabs as soon as they became eligible. Our Creative Director and Facilities Manager were filmed in a short video talking about their experiences of getting vaccinated, dispelling some of the misinformation about the process and encouraging everyone to go as soon as were able. We shared this video across our social media, including a paid Facebook post, reaching more than ten thousand people across Bradford.

Our Building

Although closed to the public for most of 2020/21, for a few weeks over the summer we were able to welcome people back into our building for socially distanced business, training and education events, and to use the cafe. Alongside this, professional artists and companies were able to make significant use of our spaces, especially as part of our Back to the Studio scheme.

Ensuring that members of staff, artists and the public were safe in our building was our top priority. We implemented a very rapid response to lockdown (and the temporary summer 2020 reopening), with Covid-19 policies, processes and risk-registers in place and reviewed almost daily, in line with government guidance. This included registering with, and receiving, our certification from 'Good to Go' - a Covid-19 industry standard for visitor attractions and venues.

Thanks to funding from the Culture Recovery Fund, we were able to install a comprehensive set of safety measures to keep people safe. These included:

- Multiple automatic hand sanitisation points.
- Branded facemasks for all staff.
- An enhanced cleaning regime.
- Prominent signage throughout the building encouraging hand sanitisation, face masks and social distancing.
- 2m queue and distancing markers on the floor where needed.
- A clearly signposted one-way system through the building; establishing this was only possible thanks to the cooperation of our neighbours, Bradford Cathedral, and we remain extremely grateful for their assistance.

We also hosted a series of training days for Covid Lead - an essential initiative training community advocates to tackle misinformation about Covid-19 vaccines, particularly within the Black and Asian community.

Tenants

To support our tenants through such a difficult time we offered many, including The Rooftop Cafe, a rent discount or holiday for several months while the building was closed.

We helped The Rooftop Cafe to reopen safely over the summer. This included providing signage and sanitiser points, as well as sharing information about their opening hours and offers via social media. When it was able to trade, the cafe joined the 'Eat Out to Help Out' scheme and offered takeaway meals.

We supported Dance United Yorkshire to set up a food bank distribution point, initially from our car park and then from one of our meeting rooms. We also provided them with free space and IT support to stream their regular Women's Group activities.

Mencap

Beginning with just a short booking for one of our meeting rooms, we have since built a strong relationship with Mencap over the course of the year. We are now the permanent base for their work-skills programme in Bradford. Tutors and attendees have appreciated the safe space we've been able to provide during these uncertain times.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

FINANCIAL REVIEW

Financial review

There is a net increase in Unrestricted Funds for the year of £10,742 after depreciation of existing tangible fixed assets. The net movement in Restricted Funds of £91,980 arises from depreciation of capital building assets. These results continue to reflect the significant, positive turnaround in our financial position since 2017/18.

Support from the Government's Culture Recovery Fund, secured in October 2020, together with the Job Retention Scheme and additional Covid-related local authority support, have proved sufficient to mitigate financial losses originally anticipated at the onset of the Covid-19 crisis for the 2020/21 accounting period.

We enter 2021/22 with existing modest reserves intact. A guaranteed continuation of our funding from ACE and BMDC, and a successful Second Round CRF application, has enabled us to develop a break-even budget for the forthcoming 2021/22 accounting period, along with modest, realistic income targets anticipating a slow return to business as usual from September 2021.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

LOOKING FORWARD

In line with Government guidance, Kala Sangam temporarily closed its doors on 23 March 2020 as part of the nationwide lockdown in response to the Covid-19 pandemic. As we look forward to re-establishing our programme and delivery, and welcoming the public back into our arts centre post-lockdown, in 2021-22 we will:

- Re-establish Kala Sangam as a hub for the arts in Bradford and the North.

Kala Sangam will present performance seasons featuring local artists from a variety of disciplines and cultural heritages. This will showcase Bradford as a destination for experiencing high quality music and dance from diverse backgrounds, supporting BMDC targets to increase footfall in the city centre.

- Reconnect with existing audiences and continue to develop new audiences for intercultural arts, with a focus on music and dance.

From September 2021, we intend to return to a position where the artistic programme will be presented in two annual seasons - February to July, and September to December - with a primary focus on dance and music. Each season will also feature a minimum of two visual arts installations in the gallery space. All work presented will align with at least one of our three Primary Strands (This is Bradford, South Asia Now and British Diversity), and the range of work within each seasonal programme will be reflective of all three of these strands. Dependent on capacity restrictions, we aim to return to pre-pandemic audience attendance figures by the end of 2021/22.

- Develop artistic talent, with a focus on supporting local artists to maintain their careers.

Building on the success of our Return to the Studio programme, we will work with artists to offer them a programme of support tailored to their needs. Our offer includes access to rehearsal space, organisational development support, help with funding applications, performance opportunities, technical support and meeting room space. We actively seek to ensure our support is available to and evenly distributed among artists regardless of background or gender, with a priority focus on Bradford-based artists.

- Deliver outstanding learning and participation opportunities.

We aim to increase attendance at classes and workshops, and we'll work with arts and cultural partners to widen participation. We'll prioritise work with Children & Young People in schools - creating talent pathways to progression through classes, projects and Arts Awards, and aiming to improve quality of life and learning outcomes for disadvantaged people and communities.

Our ambition to deliver a large-scale capital project, to redevelop the ground floor of St Peter's House, remains active. Ilkley-based architects, Halliday Clark, have been appointed to deliver a first-stage feasibility process and concept drawings for the build, followed by quantity and full technical surveys in early 2020/21. With further support from BMDC, we are now working towards RIBA Stage-3 plans and fully-realised applications to both the Cultural Development Fund and National Heritage Lottery Fund in 2021/22.

Within the 2020/21 financial year, Kala Sangam's Board was further strengthened by the appointment of a Trustee with HR experience. As well as being of Indian heritage, this Trustee is the Company's first LGBTQ+ Trustee. Two further roles (Fundraising and Emerging Arts Leadership) were advertised in early 2021, with a focus on recruiting Trustees of Pakistani heritage. We expect to make successful appointments to both positions in October 2021, which will complete our Model Board structure and mean our 10-strong Board is 50% South Asian-led for the first time since 2006.

The organisation has made a concerted effort, over the last four years, to position Kala Sangam as central to the development of the arts in Bradford, with a leadership role in a number of strategic projects, including Bradford Producing Hub, Bradford's bid for City of Culture 2025, and Bradford's Cultural Voice Forum. With a stable and highly motivated staff team, a strong and fully engaged Board of Trustees, and a clear purpose, we continue to look forward with optimism.

We believe that, post-pandemic, our mission and vision will be more relevant than ever.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Kala Sangam is constituted as a private limited company (limited by guarantee), as defined by the Companies Act 2006, and is a registered charity. The governing Articles of Association are available for download from our website.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03195878 (England and Wales)

Registered Charity number

1055488

Registered office

St Peter's House
1 Forster Square
Bradford
West Yorkshire
BD1 4TY

Trustees

PNash
M O'Reilly
C Harrison
J S Athwal
R K Sudhir
J Jowle
A K Gata-Aura (appointed 28.5.20)
J Wilson

Company Secretary

PNash

Auditors

KJA Kilner Johnson Ltd
Network House
West26
Stubs Beck Lane
Cleckheaton
West Yorkshire
BD194TT

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Kala Sangam for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Kala Sangam

**Report of the Trustees
for the Year Ended 31 March 2021**

TRUSTEES' RESPONSIBILITY STATEMENT- continued

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, KJA Kilner Johnson Ltd, will be proposed for re-appointment at the forthcoming General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 11 October 2021 and signed on its behalf by:



J S Athwal - Trustee

Report of the Independent Auditors to the Trustees of Kala Sangam

Opinion

We have audited the financial statements of Kala Sangam (the 'charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Kala Sangam

Report of the Independent Auditors to the Trustees of
Kala Sangam

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

There were no irregularities, including fraud, or non-compliance with law and regulations detected.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

KJA Kilner Johnson Ltd

for and on behalf of KJA Kilner Johnson Ltd
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Network House
West26
Stubs Beck Lane
Cleckheaton
West Yorkshire
BD19 4TT

Date:

Kala Sangam

**Statement of Financial Activities
for the Year Ended 31 March 2021**

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		3,482	-	3,482	5,651
Charitable activities					
Provision of education and performance		164,334	-	164,334	27,505
Arts Council England NPO		101,840	-	101,840	100,000
BMDC Grant		15,000	-	15,000	20,000
Arts Council England Capital		-	-	-	25,000
Other income		161,336	-	161,336	236,122
Total		445,992	-	445,992	414,278
EXPENDITURE ON					
Raising funds		5,891	-	5,891	14,207
Charitable activities					
Provision of education and performance		429,359	91,980	521,339	495,890
Total		435,250	91,980	527,230	510,097
NET INCOME/(EXPENDITURE)		10,742	(91,980)	(81,238)	(95,819)
RECONCILIATION OF FUNDS					
Total funds brought forward		137,864	1,098,883	1,236,747	1,332,566
TOTAL FUNDS CARRIED FORWARD		148,606	1,006,903	1,155,509	1,236,747

The notes form part of these financial statements

Kala Sangam

**Balance Sheet
31 March 2021**

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	6	30,000	1,006,903	1,036,903	1,130,662
CURRENT ASSETS					
Debtors	7	19,062	-	19,062	65,322
Cash in hand		170,554	-	170,554	137,079
		<u>189,616</u>	<u>-</u>	<u>189,616</u>	<u>202,401</u>
CREDITORS					
Amounts falling due within one year	8	(71,010)	-	(71,010)	(96,316)
NET CURRENT ASSETS		<u>118,606</u>	<u>-</u>	<u>118,606</u>	<u>106,085</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>148,606</u>	<u>1,006,903</u>	<u>1,155,509</u>	<u>1,236,747</u>
NET ASSETS		<u>148,606</u>	<u>1,006,903</u>	<u>1,155,509</u>	<u>1,236,747</u>
FUNDS	9				
Unrestricted funds				148,606	137,864
Restricted funds				<u>1,006,903</u>	<u>1,098,883</u>
TOTAL FUNDS				<u>1,155,509</u>	<u>1,236,747</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

Kala Sangam

Balance Sheet - continued
31 March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 11 October 2021 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'C Harrison', with a long horizontal flourish extending to the right.

C Harrison - Trustee

Kala Sangam

Notes to the Financial Statements for the Year Ended 31 March 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Auditors' remuneration	3,726	3,613
Depreciation - owned assets	93,759	93,280

Kala Sangam

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
Management and Administration	3	2
Artistic and Education	2	2
Venue Management	4	5
	<u>9</u>	<u>9</u>

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	5,651	-	5,651
Charitable activities			
Provision of education and performance	27,505	-	27,505
Arts Council England NPO	100,000	-	100,000
BMDC Grant	20,000	-	20,000
Arts Council England Capital	25,000	-	25,000
Other income	236,122	-	236,122
Total	<u>414,278</u>	<u>-</u>	<u>414,278</u>
EXPENDITURE ON			
Raising funds	14,207	-	14,207
Charitable activities			
Provision of education and performance	403,910	91,980	495,890
Total	<u>418,117</u>	<u>91,980</u>	<u>510,097</u>
NET INCOME/(EXPENDITURE)	<u>(3,839)</u>	<u>(91,980)</u>	<u>(95,819)</u>
Transfers between funds	<u>30,000</u>	<u>(30,000)</u>	<u>-</u>
Net movement in funds	<u>26,161</u>	<u>(121,980)</u>	<u>(95,819)</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR) - continued

	Unrestricted funds £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	111,703	1,220,863	1,332,566
TOTAL FUNDS CARRIED FORWARD	<u>137,864</u>	<u>1,098,883</u>	<u>1,236,747</u>

6. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 April 2020 and 31 March 2021	<u>1,853,599</u>	<u>9,581</u>	<u>1,863,180</u>
DEPRECIATION			
At 1 April 2020	724,716	7,802	732,518
Charge for year	<u>91,980</u>	<u>1,779</u>	<u>93,759</u>
At 31 March 2021	<u>816,696</u>	<u>9,581</u>	<u>826,277</u>
NET BOOK VALUE			
At 31 March 2021	<u>1,036,903</u>	<u>-</u>	<u>1,036,903</u>
At 31 March 2020	<u>1,128,883</u>	<u>1,779</u>	<u>1,130,662</u>

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	14,753	58,715
Other debtors	4,309	-
Prepayments	-	6,607
	<u>19,062</u>	<u>65,322</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade creditors	12,486	11,154
Tax	-	10,378
Social security and other taxes	4,443	3,885
Other creditors	467	355
Deferred income	48,501	66,944
Accrued expenses	5,113	3,600
	<u>71,010</u>	<u>96,316</u>

9. MOVEMENT IN FUNDS

	At 1.4.20	Net movement in funds	At 31.3.21
	£	£	£
Unrestricted funds			
General fund	136,085	12,521	148,606
Existing tangible fixed assets	1,779	(1,779)	-
	<u>137,864</u>	<u>10,742</u>	<u>148,606</u>
Restricted funds			
Arts Council England capital	725,783	(59,924)	665,859
Capital works Phase 4a	130,234	(11,817)	118,417
Capital Works Phase 4b	242,866	(20,239)	222,627
	<u>1,098,883</u>	<u>(91,980)</u>	<u>1,006,903</u>
TOTAL FUNDS	<u>1,236,747</u>	<u>(81,238)</u>	<u>1,155,509</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	445,992	(433,471)	12,521
Existing tangible fixed assets	-	(1,779)	(1,779)
	<u>445,992</u>	<u>(435,250)</u>	<u>10,742</u>
Restricted funds			
Arts Council England capital	-	(59,924)	(59,924)
Capital works Phase 4a	-	(11,817)	(11,817)
Capital Works Phase 4b	-	(20,239)	(20,239)
	<u>-</u>	<u>(91,980)</u>	<u>(91,980)</u>
TOTAL FUNDS	<u>445,992</u>	<u>(527,230)</u>	<u>(81,238)</u>

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

9. **MOVEMENT IN FUNDS - continued**

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	108,624	(2,539)	30,000	136,085
Existing tangible fixed assets	3,079	(1,300)	-	1,779
	<u>111,703</u>	<u>(3,839)</u>	<u>30,000</u>	<u>137,864</u>
Restricted funds				
Arts Council England capital	815,706	(59,923)	(30,000)	725,783
Capital works Phase 4a	142,052	(11,818)	-	130,234
Capital Works Phase 4b	263,105	(20,239)	-	242,866
	<u>1,220,863</u>	<u>(91,980)</u>	<u>(30,000)</u>	<u>1,098,883</u>
TOTAL FUNDS	<u>1,332,566</u>	<u>(95,819)</u>	<u>-</u>	<u>1,236,747</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	414,278	(416,817)	(2,539)
Existing tangible fixed assets	-	(1,300)	(1,300)
	<u>414,278</u>	<u>(418,117)</u>	<u>(3,839)</u>
Restricted funds			
Arts Council England capital	-	(59,923)	(59,923)
Capital works Phase 4a	-	(11,818)	(11,818)
Capital Works Phase 4b	-	(20,239)	(20,239)
	<u>-</u>	<u>(91,980)</u>	<u>(91,980)</u>
TOTAL FUNDS	<u>414,278</u>	<u>(510,097)</u>	<u>(95,819)</u>

10. **RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2021.

Kala Sangam

Detailed Statement of Financial Activities for the Year Ended 31 March 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	3,482	5,651
Charitable activities		
Provision of education and performance	5,102	22,505
Grants	276,072	150,000
	<hr/> 281,174	<hr/> 172,505
Other income		
Bank interest	-	690
Venue sales (room hire and rental income)	83,092	235,432
Job retention scheme grant	78,244	-
	<hr/> 161,336	<hr/> 236,122
Total incoming resources	<hr/> 445,992	<hr/> 414,278
EXPENDITURE		
Raising donations and legacies		
Advertising	5,891	14,207
Charitable activities		
Performance, workshop, classes and delivery costs	57,007	55,600
Support costs		
Finance		
Bank charges	1,589	1,651
Human resources		
Wages	205,298	215,954
Social security	10,476	11,532
Pensions	3,637	3,502
Recruitment and training	3,997	6,735
	<hr/> 223,408	<hr/> 237,723
Other		
Premises costs	85,748	72,544
Office costs	48,644	26,512
Sundries	728	412
Legal and professional fees	6,730	4,555
Depreciation of tangible fixed assets	93,759	93,280
	<hr/> 235,609	<hr/> 197,303

This page does not form part of the statutory financial statements

Kala Sangam

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2021**

	2021	2020
	£	£
Other		
Governance costs		
Auditors' remuneration	3,726	3,613
Total resources expended	527,230	510,097
Net expenditure	(81,238)	(95,819)