



# Trustees' Annual Report for the period

Period start date			Period end date		
Day	Month	Year	Day	Month	Year
From 01	April	2023	To 31	March	2024

## Section A Reference and administration details

Charity name	Valley Brass (Haydock)
Other names charity is known by	Valley Brass Band, Valley Brass
Registered charity number (if any)	1054549
Charity's principal address	The Richard Evans Centre,
	West End Road, Haydock,
	St Helens.
	Postcode WA11 0AH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Grimshaw	Chair/ Safeguarding Officer		Executive committee
2	Christian Teesdale	Committee member		Executive committee
3	Suzanne Sutcliffe	Safeguarding officer		Executive committee
4	Michael Rollinson	Minutes Secretary		Executive committee
5	Ben Ramsey	Committee member		Executive committee
6	Christopher Whittle	Committee member		Executive committee
7	Carl Anthony Bretherton	Committee member		Executive committee
8				
9				
10				
11				
12				
13				
14				
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16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
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### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution – first adopted on 6<sup>th</sup> January 1996 updated with a name change to the current name on 22<sup>nd</sup> May 2004

How the charity is constituted  
(eg. trust, association, company)

Association

Trustee selection methods  
(eg. appointed by, elected by)

Trustees are elected on to the executive committee at the AGM each year.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities



**Summary of the objects of the charity set out in its governing document**

To advance the education of brass band playing and to further the development in the said art by the presentation of concerts and similar activities while also promote the advancement of citizenship, community development and to alleviate disadvantage where possible

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Valley Brass Main Band**

The highest musical group within our charity. Containing 29 musicians with 8 over the age of 25 and the rest under this age with the majority being under 20 years. This is the main fundraising ensemble and therefore provides nearly 100% of the financial support for the groups listed below. The group rehearses twice a week and appears at 3 festivals/competitions each year. They also perform at approximately 20 concerts and marches/carnivals/walking days as well as undertaking 30 Christmas Carol collections throughout December. The group also provide some extra concert performances for charities in Merseyside (free of charge) including the BBC Radio Merseyside Carol Concert at either Cathedral in Liverpool in aid of Children In Need.

**Music Education Programmes**

Our Musical Director presents workshops to Primary Schools around the St. Helens Borough. These workshops allow children to learn about the musical heritage of their area and to show them the instruments of the Brass Band in the hope of re-educating the St. Helens public in the history and importance of Brass Bands.

**Learner Group (Saturday Music School)**

The group meet each Saturday and are taught by our volunteer tutors. They also have regular days out and break times to promote social activities and keep things fun. They would normally perform with our training band at community fetes and three concerts organised by Valley Brass. In an area of low-income families this group provides enrichment for children who would have limited access to music and a positive social experience which is affordable.

**Adult Learners/Training Band**

This group combines the improving learners with adults who are learning to play a musical instrument from scratch (aged up to 80 years of age). As previously mentioned, they would normally perform at community fetes and at three Valley Brass Concerts – our Christmas Concert, Summer Concert and Halloween Concert.

**School Brass Bands/Groups**

Valley Brass support two high school bands – Dixon's Academy in Croxteth, Liverpool and St Cuthberts in St Helens and three primary schools: Lyme Primary, Longton Lane Primary School and Legh Vale. Valley Brass supports the education of music with provision of instruments for their brass bands. We also provide instruments for brass tuition for new year seven pupils as part of their class lessons at St. Cuthberts High School. Our musical director provides this tuition and this



is part of our support of our local community and is evidence of our outreach work into the local community.

#### Community Centre

In 2013 Valley Brass took a 20-year lease on the former Richard Evans School to use as a rehearsal centre and provide facilities for the local community. This is on West End Rd in Haydock.

We currently have a number of groups who use the building as well as the Valley Brass Main Band. Our Centre is a base for a number of community groups with large memberships as well as Valley Brass. Adult Learners Group - promoting music and instrumental performance to adults who have never played before - and Children's Group. There is a Crochet club called Untangled - set up to support mental wellbeing, they are renowned for public displays throughout Haydock. The NW Veterans Corp of Drums - set up to promote traditional military Fife and Drums and help with Veterans mental health.

Other clubs that regularly hire rooms at the centre include: Bush Ikiru Jujitsu club, Haydock Karate club and a local Rock band.

We have supported these groups at certain times by providing very low room rentals when they have been financially challenged. This can only be done by the fundraising activities of Valley Brass.

#### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



**Summary of the main achievements of the charity during the year**

Chairman's Report - Qualified for the finals and got promoted. Whit Friday was a different experience; different route which raised new challenges. New players that we're very happy to welcome to the band. This year, looking for to the tour to France.

Musical Director's Report - Going well with the schools with good amount of recruitment; going to lose one connection with a school unfortunately but nothing we can/could have done about that. Learners are developing well, 10/15 children there, around 27 including the Training Band; really nice to see this happening again as we haven't had this since before the pandemic. Training band is improving and we are seeing the promotion done in schools and in the local and social media; Kirby Lonsdale contest was a good experience for them and we are looking to do this again; the issue with the Training Band is the level of attendance and inconsistency in this area, will need to be improved and addressed if they want to become a solid band. Main band has improved a lot, but similarly there needs to be a level of consistent practice done to keep improving; attendance is inconsistent but understand around work, just need to make sure that practice is being done at home.



## Section E

## Financial review

Brief statement of the charity's policy on reserves

No reserves

Details of any funds materially in deficit

N/A

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Source of funds:  
Membership subs  
Donations  
Performance fees  
Grants  
Room hires to community groups

## Section F

## Other optional information

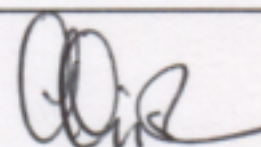
## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Amanda Chadwick

ANTHONY GEIMSHAW

Position (eg Secretary, Chair, etc)

Safeguarding Lead

CHAIR.

Date

18/01/2025



# Receipts and Payments Accounts for the year ended 31 March 2024

		31 March 2024			31 March 2023		
	Notes	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
		£	£	£	£	£	£
<b>Receipts:</b>							
Donations		10,192	-	10,192	6,108	-	6,108
Grants		-	3,400	3,400	-	12,500	12,500
Job fees and concerts		7,222	-	7,222	7,967	-	7,967
Repairs/replacements		194	-	194	-	-	-
Room hire		2,541	-	2,541	1,995	-	1,995
Sales		130	-	130	-	-	-
Subs		8,653	-	8,653	7,655	-	7,655
Tour payments/refunds		10,328	-	10,328	3,178	-	3,178
Prize money		100	-	100	1,170	-	1,170
<b>Total</b>		<b>39,361</b>	<b>3,400</b>	<b>42,761</b>	<b>28,074</b>	<b>12,500</b>	<b>40,574</b>
<b>Payments:</b>							
Accountant fees		-	-	-	-	-	-
Bank charges		179	-	179	137	-	137
Building repair and maintenance		394	7,836	8,231	1,069	1,559	2,628
Coach hire		-	-	-	-	-	-
Contest entry		725	-	725	400	-	400
Equipment		3,389	-	3,389	1,401	-	1,401
Expenses		-	-	-	-	-	-
Instrument servicing/repairs		893	-	893	309	-	309
Insurance		685	-	685	626	-	626
IT costs		371	-	371	178	-	178
Licenses and memberships		264	-	264	378	-	378
Miscellaneous costs		1,095	-	1,095	1,208	-	1,208
Music		188	775	963	356	-	356
Room hire		240	-	240	140	-	140
Stationery & postage		529	-	529	259	-	259
Tour costs		-	-	-	-	-	-
Travel costs		19,724	-	19,724	6,152	-	6,152
Tutors/conductors		14,000	-	14,000	10,680	3,000	13,680
Uniforms		637	-	637	539	-	539
Utilities		4,292	-	4,292	4,039	-	4,039
Volunteers		75	-	75	-	-	-
<b>Total</b>		<b>47,680</b>	<b>8,611</b>	<b>56,292</b>	<b>27,872</b>	<b>4,559</b>	<b>32,431</b>
<b>Net receipts/(payments)</b>		<b>(8,320)</b>	<b>(5,211)</b>	<b>(13,531)</b>	<b>202</b>	<b>7,941</b>	<b>8,143</b>
<b>Cash funds at 31 March 2023</b>		<b>25,434</b>	<b>10,900</b>	<b>36,334</b>	<b>25,191</b>	<b>3,000</b>	<b>28,191</b>
Transfers between funds		-	-	-	41	(41)	-
<b>Cash funds at 31 March 2024</b>	<b>2</b>	<b>17,114</b>	<b>5,689</b>	<b>22,803</b>	<b>25,434</b>	<b>10,900</b>	<b>36,334</b>



## Notes to the accounts

### 1) Receipts and Payment accounts

Receipts and payments accounts are statements that summarise the movement of cash into and out of the organisation during the financial year. In this context "cash" includes cash equivalents, for example, bank accounts where cash can be readily withdrawn to pay for debts as they become due.

### 2) Funds

#### Restricted Funds:

National Lottery Community Fund  
Tournus Foundation  
Johnsons Foundation  
Victoria Wood Foundation  
**Total Restricted Funds**

#### Unrestricted funds

#### Total Funds

Balance at 1 April 2023	Incoming Resources	Resources Expended	Transfers between funds	Balance at 31 March 2024
£	£	£	£	£
10,000	-	(7,836)	-	2,164
900	-	-	-	900
-	2,000	(431)	-	1,569
-	1,400	(345)	-	1,055
<b>10,900</b>	<b>3,400</b>	<b>(8,611)</b>	<b>-</b>	<b>5,689</b>
25,434	39,361	(47,680)	-	17,114
<b>36,334</b>	<b>42,761</b>	<b>(56,292)</b>	<b>-</b>	<b>22,803</b>

#### Prior year comparative

#### Restricted Funds:

Holt Grant  
City Health Care Grant  
National Lottery Community Fund  
Tournus Foundation  
**Total Restricted Funds**

#### Unrestricted funds

#### Total Funds

Balance at 1 April 2022	Incoming Resources	Resources Expended	Transfers between funds	Balance at 31 March 2023
£	£	£	£	£
3,000	-	(3,000)	-	-
-	1,000	(959)	(41)	-
-	10,000	-	-	10,000
-	1,500	(600)	-	900
<b>3,000</b>	<b>12,500</b>	<b>4,559</b>	<b>41</b>	<b>10,900</b>
25,191	28,074	(27,872)	41	25,434
<b>28,191</b>	<b>40,574</b>	<b>(32,431)</b>	<b>-</b>	<b>36,334</b>

### 3) Related party transactions and Trustees' expenses and remuneration

The Trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2023: £nil).

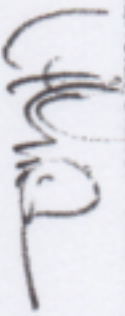


Statement of Assets and Liabilities as at 31 March 2024

	31 March 2024			31 March 2023		
	Unrestricted funds	Restricted income funds	Total	Unrestricted funds	Restricted income funds	Total
<b>Cash Funds</b>						
Cash at bank	£ 17,114	£ 5,689	£ 22,803	£ 25,434	£ 10,900	£ 36,334
	<u>17,114</u>	<u>5,689</u>	<u>22,803</u>	<u>25,434</u>	<u>10,900</u>	<u>36,334</u>

The financial statements were approved by the Board of Trustees on 28th Jan 2025 and signed on their behalf:

Chair





## Notes to the accounts

Two trustees were reimbursed for expenses relating to stationery, postage and other day to day items incurred on behalf of the charity totalling £68.64 (2023: £329.44).



**Independent examiner's report to the Trustees of Valley Brass (Haydock)**

I report to the trustees on my examination of the accounts of Valley Brass (Haydock) (the Charity) for the year ended 31 March 2024.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Emma Willder, FCMA, CGMA, CG(Affiliated)**

**Fellow of the Chartered Institute of Management Accountants**

Date:

Beyond Profit Ltd  
G104 Bolton Arena  
Arena Approach  
Horwich  
Bolton  
BL6 6LB