

BRADFORD ARTS CENTRE LTD

England & Wales · Charity number 1055488

Details

Other names	KALA SANGAM, KALA SANGAM SOUTH ASIAN ARTS, KALA SANGAM THE ACADEMY OF SOUTH ASIAN PERFORMING ARTS
Status	Registered
Legal form	Charitable company
Company number	03195878
Registered	1996-05-21
Register	View on the Charity Commission register

Contact

Address	Bradford Arts Centre St. Peter's House 1 Forster Square Bradford BD1 4TY
Phone	01274 30 33 40
Email	info@bdartscentre.co.uk
Website	www.bdartscentre.co.uk

Activities

Objects: The Objects are:3.1 the advancement of education amongst the public, in particular but not exclusively in the appreciation and practice of intercultural arts; and3.2 the promotion of equality and diversity by fostering understanding between people from diverse backgrounds, including but not limited to persons with physical, sensory or learning disabilities, in particular but not exclusively through the use of intercultural arts.

Activities: KALA SANGAM is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage. In Sanskrit, 'Kala' means arts and 'Sangam' means a meeting point. Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** General Charitable Purposes, Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£3,622,303	£866,391	£3,759,048	19
2024-03-31	£998,661	£1,001,234	£1,003,136	11
2023-03-31	£682,042	£763,020	£1,005,708	10
2022-03-31	£510,132	£578,954	£1,086,687	9
2021-03-31	£445,992	£527,230	-	-

Trustees

Name	Role	Appointed
Deepak Kumar SHARMA		2025-10-23
James Wilson		2020-01-30
Rashmi Sudhir		2019-04-18
Sufyan Abid DOGRA		2021-11-01

BRADFORD ARTS CENTRE LTD

England & Wales - Charity number 1055488

Accounts

Bradford—
Arts Centre

kalasangam

Annual Review 2024/25



Our Vision

Across the Arts, Across Cultures, At the Heart of Bradford

Bradford Arts Centre, formerly known as Kala Sangam, is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

We aim to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Focusing primarily on music and dance, all artistic, education and outreach activity delivered by Bradford Arts Centre aligns with at least one of our programming strands.



This Is Bradford

Putting Bradford Arts Centre at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

South Asia Now

We programme work by South Asian artists and organisations or that showcases artforms from South Asia. A priority is placed on presenting work which develops the artform or is created by British people of South Asian descent.

British Diversity

To ensure we are at the forefront of what it means to live in modern Britain, we support the creation of work which looks at cultural heritage in this context or is actively diversity-focussed. This strand also covers work that fuses together different artforms, styles and cultures.



Summary

I am very proud to present the organisation's 2024/25 Annual Review.

This year has been a transformational one for the company.

Throughout 2024/25 we have been hard at work delivering a comprehensive redevelopment of our Arts Centre, to change it into a modern, accessible, welcoming space. We would like to thank all our Capital funders, and we are grateful to the Arts Council and Bradford Council for their continued support for our year-round programme.

We would also like to thank everyone who attended one of our off-site performances this year, or who booked a space at our temporary home at Bank House for commercial or artistic activity. As our new building has slowly been revealed over the year, we hope you are as excited as we are about getting back into St Peter's House.

The year was our last operating as Kala Sangam, with the company becoming Bradford Arts Centre in July 2025. We remain exceptionally proud of the organisation's history and we look forward to celebrating and showcasing South Asian and contemporary performance in our new building with both new and returning audiences.

A handwritten signature in black ink, likely belonging to Shagufta Bibi.

Shagufta Bibi
Chair of the Board



St Peter's House Redeveloping



In April 2024, work began on transforming our home at St Peter's House. We secured £7.9m of investment from Department of Culture, Media and Sport's Cultural Development Fund, National Lottery Heritage Fund, Garfield Weston Foundation, Bradford Metropolitan District Council, Bradford 2025 and Foyle Foundation to create a bigger, more accessible venue.

Reclaiming spaces previously occupied by Bradford Council, the work has created a new 170-seat theatre, five new dance studios, additional space for conferences and events, and a permanent home for BCB Radio.

As well as a new, welcoming front entrance, access throughout the building has been significantly improved, including lift access to all floors for the first time, a new statement central staircase leading through the building, a Changing Places facility and accessible toilets on every level.

Working on a listed building presented its challenges, but our main contractor Simpson and the Capital design team – led by our CEO, Head of Finance and Capital Project Managers Turner & Townsend – have successfully delivered the project within allocated budgets and on time to play a major role in Bradford's year as UK City of Culture.

In September 2024, we welcomed Culture Secretary Lisa Nandy for a tour of the site (seen above with CEO Alex Croft and former Chair of the Board of Trustees Jasbir Athwal DL).



With building work underway, for the duration of 2024/25 we relocated our offices to Bank House in the centre of Bradford.

Bank House was a great temporary home, providing not just office space for us and our tenants, but a 150-seat hall and meeting rooms that enabled us to maintain commercial hires - securing much needed income.

A second hall meant we were also able to continue to provide studio space to artists throughout the year, ensuring companies and individuals were able to create, develop and rehearse dance and theatre work, feeding directly into our off-site programme of performances and supporting events across Bradford's City of Culture year.



We were delighted to show our founders Dr Shripati Upadhyaya and Dr Geetha Upadhyaya OBE around the site part way through the building process.

Kalasangam at Bank House

Artistic Programme

We presented 20 performances in 2024/25 at venues across Bradford. All performances aligned with at least one of our programming strands (South Asia Now, This Is Bradford, British Diversity) and 60% featured South Asian artists or artforms.

We started the year with an intimate performance of Vijay Venkat's *Jazz Fusion* at the Bradford Club, followed by *CROWN/عزت* at Mind the Gap – this Persian inspired work featured live music as well as traditional Whirling.

Unbound Dance Theatre premiered their first show, *Fireflies at Dawn*, at the Alhambra Studio in June. This ground breaking work brings Blind/ Visually Impaired people together with dancers to challenge expectations about what people living with sight loss can do.

We supported both Bradford South Asian Festival and Tech Styles to deliver their weekends of events at venues around the city.

Across the year we partnered with Yorkshire Dance to support both their *Ageless Festival* and the *No Dress Code Scratch Night*. *Ageless* is a celebration of movement at any age and features performances as well as workshops and community activities. Alex Corwin was part of the selection panel for the *No Dress Code Scratch Night* and performers included Bradford-based Zoe Katsilerou.



We returned to Bradford Club for a performance of Latterhand's *Beck* – featuring video and music, this was a celebration of the Bradford Beck which runs through the city. We partnered with Ilkley Literature Festival to welcome Safiya Kamaria Kinshasa for a performance of *Cane, Corn & Gully*. Combining poetry and choreography in a unique way, Safiya's powerful work gives voice to Black women, particularly those who were enslaved.

We headed over to Pictureville for an evening of music with Qaisar Mahmood Qawwal. Maya Productions brought their *Super Chefs* show to Marshfield Primary for two performances celebrating the joy of cooking and food.

We held our annual *Arts Iftar* at Bank House and were joined again by Feversham Girls School's Nasheeds Choir for a beautiful performance against a backdrop of live calligraphy from Razwan Ul-Haq.

As part of the development of his new show, Antonio Bhurkhar turned our studio at Bank House into an installation exploring sustainability and traditional African fabrics. We returned to Mind the Gap for the UK premiere of *Madhavi* by Amritha Jayakrishnan. Ahead of her performance, Amritha delivered a workshop to introduce Mind the Gap students to Bharatnatyam dance.

Our final show of the year was the sharing of a new play by Kirsty Smith, *This Girl Did*, which tells the forgotten history of Women's cricket in Bradford.

"I love the Kala Sangam Arts Iftar, it's genuinely one of my favourite events that I look forward to every year. I'm truly grateful to have been part of such a meaningful and memorable gathering." - Audience member

"It meant the world to be able to present what is a work so deeply rooted in South Indian dance and poetry for the first time in the UK. It was doubly special because the last two years for me have been a complete 180 in terms of moving out of my corporate career and into the arts full-time so to have the support of an organisation like Kala Sangam really makes a huge difference and impact!" - Amritha Jayakrishnan



Artist Support

Over the year we provided more than 100 days of studio time to 18 artists. 50% of the artists supported were South Asian or working in South Asian artforms.

We gave space to 11 artists from Bradford and 70% people using our studio fit within our British Diversity programming strand.

We continued our Samanata commission partnership with Jaivant Patel Company, with Raimu Itfum receiving the second award. He spent a week in our studio developing his first show.

Our support has helped artists, including Natalie Davies, Bradford South Asian Festival and Ella Tighe, unlock over £250,000 of funding from Arts Council England and Bradford 2025.

We have continued to offer developmental support for other organisations, including Maya Productions for their Routes to Roots project and Womenzone for the Sufi Music Heritage Project.

In April 2024, we held our first session with our newly appointed Artist Advisory Group. Comprising nine artists working across a range of artforms, including dance, theatre and even opera, the group now meet regularly to offer oversight and guidance on our programme and artist development offer.

We welcomed Rhythmosaic and Bradford South Asian Festival as new Associate Companies, alongside Mobius Dance. We will continue our support for Jaivant Patel Company and Company of Others as Partner Companies.



"Kala Sangam have been absolutely integral throughout my journey as a theatre-maker! They've provided me with invaluable time and space to work on producing content for touring and to develop new work. I'll be forever grateful for the support they have given me and continue to provide". – Lydia Murray

"I got to breathe in the space, connect with the wonderful team, explore my play through text and tactile form. To have that week to just be a paid artist and create work out of an authentic place, given the license to do so was a privilege." – Raimu Itfum



More than 2300 people saw performances as part of our On Tour programme, with an average attendance of 71% capacity – taking us above pre-Covid levels for the first time.

69% of our audience came from Bradford postcodes (up more than 10% from the previous year) and 48% identified as non-white British. 29% were Asian/Asian British.

13% of our audience identified as something other than heterosexual, 10% as deaf or disabled and 13% as neurodivergent.

We continued to provide a positive experience for audiences, even while working off-site: 95% of people rated us as Good/ Very Good value for money, 98% said the quality of our welcome was Good/ Very Good and 98% rated the overall experience as Good/ Very Good. When asked how likely they are to recommend Bradford Arts Centre to friends and family, people are scoring an average of 9.5 out of 10.

Audiences

and Communities Education

Schools

20 schools or colleges visited us in 2024/25, 15 of which have engaged with us previously. We worked with 3,217 students and delivered 98 workshops/events.

Our 4th annual Schools' Takeover included 12 local primary schools, the majority of whom are from the BD3 area of Bradford. With our building closed, part of the takeover was hosted at local secondary school Carlton Bolling. Over 700 Key Stage 2 children participated in a range of art activities from Disco Freestyle to Puppetry.

"Both sessions were interactive, fun and well instructed. The children were engaged and learning lots of new skills. They were encouraged to choreograph their own routines, fostering independence and leadership"

- Teacher, Dixons Marchbank

"Both workshops were brilliant. Our students and teachers learnt lots of new things and enjoyed the whole learning experience." - Teacher, Thornbury Primary Leadership Academy

"It was great to share different cultures and provide our students with new experiences."

- Teacher, High Craggs Leadership Academy.



In January we worked with Interplay Theatre to bring their new show, *Drift*, to Coop Academy Delius for a special accessible performance for children with complex mental and physical disabilities.

"The opportunity Kala Sangam provided for Interplay to visit our Academy was truly exceptional. Through the magic of live theatre, Interplay brought the story of *Drift* to life, creating an unforgettable experience that empowered and inspired our pupils. It was an experience that will be remembered by both our pupils and staff alike. Thank you."

- Aimee Helie, Coop Academy Delius

Other education activities include our continuing work with Carlton Bolling's Arts Council students, who commissioned a piece of work for Bradford Arts Centre by local artist Eve Wright.

Classes

Our Bollywood dance classes continued to run at Bank House, in partnership with Zoobin Surty Dance Company, with a total of 33 classes throughout the year and just over 250 participants.

We also introduced a new Kathak dance class in partnership with Bradford Arts Centre Associate Company, Rhythmosaic. These classes started in September 2024 and are for beginners aged 5+. We held 17 sessions with a total of 89 participants.

We worked with Ravenscliffe Youth & Community Centre throughout the year, delivering several art-based workshops including a graffiti mural on one of the doors to their centre. We delivered a total of 7 sessions, with 84 children and young people participating.

Volunteers

41 volunteers contributed 694 hours of time to our projects across the year. This included working on our archive and supporting the Arts and Heritage Officers to deliver workshops and activities.



Arts and Heritage Project

In a year of transformation, we continued to place community at the heart of everything we did. Through an ambitious two-year Arts & Heritage Community Project – funded by DCMS Cultural Development Fund and the National Lottery Heritage Fund – we worked in partnership with Keighley Creative, South Square Centre and Bloomin' Buds Theatre Company to deliver a rich programme of creative activity across the Bradford district.

Each organisation hosted a dedicated Arts & Heritage Officer, embedded within their team, creating a unique network of four Hubs. Together, we co-created artwork through workshops, exhibitions, performances and heritage projects that reflect the stories, identities and cultures of some of Bradford's most underserved communities.

Project Highlights

There were 3,222 participations across 203 sessions delivered at the four Hubs:

- 1,351 at Keighley Creative
- 761 at Bradford Arts Centre
- 665 at South Square Centre
- 445 at Bloomin' Buds Theatre Company

Community Impact

- 97% of participants said the Hubs were welcoming and accessible
- 93% felt the activities were relevant to them and their interests
- 83% felt more connected to their cultural heritage
- 90% said the project made them feel proud to live or work in Bradford
- 94% gained new skills or knowledge through participation



Voices from the Community

"I take my dancing very seriously... cultural dancing is important."

- Young participant, Roma Voices, Bradford Arts Centre

"Nice feeling to see your work displayed... gives a sense of importance."

- Participant, Keighley Creative

"I really enjoyed the self-portrait session. I also loved the painting; it was a new thing in my life which has been granted to me. A good step. I would like to try poetry in the future."

- Participant, South Square Centre

"It gets me out of the house, and I enjoy the groups I go to and I like the people there." - Participant, Bloomin' Buds Theatre Company

The year laid the foundation for a lasting legacy of creativity, connection, and cultural pride across Bradford's communities. As we move into the final phase of the project, we look forward to sharing the artistic responses to heritage that have emerged from this deeply collaborative work and to welcoming our communities into Bradford Arts Centre in 2025.

Room Hires

Our temporary home at Bank House offered a number of great spaces for corporate event hire. Over the year, we welcomed many regular bookers – including Bradford Council and Bradford Teaching Hospitals – along with plenty of new ones, such as West Yorkshire Combined Authority and Bradford 2025. We had over 300 bookings.

We were also able to offer office and studio space to our long-term tenants, Dance United Yorkshire and Freedom Studios, and regular weekly sessions for Bradford Friendship Choir and Voiceability.

Overall, we were able to generate more than £83,000 from hires income during our time at Bank House.



As well as continuing to deliver all our regular events and activities, throughout 2024/25 the team was hard at work preparing for our transition to Bradford Arts Centre in summer 2025.

Design agency Out Of Place created the visual identity for the new brand, which was launched for the first time in September 2024 on the beautiful hoardings erected to protect the building during redevelopment works. The artwork also included specially commissioned poetry by Kamal Kaan, Nabeela Ahmed, Kirsty Taylor and Kemmi Gill, and a timeline of Bradford Cathedral's history. Out Of Place also started work on our new website and a suite of brand design assets.

We appointed Alex Wilson from Memory Dance to create a Kala Sangam Archive. With the support of Archive Assistants, he has catalogued, preserved and digitised materials from the first 30 years of the organisation's history along with information about the history of St Peter's House as Bradford General Post Office.

Planning for Bradford Arts Centre

Our Patrons

David Lascelles Earl of Harewood
Lord Patel of Bradford OBE

Honorary
Lifetime President

Dr Geetha Upadhyaya OBE

Our Board:

Jasbir Athwal DL	Chair
Sufyan Dogra	Trustee
Amrit Gata-Aura	Trustee (until February 2025)
Caroline Harrison	Treasurer
Sameena Hussain	Trustee
Jenny Jowle	Trustee (until January 2025)
Marie O'Reilly	Vice Chair
Rashmi Sudhir	Trustee
James Wilson	Trustee

The Board has appointed Jez Arrow (Head of Finance) as Company Secretary

Our Staff:

Jez Arrow	Head of Finance
Gemma Bailey	Arts & Heritage Officer – South Square
Fay Beesley	Education & Outreach Officer
Sidra Bi	Bookkeeper
Ellie Cansdale	Arts & Heritage Officer – Bloomin’ Buds
Alex Corwin	Programme & Marketing Manager
Alex Croft	Creative Director
David Dearlove	Facilities Assistant & Caretaker
Philip Henegan	Facilities Assistant
Claire Hudson	Arts & Heritage Officer
Mohammed Iftikar	Facilities Manager
Lauren Kelly	Arts & Heritage Officer – Keighley Creative
Mo Khan	Facilities Assistant
Fahana Khan Pushpa	Archive Assistant
Nathan McGill	Archive Assistant
Haider Mahboob	Facilities Assistant
Steve O’Connell	Head of Commercial
Amer Sarai	Head of Community Engagement
Dave Searle	Theatre Technician (freelance)
Jess Swift	Marketing Officer
Grace Wilkinson	Arts & Heritage Officer – Bloomin’ Buds
Alex Wilson	Archivist

Artist Advisory Group:

Diana Abankwah, Neil Balfour, Leah Francis, Kavya Iyer, Kamal Kaan, Divija Mellaly, Maddie Morris, Ella Tighe, Hardeep Sahota

In May 2024, Alex Croft and Jez Arrow were invited to attend the Buckingham Palace Garden Party to celebrate the arts sector. As well as meeting the King, it was a chance to catch up with many friends and colleagues from across the sector.

Over the year staff have taken part in First Aid, Self Defence and Carbon Literacy Training.

Alex Corwin and Jess Swift attended the Arts Marketing Association Annual Conference.



Alfred Kumwenda – Volunteer

Volunteering for Bradford Arts Centre was an amazing opportunity. The project taught me about helping communities. Everyone was supportive and talented, which made working with the team and projects worthwhile. It was also amazing to see the community love their city of Bradford in different types of projects and how every project is special in many ways.



Jess Swift – Marketing Officer

My highlight of the year would absolutely have to be the Qawwali at Pictureville. It was my first time ever seeing a Qawwali performance, and everyone had told me how great they are. I was completely blown away by the sound and vocals, and loved seeing everyone up clapping and singing along.



Lauren Kelly – Arts and Heritage Officer (Keighley Creative)

I thought Fireflies At Dawn was really inspiring and inclusive. I’ve never seen a show like that before and changed how I think about dance.



Mo Khan – Facilities Assistant

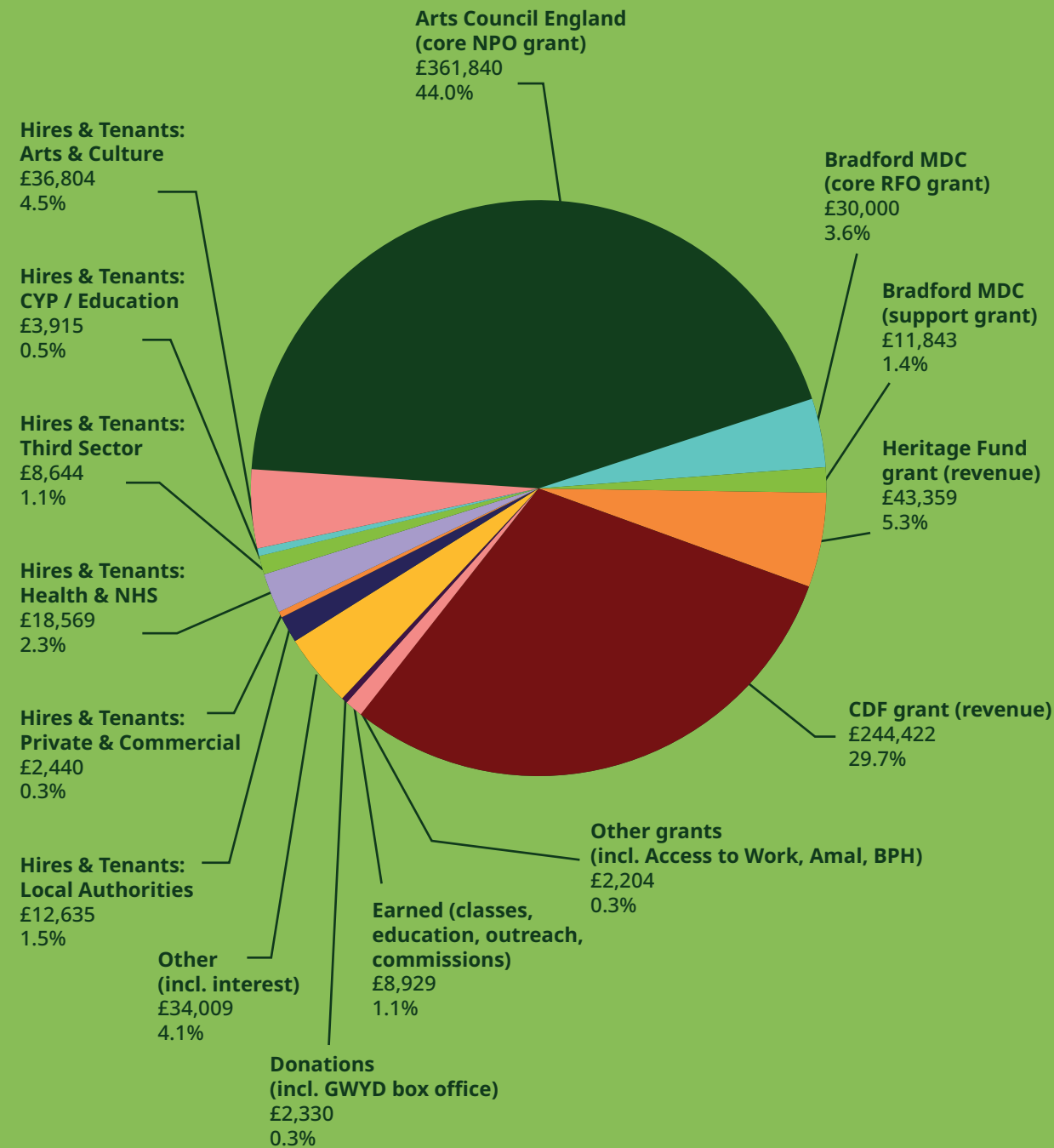
My highlight of the year was the Arts Iftar. I was fasting myself so it was really special to have everyone including all my colleagues join in. It made me feel like it was more of a close community and understanding and it was really special to me. I loved watching the performances as it's something I’ve never really seen at an Iftar before.



Finance

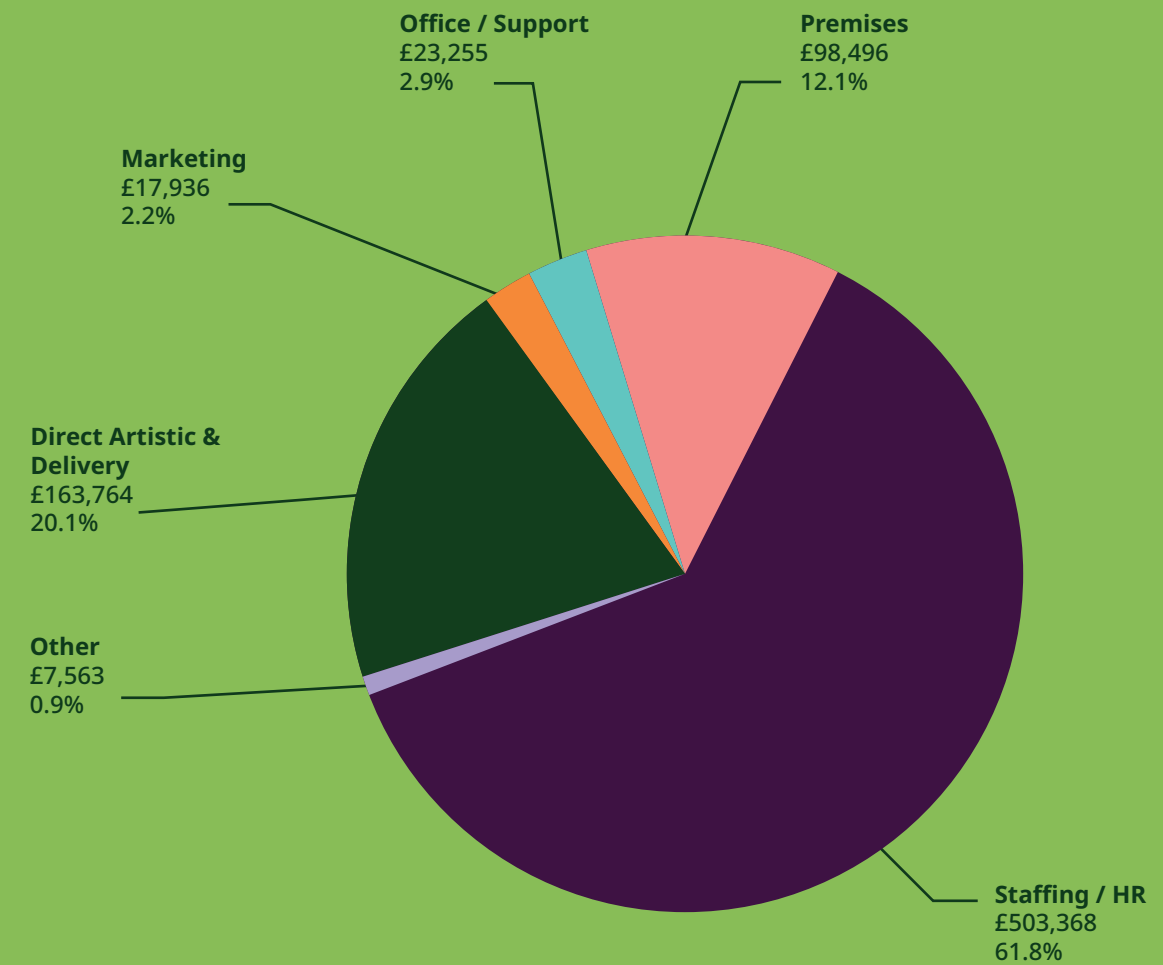
Income: £821,943

excludes Capital grant funding of £2,800,360



Expenditure: £814,382

excludes Capital Building Depreciation of £52,009



Core Funders:



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL

Project Funders:



**JERWOOD
ARTS**

Capital Project Funders:

Supported using public funding by



**ARTS COUNCIL
ENGLAND**



Made possible with
**Heritage
Fund**



City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL



Garfield Weston
FOUNDATION



FOYLE FOUNDATION





**Bradford Arts Centre
St Peter's House
1 Forster Square
Bradford
BD1 4TY**

For more information:

Visit our website: www.bdartscentre.co.uk

Call us: 01274 303340

Email: info@bdartscentre.co.uk

Social Media: @bdartscentre

**Bradford
Arts Centre**

kalasangam

Photo credits: All photos c. Karol Wyszynski except for Pg 2 - Tyne Studios, Pg 3 | 5 | 14 | 16 - Jess Swift, Pg 4 - Jemma Mickleburgh, Pg 9 - Keyhan Mondrassi, Pg 11 - Claire Hudson, Bloomin' Buds Theatre, Pg 12 - Claire Hudson

Company no. 03195878 | Registered Charity no. 1055488 | VAT No: 890506024

Report of the Trustees and
Audited Financial Statements for the Year Ended 31 March 2025
for
Bradford Arts Centre
(A Company Limited by Guarantee)

**Contents of the Financial Statements
for the Year Ended 31 March 2025**

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Bradford Arts Centre

**Reference and Administrative Details
for the Year Ended 31 March 2025**

TRUSTEES

M O'Reilly
C Harrison (resigned 16.5.25)
J S Athwal Chair (resigned 16.5.25)
R K Sudhir
J Jowle (resigned 22.1.25)
A K Gata-Aura (resigned 6.2.25)
J Wilson
S Hussain
S A Dogra
D K Sharma (appointed 23.10.25)
S Bibi (appointed 23.10.25)

COMPANY SECRETARY

J Arrow

REGISTERED OFFICE

St Peter's House
1 Forster Square
Bradford
West Yorkshire
BD1 4TY

REGISTERED COMPANY NUMBER 03195878 (England and Wales)

REGISTERED CHARITY NUMBER 1055488

AUDITORS

KJA Kilner Johnson Ltd (Statutory Auditors)
Woodland House
Woodland Park
Bradford Road
Cleckheaton
BD19 6BW

Bradford Arts Centre
Report of the Trustees
for the Year Ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objects and Activities

Charitable Objects

Taken from Bradford Arts Centre's Articles of Association, our Charitable Objects are:

The advancement of education amongst the public, in particular but not exclusively in the appreciation and practice of intercultural arts; and

The promotion of equality and diversity by fostering understanding between people from diverse backgrounds, including but not limited to persons with physical, sensory or learning disabilities, in particular but not exclusively through the use of intercultural arts.

Bradford Arts Centre
Report of the Trustees
for the Year Ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

SUMMARY

This year has been a transformational one for the charity.

Throughout 2024/25 we have been hard at work delivering a comprehensive redevelopment of our Arts Centre, to change it into a modern, fit for purpose, welcoming space. We would like to thank all our Capital funders, and we are grateful to the Arts Council and Bradford Council for their continued support for our year-round programme.

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REDEVELOPING ST PETER'S HOUSE

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Reclaiming spaces previously leased to Bradford Council, the work (completed in October 2025) has created a new 170-seat theatre, five new dance studios, additional space for conferences and events and a permanent home for BCB Radio.

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ARTISTIC ACTIVITY

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Across the year we partnered with Yorkshire Dance to support both their Ageless Festival and their No Dress Code Scratch Night. Ageless is a celebration of movement at any age and featured performances as well as workshops and community activities. Our Marketing & Programme Manager was part of the selection panel for the No Dress Code Scratch night, and performers included Bradford-based dance artist Zoe Katsilerou.

Bradford Arts Centre

Report of the Trustees for the Year Ended 31 March 2025

We returned to Bradford Club for a performance of Latterhand's Beck - a celebration of the Bradford Beck which runs through the city. We partnered with Ilkley Literature Festival to welcome Safiya Kamaria Kinshasa for a performance of Cane, Corn & Gully. Combining poetry and choreography, Safiya's powerful work gives voice to Black women, particularly those who were enslaved.

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ARTIST SUPPORT

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We continued our SAMANATA commission partnership with Jaivant Patel Company, with Raimu Itum receiving the second award. He spent a week in our studio developing his first show.

Our support has helped artists unlock over £250,000 of funding from Arts Council England and Bradford 2025 - including Natalie Davies, Bradford South Asian Festival and Ella Tighe.

We have continued to offer developmental support for organisations including Maya Productions, for their Roots to Routes project, and to Womenzone for the Sufi Music Heritage Project.

AUDIENCES

More than 2300 people saw a performance as part of our On Tour programme, with an average attendance of 71% capacity - taking us above pre-covid levels for the first time.

69% of our audience came from Bradford postcodes (up more than 10% from 2023/24) and 48% identified as non-white British. 29% were Asian/Asian British.

13% of our audience identify as something other than heterosexual, 10% as deaf or disabled and 13% as neurodivergent.

95% of people rate us a Good/Very Good value for money, 98% say the quality of our welcome is Good/Very Good and 98% rate the overall experience as Good/Very Good.

When asked how likely they are to recommend us to friends and family, people are scoring an average of 9.5 out of 10.

EDUCATION AND COMMUNITIES

Schools

Between April 24 - March 25, we engaged 20 schools and colleges, 15 of which have engaged with us previously. We saw a total of 3217 students and delivered 98 workshops/events.

Highlights included:

Our fourth annual School's Takeover with 12 local primary schools, the majority of whom are from the BD3 area of Bradford. With our Arts Centre being closed, some of the takeover was hosted at local secondary school, Carlton Bolling. Over 700 key stage 2 children participated in a range of art activities from Disco Freestyle to Puppetry.

Bradford Arts Centre

Report of the Trustees for the Year Ended 31 March 2025

In January we brought Drift by Interplay Theatre to Coop Academy Delius. We presented two performances at the school for staff and SEND and disabled students experience,

Other education activities include our continuing work with Carlton Bolling's Arts Council students, who commissioned a piece of work for Bradford Arts Centre by local artist Eve Wright.

Classes

Despite being in temporary space, we still ran our Bollywood dance class in partnership with Zoobin Dance Company - a total of 33 classes throughout the year and over 250 participants.

We also introduced a Kathak dance class in partnership with new Bradford Arts Centre Associate Company, Rhythmsaic. These classes started in September 2024 and are for beginners aged 5+. We held 17 sessions and saw a total of 89 participants.

We worked with Ravenscliffe Youth & Community Centre throughout the year, delivering several art-based workshops including a graffiti mural on one of the doors to their centre. We delivered a total of 7 sessions, with 84 children and young people participating.

ARTS AND HERITAGE PROJECT

Alongside the Capital funding from National Lottery Heritage fund and the DCMS Cultural Development Fund, from April 2024 we began delivery of the revenue-funded element of the project, partnering with Keighley Creative, South Square Centre and Bloomin' Buds Theatre Company to undertake a rich two-year programme of creative activity across the Bradford district.

Each organisation is hosting a dedicated Arts & Heritage Officer, embedded within their team, creating a unique network of four Hubs. Together, we co-created artwork through workshops, exhibitions, performances and heritage projects that reflect the stories, identities and cultures of some of Bradford's most underserved communities.

There were 3222 participations across 203 sessions delivered at the four Hubs:

97% said the hubs were welcoming and accessible.

93% felt the activities were relevant to them and their interests.

83% felt more connected to their cultural heritage.

90% said the project made them feel proud to live or work in Bradford.

94% gained new skills or knowledge through participation.

The year laid the foundation for a legacy of creativity, connection, and cultural pride across Bradford's communities. As we move into the final phase of the project, we look forward to sharing the artistic responses to heritage that have emerged from this deeply collaborative work and to welcoming our communities into Bradford Arts Centre.

COMMERCIAL

Over the year we welcomed many regular bookers to our temporary space, including Bradford Council and Bradford Teaching Hospitals, along with new ones such as West Yorkshire Combined Authority and Bradford 2025. We had over 300 bookings.

We were also able to offer office and studio space to our long-term tenants, Dance United Yorkshire and Freedom Studios, and regular weekly sessions for Bradford Friendship Choir and Voiceability.

Overall, were able to generate more than £83,000 from commercial income during our time at Bank House.

FINANCIAL REVIEW

Financial review

There is a net increase in Unrestricted Funds for the year of £8,362. Net movement in Restricted Funds of £2,747,550 arises mainly from the first year's capitalised costs of developing the Bradford Arts Centre less £52,009 depreciation of prior capital building assets. These results continue to reflect the positive turnaround in our financial position since 2017/18, with a surplus operational outturn for the sixth consecutive year allowing us to enter 2025/26 with our modest reserves untouched.

This accounting period has been the second year of our current Arts Council England (ACE) National Portfolio Organisation (NPO) Agreement; this has now been extended by ACE to a 5-year period (2023-28). There has been no clearer expression of the charity's improved position than the 255% uplift to NPO funding awarded for this period (to circa £362kpa). This continues to provide increased capacity, underpins the delivery of our Capital redevelopment, and continues to help insulate operational budgets from exposure to volatile energy costs.

Guaranteed continuation of regular funding from ACE and Bradford MDC has enabled us to develop a modest surplus budget for the forthcoming 2025/26 accounting period, a year in which we reopen our doors as Bradford Arts Centre.

Bradford Arts Centre

Report of the Trustees for the Year Ended 31 March 2025

LOOKING FORWARD

Bradford is in the middle of its year in the spotlight as UK City of Culture. The strong work delivered in 2024/25 enabled us to open our building to the public at the start of October 2025, generating significant national press coverage and providing a key moment in the city's celebrations.

There is huge demand from audiences, artists and commercial bookers for our redeveloped spaces, with engagement numbers already up across all areas of our work. Our reopening performance programme reflects our Programming Strands, featuring six world premieres, diverse South Asian music and dance, community festivals and much more.

A key priority for 2025/26 is closing out all capital funding - working with major funders Arts Council England and National Lottery Heritage Fund, and with our main contractor Simpson - to ensure that the successful measures we have delivered in 2024/25 to protect company cashflow are maintained.

Alongside this we look to establish and grow income streams across all areas of the business to ensure we can meet the increased operational costs associated with our new building. Following an independent review of our organisational structure, by experts Counterculture, two new strategic appointments - Head of Operations and Marketing Manager - will support us in doing this.

It has taken a huge amount of hard work by the Board of Trustees and staff team to get the company to this position, but we are all excited about the possibilities Bradford Arts Centre will bring for us and for the city. We believe we are well placed to both maximise the impact of City of Culture and lay solid foundations to deliver its legacy into 2026 and beyond.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Bradford Arts Centre is constituted as a private limited company (limited by guarantee), as defined by the Companies Act 2006, and is a registered charity. The governing Articles of Association are available for download from our website.

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Bradford Arts Centre for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under that law, the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

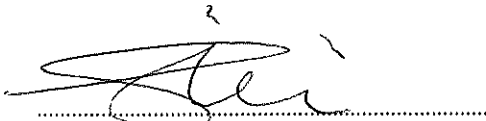
The auditors, KJA Kilner Johnson Ltd (Statutory Auditors), will be proposed for re-appointment at the forthcoming General Meeting.

Bradford Arts Centre

**Report of the Trustees
for the Year Ended 31 March 2025**

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 24.11.25 and signed on its behalf by:


.....
S Bibi - Trustee

Report of the Independent Auditors to the Trustees of Bradford Arts Centre

Opinion

We have audited the financial statements of Bradford Arts Centre (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

**Report of the Independent Auditors to the Trustees of
Bradford Arts Centre**

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

While planning our audit, we have enquired of management and those charged with governance around any actual or potential litigation and claims against the company for non-compliance with specific laws and regulations. The same has been done in respect of any instances of fraud or irregularities. The responses received have been communicated with the engagement team at the planning stage.

We have not been informed of any specific laws or regulatory related issues that could materially impact the financial statements in addition to this, there has been no suspected fraud or irregularities reported to us.

While planning our audit the engagement partner selected appropriately trained staff to be engaged in the audit and the team are allocated based on their competence and capabilities.

The audit work undertaken is a substantive work based audit approach, reviewing to source documentation where appropriate and includes a review and walkthrough of the systems which management have put in place. These tests are directional. Therefore, they are designed in a way to maximise audit effectiveness and the possible identification of any material fraud, irregularities, or instances of systems and procedure breaches. Our testing did not identify any issues that require additional reporting.

These tests and other areas of our audit work are designed to enhance our ability to detect cases of material fraud and certain irregularities. It should be noted that our audit is carried out using a material based approach and therefore does not test every transaction, as such it would not detect all instances of irregularities and specifically fraud which is inherently more difficult to detect.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

KJA Kilner Johnson Ltd

for and on behalf of KJA Kilner Johnson Ltd (Statutory Auditors)
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Woodland House
Woodland Park
Bradford Road
Cleckheaton
BD19 6BW

Date: 24.11.25

Bradford Arts Centre

**Statement of Financial Activities
for the Year Ended 31 March 2025**

		Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	2,330	-	2,330	7,850
Charitable activities	3				
Provision of Education and Performance		8,929	-	8,929	15,913
Arts Council England (ACE) NPO grant		361,840	-	361,840	361,840
BMDC grants (Core RFO and other support)		30,000	65,000	95,000	30,000
Other grants		1,971	233	2,204	157,853
Amal grants		-	-	-	23,500
Bradford Producing Hub project grants		-	-	-	175,577
Cultural Development Fund grant		-	2,029,340	2,029,340	-
Garfield Weston Foundation grant		-	56,052	56,052	-
National Lottery Heritage Fund grant		-	949,591	949,591	-
Other income		117,017	-	117,017	226,128
Total		<u>522,087</u>	<u>3,100,216</u>	<u>3,622,303</u>	<u>998,661</u>
EXPENDITURE ON					
Raising funds	4	(774)	-	(774)	133,000
Charitable activities	5				
Provision of Education and Performance		514,499	352,666	867,165	868,234
Total		<u>513,725</u>	<u>352,666</u>	<u>866,391</u>	<u>1,001,234</u>
NET INCOME/(EXPENDITURE)		8,362	2,747,550	2,755,912	(2,573)
RECONCILIATION OF FUNDS					
Total funds brought forward		229,652	773,484	1,003,136	1,005,709
TOTAL FUNDS CARRIED FORWARD		<u><u>238,014</u></u>	<u><u>3,521,034</u></u>	<u><u>3,759,048</u></u>	<u><u>1,003,136</u></u>

The notes form part of these financial statements

Bradford Arts Centre

**Balance Sheet
31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	11	-	3,551,834	3,551,834	803,483
CURRENT ASSETS					
Debtors	12	368,691	5,309	374,000	33,806
Cash in hand		514,860	1,380,863	1,895,723	569,054
		<u>883,551</u>	<u>1,386,172</u>	<u>2,269,723</u>	<u>602,860</u>
CREDITORS					
Amounts falling due within one year	13	(645,537)	(1,416,972)	(2,062,509)	(403,207)
NET CURRENT ASSETS		<u>238,014</u>	<u>(30,800)</u>	<u>207,214</u>	<u>199,653</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>238,014</u>	<u>3,521,034</u>	<u>3,759,048</u>	<u>1,003,136</u>
NET ASSETS		<u>238,014</u>	<u>3,521,034</u>	<u>3,759,048</u>	<u>1,003,136</u>
FUNDS	14				
Unrestricted funds				238,014	229,652
Restricted funds				<u>3,521,034</u>	<u>773,484</u>
TOTAL FUNDS				<u>3,759,048</u>	<u>1,003,136</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The notes form part of these financial statements

Bradford Arts Centre

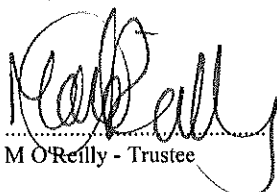
Balance Sheet - continued
31 March 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 24.11.25..... and were signed on its behalf by:



S Bibi - Trustee



M O'Reilly - Trustee

The notes form part of these financial statements

Bradford Arts Centre

**Cash Flow Statement
for the Year Ended 31 March 2025**

	Notes	2025 £	2024 £
Cash flows from operating activities			
Cash generated from operations	1	4,127,029	255,151
Net cash provided by operating activities		<u>4,127,029</u>	<u>255,151</u>
 Cash flows from investing activities			
Purchase of tangible fixed assets		(2,800,360)	-
Net cash (used in)/provided by investing activities		<u>(2,800,360)</u>	<u>-</u>
 Change in cash and cash equivalents in the reporting period		<u>1,326,669</u>	<u>255,151</u>
Cash and cash equivalents at the beginning of the reporting period		<u>569,054</u>	<u>313,903</u>
 Cash and cash equivalents at the end of the reporting period		<u><u>1,895,723</u></u>	<u><u>569,054</u></u>

The notes form part of these financial statements

Bradford Arts Centre

**Notes to the Cash Flow Statement
for the Year Ended 31 March 2025**

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025	2024
	£	£
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	2,755,912	(2,573)
Adjustments for:		
Depreciation charges	52,010	55,964
(Increase)/decrease in debtors	(340,195)	99,782
Increase in creditors	1,659,302	101,978
Net cash provided by operations	<u>4,127,029</u>	<u>255,151</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.24	Cash flow	At 31.3.25
	£	£	£
Net cash			
Cash at bank and in hand	569,054	1,326,669	1,895,723
	569,054	1,326,669	1,895,723
Total	<u>569,054</u>	<u>1,326,669</u>	<u>1,895,723</u>

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 1% straight line
Freehold property improvements	- 15% reducing balance

Included within freehold property is capital related depreciation, provided for at the following annual rates to write off the capital expenditure over the estimated useful life of 15 years.

Capital works phase 4a	- 6.66% straight line
Capital works phase 4b	- 6.66% straight line
Fixtures & fittings	- 20% straight line

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Government grants

Income-based grants received are accrued and credited to the Statement of Financial Activities (SOFA) in the same period that the related expenditure is incurred.

Capital-based grants and contributions are credited in full to the SOFA on receipt, where there are no conditions attached to its use. Where there are conditions attached to its use, the receipts are credited in the year that the capital expenditure is incurred.

Bradford Arts Centre

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	2,330	7,850

Relate to one off donations that are generally received from individual givers at scheduled programme events.

3. INCOME FROM CHARITABLE ACTIVITIES

	2025	2024
Activity	£	£
Provision of Education and Performance	8,929	15,913
Grants	361,840	361,840
Grants	95,000	30,000
Grants	2,204	157,853
Grants	-	23,500
Grants	-	175,577
Grants	2,029,340	-
Grants	56,052	-
Grants	949,591	-
	<u>3,502,956</u>	<u>764,683</u>

4. RAISING FUNDS

Other trading activities

	2025	2024
	£	£
Staff costs	-	133,000
Bad debts	(774)	-
	<u>(774)</u>	<u>133,000</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Provision of Education and Performance	198,143	669,022	867,165

6. SUPPORT COSTS

	Finance	Human resources	Other	Governance costs	Totals
	£	£	£	£	£
Provision of Education and Performance	1,414	506,020	151,034	10,554	669,022

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Auditors' remuneration	8,000	6,500
Depreciation - owned assets	52,009	55,964
	<u>52,009</u>	<u>55,964</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

9. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	458,509	319,954
Social security costs	35,653	23,466
Other pension costs	9,206	6,579
	<u>503,368</u>	<u>349,999</u>

The average monthly number of employees during the year was as follows:

	2025	2024
Management and Administration	1	2
Artistic and Education	13	5
Venue Management	5	4
	<u>19</u>	<u>11</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	7,850	-	7,850
Charitable activities			
Provision of Education and Performance	15,913	-	15,913
Arts Council England (ACE) NPO grant	361,840	-	361,840
BMDC grants (Core RFO and other support)	30,000	-	30,000
Other grants	-	157,853	157,853
Amal grants	-	23,500	23,500
Bradford Producing Hub project grants	-	175,577	175,577
Other income	226,128	-	226,128
Total	<u>641,731</u>	<u>356,930</u>	<u>998,661</u>
EXPENDITURE ON			
Raising funds	133,000	-	133,000

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR) - continued

	Unrestricted funds £	Restricted funds £	Total funds £
Charitable activities			
Provision of Education and Performance	456,557	411,677	868,234
Total	<u>589,557</u>	<u>411,677</u>	<u>1,001,234</u>
NET INCOME/(EXPENDITURE)	52,174	(54,747)	(2,573)
Transfers between funds	2,417	(2,417)	-
Net movement in funds	54,591	(57,164)	(2,573)
RECONCILIATION OF FUNDS			
Total funds brought forward	175,061	830,648	1,005,709
TOTAL FUNDS CARRIED FORWARD	<u><u>229,652</u></u>	<u><u>773,484</u></u>	<u><u>1,003,136</u></u>

11. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 April 2024	1,853,599	9,581	1,863,180
Additions	2,800,360	-	2,800,360
At 31 March 2025	<u>4,653,959</u>	<u>9,581</u>	<u>4,663,540</u>
DEPRECIATION			
At 1 April 2024	1,050,116	9,581	1,059,697
Charge for year	52,009	-	52,009
At 31 March 2025	<u>1,102,125</u>	<u>9,581</u>	<u>1,111,706</u>
NET BOOK VALUE			
At 31 March 2025	<u><u>3,551,834</u></u>	<u><u>-</u></u>	<u><u>3,551,834</u></u>
At 31 March 2024	<u><u>803,483</u></u>	<u><u>-</u></u>	<u><u>803,483</u></u>

Included within depreciation are charges of £11,817 (2024: £11,817) relating to Capital Works Phase 4a and £20,239 (2024: £20,239) relating to Capital Works Phase 4b. Depreciation charge for freehold property and freehold property improvements is £19,954 (2024: £23,908.).

Included in freehold property additions are costs relating to the redevelopment of St Peters House. It is anticipated on completion of the redevelopment project the property will be revalued to around £2.265 million.

Bradford Arts Centre

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	9,091	31,176
Other debtors	359,600	2,630
Accrued income	5,309	-
	<u>374,000</u>	<u>33,806</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	592,217	19,596
Social security and other taxes	9,006	6,541
Other creditors	2	-
Deferred income	1,448,895	370,570
Accrued expenses	12,389	6,500
	<u>2,062,509</u>	<u>403,207</u>

14. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	129,652	8,362	138,014
Responsible Closure Fund	100,000	-	100,000
	<u>229,652</u>	<u>8,362</u>	<u>238,014</u>
Restricted funds			
Arts Council England capital	528,607	(19,954)	508,653
Capital Works Phase 4a	82,967	(11,816)	71,151
Capital Works Phase 4b	161,910	(20,239)	141,671
National Lottery Heritage Fund	-	817,686	817,686
Cultural Development Fund	-	1,860,821	1,860,821
Garfield Weston	-	56,052	56,052
BMDC Capital Grant	-	65,000	65,000
	<u>773,484</u>	<u>2,747,550</u>	<u>3,521,034</u>
TOTAL FUNDS	<u>1,003,136</u>	<u>2,755,912</u>	<u>3,759,048</u>

Bradford Arts Centre

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	522,087	(513,725)	8,362
Restricted funds			
Arts Council England capital	-	(19,954)	(19,954)
Capital Works Phase 4a	1	(11,817)	(11,816)
Capital Works Phase 4b	-	(20,239)	(20,239)
National Lottery Heritage Fund	949,591	(131,905)	817,686
Cultural Development Fund	2,029,572	(168,751)	1,860,821
Garfield Weston	56,052	-	56,052
BMDC Capital Grant	65,000	-	65,000
	<u>3,100,216</u>	<u>(352,666)</u>	<u>2,747,550</u>
TOTAL FUNDS	<u><u>3,622,303</u></u>	<u><u>(866,391)</u></u>	<u><u>2,755,912</u></u>

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	75,061	52,174	2,417	129,652
Responsible Closure Fund	100,000	-	-	100,000
	<u>175,061</u>	<u>52,174</u>	<u>2,417</u>	<u>229,652</u>
Restricted funds				
Arts Council England capital	552,515	(23,908)	-	528,607
Capital Works Phase 4a	94,784	(11,817)	-	82,967
Capital Works Phase 4b	182,149	(20,239)	-	161,910
Bradford Producing Hub project grants	-	(88)	88	-
Bradford Cultural Voice Forum	1,200	(1,476)	276	-
National Lottery Heritage Fund	-	2,781	(2,781)	-
	<u>830,648</u>	<u>(54,747)</u>	<u>(2,417)</u>	<u>773,484</u>
TOTAL FUNDS	<u><u>1,005,709</u></u>	<u><u>(2,573)</u></u>	<u><u>-</u></u>	<u><u>1,003,136</u></u>

Bradford Arts Centre

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

14. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	641,731	(589,557)	52,174
Restricted funds			
Arts Council England capital	-	(23,908)	(23,908)
Capital Works Phase 4a	-	(11,817)	(11,817)
Capital Works Phase 4b	-	(20,239)	(20,239)
Access to Work	386	(386)	-
Amal	23,500	(23,500)	-
Bradford Producing Hub project grants	175,577	(175,665)	(88)
Bradford Cultural Voice Forum	-	(1,476)	(1,476)
National Lottery Heritage Fund	157,467	(154,686)	2,781
	356,930	(411,677)	(54,747)
TOTAL FUNDS	998,661	(1,001,234)	(2,573)

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

16. SUBSEQUENT EVENTS

With effect from 23 July 2025, the name of the Charity was changed from Kala Sangam to Bradford Arts Centre Ltd.

The company is subject to an ongoing VAT inquiry initiated after the reporting date, which relates to the recoverability of the VAT debtor balance at year-end. At the date of approval of these financial statements, the inquiry remains unresolved, and no conclusion has been reached. Management does not believe that any wrongdoing has occurred and, accordingly, no adjustment has been made to the VAT debtor balance. The potential financial impact, if any, cannot be reliably estimated at this time.

Bradford Arts Centre

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2025**

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,330	7,850
Charitable activities		
Provision of Education and Performance	8,929	15,913
Grants	3,494,027	748,770
	3,502,956	764,683
Other income		
Bank interest	34,009	5,533
Venue sales (room hire and rental income)	83,008	220,595
	117,017	226,128
Total incoming resources	3,622,303	998,661
EXPENDITURE		
Other trading activities		
Wages	-	121,583
Social security	-	8,917
Pensions	-	2,500
Bad debts	(774)	-
	(774)	133,000
Charitable activities		
Marketing	17,936	25,840
Performance, workshops, classes and direct project and delivery costs	180,207	438,773
	198,143	464,613
Support costs		
Finance		
Bank charges	1,414	1,897
Human resources		
Wages	458,509	198,371
Social security	35,653	14,549
Pensions	9,206	4,079
Recruitment and training	2,652	4,622
	506,020	221,621
Other		
Premises costs	85,163	77,932
Office costs	13,861	38,682
Depreciation of tangible fixed assets	52,010	55,964
	151,034	172,578

This page does not form part of the statutory financial statements

Bradford Arts Centre

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2025**

	2025	2024
	£	£
Other		
Governance costs		
Auditors' remuneration	8,000	6,500
Accountancy fees	2,554	1,025
	10,554	7,525
Total resources expended	866,391	1,001,234
Net income/(expenditure)	<u><u>2,755,912</u></u>	<u><u>(2,573)</u></u>

This page does not form part of the statutory financial statements

BRADFORD ARTS CENTRE LTD

England & Wales - Charity number 1055488

Accounts



kalasangam

Annual Review
2023/24

ACROSS THE ARTS ACROSS CULTURES

AT THE HEART OF BRADFORD

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

In Sanskrit, 'Kala' means arts and 'Sangam' means a meeting point.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Focusing primarily on music and dance, all artistic, education and outreach activity delivered by Kala Sangam aligns with at least one of our programming strands.

Our Vision

This Is Bradford

Putting Kala Sangam at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

South Asia Now

We programme work by South Asian artists and organisations or that showcases artforms from South Asia. A priority is placed on presenting work which develops the artform or is created by British people of South Asian descent.

British Diversity

To ensure we are at the forefront of what it means to live in modern Britain, we support the creation of work which looks at cultural heritage in this context or is actively diversity-focussed. This strand also covers work that fuses together different artforms, styles and cultures.

Summary



I am very proud to present Kala Sangam's 2023/24 Annual Review.

It has been a year of celebration as we marked our 30th Anniversary and moved ahead with exciting plans for the future, including beginning our long-awaited capital redevelopment project.

We would like to thank Arts Council England and The Department for Culture, Media & Sport, the National Lottery Heritage Fund, Bradford Metropolitan District Council and The Garfield Weston Foundation for investing in our vision for a bigger, more accessible arts centre that can really be at the heart of Bradford's cultural landscape.



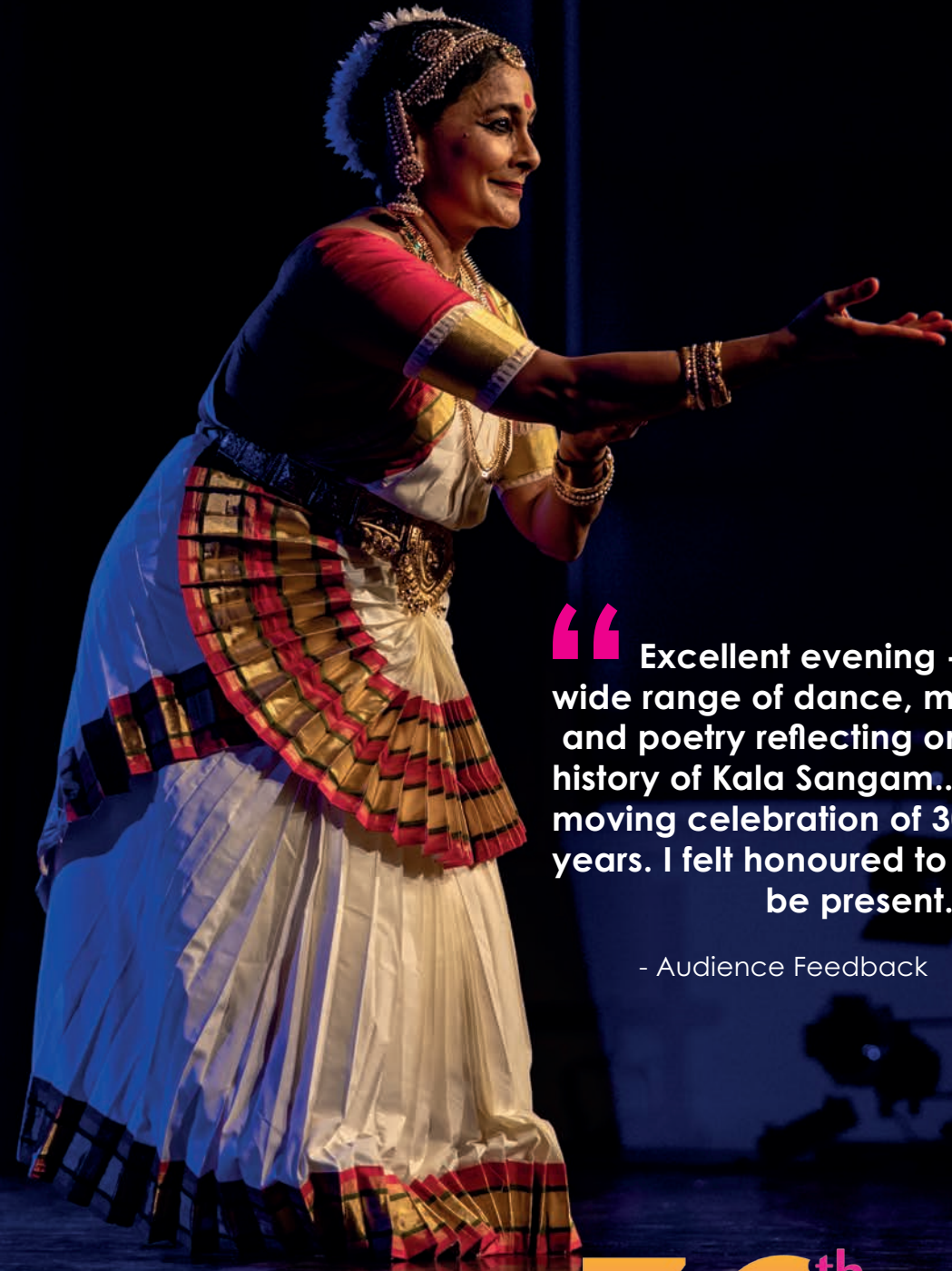
We are also grateful to the Arts Council and Bradford Council for their continued support for our year-round programme, and to the Esmée Fairbairn Foundation, Jerwood Foundation and Amal for supporting our project delivery.

Finally, we would like to thank everyone who visited Kala Sangam or who came to one of our On Tour performances around the district this year. As we embark on a period of major change, your support has been incredible and we hope you are as excited as we are about what the next 30 years hold for the organisation.

Jasbir Athwal DL - Chair of the Board



Celebrating 30 Years of **kalasangam**



“Excellent evening - a wide range of dance, music and poetry reflecting on the history of Kala Sangam...a moving celebration of 30 years. I felt honoured to be present.”

- Audience Feedback

30th anniversary

In October 2023, the company celebrated its 30th Anniversary. We marked this special occasion with three performances and an exhibition reflecting our rich history.

Emerging artist Akshay Sharma brought his new work, *Can This Place Be a Temple?* which combined Kathak with contemporary dance and stunning set design.

Pagrav Dance Company brought some of the UK's best Kathak dancers to present *Aunusthan*, a piece that showcased the beauty of Kathak Movement in a modern context and setting.

Maitri, curated by longtime Kala Sangam collaborators Rashmi Sudhir and Vijay Venkat, was a true celebration of our history. As well as performances of Mohiniyattam by Dasyum UK, Kuchipudi by Amrita Jaya Krishnan, and music from Vijay's Jazz Fusion band, we were honoured to welcome our founders Dr Shripati Upadhyaya and Dr Geetha Upadhyaya back to the stage for a performance of Bharatanatyam and poetry.

Alongside a timeline of the key events in Kala Sangam's history, our 30th Anniversary exhibition featured two specially commissioned pieces of work. Zareena Bano's beautiful mandala, *Joy*, was inspired by the colours, movements and sounds of Kala Sangam. Jean McEwan and Terry Greene delved into our archives to create a mural telling the Kala Sangam story, from our earliest beginnings in Leeds and our time based at Carlisle Business Centre to making our home at St Peter's House.

As part of the anniversary celebrations, we launched the Kala Sangam Commission. This bi-annual commission will support the development of new work in Indian Classical artforms.

The first recipients of the Kala Sangam Commission are Akshay Sharma and Meera Patel. Akshay will be exploring themes around migration and queerness through dance, music and spoken word. Meera's work is centred on how dance can be opened up to Blind and Visually Impaired audiences. Both pieces will premiere during our reopening season in autumn 2025, as part of Bradford's City of Culture year.



Creative Director Alex Croft and Founding Artistic Director Dr. Geetha Upadhyaya OBE



Looking Ahead

This year saw the start of some exciting changes at Kala Sangam.

In December 2023, we closed our home at St Peter's House to begin a major capital redevelopment.

After years of planning, we have raised almost £8 million of funding - from Arts Council England and the Department for Culture, Media & Sport, the National Lottery Heritage Fund, Bradford Metropolitan District Council and the Garfield Weston Foundation - to turn our building into a landmark arts centre.

The project will open up the building, creating a new 200-seat theatre, five studio spaces for artists, communities and schools to use, a permanent home for BCB Radio and, most importantly, make the building much more accessible - with lift access to all floors, a Changing Places facility and a new front entrance.

Following a two-stage tender process, Simpson were appointed as contractors for the project which has been designed by local architects Halliday Clarke. Work started on-site in April 2024, and is scheduled to last fourteen months.

In January 2024, the Kala Sangam team relocated to temporary offices at 41 Bank Street in the centre of Bradford. As well as providing space for our tenants, Dance United Yorkshire and Freedom Studios, we also have a studio space for artists and rooms available for commercial hire. Our 'On Tour' programme of events at venues across the district began in January with the premiere of Kerry Wright's new play, *Kailey*, at Keighley Creative.

We will reopen to the public, as Bradford Arts Centre, as part of Bradford's City of Culture celebrations in Summer 2025.

Becoming Bradford Arts Centre

In July, we announced that we will change our name to Bradford Arts Centre in 2025.

This follows extensive consultation work lead by design agency, Out of Place Studio, with communities from across Bradford and the wider cultural sector, including Classical Indian performers. The research showed that many people don't know what Kala Sangam means, what we do or who we are for. This confusion creates a barrier to people visiting us.

By becoming Bradford Arts Centre, we hope to change that.

It is a simple, clear name and can be understood by people for whom English is not their first language. Our consultation also showed that Bradford was a uniting word for people from all backgrounds across the city.

The full consultation report can be found on our website.

Although our name is changing, our commitment to South Asian arts is not. South Asia Now remains one of our programming strands and we will continue to programme and support South Asian artists and artforms. The Kala Sangam Commission will support the development of new work using classical Indian dance and music.





Artistic Programme

Including our first On Tour events, in 2023/24 we presented 53 performances and 4 exhibitions. Every performance aligned with at least one of our programming strands (This Is Bradford, South Asia Now and British Diversity) and more than 75% of the performances featured South Asian artists or artforms.

We had 7 premieres of new work, including Jaivant Patel Company's *Waltzing the Blue Gods* and Dhamaka Arts' *Besharam* – two pieces exploring queer South Asian stories.

We began and ended the year with *Open Arts Iftars* to celebrate Ramadan. The first was at Kala Sangam in April 2023. We then partnered with Bradford Museums & Galleries, in March 2024, for an Iftar in the stunning surroundings at Cartwright Hall.

Along with the programme of events celebrating our 30th Anniversary, we hosted Payal Ramchandani's new show, *The Forest Dream*, and welcomed the next generation of Bharatanatyam talent from Nina Rajarani's *SRISTHI Pathways*. RiRi's Dance Academy combined dance and theatre to captivate family audiences with *Dancing Elephant*.

Learning Disabled-led Blink Dance Theatre shared their passion for food in *Elvis Died of Burgers*, and Shewolves took us on an adventure to discover our inner climate activist. Falling Stars Theatre tackled the highs and lows of the menopause with their new show, *Meet Parveen*, and Tribe Arts explored the story of the Bradford 12 in *The Middle Game*. Kerry Wright's *Kailey* shone a light on the struggles of being a teenager with a parent in prison, and Bloomin' Buds Theatre Company previewed their new shows before successful runs at Edinburgh Fringe Festival.

Bradford South Asian Festival packed the Ganges for an evening of female-led comedy at *Gigglewallahs*, and MOVES Festival platformed local musical talent which included Lunar C and Blazer Boccle. BRAVE Festival took over the building for a day of classes and events celebrating dance with Black origins.

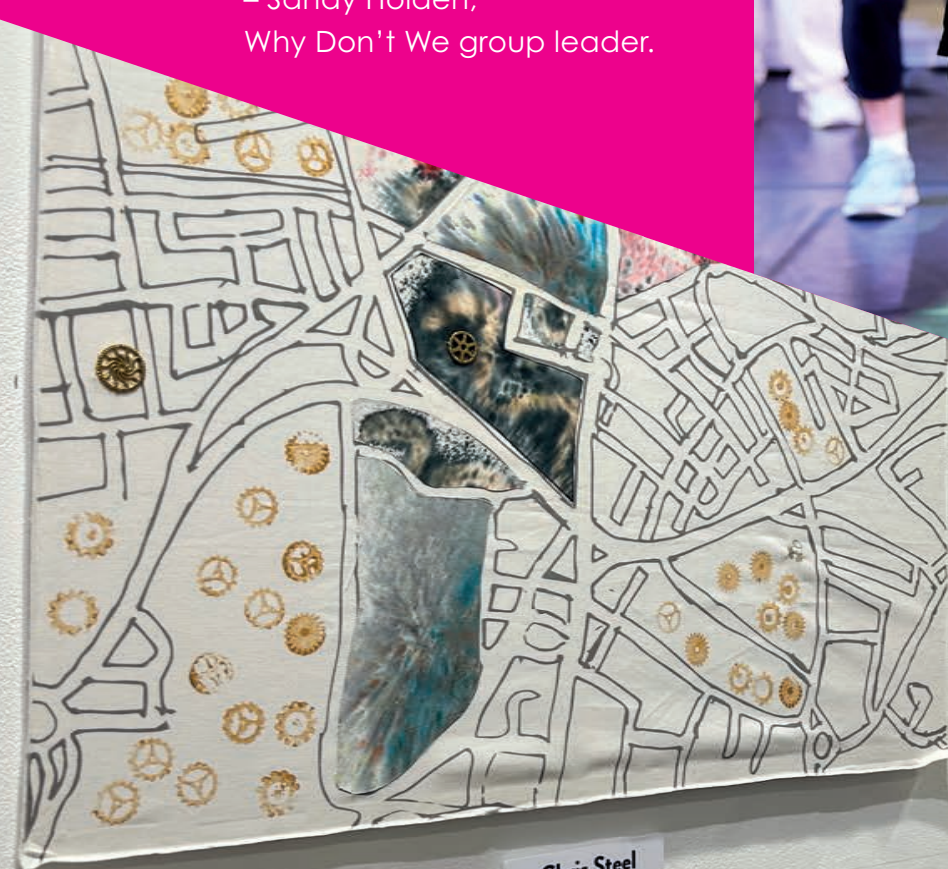
“As a South Asian queer person, this event really spoke to me. I did not realise I was missing this form of representation until I saw it in front of me.”
– Audience Feedback

We once again turned our carpark into a performance space for BD Festival, with Vince Virr creating a unique aerial dance show, *Underlooked*, along our retaining wall. Kasko San returned to Kala Sangam with *The Roma 600*. We also welcomed back Baluji Shrivastav and the Inner Visions Orchestra for an evening of beautiful music played by Blind and Visually Impaired artists.

Our exhibitions featured work by Pyramid of Arts' Why Don't We group, for adults with learning difficulties, and the Amal-funded Quranic illumination group run by Mahmud Manning.

“We love being at KS, it's always full of positive and friendly people. Although we are a very small group, our members have huge potential and some great ideas for future projects. On behalf of everyone at Pyramid, a very BIG thank you.”

– Sandy Holden,
Why Don't We group leader.



Chris Steel



Over the year, we have given 143 days of free studio time to 28 artists. 60% of the artists using our space were South Asian or working with South Asian artforms.

New shows including Jaivant Patel Company's *Waltzing the Blue Gods*, Dhamaka Arts's *Besharam* and Unbound Dance Theatre's *Fireflies at Dawn* were rehearsed and developed at Kala Sangam this year.

In partnership with Jaivant Patel Company, we launched Samanata, a new micro-commission for LGBTQIA+ identifying Classical Indian dancers. The first commissions were awarded to Nikhita Devi and Mithun Gill.

We partnered with Devika Rao to deliver a stunning opening performance for the National Media Museum's Wide Screen Weekend Festival.

We hosted Bobak Champion's Amal-funded *Salaam O Salaam* project, which brought together Muslim break dancers for two weeks of workshops, discussions and networking.

We have continued to provide development support and advice to other organisations including Worcester Mela, Maya Productions *Routes to Roots* project, and Womenzone's Sufi Music Heritage project. We have also continued to support the work of Bradford Producing Hub, with our Creative Director Alex Croft serving as Interim Chair while BPH transitioned to a fully independent organisation. Alex also finished his term as Chair of Bradford Cultural Voice Forum.

“ We couldn't have wished for a more supportive, suitable, welcoming base to run the project. Kala Sangam were able to help facilitate sensitive conversations and critical feedback between artists, participants and invited audiences. As Bboys and Muslims, our experience is often that we are shunned or tolerated, at Kala Sangam our work and identities were enthusiastically celebrated. ”

– Bobak Champion,
Salaam O Salaam project.

Artist Support



More than 3000 people saw performances at Kala Sangam in 2023/24, maintaining an average audience of 60% capacity. We are extremely proud that our audience is one of the most diverse in the country.

45% of our audience are non-white British, triple the national average at arts events (15% according to the Audience Agency). 33% of our audience is Asian or Asian British. 35% of attenders identify as LGBTQIA+ (compared to 3% of the UK population according to census data).

12% of our audience is deaf or disabled and 17% identify as neurodiverse.

We have continued to connect with Bradford-based audiences, who make up 57% of our audience. According to Audience Agency reporting, 53% of the Bradford population live in areas with low levels of arts engagements, compared to 33% nationally.

We also continue to receive very positive feedback from audiences about their experiences at our events. When asked how likely they are to recommend us to family and friends, on a scale of 1-10 the average response is 9.5 and more than 95% of people rate us as good or very good for our welcome.

“ It is a real joy to have discovered Kala Sangam - one of the ongoing pleasures that makes my decision to live in Yorkshire so worthwhile. ”

– Audience Feedback

“ Kala Sangam always smashes it. ”

– Audience Feedback

Audiences





Education & Outreach

Schools

In 2023/2024, we delivered a total of 116 events and activities for schools, engaging more than 2400 children and young people from 19 primary and secondary schools across Bradford and beyond. This included a total of 15 schools with return engagement to Kala Sangam from previous years.

We delivered our Schools' Takeover for its third year, with more than 800 Key Stage 2 children from 12 Bradford schools taking part in a week's worth of art activities, from Dhol Drumming to Break Dancing.

In April, we delivered an Arts Day for more than 200 Key Stage 3 students at One in a Million Free School, providing a variety of workshops from Freestyle Disco to Rap.

This year, our Education offer has engaged 4 new schools, including Bhangra dance workshops for Shipley CofE Primary and Highfield Primary School. The Academy at St James visited Kala Sangam as part of their tour of Bradford, and Feversham Girls Academy's Nasheed Choir performed as part of our Arts Iftar at Cartwright Hall.

Finally, as part of our Artsmark partnerships, we gave students at Coop Academy Penny Oaks the use of the Ganges Theatre for their whole school end-of-year performance. As well as supporting Carlton Bolling on their Artsmark journey, we are working closely with their Arts Council to provide unique opportunities for their young people.

Outreach

More than 80 children and families joined us from Womenzone and NAFS Fitness Community Group for a craft workshop before *Dancing Elephant*. They used recycled milk cartons to create their own beautiful elephants.

Keeping up with the eco theme, before seeing *The Forest Dream*, families decorated trees made from recycled materials.

“A lovely family-friendly activity before the show. It was nice and relaxed, too, which was great. Thank you”
– Parent feedback

We saw new groups partnering with us this year, highlighting the richness of heritage and culture within our city. The Roma Stars exhibition, funded by the National Lottery Fund, was officially launched by Lord Mayor Councillor Gerry Barker - this saw more than fifty people attending from key public sector organisations and families from the Roma community. The exhibition's key focus was to raise aspirations within the Roma community.

Classes

We delivered a wide range of classes in partnership with other organisations, including Bhangra Dance and Dhol Drumming with Punjabi Roots Academy, Women's Only Yoga with Ella Tighe, and Bollywood Dance classes for adults with Zoobin Surty Dance Company.

We maintained support for Bradford Friendship Choir, Freedom Studio's Youth Theatre and Dance United Yorkshire's Youth and Women's companies. The majority of classes have continued at our temporary home, Bank House.



“Workshops were very engaging, fun, interactive and the children enjoyed them as well as the staff.”
– Teacher, Dixons Marchbank



St Peter's House

Commercial Hires

Despite uncertainty around when our home at St Peter's House would close to the public ahead of our major redevelopment, and what spaces we would have available at our temporary offices, 2023/24 was a busy year for commercial bookings.

We maintained strong relationships with Bradford Council, West Yorkshire Combined Authority and the local NHS Trust, who are all regular bookers. We also supported ongoing weekly bookings from Voiceability and Bradford Friendship Choir. We hosted staff training sessions for MIND in Bradford and a number of courses with Back2Work.

Sustainability

We are continuing to work towards making Kala Sangam a more sustainable and planet-friendly organisation.

We have worked closely with SAIL (Sustainable Arts In Leeds) to ensure that we are able to monitor the environmental impact of our capital project. Sustainability was embedded in our thinking when clearing out the building before moving. This included:

- Donating furniture, technical equipment and stationery to local arts organisations, charities and voluntary groups.
- Working with a specialist clearance company to ensure that as much waste as possible was certified as having been fully recycled.

SAIL will continue to work alongside our construction partner throughout the build.

“ I wanted to take a moment to express my heartfelt appreciation for the outstanding level of service and support we have received during our sessions. Your dedication and professionalism have truly set a standard for excellence. ”

– Room Booker

Our Temporary Home

Kala Sangam at Bank House

With building work due to start at St Peter's House in early spring, in January 2024 we moved in to temporary offices at 41 Bank Street in the centre of Bradford. Our tenants, Dance United Yorkshire and Freedom Studios, have moved with us.

Our new offices have a beautiful studio space for artists, along with a selection of rooms available for commercial hires and bookings ranging from small meetings to conferences with up to 100 people.

We have already welcomed bookers including Bradford Council, Bradford Teaching Hospitals NHS Trust and Bradford Producing Hub. Voiceability and Bradford Friendship Choir have continued their weekly bookings with us, and Back2Work are continuing to run their programmes here.

Kala Sangam on Tour

Starting in January, our On Tour programme of performance has taken us to Keighley Creative, New College Bradford and Cartwright Hall. It has been a great learning experience for staff as we look ahead to reopening as Bradford Arts Centre. We will be presenting performances at many more venues across the district in 2024.

“ It was an honour to be here and made me feel very at home ”

– Audience Feedback



Our People 2022/23

Our Board:

Jasbir Athwal DL	Chair
Sufyan Dogra	Trustee
Amrit Gata-Aura	Trustee
Caroline Harrison	Treasurer
Sameena Hussain	Trustee
Jenny Jowle	Trustee
Marie O'Reilly	Vice Chair
Manjit Virdee	Trustee (resigned Nov 2023)
Rashmi Sudhir	Trustee
James Wilson	Trustee

The Board has appointed Jez Arrow (KS Head of Finance) as Company Secretary

Our Staff:

Jez Arrow	Head of Finance
Fay Beesley	Education & Outreach Officer
Sidra Bi	Bookkeeper
Bradley Cook-Pattison	Technical Assistant
Alex Corwin	Programme & Marketing Manager
Alex Croft	Creative Director
David Dearlove	Facilities Assistant & Caretaker
Phillip Henegan	Facilities Assistant
Nighat Hussain	Marketing Officer (until Jan 2024)
Mohammed Iftikar	Facilities Manager
Mo Khan	Facilities Assistant
Haider Mahboob	Facilities Assistant
Steve O'Connell	Head of Commercial
Amer Sarai	Head of Community Engagement
Dave Searle	Theatre Technician (freelance)
Jess Swift	Marketing Officer (since March 2024)

Our Patrons:

David Lascelles Earl of Harewood
Lord Patel of Bradford OBE

Honourary Lifetime President:

Dr Geetha Upadhyaya OBE

Over the year, staff have taken part in Mental Health First Aid training, Fibromyalgia Awareness training and training on how to be Learning Disabled friendly.

Fay and Amer completed the National Arts Fundraising School and Nighat attended the Arts Marketing Association annual conference.

“ The Kala Sangam team are really lovely, friendly folks who clearly care about celebrating all the cultures in our community ”
- Audience Feedback

Staff Highlights

Amer Sarai

– Head of Community Engagement

This year I really enjoyed *Elvis Died of Burgers* by BLINK Dance Theatre, it was funny and highly engaging with just six performers, with wonderful characters. My first 'relaxed' performance, where anything goes (within reason!), ensuring the audience could engage with and genuinely enjoy the show, holding inclusivity at its centre. With sad elements highlighting prominent issues around food consumption, it brought this to light in a comical but informative way.

Mohammed Iftikar – Facilities Manager

The Open Arts Iftar at Cartwright Hall was particularly special. The whole team has really embraced our annual Iftars, and it is great that the non-Muslims fast along with us for the day. The museum was a beautiful setting and the whole event had a real sense of community.

Jenny Jowle – Board Member

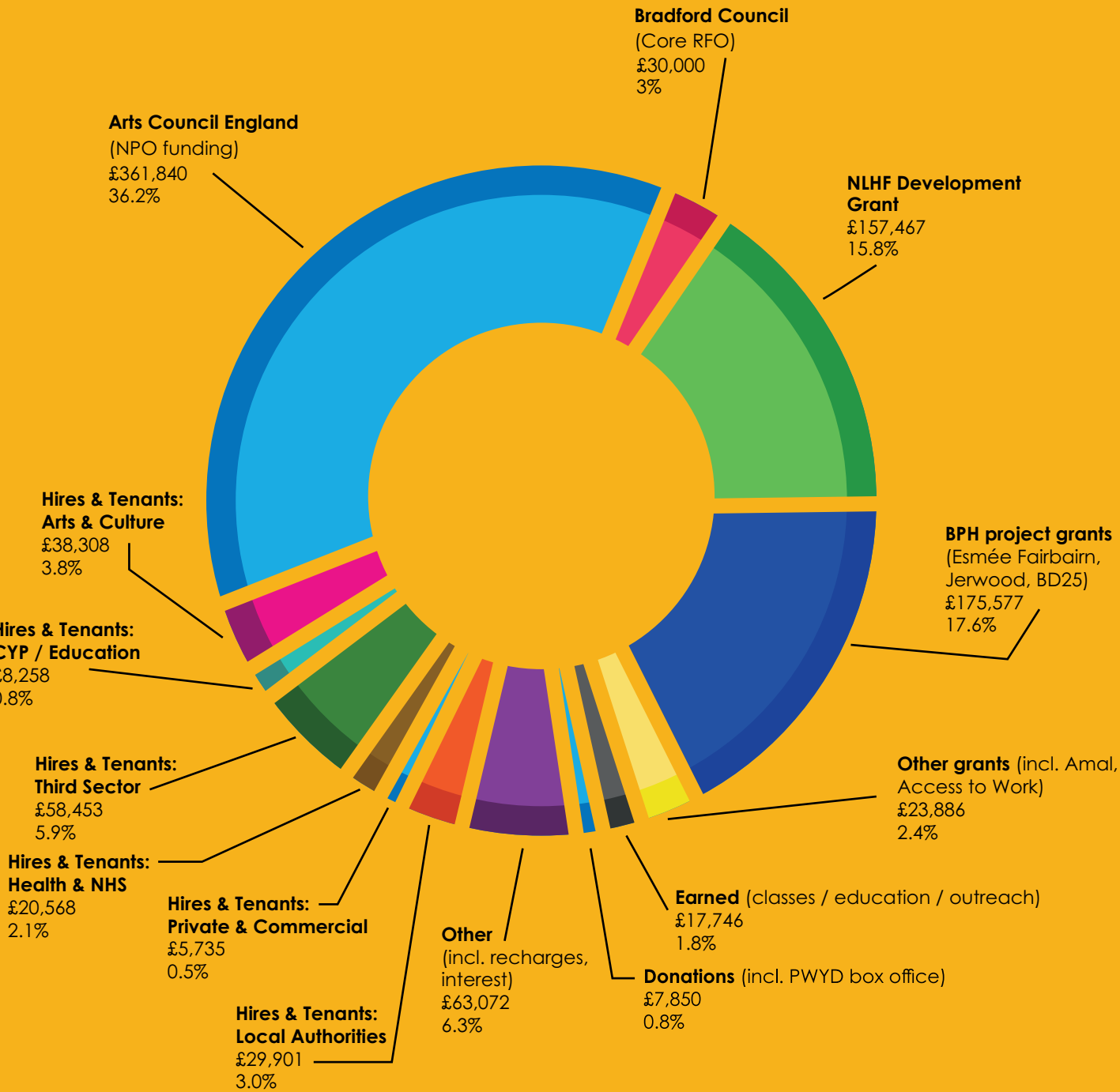
I particularly love coming to see the family-friendly and children's shows with my own family. This year's highlight was RiRi's Dance Academy's *Dancing Elephant*. The auditorium was bursting with people of all ages and the atmosphere was full of excitement and anticipation. I enjoy shows that offer my children a new experience and inspiration and this show certainly did that with its dance, music, storytelling and costumes.

Steve O'Connell – Head of Commercial

I really enjoyed our Anniversary event, *Maitri*. It was a great blend of celebrating our history whilst also looking forward to the future. It was particularly special to see people like Vijay Venkat and Rashmi Sudhir, who have such long connections with Kala Sangam, performing on our stage again.



Total Income£998,661



Financial Overview

Core Funders

ARTS COUNCIL ENGLAND

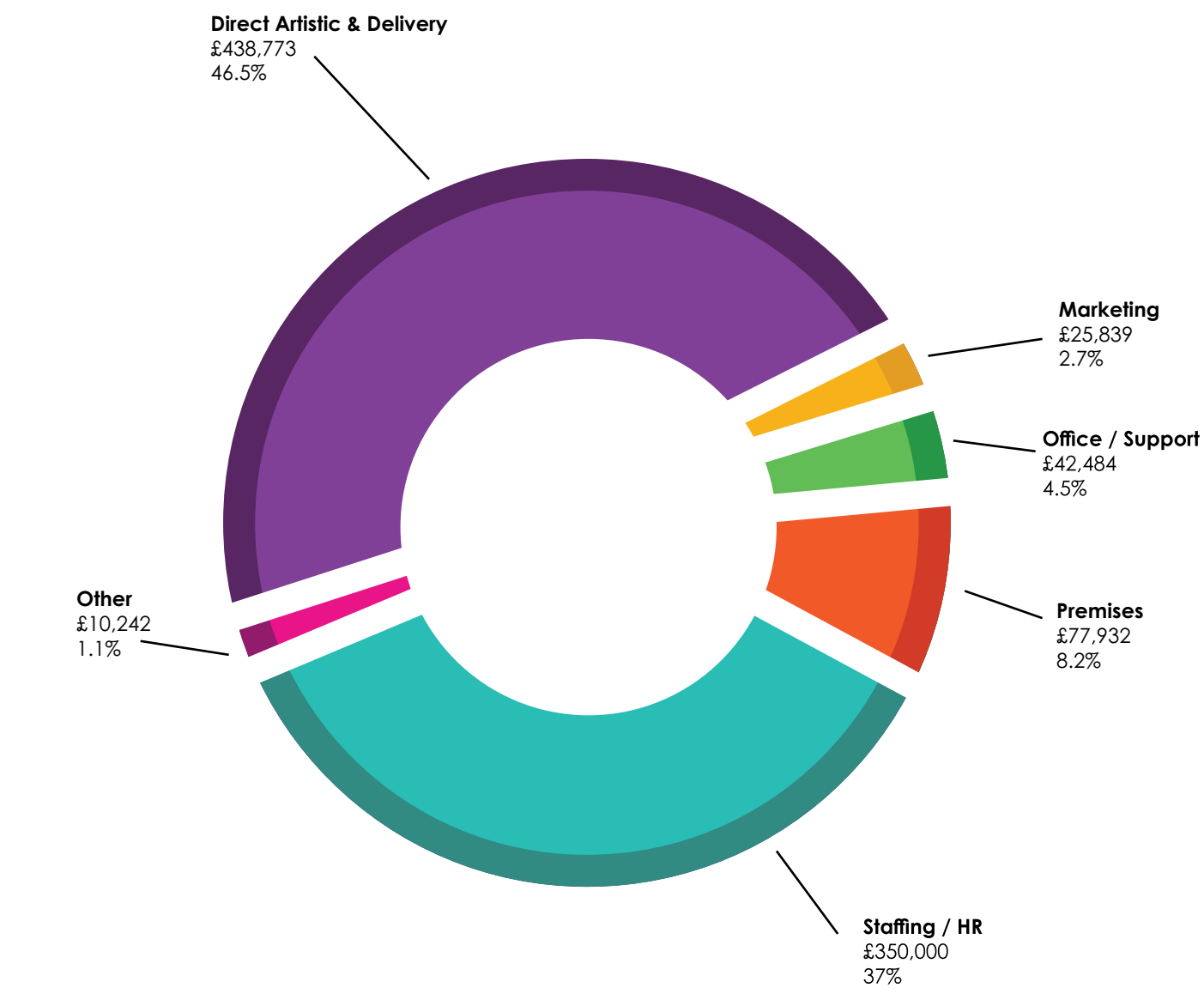
Supported using public funding by

ARTS COUNCIL ENGLAND

City of BRADFORD
METROPOLITAN DISTRICT COUNCIL

Total Expenditure£945,270

Excludes Capital Building Depreciation of £55,964



Capital Project Funders

Supported using public funding by

Department for Digital, Culture, Media & Sport

ARTS COUNCIL ENGLAND

Made possible with
Heritage Fund

Funded by
UK Government

LEVELLING UP

City of BRADFORD
METROPOLITAN DISTRICT COUNCIL

Garfield Weston FOUNDATION

Supported bySupporter of

A SAID FOUNDATION PROJECT

Esmée Fairbairn FOUNDATION

JERWOOD DEVELOPING ARTISTS FUND

LOVE BRADFORD #BRADFORD2025

Kala Sangam
Temporary Offices:

Bank House
41 Bank Street
Bradford
BD1 1RD

Registered Office:

St Peter's House
Forster Square
Bradford
BD1 4TY

For more information:

www.kalasangam.org

01274 303340

info@kalasangam.org

 @Kala_Sangam

 /kala.sangam

 @kalasangam_arts_centre

 /thekalasangam

REGISTERED COMPANY NUMBER: 03195878 (England and Wales)
REGISTERED CHARITY NUMBER: 1055488

Report of the Trustees and
Audited Financial Statements for the Year Ended 31 March 2024
for
Kala Sangam
(A Company Limited by Guarantee)

Kala Sangam

Contents of the Financial Statements for the Year Ended 31 March 2024

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Cash Flow Statement	16
Notes to the Cash Flow Statement	17
Notes to the Financial Statements	18 to 25
Detailed Statement of Financial Activities	26 to 27

Kala Sangam

Reference and Administrative Details for the Year Ended 31 March 2024

TRUSTEES

M O'Reilly
C Harrison
J S Athwal (Chair)
R K Sudhir
J Jowle
A K Gata-Aura
J Wilson
S Hussain
S A Dogra
M S Virdee (resigned 13.11.23)

REGISTERED OFFICE

St Peter's House
1 Forster Square
Bradford
West Yorkshire
BD1 4TY

REGISTERED COMPANY NUMBER

03195878 (England and Wales)

REGISTERED CHARITY NUMBER1055488

AUDITORS

KJA Kilner Johnson Ltd (Statutory Auditors)
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objects and Activities

Charitable Objects

Taken from Kala Sangam's Articles of Association, our Charitable Objects are:

The advancement of education amongst the public, in particular but not exclusively in the appreciation and practice of intercultural arts; and

The promotion of equality and diversity by fostering understanding between people from diverse backgrounds, including but not limited to persons with physical, sensory or learning disabilities, in particular but not exclusively through the use of intercultural arts.

Our Vision

'Across the Arts | Across Cultures | At the Heart of Bradford'

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place at our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Focussing primarily on music and dance, all artistic, education and outreach activity delivered by Kala Sangam aligns with at least one of our programming strands:

1) This Is Bradford

Putting Kala Sangam at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

2) South Asia Now

We programme work by South Asian artists/organisations or that showcases art forms from South Asia. A priority is placed on presenting work which develops the art form and/or is created by British people of South Asian descent.

3) British Diversity

To ensure we are at the forefront of what it means to live in modern Britain we support the creation of work which looks at cultural heritage in the context of modern Britain or is actively diversity focussed. This strand also covers work that fuses together different artforms, styles and cultures.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Charitable activities

SUMMARY

It has been a year of celebration as we marked our 30th Anniversary and moved ahead with exciting plans for the future, including beginning our long-awaited capital redevelopment project.

We would like to thank Arts Council England and The Department of Culture, Media & Sport, the National Lottery Heritage Fund, Bradford Metropolitan District Council and The Garfield Weston Foundation for investing in our vision for a bigger, more accessible arts centre that can really be at the heart of Bradford's cultural landscape.

We are grateful to the Arts Council and to Bradford Council for their continued support for our year-round programme, and to the Esmée Fairbairn Foundation, Jerwood Foundation and Amal for supporting our project delivery.

We would also like to thank everyone who visited Kala Sangam or who came to one of our 'KS On Tour' performances around Bradford district this year. As we embark on a period of major change, this support has been incredible, and we hope our audience is as excited as we are about what the next 30 years hold for the organisation.

CELEBRATING 30 YEARS of KALA SANGAM

In October 2023, the company celebrated its 30th Anniversary. We marked this special occasion with three performances and an exhibition reflecting our rich history.

Emerging artist Akshay Sharma brought his new work, *Can This Place Be a Temple?* which combined Kathak with contemporary dance and stunning set design.

Pagray Dance Company brought some of the UK's best Kathak dancers to present *Aunusthan*, a piece that showcased the beauty of Kathak Movement in a modern context and setting.

Maitri, curated by longtime Kala Sangam collaborators Rashmi Sudhir and Vijay Venkat, was a true celebration of our history. As well as performances of Mohiniyattam by Dasyum UK, Kuchipudi by Amrita Jaya Krishnan, and music from Vijay's Jazz Fusion band, we were honoured to welcome our founders Dr Shripati Upadhyaya and Dr Geetha Upadhyaya back to the stage for a performance of Bharatanatyam and poetry.

Alongside a timeline of the key events in Kala Sangam's history, our 30th Anniversary exhibition featured two specially commissioned pieces of work. Zareena Bano's beautiful mandala, *Joy*, was inspired by the colours, movements and sounds of Kala Sangam. Jean McEwan and Terry Greene delved into our archives to create a mural telling the Kala Sangam story, from our earliest beginnings in Leeds and our time based at Carlisle Business Centre to making our home at St Peter's House.

As part of the anniversary celebrations, we launched the Kala Sangam Commission. This bi-annual commission will support the development of new work in Indian Classical artforms.

The first recipients of the Kala Sangam Commission are Akshay Sharma and Meera Patel. Akshay will be exploring themes around migration and queerness through dance, music and spoken word. Meera's work is centred on how dance can be opened up to Blind and Visually Impaired audiences. Both pieces will premiere during our reopening season in autumn 2025, as part of Bradford's City of Culture year.

AN EXCITING FUTURE

This year saw the start of some exciting changes at Kala Sangam.

In December 2023, we closed our home at St Peter's House to begin a major capital redevelopment.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

After years of planning, we have raised almost £8 million of funding - from Arts Council England, the Department for Culture, Media & Sport, the National Lottery Heritage Fund, Bradford Metropolitan District Council and Garfield Weston Foundation - to turn our building into a landmark arts centre.

The project will open up the building, creating a new 200-seat theatre, five studio spaces for artists, communities and schools to use, a permanent home for BCB Radio and, most importantly, make the building much more accessible - with lift access to all floors, a Changing Places facility and a new front entrance.

Following a two-stage tender process, Simpson were appointed as contractors for the project which has been designed by local architects Halliday Clarke. Work started on-site in April 2024 and is scheduled to last fourteen months.

In January 2024, the Kala Sangam team relocated to temporary offices at 41 Bank Street in the centre of Bradford. As well as providing space for our tenants, Dance United Yorkshire and Freedom Studios, we also have a studio space for artists and rooms available for commercial hire. Our 'On Tour' programme of events at venues across the district began in January with the premiere of Kerry Wright's new play, Kailey, at Keighley Creative.

We will reopen to the public, as Bradford Arts Centre, as part of Bradford's City of Culture celebrations in 2025.

BECOMING BRADFORD ARTS CENTRE

We will change our name to Bradford Arts Centre in 2025.

This follows extensive consultation work - lead by design agency, Out of Place Studio - with communities from across Bradford and the wider cultural sector, including the Classical Indian arts community. The research showed that many people don't know what Kala Sangam means, what we do or who we are for. This confusion creates a barrier to people visiting us.

By becoming Bradford Arts Centre, we hope to change that.

It is a simple, clear name and can be understood by people for whom English is not their first language. Our consultation also showed that Bradford was a uniting word for people from all backgrounds across the city.

The full consultation report can be found on our website.

Although our name is changing, our commitment to South Asian artists is not. Bradford Arts Centre will be a space that welcomes and supports artists and audiences from all backgrounds.

ARTISTIC PROGRAMME

Including our first On Tour events, in 2023/24 we presented 53 performances and 4 exhibitions. Every performance aligned with at least one of our programming strands (This Is Bradford, South Asia Now and British Diversity) and more than 75% of the performances featured South Asian artists or artforms.

We had 7 premieres of new work, including Jaivant Patel Company's Waltzing the Blue Gods and Dhamaka Arts' Besharam - two pieces exploring queer South Asian stories.

We began and ended the year with Open Arts Iftars to celebrate Ramadan. The first was at Kala Sangam in April 2023. We then partnered with Bradford Museums & Galleries, in March 2024, for an Iftar in the stunning surroundings at Cartwright Hall.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

Along with the programme of events celebrating our 30th Anniversary, we hosted Payal Ramchandani's new show, *The Forest Dream*, and welcomed the next generation of Bharatanatyam talent from Nina Rajarani's SRISTHI Pathways. RiRi's Dance Academy combined dance and theatre to captivate family audiences with *The Dancing Elephant*.

Learning Disabled-led Blink Dance Theatre shared their passion for food in *Elvis Died of Burgers*, and Shewolves took us on an adventure to discover our inner climate activist. Falling Stars Theatre tackled the highs and lows of the menopause with their new show, *Meet Parveen*, and Tribe Arts explored the story of the Bradford 12 in *The Middle Game*. Kerry Wright's Kailey shone a light on the struggles of being a teenager with a parent in prison, and *Bloomin' Buds* Theatre Company previewed their new shows before successful runs at Edinburgh Fringe Festival.

Bradford South Asian Festival packed the Ganges for an evening of female-led comedy at Gigglewallahs, and MOVES Festival platformed local musical talent which included Lunar C and Blazer Boccle. BRAVE Festival took over the building for a day of classes and events celebrating dance with Black origins.

We once again turned our carpark into a performance space for BD Festival, with Vince Virr creating a unique aerial dance show, *Underlooked*, along our retaining wall. Kasko San returned to Kala Sangam with *The Roma 600*. We also welcomed back Baluji Shrivastav and the Inner Visions Orchestra for an evening of beautiful music played by Blind and Visually Impaired artists.

Our exhibitions featured work by Pyramid of Arts' *Why Don't We* group, for adults with learning difficulties, and the Amal-funded Quranic illumination group run by Mahmud Manning.

ARTIST SUPPORT

Over the year, we have given 143 days of free studio time to 28 artists. 60% of the artists using our space were South Asian or working with South Asian artforms.

New shows including Jaivant Patel Company's *Waltzing the Blue Gods*, Dhamaka Arts's *Besharam* and Unbound Dance Theatre's *Fireflies at Dawn* were rehearsed and developed at Kala Sangam this year.

In partnership with Jaivant Patel Company, we launched *Samanata*, a new micro-commission for LGBTQIA+ identifying Classical Indian dancers. The first commissions were awarded to Nikhita Devi and Mithun Gill.

We partnered with Devika Rao to deliver a stunning opening performance for the National Media Museum's *Wide Screen Weekend Festival*.

We hosted Bobak Champion's Amal-funded *Salaam O Salaam* project, which brought together Muslim break dancers for two weeks of workshops, discussions and networking.

We have continued to provide development support and advice to other organisations including Worcester Mela, Maya Productions *Routes to Roots* project, and Womenzone's *Sufi Music Heritage* project. We have also continued to support the work of Bradford Producing Hub, with our Creative Director Alex Croft serving as Interim Chair while BPH transitioned to a fully independent organisation. Alex also finished his term as Chair of Bradford Cultural Voice Forum.

AUDIENCES

More than 3000 people saw performances at Kala Sangam in 2023/24, maintaining an average audience of 60% capacity. We are extremely proud that our audience is one of the most diverse in the country.

45% of our audience are non-white British, triple the national average at arts events (15% according to the Audience Agency). 33% of our audience is Asian or Asian British. 35% of attenders identify as LGBTQIA+ (compared to 3% of the UK population according to census data).

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

12% of our audience is deaf or disabled and 17% identify as neurodiverse.

We have continued to connect with Bradford-based audiences, who make up 57% of our audience. According to Audience Agency reporting, 53% of the Bradford population live in areas with low levels of arts engagements, compared to 33% nationally.

We also continue to receive very positive feedback from audiences about their experiences at our events. When asked how likely they are to recommend us to family and friends, on a scale of 1-10 the average response is 9.5 and more than 95% of people rate us as good or very good for our welcome.

EDUCATION & OUTREACH

Schools

In 2023/2024, we delivered a total of 116 events and activities for schools, engaging more than 2400 children and young people from 19 primary and secondary schools across Bradford and beyond. This included a total of 15 schools with return engagement to Kala Sangam from previous years.

We delivered our Schools' Takeover for its third year, with more than 800 Key Stage 2 children from 12 Bradford schools taking part in a week's worth of art activities, from Dhol Drumming to Break Dancing.

In April, we delivered an Arts Day for more than 200 Key Stage 3 students at One in a Million Free School, providing a variety of workshops from Freestyle Disco to Rap.

This year, our Education offer has engaged 4 new schools, including Bhangra dance workshops for Shipley CofE Primary and Highfield Primary School. The Academy at St James visited Kala Sangam as part of their tour of Bradford, and Feversham Girls Academy's Nasheed Choir performed as part of our Arts Iftar at Cartwright Hall.

Finally, as part of our Artsmark partnerships, we gave students at Coop Academy Penny Oaks the use of the Ganges Theatre for their whole school end-of-year performance. As well as supporting Carlton Bolling on their Artsmark journey, we are working closely with their Arts Council to provide unique opportunities for their young people.

Outreach

More than 80 children and families joined us from Womenzone and NAFS Fitness Community Group for a craft workshop before Dancing Elephant. They used recycled milk cartons to create their own beautiful elephants.

Keeping up with the eco theme, before seeing The Forest Dream, families decorated trees made from recycled materials.

We saw new groups partnering with us this year, highlighting the richness of heritage and culture within our city. The Roma Stars exhibition, funded by the National Lottery Fund, was officially launched by Lord Mayor Councillor Gerry Barker - this saw more than fifty people attending from key public sector organisations and families from the Roma community. The exhibition's key focus was to raise aspirations within the Roma community.

Classes

We delivered a wide range of classes in partnership with other organisations, including Bhangra Dance and Dhol Drumming with Punjabi Roots Academy, Women's Only Yoga with Ella Tighe, and Bollywood Dance classes for adults with Zoobin Surty Dance Company.

We maintained support for Bradford Friendship Choir, Freedom Studio's Youth Theatre and Dance United Yorkshire's Youth and Women's companies. The majority of classes have continued at our temporary home, Bank House.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

ST PETER'S HOUSE

Commercial Hires

Despite uncertainty around when our home at St Peter's House would close to the public ahead of our major redevelopment, and what spaces we would have available at our temporary offices, 2023/24 was a busy year for commercial bookings.

We have continued to have strong relationships with Bradford Council, West Yorkshire Combined Authority and the local NHS Trust, who are all regular bookers. We also had ongoing weekly bookings from Voiceability and Bradford Friendship Choir. We hosted staff training sessions for MIND in Bradford and a number of courses with Back2Work.

Sustainability

We are continuing to work towards making Kala Sangam a more sustainable and planet-friendly organisation.

We have worked closely with SAIL (Sustainable Arts In Leeds) to ensure that we are able to monitor the environmental impact of our capital project. Sustainability was embedded in our thinking when clearing out the building before moving. This included donating furniture, technical equipment and stationery to local arts organisations, charities and voluntary groups. We also worked with a specialist clearance company to ensure that as much waste as possible was certified as having been fully recycled.

SAIL will continue to work alongside our construction partner throughout the build.

OUR TEMPORARY HOME

Kala Sangam at Bank House

With building work starting at St Peter's House in April 2024, in January we moved into temporary offices at 41 Bank Street in the centre of Bradford. Our tenants, Dance United Yorkshire and Freedom Studios, have moved with us.

Our new offices have a beautiful studio space for artists, along with a selection of rooms available for commercial hires and bookings ranging from small meetings to conferences with up to 100 people.

We have already welcomed bookers including Bradford Council, Bradford Teaching Hospitals NHS Trust and Bradford Producing Hub. Voiceability and Bradford Friendship Choir have continued their weekly bookings with us as well and Back2Work are continuing to run their programmes here.

Kala Sangam on Tour

Starting in January, our On Tour programme of performance has taken us to Keighley Creative, New College Bradford and Cartwright Hall. It has been a great learning experience for staff as we look ahead to reopening as Bradford Arts Centre and we will be visiting more venues across the district in 2024.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

FINANCIAL REVIEW

Financial review

There is a net increase in Unrestricted Funds for the year of £54,591. The net movement in Restricted Funds of £57,164 arises mainly from £55,964 depreciation of capital building assets. These results continue to reflect the positive turnaround in our financial position since 2017/18, with a surplus operational outturn for the fifth consecutive year allowing us to enter 2024/25 with our modest reserves untouched.

This accounting period has been the first year of our current Arts Council England (ACE) National Portfolio Organisation (NPO) Agreement; this has now been extended by ACE to a 4-year period (2023-27). There is no clearer expression of our improved position, than Kala Sangam benefiting from an award of 255% uplift to NPO funding for this period (to circa £362kpa). This award underpins an increase in capacity, aligned with the charity's current Capital development, and continues to help insulate operational budgets from exposure to volatile energy costs since April 2023.

Guaranteed continuation of regular funding from ACE and Bradford MDC has once again enabled us to develop a modest surplus budget for the forthcoming 2024/25 accounting period, a year in which we commence delivery of our fully funded, large-scale Capital plans

LOOKING FORWARD

January 2025 will see Bradford begin its year in the spotlight as UK City of Culture, and plans are already well underway to ensure Kala Sangam / Bradford Arts Centre is at the heart of the celebrations.

Our transformational redevelopment of St Peter's House is now underway with works continuing throughout the 2024/25 financial year. The redevelopment is progressing to programme, with handover of site due in July 2025 ahead of a public reopening in August 2025.

A Board Sub-Committee is in place to oversee the finances and management of this multi-million-pound project, with funding drawdown schedules agreed with major funders Arts Council England and National Lottery Heritage Fund that will ensure the company has the cashflow to successfully deliver.

Funded alongside the capital project, a two-year programme of community engagement starting in April 2024 will see the company engaging local, hard-to-reach people, supporting them to create heritage-focused art that will form part of the organisation's City of Culture programme. Activity will happen across the district, with 4 project-funded staff delivering work in Bradford City, Keighley, Thorton and Barkerend.

Our off-site season of performances will continue throughout the 2024/25 financial year with highlights including a partnership with Ilkley Literature Festival, a Qawaali performance in the National Media Museum's Pictureville Cinema, and a series of co-programmed events with the UK City of Culture team in their temporary space during the first half of 2025.

Preparation for the change of the company's name to Bradford Arts Centre is also well underway. Ahead of the official change (due July 2025) the 2024/25 year will see the company's new BdAC branding being shared with the public. This will begin with the installation of branded hoardings around the building site in Summer 2024. A PR campaign to support the name change will be designed through 2024/25.

There is a huge amount of hard work ahead, but already the excitement is beginning to build for 2025/26 when we will reopen to the world as Bradford Arts Centre. Plans for this transformational moment are on track and we are confident that, with continued strong management from the Board of Trustees and executive, we are well placed to both maximise the impact of City of Culture and lay solid foundations to deliver its legacy.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Kala Sangam is constituted as a private limited company (limited by guarantee), as defined by the Companies Act 2006, and is a registered charity. The governing Articles of Association are available for download from our website.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2024

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Kala Sangam for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

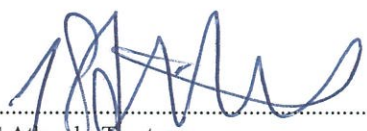
- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, KJA Kilner Johnson Ltd (Statutory Auditors), will be proposed for re-appointment at the forthcoming General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 4 November 2024 and signed on its behalf by:


.....
J S Athwal - Trustee

Report of the Independent Auditors to the Trustees of Kala Sangam

Opinion

We have audited the financial statements of Kala Sangam (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Kala Sangam

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

While planning our audit, we have enquired of management and those charged with governance around any actual or potential litigation and claims against the company for non-compliance with specific laws and regulations. The same has been done in respect of any instances of fraud or irregularities. The responses received have been communicated with the engagement team at the planning stage.

We have not been informed of any specific laws or regulatory related issues that could materially impact the financial statements in addition to this, there has been no suspected fraud or irregularities reported to us.

While planning our audit the engagement partner selected appropriately trained staff to be engaged in the audit and the team are allocated based on their competence and capabilities.

The audit work undertaken is a substantive work based audit approach, reviewing to source documentation where appropriate and includes a review and walkthrough of the systems which management have put in place. These tests are directional. Therefore, they are designed in a way to maximise audit effectiveness and the possible identification of any material fraud, irregularities, or instances of systems and procedure breaches. Our testing did not identify any issues that require additional reporting.

These tests and other areas of our audit work are designed to enhance our ability to detect cases of material fraud and certain irregularities. It should be noted that our audit is carried out using a material based approach and therefore does not test every transaction, as such it would not detect all instances of irregularities and specifically fraud which is inherently more difficult to detect.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Trustees of
Kala Sangam**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

KJA Kilner Johnson Ltd

for and on behalf of KJA Kilner Johnson Ltd (Statutory Auditors)
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Date: 2 December 2024

Kala Sangam

**Statement of Financial Activities
for the Year Ended 31 March 2024**

		Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	7,850	-	7,850	25,025
Charitable activities	3				
Provision of Education and Performance		15,913	-	15,913	21,457
Arts Council England (ACE) NPO grant		361,840	-	361,840	101,840
BMDC grants (Core RFO and other support)		30,000	-	30,000	35,000
Other grants		-	157,853	157,853	213,487
Amal grants		-	23,500	23,500	-
Bradford Producing Hub project grants		-	175,577	175,577	13,849
Other income		226,128	-	226,128	271,383
Total		<u>641,731</u>	<u>356,930</u>	<u>998,661</u>	<u>682,041</u>
EXPENDITURE ON					
Raising funds	4	133,000	-	133,000	115,359
Charitable activities	5				
Provision of Education and Performance		<u>456,557</u>	<u>411,677</u>	<u>868,234</u>	<u>647,660</u>
Total		<u>589,557</u>	<u>411,677</u>	<u>1,001,234</u>	<u>763,019</u>
NET INCOME/(EXPENDITURE)		52,174	(54,747)	(2,573)	(80,978)
Transfers between funds	14	<u>2,417</u>	<u>(2,417)</u>	<u>-</u>	<u>-</u>
Net movement in funds		54,591	(57,164)	(2,573)	(80,978)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>175,061</u>	<u>830,648</u>	<u>1,005,709</u>	<u>1,086,687</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>229,652</u></u>	<u><u>773,484</u></u>	<u><u>1,003,136</u></u>	<u><u>1,005,709</u></u>

The notes form part of these financial statements

Kala Sangam

**Balance Sheet
31 March 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	11	-	803,483	803,483	859,447
CURRENT ASSETS					
Debtors	12	33,806	-	33,806	122,312
Cash in hand		569,054	-	569,054	313,903
		<u>602,860</u>	<u>-</u>	<u>602,860</u>	<u>436,215</u>
CREDITORS					
Amounts falling due within one year	13	(373,208)	(29,999)	(403,207)	(289,953)
NET CURRENT ASSETS		<u>229,652</u>	<u>(29,999)</u>	<u>199,653</u>	<u>146,262</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>229,652</u>	<u>773,484</u>	<u>1,003,136</u>	<u>1,005,709</u>
NET ASSETS		<u>229,652</u>	<u>773,484</u>	<u>1,003,136</u>	<u>1,005,709</u>
FUNDS	14				
Unrestricted funds				229,652	175,061
Restricted funds				773,484	830,648
TOTAL FUNDS				<u>1,003,136</u>	<u>1,005,709</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The notes form part of these financial statements

Kala Sangam

Balance Sheet - continued
31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 4 November 2024 and were signed on its behalf by:


.....
C Harrison - Trustee

The notes form part of these financial statements

Kala Sangam

**Cash Flow Statement
for the Year Ended 31 March 2024**

	Notes	2024 £	2023 £
Cash flows from operating activities			
Cash generated from operations	1	255,151	67,409
Net cash provided by operating activities		255,151	67,409
Change in cash and cash equivalents in the reporting period		255,151	67,409
Cash and cash equivalents at the beginning of the reporting period		313,903	246,494
Cash and cash equivalents at the end of the reporting period		569,054	313,903

The notes form part of these financial statements

Kala Sangam

**Notes to the Cash Flow Statement
for the Year Ended 31 March 2024**

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024	2023
	£	£
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(2,573)	(80,978)
Adjustments for:		
Depreciation charges	55,964	85,939
Decrease/(increase) in debtors	99,782	(85,645)
Increase in creditors	101,978	148,093
Net cash provided by operations	<u>255,151</u>	<u>67,409</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23	Cash flow	At 31.3.24
	£	£	£
Net cash			
Cash at bank and in hand	313,903	255,151	569,054
	<u>313,903</u>	<u>255,151</u>	<u>569,054</u>
Total	<u>313,903</u>	<u>255,151</u>	<u>569,054</u>

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 1% straight line
Freehold property improvements	- 15% reducing balance

Included within freehold property is capital related depreciation, provided for at the following annual rates to write off the capital expenditure over the estimated useful life of 15 years.

Capital works phase 4a	- 6.66% straight line
Capital works phase 4b	- 6.66% straight line

Fixtures & fittings	- 20% straight line
---------------------	---------------------

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Government grants

Income-based grants received are accrued and credited to the Statement of Financial Activities (SOFA) in the same period that the related expenditure is incurred.

Kala Sangam

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

1. ACCOUNTING POLICIES - continued

Government grants

Capital-based grants and contributions are credited in full to the SOFA on receipt, where there are no conditions attached to its use. Where there are conditions attached to its use, the receipts are credited in the year that the capital expenditure is incurred.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	7,850	25,025

Relate to one off donations that are generally received from individual givers at scheduled programme events.

3. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2024	2023
		£	£
Provision of Education and Performance	Provision of Education and Performance	15,913	21,457
Grants	Arts Council England (ACE) NPO grant	361,840	101,840
Grants	BMDC grants (Core RFO and other support)	30,000	35,000
Grants	Other grants	157,853	213,487
Grants	Amal grants	23,500	-
Grants	Bradford Producing Hub project grants	175,577	13,849
		764,683	385,633

4. RAISING FUNDS

Other trading activities

	2024	2023
	£	£
Staff costs	133,000	113,574
Support costs	-	1,785
	133,000	115,359

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 6) £	Totals £
Provision of Education and Performance	464,613	403,621	868,234

6. SUPPORT COSTS

	Finance £	Human resources £	Other £	Governance costs £	Totals £
Provision of Education and Performance	1,897	221,621	172,578	7,525	403,621

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 £
Auditors' remuneration	7,525	5,463
Depreciation - owned assets	55,964	85,939

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

9. STAFF COSTS

	2024 £	2023 £
Wages and salaries	319,954	248,994
Social security costs	23,466	16,078
Other pension costs	6,579	4,935
	349,999	270,007

The average monthly number of employees during the year was as follows:

	2024	2023
Management and Administration	2	2
Artistic and Education	5	4
Venue Management	4	3
	11	9

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

9. STAFF COSTS - continued

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	25,025	-	25,025
Charitable activities			
Provision of Education and Performance	21,457	-	21,457
Arts Council England (ACE) NPO grant	101,840	-	101,840
BMDC grants (Core RFO and other support)	35,000	-	35,000
Other grants	16,100	197,387	213,487
Bradford Producing Hub project grants	-	13,849	13,849
Other income	271,383	-	271,383
Total	<u>470,805</u>	<u>211,236</u>	<u>682,041</u>
EXPENDITURE ON			
Raising funds	110,593	4,766	115,359
Charitable activities			
Provision of Education and Performance	359,280	288,380	647,660
Total	<u>469,873</u>	<u>293,146</u>	<u>763,019</u>
NET INCOME/(EXPENDITURE)	932	(81,910)	(80,978)
Transfers between funds	2,828	(2,828)	-
Net movement in funds	3,760	(84,738)	(80,978)
RECONCILIATION OF FUNDS			
Total funds brought forward	171,301	915,386	1,086,687
TOTAL FUNDS CARRIED FORWARD	<u><u>175,061</u></u>	<u><u>830,648</u></u>	<u><u>1,005,709</u></u>

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

11. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 April 2023 and 31 March 2024	1,853,599	9,581	1,863,180
DEPRECIATION			
At 1 April 2023	994,152	9,581	1,003,733
Charge for year	55,964	-	55,964
At 31 March 2024	1,050,116	9,581	1,059,697
NET BOOK VALUE			
At 31 March 2024	803,483	-	803,483
At 31 March 2023	859,447	-	859,447

Included within depreciation are charges of £11,817 (2023: £11,817) relating to Capital Works Phase 4a and £20,239 (2023: £20,239) relating to Capital Works Phase 4b. Depreciation charge for freehold property and freehold property improvements is £23,908 (2023: £53,883).

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	31,176	19,900
Other debtors	2,630	21,074
Accrued income	-	81,338
	33,806	122,312

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade creditors	19,596	69,190
Social security and other taxes	6,541	6,465
Other creditors	-	2,185
Deferred income	370,570	207,550
Accrued expenses	6,500	4,563
	403,207	289,953

Kala Sangam

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

14. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	75,061	52,174	2,417	129,652
Responsible Closure Fund	100,000	-	-	100,000
	175,061	52,174	2,417	229,652
Restricted funds				
Arts Council England capital	552,515	(23,908)	-	528,607
Capital Works Phase 4a	94,784	(11,817)	-	82,967
Capital Works Phase 4b	182,149	(20,239)	-	161,910
Bradford Producing Hub project grants	-	(88)	88	-
Bradford Cultural Voice Forum	1,200	(1,476)	276	-
National Lottery Heritage Fund	-	2,781	(2,781)	-
	830,648	(54,747)	(2,417)	773,484
TOTAL FUNDS	1,005,709	(2,573)	-	1,003,136

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	641,731	(589,557)	52,174
Restricted funds			
Arts Council England capital	-	(23,908)	(23,908)
Capital Works Phase 4a	-	(11,817)	(11,817)
Capital Works Phase 4b	-	(20,239)	(20,239)
Access to Work	386	(386)	-
Amal	23,500	(23,500)	-
Bradford Producing Hub project grants	175,577	(175,665)	(88)
Bradford Cultural Voice Forum	-	(1,476)	(1,476)
National Lottery Heritage Fund	157,467	(154,686)	2,781
	356,930	(411,677)	(54,747)
TOTAL FUNDS	998,661	(1,001,234)	(2,573)

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	71,301	932	2,828	75,061
Responsible Closure Fund	100,000	-	-	100,000
	<u>171,301</u>	<u>932</u>	<u>2,828</u>	<u>175,061</u>
Restricted funds				
Arts Council England capital	606,398	(53,883)	-	552,515
Capital Works Phase 4a	106,600	(11,816)	-	94,784
Capital Works Phase 4b	202,388	(20,239)	-	182,149
Bradford Producing Hub project grants	-	2,828	(2,828)	-
Bradford Cultural Voice Forum	-	1,200	-	1,200
	<u>915,386</u>	<u>(81,910)</u>	<u>(2,828)</u>	<u>830,648</u>
TOTAL FUNDS	<u><u>1,086,687</u></u>	<u><u>(80,978)</u></u>	<u><u>-</u></u>	<u><u>1,005,709</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	470,805	(469,873)	932
Restricted funds			
Arts Council England capital	-	(53,883)	(53,883)
Capital Works Phase 4a	-	(11,816)	(11,816)
Capital Works Phase 4b	-	(20,239)	(20,239)
Access to Work	9,483	(9,483)	-
Amal	26,481	(26,481)	-
Bradford Producing Hub project grants	13,849	(11,021)	2,828
Bradford Cultural Voice Forum	20,000	(18,800)	1,200
National Lottery Heritage Fund	138,291	(138,291)	-
Other Grant	3,132	(3,132)	-
	<u>211,236</u>	<u>(293,146)</u>	<u>(81,910)</u>
TOTAL FUNDS	<u><u>682,041</u></u>	<u><u>(763,019)</u></u>	<u><u>(80,978)</u></u>

Kala Sangam

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

16. SUBSEQUENT EVENTS

In April 2024, Kala Sangam vacated the premises at St Peter's House for major renovation works, for an anticipated period of 15 months. The charitable company is currently operating on a reduced capacity from Bank House, 41 Bank Street, Bradford, BD1 1RD.

Kala Sangam

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	7,850	25,025
Charitable activities		
Provision of Education and Performance	15,913	21,457
Grants	748,770	364,176
	764,683	385,633
Other income		
Bank interest	5,533	745
Venue sales (room hire and rental income)	220,595	270,638
	226,128	271,383
Total incoming resources	998,661	682,041
EXPENDITURE		
Other trading activities		
Wages	121,583	104,735
Social security	8,917	6,763
Pensions	2,500	2,076
	133,000	113,574
Charitable activities		
Marketing	25,840	8,810
Performance, workshops, classes and direct project and delivery costs	438,773	265,538
	464,613	274,348
Support costs		
Finance		
Bank charges	1,897	2,055
Human resources		
Wages	198,371	144,259
Social security	14,549	9,315
Pensions	4,079	2,859
Carried forward	216,999	156,433

This page does not form part of the statutory financial statements

Kala Sangam

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2024**

	2024	2023
	£	£
Human resources		
Brought forward	216,999	156,433
Recruitment and training	4,622	1,275
	221,621	157,708
Other		
Premises costs	77,932	76,876
Office costs	38,682	31,614
Sundries	-	470
Bad debt provision	-	1,784
Development expenses	-	13,188
Depreciation of tangible fixed assets	55,964	85,939
	172,578	209,871
Governance costs		
Auditors' remuneration	7,525	5,463
	1,001,234	763,019
Total resources expended		
	(2,573)	(80,978)

This page does not form part of the statutory financial statements

BRADFORD ARTS CENTRE LTD

England & Wales - Charity number 1055488

Accounts

kalasangam

Annual Review

2022/23





ACROSS THE ARTS ACROSS CULTURES

AT THE HEART OF BRADFORD

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

In Sanskrit, 'Kala' means arts and 'Sangam' means a meeting point.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Focusing primarily on music and dance, all artistic, education and outreach activity delivered by Kala Sangam aligns with at least one of our programming strands.

Our Vision

Programming Stands

This Is Bradford

Putting Kala Sangam at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

South Asia Now

We programme work by South Asian artists and organisations or that showcases art forms from South Asia. A priority is placed on presenting work which develops the art form and/or is created by British people of South Asian descent.

British Diversity

To ensure we are at the forefront of what it means to live in modern Britain we support the creation of work which looks at cultural heritage in the context of modern Britain or is actively diversity focused. This strand also covers work that fuses together different artforms, styles and cultures.



Summary



I am very proud to present Kala Sangam's 2022/23 Annual Review.

It has been an amazing year for Kala Sangam and for Bradford. In May, the city was named as the next UK City of Culture, which will be transformative for the whole district in 2025. In November we were delighted to receive a substantial increase to our annual Arts Council National Portfolio funding - alongside our regular funding from Bradford Metropolitan District Council, this will allow us to support more artists to create and share more work for more audiences over the next three years. Thank you to both funders for their continued support.

We were also awarded funding from the National Lottery Heritage Fund and from the Department for Culture Media and Sport's Cultural Development Fund to move ahead with our ambitious plans for the redevelopment of our building. This work is scheduled to begin in 2024 and we are incredibly grateful to these funders for their investment in our future.



We would also like to thank Esmée Fairbairn Foundation, Amal and Jerwood Developing Artists Fund for their ongoing support for artists and projects, including Bradford Producing Hub, and Exa Networks for their continued in-kind support.

Finally, we would like to thank everyone who has visited Kala Sangam this year, whether it was to see a performance, attend a conference or visit the Cafe – it has been a brilliant year and we are looking forward to what comes next.

Jasbir Athwal DL
Chair of the Board



With our first full seasons since 2019, in 2022/23 we presented 65 performances and 5 exhibitions. Every performance aligned with at least one of our programming strands (This Is Bradford, South Asia Now and British Diversity) and over 80% of the performances featured South Asian artists or artforms.

We had 7 premieres of new work, including *Reflections of an Indian Dancer*, which was the first new work to be performed in Bradford following the announcement that we would be City of Culture 2025.

In April we hosted our first *Arts Iftar*, featuring a performance of Nasheeds, by Bradford based Ismail Hussain, and a delicious meal. The whole staff team fasted for the day and it was brilliant to bring together people from different faiths and communities to celebrate Ramadan.

In May we hosted the *Roma 600*, a new musical telling the story of Roma resistance during the Holocaust. This was one of the first times a Roma musical has been performed in the UK.

In July we took Yuvel Soria's *AJAYU Transitorio* to Bradford Cathedral for two performances combining traditional Bolivian dance with Indian Kuchipudi for a unique celebration of the Day of the Dead.

Mixing the best in poetry and spoken word, *Front Room Poetry* (part of BD:Festival) turned our car park into a unique performance venue, featuring kitsch décor and nostalgic vibes. Performers included Salena Godden and Suhaiymah Manzoor-Khan.

Supported by Kala Sangam, Kirsty Taylor's debut play, *Cashy C's: the Musical* sold out runs in both Bradford and Keighley. The show brought vacant shops back to life as recreated pawnbrokers and used rap and bassline to tell the stories of people who live hand-to-mouth, trading in a kettle on Monday and buying it back on Friday because they really need a fiver.

In August, *Bradford South Asian Festival* took over the building for three days of events, covering everything from Bollywood-themed disco to chapati making, and discussions about the impact of Partition.

Our programme for children and families continued to grow with the return of *Bird in the Window*, and Joss Arnott's magical retelling of a classic story, *Tin Man*. For *Altered Skin's Fatherhood*, we hosted our first ever relaxed matinee for parents and young children.

Artistic Programme



Our poetry *Open Mic nights* featured performances by Beyond Labels (young people from Lancashire), Ilkley Young Writers (celebrating 10 years of the group) and Safiya Kinshasa (who combines her poetry with dance). Joined by special guests from the Bradford music scene, Normanton Street presented an evening of music, fusing hip-hop, soul and jazz.

Other work presented at Kala Sangam this year included *From Stone*, which united musicians These Men with dancer Chemaine Cooke to explore the landscapes of Bradford, Kat Rose Martin's first full length play, *Pick and Mix*, and Rythmosaic's stunning new show combining Contemporary and Kathak dance, *Conversing with the Crow*.

“ I had a wonderful experience here - thank you so much for offering a place of such cultural relevance, where I was proud to bring my family and friends ”
– Audience Feedback

Exhibitions

We partnered with The Peace Museum for *Defining Peace*, which asked the question 'What is peace?'. In September, the People Powered Press' *Together in Bradford* exhibition looked back on the letterpress street art displayed across the city this year. Lisa Creagh's powerful portraits of breastfeeding mothers featured in the *Holding Time* exhibition and inspired a series of writing workshops. In the *Say Aphasia* exhibition, Bradford-born artist Mark Chappell shared his experiences of living with the condition which effects his speech and communication, including using immersive technology to bring the work to life.

“ Kala Sangam feels like home. It is Bradford ”
– Audience Feedback





Artist Support

We provided 200 days of free studio time to 49 different artists.

New shows rehearsed and developed at Kala Sangam this year included: Balbir Singh Dance Company's *Reflections of an Indian Dancer*, Yuvel Soria's *AJAYU Transitorio*, Akeim Toussaint Buck and Crystal Zillwood's *Souls and Cells*, and Kat Rose Martin's *Pick and Mix*.

As well as providing studio space to artists to research and develop new projects, we hosted sharing events for artists to receive critical feedback on their works-in-progress, including Mansi Dabral and Shivaangee Agrawal. We offered projects like Deborah Pakker Hull's *Otherhood* and Sandrine Monin's *Feathers* space for workshops with participants.

We provided developmental support to Bloomin' Buds Theatre and Tranquil Productions on their journeys to become new Arts Council England National Portfolio Organisations. Two of our Associate Companies, Jaivant Patel Company and Company of Others, also joined the portfolio. Overall, organisations supported by Kala Sangam will now receive more than £700,000 a year investment from ACE over the next three years of NPO 2023-26.

As a consortium member, we continued to play a key role in Bradford Producing Hub's work to build a more representative and diverse community of organisations and individuals working across the arts in Bradford. On behalf of BPH we made a successful application to the Jerwood Developing Artist fund to launch PROPEL, a new programme supporting early-career Producers and Production Managers to develop their skills.

“**Thank you so much for our residency this month. We are still pumped from its momentum and learnings. As ever, the support team at Kala Sangam is amongst the loveliest and most helpful we have ever had the pleasure of experiencing**”

- Shivaangee Agrawal

“ Kala Sangam is a really important space for a city like Bradford – it brings together people and communities ”

– Audience Feedback



Audiences

More than 3400 people saw performances at Kala Sangam in 2022/23, with an average capacity of 60%, taking us to above pre-Covid audience levels.

37% of our audience were non-White British, more than double the national average for non-White British attendance at arts events (15% according to the Audience Agency). 22% of our audience identify as Asian.

As with 2021/22, 67% of our audience come from Bradford and 37% are from areas with low levels of arts engagement. 16% come from the Kaleidoscope Creativity segment, which is ranked 9th lowest out of the 10 segments that make up the Audience Agency Audience Spectrum tool for measuring engagement levels with the arts.

Audience feedback remains extremely positive, with more than 98% rating us Good or Very Good for Quality of Performance/Event, Value for Money and the Whole Experience of visiting Kala Sangam.

Our digital reach continues to grow, with Twitter, Facebook and Instagram followers increasing by around 10% each year. Subscribers to our newsletter have more than doubled since 2020, with open and click through rates staying high.

“ Delighted to be back after an unusually long break. Warm and inspiring evening. Lovely stuff. Thank you! ”

– Audience Feedback





Education & Outreach

Our engagement with Children and Young People continues to grow and in 2022/2023 we delivered a total of 101 workshops with over 2,000 pupils from 18 primary and secondary schools.

Schools

Our School's Takeover Week returned, with 870 Key Stage 2 children from 12 schools from BD3 joining us for a range of activities including drama, rap and Bhangra dancing.

In September, we welcomed back *Bird in the Window* and with it our Arts Award Discover Days – in total, 117 students achieved their Arts Award Discover. In December, Feversham Primary Academy brought 60 children and young people to see Joss Arnott Dance's *Tin Man*.

We continued to deliver a range of high-quality creative workshops for schools, including dance workshops for reception children at Killinghall Primary School, a spoken word workshop as part of Granger Day at Coop Academy Grange, a Bhangra dance workshop for Holybrook Primary School, and Visual Arts and Bhangra

dance workshops for students at Brontë House School. Jameela Khan delivered two puppetry workshops for children at St Mary's and St Peter's Catholic school and Feversham Primary Academy. We continued to deliver the drama after school club at St Mary's and St Peter's Catholic School. We helped 5 schools work towards their Artsmark.

Outreach

In partnership with the One in a Million charity, we delivered drama sessions across several sites, as well as a variety of workshops as part of their community days.

Working with National Youth Jazz Collective and Milap Festival, we hosted their Indo Jazz Club for young people with a passion for music.



Classes

We delivered a wide range of classes in partnership with other organisations, including Break Dancing for children and young people, in partnership with Tranquil Productions, our Bharatanatyam Academy, Bollywood Dance classes for adult with Zoobin Surty Company, and Women's Only Yoga with Ella Tighe. This year, Bhangra dance and Dhol Drumming classes with Punjabi Roots Academy also returned. We maintained support for Creating Together (a creative sanctuary for adults led by Displace Yourself Theatre), Dance United Yorkshire's Youth Company, Bradford Youth Players, Freedom Studio's Youth Theatre, and the Bradford Friendship Choir.



“ All children were engaged in both activities, had a chance to try something they hadn't come across before. ”

– Teacher feedback

“ It was a complete treat from start to finish! Wonderful welcome from Fay and engaging workshop. The performance was incredible - an immersive and hugely varied creative piece which took us all on a rollercoaster journey of emotions where laughing and crying come hand in hand. ”

– Teacher feedback

“ A super dance class where all abilities were able to take part - nothing was too much trouble for the staff involved. Super facilities lots of choice and colours available for both schools to able to take part together, really good to be able to talk to children from another school. ”

– Teacher feedback

Our People 2022/23

Our Board:

Jasbir Athwal DL
Sufyan Dogra
Amrit Gata-Aura
Caroline Harrison
Sameena Hussain
Jenny Jowle
Paul Nash
Marie O'Reilly
Manjit Virdee
Rashmi Sudhir
James Wilson

Chair
Trustee
Trustee
Treasurer
Trustee
Trustee
Company Secretary (resigned May 2022)
Vice Chair
Trustee (appointed Feb 2023)
Trustee
Trustee

NOTE: since the resignation of Paul Nash, the Board has appointed Jez Arrow (KS Head of Finance) as Company Secretary

Our Staff:

Jez Arrow
Fay Beesley
Sidra Bi
Bradley Cook-Pattison
Alex Corwin
Alex Croft
David Dearlove
Caitlin Grime
Philip Henegan
Mohammed Iftikar
Mo Khan
Haider Mahboob
Steve O'Connell
Amer Sarai
Dave Searle

Head of Finance
Education & Outreach Officer
Bookkeeper
Technical Assistant
Programme & Marketing Manager
Creative Director
Facilities Assistant & Caretaker
Facilities Assistant
Facilities Assistant
Facilities Manager
Facilities Assistant
Marketing & Admin Assistant (until March 2023)
Head of Commercial
Head of Community Engagement (since February 2023)
Theatre Technician (freelance)

Our Patrons:

David Lascelles Earl of Harewood
Lord Patel of Bradford OBE

Honourary Lifetime President:

Dr Geetha Upadhyaya OBE

Over the year staff have taken part in First Aid, Fire Marshal, Manual Handling Training and Line Manager Training.

Mohammed Iftikar joined the Board of Lawrence Batley Theatre.

“ Kala Sangam staff were absolutely **INCREDIBLE** and worked tirelessly to ensure everything ran smoothly all weekend. They went above and beyond to take care of us and the artists and event attendees, and every task was accompanied by smiles and joy. What an amazing team you have. ”

– Bradford South Asian Festival



Staff Highlights



Sidra Bi - Bookkeeper

I loved bringing my little one to see *Bird in the Window*. He was laughing the whole way through and it was brilliant to see fun, relatable Muslim characters on stage.



Alex Croft- Creative Director

The highlight of the year for me was definitely Yuvel Soria's *AJAYU Transitorio*, which we presented at Bradford Cathedral. It was such a moving piece, combining beautiful dance with music and poetry that sounded incredible in the Cathedral's main space. Yuvel is an artist we've been supporting for a number of years, so it was really rewarding to see this piece come to fruition thanks to a vital commission from Bradford Producing Hub.



Marie O'Reilly - Vice Chair

I loved *Full English*. Such a great story, brought to life with the simplicity, warmth and humour. I thought the staging was simple and effective, the writing was beautiful and moving and the acting was first class.



Fay Beesley - Education and Outreach Officer

I absolutely loved *Cashy C's: The Musical*. Arriving for the show was like stepping into a real shop and there were even members of the public trying to come in and sell their stuff! The writing was incredible, with the characters really reflecting the people of Bradford and their struggles, particularly during the current cost of living crisis.

It was powerful, heart wrenching and funny, with brilliant performances by the whole cast.



Our Building

Commercial room bookings have continued to be high, with many returning customers including Bradford Metropolitan District Council, West Yorkshire Combined Authority, Mediale and the National Science and Media Museum.

In partnership with our neighbours, Bradford Cathedral, we hosted Outdoor Arts UK's annual conference, with over 150 people attending 2 days of events across both sites.

Over 70% of bookers were for cultural, educational or third sector related events and a further 20% came from local authorities or the NHS.

“ I have worked with many venues in my career so far and the team at Kala Sangam were by far the most accommodating. Nothing was too much of an ask and the team always checked up on us to see if we needed anything. It is a beautiful venue and full of culture. ”

- Broadway House Chambers

“ Just wanted to thank you and the team for hosting us earlier this month – Bradford was by far one of our best received events and part of that was due to the venue/facilities/food and staff support on offer at Kala Sangam. ”

- Children's Society

Tenants

Our relationship with Mencap continues to strengthen and includes the use of two meetings rooms a week for their Skills to Work Programme as well as an office space. We continue to provide office space for fellow arts organisations Dance United Yorkshire and Freedom Studios as well as a number of artists and creatives using our basement offices and spaces.

We are continuing to work towards making Kala Sangam a more sustainable and planet friendly organisation.

We worked with Green Street on a full environmental audit and made the following commitments:

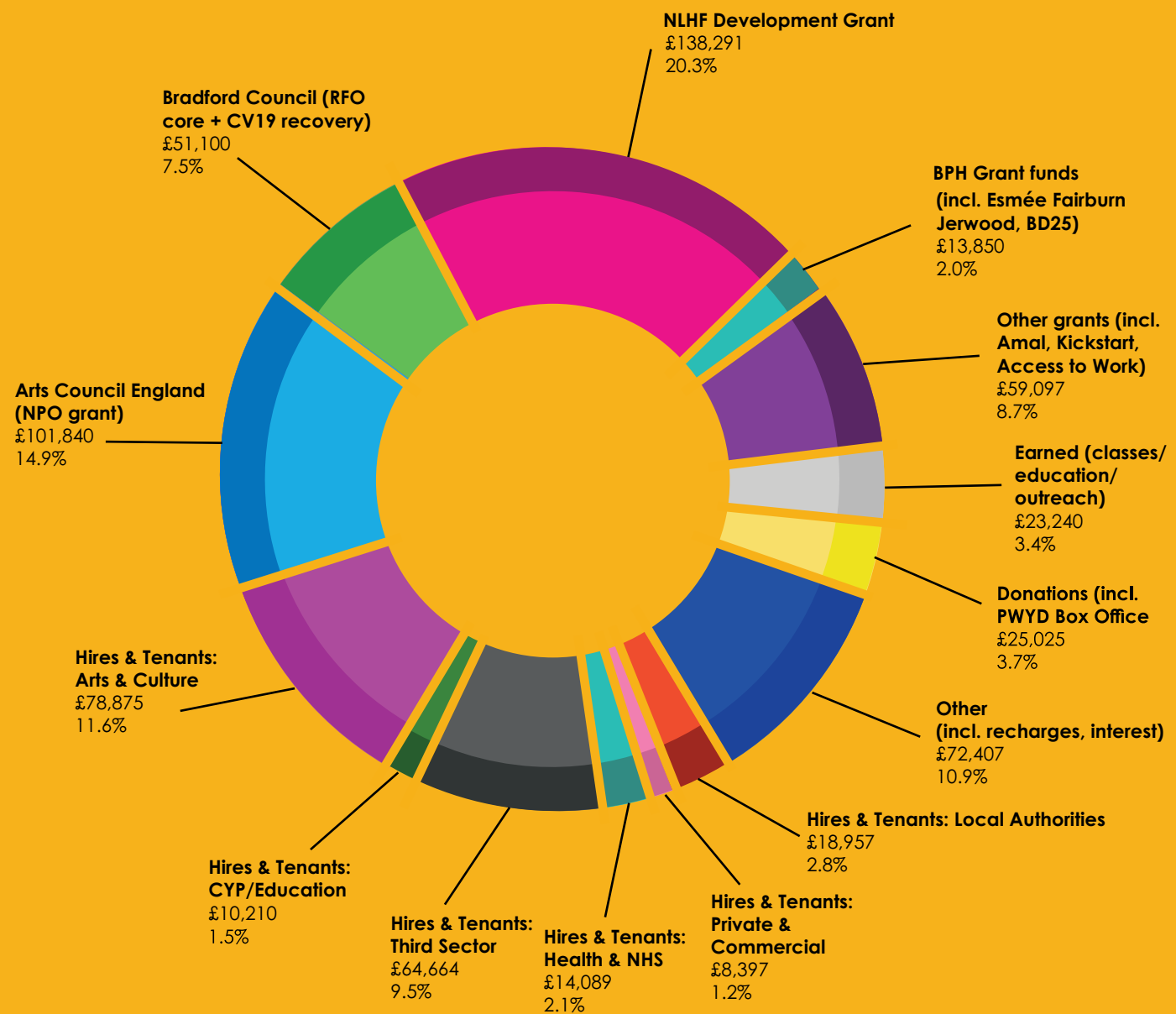
- we will reduce our energy consumption by using more efficient equipment, changing our behaviours and monitoring our energy usage
- we will reduce the amount of printed material we use and pass on to our customers
- we will take steps to prevent, recycle and reuse as much of our waste as possible
- we will eliminate as much single use plastic as possible
- we will share our learnings and collaborating closely with our staff, artists, audiences, tenants and room bookers

Environmental Sustainability



Total Income

£682,042



Financial Overview

Core Funders



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

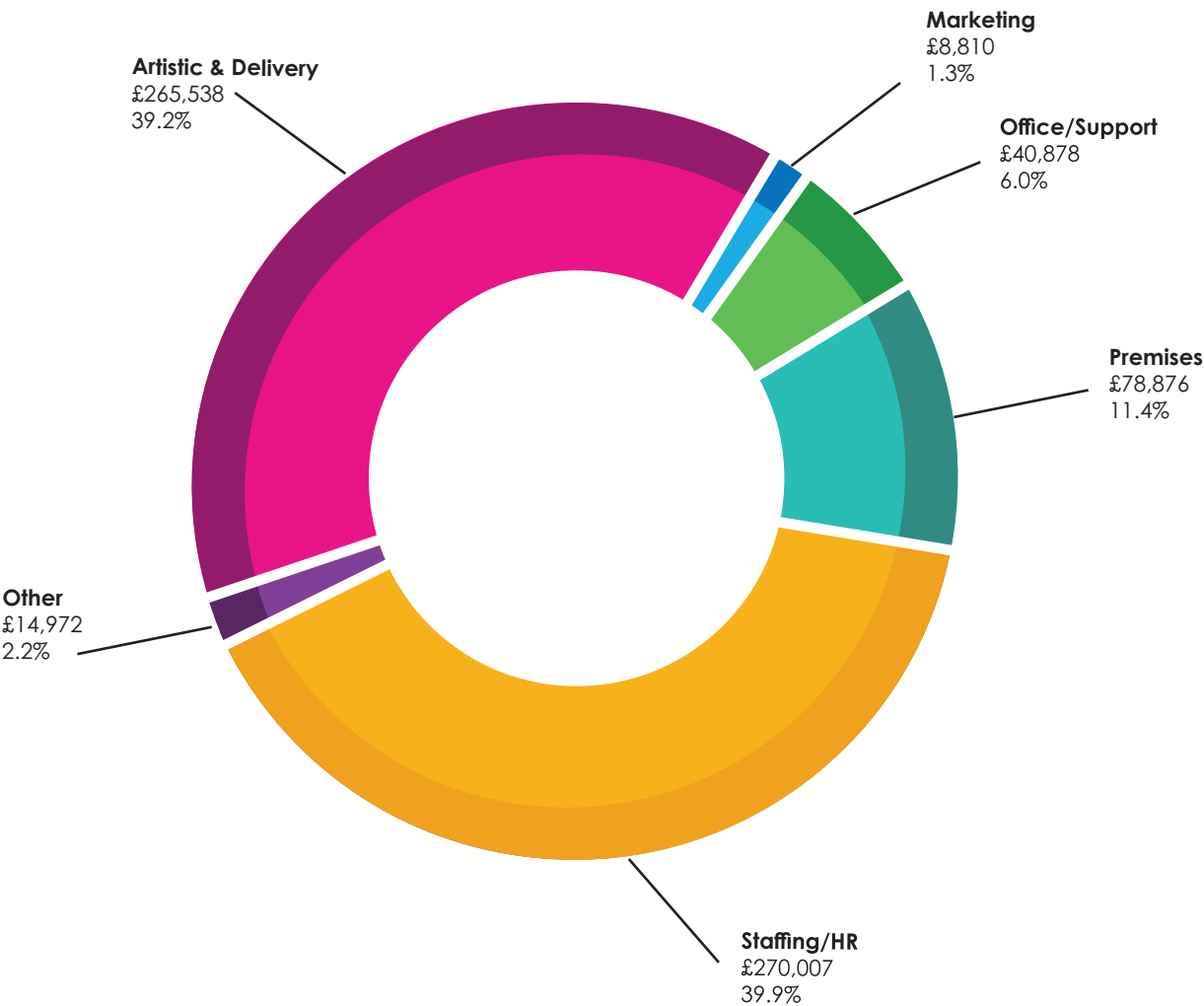


City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL

Total Expenditure

£677,081

Excludes Capital Building Depreciation of £85,939



Capital Project Funders

Supported using public funding by
Department for Digital, Culture, Media & Sport
ARTS COUNCIL ENGLAND

Made possible with
Heritage Fund

Supported by

Supporter of

amql
A SAID FOUNDATION PROJECT

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Esmée Fairbairn
FOUNDATION

JERWOOD
ARTS

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BRADFORD
BID

BD25
BRADFORD
UK City
of Culture
2025

Bradford
Producing
Hub

**1 Forster Square
Bradford
BD1 4TY**

Kala Sangam is just a 5-minute walk from both Bradford Interchange and Bradford Forster Square train stations.
Find us between Bradford Cathedral and The Broadway Shopping Centre.

Our building is accessible by a lift to all floors.
Disabled parking is available in our staff car park.

For more information:

www.kalasangam.org

01274 303340

info@kalasangam.org



 **@Kala_Sangam**

 **/kala.sangam**

 **@kalasangam_arts_centre**

 **/thekalasangam**

All photos copyright Karol Wyszynski except for p. 3 & 7 Maria Spadafora,
p. 8 Maya Jagger, p. 13 Alex Corwin and Paul Thompson

Company no. 03195878 | Registered Charity no. 1055488 | VAT No: 890506024

REGISTERED COMPANY NUMBER: 03195878 (England and Wales)
REGISTERED CHARITY NUMBER: 1055488

Report of the Trustees and
Audited Financial Statements for the Year Ended 31 March 2023
for
Kala Sangam
(A Company Limited by Guarantee)

**Contents of the Financial Statements
for the Year Ended 31 March 2023**

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Reference and Administrative Details	1
Report of the Trustees	2 to 7
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Balance Sheet	12 to 13
Cash Flow Statement	14
Notes to the Cash Flow Statement	15
Notes to the Financial Statements	16 to 22
Detailed Statement of Financial Activities	23 to 24

Kala Sangam

Reference and Administrative Details for the Year Ended 31 March 2023

TRUSTEES	P Nash (resigned 11.5.22) M O'Reilly C Harrison J S Athwal Chair R K Sudhir J Jowle A K Gata-Aura J Wilson S Hussain S A Dogra M S Virdee (appointed 1.2.23)
REGISTERED OFFICE	St Peter's House 1 Forster Square Bradford West Yorkshire BD1 4TY
REGISTERED COMPANY NUMBER	03195878 (England and Wales)
REGISTERED CHARITY NUMBER	1055488
AUDITORS	KJA Kilner Johnson Ltd (Statutory Auditors) Network House Stubs Beck Lane Cleckheaton BD19 4TT

Kala Sangam
Report of the Trustees
for the Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

Taken from Kala Sangam's Articles of Association, our Charitable Objects are:

The advancement of education amongst the public, in particular but not exclusively in the appreciation and practice of intercultural arts; and

The promotion of equality and diversity by fostering understanding between people from diverse backgrounds, including but not limited to persons with physical, sensory or learning disabilities, in particular but not exclusively through the use of intercultural arts.

Our Vision

'Across the Arts | Across Cultures | At the Heart of Bradford'

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place at our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Focussing primarily on music and dance, all artistic, education and outreach activity delivered by Kala Sangam aligns with at least one of our programming strands:

1) This Is Bradford

Putting Kala Sangam at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

2) South Asia Now

We programme work by South Asian artists/organisations or that showcases art forms from South Asia. A priority is placed on presenting work which develops the art form and/or is created by British people of South Asian descent.

3) British Diversity

To ensure we are at the forefront of what it means to live in modern Britain we support the creation of work which looks at cultural heritage in the context of modern Britain or is actively diversity focussed. This strand also covers work that fuses together different artforms, styles and cultures.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2023

ACHIEVEMENT AND PERFORMANCE

Charitable activities

It has been an amazing year for Kala Sangam and for Bradford. In May the city was named as the next UK City of Culture, which will be transformative for the whole district. In November we were delighted to receive a substantial increase to our annual Arts Council National Portfolio funding - along with our regular funding from Bradford Metropolitan District Council, this will allow us to support more artists to create and share more work for more audiences over the next three years. Thank you to both funders for their continued support.

We were also awarded funding from the National Lottery Heritage Fund and the DCMS Cultural Development Fund to move ahead with our ambitious plans for the redevelopment of our building. This work is scheduled to begin in 2024 and we are incredibly grateful to these funders for their investment in our future.

We would also like to thank Esmée Fairbairn Foundation, Amal and Jerwood Developing Artists Fund - for their ongoing support for artists and projects, including Bradford Producing Hub - and Exa Networks for their continued in-kind support.

Finally, we would like to thank everyone who has visited Kala Sangam this year, whether it was to see a performance, attend a conference or visit the rooftop café - it has been a brilliant year, and we are looking forward to what comes next.

ARTISTIC PROGRAMME

With our first full seasons of performance since 2019, in 2022/23 we presented 65 performances and 5 exhibitions. Every performance aligned with at least one of our programming strands (This Is Bradford, South Asia Now and British Diversity) and over 80% of the performances featured South Asian artists or artforms.

We had 7 premieres of new work, including Reflections of an Indian Dancer, which was the first new work to be performed in Bradford following the announcement that we would be City of Culture 2025.

In April we hosted our first Arts Iftar, featuring a performance of Nasheeds, by Bradford-based Ismail Hussain, and a delicious meal. The whole staff team fasted for the day, and it was brilliant to bring together people from different faiths and communities to celebrate Ramadan.

In May we hosted the Roma 600, a new musical telling the story of Roma resistance during the Holocaust. This was the first time a Roma musical has been performed in the UK.

In July we took Yuvel Soria's AJAYU Transitorio to Bradford Cathedral, for two performances combining traditional Bolivian dance with Indian Kuchipudi, for a unique celebration of the Day of the Dead.

Mixing the best in poetry and spoken word, Front Room Poetry (part of BD:Festival) turned our car park into a unique performance venue, featuring kitsch décor and nostalgic vibes. Performers included Salena Godden and Suhaimah Manzoor-Khan.

Supported by Kala Sangam, Kirsty Taylor's debut play Cashy C's: the Musical sold out runs in both Bradford and Keighley. The show brought vacant shops back to life as recreated pawnbrokers and used rap and bassline to tell the stories of people who live hand-to-mouth, trading in a kettle on Monday and buying it back on Friday because they really need a fiver.

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Kala Sangam

Report of the Trustees for the Year Ended 31 March 2023

Other work presented at Kala Sangam this year included From Stone, which united musicians These Men with dancer Chemaine Cooke to explore the landscapes of Bradford, Kat Rose Martin's first full length play, Pick and Mix, and Rythmosaic's stunning new show combining Contemporary and Kathak dance, Conversing with the Crow.

EXHIBITIONS

We partnered with The Peace Museum for Defining Peace, which asked the question 'What is peace?' In September, Shipley-based People Powered Press' Together in Bradford exhibition looked back on the letterpress street art displayed across the city this year. Lisa Creagh's powerful portraits of breastfeeding mothers featured in the Holding Time exhibition and inspired a series of writing workshops. In the Say Aphasia exhibition, Bradford-born artist Mark Chappell shared his experiences of living with the condition which effects his speech and communication, including using immersive technology to bring the work to life.

ARTIST SUPPORT

We provided 200 days of studio time to 49 different artists.

New shows rehearsed and developed at Kala Sangam this year included: Balbir Singh Dance Company's Reflections of an Indian Dancer, Yuvel Soria's AJAYU Transitorio, Akeim Toussaint Buck and Crystal Zillwood's Souls and Cells, Kat Rose Martin's Pick and Mix.

As well as providing studio space to artists to research and develop new projects, we hosted sharing events for artists to receive critical feedback on their works-in-progress, including Mansi Dabral and Shivaangee Agrawal. We offered projects like Deborah Pakker Hull's Otherhood and Sandrine Monin's Feathers space for workshops with participants.

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37% of our audience were non-White British, more than double the national average for non-White British attendance at arts events (15% according to the Audience Agency). 22% of our audience identify as Asian.

As with 2021/22, 67% of our audience come from Bradford and 37% are from areas with low levels of arts engagement. 16% come from the Kaleidoscope Creativity segment, which is ranked ninth lowest out of the ten segments that make up the Audience Agency Audience Spectrum tool for measuring engagement levels with the arts.

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OUTREACH and SCHOOLS

Our engagement with Children and Young People continues to grow and in 2022/23 we delivered a total of 101 workshops with over 2000 pupils from 18 primary and secondary schools.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2023

Our School's Takeover week returned, with 870 Key Stage 2 children from 12 schools from BD3 joining us for a range of activities including drama, rap and Bhangra dancing.

In September, Bird in the Window returned and with it our Arts Award Discover Days - in total 117 students achieved their Arts Award Discover. In December, Feversham Primary Academy brought 60 children and young people to see Joss Arnott Dance's Tin Man.

We continued to deliver a range of high-quality creative workshops for schools, including dance workshops for reception children at Killinghall Primary School, a spoken word workshop as part of Granger Day at Coop Academy Grange, a Bhangra dance workshop for Holybrook Primary School and a Visual Arts and Bhangra dance workshops for students at Brontë House School. Jameela Khan delivered two puppetry workshops for children at St Mary's & St Peter's Catholic School and Feversham Primary Academy. We continued to deliver the drama after school club at St Mary's & St Peter's Catholic School. In partnership with the One in a Million charity, we delivered drama sessions across several sites, as well as a variety of workshops as part of their community days. In partnership with National Youth Jazz Collective and Milap Festival we hosted their Indo Jazz club for young people with a passion for music.

We helped five schools work towards their Artsmark.

CLASSES

We deliver a wide range of classes in partnership with other organisations, including Break Dancing for children and young people in partnership with Tranquil Productions, our Bharatanatyam Academy, Bollywood Dance classes for adults with Zoobin Surty Company, and Women's Only Yoga with Ella Tighe. This year, Bhangra dance and Dhol Drumming classes with Punjabi Roots Academy also returned. We maintained support for Creating Together (a creative sanctuary for adults led by Displace Yourself Theatre), Dance United Yorkshire's Youth Company, Bradford Youth Players, Freedom Studio's Youth Theatre, and the Bradford Friendship Choir.

OUR BUILDING

Commercial room bookings have continued to be high, with many returning customers including Bradford Metropolitan District Council, West Yorkshire Combined Authority, Mediale and the National Science and Media Museum.

In partnership with our neighbours, Bradford Cathedral, we hosted Outdoor Arts UK's annual conference, with over 150 people attending two days of events across both sites.

Over 70% of bookers were for cultural, educational or third sector-related events and a further 20% came from local authorities or the NHS.

Our relationship with Mencap continued to strengthen and included the use of two meetings rooms a week for their Skills to Work Programme as well as office space. We continue to provide office space for fellow arts organisations Dance United Yorkshire and Freedom Studios as well as a number of artists and creatives using our basement offices and spaces.

ENVIRONMENTAL SUSTAINABILITY

We are continuing to work towards making Kala Sangam a more sustainable and planet-friendly organisation.

We worked with Green Street on a full environmental audit and made the following commitments:

- We will reduce our energy consumption by using more efficient equipment, changing our behaviours and monitoring our energy usage.
- We will reduce the amount of printed material we use and pass on to our customers.
- We will take steps to prevent, recycle and reuse as much of our waste as possible.
- We will eliminate as much single use plastic as possible.
- We will share our learnings and collaborating closely with our staff, artists, audiences, tenants and room bookers.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2023

FINANCIAL REVIEW

Financial review

There is a net increase in Unrestricted Funds for the year of £3,759. The net movement in Restricted Funds of £84,738 arises mainly from £85,939 depreciation of capital building assets. These results continue to reflect the positive turnaround in our financial position since 2017/18, with a modest surplus operational outturn for the fourth consecutive year.

We enter 2023/24 with our modest reserves intact. The forthcoming accounting period is the start of our new three-year Arts Council England National Portfolio Organisation Agreement (ACE NPO 2023-26). There is no clearer expression of our improved position, than Kala Sangam having been awarded a 255% uplift to NPO funding for this period (to c.£362kpa). This success will underpin an increase in capacity, aligned with the charity's anticipated Capital development, but also helps to insulate operational budgets from exposure to volatile energy costs from April 2023.

Guaranteed continuation of regular funding from ACE, and from Bradford Council, has enabled us to develop a modest surplus budget for the forthcoming 2023/24 accounting period, a year in which we also hope to commence delivery of our Capital plans (with £5m already secured from the Cultural Development Fund).

LOOKING FORWARD

As Bradford's year as UK City of Culture in 2025 draws ever closer, Kala Sangam is approaching an exciting two-year period which will be transformational for the company.

The £296k Development Phase of the charity's Capital project, funded by National Lottery Heritage Fund, came to a successful end in August 2023. Through this funding, Capital designs have been developed to RIBA Stage 4, with both Planning Permission and Listed Building Consent granted for the proposed works. Alongside this, a detailed two-year programme of community engagement has been designed that will see the company engage local, hard-to-reach people, supporting them to create heritage-focused art that will form part of the organisation's City of Culture programme.

In March 2023, £4,998,500 was secured - from the Department of Culture, Media and Sport's, Arts Council-administered Cultural Development Fund - to support the Capital redevelopment programme. Having successfully completed the National Lottery Heritage Fund Development Phase, a further £2.298m is anticipated from Heritage Fund at their November 2023 decision meeting, which would enable the capital project to move forwards in 2024.

With the Public Procurement process well underway, February 2024 should see the handover of St Peter's House to contractors (subject to funding), with the building reopening in Summer 2025 as a significant milestone event of City of Culture. The redeveloped building will have a significant, positive impact on the company's capacity. We will go from having a single studio available every day for artistic, schools and outreach delivery, to five. Studios and offices will also be created for new major tenant BCB Radio, and our ability to host commercial bookings will significantly increase.

Throughout 2024, Kala Sangam will present a season of performances off-site, in partner venues, bringing our artistic programme to new audiences throughout Bradford district. Thanks to the increase in core funding secured from the Arts Council, the company can maintain all staff contracts during this closure period, keeping our skilled core team together.

When the building does reopen, the organisation will do so under a new name. In May 2022 the company announced it was beginning the process of identifying a new identity. Led by independent consultants, Out of Place, this process concluded in August 2023 when Trustees unanimously agreed that Bradford Arts Centre should become the company's new name. Bradford Arts Centre was suggested by nearly all focus groups as a name they felt would include them and not exclude others, and one that better reflected our programme of activity.

As excitement for City of Culture continues to build, the company is preparing for a bright future under its new name. We know that there is hard work ahead but, with the company on sound financial footing and with strong management and oversight from the Board of Trustees, we believe we are well positioned to deliver our ambitious plans and maximise the impact of what will be a special year in 2025.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Kala Sangam is constituted as a private limited company (limited by guarantee), as defined by the Companies Act 2006, and is a registered charity. The governing Articles of Association are available for download from our website.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2023

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Kala Sangam for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, KJA Kilner Johnson Ltd (Statutory Auditors), will be proposed for re-appointment at the forthcoming General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 17/10/23 and signed on its behalf by:


.....
J S Athwal - Trustee

Report of the Independent Auditors to the Trustees of Kala Sangam

Opinion

We have audited the financial statements of Kala Sangam (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Kala Sangam

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

While planning our audit, we have made enquiries of management and those charged with governance around any actual or potential litigation and claims against the company for non-compliance with specific laws and regulations. The same has been done in respect of any instances of fraud or irregularities. The responses received have been communicated with the engagement team at the planning stage.

We have not been informed of any specific laws or regulatory related issues that could materially impact the financial statements in addition to this, there has been no suspected fraud or irregularities reported to us.

While planning our audit the engagement partner selected appropriately trained staff to be engaged in the audit and the team are allocated based on their competence and capabilities.

The audit work undertaken is a substantive work based audit approach, reviewing to source documentation where appropriate and includes a review and walkthrough of the systems which management have put in place. These tests are directional. Therefore, they are designed in a way to maximise audit effectiveness and the possible identification of any material fraud, irregularities, or instances of systems and procedure breaches. Our testing did not identify any issues that requires any additional reporting.

These tests and other areas of our audit work are designed to enhance our ability to detect cases of material fraud and certain irregularities. It should be noted that our audit is carried out using a material based approach and therefore does not test every transaction, as such it would not detect all instances of irregularities and specifically fraud which is inherently more difficult to detect.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Trustees of
Kala Sangam**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



for and on behalf of KIA Kilner Johnson Ltd (Statutory Auditors)
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Date: 13/12/23

Kala Sangam

**Statement of Financial Activities
for the Year Ended 31 March 2023**

		Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	25,025	-	25,025	9,686
Charitable activities	3				
Provision of education and performance		21,457	-	21,457	39,824
Arts Council England (ACE) NPO Grant		101,840	-	101,840	101,840
BMDC Grant (Core and Covid Support)		35,000	-	35,000	56,000
ACE Culture Recovery Grant		-	-	-	73,800
Other grants		16,100	197,387	213,487	-
Bradford Producing Hub		-	13,849	13,849	-
Other income		271,383	-	271,383	228,982
Total		<u>470,805</u>	<u>211,236</u>	<u>682,041</u>	<u>510,132</u>
EXPENDITURE ON					
Raising funds	4	110,593	4,766	115,359	128,511
Charitable activities	5				
Provision of education and performance		359,281	288,380	647,661	450,443
Total		<u>469,874</u>	<u>293,146</u>	<u>763,020</u>	<u>578,954</u>
NET INCOME/(EXPENDITURE)		931	(81,910)	(80,979)	(68,822)
Transfers between funds	14	2,828	(2,828)	-	-
Net movement in funds		3,759	(84,738)	(80,979)	(68,822)
RECONCILIATION OF FUNDS					
Total funds brought forward		171,301	915,386	1,086,687	1,155,509
TOTAL FUNDS CARRIED FORWARD		<u><u>175,060</u></u>	<u><u>830,648</u></u>	<u><u>1,005,708</u></u>	<u><u>1,086,687</u></u>

The notes form part of these financial statements

Kala Sangam

**Balance Sheet
31 March 2023**

		Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
	Notes				
FIXED ASSETS					
Tangible assets	11	30,001	829,445	859,446	945,385
CURRENT ASSETS					
Debtors	12	122,312	-	122,312	36,668
Cash in hand		137,075	176,828	313,903	246,494
		<u>259,387</u>	<u>176,828</u>	<u>436,215</u>	<u>283,162</u>
CREDITORS					
Amounts falling due within one year	13	(114,328)	(175,625)	(289,953)	(141,860)
NET CURRENT ASSETS		<u>145,059</u>	<u>1,203</u>	<u>146,262</u>	<u>141,302</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>175,060</u>	<u>830,648</u>	<u>1,005,708</u>	<u>1,086,687</u>
NET ASSETS		<u>175,060</u>	<u>830,648</u>	<u>1,005,708</u>	<u>1,086,687</u>
FUNDS	14				
Unrestricted funds				175,060	171,301
Restricted funds				830,648	915,386
TOTAL FUNDS				<u>1,005,708</u>	<u>1,086,687</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The notes form part of these financial statements

Kala Sangam

Balance Sheet - continued
31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:



.....
C Harrison - Trustee

The notes form part of these financial statements

Kala Sangam**Cash Flow Statement
for the Year Ended 31 March 2023**

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	67,409	75,940
Net cash provided by operating activities		67,409	75,940
Change in cash and cash equivalents in the reporting period		67,409	75,940
Cash and cash equivalents at the beginning of the reporting period		246,494	170,554
Cash and cash equivalents at the end of the reporting period		313,903	246,494

The notes form part of these financial statements

Kala Sangam

Notes to the Cash Flow Statement for the Year Ended 31 March 2023

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023 £	2022 £
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(80,979)	(68,822)
Adjustments for:		
Depreciation charges	85,939	91,518
Increase in debtors	(85,644)	(17,606)
Increase in creditors	148,093	70,850
Net cash provided by operations	<u>67,409</u>	<u>75,940</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22 £	Cash flow £	At 31.3.23 £
Net cash			
Cash at bank and in hand	<u>246,494</u>	<u>67,409</u>	<u>313,903</u>
	<u>246,494</u>	<u>67,409</u>	<u>313,903</u>
Total	<u>246,494</u>	<u>67,409</u>	<u>313,903</u>

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Government grants

Due to the pandemic many employees were asked to work from home. When this was not possible the Government provided assistance by means of paying upto 80% of the gross pay. This was received in the form of a grant and has been shown as other income. This has been recognised in the accounts on an accruals basis.

Being a charity a lot of the income received is via grants from various sources.

Kala Sangam

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	25,025	9,686

Relate to one off donations that are generally received from individual givers at scheduled programme events.

3. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2023	2022
		£	£
Provision of education and performance	Provision of education and performance	21,457	15,576
Grants	Provision of education and performance	-	24,248
Grants	Arts Council England (ACE) NPO Grant	101,840	101,840
Grants	BMDC Grant (Core and Covid Support)	35,000	56,000
Grants	ACE Culture Recovery Grant	-	73,800
Grants	Other grants	213,487	-
Grants	Bradford Producing Hub	13,849	-
		385,633	271,464

4. RAISING FUNDS

Other trading activities

	2023	2022
	£	£
Staff costs	113,574	128,511
Support costs	1,785	-
	115,359	128,511

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Provision of education and performance	274,348	373,313	647,661

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

6. SUPPORT COSTS

	Finance	Human		Governance	Totals
	£	resources	Other	costs	£
		£	£	£	
Other trading activities	1	-	1,784	-	1,785
Provision of education and performance	2,055	157,708	208,087	5,463	373,313
	<u>2,056</u>	<u>157,708</u>	<u>209,871</u>	<u>5,463</u>	<u>375,098</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Auditors' remuneration	5,463	3,813
Depreciation - owned assets	<u>85,939</u>	<u>91,518</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

9. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	248,994	216,389
Social security costs	16,078	13,017
Other pension costs	4,935	4,251
	<u>270,007</u>	<u>233,657</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Management and Administration	4	3
Artistic and Education	2	2
Venue Management	4	4
	<u>10</u>	<u>9</u>

No employees received emoluments in excess of £60,000.

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	9,686	-	9,686
Charitable activities			
Provision of education and performance	39,824	-	39,824
Arts Council England (ACE) NPO Grant	101,840	-	101,840
BMDC Grant (Core and Covid Support)	56,000	-	56,000
ACE Culture Recovery Grant	73,800	-	73,800
Other income	228,982	-	228,982
Total	<u>510,132</u>	<u>-</u>	<u>510,132</u>
EXPENDITURE ON			
Raising funds	128,511	-	128,511
Charitable activities			
Provision of education and performance	358,926	91,517	450,443
Total	<u>487,437</u>	<u>91,517</u>	<u>578,954</u>
NET INCOME/(EXPENDITURE)	22,695	(91,517)	(68,822)
RECONCILIATION OF FUNDS			
Total funds brought forward	148,606	1,006,903	1,155,509
TOTAL FUNDS CARRIED FORWARD	<u><u>171,301</u></u>	<u><u>915,386</u></u>	<u><u>1,086,687</u></u>

11. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 April 2022 and 31 March 2023	1,853,599	9,581	1,863,180
DEPRECIATION			
At 1 April 2022	908,214	9,581	917,795
Charge for year	85,939	-	85,939
At 31 March 2023	994,153	9,581	1,003,734
NET BOOK VALUE			
At 31 March 2023	<u>859,446</u>	<u>-</u>	<u>859,446</u>
At 31 March 2022	<u><u>945,385</u></u>	<u><u>-</u></u>	<u><u>945,385</u></u>

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade debtors	19,900	15,308
Other debtors	21,074	21,360
Accrued income	81,338	-
	<u>122,312</u>	<u>36,668</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	69,190	29,229
Social security and other taxes	6,465	4,054
VAT	-	525
Other creditors	2,185	246
Deferred income	207,550	101,202
Accrued expenses	4,563	6,604
	<u>289,953</u>	<u>141,860</u>

14. MOVEMENT IN FUNDS

	At 1.4.22	Net movement in funds	Transfers between funds	At 31.3.23
	£	£	£	£
Unrestricted funds				
General fund	71,301	931	2,828	75,060
Responsible Closure Fund	100,000	-	-	100,000
	<u>171,301</u>	<u>931</u>	<u>2,828</u>	<u>175,060</u>
Restricted funds				
Arts Council England capital	606,398	(53,883)	-	552,515
Capital Works Phase 4a	106,600	(11,816)	-	94,784
Capital Works Phase 4b	202,388	(20,239)	-	182,149
Bradford Producing Hub	-	2,828	(2,828)	-
Bradford Cultural Voice Forum	-	1,200	-	1,200
	<u>915,386</u>	<u>(81,910)</u>	<u>(2,828)</u>	<u>830,648</u>
TOTAL FUNDS	<u>1,086,687</u>	<u>(80,979)</u>	<u>-</u>	<u>1,005,708</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	470,805	(469,874)	931
Restricted funds			
Arts Council England capital	-	(53,883)	(53,883)
Capital Works Phase 4a	-	(11,816)	(11,816)
Capital Works Phase 4b	-	(20,239)	(20,239)
Access to Work	9,483	(9,483)	-
Amal Foundation	26,481	(26,481)	-
Bradford Producing Hub	13,849	(11,021)	2,828
Bradford Cultural Voice Forum	20,000	(18,800)	1,200
National Lottery Heritage Fund	138,291	(138,291)	-
Other Grant	3,132	(3,132)	-
	<u>211,236</u>	<u>(293,146)</u>	<u>(81,910)</u>
TOTAL FUNDS	<u><u>682,041</u></u>	<u><u>(763,020)</u></u>	<u><u>(80,979)</u></u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	148,606	22,695	(100,000)	71,301
Responsible Closure Fund	-	-	100,000	100,000
	<u>148,606</u>	<u>22,695</u>	<u>-</u>	<u>171,301</u>
Restricted funds				
Arts Council England capital	665,859	(59,461)	-	606,398
Capital Works Phase 4a	118,417	(11,817)	-	106,600
Capital Works Phase 4b	222,627	(20,239)	-	202,388
	<u>1,006,903</u>	<u>(91,517)</u>	<u>-</u>	<u>915,386</u>
TOTAL FUNDS	<u><u>1,155,509</u></u>	<u><u>(68,822)</u></u>	<u><u>-</u></u>	<u><u>1,086,687</u></u>

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

14. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	510,132	(487,437)	22,695
Restricted funds			
Arts Council England capital	-	(59,461)	(59,461)
Capital Works Phase 4a	-	(11,817)	(11,817)
Capital Works Phase 4b	-	(20,239)	(20,239)
	<u>-</u>	<u>(91,517)</u>	<u>(91,517)</u>
TOTAL FUNDS	<u>510,132</u>	<u>(578,954)</u>	<u>(68,822)</u>

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

Kala Sangam

Detailed Statement of Financial Activities for the Year Ended 31 March 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	25,025	9,686
Charitable activities		
Provision of education and performance	21,457	15,576
Grants	364,176	255,888
	385,633	271,464
Other income		
Bank interest	745	577
Venue sales (room hire and rental income)	270,638	216,427
Job retention scheme grant	-	11,978
	271,383	228,982
Total incoming resources	682,041	510,132
EXPENDITURE		
Other trading activities		
Wages	104,735	119,014
Social security	6,763	7,159
Pensions	2,076	2,338
	113,574	128,511
Charitable activities		
Marketing	8,810	9,596
Performance, workshop, classes and delivery costs	265,538	80,757
	274,348	90,353
Support costs		
Finance		
Bank charges	2,056	1,896
Human resources		
Wages	144,259	97,375
Social security	9,315	5,858
Pensions	2,859	1,913
Recruitment and training	1,275	3,551
	157,708	108,697
Other		
Premises costs	76,876	77,294
Carried forward	76,876	77,294

This page does not form part of the statutory financial statements

Kala Sangam

Detailed Statement of Financial Activities for the Year Ended 31 March 2023

	2023 £	2022 £
Other		
Brought forward	76,876	77,294
Office costs	31,614	27,311
Sundries	470	972
Bad debt provision	1,784	1,387
Development expenses	13,188	47,203
Depreciation of tangible fixed assets	85,939	91,517
	209,871	245,684
Governance costs		
Auditors' remuneration	5,463	3,813
	763,020	578,954
Total resources expended		
Net expenditure	(80,979)	(68,822)

This page does not form part of the statutory financial statements

BRADFORD ARTS CENTRE LTD

England & Wales - Charity number 1055488

Accounts

kalasangam

Annual Review

2021/22



Our Vision

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

In Sanskrit, 'Kala' means arts and 'Sangam' means a meeting point.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Focussing primarily on music and dance, all artistic, education and outreach activity delivered by Kala Sangam aligns with at least one of our programming strands:

This Is Bradford

Putting Kala Sangam at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

South Asia Now

We programme work by South Asian artists/organisations or that showcases art forms from South Asia. A priority is placed on presenting work which develops the art form and/or is created by British people of South Asian descent.

British Diversity

To ensure we are at the forefront of what it means to live in modern Britain, we support the creation of work which looks at cultural heritage in the context of modern Britain or is actively diversity focussed. This strand also covers work that fuses together different artforms, styles and cultures.

**ACROSS THE ARTS
ACROSS CULTURES**

**AT THE HEART
OF BRADFORD**





“ I am very proud to present Kala Sangam's 2021/22 Annual Review.

Despite the continued presence of Covid, lockdowns and social distancing there has been much to celebrate at Kala Sangam this year, including the return of live performances and audiences after fourteen dark months.

Seeing artists and audiences connect again in our space was joyous and a reminder of the power of the arts to inspire, unite and heal.

As ever, we are incredibly grateful to both Arts Council England and Bradford Metropolitan District Council for their ongoing, regular funding which underpins everything we do here at Kala Sangam. The Government's Culture Recovery Fund also provided invaluable support this year, without which we would not have been able to engage with so many artists or safely welcome audiences and bookers back to the building. We would also like to thank Esmée Fairbairn Foundation and Amal, for their support for projects including Bradford Producing Hub and *Bird in the Window*, and Exa Networks for their continued in-kind support.

Finally, we must thank everyone who has returned to Kala Sangam to see a performance or exhibition, for a conference or meeting, to visit the Rooftop Café or for any other reason. We're so happy to be able to welcome you all back into the building.

”

Jasbir Athwal DL
Chair of the Board



“ I really enjoy the variety of work Kala Sangam is involved in - it opens new worlds for the audience ”

– Audience Feedback

Artistic Programme

In 2021/22 we presented 43 performances and 3 exhibitions. Every performance aligned with at least one of our programming strands (This Is Bradford, South Asia Now and British Diversity).

In May 2021, following fourteen months of lockdowns, live performances returned to Kala Sangam with socially distanced performances of Möbius Dance's new work, *Curious Playground*. This was followed by the premiere of Bent Architect's *Full English*. Supported by Bradford Producing Hub and written by Bradfordian Natalie Davies, *Full English* tells her story of growing up in a mixed-race family. It went on to win Best Stage Production at the Asian Media Awards.

September saw a first for Kala Sangam, as we turned our car park into a performance space. Kapow Dance brought their spectacular show, *Mayfly*, which fused dance, music and water using a special set with built-in fountains.

60% of work presented this year featured South Asian Artists and/or South Asian Artforms.

Throughout the autumn we presented our first full season of shows since 2019, including two poetry nights and premieres of Bobak Champion's *I'm Muslimic Don't Panik* (an exploration of his Iranian heritage told through Break Dance and spoken word) and Manoranjan's *Sue and Sita* (a magical retelling of a classic Indian tale for children and families).

Balbir Singh Dance Company's new show, *The Wise Ones*, premiered at Kala Sangam in December. An extract from the piece – which featured legendary dancers Bisakha Sarker MBE, Villmore James and Guru Pratap Pawar MBE alongside three younger dancers – was featured in BBC 4's *Dance Passion*.

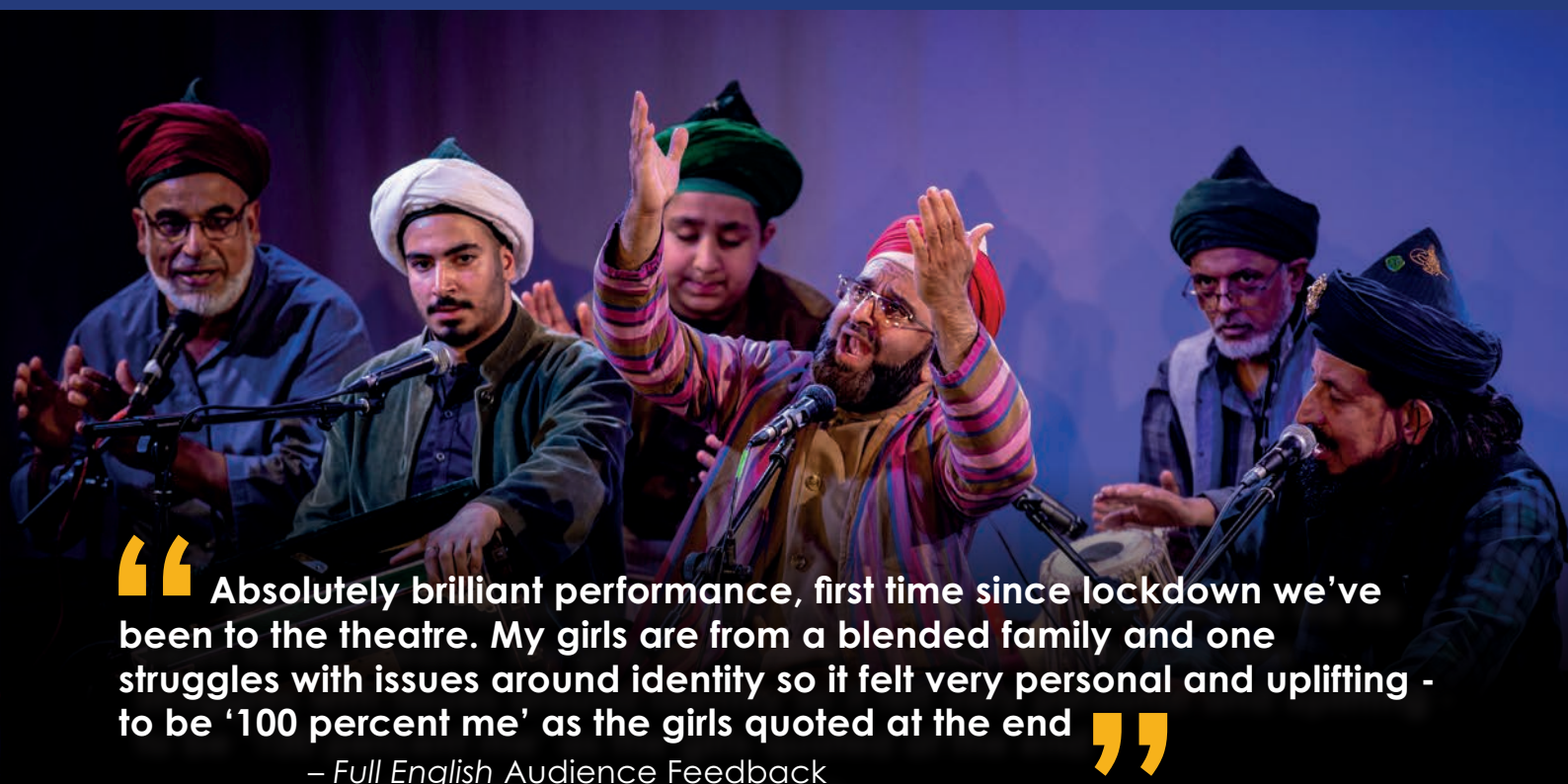
Funded by Amal, Jameela Khan's *Bird in the Window* premiered in October. Using rap, physical theatre and lots of comedy, *Bird in the Window* gently explores grief and the loss of a loved one through Raheem's friendship with feathery friend, Stevie B. This was followed in February by *Jabala and the Jinn*, written

by Bradford born Asif Khan. Including performances for schools, 587 children and adults experienced these high quality theatre pieces, which featured positive representations of British Muslims.

The spring saw us welcome Divya Kasturi for a personal exploration of the Varnam, a core part of the Bharatanatayam repertoire. Buglight Theatre's *Jane Hair*, written by Bradford-based Kirsty Smith and Kat Rose-Martin, saw the Brontë sisters running a hairdressers in modern day Haworth. Combining live performance with digital technologies, *From Zoom to Room* by Cloth Ears opened up new ways of bringing classical music to life.

Exhibitions

We partnered with our neighbours, Bradford Cathedral, to host a joint exhibition for the first time, featuring the work of Aire Valley Artists. Zareena Bano brought a vibrant pop of colour to the winter months with her exhibition of intricate Mandalas, including a stunning bespoke mural. We also looked back at the support we gave to artists throughout lockdown with Karol Wyszynski's exhibition of *Back to the Studio* photography.



“ Absolutely brilliant performance, first time since lockdown we've been to the theatre. My girls are from a blended family and one struggles with issues around identity so it felt very personal and uplifting - to be '100 percent me' as the girls quoted at the end ”

– Full English Audience Feedback



Artist Support

We provided 239 days of free studio time to 40 different artists, of which 51% was for South Asian artists and artforms.

New shows by artists including Bent Architect, Möbius Dance, Jaivant Patel Dance Company, Jameela Khan and Balbir Singh Dance Company were rehearsed and developed at Kala Sangam this year.

As well as providing studio space to artists to research and develop new projects, we also hosted several sharing events for artists to get critical feedback on their works-in-progress, including Debbie Bandara, Erica Mulkern and Jenn Kay.

Our support even extended to the streets of Bradford, with our Facilities Manager and lifelong Bradfordian, Ifty, acting as a guide and event support for Keira Martin and Sonia Sabri as their *Horse and Cart* project toured the city.

Support for Funding Applications

We supported 12 artists to unlock more than £250,000 of Arts Council grants for their projects. With our help, Devika Rao, Mansi Dabral, Vince Virr, Sharena Lee Satti and Tricia Arthur Stubbs all received Developing Your Creative Practice grants.

As a consortium member, we continue to play a key role in Bradford Producing Hub's work to build a more representative and diverse community of organisations and individuals working across the arts in Bradford. On behalf of BPH we made a successful application to Esmée Fairbairn Foundation for £200,000 to support its work over the next four years.

“ Thank you Kala Sangam for always encouraging and supporting artists; being truly inclusive ”

– Mansi Dabral

“ As always, I feel very supported by Kala Sangam and this support has really boosted the last year or two for me ”

– Bobak Champion

Associate Companies

In January 2022 we announced our first Associate Companies – Company of Others, Jaivant Patel Dance and Möbius Dance.

These three diverse, emerging companies create innovative and exciting dance and performance work across a spectrum of styles. Their position as Associate Companies will see each of them returning regularly to Kala Sangam to engage communities and to create and present work.

Recognising the need to provide more than just financial support to help create change and diversify the arts sector, we will work with the Associate Companies in a more holistic way. As well as a commitment to programming their work, each company will be provided with practical support in the form of regular rehearsal space, organisational development support and access to training opportunities. These companies will also be given the space and support necessary to build relationships with each other as well as with other creative individuals and organisations across Bradford district.

Audiences

Despite social distancing and other Covid-related factors throughout the year, more than 2500 people saw performances at Kala Sangam in 2021/22, with an average of 52% capacity.

52% of our audience are non-White British, with 32% identifying as Asian/Asian British. According to Audience Finder statistics, nationally only 15% of audiences for arts events are non-White British.

67% of our audience come from Bradford (up from 60% in 2019/20) and 39% come from areas with low levels of arts engagement.

The largest group in our audience (21.1%) comes from the Kaleidoscope Creativity segment, which is ranked 9th lowest out of the 10 segments that make up the Audience Agency Audience Spectrum tool for measuring engagement levels with the arts.

Audience feedback remains extremely positive, with more than 95% rating us Good or Very Good for Quality of Performance/Event, Value for Money, and the Whole Experience of visiting Kala Sangam.

Our digital reach continues to grow, with Twitter, Facebook and Instagram followers increasing by around 10% each year. Subscribers to our newsletter have more than doubled since 2020, with open and click-through rates staying high.

“ I brought my daughter to her first event here today. We really enjoyed it. It's not something we would have been to, but with Pay What You Decide we can afford it ”
– Audience Feedback

“ Love this regional venue which is doing great service to dance as an artform. Thank you ”
– Audience Feedback



Education & Outreach

In 2021/2022 we engaged with 1900 Children and Young People, our highest ever number and double our pre-pandemic levels.

Schools

Our first ever School's Takeover week at Kala Sangam saw 840 children and young people from 12 schools in BD3 participate in a week's worth of activities including break dancing, poetry and Kathak dance.

We hosted our first Arts Award Discover Days, with 140 students from 7 schools taking part in workshops and watching performances of *Bird in the Window* (October 2021) or *Jabala and the Jinn* (February 2022) to earn their Awards.

“ Just wanted to say thank you so much for Wednesday. It was AWESOME! The children just loved every minute, as did the staff! ... Really looking forward to more collaborations in the future ”

– Teacher, Lady Lane Park School

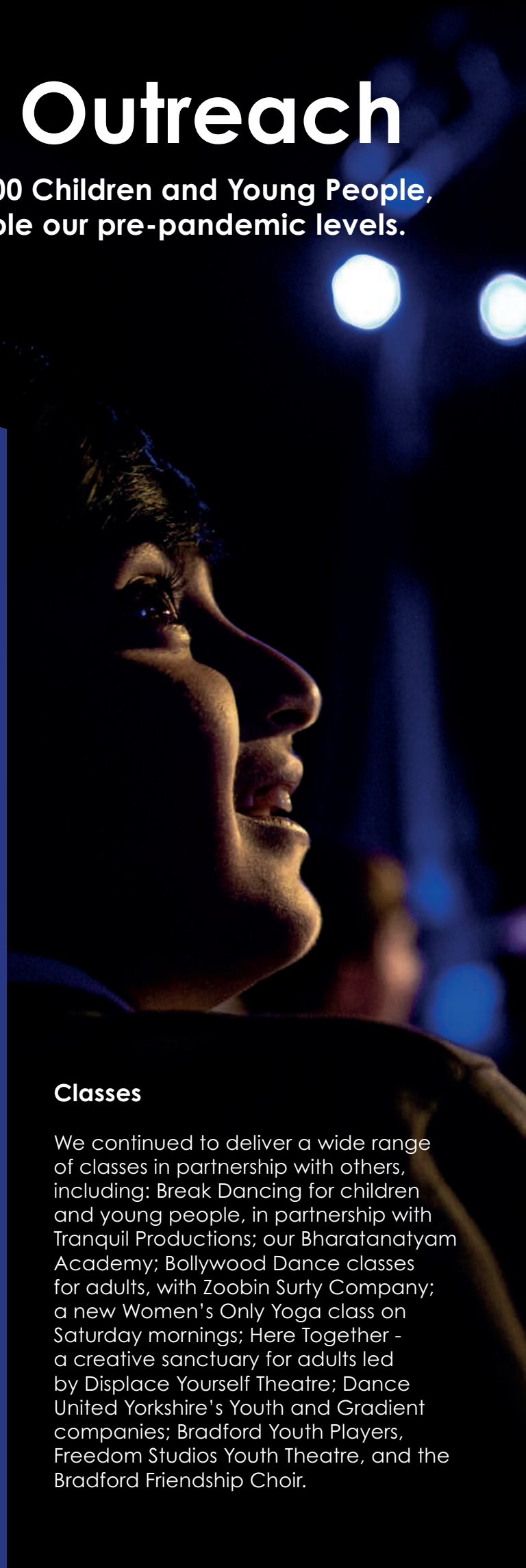
In partnership with Immanuel College and Go Higher Yorkshire, we hosted an event for young girls to help build their confidence. Several schools took part in a range of arts activities throughout the day, including Spoken Word and Drama.

We offered other, high quality creative workshops for schools, including a Bhangra and Dhol celebration event at Dixons Allerton Academy, Break Dancing for a summer school activity at Shirley Manor Primary, a Yoga and Drama after school club at Thornbury Primary Leadership Academy, as well as after school clubs at Dixons March Bank & St Mary's and St Peter's Catholic Primary School.

We also helped 4 schools work towards their Artsmark.

Classes

We continued to deliver a wide range of classes in partnership with others, including: Break Dancing for children and young people, in partnership with Tranquil Productions; our Bharatanatyam Academy; Bollywood Dance classes for adults, with Zoobin Surty Company; a new Women's Only Yoga class on Saturday mornings; Here Together - a creative sanctuary for adults led by Displace Yourself Theatre; Dance United Yorkshire's Youth and Gradient companies; Bradford Youth Players, Freedom Studios Youth Theatre, and the Bradford Friendship Choir.



Outreach

Working in partnership with the One in a Million charity, this year we delivered several drama taster sessions at community centres across the Bradford district for groups of children and young people - many of whom had little or no previous engagement with the arts. As part of our ongoing work with One in a Million, we have begun work on a drama development programme for those children and young people with a passion for the arts. We have also delivered workshops as part of their community day at One in a Million Free School.

As part of the lead up to the performances of *Jabala and the Jinn*, we supported Turtle Key arts to deliver community workshops for children and young people at Community Works centre, Refugee Action and Shine West Bowling.

“ All of the workshops were absolutely fantastic, the engagement within every workshop was outstanding, each leader was amazing and I loved every session as did the students ”

- One in a Million



Our People 2021/22

Our Board:

Jasbir Athwal DL
Sufyan Abid Dogra
Amrit Gata-Aura
Caroline Harrison
Sameena Hussain
Jenny Jowle
Paul Nash
Marie O'Reilly
Rashmi Sudhir
James Wilson

Chair
Trustee (appointed Nov 2021)
Trustee
Treasurer
Trustee (appointed Nov 2021)
Trustee
Trustee and Company Secretary
Vice Chair
Trustee
Trustee

Our Patrons:

David Lascelles Earl of Harwood
Lord Patel of Bradford OBE

Honourary Lifetime President:

Dr Geetha Upadhyaya OBE

Our Staff:

Jez Arrow
Fay Beesley
Sidra Bi
Bradley Cook-Pattison
Alex Corwin
Alex Croft
David Dearlove
Caitlin Grime
Philip Henegan
Mohammed Iftikar
Mo Khan
Haider Mahboob
Steve O'Connell
Dave Searle
Thomasina Spencer

Head of Finance
Education & Outreach Officer
Bookkeeper
Technical Assistant
Marketing & Programme Manager
Creative Director
Facilities Assistant & Caretaker
Facilities Assistant
Facilities Assistant
Facilities Manager
Facilities Assistant
Arts Admin Assistant (since Dec 2021)
Head of Commercial
Theatre Technician (freelance)
Receptionist (until June 2021)

Over the year staff have taken part in Carbon Literacy Training, LGBTQIA+ Training, Safe Space Training and an introduction to British Sign Language.



Staff Highlights



Alex Corwin

Marketing and Programme Manager

I really loved *SEVENS*, by Nina Rajarani – a exploration of the seven deadly sins and the seven Hindu marriage vows through stunning Bharatanatyam dance. It was both accessible and thought provoking with a beautiful live music soundtrack.

Bird in the Window was also a high point of the year for me. I have been humming the song on and off ever since and it was great watching the kids in the audience connect with the characters of Raheem and Stevie B.



Bradley Cook-Pattison

Technical Assistant

My highlight would have to be working the smaller events such as Dance/Drama school's end of year shows. It's so nice to see the younger generation really express themselves through the arts. It's also nice seeing the proud looks on the parents' faces when they see their children perform.



Haider Mahboob

Arts Admin Assistant (Kickstart Placement)

My favourite performance this year was Buglight Theatre's *Jane Hair*. The show had a good balance of comedy and drama, and the actors were all fantastic.



James Wilson

Trustee

It was fantastic to be back at Kala Sangam for a socially distanced performance of Bent Architect's *Full English* – a powerful piece of theatre that was both captivating and thought-provoking – what a return to live performances!

Another that portrayed the many facets of modern Britain was *I'm Muslimic Don't Panik*, a tour de force from Bobak Champion featuring music, dance, spoken word and comedic audience participation.

This was all made possible due to the team's hard work and determination to safely re-open the building to artists and audiences alike.



Commercial and Sustainability

Our Building

Following two years of Covid-related restrictions, our commercial bookings have now returned to more than 80% of pre-2020 levels, with a mix of bookers including Bradford Metropolitan District Council, Screen Yorkshire, DSL Training, Pennine Prospects, Empowering Minds and CapUK.

More than 24,000 people visited Kala Sangam in 2021/22. Over 200 different groups and organisations used our spaces, and 75% of them were artistic, cultural, 3rd sector or work with young people.



“ The recommendation of Kala Sangam for our events was the best thing that anyone could have done for us. The service, the facilities and the support that the entire team provides to all events is exemplary and I would encourage everyone planning any event to consider this venue before seeking elsewhere. Staff are always at hand to help with any last minute changes and no idea is ever too challenging for the events team at Kala Sangam. Professional, Reliable and Trustworthy ”

– Room Booker 2021

Tenants

We are delighted that Mencap have made Kala Sangam the permanent base for their work in Bradford, taking over an office as well as Meeting Room 4 for their Work Skills programme. We have also continued to provide office space for fellow NPOs Dance United Yorkshire and Freedom Studios, as well as a number of artists and creatives using our basement offices and spaces.

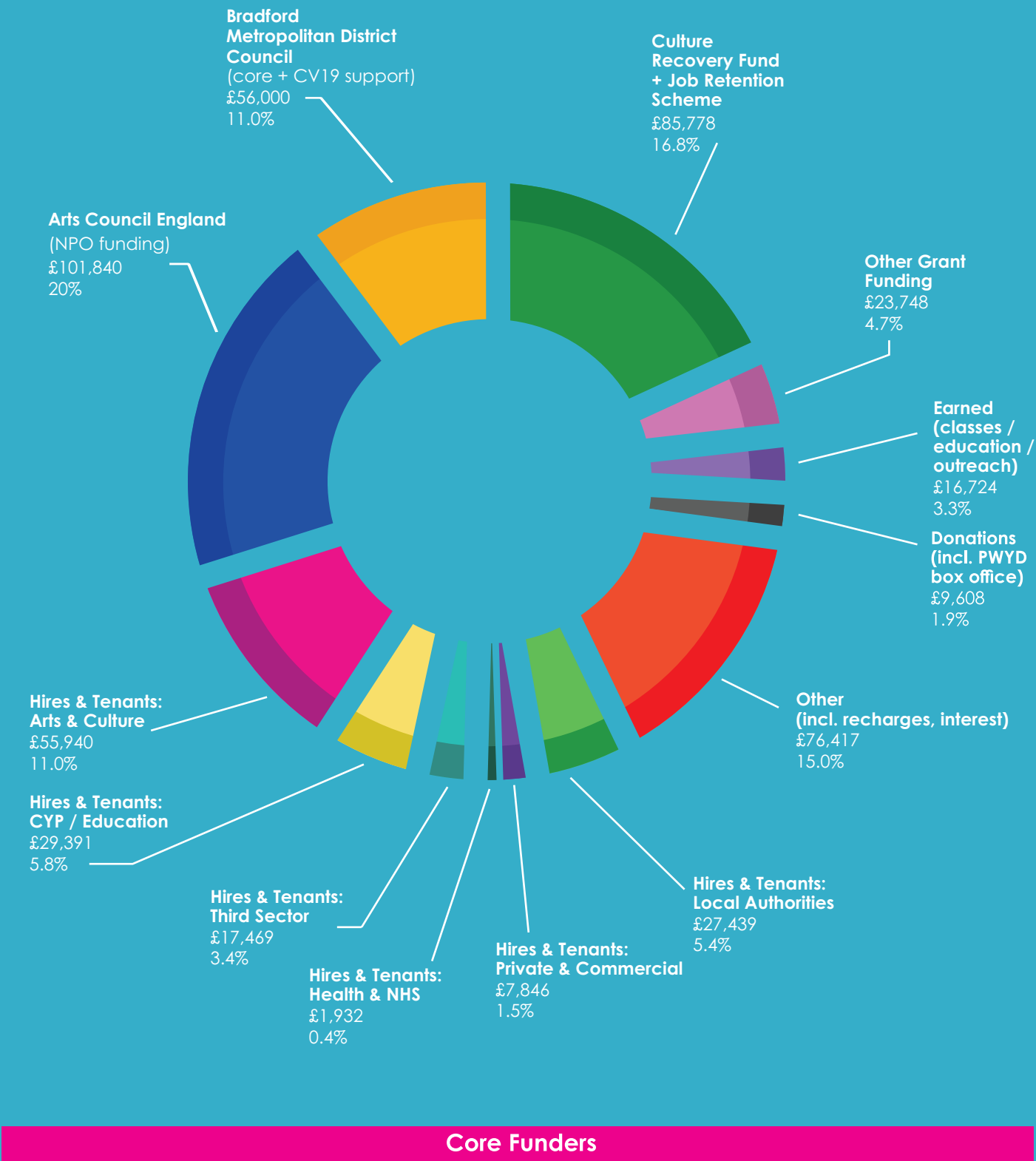
Environmental Sustainability

We have strengthened our commitment to environmental responsibility and sustainability. All staff have now undertaken Carbon Literacy training (through SAIL), and we have also implemented a number of other changes, including:

- Developing an Environmental Sustainability Action Plan to explore opportunities and improvements that can be made across all areas of work.
- Steve O'Connell (Head of Commercial) and James Wilson (Trustee) meet regularly to monitor, progress and further develop the action plan.
- Adding Environmental Responsibility - as a core Arts Council Investment Principal - as a standing item on the agenda for all Board meetings.
- Producing a reduced size brochure for our events programme, printed on recycled paper and with carbon offset delivery.
- Encouraging artists and touring productions to send a reduced number of flyers and posters.
- Upgrading lights in the Ganges Theatre to LED bulbs.
- Eliminating reliance on single-use plastic solutions wherever possible throughout the building.
- Encouraging use of virtual meetings, especially with people based outside Bradford.
- Supporting staff, particularly those who live outside of Bradford, to work from home whenever possible.
- As part of this, transitioning to laptop clients for staff and cloud-based working/ filing solutions, recycling all old IT equipment via UCAN recycling.

Total Income

£510,132



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

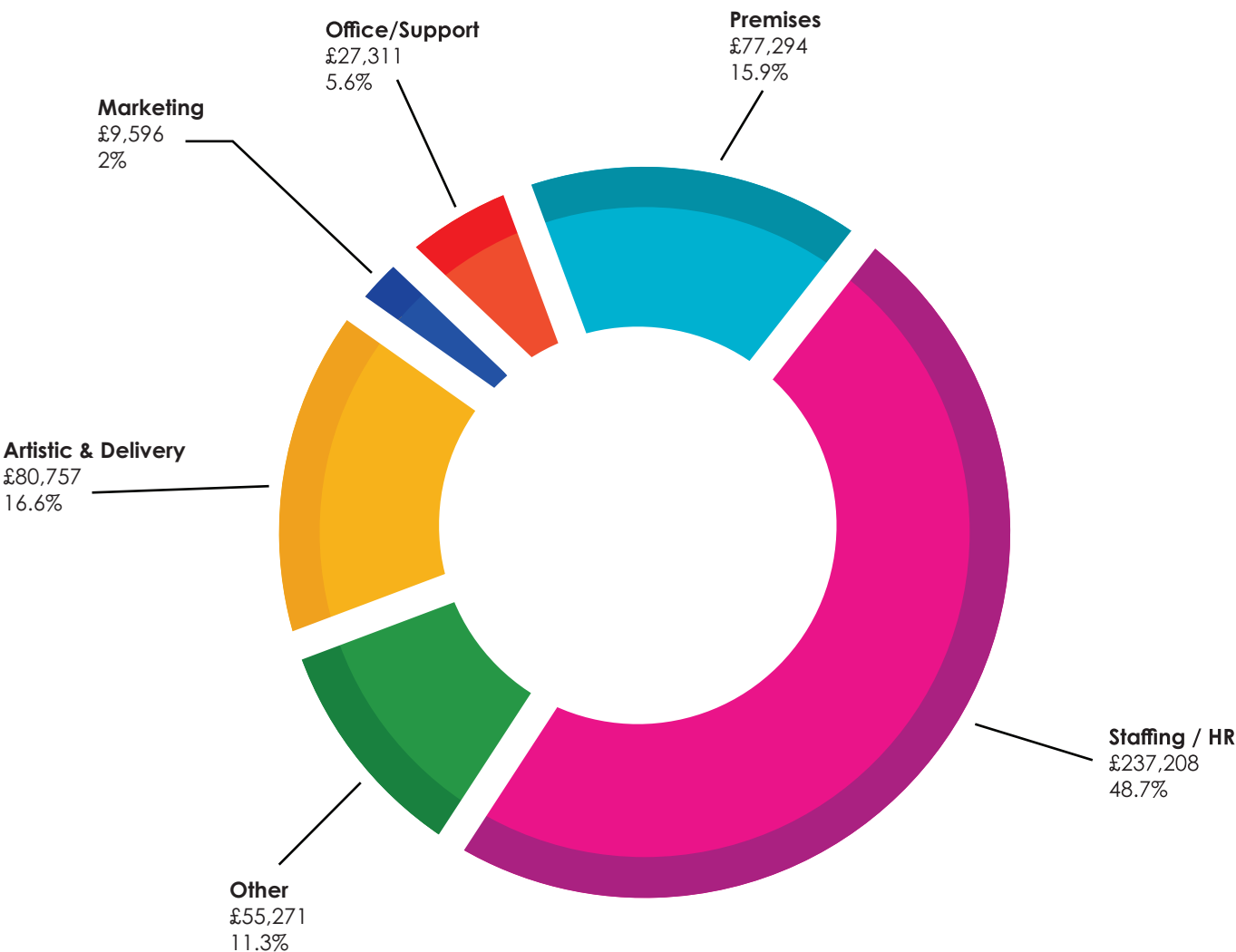


City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL

Total Expenditure

£487,437

Excludes Capital Building Depreciation of £91,517



Financial Overview

Supported by



Supporter of



Kala Sangam
1 Forster Square
Bradford
BD1 4TY

Kala Sangam is just a 5-minute walk from both Bradford Interchange and Bradford Forster Square train stations.
Find us between Bradford Cathedral and The Broadway Shopping Centre.

Our building is accessible by a lift to all floors.
Disabled parking is available in our staff car park.

For more information:
www.kalasangam.org
01274 303340
info@kalasangam.org

 @Kala_Sangam

 /kala.sangam

 @kalasangam_arts_centre

 /thekalasangam

All photos by Karol Wyszynski except:
p.10 Haider Mahboob, p.12 Oli Bentley, Back cover: Abby Clarke

Company no. 03195878 | Registered Charity no. 1055488 | VAT No: 890506024

REGISTERED COMPANY NUMBER: 03195878 (England and Wales)
REGISTERED CHARITY NUMBER: 1055488

Report of the Trustees and
Audited Financial Statements for the Year Ended 31 March 2022
for
Kala Sangam
(A Company Limited by Guarantee)

KJA Kilner Johnson Ltd (Statutory Auditors)
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

**Contents of the Financial Statements
for the Year Ended 31 March 2022**

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Cash Flow Statement	15
Notes to the Cash Flow Statement	16
Notes to the Financial Statements	17 to 23
Detailed Statement of Financial Activities	24 to 25

Kala Sangam

**Reference and Administrative Details
for the Year Ended 31 March 2022**

TRUSTEES	P Nash (resigned 11.5.22) M O'Reilly C Harrison J S Athwal R K Sudhir J Jowle A K Gata-Aura J Wilson S Hussain Theatre (appointed 1.11.21) S A Dogra Health (appointed 1.11.21)
REGISTERED OFFICE	St Peter's House 1 Forster Square Bradford West Yorkshire BD1 4TY
REGISTERED COMPANY NUMBER	03195878 (England and Wales)
REGISTERED CHARITY NUMBER	1055488
AUDITORS	KJA Kilner Johnson Ltd (Statutory Auditors) Network House Stubs Beck Lane Cleckheaton BD19 4TT

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

Taken from Kala Sangam's Articles of Association, our Charitable Objects are:

The advancement of education amongst the public, in particular but not exclusively in the appreciation and practice of intercultural arts; and

The promotion of equality and diversity by fostering understanding between people from diverse backgrounds, including but not limited to persons with physical, sensory or learning disabilities, in particular but not exclusively through the use of intercultural arts.

Our Vision

'Across the Arts | Across Cultures | At the Heart of Bradford'

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place at our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Focussing primarily on music and dance, all artistic, education and outreach activity delivered by Kala Sangam aligns with at least one of our programming strands:

1) This Is Bradford

Putting Kala Sangam at the heart of arts delivery in the city, we offer rehearsal space, development support and performance opportunities to local artists and companies. We also bring work to Bradford which addresses societal issues for the city or is relevant to one of its many communities.

2) South Asia Now

We programme work by South Asian artists/organisations or that showcases art forms from South Asia. A priority is placed on presenting work which develops the art form and/or is created by British people of South Asian descent.

3) British Diversity

To ensure we are at the forefront of what it means to live in modern Britain we support the creation of work which looks at cultural heritage in the context of modern Britain or is actively diversity focussed. This strand also covers work that fuses together different artforms, styles and cultures.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2022

ACHIEVEMENT AND PERFORMANCE

Charitable activities

SUMMARY

Despite the continued presence of Covid, lockdowns and social distancing, there has been much to celebrate at Kala Sangam this year, including the return of live performances and audiences after fourteen dark months.

Seeing artists and audiences connect again in our space was a reminder of the power of the arts to inspire, unite and heal.

We are grateful to both Arts Council England and Bradford Metropolitan District Council for their ongoing, regular funding which underpins everything we do here at Kala Sangam. The Government's Culture Recovery Fund also provided invaluable support this year, without which we would not have been able to engage with so many artists or safely welcome audiences and bookers back to the building. We would also like to thank Amal and Esmée Fairbairn Foundation, for their support of projects including Bird in the Window and Bradford Producing Hub, and Exa Networks for their continued in-kind support.

Within the 2021/22 financial year, Kala Sangam's Board was further strengthened by the appointment of two new Trustees. As well as filling specific roles on our model Board - bringing skills in Fundraising and Arts Leadership - the appointment of both Trustees further diversified our Board, with both being of Pakistani heritage. These appointments mean Kala Sangam's Board is now South Asian led for the first time since 2006.

We must also thank everyone who has returned to Kala Sangam over the last year to see a performance or exhibition, for a conference or meeting, to visit the Rooftop Café or for any other reason.

ARTISTIC PROGRAMME

In 2021/22 we presented 43 performances and 3 exhibitions. Every performance aligned with at least one of our programming strands (This Is Bradford, South Asia Now and British Diversity).

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Kala Sangam

Report of the Trustees for the Year Ended 31 March 2022

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In January 2022 we announced our first Associate Companies - Company of Others, Jaivant Patel Dance and Möbius Dance.

These three diverse, emerging companies create innovative and exciting dance and performance work across a spectrum of styles. Their position as Associate Companies will see each of them returning regularly to Kala Sangam to engage communities and to create and present work.

Recognising the need to provide more than just financial support to help create change and diversify the arts sector, we will work with the Associate Companies in a more holistic way. As well as a commitment to programming their work, each company will be provided with practical support in the form of regular rehearsal space, organisational development support and access to training opportunities. These companies will also be given the space and support necessary to build relationships with each other as well as with other creative individuals and organisations across Bradford district.

AUDIENCES

Despite social distancing and other Covid-related factors throughout the year, more than 2500 people saw performances at Kala Sangam in 2021/22, with an average of 52% capacity.

52% of our audience are non-White British, with 32% identifying as Asian/Asian British. According to Audience Finder statistics, nationally only 15% of audiences for arts events are non-White British.

67% of our audience come from Bradford (up from 60% in 2019/20) and 39% come from areas with low levels of arts engagement.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2022

The largest group in our audience (21.1%) comes from the Kaleidoscope Creativity segment, which is ranked 9th lowest - for measuring engagement levels with the arts - out of the 10 segments that make up the Audience Agency Audience Spectrum tool.

Audience feedback remains extremely positive, with more than 95% rating us Good or Very Good for Quality of Performance/Event, Value for Money, and the Whole Experience of visiting Kala Sangam.

Our digital reach continues to grow, with Twitter, Facebook and Instagram followers increasing by around 10% each year. Subscribers to our newsletter have more than doubled since 2020, with open and click through rates staying high.

WORK with SCHOOLS

In 2021/2022 we worked with a total of 20 schools across the district, with 9 schools returning to Kala Sangam for additional activities. We engaged with almost 4000 children and young people - our highest level for many years.

Our first ever School's Takeover week at Kala Sangam saw 840 children and young people from 12 schools in BD3 participate in a week's worth of activities including break dancing, poetry and Kathak dance.

We hosted our first Arts Award Discover Days, with 140 students from 7 schools taking part in workshops and watching performances of Bird in the Window (October 2021) or Jabala and the Jinn (February 2022) to earn their Awards.

In partnership with Immanuel College and Go Higher Yorkshire, we hosted an event for young girls to help build their confidence. Several schools took part in a range of arts activities throughout the day, including Spoken Word and Drama.

We offered other high quality creative workshops for schools, including a Bhangra and Dhol celebration event at Dixons Allerton Academy, Break Dancing for a summer school activity at Shirley Manor Primary, a Yoga and Drama after school club at Thornbury Primary Leadership Academy, as well as after school clubs at Dixons March Bank and St Mary's and St Peter's Catholic Primary School.

We also helped 4 schools work towards their Artsmark.

CLASSES at KALA SANGAM

We continued to deliver a wide range of classes in partnership with others, including: Break Dancing for children and young people, in partnership with Tranquil Productions; our Bharatanatyam Academy; Bollywood Dance classes for adults, with Zoobin Surty Company; launch of a new Women's Only Yoga class on Saturday mornings; continued support for Here Together (a creative sanctuary for adults led by Displace Yourself Theatre), Dance United Yorkshire's Youth and Gradient companies, Bradford Youth Players, Freedom Studios Youth Theatre, and the Bradford Friendship Choir.

OUTREACH

Finding solutions working in partnership with the One in a Million charity, this year we delivered several drama taster sessions at community centres across the Bradford district for groups of children and young people - many of whom had little or no previous engagement with the arts. As part of our ongoing work with One in a Million, we have begun work on a drama development programme for those children and young people with a passion for the arts. We have also delivered workshops as part of their community day at One in a Million Free School.

As part of the lead up to the performances of Jabala and the Jinn, we supported Turtle Key arts to deliver community workshops for children and young people at Community Works centre, Refugee Action and Shine West Bowling.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2022

OUR BUILDING

Following 2 years of Covid-related restrictions, our commercial bookings have now returned to more than 80% of pre-2020 levels, with a mix of bookers including Bradford Metropolitan District Council, Screen Yorkshire, DSL Training, Pennine Prospects, Empowering Minds and CapUK.

More than 24,000 people visited Kala Sangam in 2021/22. Over 200 different groups and organisations used our spaces, and 75% of them were artistic, cultural, 3rd sector or work with young people.

We are delighted that Mencap have made Kala Sangam the permanent base for their work in Bradford, taking over an office as well as Meeting Room 4 for their Work Skills programme. We have also continued to provide office space for fellow NPOs Dance United Yorkshire and Freedom Studios, as well as a number of artists and creatives using our basement offices and spaces.

ENVIRONMENTAL SUSTAINABILITY

We have strengthened our commitment to environmental responsibility and sustainability.

All staff have now undertaken Carbon Literacy training (through SAIL), and we have also implemented a number of other changes, including:

- Developing our Environmental Sustainability Action Plan to explore opportunities and improvements that can be made across all areas of work.
- Steve O'Connell (Head of Commercial) and James Wilson (Trustee) meet regularly to monitor, progress and further develop the action plan.
- Adding Environmental Responsibility - as a core Arts Council Investment Principal - as a standing item on the agenda for all Board meetings.
- Producing a reduced size brochure for our events programme, printed on recycled paper and with carbon offset delivery.
- Encouraging artists and touring productions to send a reduced number of flyers and posters.
- Upgrading lights in the Ganges Theatre to LED bulbs.
- Eliminating reliance on single-use plastic solutions wherever possible throughout the building.
- Encouraging use of virtual meetings, especially with people based outside Bradford.
- Supporting staff, particularly those who live outside of Bradford, to work from home whenever possible.
- As part of this, transitioning to laptop clients for staff and cloud-based working, recycling all old IT equipment via UCAN recycling.

FINANCIAL REVIEW

Financial review

There is a net increase in Unrestricted Funds for the year of £22,695 after depreciation of existing tangible fixed assets. The net movement in Restricted Funds of £91,517 arises from depreciation of capital building assets. These results continue to reflect the significant, positive turnaround in our financial position since 2017/18.

A steady recovery in our standard revenue streams - alongside a continuation of support from the Government's Culture Recovery Fund, Job Retention Scheme and additional Covid-related local authority grants - have proved sufficient to mitigate financial losses originally anticipated in the conservative budgets developed for the 2021/22 accounting period due to continued Covid-19 uncertainty.

We enter 2022/23 with our modest reserves intact. A guaranteed continuation of regular funding from ACE and BMDC has enabled us to develop a break-even budget for the forthcoming 2022/23 accounting period, with realistic income targets which anticipate a full return to pre-Covid levels.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2022

LOOKING FORWARD

Bradford's success in being named UK City of Culture 2025 means the eyes of the world will soon be on the district. Having been an integral part of the team that delivered the successful bid, Kala Sangam will use this opportunity to continue its growth - welcoming more audiences, artists, communities and room bookers from Bradford than ever before.

In particular, the UK City of Culture 2025 success significantly strengthens our capital redevelopment plans. Designated as the number one Capital priority for the district, by Bradford's Cultural Place Partnership, plans for the large-scale refurbishment of our arts centre now sit at interim RIBA Stage 3B. Development Stage funding of £296k has been secured from National Lottery Heritage Fund to take the project through Planning, with c.£1.6m anticipated at Delivery Phase to support the build works. Permission to apply to the Arts Council administered, DCMS funded Cultural Development Fund was awarded in September 2022, with a full application for c.£5m due for submission in November 2022. We aim to deliver Capital works throughout 2024, before reopening during the City of Culture year in 2025 - creating a significant milestone for the year.

Alongside our programming and Capital planning for 2025, in Summer 2022 Kala Sangam began a process of finding a new, relevant, and accessible name for the company. We want more local communities to develop a sense of ownership over our publicly funded space, and evidence suggests that changing our name will enable more people from Bradford to develop a sense of engagement with, and loyalty to, our arts centre. As we look to be an arts organisation that is relevant to all, we will search for a name that allows us to become that, a name that communities do not feel 'belongs' to someone else and that can belong to them if they choose. We will look for a name that reflects who we are now as a charity but honours the organisation we have grown from. Working with Bradford-based agency, Out of Place, the process will start with audience, staff and stakeholder consultation in Autumn/Winter 2022.

Following an interim year operating at a continuation of standstill funding from Arts Council England (c.£102kpa) in 2022/23, from 2023/24 Kala Sangam has been successful in securing a significant uplift in core funding from ACE (to c.£362kpa). This increase in funding will be transformational for the organisation, providing the income needed to expand the company's core team to operate our redeveloped arts centre and reach out further into our local communities.

Over the next year we will:

Continue to build on our success in re-established Kala Sangam as a thriving, vibrant arts centre post-pandemic. In 2022/23 we will look to continue to support audiences in returning to the theatre, aiming to return to pre-pandemic audience attendance figures by the end of the year.

Provide a tailored programme of support for artists, continuing to support them as they restart their careers. We will ensure our support is available to and evenly distributed among artists regardless of background or gender, with a priority focus on Bradford-based artists.

Build on the record numbers of children and young people we engaged in 2021/22, continuing to create talent pathways to progression in the arts - through classes, projects, and Arts Awards - and aiming to improve quality of life and learning outcomes for disadvantaged people and communities.

Remain central to the development of the arts in Bradford, playing a leadership role in strategic projects including UK City of Culture 2025, Bradford Producing Hub and Bradford's Cultural Voice Forum.

With a stable and highly motivated staff team, a strong and fully engaged Board of Trustees, and a clear purpose, we continue to look forward with optimism.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Kala Sangam is constituted as a private limited company (limited by guarantee), as defined by the Companies Act 2006, and is a registered charity. The governing Articles of Association are available for download from our website.

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Kala Sangam for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2022

TRUSTEES' RESPONSIBILITY STATEMENT - continued

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

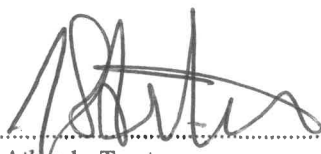
- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, KJA Kilner Johnson Ltd (Statutory Auditors), will be proposed for re-appointment at the forthcoming General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 08/01/22 and signed on its behalf by:



.....

JS Athwal - Trustee

Report of the Independent Auditors to the Trustees of Kala Sangam

Opinion

We have audited the financial statements of Kala Sangam (the 'charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Kala Sangam

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

While planning our audit, we have made enquiries of management and those charged with governance around any actual or potential litigation and claims against the company for non-compliance with specific laws and regulations. The same has been done in respect of any instances of fraud or irregularities. The responses received have been communicated with the engagement team at the planning stage.

We have not been informed of any specific laws or regulatory related issues that could materially impact the financial statements in addition to this, there has been no suspected fraud or irregularities reported to us.

While planning our audit the engagement partner selected appropriately trained staff to be engaged in the audit and the team are allocated based on their competence and capabilities.

The audit work undertaken is a substantive work based audit approach, reviewing to source documentation where appropriate and includes a review and walkthrough of the systems which management have put in place. These tests are directional. Therefore, they are designed in a way to maximise audit effectiveness and the possible identification of any material fraud, irregularities, or instances of systems and procedure breaches. Our testing did not identify any issues that requires any additional reporting.

These tests and other areas of our audit work are designed to enhance our ability to detect cases of material fraud and certain irregularities. It should be noted that our audit is carried out using a material based approach and therefore does not test every transaction, as such it would not detect all instances of irregularities and specifically fraud which is inherently more difficult to detect.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Trustees of
Kala Sangam**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

KJA Kilner Johnson Ltd

for and on behalf of KJA Kilner Johnson Ltd (Statutory Auditors)
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Date: *27/11/22*

Kala Sangam

**Statement of Financial Activities
for the Year Ended 31 March 2022**

		Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM	Notes				
Donations and legacies	2	9,686	-	9,686	3,481
Charitable activities					
Provision of education and performance		39,824	-	39,824	53,634
Arts Council England (ACE) NPO Grant		101,840	-	101,840	101,840
BMDC Grant (Core and Covid Support)		56,000	-	56,000	15,000
ACE Culture Recovery Grant		73,800	-	73,800	110,700
Other income		228,982	-	228,982	161,336
Total		510,132	-	510,132	445,991
EXPENDITURE ON					
Raising funds	4	128,511	-	128,511	133,539
Charitable activities	5				
Provision of education and performance		358,926	91,517	450,443	393,690
Total		487,437	91,517	578,954	527,229
NET INCOME/(EXPENDITURE)		22,695	(91,517)	(68,822)	(81,238)
RECONCILIATION OF FUNDS					
Total funds brought forward		148,606	1,006,903	1,155,509	1,236,747
TOTAL FUNDS CARRIED FORWARD		171,301	915,386	1,086,687	1,155,509

The notes form part of these financial statements

Kala Sangam

**Balance Sheet
31 March 2022**

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	11	30,000	915,385	945,385	1,036,903
CURRENT ASSETS					
Debtors	12	36,668	-	36,668	19,062
Cash in hand		<u>185,292</u>	<u>61,202</u>	<u>246,494</u>	<u>170,554</u>
		221,960	61,202	283,162	189,616
CREDITORS					
Amounts falling due within one year	13	(80,659)	(61,202)	(141,860)	(71,010)
NET CURRENT ASSETS		<u>141,301</u>	<u>-</u>	<u>141,302</u>	<u>118,606</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>171,301</u>	<u>915,386</u>	<u>1,086,687</u>	<u>1,155,509</u>
NET ASSETS		<u>171,301</u>	<u>915,386</u>	<u>1,086,687</u>	<u>1,155,509</u>
FUNDS	14				
Unrestricted funds				171,301	148,606
Restricted funds				<u>915,386</u>	<u>1,006,903</u>
TOTAL FUNDS				<u>1,086,687</u>	<u>1,155,509</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The notes form part of these financial statements

Kala Sangam

Balance Sheet - continued
31 March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 03/11/22 and were signed on its behalf by:



.....
C Harrison - Trustee

The notes form part of these financial statements

Kala Sangam

**Cash Flow Statement
for the Year Ended 31 March 2022**

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	1	75,940	33,475
Net cash provided by operating activities		75,940	33,475
 Change in cash and cash equivalents in the reporting period		75,940	33,475
Cash and cash equivalents at the beginning of the reporting period		170,554	137,079
 Cash and cash equivalents at the end of the reporting period		246,494	170,554

The notes form part of these financial statements

Kala Sangam

**Notes to the Cash Flow Statement
for the Year Ended 31 March 2022**

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022	2021
	£	£
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(68,822)	(81,238)
Adjustments for:		
Depreciation charges	91,518	93,759
(Increase)/decrease in debtors	(17,606)	46,260
Increase/(decrease) in creditors	70,850	(25,306)
	<u>75,940</u>	<u>33,475</u>
Net cash provided by operations	<u><u>75,940</u></u>	<u><u>33,475</u></u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21	Cash flow	At 31.3.22
	£	£	£
Net cash			
Cash at bank and in hand	170,554	75,940	246,494
	<u>170,554</u>	<u>75,940</u>	<u>246,494</u>
Total	<u><u>170,554</u></u>	<u><u>75,940</u></u>	<u><u>246,494</u></u>

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Government grants

Due to the pandemic many employees were asked to work from home. When this was not possible the Government provided assistance by means of paying upto 80% of the gross pay. This was received in the form of a grant and has been shown as other income. This has been recognised in the accounts on an accruals basis.

Being a charity a lot of the income received is via grants from various sources.

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	9,686	3,481

Relate to one off donations that are generally received from individual givers at scheduled programme events.

3. INCOME FROM CHARITABLE ACTIVITIES

		2022	2021
	Activity	£	£
Provision of education and performance	Provision of education and performance	15,576	5,102
Grants	Provision of education and performance	24,248	48,532
Grants	Arts Council England (ACE) NPO Grant	101,840	101,840
Grants	BMDC Grant (Core and Covid Support)	56,000	15,000
Grants	ACE Culture Recovery Grant	73,800	110,700
		<u>271,464</u>	<u>281,174</u>

4. RAISING FUNDS

Other trading activities

	2022	2021
	£	£
Staff costs	128,511	133,539

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Provision of education and performance	90,353	360,090	450,443

6. SUPPORT COSTS

	Finance	Human resources	Other	Governance costs	Totals
	£	£	£	£	£
Provision of education and performance	1,896	108,697	245,684	3,813	360,090

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Auditors' remuneration	3,813	3,726
Depreciation - owned assets	91,518	93,759
	<u> </u>	<u> </u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

9. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	216,389	205,297
Social security costs	13,017	10,476
Other pension costs	4,251	3,637
	<u> </u>	<u> </u>
	<u>233,657</u>	<u>219,410</u>

The average monthly number of employees during the year was as follows:

	2022	2021
Management and Administration	3	3
Artistic and Education	2	2
Venue Management	4	4
	<u> </u>	<u> </u>
	<u>9</u>	<u>9</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	3,481	-	3,481
Charitable activities			
Provision of education and performance	53,634	-	53,634
Arts Council England (ACE) NPO Grant	101,840	-	101,840
BMDC Grant (Core and Covid Support)	15,000	-	15,000
ACE Culture Recovery Grant	110,700	-	110,700
Other income	161,336	-	161,336
	<u> </u>	<u> </u>	<u> </u>
Total	<u>445,991</u>	<u>-</u>	<u>445,991</u>

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR) - continued

	Unrestricted funds £	Restricted funds £	Total funds £
EXPENDITURE ON			
Raising funds	133,539	-	133,539
Charitable activities			
Provision of education and performance	301,710	91,980	393,690
Total	435,249	91,980	527,229
NET INCOME/(EXPENDITURE)	10,742	(91,980)	(81,238)
RECONCILIATION OF FUNDS			
Total funds brought forward	137,864	1,098,883	1,236,747
TOTAL FUNDS CARRIED FORWARD	148,606	1,006,903	1,155,509

11. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 April 2021 and 31 March 2022	1,853,599	9,581	1,863,180
DEPRECIATION			
At 1 April 2021	816,696	9,581	826,277
Charge for year	91,518	-	91,518
At 31 March 2022	908,214	9,581	917,795
NET BOOK VALUE			
At 31 March 2022	945,385	-	945,385
At 31 March 2021	1,036,903	-	1,036,903

Kala Sangam

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	15,308	14,753
Other debtors	21,360	4,309
	<u>36,668</u>	<u>19,062</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	29,229	12,486
Social security and other taxes	4,054	4,443
VAT	525	-
Other creditors	246	469
Deferred income	101,202	48,499
Accrued expenses	6,604	5,113
	<u>141,860</u>	<u>71,010</u>

14. MOVEMENT IN FUNDS

	At 1.4.21	Net movement in funds	Transfers between funds	At 31.3.22
	£	£	£	£
Unrestricted funds				
General fund	148,606	22,695	(100,000)	71,301
Responsible Closure Fund	-	-	100,000	100,000
	<u>148,606</u>	<u>22,695</u>	<u>-</u>	<u>171,301</u>
Restricted funds				
Arts Council England capital	665,859	(59,461)	-	606,398
Capital Works Phase 4a	118,417	(11,817)	-	106,600
Capital Works Phase 4b	222,627	(20,239)	-	202,388
	<u>1,006,903</u>	<u>(91,517)</u>	<u>-</u>	<u>915,386</u>
TOTAL FUNDS	<u>1,155,509</u>	<u>(68,822)</u>	<u>-</u>	<u>1,086,687</u>

Kala Sangam

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	510,132	(487,437)	22,695
Restricted funds			
Arts Council England capital	-	(59,461)	(59,461)
Capital Works Phase 4a	-	(11,817)	(11,817)
Capital Works Phase 4b	-	(20,239)	(20,239)
	-	(91,517)	(91,517)
TOTAL FUNDS	<u>510,132</u>	<u>(578,954)</u>	<u>(68,822)</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	136,085	12,521	148,606
Existing tangible fixed assets	1,779	(1,779)	-
	137,864	10,742	148,606
Restricted funds			
Arts Council England capital	725,783	(59,924)	665,859
Capital Works Phase 4a	130,234	(11,817)	118,417
Capital Works Phase 4b	242,866	(20,239)	222,627
	1,098,883	(91,980)	1,006,903
TOTAL FUNDS	<u>1,236,747</u>	<u>(81,238)</u>	<u>1,155,509</u>

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

14. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	445,991	(433,470)	12,521
Existing tangible fixed assets	-	(1,779)	(1,779)
	445,991	(435,249)	10,742
Restricted funds			
Arts Council England capital	-	(59,924)	(59,924)
Capital Works Phase 4a	-	(11,817)	(11,817)
Capital Works Phase 4b	-	(20,239)	(20,239)
	-	(91,980)	(91,980)
TOTAL FUNDS	<u>445,991</u>	<u>(527,229)</u>	<u>(81,238)</u>

Transfers between funds

Due to the COVID 19 pandemic the Arts Council England provided written permission to release the restricted maintenance fund of £30,000 in 2021 to general funds in order to assist the charity meet its core cost commitments.

During the year the trustees agreed to designate £100,000 to a responsible closure fund in response to the possible adverse trading implications following the Pandemic.

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Kala Sangam

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2022**

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	9,686	3,481
Charitable activities		
Provision of education and performance	15,576	5,102
Grants	255,888	276,072
	271,464	281,174
Other income		
Bank interest	577	-
Venue sales (room hire and rental income)	216,427	83,092
Job retention scheme grant	11,978	78,244
	228,982	161,336
Total incoming resources	510,132	445,991
EXPENDITURE		
Other trading activities		
Wages	119,014	123,179
Social security	7,159	7,810
Pensions	2,338	2,550
	128,511	133,539
Charitable activities		
Marketing	9,596	5,891
Performance, workshop, classes and delivery costs	80,757	57,007
	90,353	62,898
Support costs		
Finance		
Bank charges	1,896	1,589
Human resources		
Wages	97,375	82,118
Social security	5,858	2,666
Pensions	1,913	1,087
Recruitment and training	3,551	3,997
	108,697	89,868
Other		
Premises costs	77,294	85,748
Carried forward	77,294	85,748

This page does not form part of the statutory financial statements

Kala Sangam

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2022**

	2022	2021
	£	£
Other		
Brought forward	77,294	85,748
Office costs	27,311	48,644
Sundries	972	728
Bad debt provision	1,387	-
Development expenses	47,203	6,730
Depreciation of tangible fixed assets	91,517	93,759
	<u>245,684</u>	<u>235,609</u>
 Governance costs		
Auditors' remuneration	3,813	3,726
	<u>578,954</u>	<u>527,229</u>
Total resources expended		
	<u>(68,822)</u>	<u>(81,238)</u>
Net expenditure		

BRADFORD ARTS CENTRE LTD

England & Wales - Charity number 1055488

Accounts

kalasangam

Annual Review

2020/21



Our Vision

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place in our Arts Centre in the heart of Bradford (between Bradford Cathedral and The Broadway Shopping Centre) with our outreach activities extending regionally and nationally.

In Sanskrit, 'Kala' means arts and 'Sangam' means a meeting point.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

**ACROSS THE ARTS
ACROSS CULTURES**

**AT THE HEART
OF BRADFORD**

Image: Akeim Toussaint Buck and Issac Ouro-Gnao



Summary

“ 2020/21 was the most challenging year this organisation has faced – as it was for many others. For most of the year our building remained closed to the public, many of our fantastic staff team were furloughed, and lots of the artists we support were without work.

I'm very proud to present an Annual Review that documents how Kala Sangam has risen to these challenges, adapting to an ever-changing situation to deliver our own activity and support the wider arts sector in Bradford and beyond.

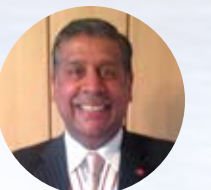
Nothing in this Annual Review would have been possible without the significant investment we received from the Government's Culture Recovery Fund. Without this funding, Kala Sangam would have had to close its doors for good at the end of 2020. We remain eternally grateful for this support, and also extremely positive that the Government recognised the value of what we do here. Alongside this funding, the ongoing support we have received from our regular funders, Arts Council England and Bradford Metropolitan District Council, has been crucial.

I also want to thank those members of the public whose support has carried us through this tough year. Nearly 100 people helped us raise over £4,000 through our Crowdfunder campaign at a vital time – your contributions really made a difference.

We know the arts are going to have a big role to play in supporting our communities post-pandemic and, although we are conscious that the pandemic is not over, we're also hopeful that there is light at the end of the tunnel.

I can't wait to welcome you all back to Kala Sangam – when you're ready – to experience great dance, theatre, music, poetry and more.”

Jasbir Athwal DL
Chair of the Board



Artist Support

To support the artists we work with, one of the first actions we took at the start of lockdown was to immediately honour all payments to the performers and technicians whose bookings with us had to be cancelled.

Subsequently, with our building closed to the public for most of the year, we refocussed our delivery, offering a significantly increased, much needed programme of support for professional artists.

Thanks to the Cultural Recovery Funding we were able to repurpose spaces otherwise used for commercial activity, dramatically increasing the amount of space available for artists.

We provided 135 days of studio time for artists in the six months between October 2020 and March 2021 – more than two thirds of the amount we provided in the whole of 2019/20.

In that time, we spent £41,000 on artistic support. This included freelancers, in supporting roles like technicians and photographers, as well as artists themselves. 75% of that money went to Bradford-based artists and/or artists of South Asian heritage.

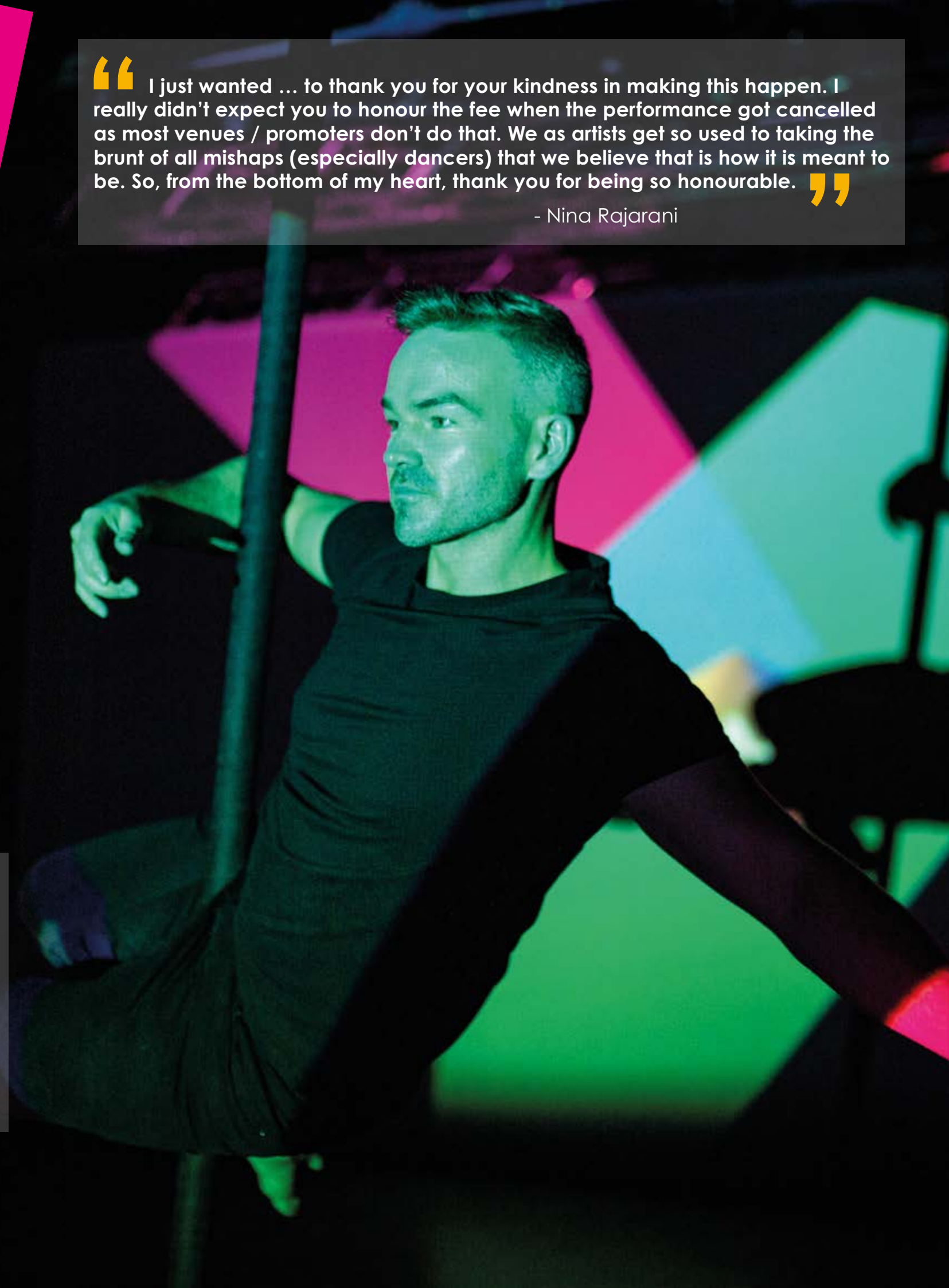
Almost one third of the money we received from the Culture Recovery Fund was distributed to artists and freelancers as part of our support.

“ I was so relieved and felt valued getting this residency at this time. The ripple effect of it is greater than I expected. My body really needed that space to move – I have improved physicality. The ideas I worked on have filtered into the projects that I am currently working on. My general health and wellbeing has gone up. ”

- Chemaine Cooke

“ I just wanted ... to thank you for your kindness in making this happen. I really didn't expect you to honour the fee when the performance got cancelled as most venues / promoters don't do that. We as artists get so used to taking the brunt of all mishaps (especially dancers) that we believe that is how it is meant to be. So, from the bottom of my heart, thank you for being so honourable. ”

- Nina Rajarani



Back to the Studio

At the heart of our artist support was the *Back to the Studio* scheme – designed to help and support dancers and physical theatre performers maintain and restart their creative practice during and after lockdown. Each artist received £1000 to cover living expenses, along with a week of no-pressure studio time and organisational/funding development support from Kala Sangam staff.

With a streamlined application process, we received eight times as many applications as we were able to fund. With such evident need, we revisited our budgets and increased the number of artists supported from twenty to **twenty six**. Ten performers were chosen because of our longstanding relationship with them, with sixteen coming from the open application process. A priority was placed on artists from Bradford district and/or working within a South Asian artform.

The successful recipients of the scheme were:

Akeim Toussaint Buck
Azara Meghie
Debbie Bandara
Hiten Mistry
Kamala Devam
Lloyd Thompson
Ruqeeya
Shivaangee Agrawal
Yuvel Soria

Anna Holmes
Bobak Champion
Displace Yourself Theatre
Jaivant Patel Dance Company
Kapow Dance
Lucie Lee
Sarah Lamb
Theo Clinkard
Zoe Katsilerou

Astha Desai
Chemaine Cooke
Ella Mesma
Jake Evans
Keira Martin
Mez Galaria
Sheetal Maru
Vince Virr

Back to the Studio was one of the first schemes of its kind in the UK arts sector, and we were delighted to see many other organisations following our lead with similar opportunities.

Beyond *Back to the Studio*, we continued to provide space to local artists working in dance, theatre and music – particularly in 2021, as many looked to start creating performance work again. This work included the creation and filming of Kala Sangam Associate Company, Mobius Dance's new work, *Curious Playground*, and supporting Skipton Camerata to create a series of *Lockdown Diaries* videos with poet Ian MacMillan.

“ The synergy of the Kala Sangam team is amazing in understanding artists and supporting them during the creative process. The investment in continuing established relationships and the want to deepen them is unique to KS. ”
- Jai Patel



Digital Reach

While we were unable to welcome the public into Kala Sangam for much of the year, we continued to engage with audiences through our social media channels.

Morning Break

Supported by Bradford Metropolitan District Council's 'Response' funding, in April we were able to provide some much-needed paid work to six local dancers who had seen most of their freelance work disappear due to the pandemic. Each performer was commissioned to create five stretching routines in their particular dance style – including Breakin', Kathak, Contemporary, Ballet, African and Pop. These routines were specifically designed for people suddenly finding themselves working from home, and received hugely positive feedback across our social media.

Social Media Takeover by Keira Martin and Sonia Sabri

As part of their residency, dancers Keira Martin and Sonia Sabri, and Bradford-based producers Spin Arts, took over our social media channels for a week in July. They shared videos, images and conversations that made up the R&D for their new show, at the time called *Earth Mothers*, reaching over 8,000 people.

National Poetry Day

Bradford poet, Sharena Lee Satti, was commissioned to produce a new poem for National Poetry Day in October based around that year's theme, Visions, and the impact of the pandemic. The piece was filmed and shared through Kala Sangam's social media channels on National Poetry Day.



A Very bR*T*SH Museum

Kala Sangam provided funding for Seeta Patel's *A Very bR*T*SH Museum* – a short film directed by Seeta Patel & Julien Kottukapally which uses dance, projections and animations to comment on the ongoing discussions around museums returning looted artefacts, and to explore the complex relationships it leaves society with in the world today. The film received its online premiere as part of Chats Palace's Spring 2021 season.

Bhangra Lexicon

Kala Sangam provided funding support and studio space for World Bhangra Day founder, Hardeep Sahota, and Bradford photographer Tim Smith's online exhibition, *Bhangra Lexicon*. The world's first 'visual dictionary' of movements found within this beautiful artform, the online exhibition features over 300 dance movements and gestures from Bhangra and its sub-genres, and was presented by Yorkshire Sculpture Park.

Online Resources

Recognising the need to bring movement and creativity into the school day our Education and Outreach Officer, Fay Beesley, worked with dancer Sophie Hutchinson and technician Dave Searle to create short videos combining dance, poetry and movement. The videos and their accompanying activity packs were distributed nationally through the Schools Linking Network.

Our People

Our Patrons

David Lascelles Earl of Harwood
Lord Patel of Bradford OBE

Honourary Lifetime President

Dr Geetha Upadhyaya OBE

Our Board

Jasbir Athwal DL
Amrit Gata-Aura
Caroline Harrison
Jenny Jowle
Paul Nash
Marie O'Reilly
Rashmi Sudhir
James Wilson

Chair
Trustee (appointed May 2020)
Treasurer
Trustee
Company Secretary
Vice Chair
Trustee
Trustee

Our Staff

Jez Arrow
Fay Beesley
Sidra Bi
Bradley Cook-Pattison
Alex Corwin
Alex Croft
David Dearlove
Philip Henegan
Mohammed Iftikar
Mo Khan
Steve O'Connell
Mat Schofield
Dave Searle
Thomasina Spencer
Marcia Travers

Head of Finance
Education and Outreach Officer
Bookkeeper
Facilities Assistant
Marketing and Programme Manager
Creative Director
Facilities Assistant and Caretaker
Facilities Assistant
Facilities Manager
Facilities Assistant
Head of Commercial
Caretaker (until September 2020)
Freelance Theatre Technician
Receptionist
Cleaner (until October 2020)

“ We would like to thank the whole KS Team for being open, easy going and willing to find solutions, especially in these challenging times. You really manage to make things easier for artists! ”

- Gianluca Vincentini

Making a Difference

Thanks to the Job Retention Scheme, we were able to retain nearly our full staff team throughout the year, with only one redundancy. As with many arts organisations, almost all staff were placed on furlough at the start of the pandemic, with many remaining at least part-furloughed throughout the year.

As well as supporting their families and delivering home learning, many staff members took the opportunity to volunteer and support efforts to tackle the pandemic. Both Fay and Steve volunteered at their local foodbanks – Steve estimates that he's helped to distribute more than 860,000 meals – whilst Alex Corwin helped make face masks for NHS staff.

Vaccinations

The members of the team who work with the public most often were vaccinated in March 2021 (with the rest of the team getting their jabs as soon as they were eligible). Alex Croft and Mohammed Iftikar filmed a short video talking about their experiences of getting vaccinated, dispelling some of the misinformation about the process and encouraging everyone to go as soon as they are called. We shared this video across our social media, including a paid Facebook post, which reached **10,000 people** across Bradford.



Our Building

Although closed to the public for much of 2020/21, for several weeks over the Summer we were able to welcome people back into our building for socially distanced business, training and education events, and to use the café. Alongside this, professional artists and companies were able to make significant use of our spaces from September 2020, especially as part of our *Back to the Studio* scheme. Ensuring that staff, artists and the public were safe in our building was our top priority.

Covid safety

Thanks to Culture Recovery funding, we were able to install a comprehensive set of safety measures to keep people safe, including:

- Multiple, automatic hand sanitisation points.
- KS facemasks for all staff.
- An enhanced cleaning regime.
- Prominent signage throughout the building, encouraging hand sanitisation, face masks and social distancing.
- 2m queue and distancing markers on the floor where needed.
- A clearly signposted one-way system.

Establishing a one-way system through the building was only possible thanks to the cooperation of our neighbours Bradford Cathedral allowing us exit access through their grounds. We remain extremely grateful for their assistance.



We are registered with 'Good to Go' - a Covid-19 industry standard for visitor attractions and venues.

Image: Mo Khan



Tenants

To support our tenants through such a difficult time we offered many, including the Rooftop Café, a rent discount or rent holiday for several months while the building was closed.

The Rooftop Café

We helped the Rooftop Café to reopen safely over the summer. This included providing signage and sanitiser points, as well as sharing information about their opening hours and offers via social media. The café joined the 'Eat Out to Help Out' scheme and offered takeaway meals, including delicious sharing boxes ideal for socially distanced picnics.



Dance United Yorkshire

We supported Dance United Yorkshire to set up a food bank distribution point, initially from our car park and then from one of our meeting rooms. We also provided them with free space and IT support to stream their regular Women's Group activities.

Key Events and Bookings

Covid Lead

We hosted a series of training days for Covid Lead – an essential initiative training community advocates to tackle misinformation about Covid-19 vaccines, particularly within the Black and Asian community.

Mencap

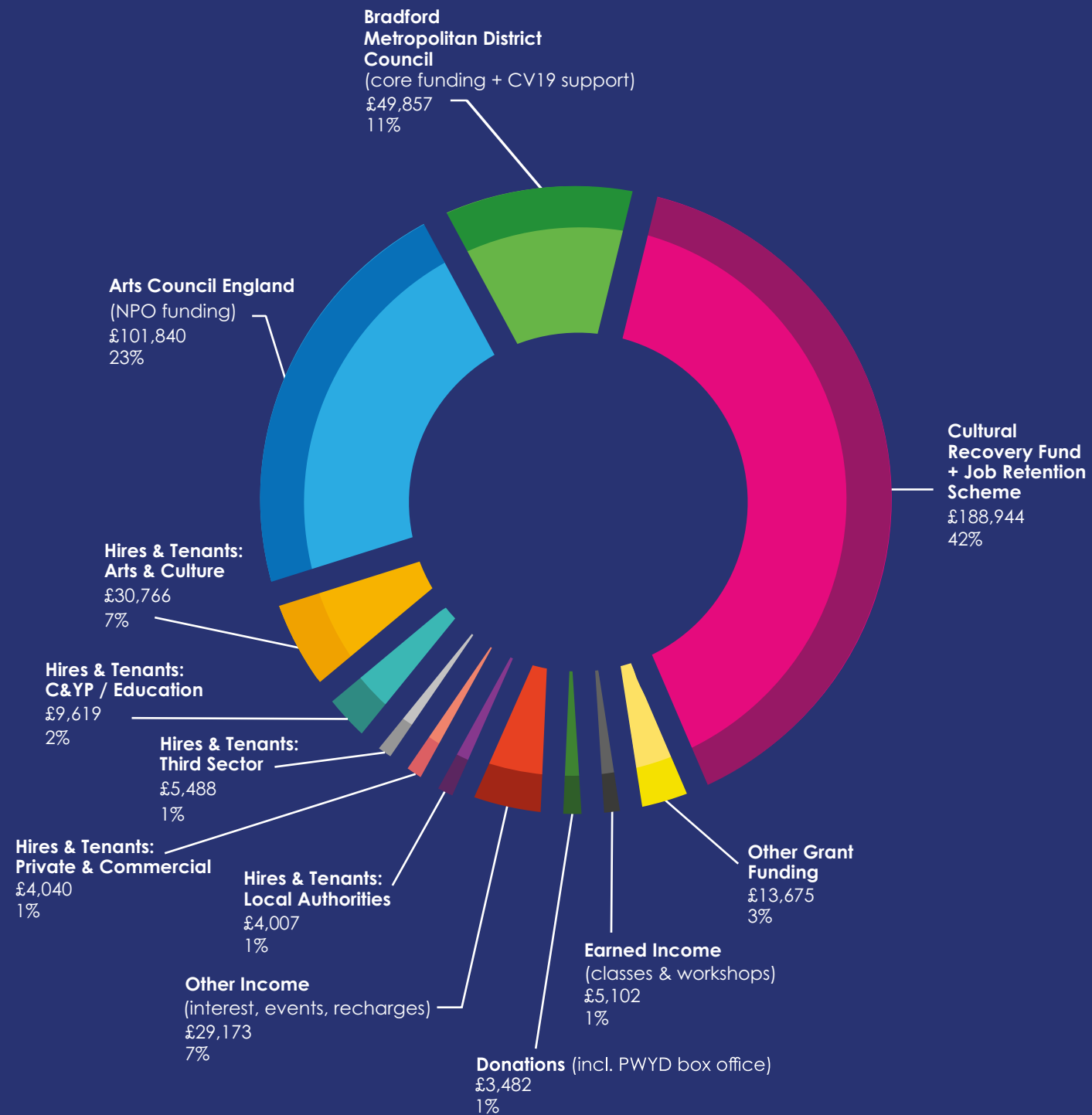
Beginning with just a short booking for one of our Meeting Rooms, we have since built a strong relationship with Mencap over the course of the year, and are now a permanent base for their work-skills programme in Bradford. Tutors and attendees have appreciated the safe space we've been able to provide during these uncertain times.

“ As for our relationship with Kala Sangam, I genuinely believe it was meant to be... All the staff and clients at KS are welcoming and positive about our presence which really assists the settling-in period for the learners. Our learners feel safe and that they can be themselves within the centre which is an integral part of their progression on the Supported Internship. ”

- Roxanne Coleman, Mencap.

Total Income

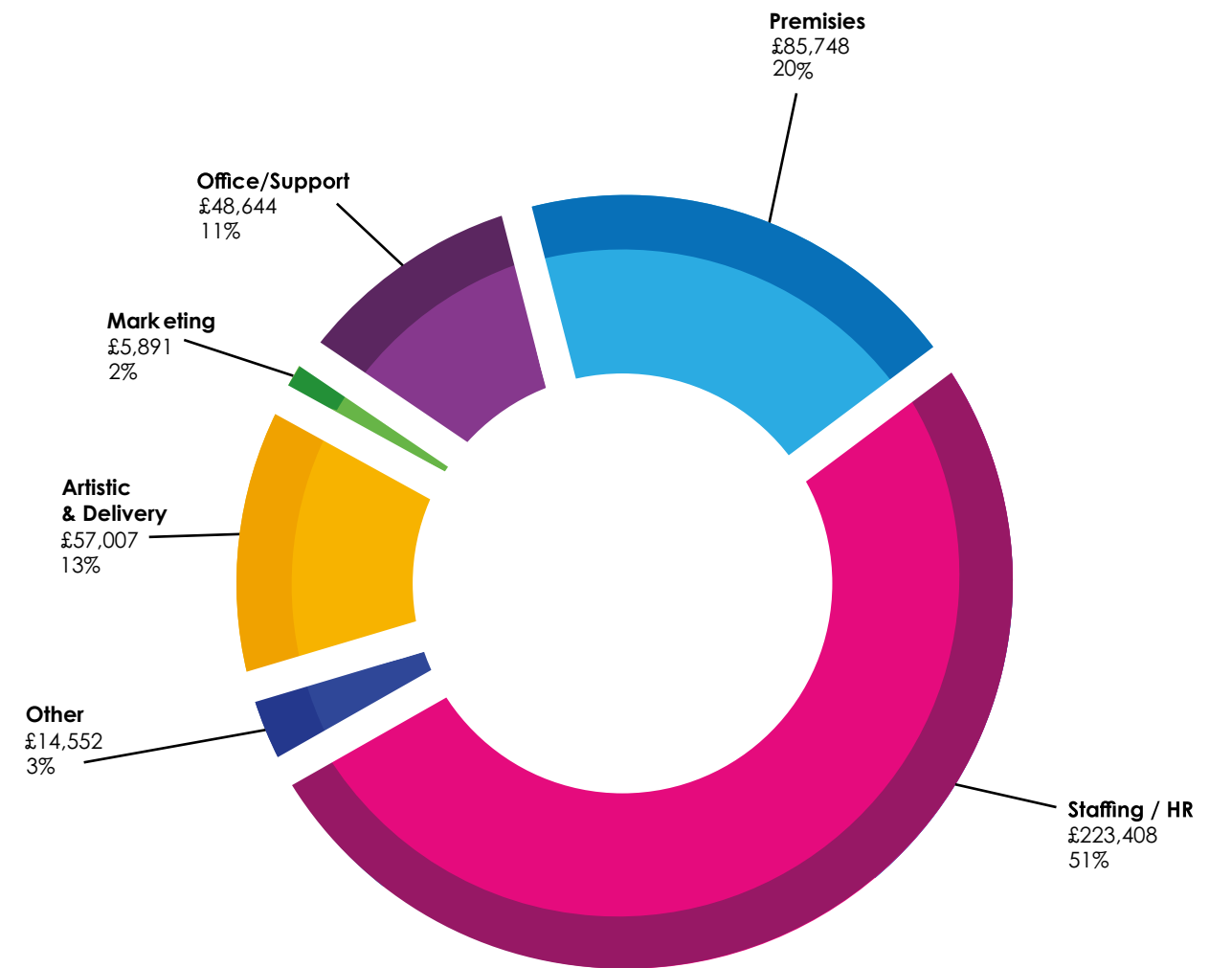
£445,992



Total Expenditure

£435,250

excludes Capital Building Depreciation of £91,980



Financial Overview

Core Funders



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL

Supported by



THE
BROADWAY
SHOP | WATCH | EAT



Supporters of



CLEAN | SAFE | ALIVE | PROMOTED

Member of



Welcome
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yorkshire.com

Kala Sangam
1 Forster Square
Bradford
BD1 4TY

Kala Sangam is just a 5-minute walk from both Bradford Interchange and Bradford Forster Square train stations. Find us between Bradford Cathedral and The Broadway Shopping Centre.

The building is fully accessible with a lift to all floors.



kalasangam

For more information:

visit our website: www.kalasangam.org

call us: **01274 303340**

email: info@kalasangam.org

 **@Kala_Sangam**

 **/kala.sangam**

 **@kalasangam_arts_centre**

 **/thekalasangam**

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All images by Karol Wyszynski apart from:
p.10 Rob Ford, p.11 Alex Corwin and Steve O'Connell

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Front cover image: Keira Martin

Back cover image: Jack Evans
and Stefania Pinata



REGISTERED COMPANY NUMBER: 03195878 (England and Wales)
REGISTERED CHARITY NUMBER: 1055488

Report of the Trustees and
Financial Statements for the Year Ended 31 March 2021
for
Kala Sangam

KJA Kilner Johnson Ltd
Network House
West26
Stubs Beck Lane
Cleckheaton
West Yorkshire
BD19 4TT

Kala Sangam

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Statement of Financial Activities	12
Balance Sheet	13 to 14
Notes to the Financial Statements	15 to 19
Detailed Statement of Financial Activities	20 to 21

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

Taken from Kala Sangam's Articles of Association, our Charitable Objects are:

The advancement of education amongst the public, in particular but not exclusively in the appreciation and practice of intercultural arts; and

The promotion of equality and diversity by fostering understanding between people from diverse backgrounds, including but not limited to persons with physical, sensory or learning disabilities, in particular but not exclusively through the use of intercultural arts.

Our Vision

'Across the Arts | Across Cultures | At the Heart of Bradford'

Kala Sangam is an intercultural arts hub which aims to reflect the diversity of contemporary Britain through the work we present, the artists we support and the communities we engage.

Specialising in South Asian arts and culture, most of our work takes place at our Arts Centre in the heart of Bradford, a place where everyone is welcome, with our outreach activities extending regionally and nationally.

Kala Sangam aims to bring people and communities together to create and experience high-quality, diverse art, to increase understanding and awareness of different cultures, and to provide talent development pathways for young people and emerging artists into a career in the arts.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

ACHIEVEMENT AND PERFORMANCE

Charitable activities SUMMARY

Despite the worldwide Coronavirus pandemic presenting one of the most challenging years this organisation has faced, the year has still been a successful one for the organisation. Kala Sangam has risen to these challenges, adapting to an ever-changing situation and managing to deliver our own activity and provide significant support to the wider arts sector in Bradford and beyond.

With our venue closed to the public for almost the entire year, the ongoing support we received from our regular funders, Arts Council England (ACE) and Bradford Metropolitan District Council (BMDC), has been crucial. We also benefited from additional, Covid-related government support over the period, in the form of Cultural Recovery Funding (CRF), the Job Retention Scheme (JRS), and local authority support grants. We are very grateful for this Government recognition of the value of what we do. We are also extremely grateful to those members of the public whose support helped us raise more than £4,000 through a Crowdfunder campaign at a vital time for us.

Unable to deliver our regular programme of performances and activities, our focus for the year turned to how we might best support the many artists with whom we work. Underpinned by our successful CRF application, we were able to deliver a six-month programme of Back to the Studio support packages for artists.

Looking forward, post-pandemic, we know the arts are going to have a big role to play in supporting our communities and, although we remain conscious that the pandemic is not over, we are also hopeful that there is light at the end of the tunnel.

ARTIST SUPPORT

Mindful of our responsibility to the artists with whom we work, one of the first actions we took at the start of lockdown was to immediately honour all payments to the performers and technicians whose bookings with us had to be cancelled.

We refocused our delivery for 2020/21 to offer a significantly increased, and much needed, programme of support for professional artists. We provided 135 days of studio time for artists in the six months between October 2020 and March 2021 - more than two thirds of the amount we provided in the whole of 2019/20. In that time, we also spent more than £41,000 directly on artist support. This included freelancers in roles like technicians and photographers, as well as on artists themselves. 75% of this money went to Bradford-based artists and/or artists of South Asian heritage. A third of our total Culture Recovery Funding was redistributed to artists and freelancers.

At the heart of our artist support was the Back to the Studio scheme - designed to help and support dancers and physical theatre performers to maintain and restart their creative practice during and after lockdown. Each artist received funding to cover living expenses, along with a week of no-pressure studio time and organisational/funding development support from Kala Sangam staff.

With a streamlined application process, we received eight times as many applications as we were able to fund. With such evident need we revisited our budgets and were able to increase the number of artists supported to twenty six. Ten performers were chosen because of our longstanding relationship with them, with sixteen coming from the open application process. A priority was placed on artists from Bradford district and/or working within a South Asian artform.

Back to the Studio was one of the first schemes of its kind in the UK arts sector, and we were pleased to see many other organisations following our lead with similar opportunities.

Successful recipients of the scheme included: Akeim Toussaint Buck, Anna Holmes, Astha Desai, Azara Meghie, Bobak Champion, Chemaine Cooke, Debbie Bandara, Displace Yourself Theatre, Ella Mesma, Hiten Mistry, Jaivant Patel Dance, Jake Evans, Kamala Devam, Kapow Dance, Keira Martin, Lloyd Thompson, Lucie Lee, Mez Galaria, Ruqeeeya, Sarah Lamb, Sheetal Maru, Shivaangee Agrawal, Theo Clinkard, Vince Virr, Yuvel Soria and Zoe Katsilerou.

Beyond Back to the Studio, we continued to provide space to local artists working in dance, theatre and music - particularly into 2021, when many looked to start creating performance work again. This work included the creation and filming of Kala Sangam Associate Company Mobius Dance's new work, Curious Playground, and supporting Skipton Camerata to create a series of Lockdown Diaries videos with poet Ian MacMillan.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

DIGITAL REACH

While unable to welcome the public into the venue for most of the year, we continued to engage with audiences through our social media channels.

Morning Break

Supported by BMDC's 'Response' funding, in April we were able to provide some much-needed paid work to six local dancers who had seen most of their freelance work disappear due to the pandemic. Each performer was commissioned to create five stretching routines in their own particular dance style - including Breakin', Kathak, Contemporary, Ballet, African and Pop. These routines, specifically designed for people suddenly finding themselves working from home, received very positive feedback across our social media.

Social Media Takeover by Keira Martin and Sonia Sabri

As part of their residency, dancers Keira Martin and Sonia Sabri, and Bradford-based producers Spin Arts, took over our social media channels for a week in July 2020. They shared videos, images and conversations that comprised the R&D for their new show, at the time called Earth Mothers, reaching more than 8,000 people.

National Poetry Day

Bradford poet, Sharena Lee Satti, was commissioned to produce a new poem for National Poetry Day in October based around that year's theme, Visions, and the impact of the pandemic. The piece was filmed and shared through Kala Sangam's social media channels on National Poetry Day.

A Very bR*T*SH Museum

Kala Sangam provided funding for Seeta Patel's A Very bR*T*SH Museum - a short film directed by Seeta Patel & Julien Kottukapally which uses dance, projections and animations to comment on the ongoing discussions around museums returning looted artefacts, and to explore the complex relationships it leaves society with in the world today. The film received its online premiere as part of Chats Palace's Spring 2021 season.

Bhangra Lexicon

Kala Sangam provided funding support and studio space for World Bhangra Day founder, Hardeep Sahota, and Bradford photographer Tim Smith's online exhibition Bhangra Lexicon. The world's first 'visual dictionary' of movements found within this beautiful artform, the online exhibition features over three hundred dance movements and gestures from Bhangra and its sub-genres, and was presented by Yorkshire Sculpture Park.

Online Resources

Recognising the need to bring movement and creativity into the school day, our Education and Outreach Officer worked with dancer, Sophie Hutchinson, and technician, Dave Searle, to create short videos combining dance, poetry and movement. The videos and their accompanying activity packs were distributed nationally through the Schools Linking Network.

A HUB for ARTS and CULTURE

Kala Sangam's current strategic direction was borne out of, and underpinned by, the desire to look and reach outwards to the communities and organisations around us, to share our resources, and to collaborate with others. Now well-established as a home of creative practitioners in the city, our reputation for partnership work has grown significantly since 2018 and we are developing and delivering more effective partnerships than ever before.

Bradford 2025

Kala Sangam is represented on the Steering Group for Bradford's 2025 City of Culture bid by our Creative Director. The bid development team were based at Kala Sangam since their inception, before relocating to a prominent city centre space in April 2021. KS hosted the launch of the City's ambition to bid, and is seen as a major partner in delivering the bid.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

Bradford Producing Hub

KS remains a key consortium member for this £1.5m project, alongside Theatre in the Mill, Mind the Gap, 154 Collective, Common Wealth and Displace Yourself. This pilot project is testing new approaches to producing live arts, supporting creative talent, developing a local arts workforce, and partnering with communities across Bradford to reimagine the city as a thriving hub for performance.

Bradford College (Bradford School of Art)

Kala Sangam signed a Memorandum of Understanding with Bradford College in 2016. Prior to the pandemic, KS had been building on this successfully, presenting regular performances by students as part of its core programme. We intend to reinstate these performances as soon as possible. Following strategic planning by both parties, we aim to increase opportunities for Bradford School of Art students to gain experience through work placements at Kala Sangam, including the introduction of a specific, entry-level position for one student, post-study in 2022/23. We also continue to explore the possibility of hosting the delivery of elements of the School of Art's new degree programme.

Dance United Yorkshire (DUY)

Since 2017, we have strengthened ties with our tenant organisation, and fellow ACE NPO, Dance United Yorkshire. In spring 2018, we began hosting their Bradford Performance Group and Gradient Dance Company on Wednesday evenings, and have committed to presenting the work of Gradient as a curtain-raiser for at least one performance per season, which we aim to restart as soon as possible. We continue to explore ways the two organisations can share resources.

Balbir Singh Dance Company (BSDC)

Pre-pandemic, our joint model of delivery at CommunityWorks centre with BSDC was a real success - engaging a dedicated group of hard to reach young people and delivering a number of Arts Awards. Once CommunityWorks reopens, we aim to restart this activity if possible. We also continue to provide space and support for BSDC in the creation of new work, and to explore the possibilities for closer working - including potential relocation of BSDC to Bradford as both tenant and partner here at our arts centre.

Company of Others (CoO)

Kala Sangam supported CoO in the development and delivery of their Crackle.Dust. project. We continue to provide in-kind rehearsal space and funding application support, and KS's Creative Director continues to offer mentoring support for CoO Artistic Director, Nadia Ifikhar.

TIN Arts

TIN Arts creates participatory dance, arts and culture programmes for people of all ages and abilities. The company acts as a critical friend to KS, sharing best practice as we work to ensure that our communications will reach and engage people from all communities in Bradford - including those with a disability, those for whom English is a second language, and those who struggle to read complex copy.

COVID-19 RESPONSE

Making a Difference

Thanks to the Job Retention Scheme, we were able to retain nearly our full staff team throughout the year, with only one redundancy. Almost all members of staff were placed on furlough at the start of the pandemic, with most remaining at least part-furloughed throughout the year. As well as supporting their families and delivering home learning, many staff members took the opportunity to volunteer and support the efforts to tackle the pandemic, including local foodbank initiatives and making face masks for NHS staff.

Report of the Trustees for the Year Ended 31 March 2021

Report of the Trustees
for the Year Ended 31 March 2021

Vaccinations

The members of the team who work most often with the public were vaccinated in March 2021, with the remainder of the team getting their jabs as soon as they became eligible. Our Creative Director and Facilities Manager were filmed in a short video talking about their experiences of getting vaccinated, dispelling some of the misinformation about the process and encouraging everyone to go as soon as were able. We shared this video across our social media, including a paid Facebook post, reaching more than ten thousand people across Bradford.

Our Building

Although closed to the public for most of 2020/21, for a few weeks over the summer we were able to welcome people back into our building for socially distanced business, training and education events, and to use the cafe. Alongside this, professional artists and companies were able to make significant use of our spaces, especially as part of our Back to the Studio scheme.

Ensuring that members of staff, artists and the public were safe in our building was our top priority. We implemented a very rapid response to lockdown (and the temporary summer 2020 reopening), with Covid-19 policies, processes and risk-registers in place and reviewed almost daily, in line with government guidance. This included registering with, and receiving, our certification from 'Good to Go' - a Covid-19 industry standard for visitor attractions and venues.

Thanks to funding from the Culture Recovery Fund, we were able to install a comprehensive set of safety measures to keep people safe. These included:

- Multiple automatic hand sanitisation points.
- Branded facemasks for all staff.
- An enhanced cleaning regime.
- Prominent signage throughout the building encouraging hand sanitisation, face masks and social distancing.
- 2m queue and distancing markers on the floor where needed.
- A clearly signposted one-way system through the building; establishing this was only possible thanks to the cooperation of our neighbours, Bradford Cathedral, and we remain extremely grateful for their assistance.

We also hosted a series of training days for Covid Lead - an essential initiative training community advocates to tackle misinformation about Covid-19 vaccines, particularly within the Black and Asian community.

Tenants

To support our tenants through such a difficult time we offered many, including The Rooftop Cafe, a rent discount or holiday for several months while the building was closed.

We helped The Rooftop Cafe to reopen safely over the summer. This included providing signage and sanitiser points, as well as sharing information about their opening hours and offers via social media. When it was able to trade, the cafe joined the 'Eat Out to Help Out' scheme and offered takeaway meals.

We supported Dance United Yorkshire to set up a food bank distribution point, initially from our car park and then from one of our meeting rooms. We also provided them with free space and IT support to stream their regular Women's Group activities.

Mencap

Beginning with just a short booking for one of our meeting rooms, we have since built a strong relationship with Mencap over the course of the year. We are now the permanent base for their work-skills programme in Bradford. Tutors and attendees have appreciated the safe space we've been able to provide during these uncertain times.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

FINANCIAL REVIEW

Financial review

There is a net increase in Unrestricted Funds for the year of £10,742 after depreciation of existing tangible fixed assets. The net movement in Restricted Funds of £91,980 arises from depreciation of capital building assets. These results continue to reflect the significant, positive turnaround in our financial position since 2017/18.

Support from the Government's Culture Recovery Fund, secured in October 2020, together with the Job Retention Scheme and additional Covid-related local authority support, have proved sufficient to mitigate financial losses originally anticipated at the onset of the Covid-19 crisis for the 2020/21 accounting period.

We enter 2021/22 with existing modest reserves intact. A guaranteed continuation of our funding from ACE and BMDC, and a successful Second Round CRF application, has enabled us to develop a break-even budget for the forthcoming 2021/22 accounting period, along with modest, realistic income targets anticipating a slow return to business as usual from September 2021.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

LOOKING FORWARD

In line with Government guidance, Kala Sangam temporarily closed its doors on 23 March 2020 as part of the nationwide lockdown in response to the Covid-19 pandemic. As we look forward to re-establishing our programme and delivery, and welcoming the public back into our arts centre post-lockdown, in 2021-22 we will:

- Re-establish Kala Sangam as a hub for the arts in Bradford and the North.

Kala Sangam will present performance seasons featuring local artists from a variety of disciplines and cultural heritages. This will showcase Bradford as a destination for experiencing high quality music and dance from diverse backgrounds, supporting BMDC targets to increase footfall in the city centre.

- Reconnect with existing audiences and continue to develop new audiences for intercultural arts, with a focus on music and dance.

From September 2021, we intend to return to a position where the artistic programme will be presented in two annual seasons - February to July, and September to December - with a primary focus on dance and music. Each season will also feature a minimum of two visual arts installations in the gallery space. All work presented will align with at least one of our three Primary Strands (This is Bradford, South Asia Now and British Diversity), and the range of work within each seasonal programme will be reflective of all three of these strands. Dependent on capacity restrictions, we aim to return to pre-pandemic audience attendance figures by the end of 2021/22.

- Develop artistic talent, with a focus on supporting local artists to maintain their careers.

Building on the success of our Return to the Studio programme, we will work with artists to offer them a programme of support tailored to their needs. Our offer includes access to rehearsal space, organisational development support, help with funding applications, performance opportunities, technical support and meeting room space. We actively seek to ensure our support is available to and evenly distributed among artists regardless of background or gender, with a priority focus on Bradford-based artists.

- Deliver outstanding learning and participation opportunities.

We aim to increase attendance at classes and workshops, and we'll work with arts and cultural partners to widen participation. We'll prioritise work with Children & Young People in schools - creating talent pathways to progression through classes, projects and Arts Awards, and aiming to improve quality of life and learning outcomes for disadvantaged people and communities.

Our ambition to deliver a large-scale capital project, to redevelop the ground floor of St Peter's House, remains active. Ilkley-based architects, Halliday Clark, have been appointed to deliver a first-stage feasibility process and concept drawings for the build, followed by quantity and full technical surveys in early 2020/21. With further support from BMDC, we are now working towards RIBA Stage-3 plans and fully-realised applications to both the Cultural Development Fund and National Heritage Lottery Fund in 2021/22.

Within the 2020/21 financial year, Kala Sangam's Board was further strengthened by the appointment of a Trustee with HR experience. As well as being of Indian heritage, this Trustee is the Company's first LGBTQ+ Trustee. Two further roles (Fundraising and Emerging Arts Leadership) were advertised in early 2021, with a focus on recruiting Trustees of Pakistani heritage. We expect to make successful appointments to both positions in October 2021, which will complete our Model Board structure and mean our 10-strong Board is 50% South Asian-led for the first time since 2006.

The organisation has made a concerted effort, over the last four years, to position Kala Sangam as central to the development of the arts in Bradford, with a leadership role in a number of strategic projects, including Bradford Producing Hub, Bradford's bid for City of Culture 2025, and Bradford's Cultural Voice Forum. With a stable and highly motivated staff team, a strong and fully engaged Board of Trustees, and a clear purpose, we continue to look forward with optimism.

We believe that, post-pandemic, our mission and vision will be more relevant than ever.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Kala Sangam is constituted as a private limited company (limited by guarantee), as defined by the Companies Act 2006, and is a registered charity. The governing Articles of Association are available for download from our website.

Kala Sangam

Report of the Trustees for the Year Ended 31 March 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03195878 (England and Wales)

Registered Charity number

1055488

Registered office

St Peter's House
1 Forster Square
Bradford
West Yorkshire
BD1 4TY

Trustees

PNash
M O'Reilly
C Harrison
J S Athwal
R K Sudhir
J Jowle
A K Gata-Aura (appointed 28.5.20)
J Wilson

Company Secretary

PNash

Auditors

KJA Kilner Johnson Ltd
Network House
West26
Stubs Beck Lane
Cleckheaton
West Yorkshire
BD194TT

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Kala Sangam for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Kala Sangam

**Report of the Trustees
for the Year Ended 31 March 2021**

TRUSTEES' RESPONSIBILITY STATEMENT- continued

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, KJA Kilner Johnson Ltd, will be proposed for re-appointment at the forthcoming General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 11 October 2021 and signed on its behalf by:



J S Athwal - Trustee

Report of the Independent Auditors to the Trustees of Kala Sangam

Opinion

We have audited the financial statements of Kala Sangam (the 'charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Kala Sangam

Report of the Independent Auditors to the Trustees of
Kala Sangam

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

There were no irregularities, including fraud, or non-compliance with law and regulations detected.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

KJA Kilner Johnson Ltd

for and on behalf of KJA Kilner Johnson Ltd
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Network House
West26
Stubs Beck Lane
Cleckheaton
West Yorkshire
BD19 4TT

Date:

Kala Sangam

**Statement of Financial Activities
for the Year Ended 31 March 2021**

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		3,482	-	3,482	5,651
Charitable activities					
Provision of education and performance		164,334	-	164,334	27,505
Arts Council England NPO		101,840	-	101,840	100,000
BMDC Grant		15,000	-	15,000	20,000
Arts Council England Capital		-	-	-	25,000
Other income		161,336	-	161,336	236,122
Total		445,992	-	445,992	414,278
EXPENDITURE ON					
Raising funds		5,891	-	5,891	14,207
Charitable activities					
Provision of education and performance		429,359	91,980	521,339	495,890
Total		435,250	91,980	527,230	510,097
NET INCOME/(EXPENDITURE)		10,742	(91,980)	(81,238)	(95,819)
RECONCILIATION OF FUNDS					
Total funds brought forward		137,864	1,098,883	1,236,747	1,332,566
TOTAL FUNDS CARRIED FORWARD		148,606	1,006,903	1,155,509	1,236,747

The notes form part of these financial statements

Kala Sangam

**Balance Sheet
31 March 2021**

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	6	30,000	1,006,903	1,036,903	1,130,662
CURRENT ASSETS					
Debtors	7	19,062	-	19,062	65,322
Cash in hand		170,554	-	170,554	137,079
		<u>189,616</u>	<u>-</u>	<u>189,616</u>	<u>202,401</u>
CREDITORS					
Amounts falling due within one year	8	(71,010)	-	(71,010)	(96,316)
NET CURRENT ASSETS		<u>118,606</u>	<u>-</u>	<u>118,606</u>	<u>106,085</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>148,606</u>	<u>1,006,903</u>	<u>1,155,509</u>	<u>1,236,747</u>
NET ASSETS		<u>148,606</u>	<u>1,006,903</u>	<u>1,155,509</u>	<u>1,236,747</u>
FUNDS	9				
Unrestricted funds				148,606	137,864
Restricted funds				<u>1,006,903</u>	<u>1,098,883</u>
TOTAL FUNDS				<u>1,155,509</u>	<u>1,236,747</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

Kala Sangam

Balance Sheet - continued
31 March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 11 October 2021 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'C Harrison', with a long horizontal flourish extending to the right.

C Harrison - Trustee

Kala Sangam

Notes to the Financial Statements for the Year Ended 31 March 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Auditors' remuneration	3,726	3,613
Depreciation - owned assets	93,759	93,280

Kala Sangam

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
Management and Administration	3	2
Artistic and Education	2	2
Venue Management	4	5
	<u>9</u>	<u>9</u>

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	5,651	-	5,651
Charitable activities			
Provision of education and performance	27,505	-	27,505
Arts Council England NPO	100,000	-	100,000
BMDC Grant	20,000	-	20,000
Arts Council England Capital	25,000	-	25,000
Other income	236,122	-	236,122
Total	<u>414,278</u>	<u>-</u>	<u>414,278</u>
EXPENDITURE ON			
Raising funds	14,207	-	14,207
Charitable activities			
Provision of education and performance	403,910	91,980	495,890
Total	<u>418,117</u>	<u>91,980</u>	<u>510,097</u>
NET INCOME/(EXPENDITURE)	<u>(3,839)</u>	<u>(91,980)</u>	<u>(95,819)</u>
Transfers between funds	<u>30,000</u>	<u>(30,000)</u>	<u>-</u>
Net movement in funds	<u>26,161</u>	<u>(121,980)</u>	<u>(95,819)</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR) - continued

	Unrestricted funds £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	111,703	1,220,863	1,332,566
TOTAL FUNDS CARRIED FORWARD	<u>137,864</u>	<u>1,098,883</u>	<u>1,236,747</u>

6. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 April 2020 and 31 March 2021	<u>1,853,599</u>	<u>9,581</u>	<u>1,863,180</u>
DEPRECIATION			
At 1 April 2020	724,716	7,802	732,518
Charge for year	<u>91,980</u>	<u>1,779</u>	<u>93,759</u>
At 31 March 2021	<u>816,696</u>	<u>9,581</u>	<u>826,277</u>
NET BOOK VALUE			
At 31 March 2021	<u>1,036,903</u>	<u>-</u>	<u>1,036,903</u>
At 31 March 2020	<u>1,128,883</u>	<u>1,779</u>	<u>1,130,662</u>

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	14,753	58,715
Other debtors	4,309	-
Prepayments	-	6,607
	<u>19,062</u>	<u>65,322</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	12,486	11,154
Tax	-	10,378
Social security and other taxes	4,443	3,885
Other creditors	467	355
Deferred income	48,501	66,944
Accrued expenses	5,113	3,600
	<u>71,010</u>	<u>96,316</u>

9. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	136,085	12,521	148,606
Existing tangible fixed assets	1,779	(1,779)	-
	<u>137,864</u>	<u>10,742</u>	<u>148,606</u>
Restricted funds			
Arts Council England capital	725,783	(59,924)	665,859
Capital works Phase 4a	130,234	(11,817)	118,417
Capital Works Phase 4b	242,866	(20,239)	222,627
	<u>1,098,883</u>	<u>(91,980)</u>	<u>1,006,903</u>
TOTAL FUNDS	<u>1,236,747</u>	<u>(81,238)</u>	<u>1,155,509</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	445,992	(433,471)	12,521
Existing tangible fixed assets	-	(1,779)	(1,779)
	<u>445,992</u>	<u>(435,250)</u>	<u>10,742</u>
Restricted funds			
Arts Council England capital	-	(59,924)	(59,924)
Capital works Phase 4a	-	(11,817)	(11,817)
Capital Works Phase 4b	-	(20,239)	(20,239)
	<u>-</u>	<u>(91,980)</u>	<u>(91,980)</u>
TOTAL FUNDS	<u>445,992</u>	<u>(527,230)</u>	<u>(81,238)</u>

Kala Sangam

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	108,624	(2,539)	30,000	136,085
Existing tangible fixed assets	3,079	(1,300)	-	1,779
	<u>111,703</u>	<u>(3,839)</u>	<u>30,000</u>	<u>137,864</u>
Restricted funds				
Arts Council England capital	815,706	(59,923)	(30,000)	725,783
Capital works Phase 4a	142,052	(11,818)	-	130,234
Capital Works Phase 4b	263,105	(20,239)	-	242,866
	<u>1,220,863</u>	<u>(91,980)</u>	<u>(30,000)</u>	<u>1,098,883</u>
TOTAL FUNDS	<u><u>1,332,566</u></u>	<u><u>(95,819)</u></u>	<u><u>-</u></u>	<u><u>1,236,747</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	414,278	(416,817)	(2,539)
Existing tangible fixed assets	-	(1,300)	(1,300)
	<u>414,278</u>	<u>(418,117)</u>	<u>(3,839)</u>
Restricted funds			
Arts Council England capital	-	(59,923)	(59,923)
Capital works Phase 4a	-	(11,818)	(11,818)
Capital Works Phase 4b	-	(20,239)	(20,239)
	<u>-</u>	<u>(91,980)</u>	<u>(91,980)</u>
TOTAL FUNDS	<u><u>414,278</u></u>	<u><u>(510,097)</u></u>	<u><u>(95,819)</u></u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

Kala Sangam

Detailed Statement of Financial Activities for the Year Ended 31 March 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	3,482	5,651
Charitable activities		
Provision of education and performance	5,102	22,505
Grants	276,072	150,000
	281,174	172,505
Other income		
Bank interest	-	690
Venue sales (room hire and rental income)	83,092	235,432
Job retention scheme grant	78,244	-
	161,336	236,122
Total incoming resources	445,992	414,278
EXPENDITURE		
Raising donations and legacies		
Advertising	5,891	14,207
Charitable activities		
Performance, workshop, classes and delivery costs	57,007	55,600
Support costs		
Finance		
Bank charges	1,589	1,651
Human resources		
Wages	205,298	215,954
Social security	10,476	11,532
Pensions	3,637	3,502
Recruitment and training	3,997	6,735
	223,408	237,723
Other		
Premises costs	85,748	72,544
Office costs	48,644	26,512
Sundries	728	412
Legal and professional fees	6,730	4,555
Depreciation of tangible fixed assets	93,759	93,280
	235,609	197,303

This page does not form part of the statutory financial statements

Kala Sangam

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2021**

	2021	2020
	£	£
Other		
Governance costs		
Auditors' remuneration	3,726	3,613
Total resources expended	527,230	510,097
Net expenditure	(81,238)	(95,819)